Meet Miley Cyrus

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**Hannah Montana 2**

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WE GOT THE PARTY

Words and Music by KARA DioGUARTI

Moderately fast

Come on, guys, tell me what we're doing. We're hangin' round when we could be all over the place.

The sun is shining just the way we like it. Let's get out of this hall way, show the world our face.

* Recorded a half step lower.

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It's Friday, but there's nowhere to go.
Anywhere is cool, but we're not going home.
And we can do anything we want;
it's all up to me and you.
Turn this park into a club, the stars are lights,
and the moon is the vibe from above.

This skateboard here's our ride, so pull on up;
everyone is waiting for us.

Anywhere we are, anywhere we go, everybody
knows we got the party with us. Anywhere we are, anywhere

where we go, everybody knows we got the party with us.

We got the party with us. We got the party with us.
kicking it together; it's so good to be free.

We got each other and that's all we need; the

rest is up to you and me. Turn this park

We got the party with us.
F          Bb       F         Ab            
-----       ----       ----       ----

We got the party,

Bb        Ab(add2)       Bb
---        ---        ---

we got the party. Life is for dreamers, and

Ab(add2)  Bb          Ab(add2)
---        ---        ---

I'm a believer that nothing can

Bb       Ab/C
---       ---

stand in our way today; let's find
a place to play. Turn this park into a club.

the stars are lights and the moon is the vibe from above. This skateboard here's our ride.

so pull on up; everyone is wait
-ing for us.    Anywhere we are, anywhere

where we go, everybody knows

we got the party with us. Anywhere we are, anywhere

where we go, everybody knows
we got the party with us... in to a club...

the stars are lights...

We got the party,

we got the party...

we got the party, we got the party with us.

We got the party with us...
NOBODY'S PERFECT

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately fast

Ev'rybody makes mistakes.

Ev'rybody has those days.

One, two, three, four.

* Recorded a whole step lower.
Everybody makes mistakes.
Everybody has those days.

Everybody knows what, what I'm talkin' 'bout.
Everybody gets that way.

Everybody gets that way.
Sometimes I'm in a jam;
Sometimes I work a scheme.

I've gotta make a plan.
But then it flips on me;
It might be crazy;
doesn't turn out how I planned.
I do it any way. No way to know for sure; I figure out a cure.
gets stuck in quicksand. But no problem can’t be solved, once I get involved.

I’m patching up the holes, but then it overflows.
I try to be delicate, then crash right into it.

If I’m not doing too well, why be so hard on myself?
But my intentions are good, sometimes just misunderstood.

No body’s perfect. I gotta work...
it again and again, 'til I get it right. Nobody's perfect; you live and you learn it, and if I mess it up sometimes...

Nobody's perfect.

Nobody's perfect. I gotta work it; I know in time.
I'll find a way. Nobody's perfect. Sometimes I fix things up and they fall apart again. (Nobody's perfect.) I might mix things up, but I always get it right in the end.

You know I do. (Spoken:) Next time you feel like... it's just one of those
days when you just can't seem to win, if things don't turn out the way you planned,

figure something else out. Don't stay down; try again. Yeah!

Ev'-ry-bod-y makes mis-takes. Ev'-ry-bod-y has those days.

Ev'-ry-bod-y knows what, what I'm talk-in' 'bout. Ev'-ry-bod-y gets that way.
Everybody gets that way.

It again and again, 'til I get it right.

Nobody's perfect; you live and you learn.

And if I mess it up sometimes...
Nobody's perfect. I gotta work it. I know in time nobody's perfect. No, no.
MAKE SOME NOISE

Words and Music by ANDY DODD
and ADAM WATTS

Moderately slow, in 2

G5

It's

easy to feel like you're all alone,
want to be known, you want to be heard
and

G

feel like nobody knows,
know you are beautiful.

The
You

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great that you are, the good that's inside you is
have so much to give, some change you wanna live, so

csus2
g
trying so hard to break through,
shout it out and let it show.

e7
d(add4)
c
g
maybe it's your time to lift off and fly; you
you have a diamond inside of your heart, a

e7
d(add4)
c
csus2

won't know if you never try.
light that shines bright as the stars.
I will be there with you all of the way.
Don't be afraid to be all that you are.

You'll be fine.

Don't let anyone tell you that
you're not strong enough.
Don't give up. There's nothing wrong with just being yourself; that's more than enough. So come on and raise your voice.

Speak your mind and make some noise... and sing...
Hey, hey, make some noise.

