It’s Easy To Play Celine Dion.

It’s Easy To Play
Celine Dion.

Wise Publications
London / New York / Paris / Sydney / Copenhagen / Madrid
All By Myself, 4
Call The Man, 10
Falling Into You, 14
I Remember L.A., 18
It's All Coming Back To Me Now, 38
Just Walk Away, 7
Love Doesn't Ask Why, 22
Seduces Me, 26
The Colour Of My Love, 30
The Last To Know, 34
Think Twice, 43
All By Myself

Words by Eric Carmen
Music by Sergei Rachmaninov & Eric Carmen

Slow

C

When I was young I never needed anyone,

Gm6

and making love was just for fun. Those days are gone.

C

Liv'in' alone, I think of all the friends I've known,

Gm6

but when I dial the telephone, nobody's

A7

and love so distant and obscure, remains the
home.
cure.

All by my-

self, don’t wan-na be all by my-self an-y-more.

All by my-

self, don’t wan-na be all by my-

self an-y-more.

When I was young I ne-ver need-ed an-y-one,
and making love was just for fun. Those days are gone.

All by myself, don't wanna be all by myself anymore.

All by myself, don't wanna be all by myself anymore.
Just Walk Away
Words & Music by Albert Hammond & Marti Sharron

Slow

I know I never loved this way before

no one else has loved me more, with you I’ve laughed and cried,

I have lived and died, what I wouldn’t do just to be with you.

know I must forget you to go on, I can’t hold back my tears too

(Verse 2 see block lyric)
long though life won't be the same, I've got to take the blame and find the strength I need to let you go. Just walk away, just say goodbye, don't turn around now, you may see me cry, I mustn't fall apart or show my broken heart or the love I feel for you. So walk away and close the
Verse 2:
There’ll never be a moment I’ll regret,
I’ve loved you since the day we met.
For all the love you gave and all the love we made
I know I’ve got to find the strength to say
Call The Man
Words & Music by Andy Hill & Peter Sinfield

Slowly

B♭ F Gm E♭ Cm7

mf
1. Close the door, shut the world away, all the fight's gone from this
2. I close my eyes, I remember when your sweet love filled this

B♭/F F B♭ F/A Gm E♭

wounded heart. Across the floor dreams and shadows play,
empty room. The tears I cry won't bring it back again,

Cm7 D Dm7 Gm

like wind blown refugees. unless the lonely star should fall.}

Call the man who

Cm7 F Dm7 Gm7

deals in love beyond repair, he can heal the

© Copyright 1992 Pillarview B.V.
EMI Virgin Music Limited, 127 Charing Cross Road, London WC2 (50%) &
Chrysalis Music Limited, Bramley Road, London W10 (50%).
All Rights Reserved. International Copyright Secured.
Cm7  F  Dm7  Gm
world of hearts in need of care, shine a light a-

Cm7  F  Dm7  Eb
head, when the next step is un-clear,

call the man, he's needed here, mm.

Bb  Eb
needed here, needed in the
chaos and confusion from the plains to city hall, needed where the

proud who walk the wire are set to fall.

Oh, call the man who

deals in once upon a time, maybe he can mend this broken heart of
mine, shine a light up ahead now the future isn't clear, call the man.

E₈/G  B₈
C₇ F  B₈
E₈/G  F₇  B₈
call the man, he's needed here.

E₈/G  B₈
He's needed here, yeah, yeah.
Falling Into You

Words & Music by Rick Nowles,
Marie-Claire D’Ubálio & Billy Steinberg

Moderately

N.C. Dm Am/C 1 2 3 4 1 Dm

1. And in your eyes, I see ribbons of colour.

Am/C Dm Am/C Dm

Now, I have learned

in each other.

love can’t be made in fear.

Am/C Am7 Bb maj7

I feel my unconscious merge with yours and I hear a voice.

The walls begin to tumble down and I can’t even say, “What’s his is hers.”

I’m falling into

© Copyright 1994 EMI-Virgin Music Incorporated, Future Furniture Music & Jerk Awake, USA.
EMI-Virgin Music Limited, London WC2 (33.33%)/EMI Music Publishing Limited, London WC2 (33.33%)/
Hit & Run Music (Publishing) Limited, London W3 (33.33%).
All Rights Reserved. International Copyright Secured.
you.

