CAN'T BE TAMED
RECORDED BY MILEY CYRUS ON HOLLYWOOD RECORDS

WORDS AND MUSIC BY Miley Cyrus, Paul Neumann, Marek Pompetzki, Antonina Armato AND Tim James

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CAN'T BE TAMED

Words and Music by MILEY CYRUS, PAUL NEUMANN, MAREK POMPETZKI, ANTONINA ARMATO and TIM JAMES

With drive

For those who don't know me, I can get a bit crazy, have to get my way, yep, twenty-four hours a day 'cause I'm hot like that. Ev'ry guy ev'rywhere just gives me mad at-
I'm under inspection. I always get a

"ten" 'cause I'm built like that.

I go through guys like money

I wanna fly, I wanna

flyin' out the hands.

They try to change me but they

drive, I wanna go.

I wanna be a part of

re- alize they can't.

And ev'ry to- mor- row is a

some- thin' I don't know.

And if you try to hold me
I can't be tamed. I can't be.

To Coda

I can't be tamed. I can't be changed.
there is a question about my intentions, I'll tell ya I'm not here to sell ya or tell you to go to hell. (I'm not a brat like that.)

I'm like a puzzle but all of my pieces are jagged. If you can understand this, we can make some magic. I'm wrong like that.
I can't be tamed.
Well, I'm not a trick you play, I'm wired a different way. I'm not a mistake, I'm not a fake. It's set in my DNA. Don't change me, don't change me. Don't change me.
F#sus  don’t change  Em9  me.  I can’t be tamed.

G

I wanna fly.  I wanna drive.  I wanna go.

Bm

I wanna be a part of some-thin’ I don’t know.

G

And if you try to hold me back, I might explode.
By now you should know: I can't be tamed,

I can't be blamed, I can't, can't,

I can't be tamed, I can't be changed, I can't be tamed,

I can't be, I can't be tamed.
EVERY ROSE HAS ITS THORN

Words and Music by BOBBY DALL,
C.C. DeVILLE, BRETT MICHAELES
and RIKKI ROCKETT

Moderate Ballad

We both lie slient-ly still in the dead of night... Al-though we

both lie close to-geth-er, we feel miles a-part in-side... Was it some-

-thing I said or some-thing I did... did my words not come out right?... Though I

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tried not to hurt you, yeah, I tried, but I guess that’s why they say:

Every rose has its thorn just like

Every night has its dawn Just like

Every cowboy sings his sad, sad song.
Every rose has its thorn. Yeah, it does.

Listen to our favorite song playing on the radio. Hear the D.

J. say that love's a game of easy come and easy go. But I won-
-der does he know, has he ever felt like this? And I know

that you’d be here right now if I, I could let you know somehow.

Though it’s been a while now, I can still

feel so much pain. Like a knife that cuts you, the wound heals.
but that scar, that scar remains.

guitar solo

every rose, every rose, every rose has its thorn.
know I could have saved a love that night if I'd known what to say.
Instead of making love we both made our separate ways.
And now I hear you found somebody new and that I never meant that much to you.
And to hear that tears me up inside and to see you cuts me like a knife.
Every rose has its thorn, just like
every night has its dawn.
Every cowboy sings his sad, sad song.

Ev'ry rose has its thorn.
Yeah, it does.
FORGIVENESS AND LOVE

Words and Music by MILEY CYRUS,
ANTONINA ARMATO, TIM JAMES
and ADAM SCHMALHOLZ

Slow Ballad

G                           Bm/F#                          Em
I-mag-in-ing you're far a-way,
You don't ev-er have to read my mind,
search-ing for the
you can see it when you

C/E                          G                           Bm/F#
words to say.
close your eyes.
I feel it when you fall a-part,
Don't be-lieve it when you lose your faith,

Em                          C/E                          C
our lives are our great-est art.
an-oth-er mo-ment is a mo-ment a-way.
I don't want to
I can't tell you

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change your mind, cause I accept you for every thing you
what the future holds, or how to live.

are and will be, stay here with me now.
what feels right lights up my life again and again.

The only thing that our hearts are made of are the acts
of forgiveness and love. The only thing real when push comes to shove.
are the acts of forgiveness and love. 'Cause in the end,

no one loses or wins, the story begins again and again.

with forgiveness and love, oh.

with forgiveness and love. Let's jump the sun,
with forgiveness and love,

mmm.