Hey, hey, yeah.

You can't just sit back and watch the world change; it matters what you've got to say.
There's no one else who can
stand in your place, so come on, it's never too late.
Maybe it's your time to lift off and fly. You won't know if you never
C-min 2  D-min

Hey, _ hey, _
make some noise..

C-min 2  Em7  D
Hey, _ hey, _ yeah.

C-min 2  Em7  D(add4)
Speak your mind... and make some noise... and sing...
ROCK STAR

Moderately fast

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Sometimes I walk a little faster in

the school hallway just to get next to you.

Some days I confess there's something special

in the morning, dress to impress you.

Sometimes I wish when the phone rings that
Guess you don't notice, guess you don't need this, sad
You don't even know me. Guess you don't need me. Why

you're not seein' what you're missin'. On the
you not seein' what you're missin?'

outside, shyin' away; on the inside, dyin' to say...

I'm unusual, not so typical, way...
too smart to be waiting around.
Tai Chi practice, snowboard champion.
I could fix a flat on your car.
I might even be a rock star.
If you only knew the real me, I might even be a rock star. I'm telling you that we are meant to be, that wouldn't it be nice if you could see that I really am a rock star,
Yeah, yeah?

Yeah, I really am a rock star.

Guitar solo ad lib.

Solo ends A rock star. I'm unusual, not...
C5     G5   
so typical, way too smart to be wait-

C5     G5   
ing a round. Tai Chi practicin', show-

C5     G5   G5
board champion, I could fix a flat on your car-

A5   G5   A5
Rockin' it wherever we are.
Yeah, yeah, that I really am a rock star.

Yeah, I really am a rock star.

I am a rock star.

(Spoken:) Yeah, goodnight everybody!
OLD BLUE JEANS

Words and Music by MICHAEL BRADFORD and PAM SHEYNE

Moderately fast

You walk away from me tonight
You think I’m unapproachable.

knowing the real me,
I don’t feel enough.

‘Cause you believe in all the hype,
I just stepped

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out of a magazine.
not be so quick to judge.

Take away the glamour, the world.
Take away the glamour, the make-

that is show up, the clothes.
and forget everything.

you know. Take away the mirrors, the lim-

the ego, the trick

-o, the lights, of the light,
'cause I don't wanna dress up tonight. I'm gonna
put on my old blue jeans, gonna

walk out of here into the street. Would you

put up resistance? Would it make a difference? Would

you know the real me, me in my old blue jeans?
me in my old?... I'm gonna put on my old blue jeans,

gonna walk out of here into the street.
Would you put up resistance? Would
it make a difference? Would you know the real me.

me in my old blue jeans?

I wanna show you what you get. I'm gonna
put on my old blue jeans, gonna walk out of here into the street. Would you put up resistance? Would it make a difference? Would you know the real me, me in my old? I'm gonna me in my old blue jeans?
LIFE’S WHAT YOU MAKE IT

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately fast

\newblock

\begin{eqnarray*}
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& & \\
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\begin{eqnarray*}
Bb & C & F & G \\
& & & & \\
& & & & \\
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\end{eqnarray*}

Don’t let no small broken hearted? There’s ever bring you down,

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no, no, no, no.
just take a

yeah, yeah, yeah, yeah.
life is hard, or

situation
it's a party;
and turn it all around.
the choice is up to you.

Bb5 C5
bb C/bb Bb Ebm2

With a new attitude, everything can change;

Csus3 C Csus2
bb C/bb

make it how you want it to be.
Staying mad, why do that?
Give yourself a break.

Laugh about it and you'll know you wanna party with me.

Life's what you make it, so let's make it rock.

Life's what you make it, so come on, come on.
Everybody now. Let's celebrate it: join
in. everybody. You decide,

'cause life's what you make it.

To Coda

Things are lookin' up, any time you want.
All you gotta do is realize that it's under your control.

So let the good times rock and... roll...

(Spoken:) Come on, everybody!

Do, do, do, do it now.
Ah, ow!

All right! (Spoken:) Let's get the party started.

Yeah, yeah, yeah. (Now that's a party!) Yeah, yeah,

(Spoken:) Put your hands together!

Your life is what you make it.
ONE IN A MILLION

Words and Music by TOBY GAD
and NEGIN DJAFARI

Moderately, in 2

Bb sus2    C     Dm7

How did I get here?

