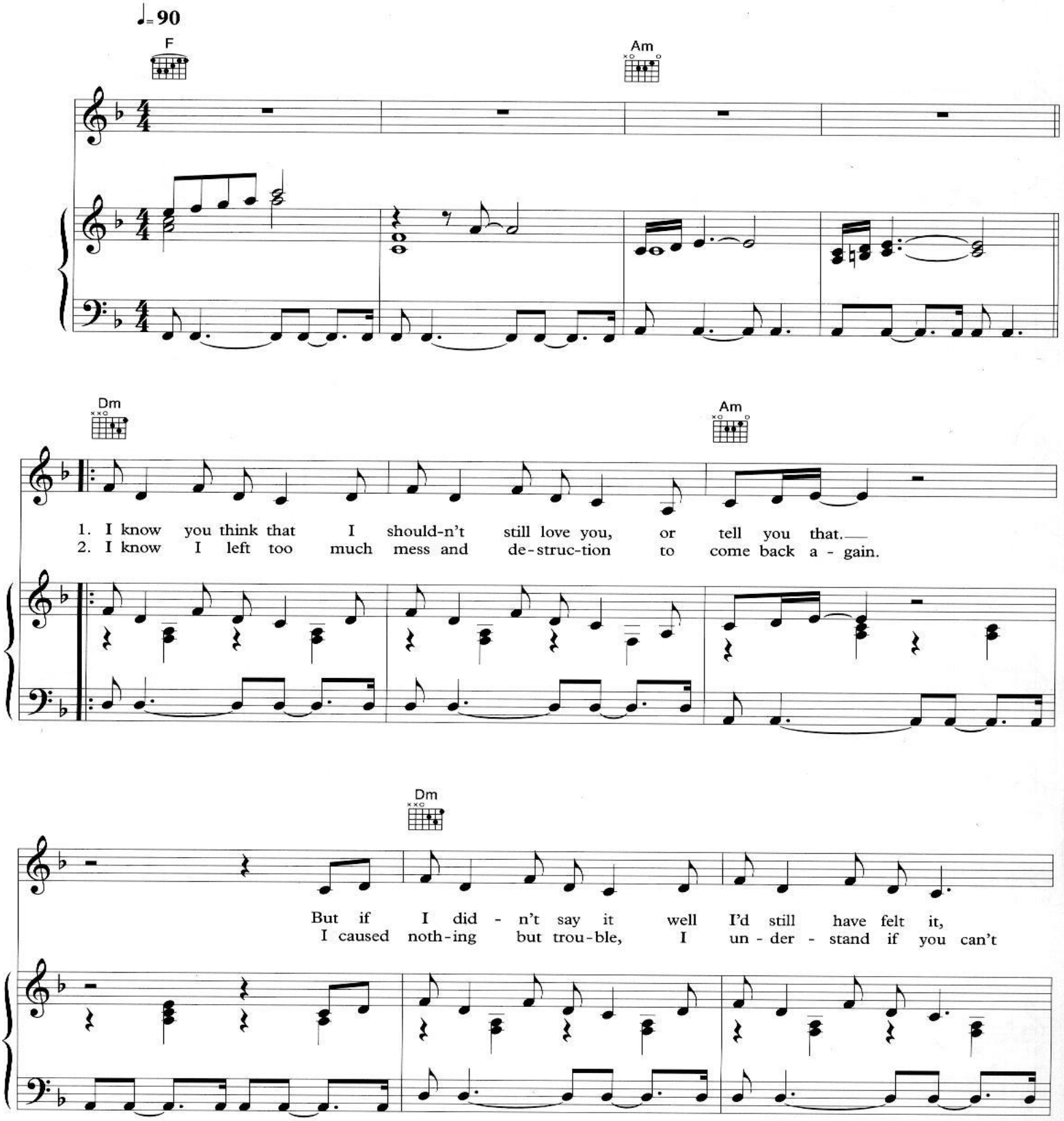
white flag

Written by Dido Armstrong, Richard Nowels and Rollo Armstrong



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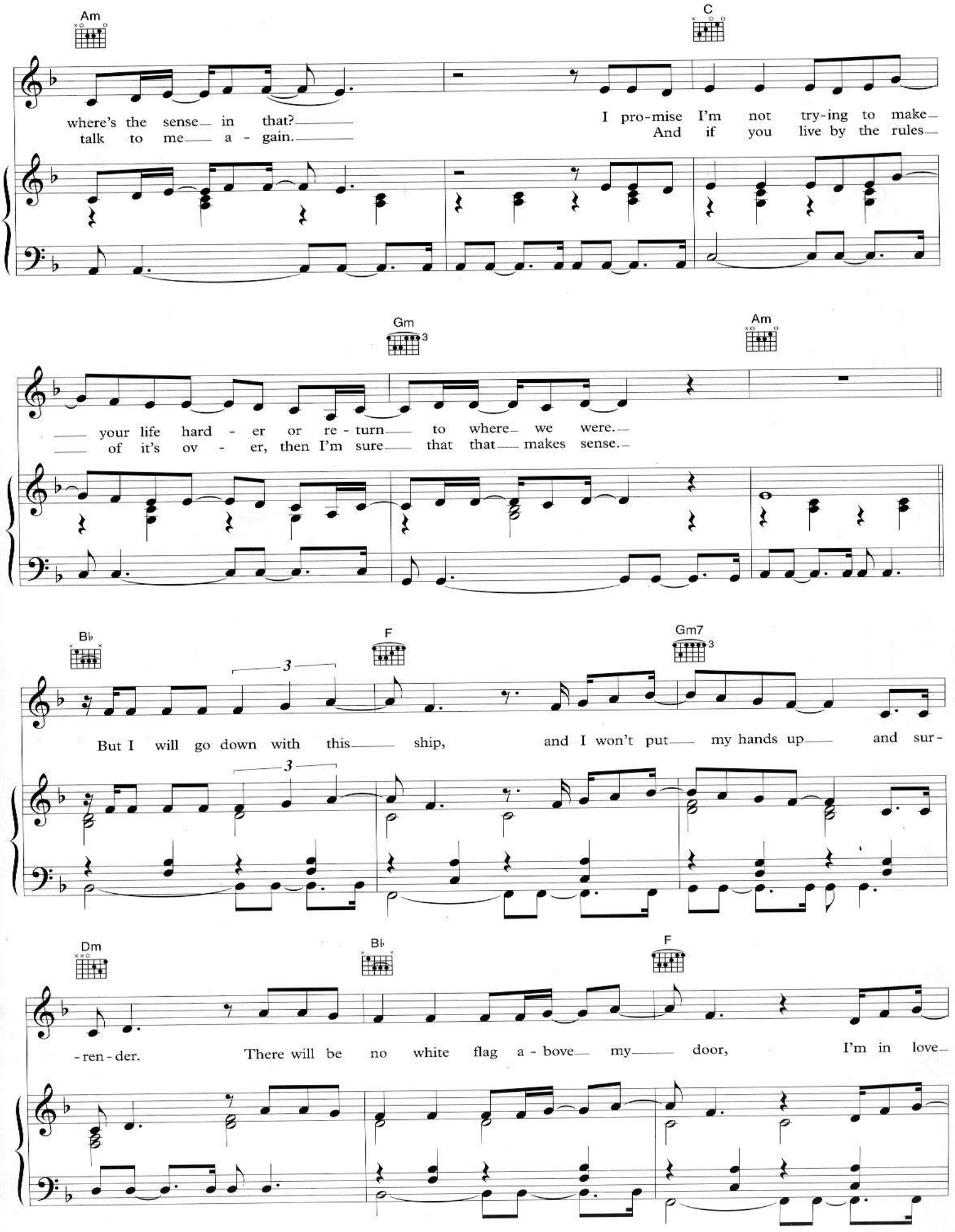
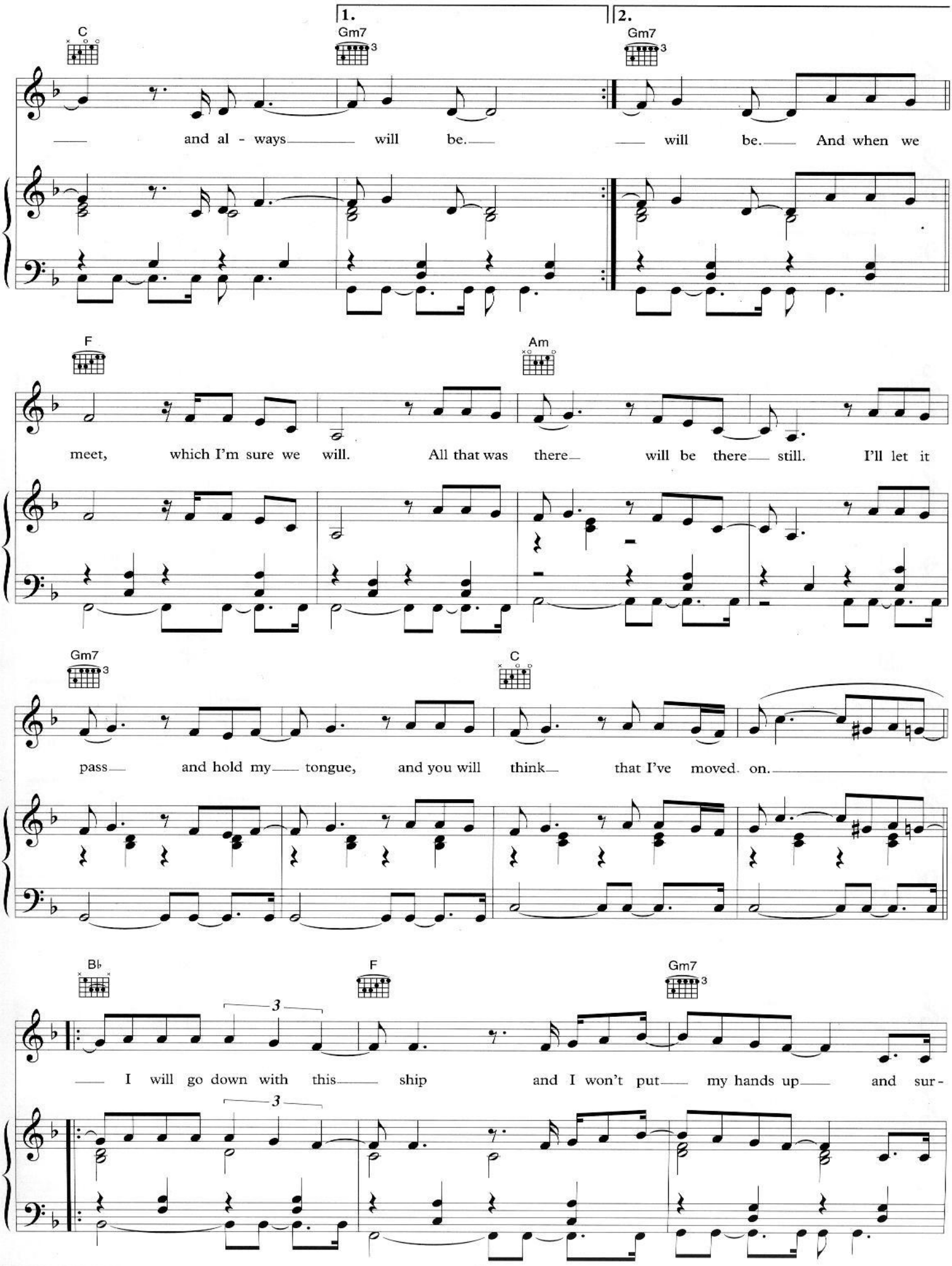
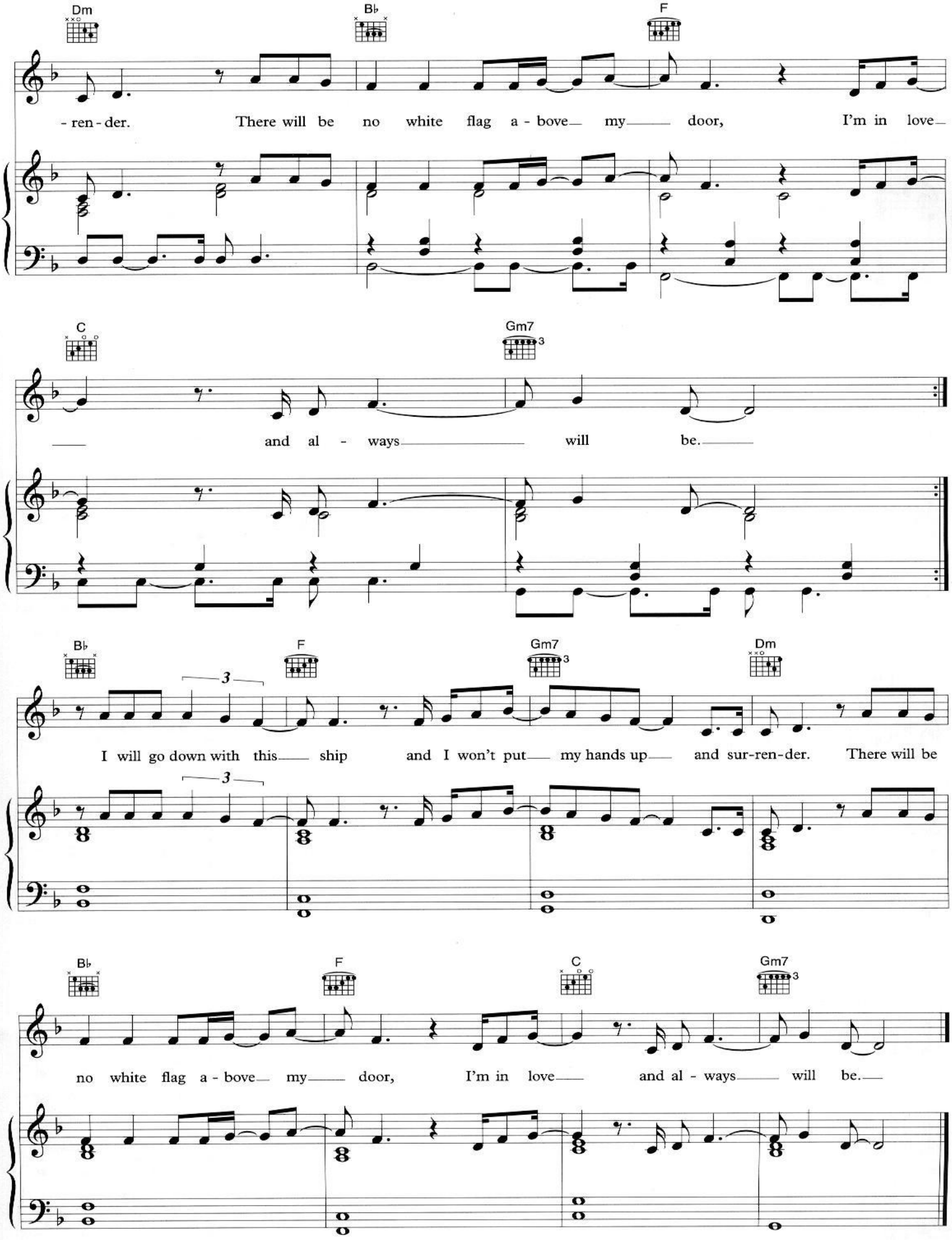
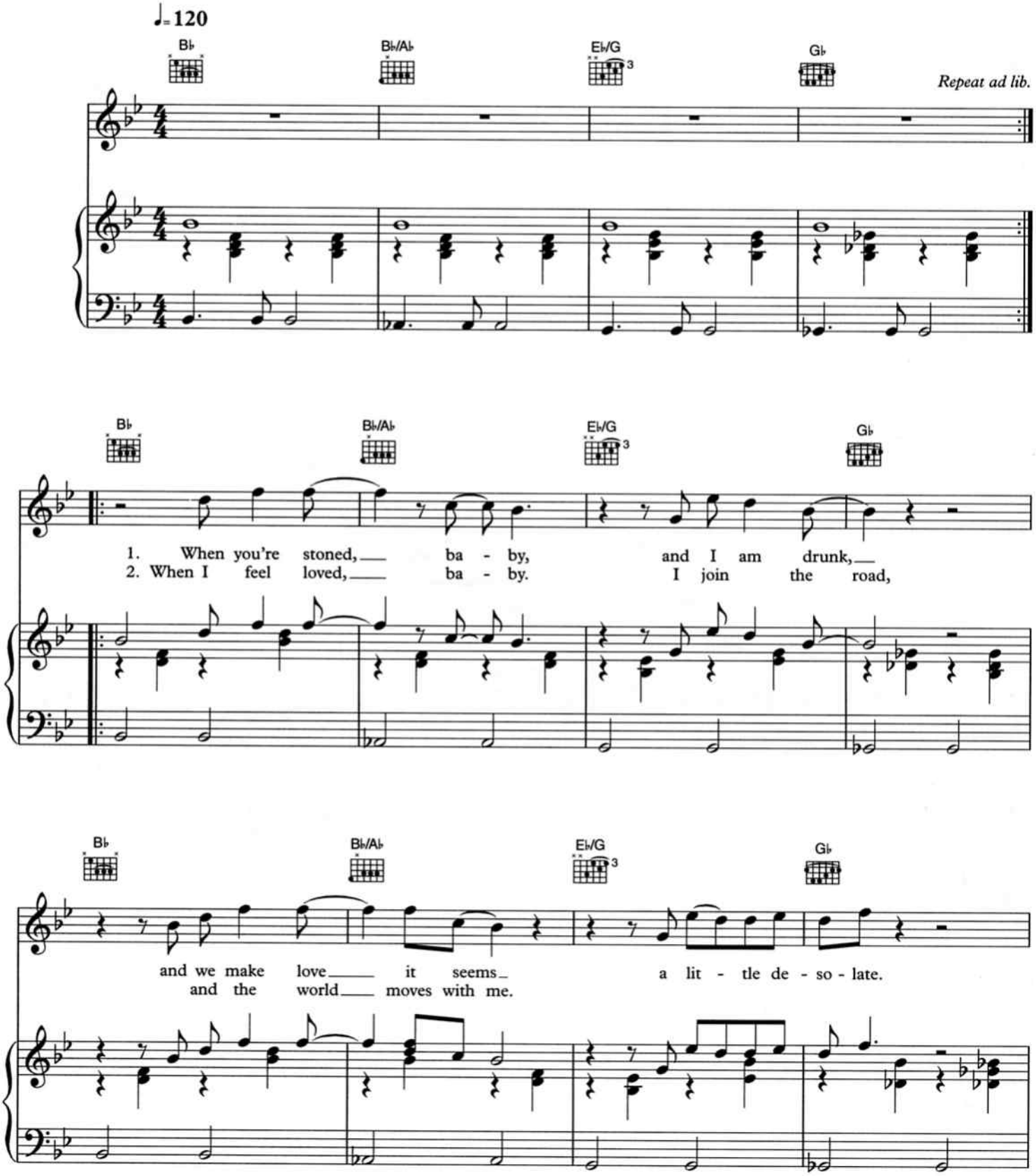

Am
C
where's the sense in that?
talk to me a - gain.
I pro-mise I'm not try-ing to make
And if you live by the rules
Gm
Am
your life hard - er or re - turn to where we were.
of it's ov - er, then I'm sure that that makes sense.
B♭
F
Gm7
But I will go down with this ship, and I won't put my hands up and sur -
Dm
B♭
F
- ren - der. There will be no white flag a - bove my door, I'm in love


1.
2.
C
Gm7
Gm7
and al - ways will be. will be. And when we
F
Am
meet, which I'm sure we will. All that was there will be there still. I'll let it
Gm7
C
pass and hold my tongue, and you will think that I've moved on.
B♭
F
Gm7
3
I will go down with this ship and I won't put my hands up and sur-


Dm
B♭
F
- ren - der. There will be no white flag a - bove my door, I'm in love
C
Gm7
and al - ways will be.
B♭
F
Gm7
Dm
I will go down with this ship and I won't put my hands up and sur-ren-der. There will be
B♭
F
C
Gm7
no white flag a - bove my door, I'm in love and al - ways will be.

