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Editor's Note:
It took a lot of people working closely together and spending a lot of time to produce Celine Dion's new songbook, Falling Into You. After weeks of arranging, engraving, editing, photo clearances, art layouts and final approvals, the book is finally released.

Warner Bros. Publications and I would like to personally thank Ben Kaye of Feeling Productions for his guidance, professionalism, patience and most of all his faith, enabling us to produce this long-awaited songbook.

This project has been a great experience and one that I am proud to have been associated with.

Carol Cuellar
ALL BY MYSELF

Words and Music by Eric Carmen and Sergei Rachmaninoff

Slowly \( \text{j} = 58 \)

Verse:

When I was young, I never needed anyone,

and making love was just for fun, Those days are gone.

Living alone, Hard to be sure, (I think of all the friends I've known,)

sometimes I feel so insecure,
but when I dial the telephone, nobody's home.
and love so distant and obscure, remains the cure.

A
Chorus:

All by myself,

Cm7
Em/G
F7sus4
F7
Bm
Dm/F
E7

don't wanna be all by myself anymore.

A

All by myself, don't wanna be all by myself
any more.
When I was young
I never needed anyone,

and making love was just for fun.

Those days are gone.

rit.
A/C♯ Bm7s5 E/G♭ A

All by myself,
don't wanna be

rit.

Em/G F♯7sus4 F♯7 Bm

all by myself anymore.
Ds

Fm7

All by myself, don't wanna live,

repeat ad lib. and fade

oh.
BECAUSE YOU LOVED ME
(Theme From "UP CLOSE & PERSONAL")

Words and Music by Diane Warren

Verse:
Slowly \( \text{d} = 76 \)

1. For all those times you stood by me, for all the wings and made me fly, you touched my

Gb

truth that you made me see, for all the joy you brought to my life, you said no

Bb-m7

I lost my faith you gave it back to me. You said your

Ab-sus

wrong that you made right, for every dream you made come true, for all the star was out of reach, you stood by me and I stood tall. I had your

Fm7
love I found in you, I'll be forever thankful, baby.
love, I had it all, I'm grateful for each day you gave me.

You're the one who held me up, never let me fall.
May be I don't know that much, but I know this much is true.

You're the one who saw me through, I was blessed because I was loved by you.

§ Chorus:

strength when I was weak, you were my voice when I couldn't speak. You were my
eyes when I couldn't see, you saw the best there was in me, lifted me up when I couldn't reach. You gave me faith 'coz you believed. I'm ev-ery-thing I am be-cause you loved me.

2. You gave me loved me.

Bridge:
You were always there for me, the tender wind that carried me. A
light in the dark, shining your love into my life. You've been my inspiration, through the lies you were the truth. My world is a better place because of you. You were my loved one. You were my strength when I was weak, you were my
voice when I couldn't speak. You were my eyes when I couldn't see, you saw the
best there was in me, lifted me up when I couldn't reach. You gave me
faith 'coz you believed. I'm everything I am because you loved me.
CALL THE MAN

Words and Music by Andy Hill and Pete Sinfield

Slowly \( \text{\textit{j}} = 63 \)

Verse:

1. Close the door, shut the world away, all the fight's gone from this
2. I close my eyes, I remember when your sweet love filled this
wounded heart. A-cross the floor dreams and shadows play,
empty room. The tears I cry won't bring it back a-gain,

like wind blown refugees
un-less the lone-ly star should fall

Chorus:

Call the man who deals

in love beyond repair, he can heal the world

of hearts in need of care. Shine a light a-head,
when the next step is un-clear,
call the man, he's needed here, mm.

---

need-ed here, need-ed in the
Bridge:

chaos and confusion from the plains to city hall, needed where the

proud who walk the wire are set to fall.

(Guitar solo...
Chorus: Oh call the man who deals...

in once upon a time, maybe he can mend.

this broken heart of mine, shine a light up ahead.
now the future isn't clear, call the man,

call the man, he's needed here.