Dm7    Bb sus2    C

turned around and there you were. I didn’t think twice or ra-

*Recorded a half step higher.
**Melody is written an octave higher than sung.
tionalize, 'cause somehow I knew
that there was more than just chemistry. I mean, I
knew you were kind of into me, but I figured it's too
good to be true.
I said, "Pinch..."
me, where's the catch this time? Can't

find a single cloud in the sky. Help me before I get used

to this guy."

They say that good things take time.
But really great things happen in the

blink of an eye. Thought the chances to meet somebody

y like you were a million to one. I can't be

lieve it, oh... whoa,
you're one in a million.

All this time I was looking for love, tryin' to make things work that weren't good enough, 'til I thought I'm through. I said.
I'm done, and stumbled into the arms of the one.

You're mak'in' me laugh 'bout the

sil-li-est stuff, say that I'm your di-a-mond in

the rough. When I'm mad at you, you
Come with your velvet touch. Can't believe that I'm so lucky; I have never felt so happy every time I see that sparkle in your eyes.

D.S. al Coda
I said, "Pinch me, where's the catch this time? Can't find a single cloud in the sky. Help me before I get used to this guy."
They say that good things take time,

But really great things happen in the blink of an eye.

Thought the chances to meet somebody like you were a million to one.
I can't believe it, oh, whoa,

yeah, yeah. oh, whoa,

you're one in a million.

One in a
Gm11

Dm7

F

C

mil-lion.

Gm7

F/A

You're one in a mil-lion.

Bb sus2

Cm7/Bb

Bb maj7

Repeat and Fade

C/Bb

Optional Ending

C/Bb
BIGGER THAN US

Words and Music by TIM JAMES
and ANTONINA ARMATO

Moderately fast

(L-O-V-E, love. L-O-

V-E.) (L-O-V-E, love.

L-O-V-E.) I see your face,

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I look in your eyes. What you feel is no surprise. Everyone needs someone to believe in.

Tell me your dreams: I'll tell you mine. In our hearts we'll look inside...
and see all the colors of the rainbow.

know.

We all want to believe in love.

We all want to believe in something

bigger than just us.
We all want to be a part of the greater picture that's hangin' in our hearts. Yeah, it's bigger than us. I want to see beyond...
my own little world, grab your hand so we can twirl,
around the galaxy, see the world with clarity,
Oh, whoa, oh, whoa, we have such a long way to go,
but I know we're getting
CODA

Yeah, it's bigger than us, it fills the universe, it lights the skies above and rescues all our hearts with love,
(L-O-V-E, love.) with love.

That's what's bigger than us.

It's love... it's love... that's bigger than us.
It's love, it's love.

We all want to believe in love.

We all want to believe in something.

bigger than just us.
YOU AND ME TOGETHER

Words and Music by JAMIE HOUSTON

Moderately fast

F C5

F/Bb

C5 Bb5

Looks like we found ourselves when their

An - y - one can have a day when their

up against a wall in need of a lit -

heart is on their sleeve No one wants to see
little help, but no one wants to call.
It our way, can't agree to disagree.

Af - ter all we've been through,
You'd think it'd be eas - ier,
do we let a friend ship
but it feels like you just can't

end? You need me and I need you; no, we will win.
But some-how we'll make it work, 'cause we_
not break, serve it. You know we're break. You
even if we bend, can't give up on friends, yeah, it's you.

and me together.

Yeah, I'm always on your side.
No one, no one, no one—can ever change it;

Come on, let 'em try, 'cause it's you—

And me together...
now.

now.

It's you and me together.
era.

Yeah, I'm always on your side.

No one, no one, no one can ever change it; come on, let 'em try.
Come on, let 'em try.

D.S. al Coda

(CODA Bbmaj7 C/Bb)

(now,)

Repeat and Fade

Optional Ending

Bbmaj7 C/Bb Bb Bb6/9 Bbmaj7

(now,)

now.
TRUE FRIEND

Words and Music by
JEANNIE LURIE

Moderately

Esus2

Esus(add2)

Esus2

We sign our cards and letters,

"B. F. F."

You've got a million ways to

make me laugh.

You're lookin' out for me, you've

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got my back. It's go good to have you around.

You know the secrets I could
You don't get angry when I

never tell plans.
and when I'm quieter you break

through my shell.
Don't feel the need to do a

second chances.
won't say, "I told you," when I'm
rebel yell, 'cause you keep my feet on the ground
wrong again, I'm so lucky that I've found

You're a true friend;
you're here 'til the end.

You pull me aside when somethin' ain't right,
talk with me now... and into the night, 'til it's alright again.