stoned

Written by Dido Armstrong, Rollo Armstrong and Lester Mendez



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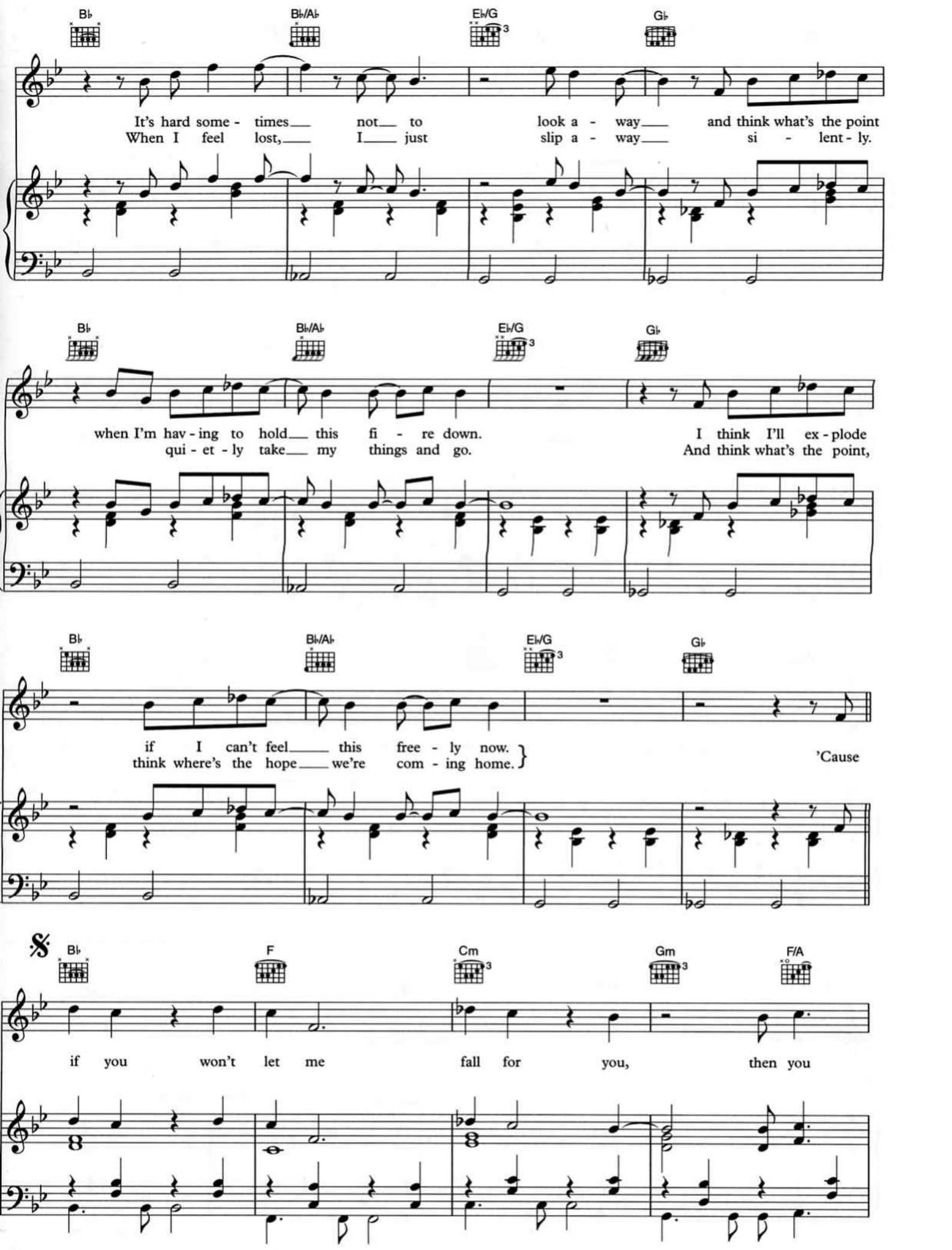
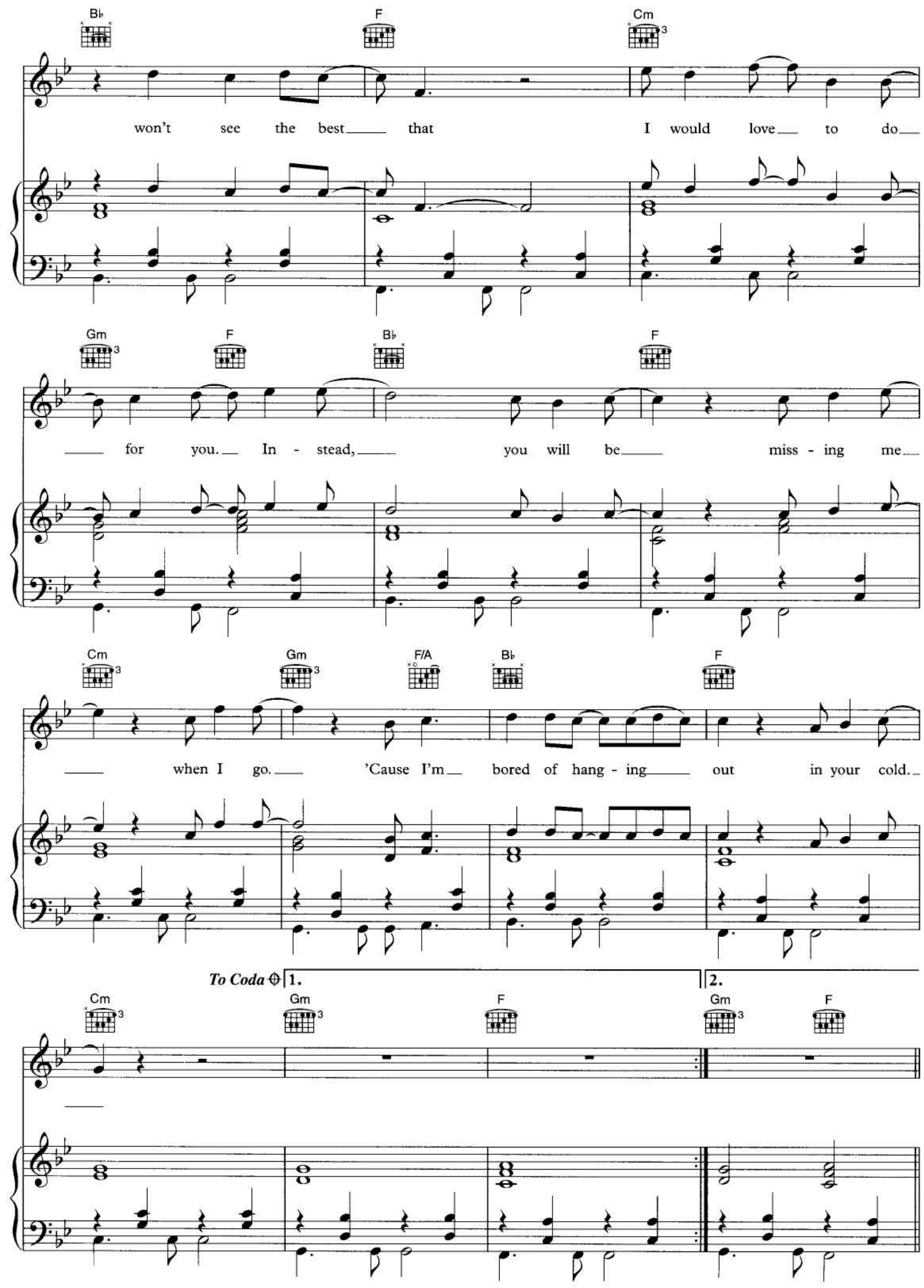
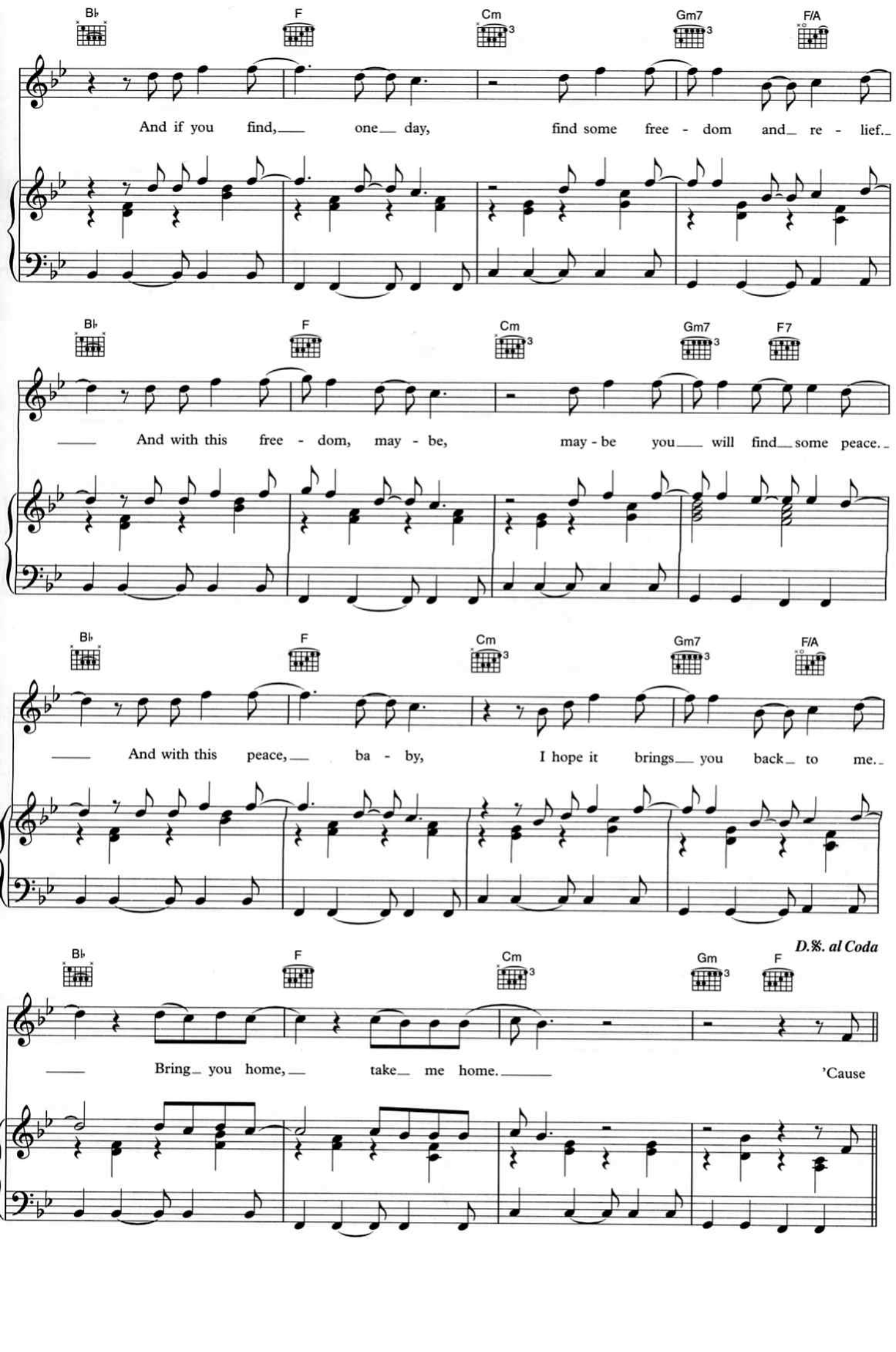
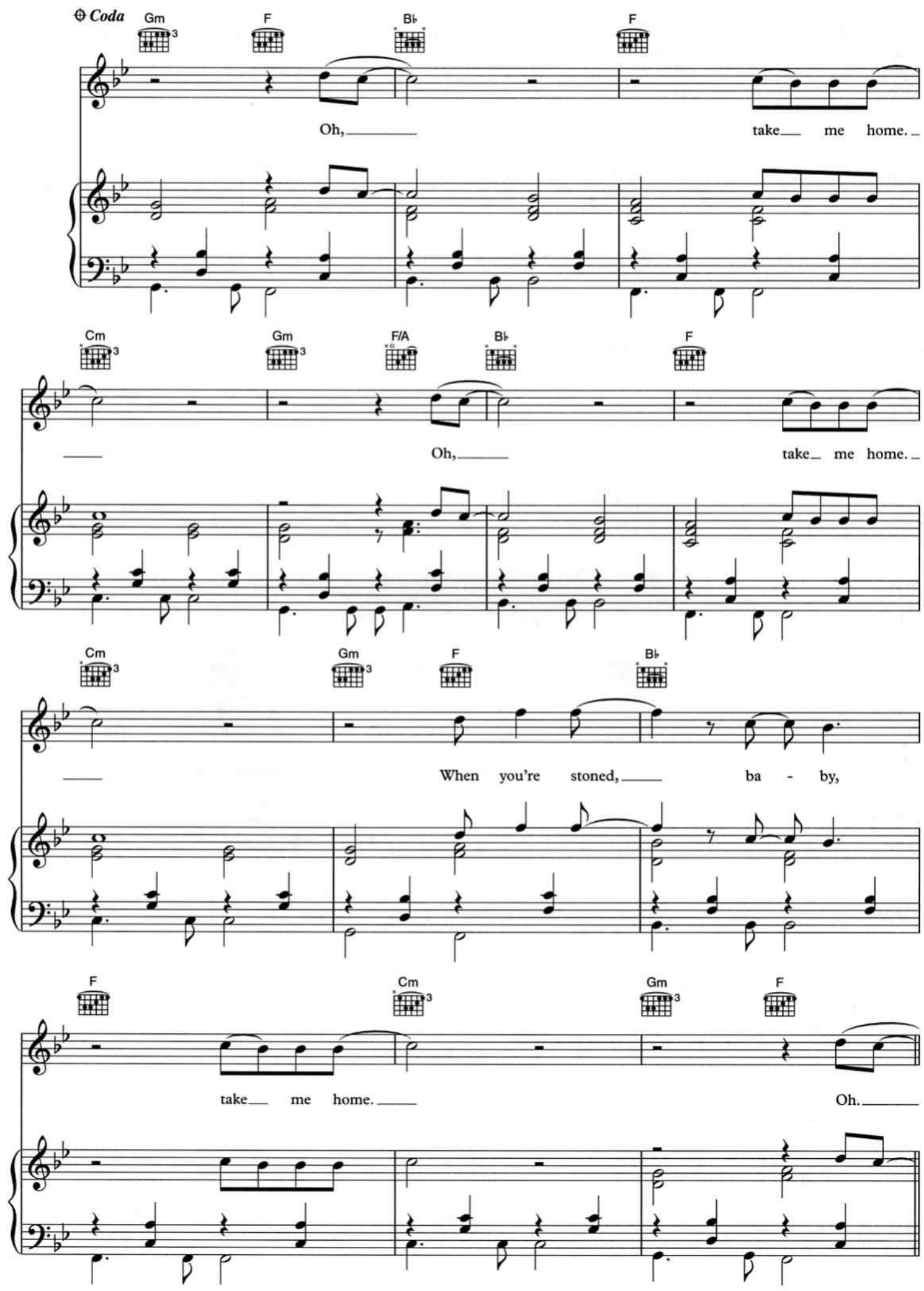
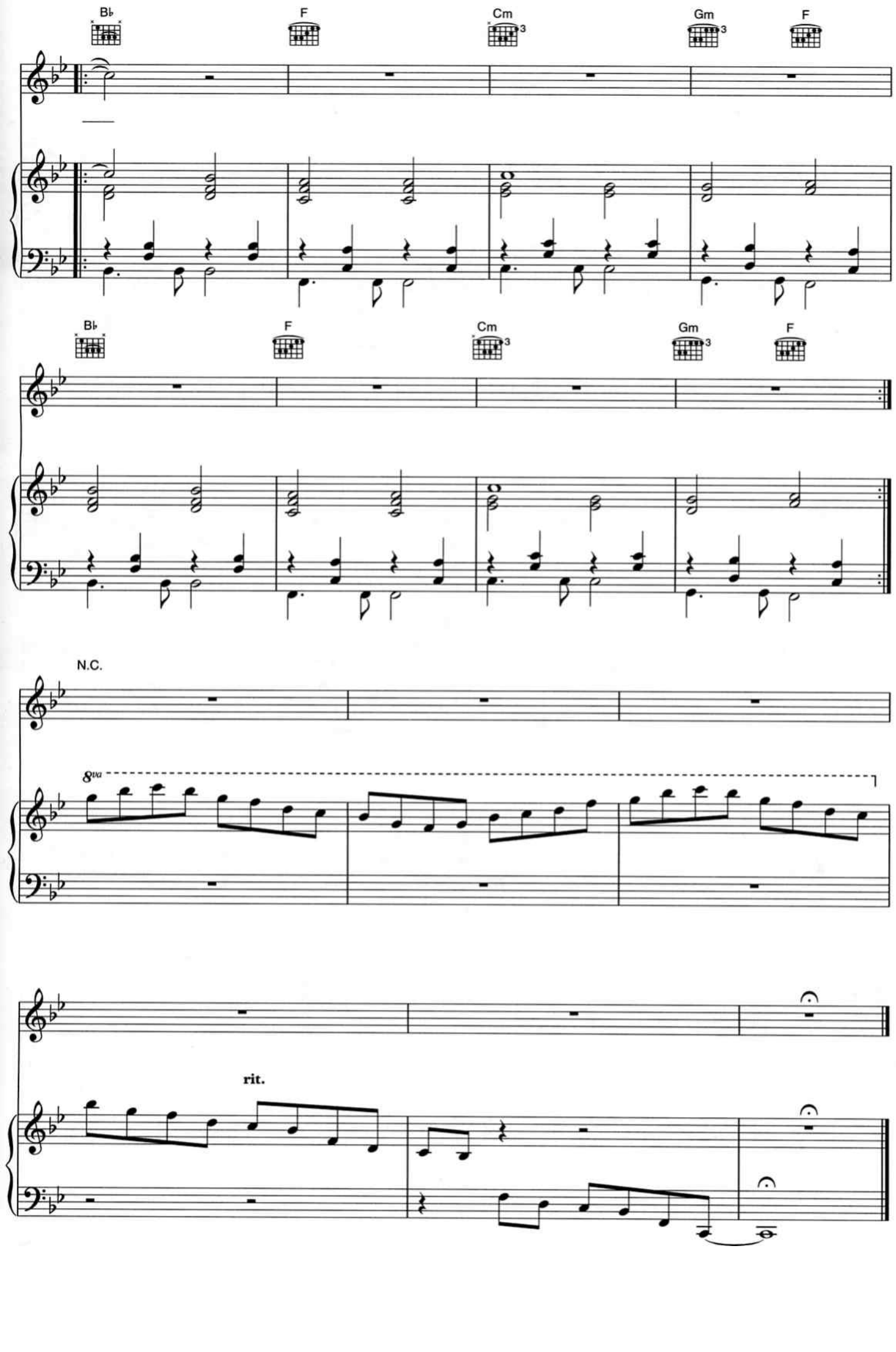

B♭
B♭/A♭
E♭/G
G♭
It's hard some - times not to look a - way and think what's the point
When I feel lost, I just slip a - way si - lent - ly.
B♭
B♭/A♭
E♭/G
G♭
when I'm hav - ing to hold this fi - re down. I think I'll ex - plode
qui - et - ly take my things and go. And think what's the point,
B♭
B♭/A♭
E♭/G
G♭
if I can't feel this free - ly now.
think where's the hope we're com - ing home.
'Cause
B♭
F
Cm
Gm
F/A
if you won't let me fall for you, then you


B♭ F Cm
won't see the best that I would love to do
Gm F B♭ F
for you. In - stead, you will be miss - ing me
Cm Gm F/A B♭ F
when I go. 'Cause I'm bored of hang - ing out in your cold.
To Coda
1.
2.
Cm Gm F Gm F

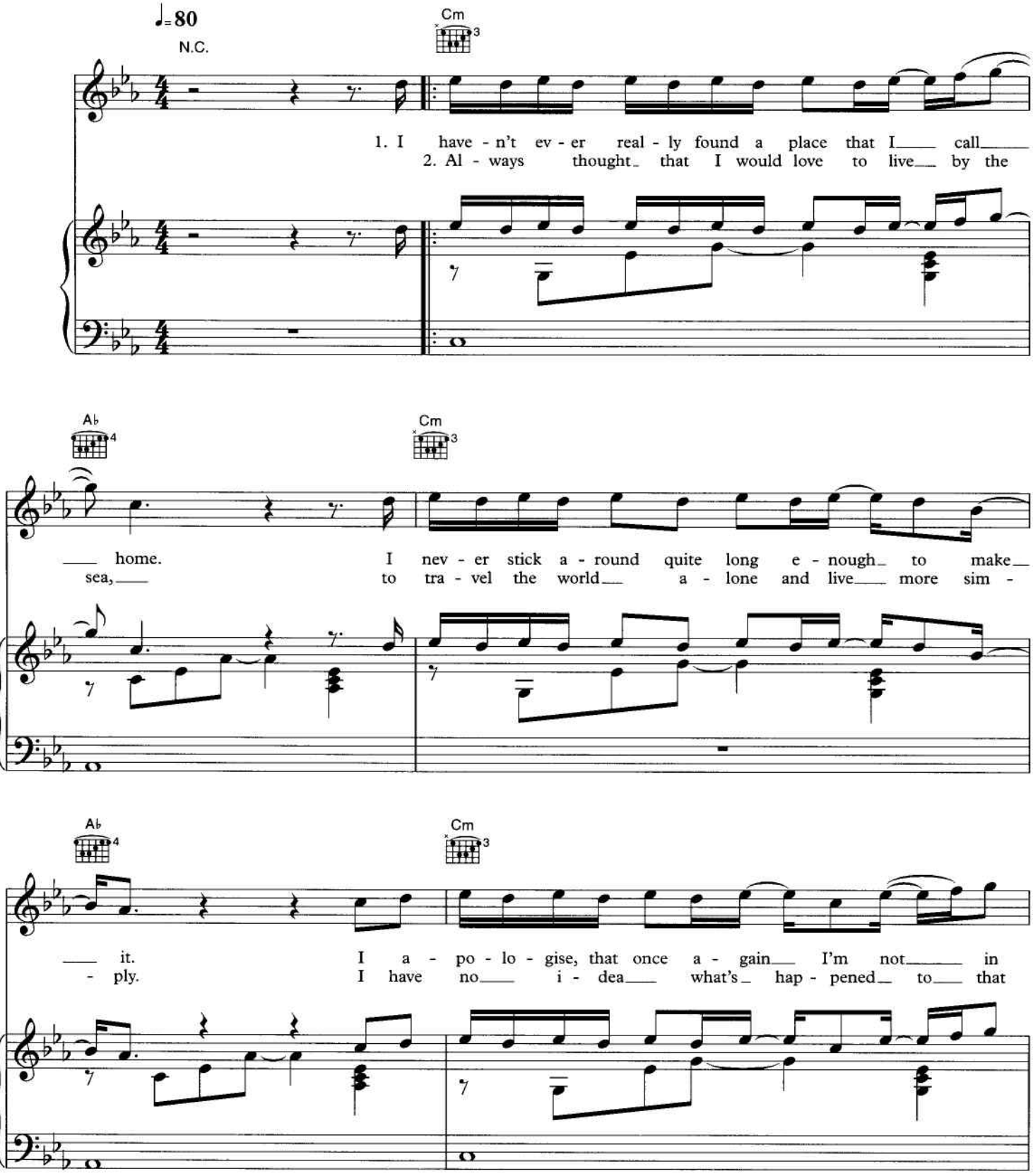

B♭
F
Cm
Gm7
F/A
And if you find, one day, find some free - dom and re - lief.
B♭
F
Cm
Gm7
F7
And with this free - dom, may - be, may - be you will find some peace.
B♭
F
Cm
Gm7
F/A
And with this peace, ba - by, I hope it brings you back to me.
D.S. al Coda
B♭
F
Cm
Gm
F
Bring you home, take me home.
'Cause


Coda
Gm
F
B♭
F
Oh,
take me home.
Cm
Gm
F/A
B♭
F
Oh,
take me home.
Cm
Gm
F
B♭
When you're stoned,
ba - by,
F
Cm
Gm
F
take me home.
Oh.


B♭
F
Cm
Gm
F
B♭
F
Cm
Gm
F
N.C.
8va
rit.

life for rent

Written by Dido Armstrong and Rollo Armstrong



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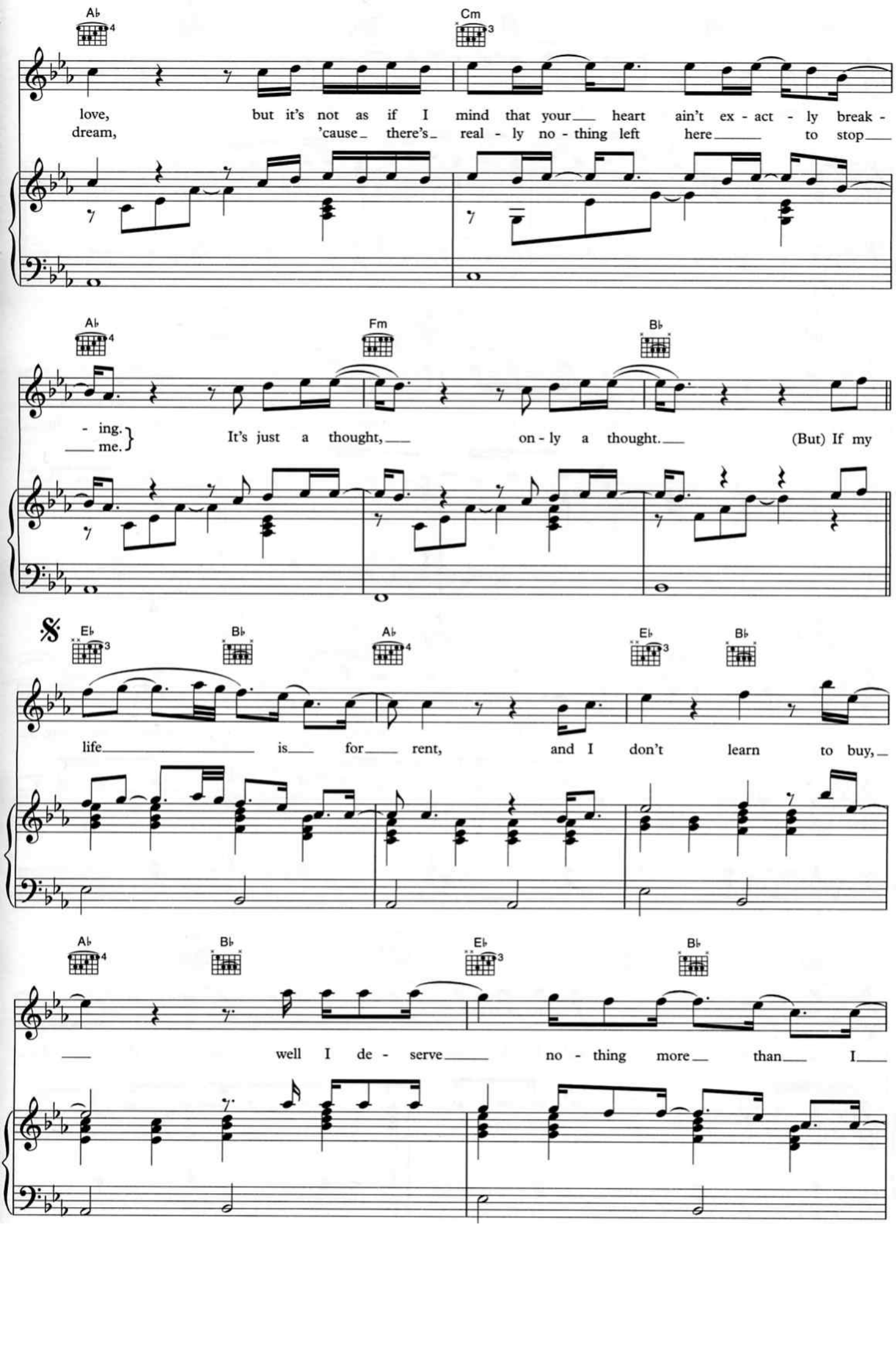
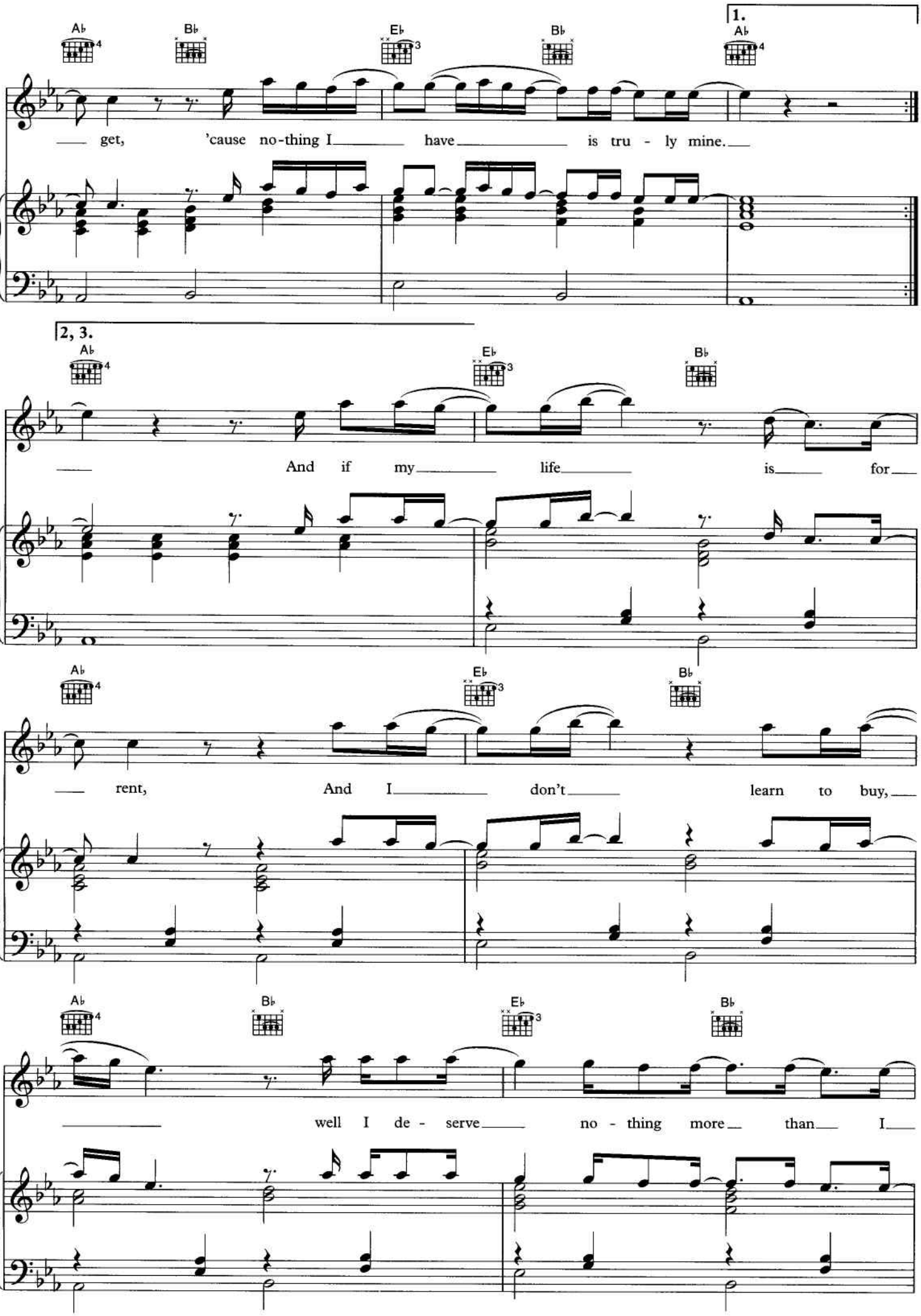
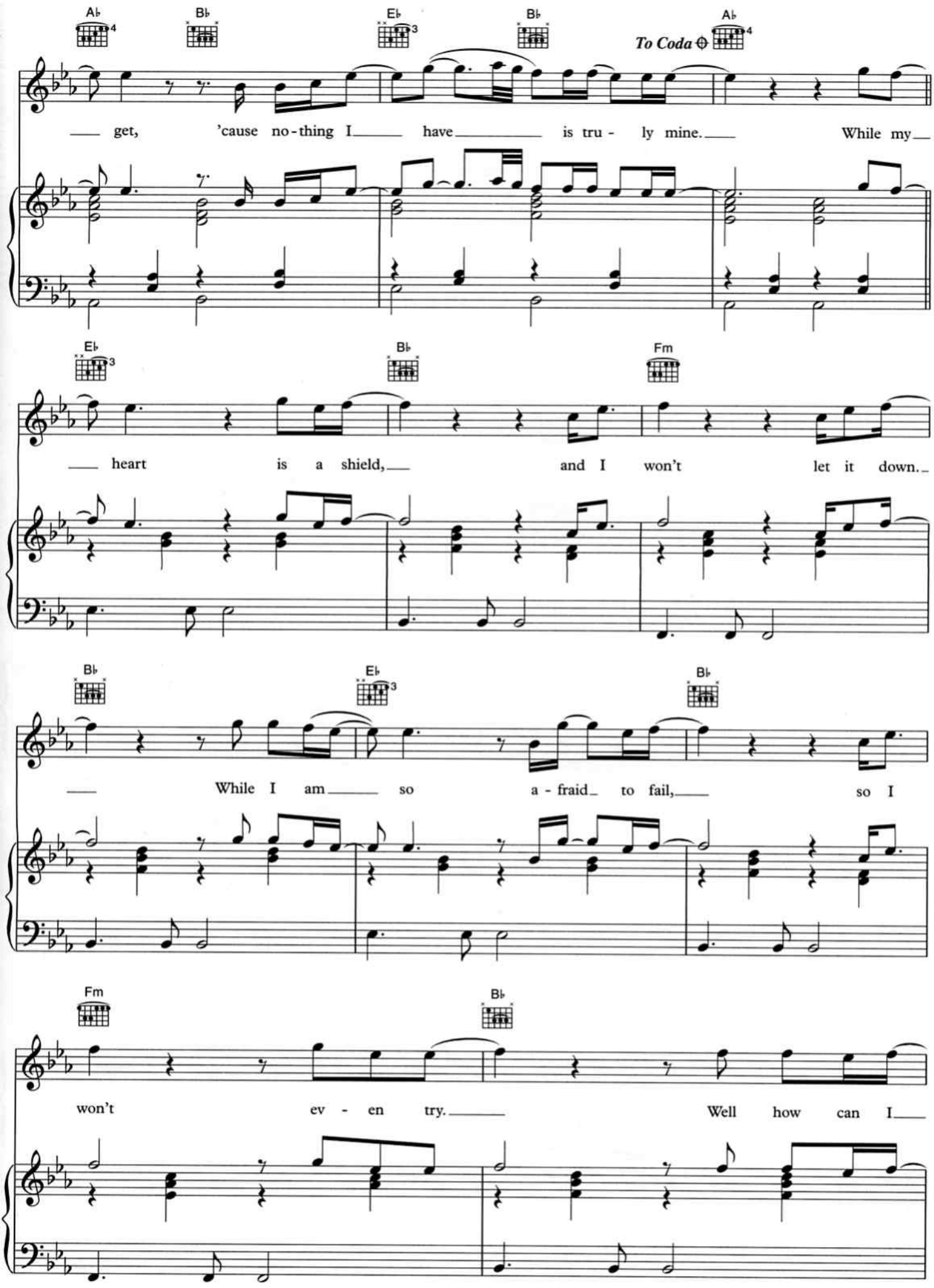
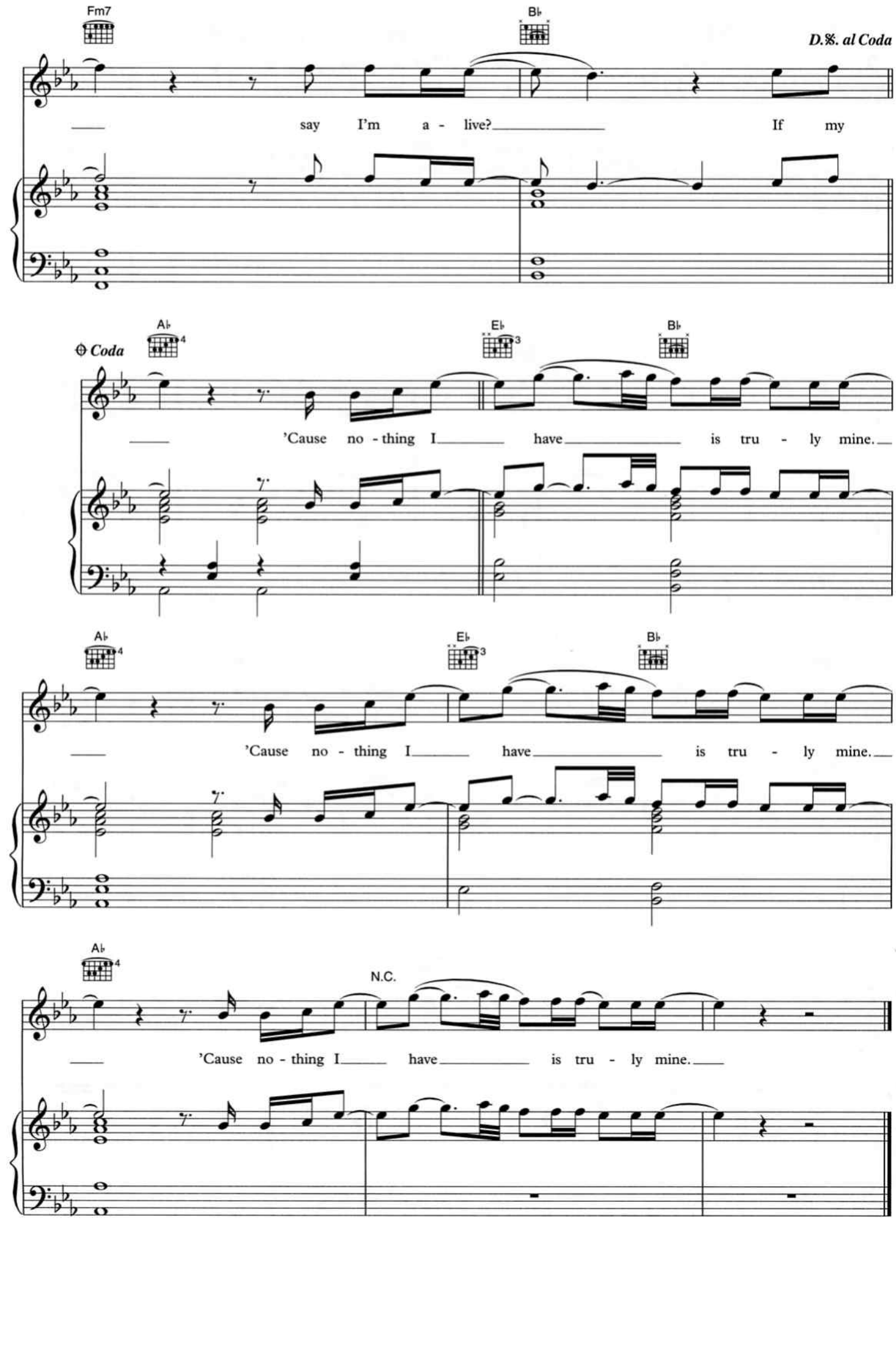