Let's jump the sun,

let's jump the sun,

let's jump the sun,

for - give - ness and love,

love.

Repeat and Fade

Optional Ending
LIBERTY WALK

Don’t live a lie, this is your one life, oh. Don’t live it like you won’t get lost.

just walk, just walk.

* Recorded a half-step lower

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It's a liberty walk, it's a liberty walk, it's a liberty,
liberty, liberty.
It's a liberty walk, it's a liberty walk,
liberty, liberty, liberty.
Bm

Here’s to all the boys try’n’ to hold you back, try’n’ to make you feel like you’re less than that. Giving

D

nothing more better than to make you crack, but really just try’n’ to put your dreams off track. And you

Em

Bm

know in the end it’ll be okay ’cause all that really matters are the steps you take. And

G

ev’rything else falls into place, there’s no price to pay. I say, well al -
right, (al-right,) yeah, yeah, (yeah, yeah,) we gonna get it when we live it, live it, oh.
Well al-right, (al-right,) yeah, yeah, (yeah, yeah,) we gonna get it when we live it, whoa.
It's a liberty walk,

walk, saying goodbye to the people who tied you up.
It's a liberty walk, walk, feeling your heart again,
breathing new oxygen.
It's a liberty walk, walk, free your self,
slam the door, not a prisoner anymore.
Liberty, liberty, liberty,
liberty, liberty, liberty,
It's a liberty walk, walk, walk.
Don’t stop, keep on walking it. Don’t stop, keep on talking shit.

Don’t stop, keep on walking it. Walk, walk. Don’t be afraid to make a move, it won’t hurt you, just do what you were born to do and everything works out right. Don’t
All the people who hate 'cause all they do is help make your mistakes

for you, but they don't own you, I just told you. Al -

Don't stop, just walk this way. Don't stop, keep on walking. Don't

like, don't like, don't like, don't like. Don't like what you do, don't
take the abuse, move to the truth before, come on, that means you.
It's a liberty walk,
walk, saying goodbye to the people who tied you up.
It's a liberty walk, walk,
feeling your heart again, breathing new oxygen.

It's a liberty walk, walk, free yourself.

slam the door, not a prisoner anymore. Liberty, liberty, liberty.

liberty, liberty, liberty. It's a liberty walk, walk, walk.
Don’t stop, keep on walking it. Don’t stop, keep on talking shit.

Don’t stop, keep on walking it. Walk, walk, walk, walk.

Don’t stop, keep on walking it. Don’t stop, keep on talking shit.

Don’t stop, keep on walking it. Walk, walk, walk, walk.
MY HEART BEATS FOR LOVE

Words and Music by MILEY CYRUS,
JOHN SHANKS, HILLARY LINDSEY
and GORDIE Sampson

Pop Rock

I've been stranded on a lonely street,
I've been stranded on a lonely street,
lost in the shadows, fell hard in the battle. Heard cries and the suffering,
lost in the shadows, fell hard in the battle. Heard cries and the suffering,
walked through the darkness, left broken and heartless.
walked through the darkness, left broken and heartless.

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I'm calling out, can you hear my voice?
I'm gonna find you through all the noise.
You know there's nothing that I wouldn't do,
Shine your light as I reach for you.
My heart beats for love, my heart beats for love, it's the sound that I hear, tells me not to give up. It
breathes in... my chest and... it runs through... my blood. My heart beats... for love, my

heart beats... for love. Oh,

To Coda

yeah. I've been told at least a thousand times

it's not worth... the struggle, the hurt or... the trouble. I keep
running up to these front lights,
no, I won't surrender, I'll
wait here forever.
Standing here with my flag held high,
can't you see that it's worth the fight?
My
I've marched across this battlefield,

screaming out, can you hear me now? I'm holding on to stand my ground,

I hear, tells me
not to give up. It breathes in my chest and it runs through my blood. My

heart beats for love, my heart beats for love. My heart beats for love.