You're a true friend.

True friends will go to the ends of the earth... 'til they find the thing you need.
Friends hang on through the ups
and the downs, 'cause they've got someone to believe

in a true friend:

you're here 'til the end.
You pull me aside when somethin' ain't right,

talk with me now and into the night,

A true friend;

you're here 'til the end.
You pull me aside when somethin' ain't right,
talk with me now... and into the night, 'till it's alright again.
You're a true friend.
SEE YOU AGAIN

Words and Music by DESTINY HOPE CYRUS, TIM JAMES and ANTONINA ARMATO

Moderately fast

Am

I got my sights set on you,
I've got a way of knowing
I got this crazy feeling

and I'm ready to arm
when something is right
deep inside:

I have a heart that will
I feel like I must have known you
when you called and asked to see me

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in another life,

Dm

'cause I knew you were something special
I'm not a mind reader,

when you spoke my name;
when you looked in my eyes;

F

(1., 2.) now I can't wait to see you again.
(3.) Now you can't wait to see me again.
I just kept looking down. I stuttered when you asked me what I'm thinking 'bout...
Felt like I couldn't breathe; you asked what's wrong with me.

My best friend, Lesley, said, "Oh, she's just being Miley."
The next time we hang out, I will redeem myself. My heart, it can't rest 'til then.

Oh, whoa, whoa, I, I can't wait to see you again.

D.C. al Coda (take 3rd ending)

to see you again.
I got my sights set on you,

and I'm ready to aim.

The last time, I freaked out;

I just kept looking down.

I st-stuttered when you
F

asked me what I'm thinking 'bout. Felt like I couldn't breathe;

C

you asked what's wrong with me. My best friend, Lesley, said, "Oh,

G

she's just being Miley." The next time we hang out, I will redeem myself.

Am

My heart, it can't rest 'til then. Oh, whoa, whoa.
I can't wait to see you again.
Ooh, whou, whou, I can't wait.

to see you again.
EAST NORTHUMBERLAND HIGH

Words and Music by SAMANTHA JO MOORE,
TIM JAMES and ANTONINA ARMATO

Uptempo Rock Shuffle (Tempo: 120)

Gm
Cm/G
Gm

My problem is
Your problem's not

Cm/G
Gm

n't that I miss you,
'cause I don't

for lack of trying,

Cm/G
Gm

It's just that you're at

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_will erase_ in my heart.>
y moved on, my dear.>

You're my type of guy. I guess, if I was

stuck at East Northumberland High for the rest of my life.

But people change: thank God I did.
Just because I liked you back then,

it doesn't mean I like you now.

Just because I liked you back then,

it doesn't mean I like you.
When you're standing
I don't see so clearly:

The feelings are still palpable.

But when I take two steps away,

It sheds some light on my day.

Yeah, you can't go back; it's all
_ in the past. Guess you gotta laugh at it._

You’re my type of guy,

I guess, if I was stuck at East Northumberland High

for the rest of my life. But 'cause people change.
thank God I did.

And

Thank God I did.

Thank God I did.

Thank God I did.
Just because I liked you back then,

doesn't mean I like you now.

doesn't mean I like you.
Just because I liked you back then,

doesn't mean I like you now.
LET'S DANCE

Words and Music by DESTINY HOPE CYRUS, TIM JAMES and ANTONINA ARMATO

Slowly

The weekend's almost done, the moon is low in the sky.

I feel like going out before the night passes by, I won't just

sit around when life becomes a drag.

*Melody is written an octave higher than sung.*
Moderately fast

I dance.

Bbm
C7

Fm

I like the

bass on,
(turn it up, turn it up, turn it up), I like the

my fav 'rite
(turn it up, turn it up, turn it up), I need the beat is

C7

(tar strong) (turn it up, turn it up, turn it up), I like the

Fm

drum dance. when it goes, "Brm-d’hm-d’ bm." Let’s

Fm

dance. what the weekend, what the night is all about. Let’s
dance: grab your girl-friends, grab your boy-friends, let it out. Let's

dance. (Move your whole body and let's start the party.) (Too much

rock for one girl can make her go crazy. I need someone to dance with me, baby.)

1

2

(Dance!) The music's I need someone to dance with me, baby.)
When the night says hello, yeah, get ready to go. Turn it up, turn it loose, yeah, you've got no excuse. Just take...
a chance, get out on the floor and dance.