A♭
Cm
love, but it's not as if I mind that your heart ain't ex - act - ly break -
dream, 'cause there's real - ly no - thing left here to stop
A♭
Fm
B♭
- ing.
me.
It's just a thought, on - ly a thought. (But) If my
𝄋
E♭
B♭
A♭
E♭
B♭
life is for rent, and I don't learn to buy,
A♭
B♭
E♭
B♭
well I de - serve no - thing more than I

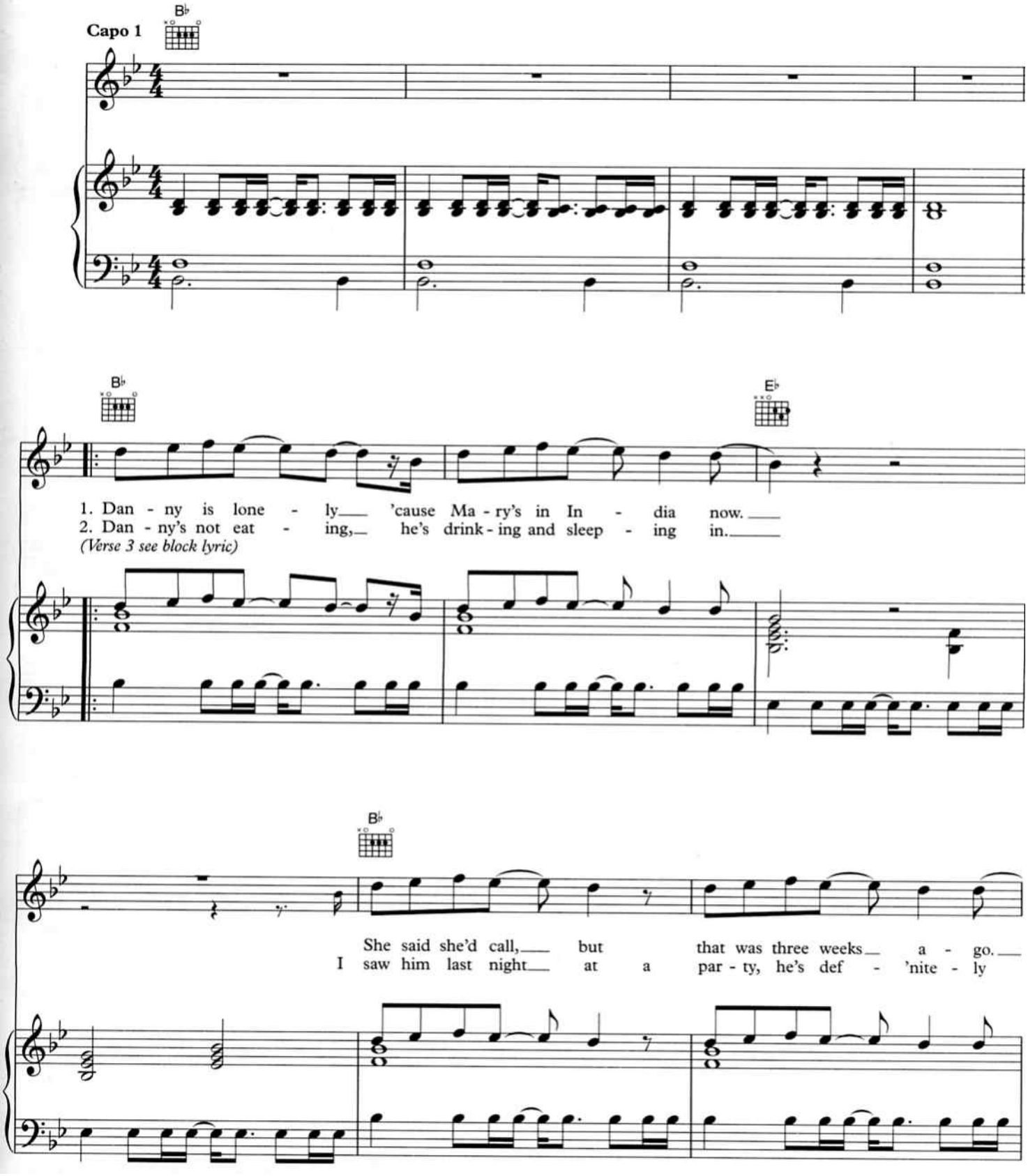

1.
Ab
Bb
Eb
Bb
Ab
get, 'cause no-thing I have is tru - ly mine.
2, 3.
Ab
Eb
Bb
And if my life is for
Ab
Eb
Bb
rent, And I don't learn to buy,
Ab
Bb
Eb
Bb
well I de - serve no - thing more than I

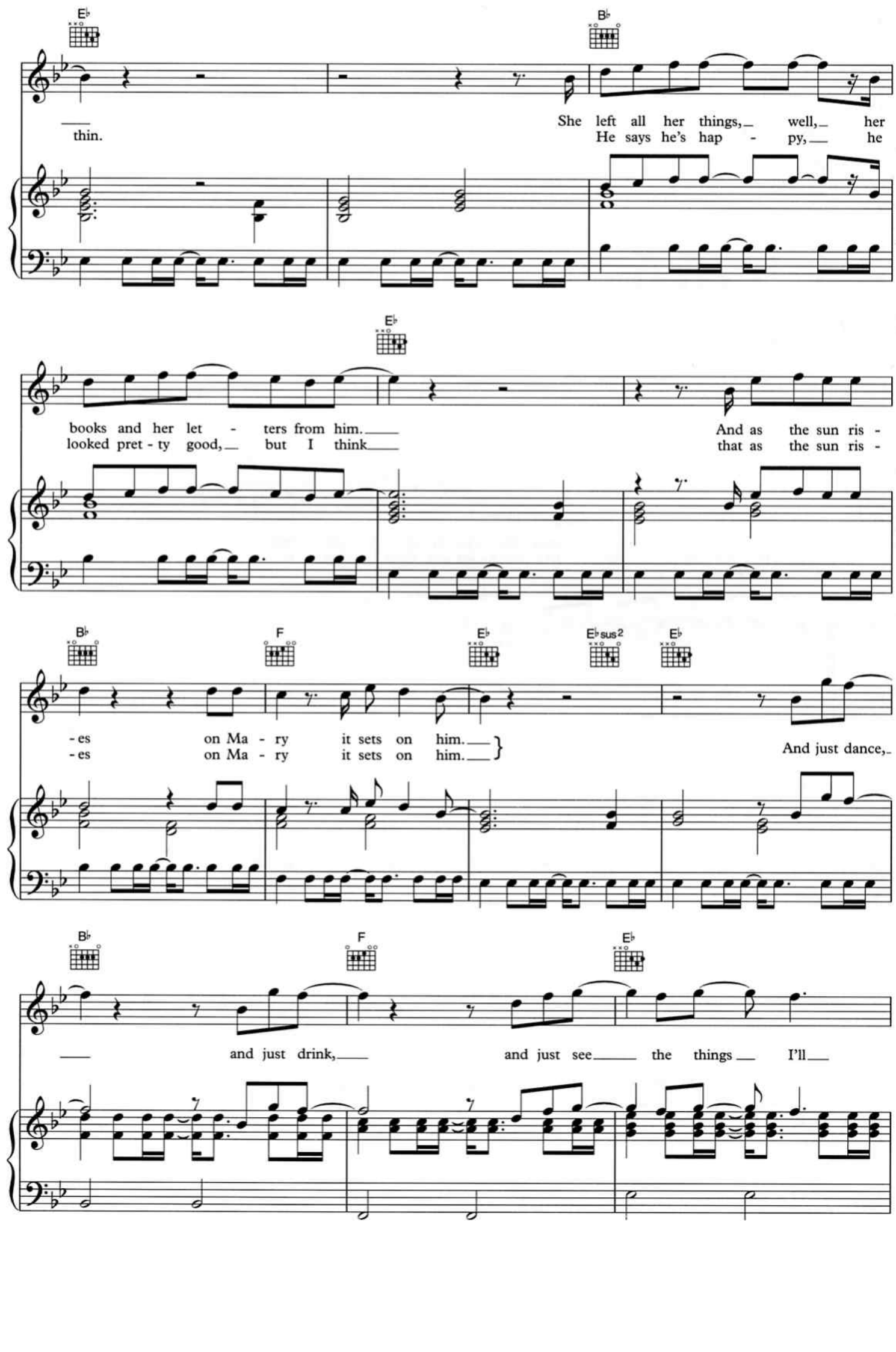

A♭ B♭ E♭ B♭ A♭
To Coda
get, 'cause no-thing I have is tru- ly mine. While my
E♭ B♭ Fm
heart is a shield, and I won't let it down.
B♭ E♭ B♭
While I am so a-fraid to fail, so I
Fm B♭
won't ev-en try. Well how can I

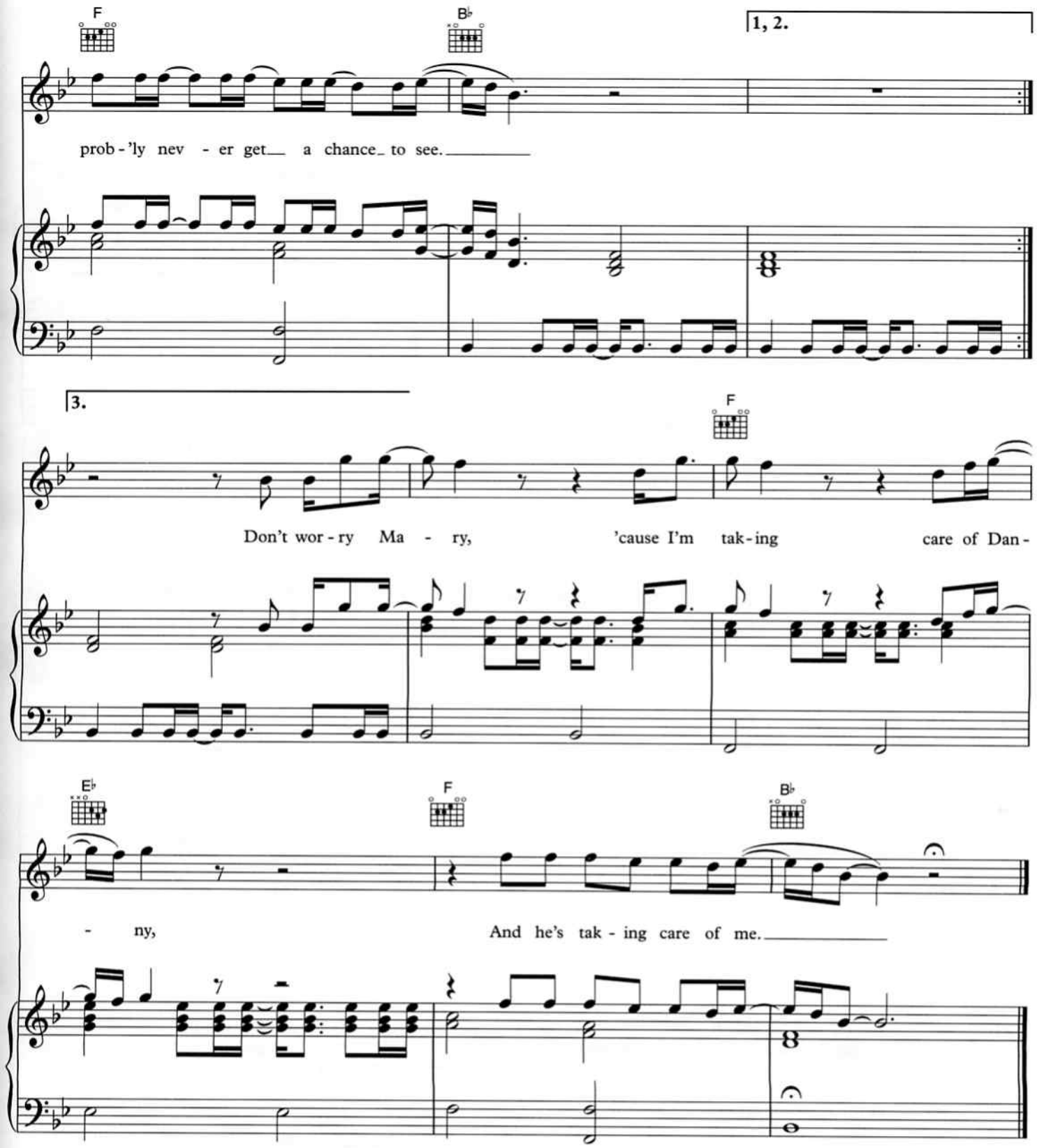

Fm7
B♭
D.%. al Coda
say I'm a - live?
If my
A♭
E♭
B♭
Coda
'Cause no - thing I
have
is tru - ly mine.
A♭
E♭
B♭
'Cause no - thing I
have
is tru - ly mine.
A♭
N.C.
'Cause no - thing I
have
is tru - ly mine.

mary's in india

Written by Dido Armstrong and Rollo Armstrong




E♭
B♭
thin.
She left all her things, well, her
He says he's hap - py, he
E♭
books and her let - ters from him.
looked pret - ty good, but I think
And as the sun ris -
that as the sun ris -
B♭
F
E♭
E♭sus2
E♭
- es on Ma - ry it sets on him.
- es on Ma - ry it sets on him.
And just dance,
B♭
F
E♭
and just drink, and just see the things I'll

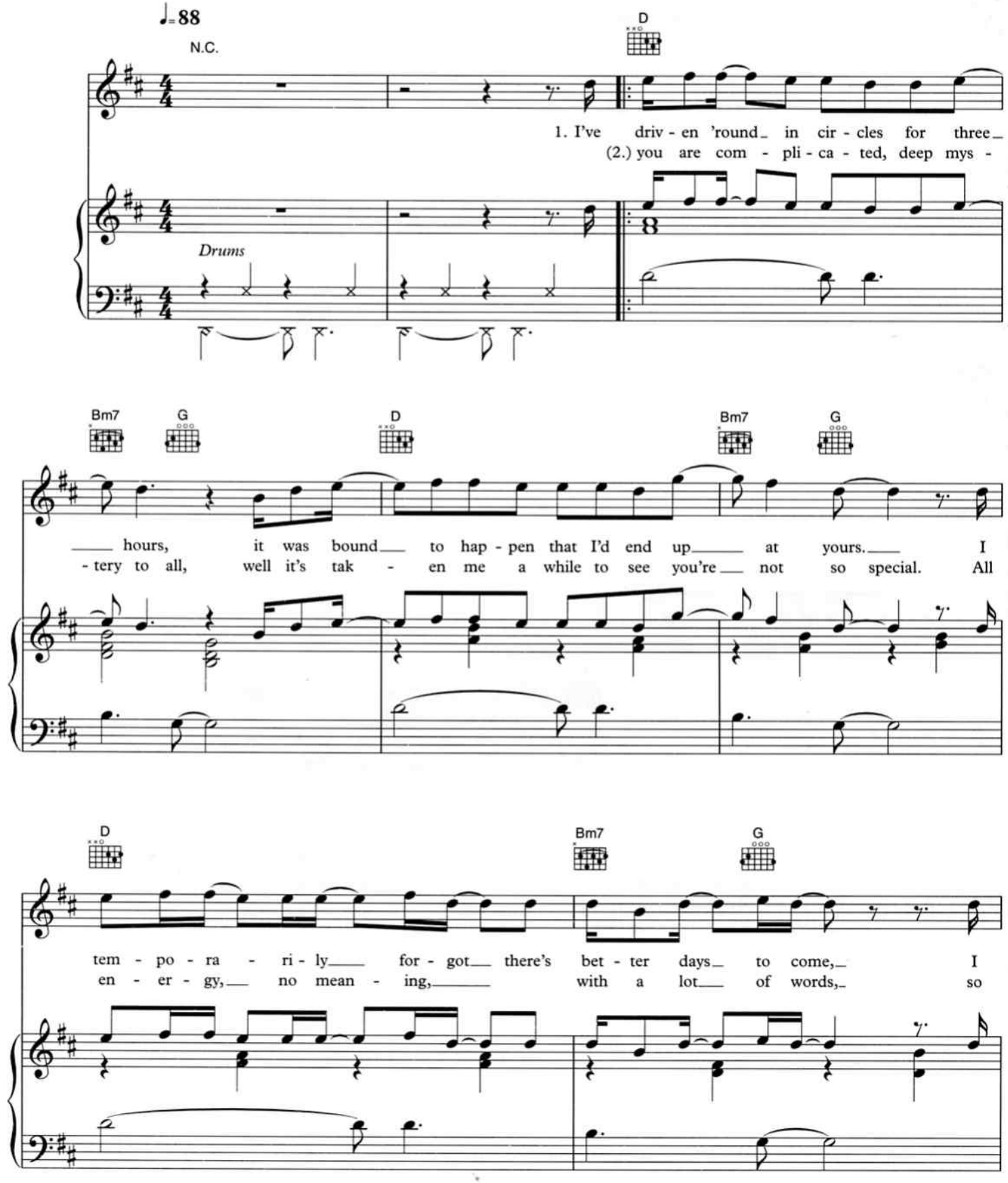


Verse 3:
Danny came over last night and I cooked for him
We talked about you Mary and how much we loved you still.
He told me he's packed up your books and your letters and things
As the sun sets on Mary, it's rising on him.

And we danced, and we drank
And I've seen some things
You probably never got a chance to see.