This dream could come true and it feels.

so good falling into you.

1. I was afraid

2. I was afraid

falling like a leaf.

falling like a star,

finding a belief

falling where you are.

Catch me, don't
Let me drop!

Love me, don't ever stop!

So close your eyes and let me kiss you...

And while
you sleep I will miss you. Oh, I'm falling into

Coda

you are.

Falling into you, falling into you.

falling into you.
I Remember L.A.
Words & Music by Tony Colton & Richard Wold

Moderately

D 2 A D
mf 1. I re - mem - ber L. A.

G 3 1

Seems a life - time a - go.

D Bm

We were stars on Sunset

Em G

Bou - le - vard.

What a mo-
There were days in the sun.

(Verse 2 see block lyric)

That have stayed forever.

Young.

Nights when passion was invincible.

We thought love would never
There were moments in that lifetime that my heart still replays. There were minutes, there were hours, there were days. There are moments I still love you that same way.
Verse 2:

I remember goodbye,
I watched your plane out of sight.
Love was over, time to close the book,
Still I go back for one last look.
Love Doesn't Ask Why
Words & Music by Philip Galdston, Barry Mann & Cynthia Weil

Slowly

Cmaj7

D

Cmaj7

D

C

mf

G

D

Em

Love doesn't ask why, it speaks from the heart.

Am

Cmaj7

D

and never explains.

D

Don't you know that

G

D

Em

love doesn't think twice, it can come all at once.

© Copyright 1992 Kazoom Music Incorporated & Dyad Music Limited, USA.
Sony/ATV Music Publishing, 10 Great Marlborough Street, London W1 (66.66%)/
PolyGram Music Publishing Limited, 47 British Grove, London W4 (33.33%).
All Rights Reserved. International Copyright Secured.
Am
—or whisper from a distance. 1. Don’t

(Verse 2 see block lyric)

Em
ask me if this feeling’s right or wrong.

it doesn’t

D
have to make much sense, it just has to be this strong ’cause

G

when you’re in my arms I understand we don’t have a voice... when our

Cmaj7

hearts make the choices, there’s no plan, it... it’s not in our hands.
We can try.
Love doesn’t ask why,
          it speaks from the heart.

and never explains.
Don’t you know that
          love doesn’t think twice.

it can come all at once or whisper from a distance. So let’s

take what we found and wrap it around us.

Love doesn’t ask why, it speaks from the heart
          and never explains.
Verse 2:
Now I can feel what you're afraid to say.
If you give your soul to me,
Will you give too much away,
But we can't let this moment pass us by.
Can't question this chance
Or expect any answers.
We can try,
Maybe we can try.
Seduces Me
Music by Dan Hill & John Shead
Words by Dan Hill

Slow

Ev-ery thing you are, ev-ery-thing you'll be, touch-es the cur-rent of

G

love so deep in me

Ev-ery sigh in the

Cmaj7

night, Ev-ery tear that you cry, sed-u-

Em

me, oh,

and all that I

© Copyright 1996 If Dreams Had Wings Music Limited, USA.
Chelsea Music Publishing Company Limited, 70 Gloucester Place, London W1 (87.5%)/Copyright Control (12.5%).
All Rights Reserved. International Copyright Secured.
Em          Bsus\(^4\)                       B
am, and all that I'll be means nothing at
world, every voice in the night, every little thing of

G                      C\(^#\)m7(b5)                 
all, beauty if you can't be with me. Your most innocent
comes shining through your eyes, and all that is

Cmaj\(^7\)             B\(^7\)sus\(^4\)                     B\(^7\)
kiss, or your sweetest care you becomes part of me, 'cause all that you do seduces
ess too, 'cause all that you do seduces

Em                          B\(^7\)
me. I don't care about to
me, and if I should die to

Em                          B\(^7\)
morrow, I've given up on yesterday
morrow, I'd go down with a smile on my
day, here and now is all that I thank God I've ever

matters, right here with you is where I'll

stay. Ev-ery thing in this love we've made.

Ev-ery sigh in the
night, every tear that you cry, seduces me, oh, oh, seduces me, and all that you do seduces me.
The Colour Of My Love

Words & Music by David Foster & Arthur Janov

Slow

I'll paint my mood in shades of blue, paint my soul to be with you.