Let's dance, what the weekend, what the

night is all about. Let's dance: grab your girl-friends, grab your

boy-friends, let it out. Let's dance.
(and let's start the party.) Dance with me, dance with me,
dance with me, dance. Let's dance. (Move your whole body

(and let's start the party.) As soon as my album goes number one, we'll start

livin' like a roll-er with forty diamonds.
G.N.O.
(Girl's Night Out)

Words and Music by MATTHEW WILDER
and TAMARA DUNN

Moderately fast

Play 4 times

Don't call me, leave.
I'm out to have.

me a lone.

Not to get you off.

swer my phone, 'cause I don't.
of my mind, 'cause I don't.

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Send out a 9-1-1: we're gonna have some fun. Hey boy, you know you better run, 'cause it's a girl's
— night, it's alright without you.

I'm gonna stay out and play out without you.

You better hold tight, this girl's

— night's without you.
knew this day would come, 'cause it's a girl's

night, it's all right without you.

I'm gonna stay out and play out without you.

Let's go, a
Let's go, G.N.O.

Let's go, G.N.O., let's go.

Hey, hey, boy, don't you wish you could've been a good boy?

Try to find another girl like me, boy.
me when I tell you I am fine, and it's time for me to draw the line. I said,

fine, and it's time for me to draw the line.

'Done to Coda

'Cause it's a girl's
RIGHT HERE

Words and Music by DESTINY HOPE CYRUS,
TIM JAMES and ANTONINA ARMATO

Moderately fast

I'll be right here when you need a friend.

Any time, just keep believing.

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All you have to do is call my name, no matter how close or far away. Ask me once and I'll come.
I'll come running.

And when I can't be with you, dream me near,

keep me in your heart and I'll appear.

All you gotta do is turn around, close your
cyes, look inside.
I'm right here.

Isn't it great
that you know.

that I'm ready to go wherever you're

at. Anywhere, I'll be
there.

All you have to

CODA

A\(\text{maj7}(\text{no3rd})\)

I'm right here

F\#\text{sus2}

whenever you need me.

There's no need to wor-

D

you know that I'm gon-
Dmaj7(no3)

Dmaj7(no3)

Fmaj2

Dmaj7(no3)

E5

Ask me once...

Fmaj2

D5

A5

E5

and I'll come,

I'll come run ning.

Fmaj2

D5

And when I can't be with you, dream me near.
keep me in your heart and I'll appear.

All you gotta do is turn around, close your eyes, look inside.

I'm right here.

I'm right here.
AS I AM

Words and Music by DESTINY HOPE CYRUS,
ALEXANDER BARRY and SHELLY PEIKEN

Moderately fast

\[ E_b^5 \]

Gonna stay...

\[ B_b^5 A_b^5 B_b^5 \]

in bed today, 'cause I can't stand the light...

\[ E_b^5 \]

Don't know why I get so down...

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I won't be much fun tonight, and I can't believe you still want to hang around.

It's not so pretty.
Cm

try all the time. You don't mind.

Gm

to you, it's all right. place.

Eb5

As I am is how you

Ab

take me, never try to push or make me dif-
When I talk, you listen to me. As I am is how you want me, and I know. I've found the piece that's missing:

I'm looking at him.
I'm not the girl you think you see, but maybe that's a lie.

You almost know me better than me, myself and I. Don't know a lot of things.
but I know what I've got.

It's not so perfect every day.

I don't have to try, 'cause it all falls into

Face to face.
_eye to eye_,
_You're standing there_.

_Feels good on the inside_.
_I don't mind, I don't care_.

_You're standing there_.
Eb\(\text{sus2/Ab}\)

\[\text{seeing me for the first time.}\]

\[\text{Eb}\quad \text{Eb Maj7/Ab}\quad \text{Eb/Ab}\]

\[\text{Seeing me for the first time.}\]

\[\text{Eb}\quad \text{Eb/D}\]

\[\text{As I am}\]

\[\text{Eb/Ab}\]

\[\text{seeing me for the first time.}\]
is how you take me, 
never try to push

or make me different. When I talk, you listen

ten to me. As I am

is how you want me, and I know I've
found the piece that's missing: I'm

looking at him. Found the piece that's missing

When I talk, you miss

Take me as I am.

Repeat and Fade

Optional Ending
START ALL OVER

Words and Music by FEFE DOBSON,
SCOTT CUTLER and ANNE PREVIN

Moderately fast

Dm7/G

Am/G

G6

I have to wonder if this wave's...
out. heart.

I lost control.
I guess I'm read-

and there's no doubt.
I'm gonna start all over.