see you when you're 40

Written by Dido Armstrong, Rollo Armstrong and Aubrey Nunn



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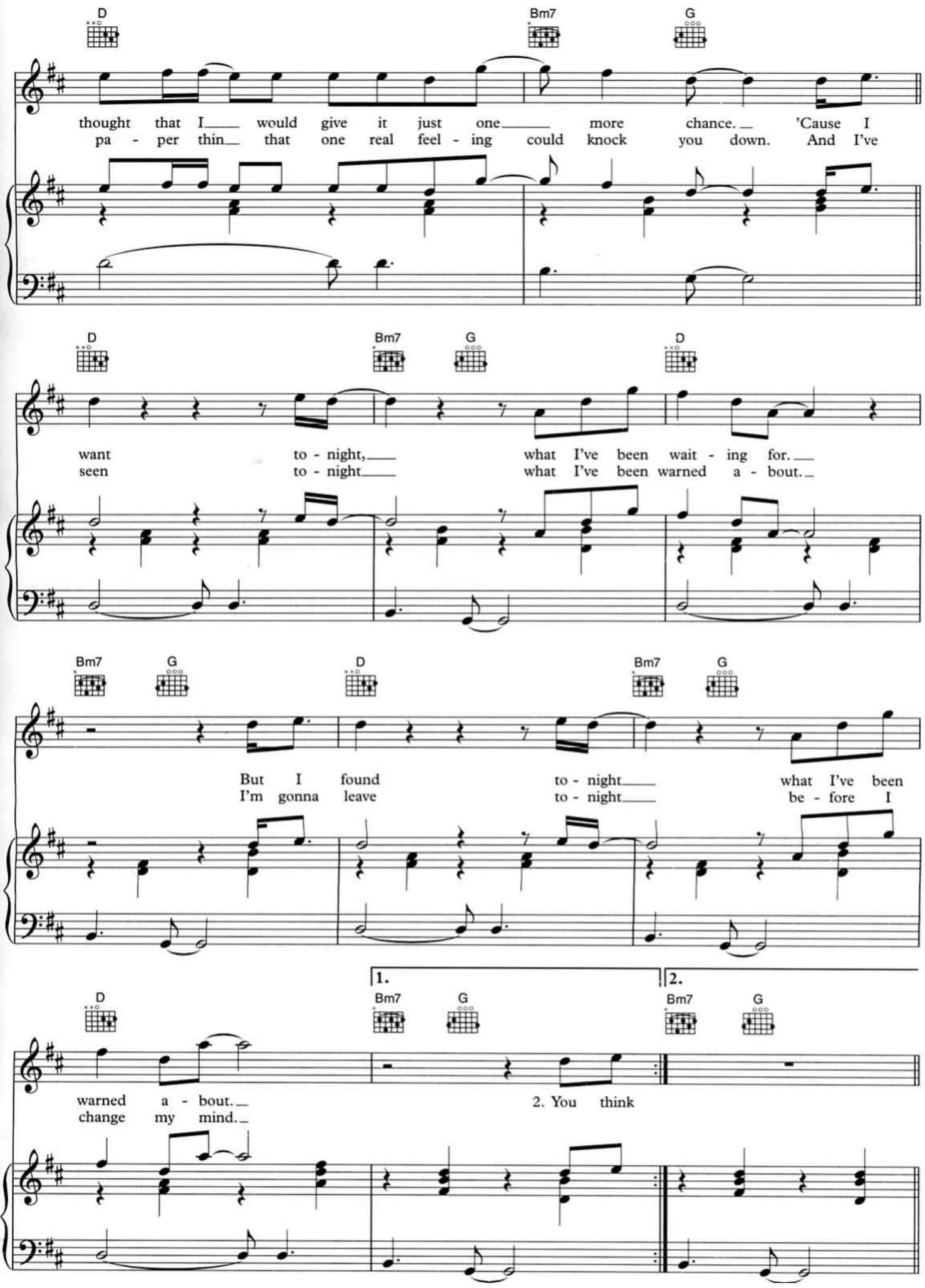
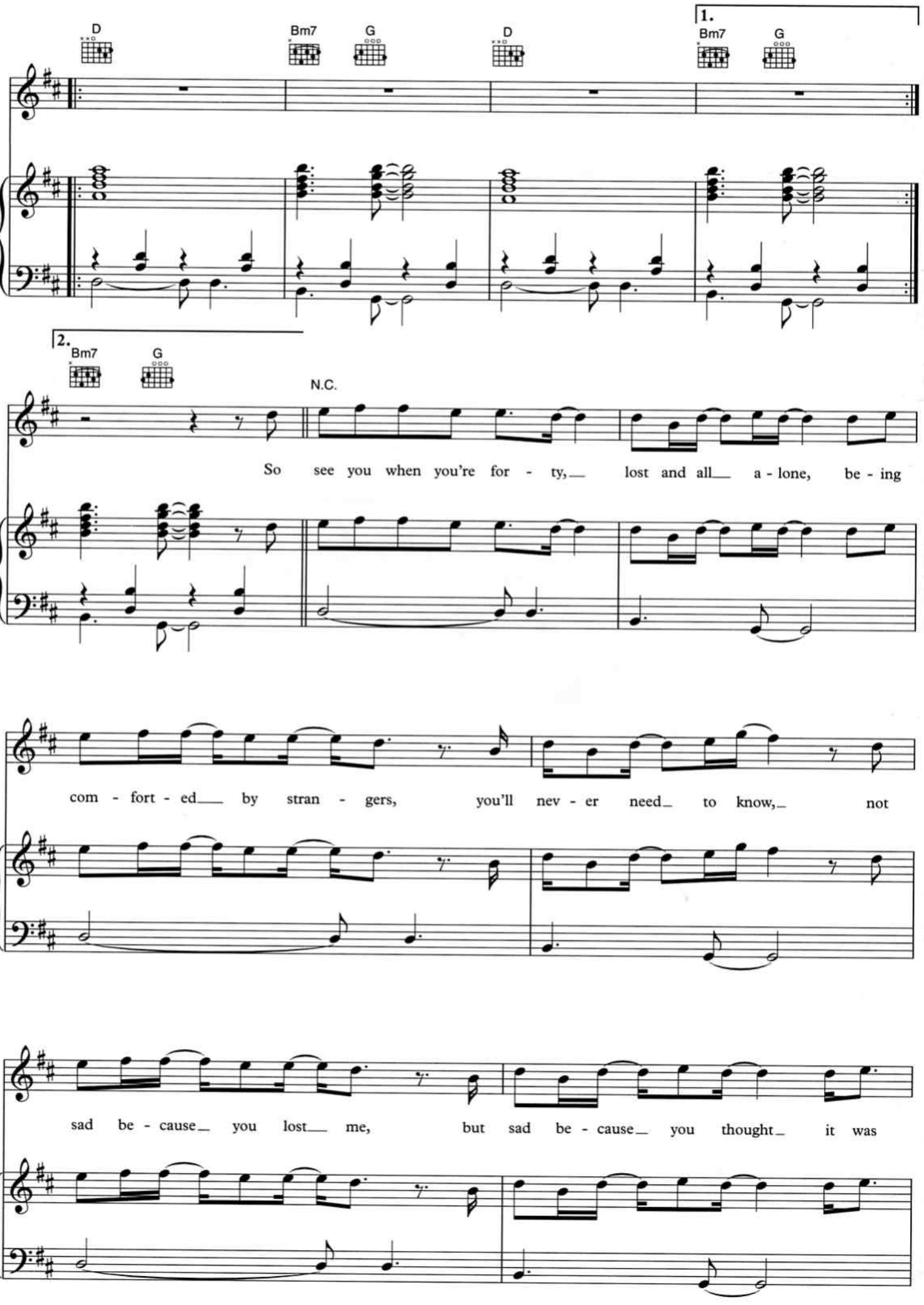
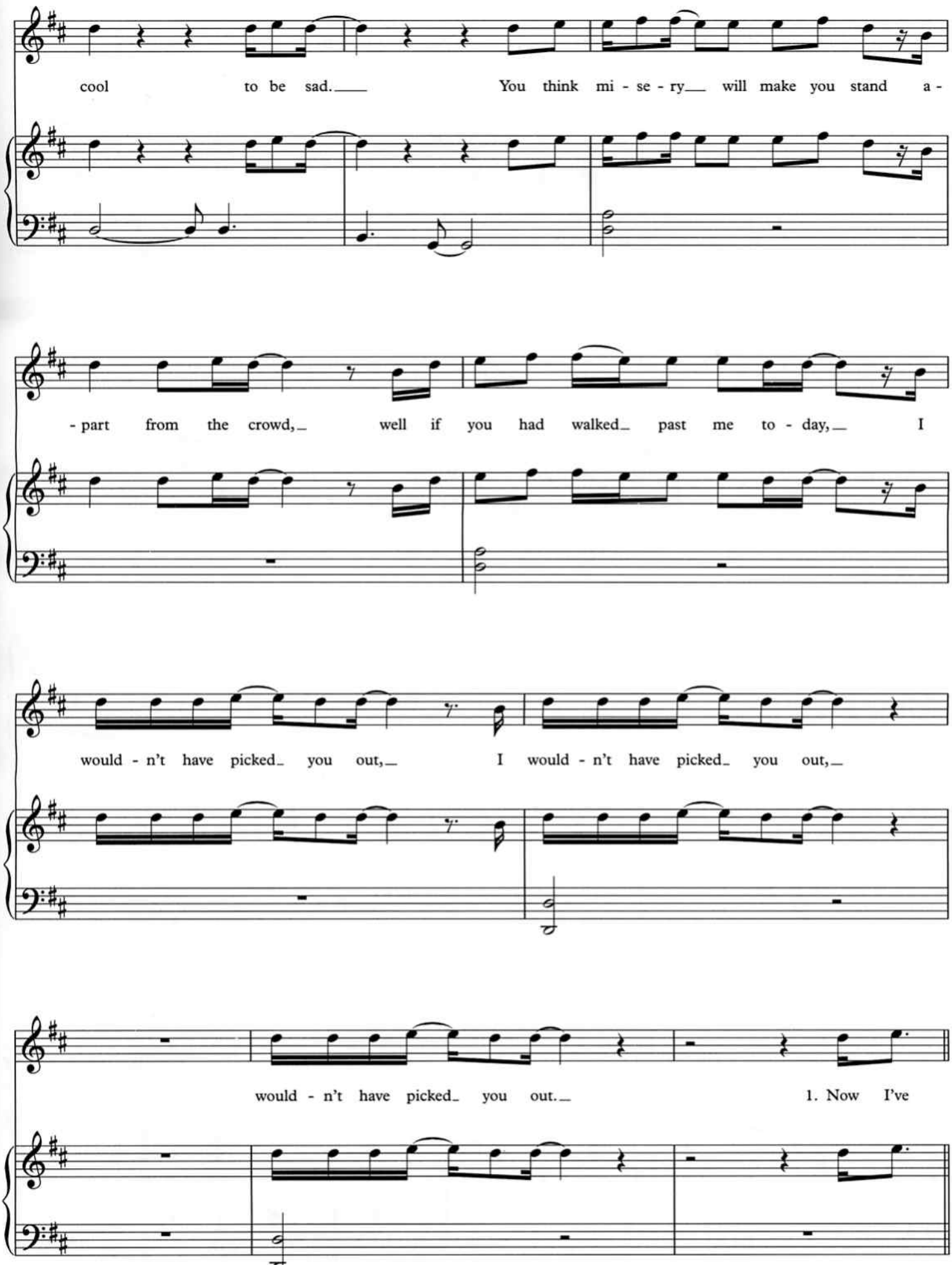
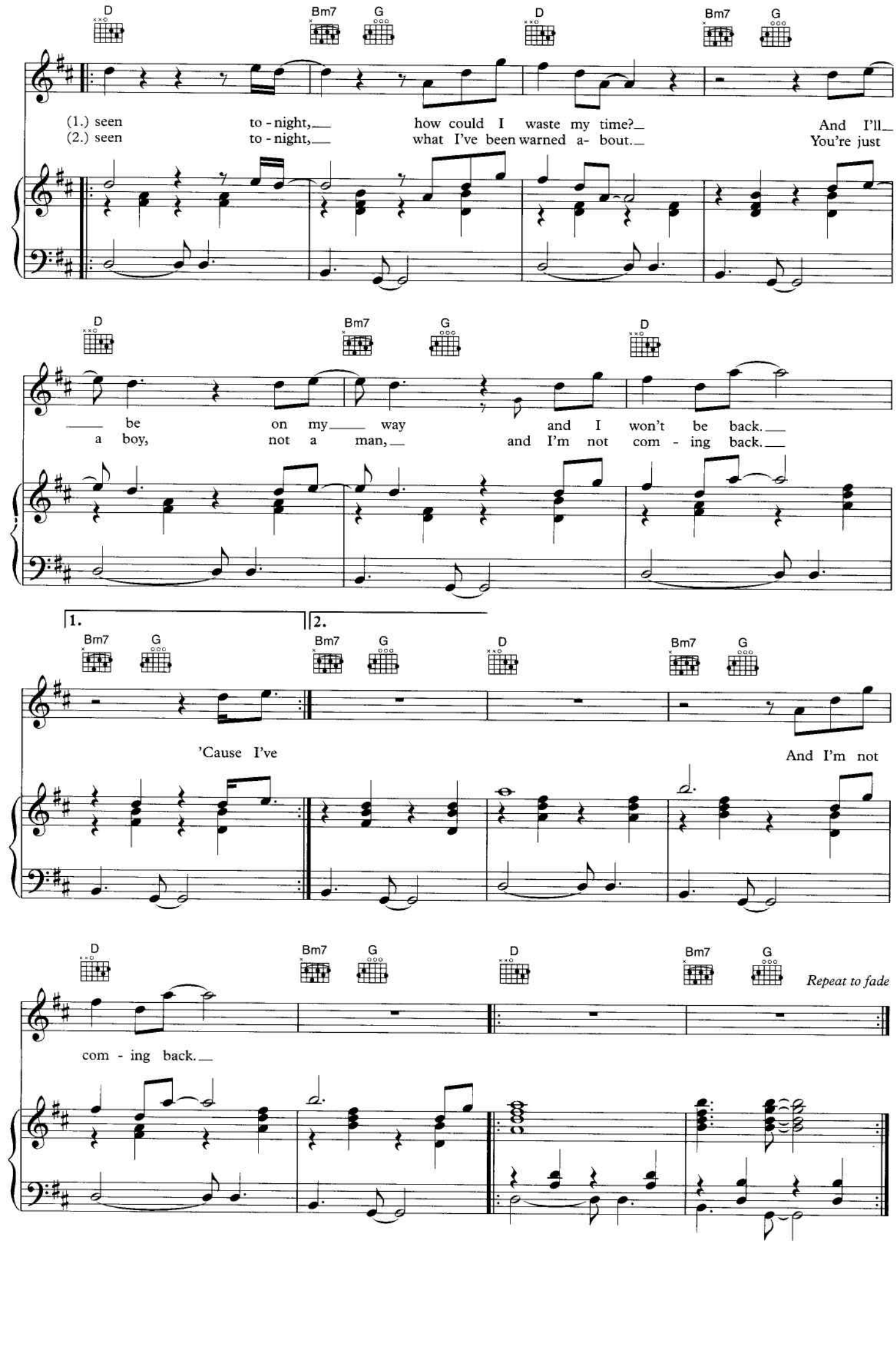

D
Bm7
G
thought that I would give it just one more chance. 'Cause I
pa - per thin that one real feel - ing could knock you down. And I've
D
Bm7
G
D
want to - night, what I've been wait - ing for.
seen to - night what I've been warned a - bout.
Bm7
G
D
Bm7
G
But I found to - night what I've been
I'm gonna leave to - night be - fore I
1.
2.
D
Bm7
G
Bm7
G
warned a - bout.
change my mind.
2. You think

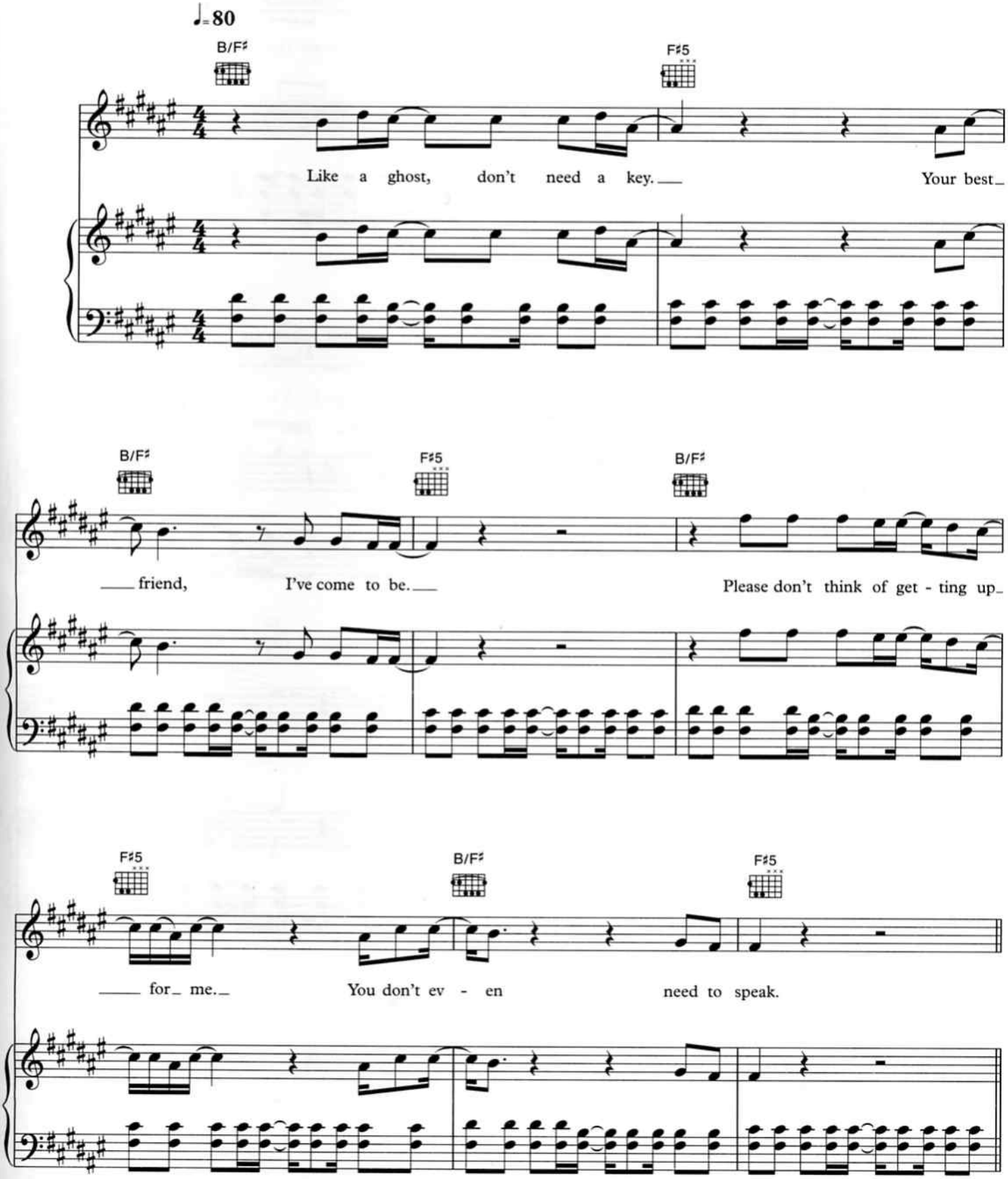

D
Bm7
G
D
1.
Bm7
G
2.
Bm7
G
N.C.
So see you when you're for - ty, lost and all a - lone, be - ing
com - fort - ed by stran - gers, you'll nev - er need to know, not
sad be - cause you lost me, but sad be - cause you thought it was


cool to be sad. You think mi - se - ry will make you stand a -
- part from the crowd, well if you had walked past me to - day, I
would - n't have picked you out, I would - n't have picked you out,
would - n't have picked you out. 1. Now I've


D
Bm7
G
D
Bm7
G
(1.) seen to - night, how could I waste my time? And I'll
(2.) seen to - night, what I've been warned a- bout. You're just
D
Bm7
G
D
be on my way and I won't be back.
a boy, not a man, and I'm not com - ing back.
1.
2.
Bm7
G
Bm7
G
D
Bm7
G
'Cause I've
And I'm not
D
Bm7
G
D
Bm7
G
Repeat to fade
com - ing back.

don't leave home

Written by Dido Armstrong and Rollo Armstrong



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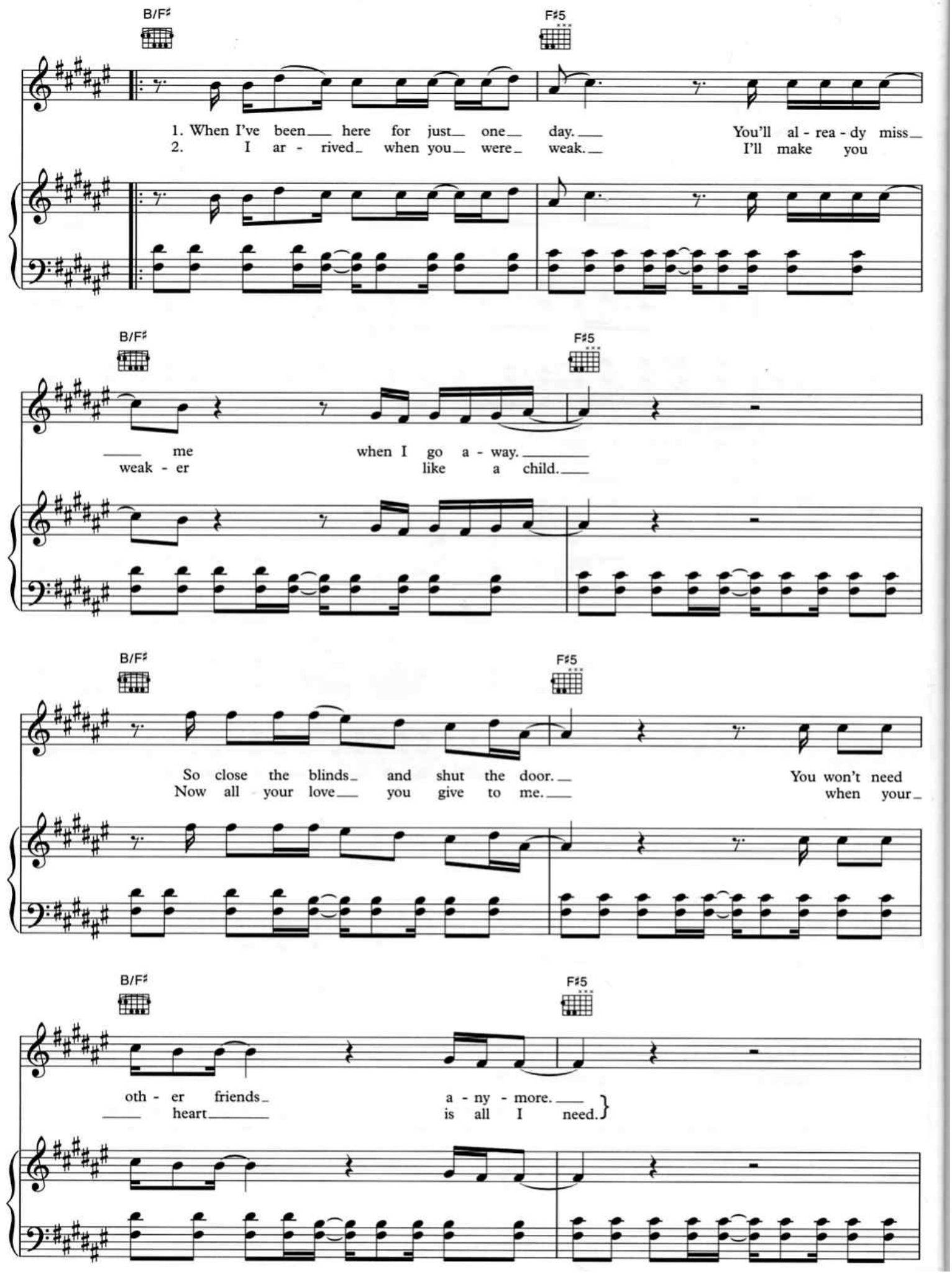
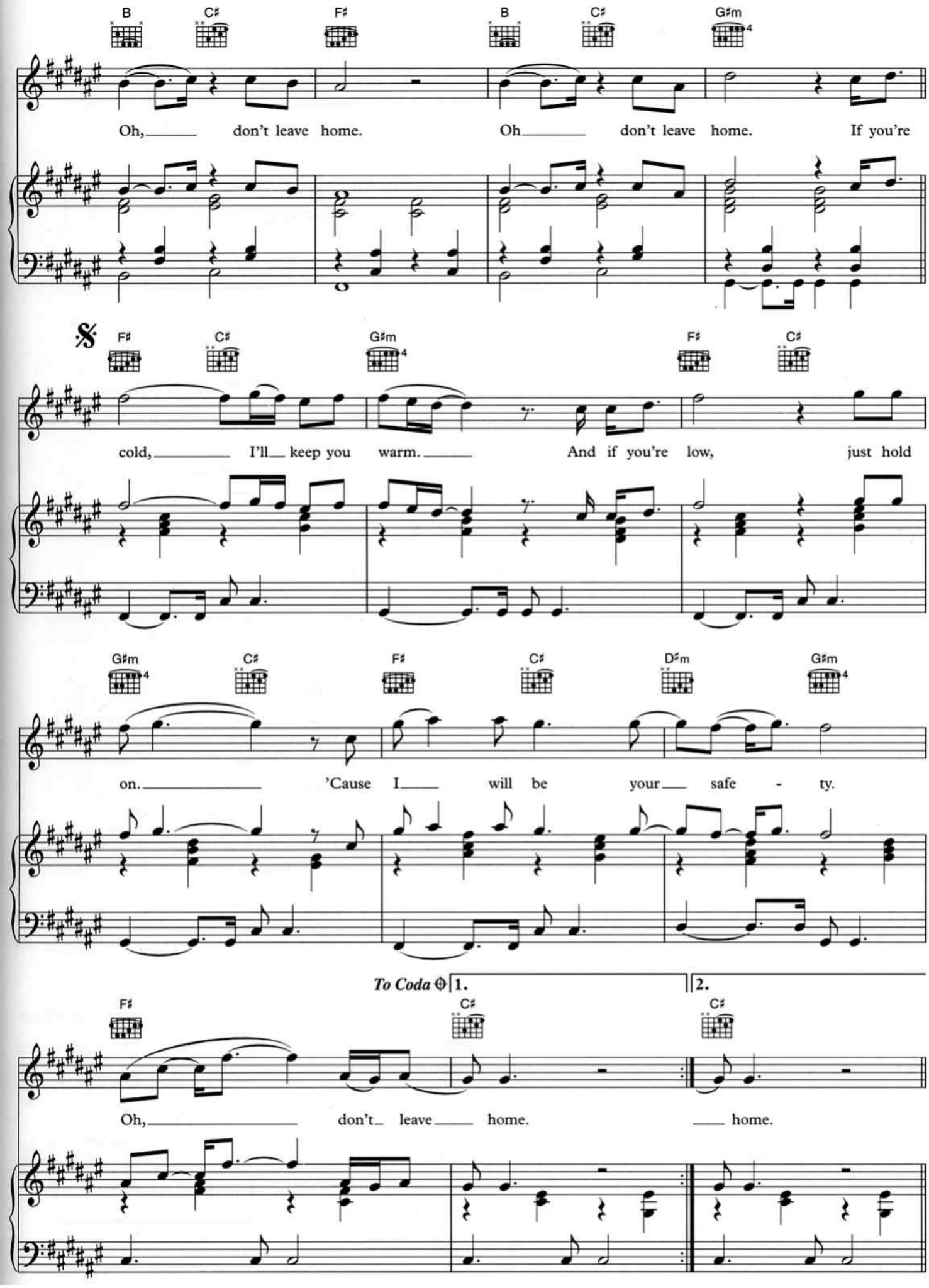
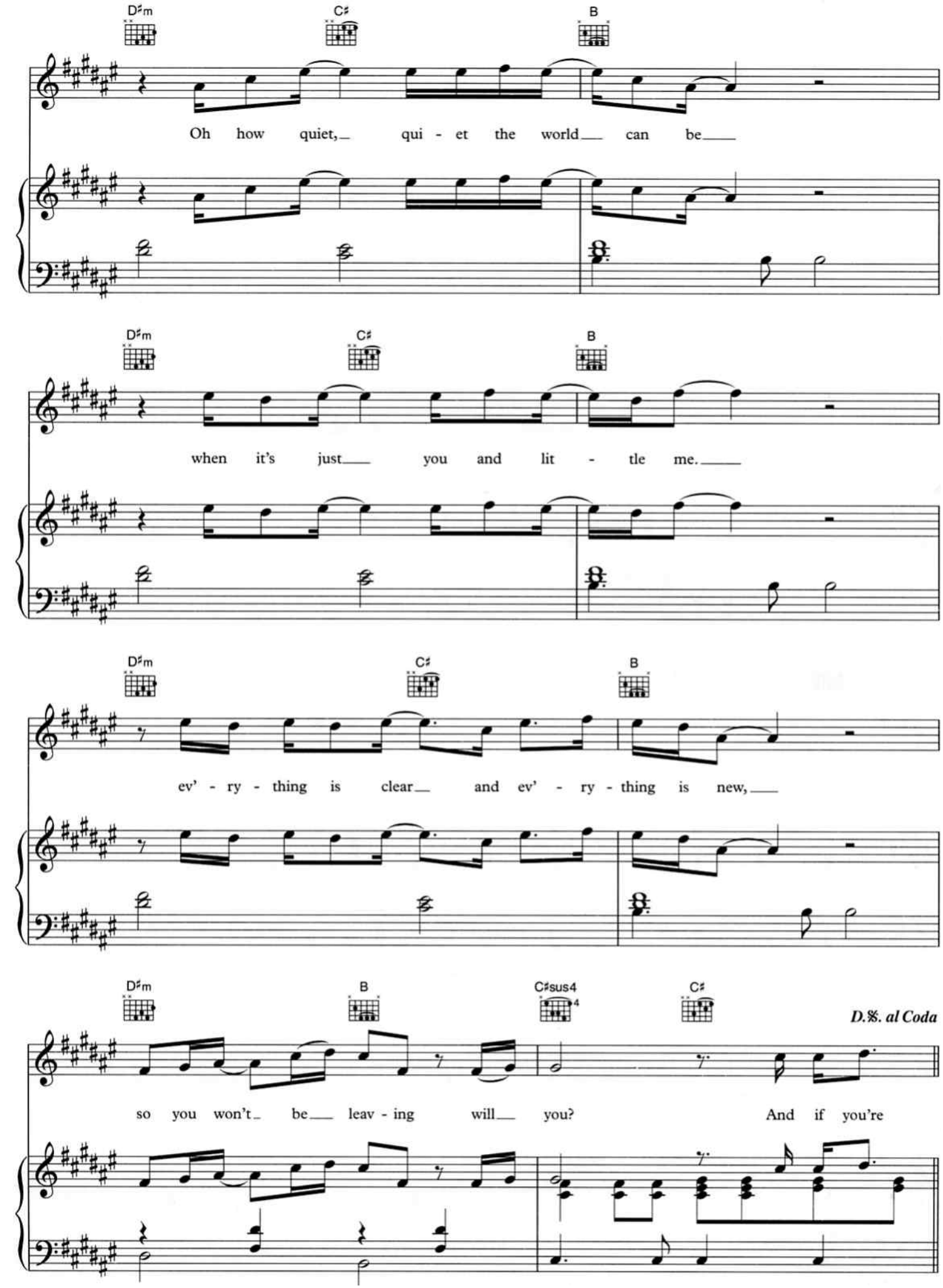
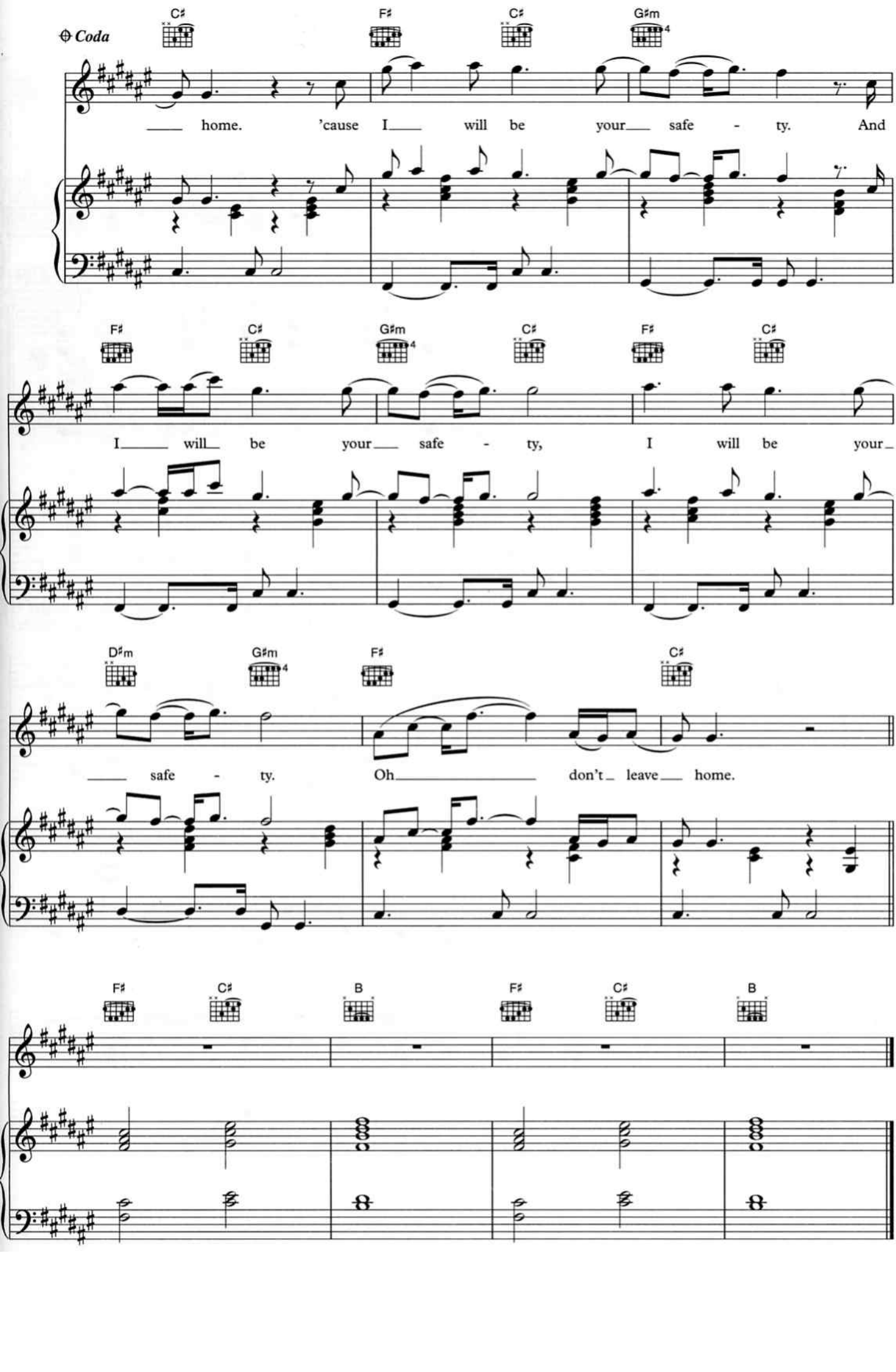

B/F♯
F♯5
1. When I've been here for just one day. You'll al - rea - dy miss
2. I ar - rived when you were weak. I'll make you
me when I go a - way.
weak - er like a child.
So close the blinds and shut the door. You won't need
Now all your love you give to me. when your
oth - er friends a - ny - more.
heart is all I need.