Call the man, he's needed here.
He's needed here, yeah, yeah. He's needed here, right here, right now, yeah.
DECLARATION OF LOVE

Words and Music by Michael Jay and Claude Gaudette

Moderate rock \( j = 120 \)

N.C.

\[
\text{Come on,}
\]

\[
\text{yeah,}
\]

\[
\text{oh,}
\]

\[
\text{oh,}
\]
Verse:

1. You're my knight in armour, the hero of my heart.

When you smile at me I see
you can stay prepared that I

a true world won't be letting you go.
The river is getting deep, believe it, you're all these arms of mine want
In the heat of the night, so right, you taste my sweetness on your

-na hold, lips.

all wrapped up with a river baby, I'm giv

- ing you this heart of gold.

To Next Strain

I'll make it better than you

-ever dreamed, and the rest of your life will be just like this, baby.
Chorus:
G
So listen up, it's you I trust, I feel magic every time that we touch.
C/G
G
Em7

C
I pledge allegiance to the heavens above, to night.
G
Em7

A7

Baug

1. to you baby, I make my declaration of love, hey!
E7

A/E

E
of love.
A/E
E
N.C.
my declaration of love. So listen up, it's you I trust, I feel mag-
ic every time that we touch. I pledge allegiance to the
heavens above, tonight to you baby, I make my declaration of love,
I'm talking to you, baby, yeah,
what you got to know, boy,

E7   A/E
A/E   E

E7   A/E

oh yeah.
my declaration of love.

So listen up, it's you I trust, I feel magic every time that we touch.

I pledge allegiance to the heavens above, tonight to you, baby, I make my declaration of love.

repeat and fade
Lyin' in my bed, thoughts in my head, visions of you, but I can't get through the night.

(2.) got in the car, but I didn't get far, 'cause the radio played every song that I sang with you.

So,

pick up the phone, I know you're home. You're playin' with my heart, and you know that it just ain't

Yes-ter-day's gone, and it may be true, but you know that I'll never get over

right.

It's just a game of love, love, love,
and even though it's hard, baby, I can never give you up. You're the one I'm dreaming of, I can't live without your love tonight.

and it's you that I adore, you're the one that I live for, inside.

of you.

I'm dreaming of two. So I dream of you.
Bridge:

D

A/C#  

Bm

you.
You gave me love, love gave us hope and strength to car-

A


F  

G/C/E

ry on, and you, you gave me faith, when I was

Dm

C  

D  

E

falling down, you would pick me up, my love.

(C/G/Fm)

(Inst. solo ad lib. ...
E          C\#m             G\#m       A
You're the

one I'm dreamin' of,    I can't live without your love

and it's you that I adore, you're the one that I live for,

Chorus:

Em       C                    G
inside

Baby, baby, baby, you're the one I'm dreamin' of, I can't
live without your love tonight, and it's 

you that I adore, you're the one that I live for, inside.

Baby, I'm dreamin' of you. Do do do do do do do do do.

repeat and fade

do do do do do do do do do do do do do do.
FALLING INTO YOU

Words and Music by
Marie Claire D’Ubaldo, Billy Steinberg
and Rick Nowels

Moderately \( \text{\( \frac{J}{\text{\textit{}}{\text{\textit{}}}} \)} = 96

Verse:

Dm

Am/C

Dm

I see ribbons of color.

I see you in here.

Am/C

Dm

Am/C

Dm

Now, I have learned

I see love can’t be made in fear.

in-side of each other.

With pedal
Am/C
Am7
Bmaj7

I feel my unconscious merge with yours and I hear a voice.
The walls begin to tumble down and I can't even say.
"What's his is the hers." I'm falling into you.

Am
Bmaj7

ven
cresc.

Chorus:
Gm9
C
Gm9
C

This dream could come true, and it feels so good
falling into you.

Gm9
C

1. Dm

2. I was afraid...

dim.

mp
2.3.

Dm

C  Bb maj7

—to you.

Falling like a leaf,

falling like a star,

finding a belief,

falling where you are.

Catch me, don't let me drop!

Love me, don't ever stop!
Gm9          C          Am7          Bb

(Instrumental solo...)