Oh, love, oh, love.
PERMANENT DECEMBER

Words and Music by MILEY CYRUS, JOHN SHANKS and CLAUDE KELLY

Dance Pop

A                      B       C#m
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I've been to Lon-don, been to Par-is, Aus-tra-lia and Rome. There's sex-y
New York and to L. A. and Bat-on Rouge. I met a

A                      B       C#m
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boys in ev-ry cit-y but they're not what I want. Some got
boy in ev-ry cit-y, no one kept me amus-ed. But don't

A                      B       C#m
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mon-ey, some got fame, some got cars, and the clothes. But if it
call me a Lol-i-ta 'cause I don't let them through. 'Cause I'm
just ain't you, then I don't want to know.
'miss you bad so now I'm coming home

'save all my loving for someone, and it's you.
'cause baby now I realize that I was wrong

when I said I didn't need you so._

so you better leave the light on,

wait for me and just leave the light on, oh.
This feels like a permanent December, so much colder than I can remember. When I get you back, this time I swear that I won't, won't ever,

let you go, won't let you go, no. Won't let you go, go, go, go,

won't let you go, no. Go, go, go, go, no, no, no, no. I've been to
won't let you go, go, go, go, won't let you go, no.

Go, go, go, go, no, no, no, no._ Won't let you no, no, no, no._

Hey, what do you say? _'Cause I've been all a-round the world and they

just ain't the same._ Hey, what do you say? _Without my
A

C#m

B

D.S. al Coda

baby I go crazy and I've just got to scream,

CODA

A

go, no, won't let you. This feels like a perma-

B

C#m

A

nent December, so much colder than I

B

C#m

A

can remember. When I get you back, this time I
swear that I won't, won't ever let you go, won't let you go, no.
Won't let you go, go, go, go, go,
won't let you go, no.
Go, go, go, go,

no, no, no, no, no.
Won't let you no, no, no, no, no.
ROBOT

Words and Music by MILEY CYRUS and JOHN SHANKS

Dance Pop

Fm  Ab  Eb  Bbm/Db

Ah.

Fm  Ab  Eb  Bbm/Db

Ah.

Fm  Ab  Eb  Bbm/Db

It's been like this from the start, one piece after an-

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other to make my heart
You mis-take the game for be-ing smart,

stand here, sell this and hit your mark. But the sound of the steel

and the crush and the grind, it will scream who am I to de-cide my life?

But in time it will die, there's no-th-ing left in-side, just rust-ed met-al that was
never even mine. I would scream but I'm just

this hollow shell. Waiting here, begging please

set me free so I can feel, hey.

Stop trying to live my life for me, I need to breathe. I'm
not your robot.
stop telling me i'm part of the big machine,

i'm breaking free.
can't you see? i can't move,

i can't feel

without somebody else operating me.

you gave me eyes and now i see,

i'm not your ro-
-bot, I'm just me. All this time I've been misled,

there were nothing but crossed wires in my head. I've been taught to think

that what I feel doesn't matter at all 'til you say it's real.

D.S. al Coda

CODA

-bot, I'm just me. Ah.
I'm not your robot.

I would scream, but I'm just this hollow shell.

Begging please, set me free so I can feel.
Fm

You gave me eyes and now I see, I'm not your robot, I'm just me. Ah.

Ab

I'm not your robot, I'm just me. Ah.

Eb

Ab

I'm not, I'm not your robot.
SCARS

Words and Music by MILEY CYRUS and JOHN SHANKS

Pop Rock

B5

I can pretend that I don't see you, I can pretend

Bm

you that I love you but I'm doing

A

I don't want to hold you when you're around,

Bm

I don't want to hold you when you're around,

A

I can say

Bm

I'd run a thousand

A

when you're around but I could try.

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Bm
that nothing was right,
but we know if I looked in your
sand miles, believe me,
you're the only one I want to free

Bm
eyes, I'd break down,
yeah, let's break down,
me, to break down,
yeah, let's break down

G
If I could for just one night,

A
to be with you, to make it right.
And what we were
and what we are is hidden in the scars.

If I could take you there, I won’t let go,

this I swear. You won’t have to wonder what we are,

‘cause you won’t have to ever look too far, it’s in the scars,
D/F♯

you all the reasons that you faded from my life.

A

I won’t let you go, baby come here close, I won’t let

D

you run away.

If I could

CODA

G

it’s in the scars.

D

It’s hidden in the scars.
STAY

Words and Music by JOHN SHANKS AND MILEY CYRUS

Moderately slow \( \frac{J}{d} = 66 \)

Am

F

Well it’s good to hear your voice. I hope you’re doing fine. And

G

Gsus4

F

Fsus2

Am

if you ever wonder I’m lonely here tonight. I’m lost here in this moment. And

F

Fsus2

G

Gsus4

F

Fsus2

time keeps slipping by. And if I could have just one wish, I’d have you by my side.