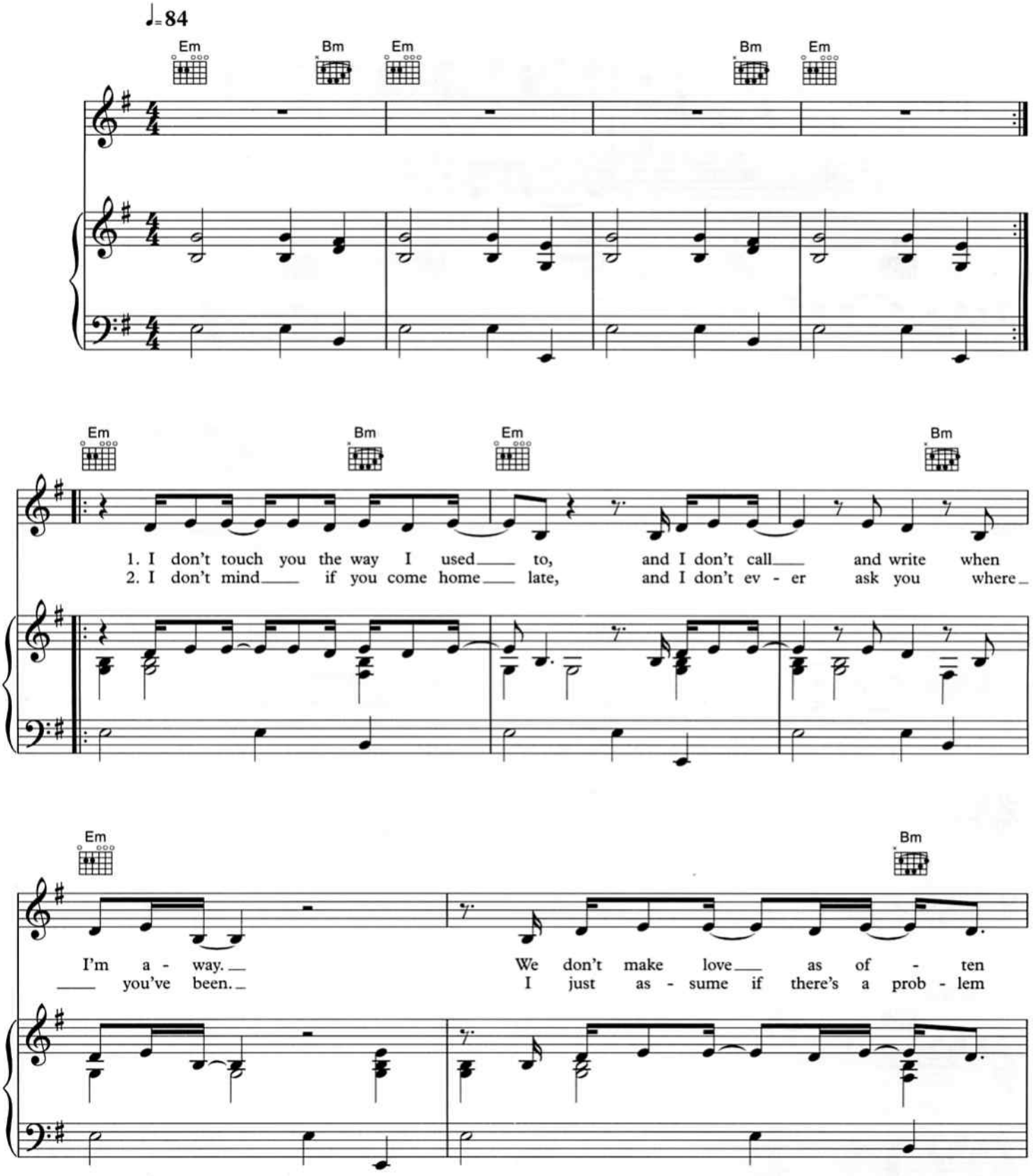

B C♯ F♯ B C♯ G♯m
Oh, don't leave home. Oh don't leave home. If you're
𝄋 F♯ C♯ G♯m F♯ C♯
cold, I'll keep you warm. And if you're low, just hold
G♯m C♯ F♯ C♯ D♯m G♯m
on. 'Cause I will be your safe - ty.
To Coda 1. 2.
F♯ C♯ C♯
Oh, don't leave home. home.

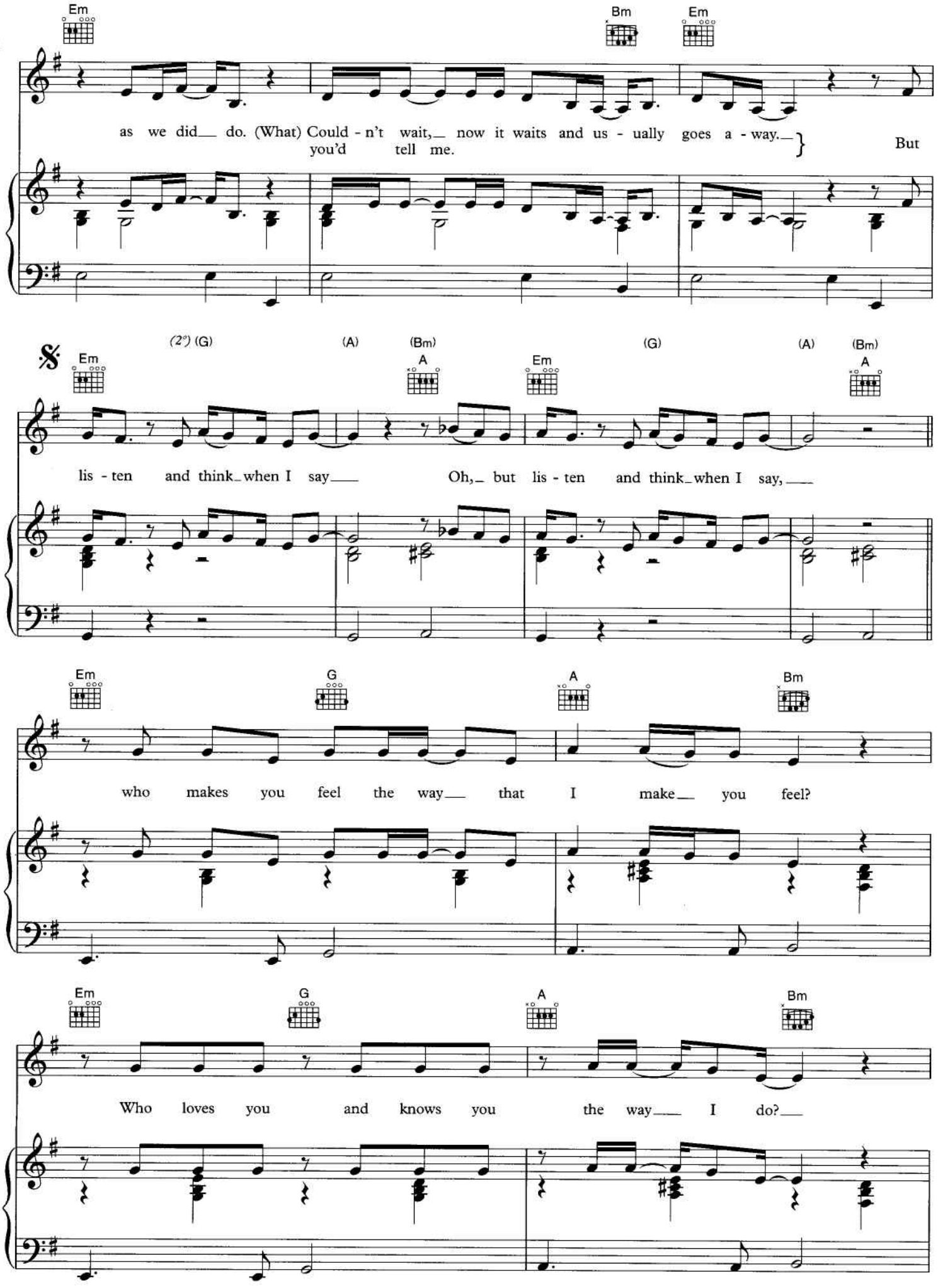

D♯m
C♯
B
Oh how quiet, qui - et the world can be
D♯m
C♯
B
when it's just you and lit - tle me.
D♯m
C♯
B
ev' - ry - thing is clear and ev' - ry - thing is new,
D♯m
B
C♯sus4
C♯
D.S. al Coda
so you won't be leav - ing will you? And if you're

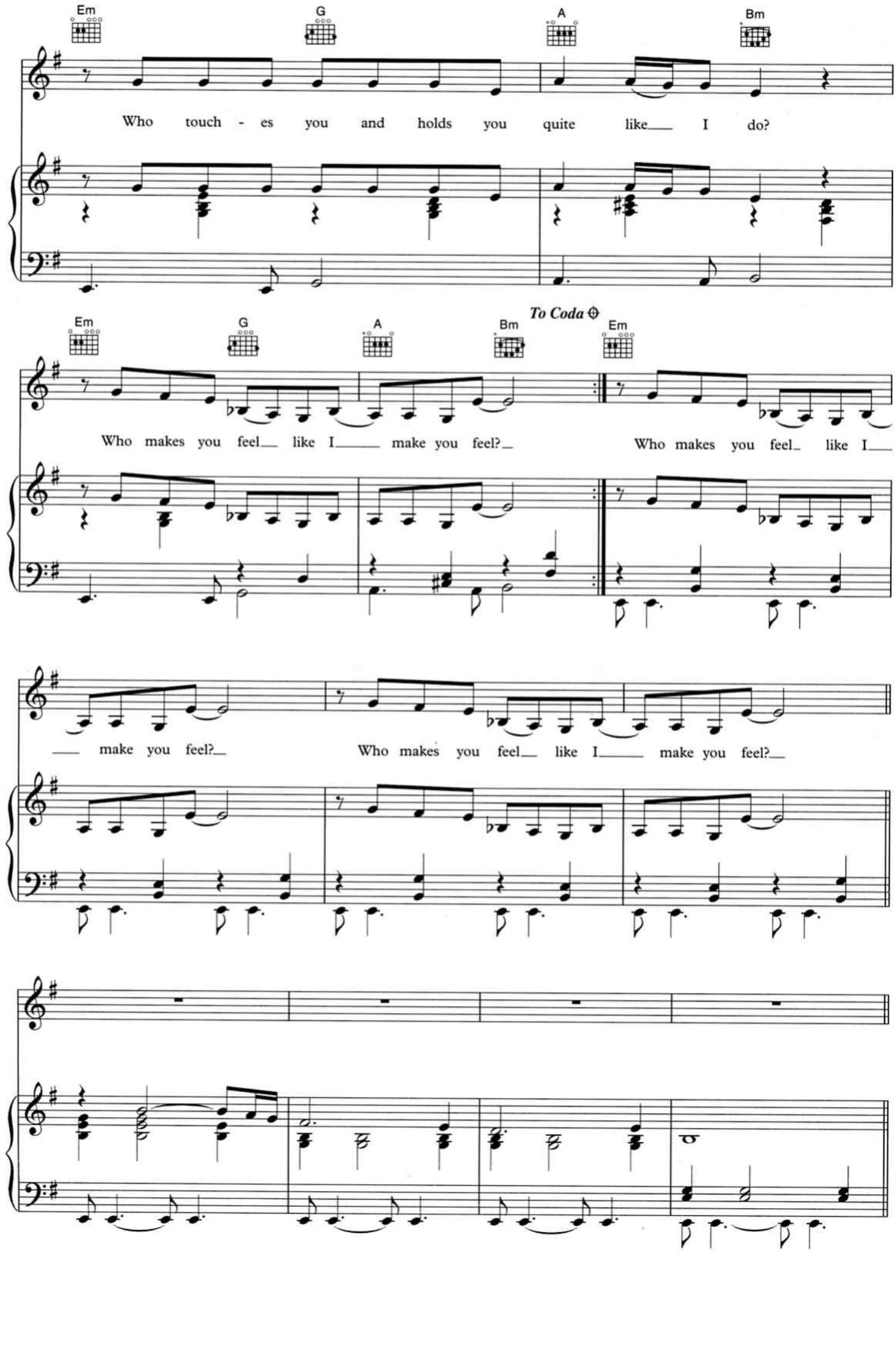

Coda
C♯ F♯ C♯ G♯m
home. 'cause I will be your safe - ty. And
F♯ C♯ G♯m C♯ F♯ C♯
I will be your safe - ty, I will be your
D♯m G♯m F♯ C♯
safe - ty. Oh don't leave home.
F♯ C♯ B F♯ C♯ B

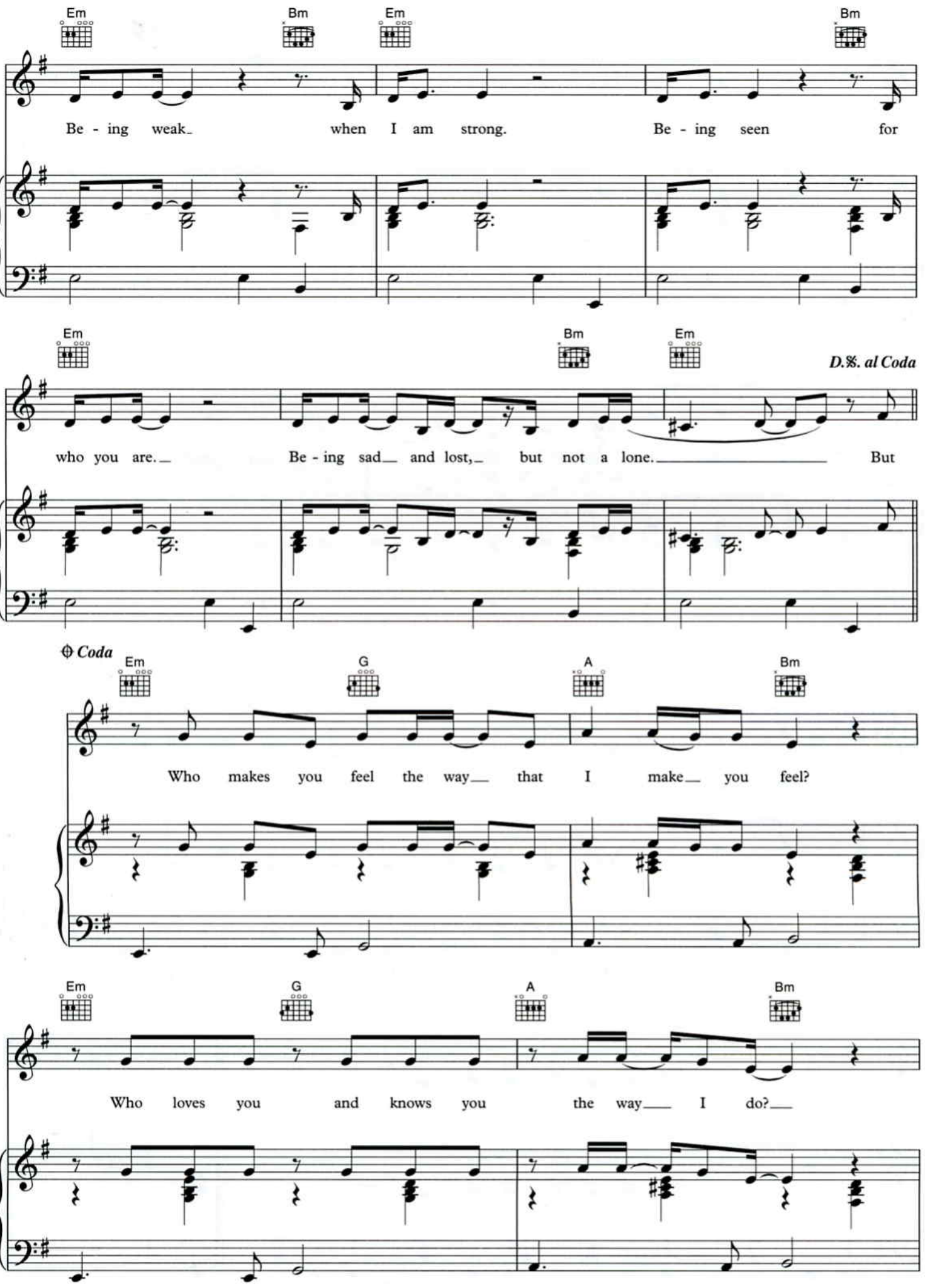
who makes you feel

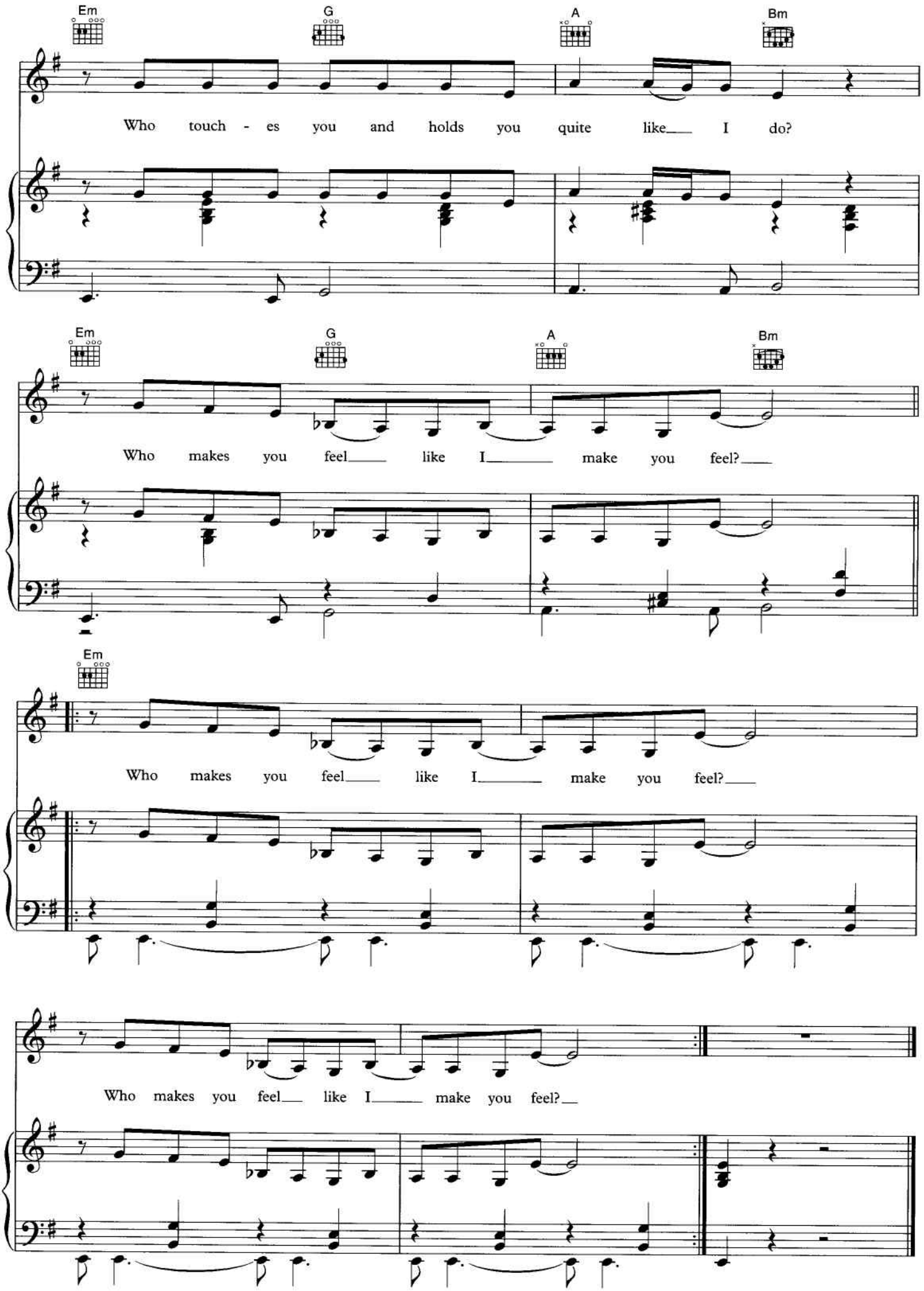
Written by Dido Armstrong, John Harrison and Rollo Armstrong




Em
Bm
Em
as we did do. (What) Could - n't wait, now it waits and us - ually goes a - way.
you'd tell me.
But
(2°) (G)
(A)
(Bm)
(G)
(A)
(Bm)
Em
A
Em
A
lis - ten and think when I say
Oh, but lis - ten and think when I say,
Em
G
A
Bm
who makes you feel the way that I make you feel?
Em
G
A
Bm
Who loves you and knows you the way I do?

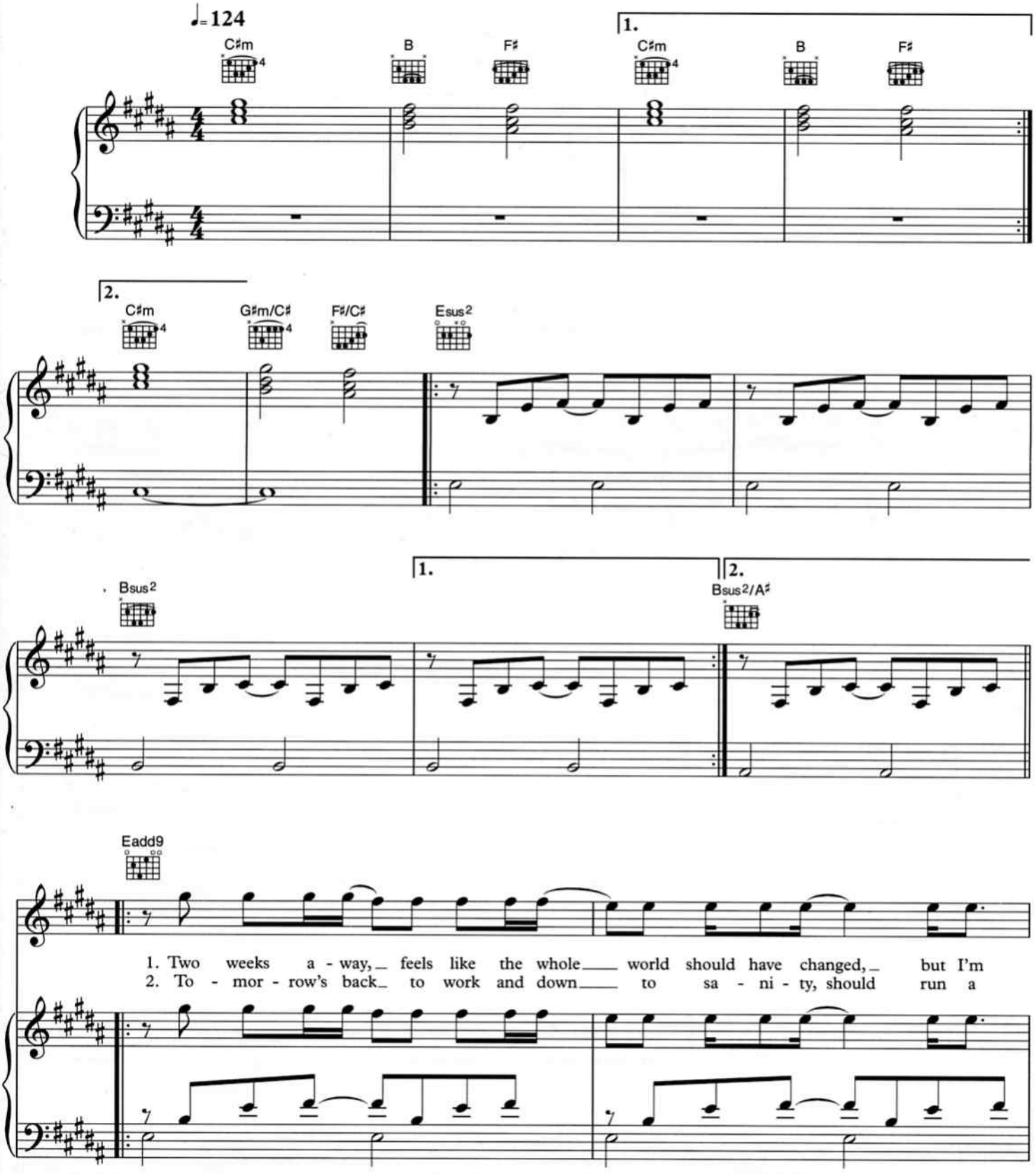

Em
G
A
Bm
Who touch - es you and holds you quite like I do?
To Coda
Em
G
A
Bm
Em
Who makes you feel like I make you feel?
Who makes you feel like I
make you feel?
Who makes you feel like I make you feel?