Gm9        C        Dm

...end solo)  3. So. close your

Verse:
C/D  Dm  C/D

eyes and let me kiss you.

And while

Dm        C/D        Gm7/D        Am7/D

you sleep I will miss you.

Oh, I'm falling into
Coda

you are.

falling into you.

falling into you.

dim.

mp

Bb maj7

C

Dm
Fly

Words and Music by J.J. Goldman and Phil Galdston

Slowly $J = 58$

Esus2

C7m7

A6sus2

Bsus4

mp

molto rit.

Verse:
a tempo

E

1. Fly, fly lit-tle wing, fly be-yond i-ma-gin-ing,
2. Fly, fly pre-cious one, your end-less jour-ney has be-gun,

the soft-est cloud, the whit-est dove, up-on the wind of heav-en's love.
take your gen-tle hap-pi-ness, far too beau-ti-ful for this.
Past the planets and the stars,
Cross over to the other shore,
leave this lonely world of ours,
there is peace forevermore,

escape the sorrow, and the pain,
but hold this memory, bitter sweet,
and fly again, until we meet...

Chorus:

Fly, fly do not fear,
don't waste a breath, don't shed a tear,

your heart is pure, your soul is free,
be on your way, don't wait for me.
Above the universe you'll climb, on beyond the hands of time,

the moon will rise, the sun will set, but I won't forget,

Oh

Oh
Fly, fly little wing,
fly where only angels sing,
fly away, the time is right,
go now, find the light.
I DON'T KNOW

Words and Music by
J.J. Goldman, J. Kapler and Phil Galdston

Slowly \( \dot{\text{d}} = 60 \)

\text{Em9add4} \\
\text{Em}

A moun-tain of stone, a door of

\text{D} \\
\text{Em} \\
\text{C} \\
\text{D} \\
\text{Em}

steel, can’t stand in my way, I’d go on. Brutal ma-

\text{Em} \\
\text{D}

-chines, unbend-ing laws, can’t slow

heart can blow me down, but I get right
I've learned how to deal,
I've tasted fear,

I know what's real,
I know what's

of love in

right.
I'm not afraid,
a wounded

vain.
I've held you tight,
pushed you a-

dove,
I can be tender
in a world

now with all my might,
I beg you
so tough, I'm sure I could face the bitter
to stay.

cold, but life without you, I don't know.
2. The winds of the
    I know what I want,
    but there's just one
    I must believe.
    Deep in the
    night by a dying flame, you will be
there          when I call your name._ I'm sure I
could face the bitter cold, but life without_

you, I don't know, I don't know,

repeat ad lib. and fade

I don't know, I don't know.
I LOVE YOU

Words and Music by Aldo Nova

Verse:
1. I must be crazy now,

**Slowly** \( \downarrow = 60 \)

N.C.

Do do do do do,

Cf\( m7 \)

do do do do do,

F\( m \)

do do do do do,

Verse:
1. I must be crazy now,
maybe I dream too much,
but when I think of you, I

long to feel your touch,
to whisper in your ear

words that are as old as time,
words only you would hear, if

only you were mine...
I wish I could go back to the very first day I
saw you, should have made my move when you looked in my eyes, 'cause by now I know that you'd feel the way that I do, and I'd whisper these words as you'd lie here by my side, oh... I love
you, please say you love me

too, these three words, they could change our lives for-

ev er, and I promise you that we will al ways be to-

gether, till the end of time. Do, do, do, do, do,
Verse 2:

2. So today, I finally find
the courage deep inside,
just to

walk right up to your door,
but my body can't move
when I finally get to it,
just like a

thousand times before.
Then without a word
he handed me this
letter,
read, 'I hope this finds the way into your

heart,' it said. I love

you, please say you love me

too, these three words, they could change our lives for
—ev—er,— and I promise you that we will al—ways be to—

gether,— till the end of time.

Bridge:

Well may—be I, I need a lit—tle love, yeah,

and may—be I, I need a lit—tle care, and may—be
I, may-be you, may-be you, may-be you, oh, you need some-body to just hold you. If you do, just reach out and I'll be there.