C/E

Dm

Gadd4

Em

G7/D

Oh, oh, I miss you. Oh, oh, I need
And I love you more
than I did before
And then today

I don’t see your face
Nothing’s changed
No one could take your place
It gets harder every day
Say you love me more than you did before
And I’m sorry it’s this way
But I’m coming home
I’ll be coming home
And if you
C   G   F   Am
ask me I will stay. I will stay Well I try to live. without you But

F

G

F

Fsus2   Am

F

G

you're doing the same. And somehow I feel closer And
I can hear you say, oh, oh, I miss you.

You, oh, oh, I need you, I love you more than I did before, and then today.

I don't see your face, nothing's changed, no one could take your place, it gets hard.
Every day, say you love me more than you did before.
And I'm sorry.

Every day, I'm coming home, I'll be coming home.
And if you ask me I will stay.
I will stay. Always stay.

Dm G Gdim
Never want to lose you.
And if I had to, I would choose you.
So
Please Always stay
You're the one that I hold on to 'Cause my heart would stop without you
I love you more

Than I did before And then today I don't see your face Nothing's changed

No one could take your place It gets harder every day Say you love me more
(Cello)
Am            F        C       G

__ than I did be-fore. And I'm sor-ry that it's this way. But I'm com-ing home,

Am            F        C       G

__ I'll be com-ing home. And if you ask, I will stay. I will__

Fsus2        Gsus4    Am

__ stay __ I will __ stay __
TAKE ME ALONG

Words and Music by MILEY CYRUS
and JOHN SHANKS

Pop Rock

The city of angels is lonely tonight, keep myself alive

by candlelight. Say she can't love you like I do,
I'll be ok—
I'll be ok—
You can't hold me down, I won't stay

forever)
forever)
I, I don't understand why you're leaving me, I,

I don't understand how without you, I can't breathe.
Please don’t, don’t leave me here, take my hand, I’m bleeding tears. I don’t understand why you can’t take me with you. me with you.

I watched you leave, walk away tonight, and I’m letting go.
for the last time. And through the tears I say good-bye, so

to breathe in, breathe in, breathe in, breathe out.

D.S. al Coda

you can’t take me with you.

Don’t understand why you’re leaving...
Don’t understand how with-
out you I can’t breathe. Please
don’t, don’t leave me
here. Take my hand, I’m bleed-
ging tears. I
don’t understand why you can’t take me with you.
TWO MORE LONELY PEOPLE

Pop Rock

G5

C5

I don't want the pictures, I don't want your sympathy.

need to feel your heartbeat when you say you love me.

*Recorded a half step lower

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I don’t want to hear it if it’s something that you don’t mean.

We don’t have to be friends, we don’t have to be enemies.

If I had to leave you now, there would be an empty space.

In my head I break it down and I’m absolutely sure.

It doesn’t matter anyhow, you can take that you and I could work it out or we could
kill the lights on what we had before. And there's two

more lonely people in the world to-night, baby, you

and I. We're just two more lonely people who gave up

the fight, yeah, wrong or right. Well, you know my heart is aching, you
don’t have to break it if love don’t change your mind. Then there’s two

more lonely people to-night. People. Well, we

got something special, that should be enough. Nothing is predictable when

it comes to love. Maybe lately, baby, it’s been a little rough, but if you
walk away tonight...

We'll be two more lonely people

in the world tonight, baby, you and I are just two

more lonely people who gave up the fight.

There'll be two

CODA

more lonely people tonight.
to do, I'm dancing on the floor with you and
when you touch my hand I go crazy.
The music tells me what
I see is the way you now, but is
it through me. Like fire in the dark,

I'll know if this is right. We're living art.

And I feel you. And it hits me.

coming through my veins. like a tidal wave.
Am I into you,  
Are you feeling me,  
or is the music to blame?
Who owns my heart?

Is it love or is it art?  
'Cause the way you've got your body moving's got me confused,  
and I can't tell if it's the beat or sparks.
Who owns my heart? Is it love or is it art?
You know I want to believe that we’re a masterpiece, but sometimes it’s hard to tell in the dark.

To Coda

Who owns my heart? The
Who owns my heart? Come on, baby, keep provoking me, keep on roping me, like a rodeo, baby pull me close. Come on here we go, here we go, here we go. And it hits me like a ti-
-dal wave._ Are you feel-ing me,

or is the mu-sic to blame?

Who owns my heart? Who owns my heart?

Who owns my heart, heart, heart?