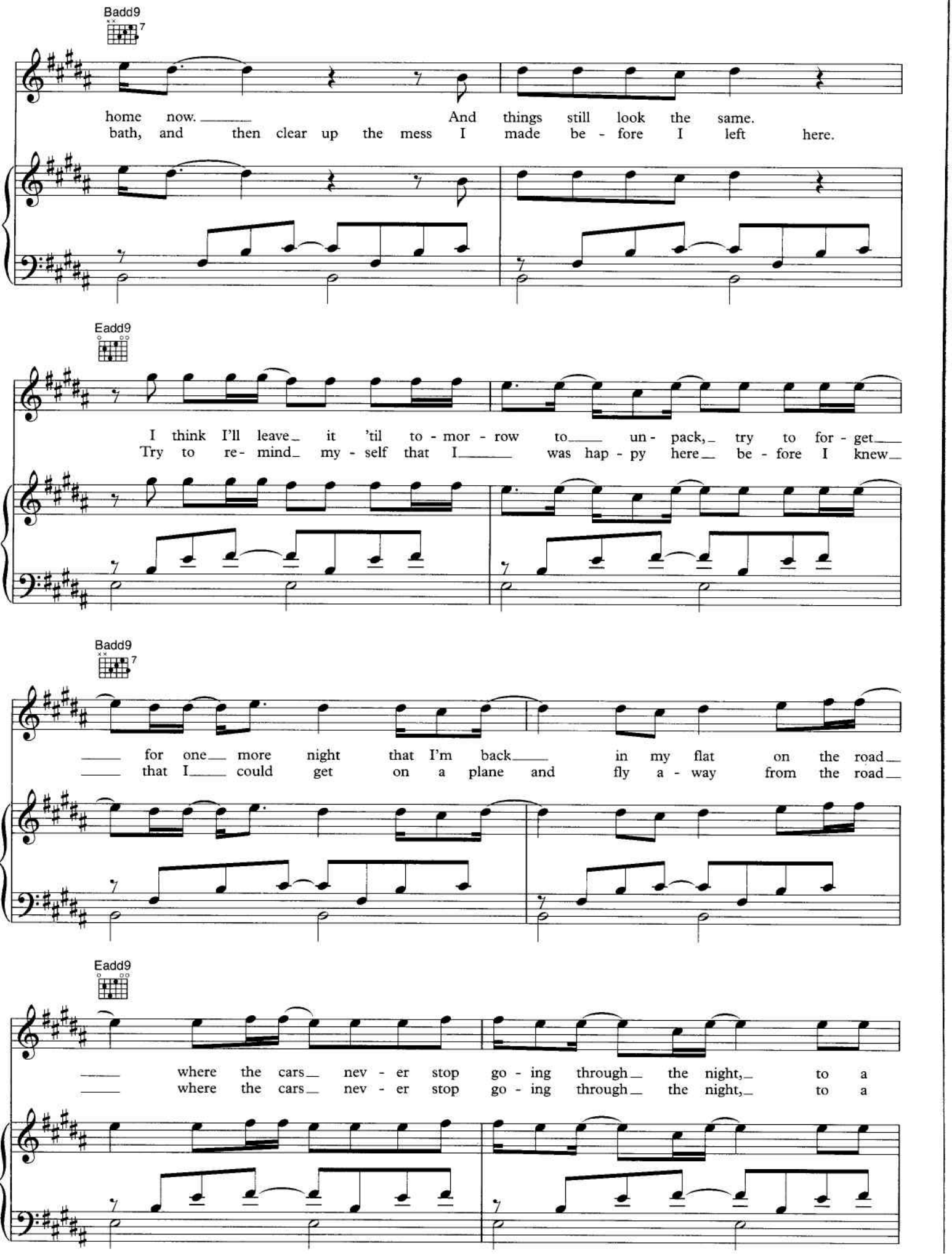

Em
Bm
Em
Bm
Be - ing weak_ when I am strong. Be - ing seen for
Em
Bm
Em
D.S. al Coda
who you are._ Be - ing sad_ and lost,_ but not a lone._ But
Coda
Em
G
A
Bm
Who makes you feel the way_ that I make_ you feel?
Em
G
A
Bm
Who loves you and knows you the way_ I do?_

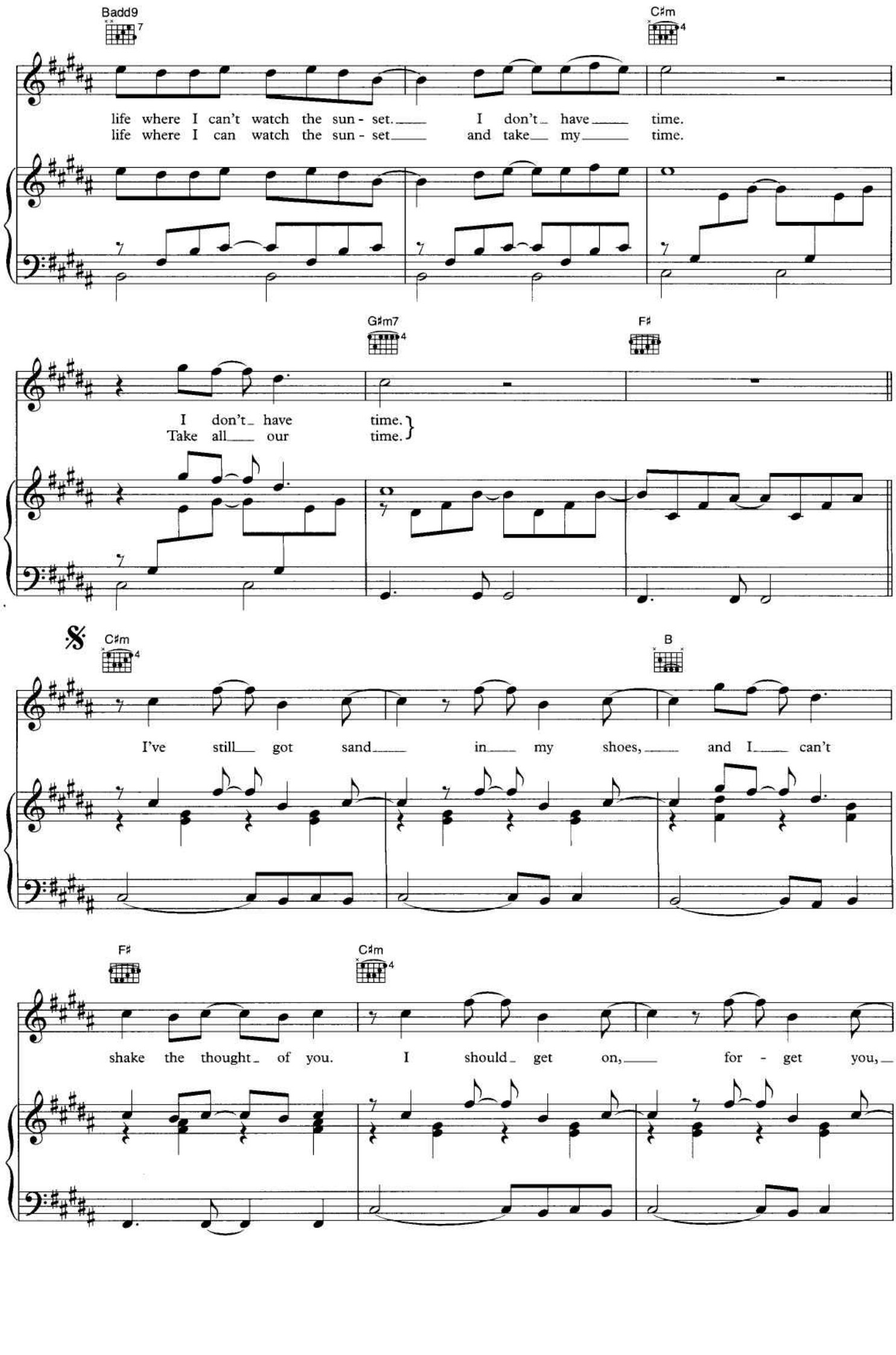

Em
G
A
Bm
Who touch - es you and holds you quite like I do?
Em
G
A
Bm
Who makes you feel like I make you feel?
Em
Who makes you feel like I make you feel?
Who makes you feel like I make you feel?

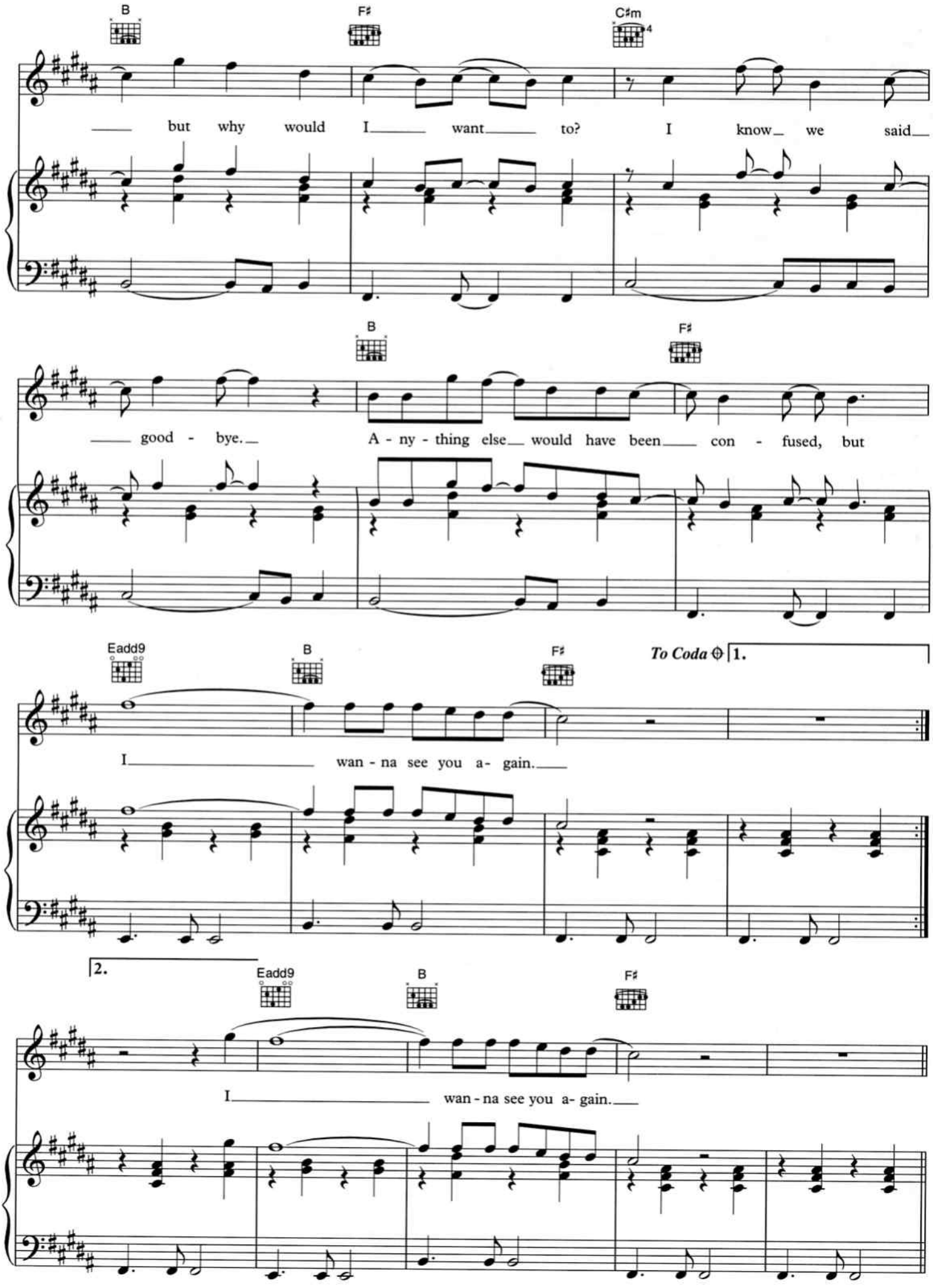
sand in my shoes

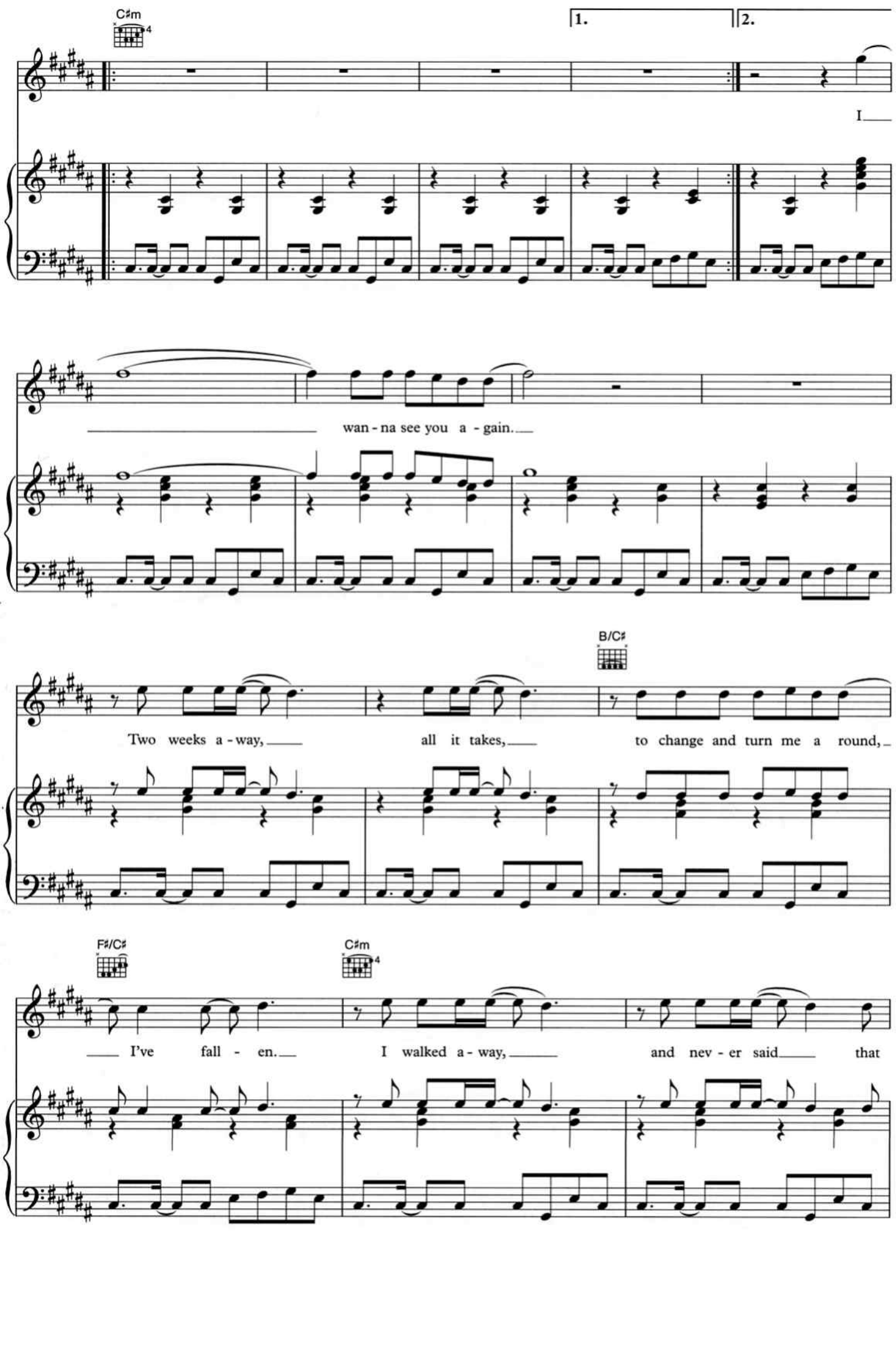
Written by Dido Armstrong and Rick Nowels

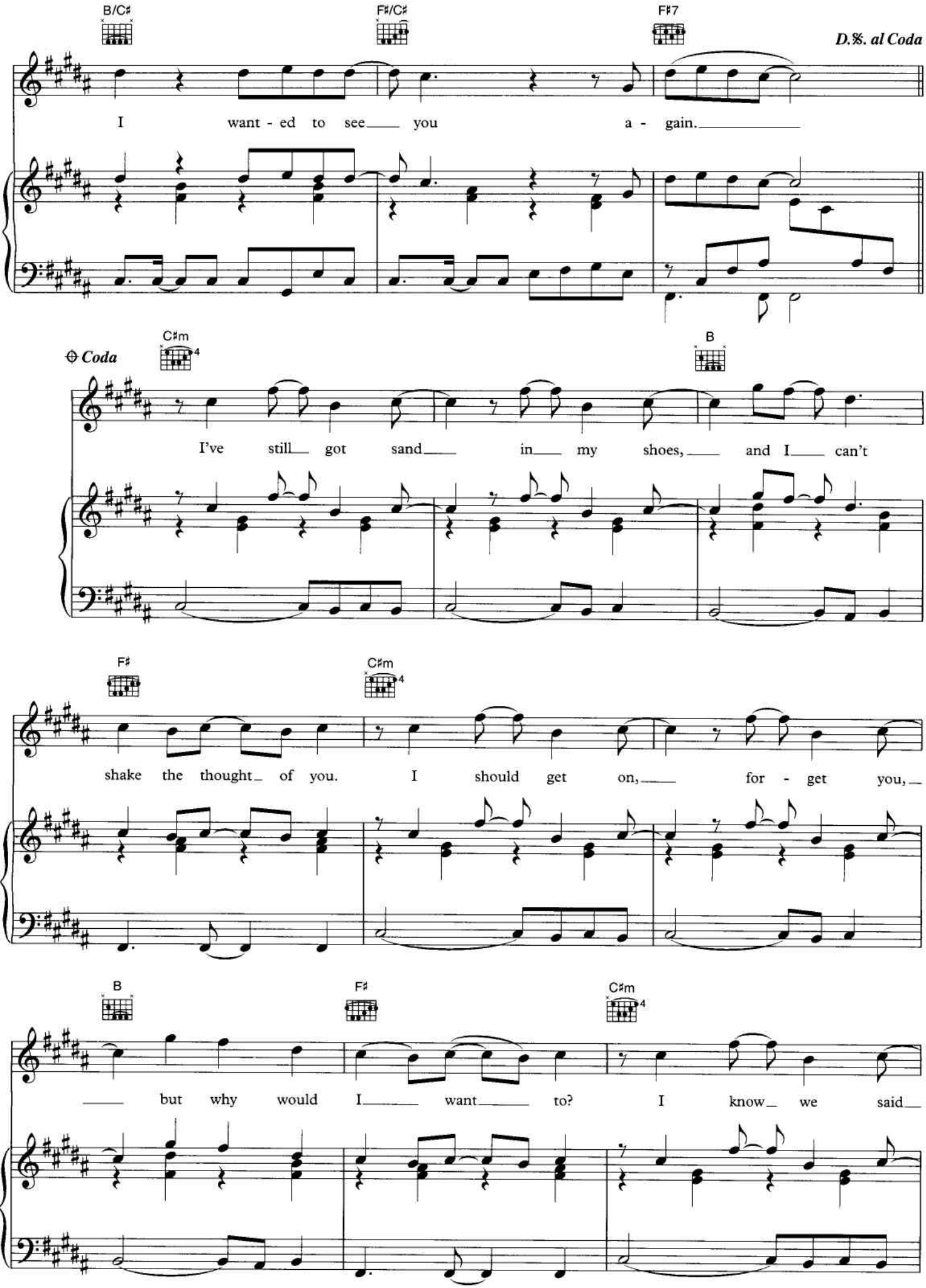


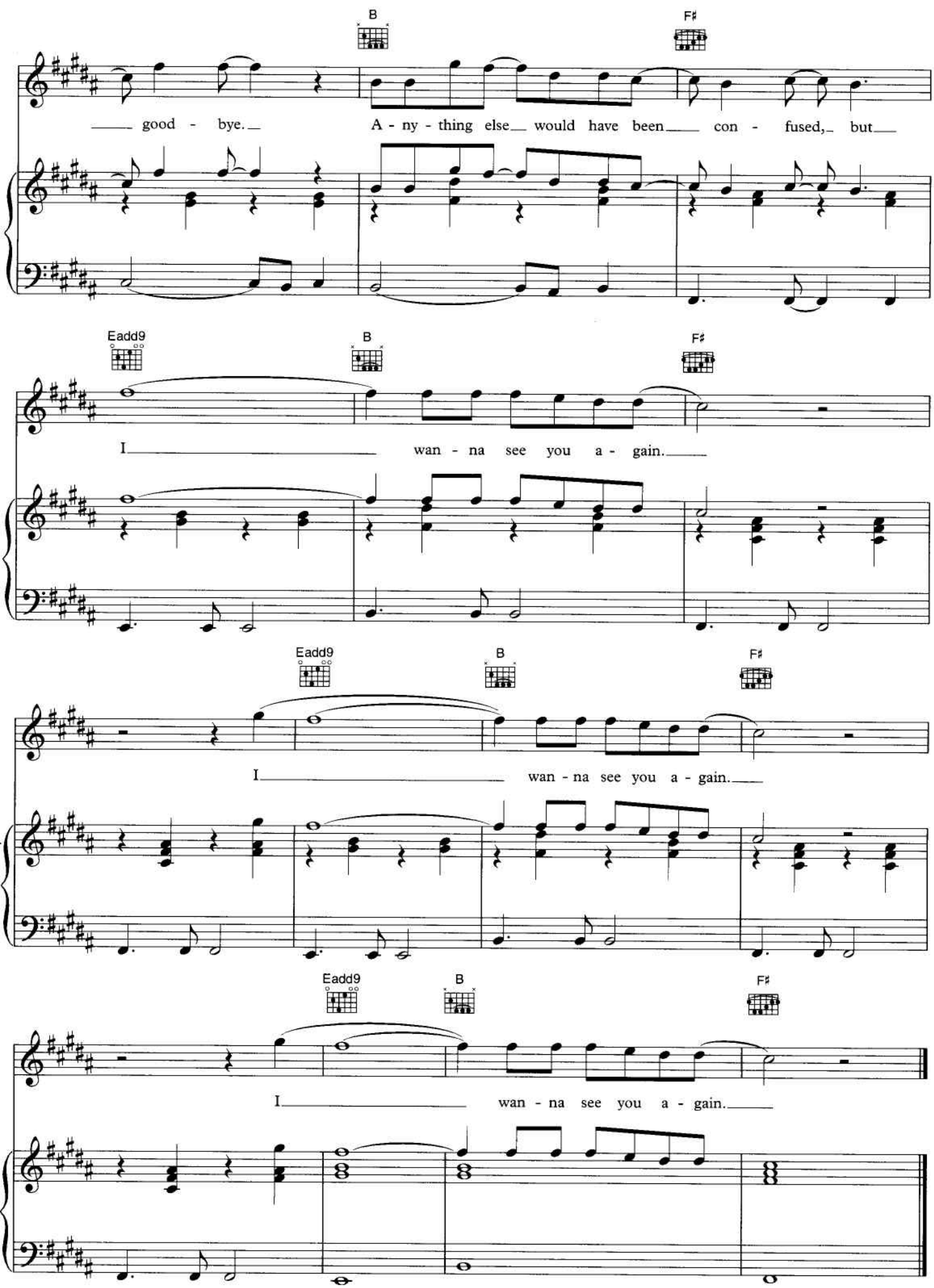

Badd9
home now. And things still look the same.
bath, and then clear up the mess I made be - fore I left here.
Eadd9
I think I'll leave it 'til to - mor - row to un - pack, try to for - get
Try to re - mind my - self that I was hap - py here be - fore I knew
Badd9
for one more night that I'm back in my flat on the road
that I could get on a plane and fly a - way from the road
Eadd9
where the cars nev - er stop go - ing through the night, to a
where the cars nev - er stop go - ing through the night, to a


Badd9
C♯m
life where I can't watch the sun - set. I don't have time.
life where I can watch the sun - set and take my time.
G♯m7
F♯
I don't have time.
Take all our time.
C♯m
B
I've still got sand in my shoes, and I can't
F♯
C♯m
shake the thought of you. I should get on, for - get you,


B
F♯
C♯m
4
but why would I want to? I know we said
B
F♯
good - bye. A - ny - thing else would have been con - fused, but
Eadd9
B
F♯
To Coda
1.
I wan - na see you a- gain.
2.
Eadd9
B
F♯
I wan - na see you a- gain.