Chorus:
I love you, please say you love me too, please say you love me too, till the end of time. These three
Bm          Em
words, they could change our lives forever, and I

Am          D          F          D79
promise you that we will always be together, oh.

G          D/Fi          Em
I love you, please say you

Am          D          C
love me too, please, please say you love me
1. You're the brav-est of hearts,
   You can sleep in my arms,...
2. You're the strong-est of souls,
   You don't have to ex-plain...

you're my light in the dark,
when your heart's cry-ing out,
you're the place I call home.
ba-by, whis-per my name,
You can say it's all right, but I know that you're break-
'cause I've reached out for you when the thun-der is crash-

- ing up in-side.
- ing up a-bove,

I see it in your eyes,
you've giv-en me your love.

ev-en you face the night,
When you smile like the sun_


a-fraid and a-lone,
that shines through the pain,

that's why I'll be _ there.
that's why I'll be _ there.
When the storm rises up, when the shadows descend,
ev-ery beat of my heart, ev-ery day with-out end,
that's the prom ise I make, Ba-by, that's what I'll give,
if that's what it takes,
I will stand like a rock,
I will bend till I break,
till there's no more to give,
if that's what it takes,

if that's what it takes,
I will risk everything,
I will fight, I will bleed,
I will lay down my life,

if that's what you need,
every second I live,

that's the promise I make.
Baby, that's what I'll give,

if that's what it takes.
Through the wind and the rain, through the smoke and the fire, when the fear rises up,

when the wave's ever higher, I will lay down my heart, my body, and soul,

I will hold on all night and never let go, every second I live,

that's the promise I make. Ba-by, that's what I'll give, if that's what it takes.
IT’S ALL COMING BACK TO ME NOW

Words and Music by Jim Steinman

Slowly \( \text{\textit{J} = 92} \)

\[
\begin{array}{c}
C \\
G/C \\
F/C \\
\text{mf} \\
C \\
F_{\text{sus2/C}} \\
C \\
G/B \\
F/A \\
G_{11} \\
C \\
G/B \\
F/A \\
G_{11} \\
\text{1. There were}
\end{array}
\]
Verse:

nights when the wind was so cold that my body froze in bed, if I just
(2.) empty threats and hollow lies, and when-ever you tried to hurt me, I just

listened to it, right outside the window. There were
hurt you even worse, and so much deeper. There were

days when the sun was so cruel that all the tears turned to dust, and I just
hours that just went on for days, when alone at last, we'd count up all the

knew my eyes were drying up forever. chances, that were lost to us forever,
I finished crying in the instant that you left, but you were history with the slamming of the door, and I can't remember where, or when, or how, and I banished every memory you and I had ever had, never wasted any of my time on you since made, then, but when you touch me like this, and you hold me like that, I just have to admit that it's all coming back to me, when I kiss me like that, it was so long ago, but it's all coming back to me, if you
touch you like this, and I hold you like that, it's so hard to believe, but it's all
touch me like this, if I kiss you like that, it was gone with the wind, but it's all

coming back to me, it's all coming back, it's all coming back to me now. There were

moments of gold, and there were flashes of light, there were things I'd never do again, but then, they'd

always seemed right. There were nights of endless pleasure, it was more than any laws allow.
Baby, baby, baby when you touch me like this, and when you
whisper like that, I was lost long ago, but it's all coming back to me. If you
hold me like that, it was gone with the wind, but it's all coming back to me. When you
want me like this, and if you need me like that, it was dead long ago, but it's all
see me like this, and when I see you like that, then we see what we want to see, all
coming back to me. It's so hard to resist, but it's all coming back to me. I can
coming back to me, the flesh and the fantasies, all coming back to me. I can
bare-ly re-call, but it's all com-ing back to me now, bare-ly re-call, but it's all com-ing back to me now.

but it's all com-ing back.