Out of the fire and into the fire again, you make me

want to forget and start all over.
Here I come, straight out of my mind... or worse, another chance to get burned... and start all over.

I'm gonna start all over.

It's so cas...
y, you disrupt me, can't complain.

It's so easy, you disrupt me, can't complain.

It's so easy, you disrupt me, can't complain.
(You disrupt me.)

I'm gonna

start all over (start all over).

Out of the fire and

into the fire again, you make me want to forget

and start all over. Here I come, straight.
out of my mind, or worse, another chance to get burned.

__

__

__

and start all over.

I'm gonna

start all over.
CLEAR

Words and Music by DESTINY HOPE CYRUS,
ALEXANDER BARRY and SHELLY PEIKEN

Moderate Reggae ($\frac{3}{4}$)

六 a.m., and I'm wide a-wake, 'cause I can't stop thinkin' 'bout the

stuff you were sayin' to me. And I, I, I can't be -

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let it slide.
The paper's not here yet, the
You took your chances, and

sun's not up, but I'm not afraid to tell you what I feel.
one was me, so I'll just forgive you and set you free. I'm on

in my side;
I had one of those dreams that

make it all so clear to me now.

haze, and it's so
got a whole new perspective. It's so clear to me now.

you can't trick me that way. It appears to me, how long you tried to make me think it was

me, who was being the fake, so clear.

To Coda →
Why so clear,
I wanna put the past behind,

try and maybe I can find better days.

The first time in a while, I think I even feel a smile on my face.
F

C

Dm

Am

C

Em

Am

D.S. al Coda

F

C

Coda

You can't treat me that way.

Yeah, I do.

(CODA)

It's so clear.
sun's going down on a Saturday, and I feel alright, I feel okay.
GOOD AND BROKEN

Words and Music by DESTINY HOPE CYRUS,
TIM JAMES and ANTONINA ARMATO

Moderately fast

All you over load ed, can go, don’t hold on

D7sus
dy coated, your life’s imploding now
to all of life’s harest parts

C Am E
There’s a risk worth taking, a pain
When we think of stopping, let’s keep

* Recorded a half step lower.

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worth ach-ing on this hol-low ground.

on rock-in' the rhy-thm of our hearts.

(We can) let

We can, we can break out of here, jump on o-

ver there where the air is clear-er.
We can, we can forget the pace, win in our own race, become a broken chain.

Yeah, we are broken chains, broken.

Yeah, good and broken.

To Coda Θ
Find the magic, go —

and grab it; your fate is in your hands.

Come on, find a reason to believe in, just

tell yourself, ("We can.")
Get off your seat, on your feet.
raise your hands, feel the beat. Let it go, lose control.
G5

feel it in your soul. Don't you know what you can do

F

if you have faith in you? Let's not be invisible; there's

G5

no red light in life; let's go. We can, we can break out

Bb5

of here, jump on over there where the air is clearer.
We can, we can forget the pace, win in our own race, become a broken chain.

Yeah... We are broken chains, yeah.

good and broken. (We can, we can.)
I MISS YOU

Words and Music by DESTINY HOPE CYRUS, BRIAN GREEN and WENDI FOY GREEN

Moderately

\[ \text{You used to call me your angel,} \]
\[ \text{You used to call me your dreamer,} \]
\[ \text{said I was sent straight down from heaven,} \]
\[ \text{and now I'm livin' out my dream.} \]

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You'd hold me close in your arms; Oh, how I wish you could see,

loved the way you felt so strong,
everything that's happenin' for me.

I never wanted you to leave,
I'm thinking back on the past:

wanted you to stay here holding me.
true, the time is flying by too fast.
miss you, I miss your smile, and
I still shed a tear every once in a while. And even though it's
different now, you're still here somehow. My
heart won't let you go, and I need you to know I
miss you.

Cm11

miss you.

Eb/Bb  Bb  Gm7  F/G  Eb/F  F/G  Eb/F

I know you're in a better place, yeah, but I wish that I could see your face. Oh...

Gbmaj9

Cm9

I know you're where you need to be, even though it's not here with me.
I miss you,

miss your smile, and I still shed a tear
every once in a while. And even though it's different now, you're still here somehow.

My heart won't let you go, and
I need you to know, I miss you.

Gsus    G
Sha - la - la, I need you to know.

Dm11    G7sus    G
miss you. Sha - la - la.

C    Dm/C    C    Am7    G/A    G    F/G    C
miss you.