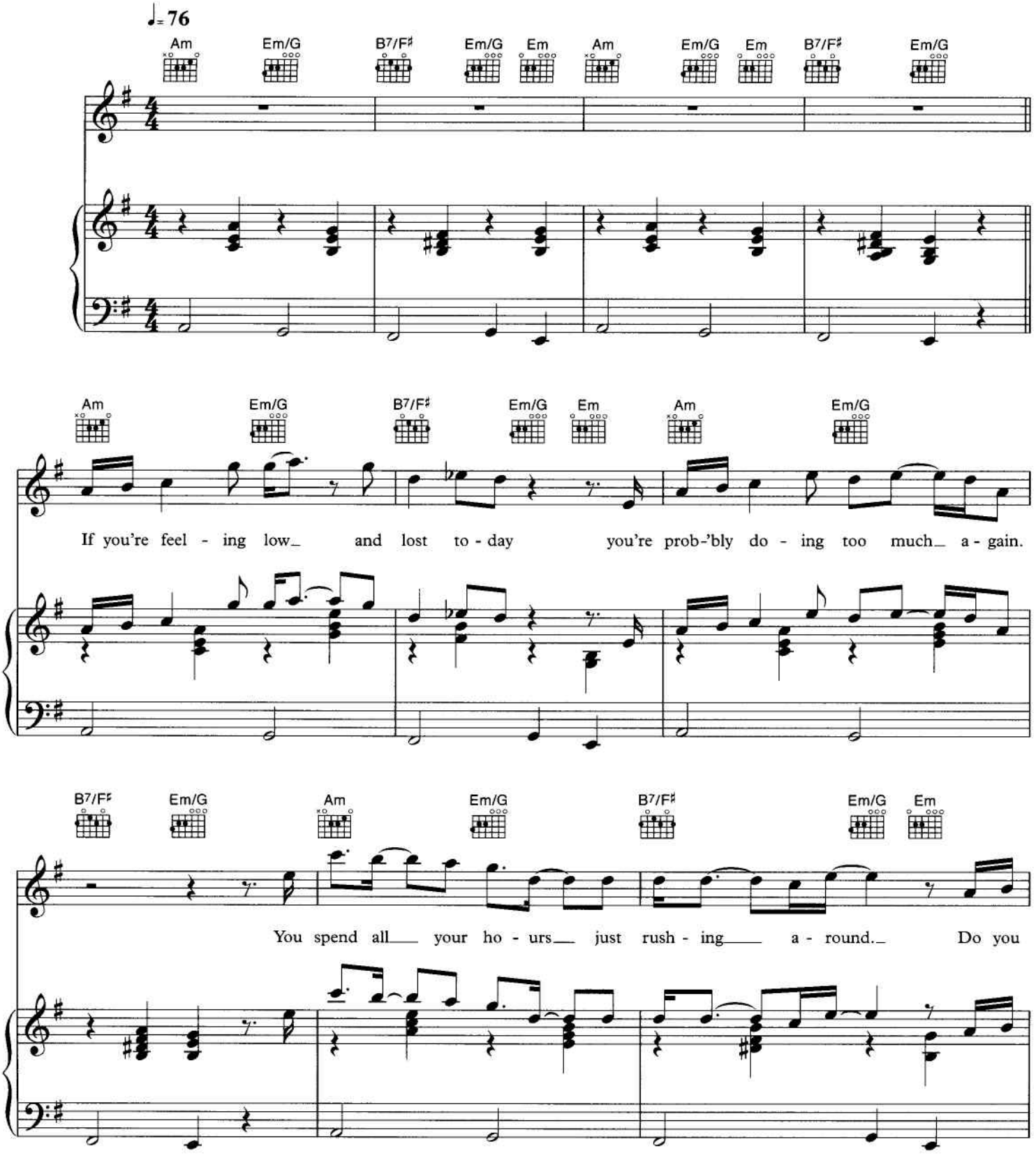

C♯m
4
1.
2.
I
wan - na see you a - gain.
B/C♯
Two weeks a - way,
all it takes,
to change and turn me a round,
F♯/C♯
C♯m
4
I've fall - en.
I walked a - way,
and nev - er said
that


B/C♯
F♯/C♯
F♯7
D.S. al Coda
I want - ed to see you a - gain.
Coda
C♯m
B
I've still got sand in my shoes, and I can't
F♯
C♯m
shake the thought of you. I should get on, for - get you,
B
F♯
C♯m
but why would I want to? I know we said


B
F♯
good - bye.
A - ny - thing else would have been con - fused, but
Eadd9
B
F♯
I wan - na see you a - gain.
Eadd9
B
F♯
I wan - na see you a - gain.
Eadd9
B
F♯
I wan - na see you a - gain.

do you have a little time

Written by Dido Armstrong, Rick Nowels and Mark Bates



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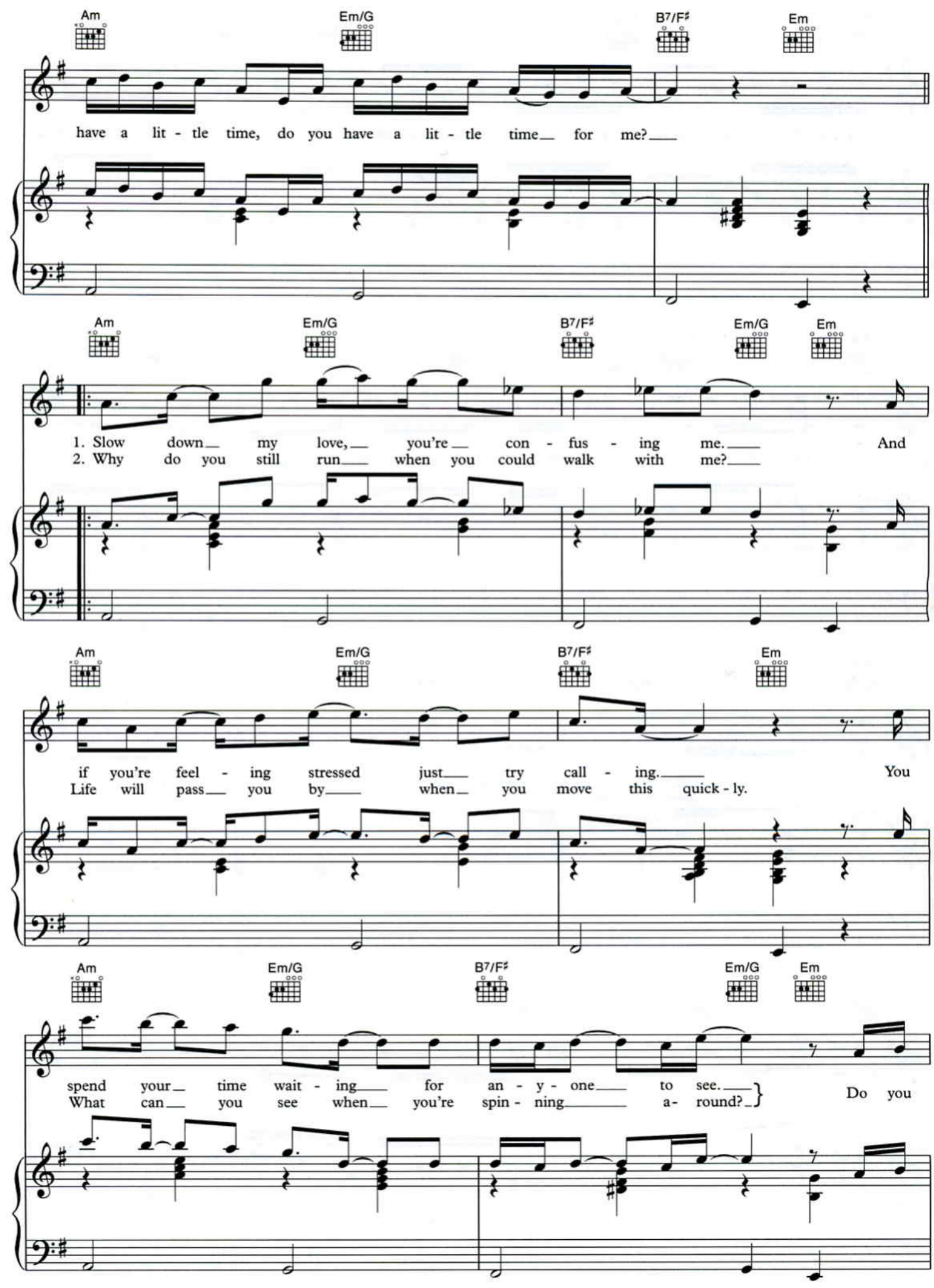
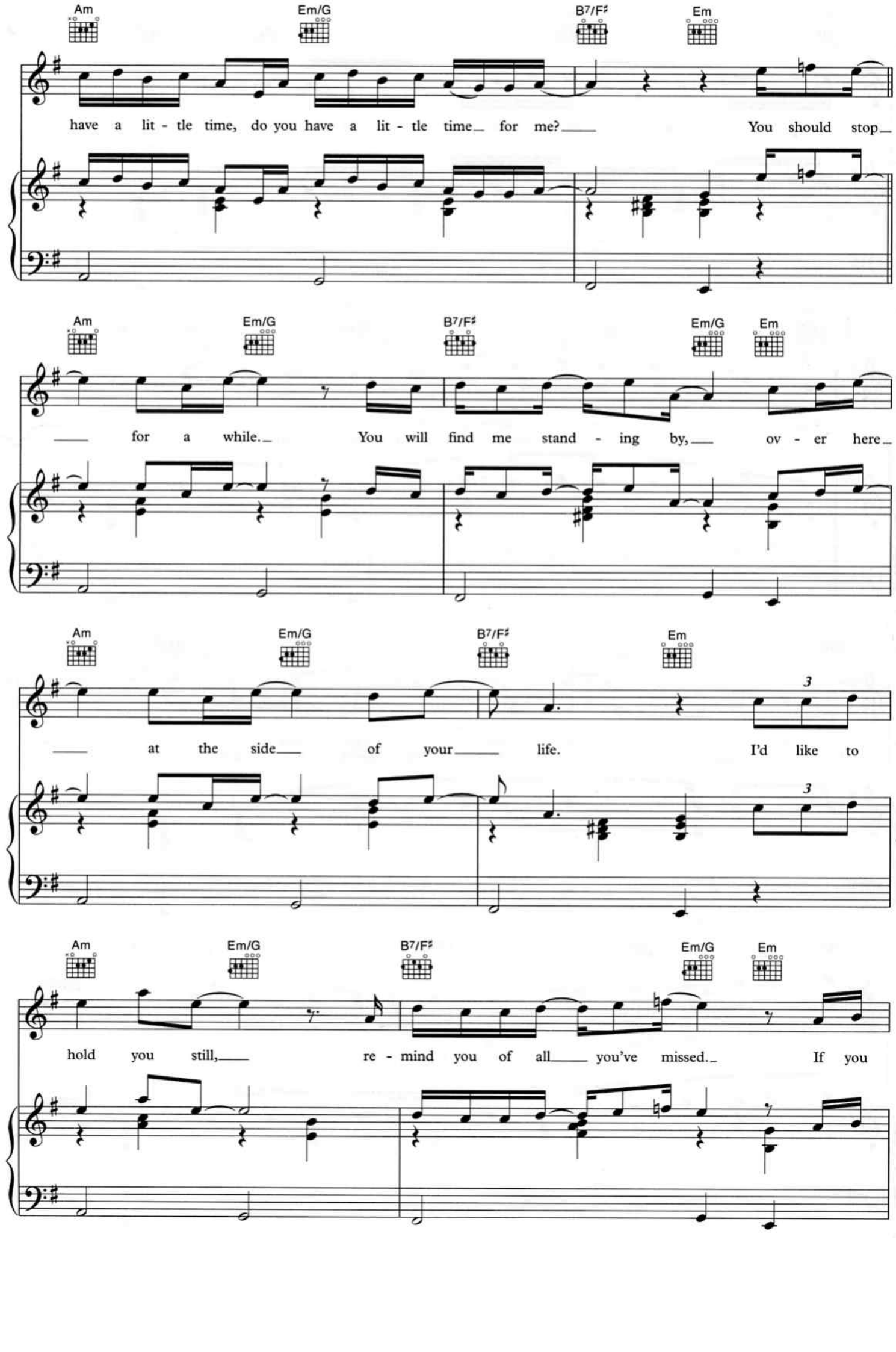
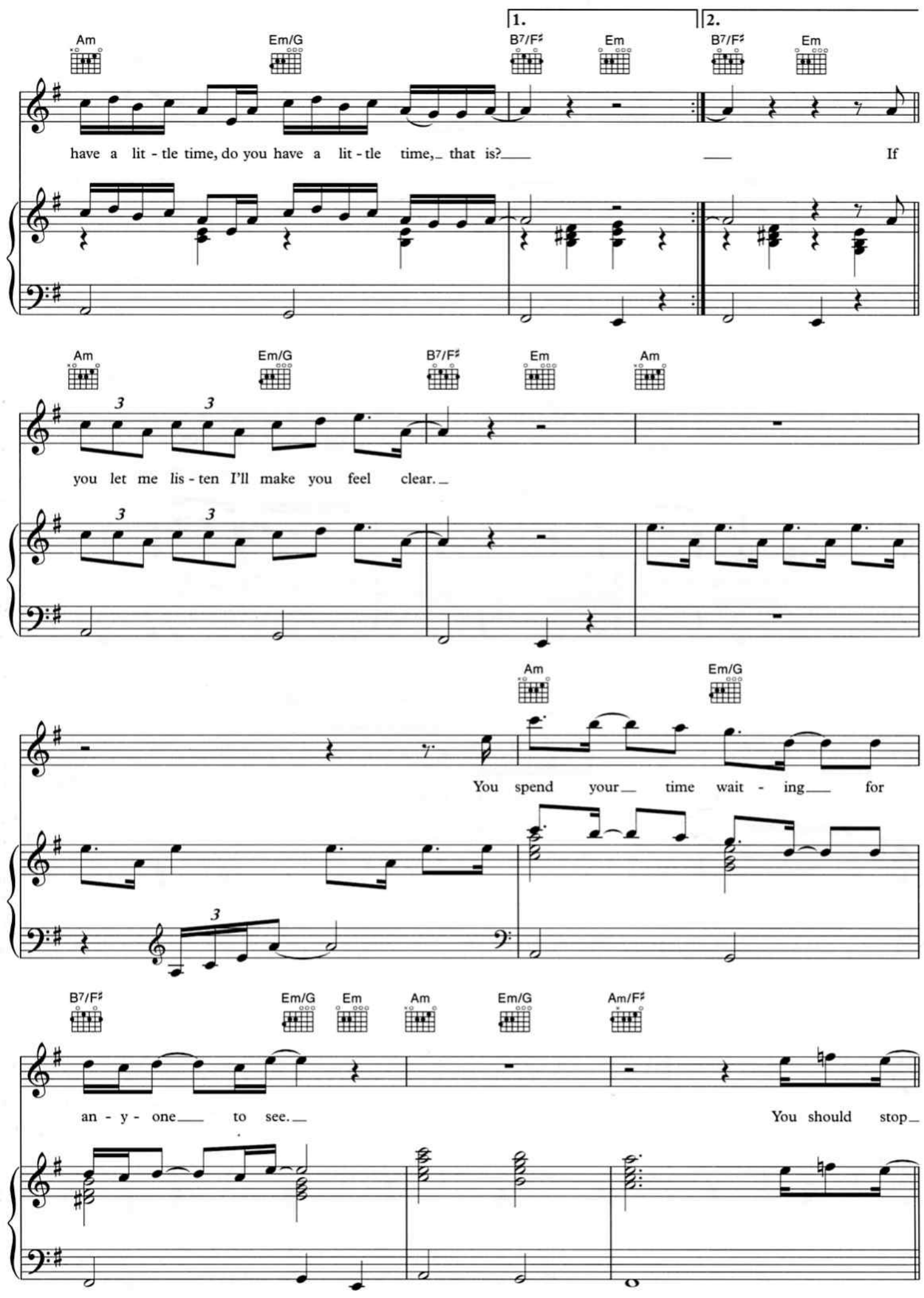
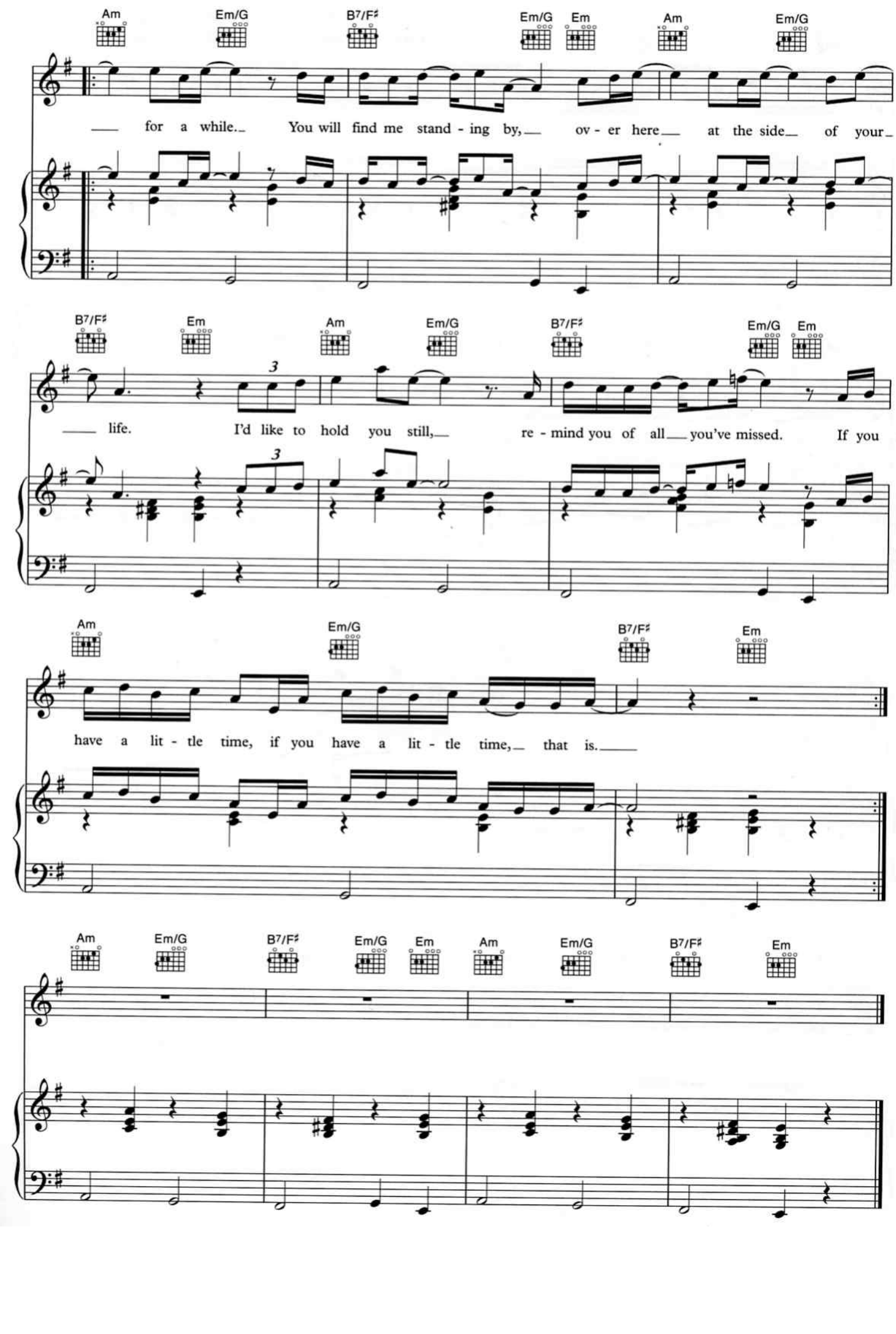

Am
Em/G
B7/F♯
Em
have a lit - tle time, do you have a lit - tle time for me?
Am
Em/G
B7/F♯
Em/G
Em
1. Slow down my love, you're con - fus - ing me. And
2. Why do you still run when you could walk with me?
Am
Em/G
B7/F♯
Em
if you're feel - ing stressed just try call - ing. You
Life will pass you by when you move this quick - ly.
Am
Em/G
B7/F♯
Em/G
Em
spend your time wait - ing for an - y - one to see.
What can you see when you're spin - ning a - round?
Do you

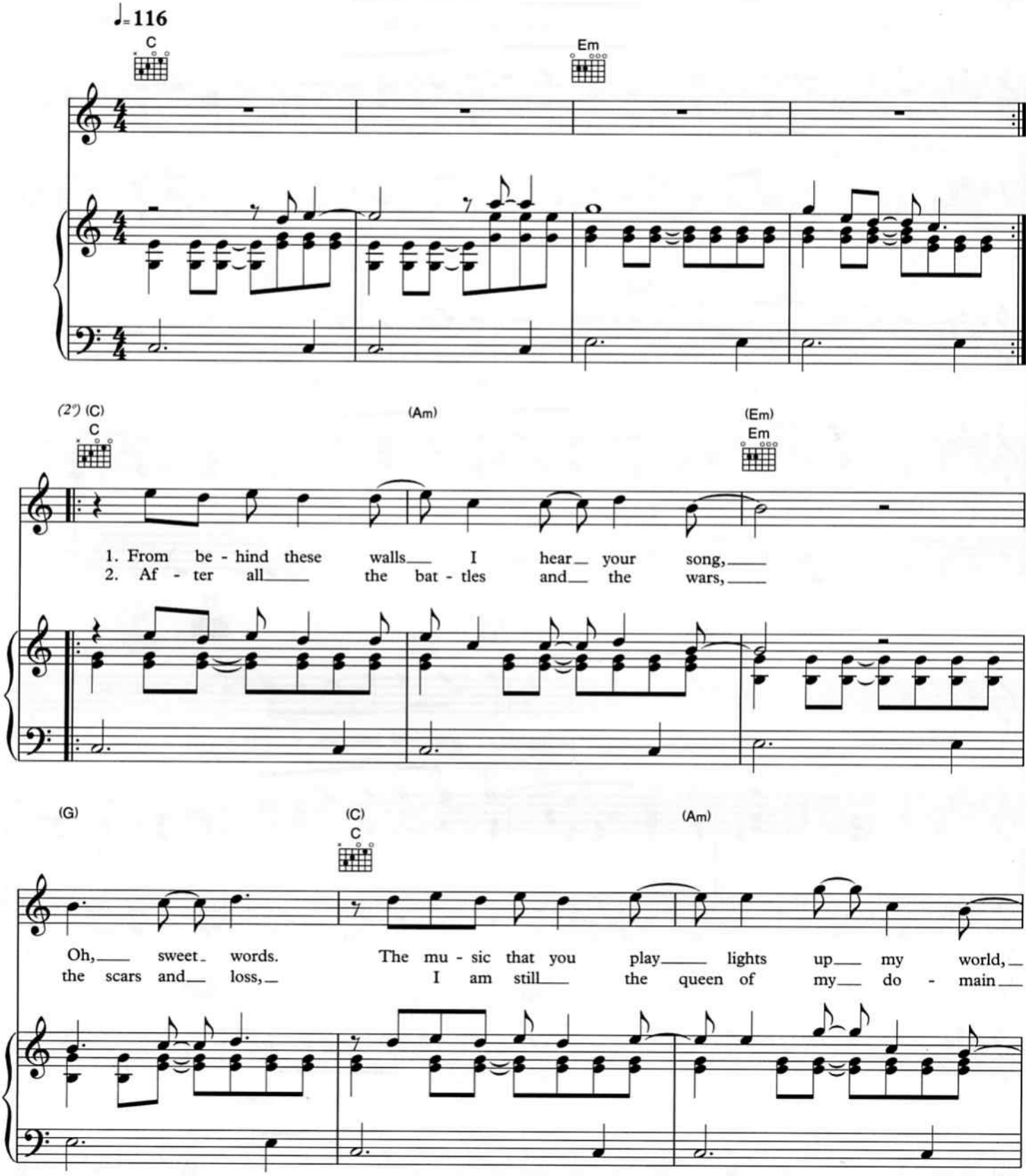

Am
Em/G
B7/F♯
Em
have a lit - tle time, do you have a lit - tle time for me? You should stop
Am
Em/G
B7/F♯
Em/G
Em
for a while. You will find me stand - ing by, ov - er here
Am
Em/G
B7/F♯
Em
3
at the side of your life. I'd like to
Am
Em/G
B7/F♯
Em/G
Em
hold you still, re - mind you of all you've missed. If you


1.
2.
Am
Em/G
B7/F♯
Em
have a lit - tle time, do you have a lit - tle time, that is?
If
you let me lis - ten I'll make you feel clear.
You spend your time wait - ing for
an - y - one to see.
You should stop


Am Em/G B7/F♯ Em/G Em Am Em/G
for a while. You will find me stand - ing by, ov - er here at the side of your
B7/F♯ Em Am Em/G B7/F♯ Em/G Em
life. I'd like to hold you still, re - mind you of all you've missed. If you
Am Em/G B7/F♯ Em
have a lit - tle time, if you have a lit - tle time, that is.
Am Em/G B7/F♯ Em/G Em Am Em/G B7/F♯ Em