2. There were those
Dm7        F        rit.        G11

If you for-

a tempo

C        G/B

give me all this,  if I forg - give you all that,
we for - give and for - get,  and it's all

Am7        Dm7

com - ing back to me, when you see me like this,
and when I see you like that,
we see

F        G

just what we want to see, all com - ing back to me, the flesh and the fantas - ies, all

Am7        Dm7        F        G7        Am7        Dm7

\[\text{Music notation with lyrics.} \]
_coming back_ to me, I can bare-ly re-call, _ but it's all_ coming back_ to me

now,

and when you kiss me like this,

and when I touch you like that,

and if you

do it like this,

and if we...
MAKE YOU HAPPY

Words and Music by Andy Marvel

Freely
Gm7add4
Ooh,

Fadd9/A

Ebmaj9
yeah,

Fadd9
Gsus4
		no more sadness, no more sadness,

Moderate reggae $d = 88$

Gm
Dm
Gm
Dm

ah,
ah,
ah,
Verse:

Gm

Dm7

Gm

one to make you happy, I wanna be the one to give you hope,

(2.) place where dreams can happen, I wanna find a love who'll take me there,

but in these days of conscious living, we've got to take it slow,

and in your eyes I see a vision that makes me want to care,

you can't be sure of who you've met, you just don't

and if two people can agree, that only
Gm
Dm7
Cm7
3fr
3fr
3fr

know what you might get, 'cause in these crazy times we're liv-
love can set them free, then to gether let us make-

D7
D7
D7
D7
D7

- ing, love can turn into regret, but you
- a world of which others only dream, and you

Bm7
Bm7
Bm7
Bm7
Bm7

- could be the one to change my point of view,
- can be the one to make it all come true,

Bm7
Bm7
Bm7
Bm7
Bm7

- it's all up to you. Give you I'll give you
- so what you gonna do?

F13sus4
F13sus4
F13sus4
F13sus4
F13sus4
Chorus:
Gm7

love without the pain, show you light beyond the rain, gonna make you hap-

py, gonna make you happy now.

F

There'll be days when things go wrong, I'll be there to make you strong.

Bbmaj7

gon-na make you hap-py, gonna make you hap-

1. F

2. F

Bridge:

Gm7

Dm7

Gm7

2. I wanna find a - py now.

Some days the sun don't wan - na shine.

and I'll be yours and you'll be mine,

gon-na make you hap - py, hap - py,

ah.

I ain't the kind to be un - true,
I wanna spend my life with you, gonna make you happy, yeah, yeah,
make you happy, yeah, yeah,

yeah, ooh.

Gonna make you happy, make you feel so good,
hap - py in love. Love without the pain,

light be - yond the rain. Gon-na make you feel so good,

hap - py, yeah, yeah, yeah, yeah.

It's all up to you. Give you
love without the pain, show you light beyond the rain, gonna make you happy
sun don't wanna shine, and I'll be yours and you'll be mine, gonna make you happy

There'll be days when things go wrong, and I'll be there to keep you strong, gonna make you happy
kind to be untrue, wanna spend my life with you, gonna make you happy

Some days the sun don't wanna shine, some days the light beyond the rain, gonna make you happy
You make me happy, you make me happy, you make me happy, yeah.
Seduces Me

Words by Dan Hill
Music by Dan Hill and John Sheard

Slowly \( \frac{\dot{\,\,\,\,\,}}{\,\,\,\,\,} = 69 \)

\[
\text{Ev-ery-thing you are, ev-ery-thing you'll be, touch-es the cur-rent of love so deep in me. Ev-ery sigh in the}
\]

\[
\text{Ev-ery thing you}
\]
night, every tear that you cry, seductions
me, oh, and all that I

am, world, and all that I'll be means nothing at all, every little thing of

every voice in the night, every beautiful if you can't be with me. Your most innocent

comes shining through your eyes, and all
matters,
known you,
right here with you
is where
I'll fall down on my knees,
for all the

gm

stay.
Ev-ery-thing in this
love we've made.

Ev-ery sigh in the
night,
every tear that you cry,
seduc-es

me,
oh, oh, seduces me,
and all that you

do seduces me.
All by myself
Because you loved me
Call the man
Declaration of love
Dreamin' of you
Falling into you
Fly
I don't know
I love you
If that's what it takes
It's all coming back to me now
Make you happy
Seduces me