this land is mine

Written by Dido Armstrong, Rick Nowels and Rollo Armstrong



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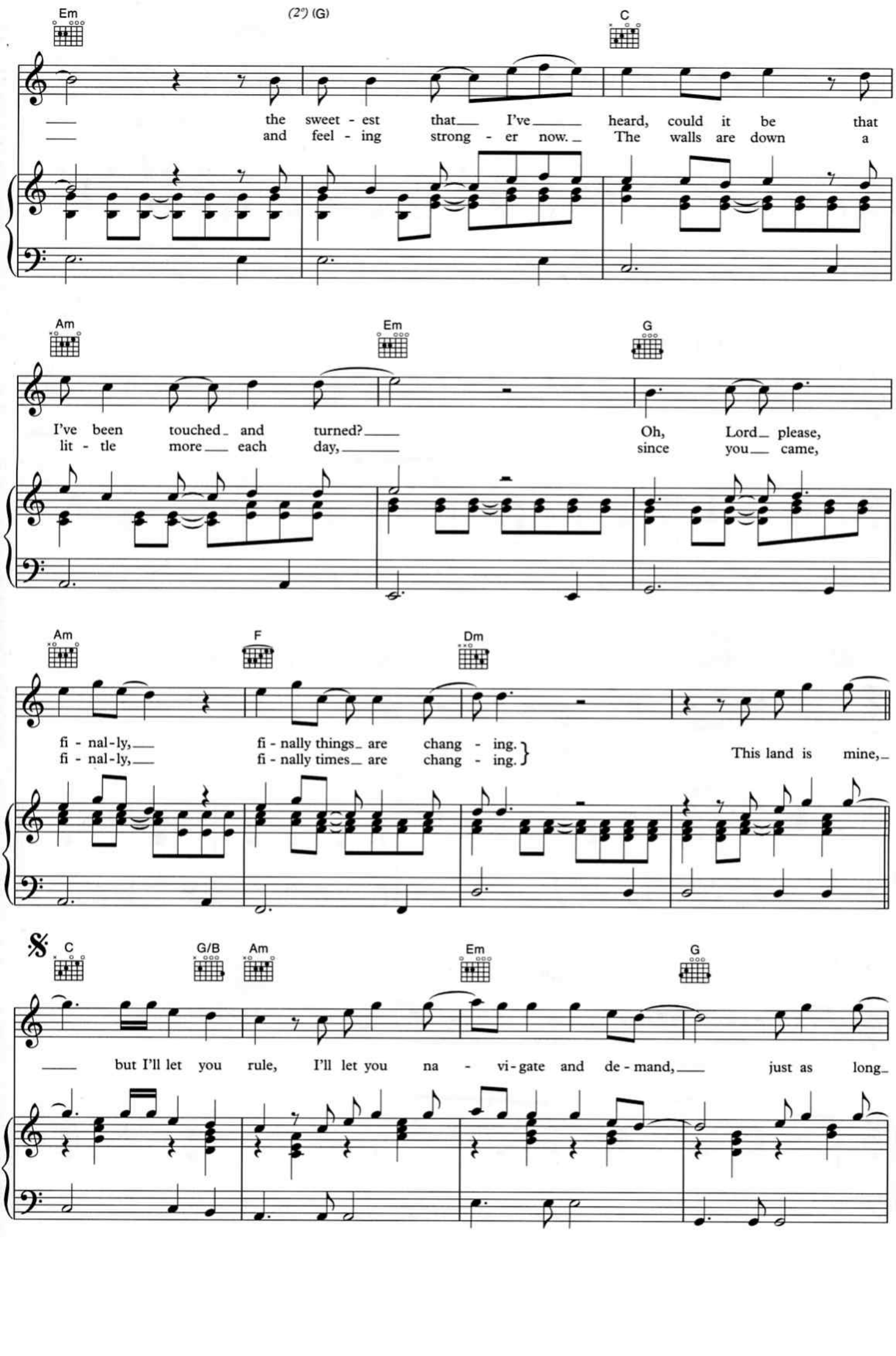
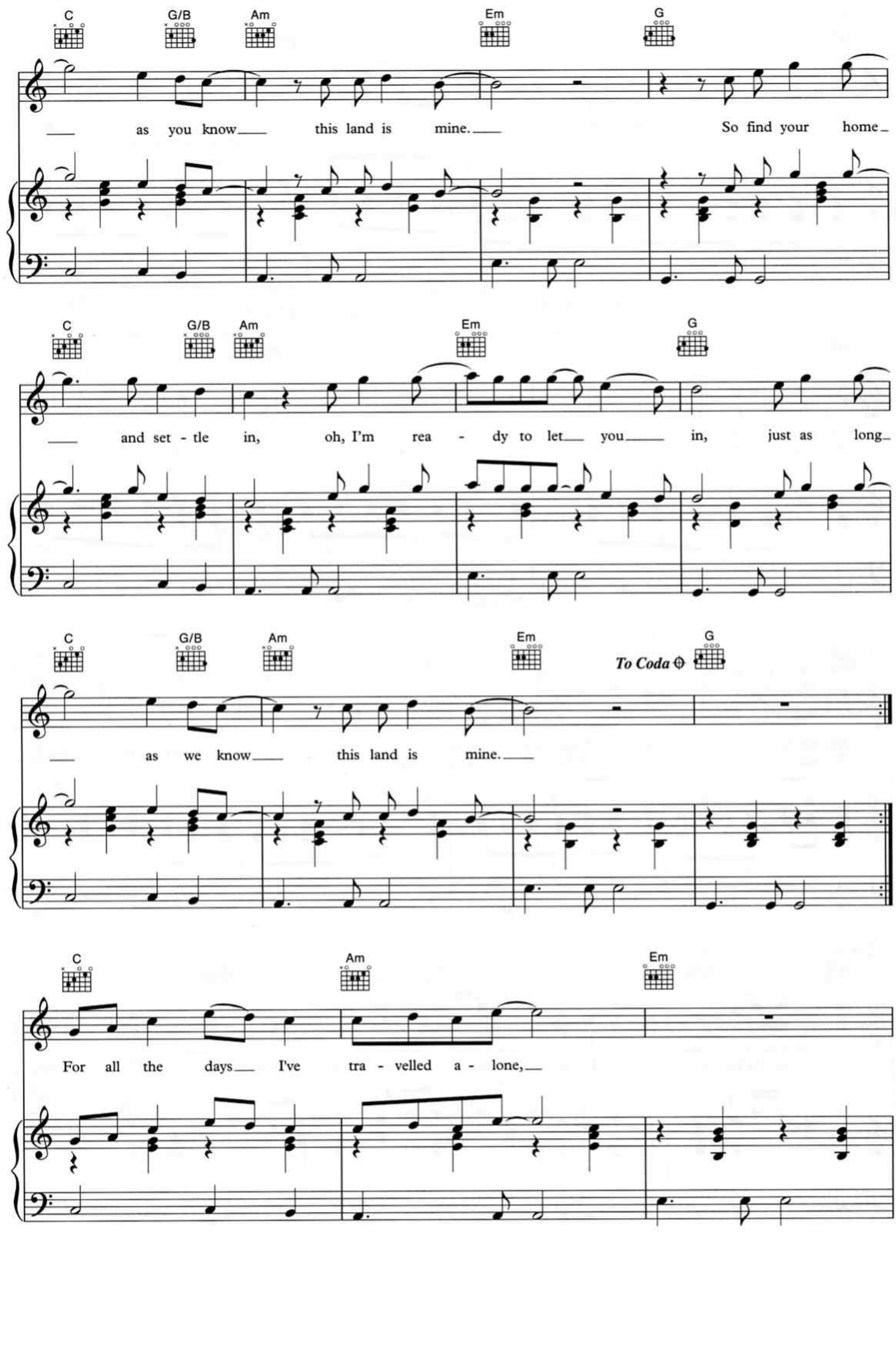
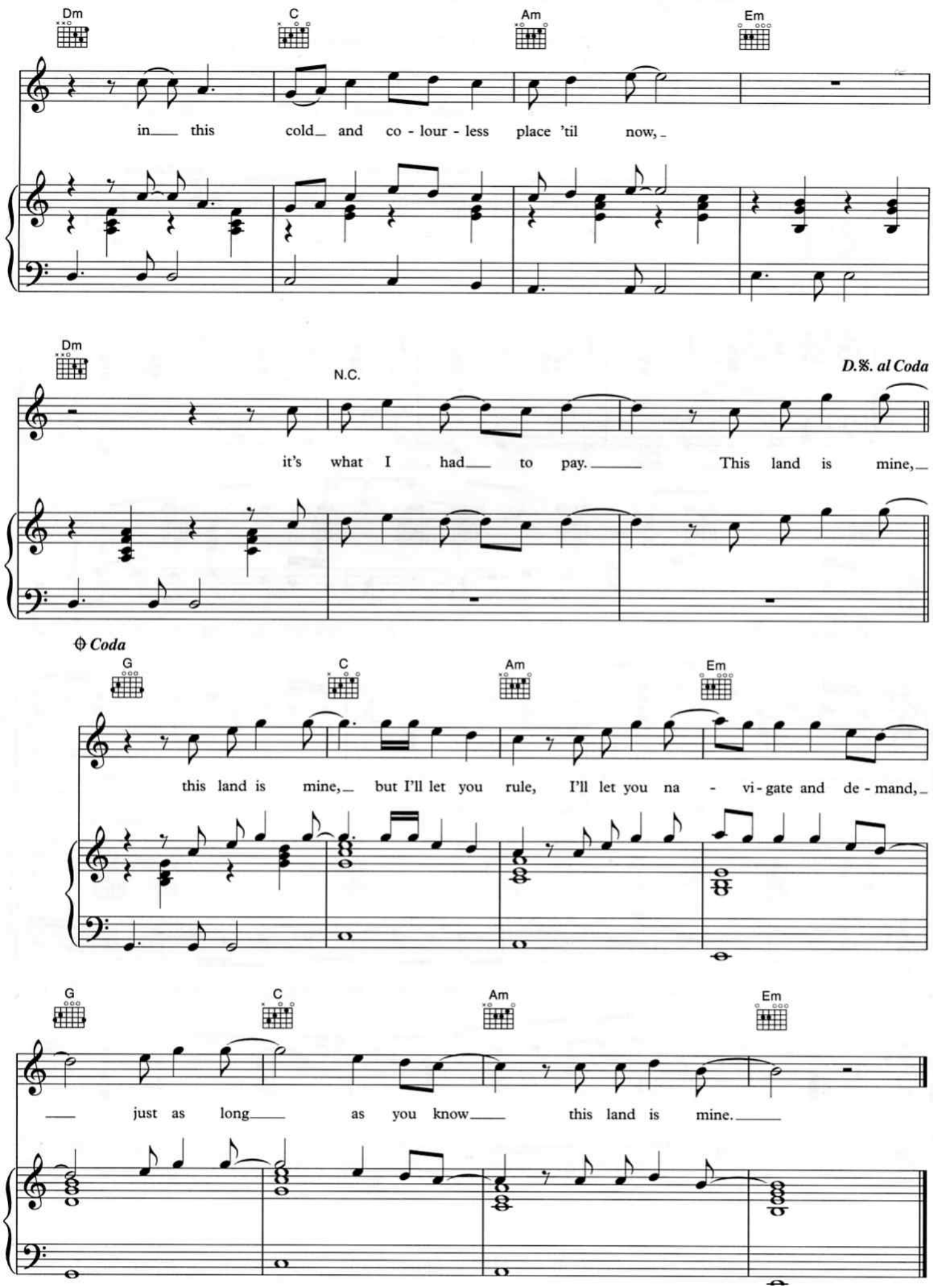
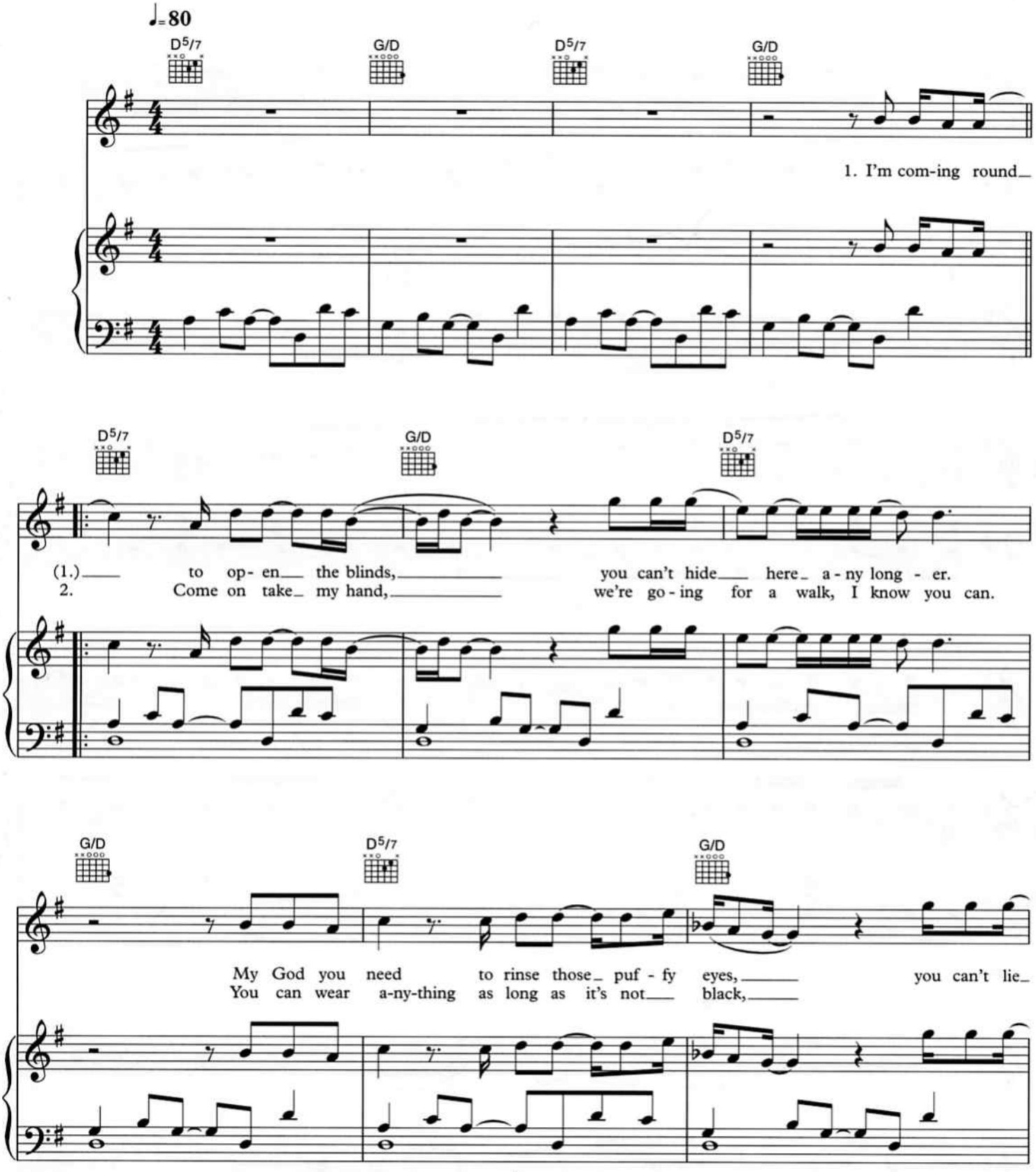

Em
(2°) (G)
C
the sweet - est that I've heard, could it be that
and feel - ing strong - er now. The walls are down a
Am
Em
G
I've been touched and turned?
lit - tle more each day,
Oh, Lord please,
since you came,
Am
F
Dm
fi - nal - ly,
fi - nal - ly,
fi - nally things are chang - ing.
fi - nally times are chang - ing.
This land is mine,
C
G/B
Am
Em
G
but I'll let you rule, I'll let you na - vi - gate and de - mand, just as long

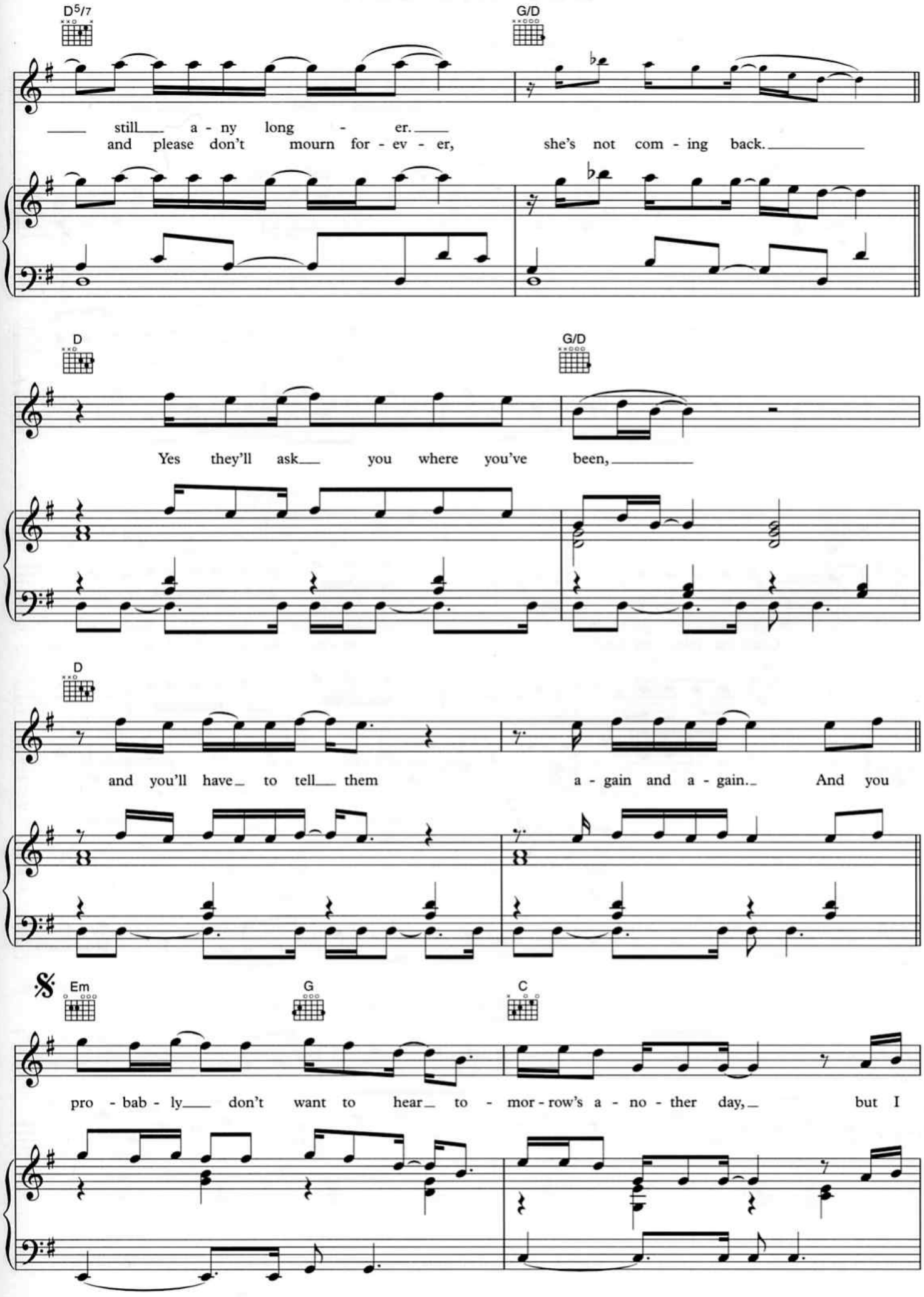

C G/B Am Em G
as you know this land is mine. So find your home
C G/B Am Em G
and set - tle in, oh, I'm rea - dy to let you in, just as long
C G/B Am Em To Coda G
as we know this land is mine.
C Am Em
For all the days I've tra - velled a - lone,

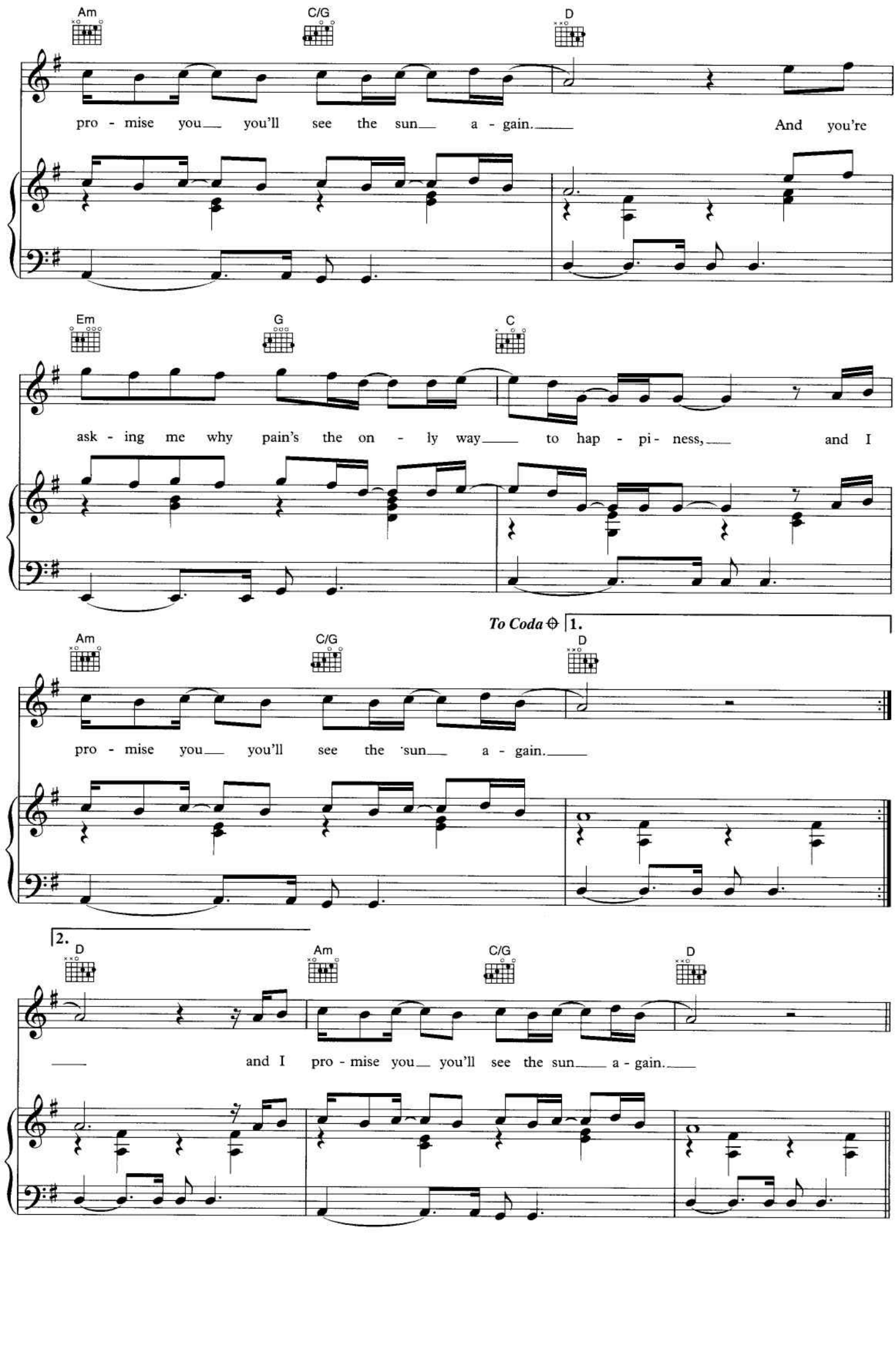

Dm
C
Am
Em
in this cold and co - lour - less place 'til now,
Dm
N.C.
D.%. al Coda
it's what I had to pay. This land is mine,
Coda
G
C
Am
Em
this land is mine, but I'll let you rule, I'll let you na - vi - gate and de - mand,
G
C
Am
Em
just as long as you know this land is mine.

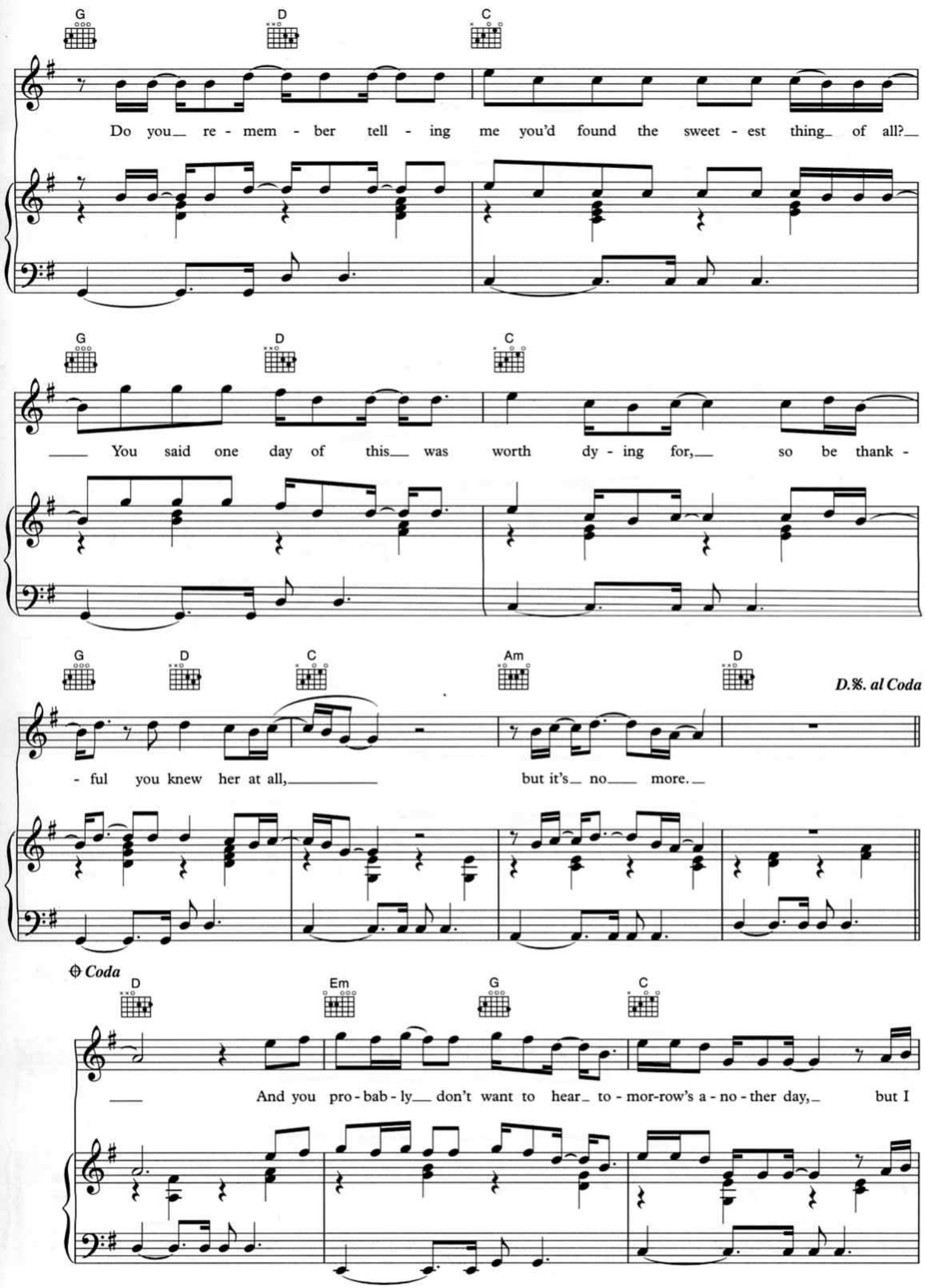
see the sun

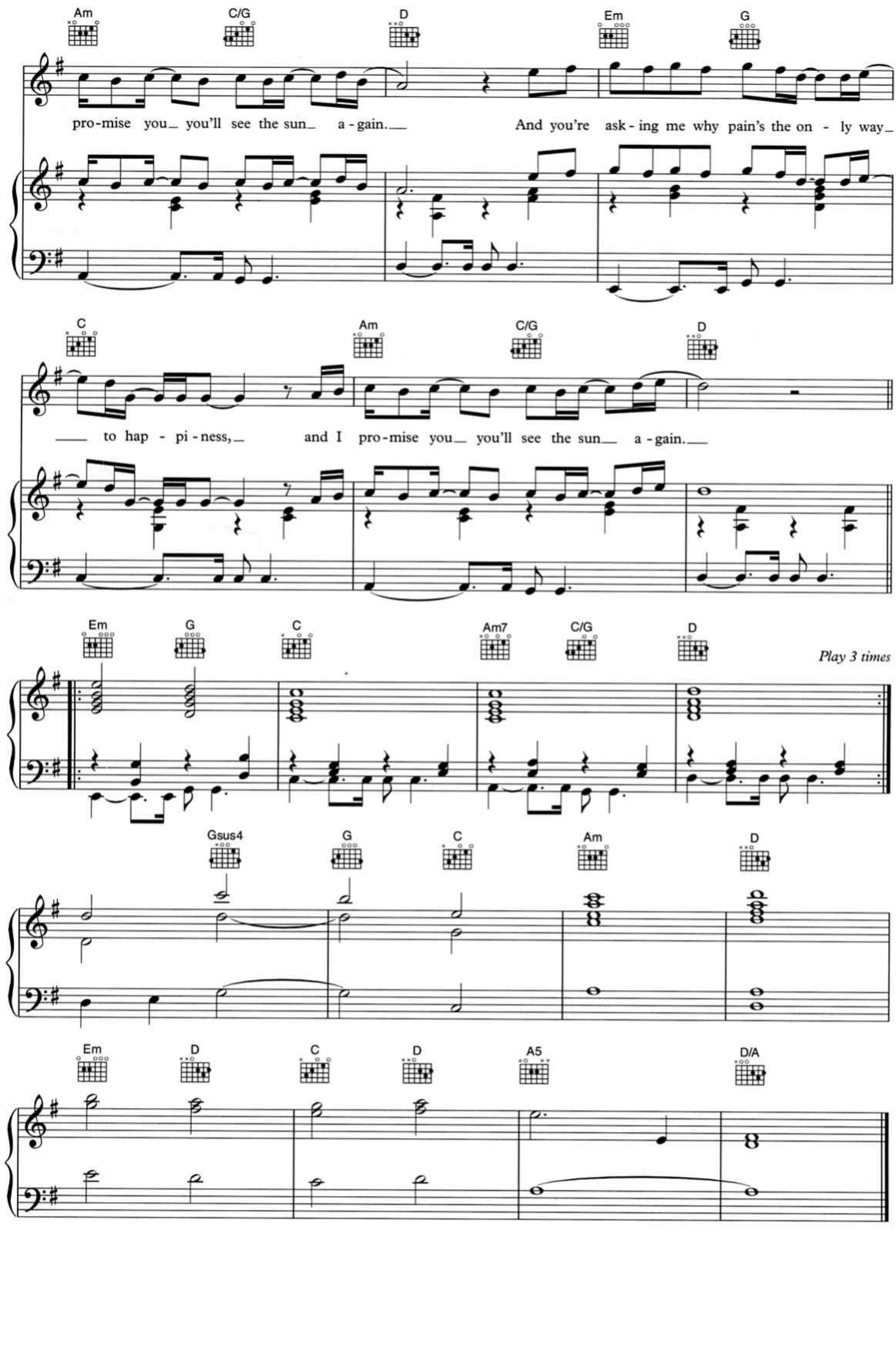
Written by Dido Armstrong




D5/7
G/D
still a - ny long - er.
and please don't mourn for - ev - er, she's not com - ing back.
D
G/D
Yes they'll ask you where you've been,
D
and you'll have to tell them a - gain and a - gain. And you
Em
G
C
pro - bab - ly don't want to hear to - mor - row's a - no - ther day, but I


Am
C/G
D
pro - mise you you'll see the sun a - gain. And you're
Em
G
C
ask - ing me why pain's the on - ly way to hap - pi - ness, and I
To Coda
1.
Am
C/G
D
pro - mise you you'll see the sun a - gain.
2.
D
Am
C/G
D
and I pro - mise you you'll see the sun a - gain.


G
D
C
Do you re - mem - ber tell - ing me you'd found the sweet - est thing of all?
G
D
C
You said one day of this was worth dy - ing for, so be thank -
G
D
C
Am
D
D.S. al Coda
- ful you knew her at all, but it's no more.
Coda
D
Em
G
C
And you pro - bab - ly don't want to hear to - mor-row's a - no - ther day, but I


Am C/G D Em G
pro-mise you_ you'll see the sun_ a-gain.__ And you're ask-ing me why pain's the on-ly way_
C Am C/G D
__ to hap-pi-ness,_ and I pro-mise you_ you'll see the sun__ a-gain.__
Em G C Am7 C/G D
Play 3 times
Gsus4 G C Am D
Em D C D A5 D/A