I'll sketch your lips in shaded tones, draw your mouth to my own.

I'll draw your arms around my
waist, then all doubt I shall erase,
I'll paint the

rain that softly lands on your wind blown hair,

I'll trace a hand to wipe your tears,

a look to calm your fears, a silhouette of dark and light. While we

hold each other oh so tight. I'll paint a
sun to warm your heart, swearing that we'll never part,

that's the colour of my love.

I'll paint the

truth, show how I feel, try to make you completely real, I'll use a

brush so light and fine to draw you close and make you mine.

I'll paint a

sun to warm your heart, swearing that we
Fm7  Bm7  Em7  A7
never ever part,
that's the colour of my

D  Gmaj7
love.
I'll draw the years all passing by, so much to

Fm7  Bm
learn, so much to try, and with this ring our lies will start,

Em7  Fm7
swearing that we'll never part.
I offer what you cannot buy — devoted love until we

D  G  D  G
Die, ooh, ooh...
The Last To Know
Words & Music by Philip Galdston & Brock Walsh

Slow

$\text{B}^b$

1. Let me be the first to say
   (Verse 2 see block lyric)

$\text{B}^b$

ain't it al-ways so?

But there's no oth-er way to

$\text{B}^b$

find out what I need to know. It's not that I don't think you care.

$\text{D}m$

it's what you haven't said,

that keeps me guess-ing

Don't let me be the last, (If you thought of leaving would you tell me?)

Don't let me be the last, (If the truth would hurt) or would you lie to me,

Don't you keep it to yourself for my protection, break it to me now,

Don't let me be the last, (If you thought of leaving would you
tell me?) don't let me be the last, (Like you're never gonna let) or would you lie to me,

baby all I ask don't let me be the last to know.

Don't let me be the last, (If you thought of leaving would you tell me?) don't let me be the

last (If the truth would hurt) or would you lie to me,
Verse 2:
You know how old friends will talk
A secret's hard to keep,
But this girl she says you're seeing
Sure sounds a lot to me.
Still it's not for me to say
If what I heard was true.
And I won't let myself believe a word
Till I hear it from you.
It's All Coming Back To Me Now
Words & Music by Jim Steinman

Slowly

1. There were nights when the wind was so cold.
   emp-ty threats and hol-low lies,
   that my
   and when-
   
   Dm    Em    Am    Dm    F    G
   bo-dy froze in bed, if I just
   lis-tened to it
   right out-side the win-dow.
   There were
   There were

   C    F    Dm    Em
   days when the sun was so
   cru-el
   that all the
   tears turned to dust, and I just

   Am    Dm    F    Gsus4    G
   knew my eyes were
   dry-ing up for-ev-er.
   chan-ces, that were
   lost to us for-ev-er,
Em 3     Am     F  G  C     Em     Am
I finished crying in the instant that you left, and I can’t remember where, or when, or how, and I banished every memory you and I had ever made, I just had to admit that it’s all coming back to me, when I touch you like this, and I kiss you like that, it’s so hard to believe, but it’s all coming back to me, it’s gone with the wind, but it’s all coming back to me, it’s

Em 3     Am     F  G  C     Em     Am

F  G  Em  Am     F  G  F
but when you touch me like this, and you hold me like that, I just had to admit that it’s all coming back to me, when I touch you like this, and I

Gsus4  G     C     Cmaj7
but if I touch you like this, if you kiss me like that, it was

Am7     Dm     F  G  C
have to admit that it’s all coming back to me, when I touch you like this, and I

Am7     Dm     F  G  C

Cmaj7     Am7     Dm     F  G
hold you like that, it’s so hard to believe, but it’s all coming back to me, it’s
all coming back, it's all coming back to me now,
{There were moments of gold, and there were
flash-es of light, there were things I'd ne-ver do a-gain, but then, they'd al-ways seemed right. There were
nights of end-less plea-sure, it was more than any laws al-low,
Ba-by, ba-by, ba-by, if I Ba-by, ba-by, ba-by, when you
kiss you like this, and if you whis-peror like that, I was lost long a-go, but it's all
touch me like this, and when you hold me like that, it was gone with the wind, but it's all
coming back to me. If you want me like this, and if you need me like that, it was
coming back to me. When you see me like this, and when I see you like that, then we
dead long ago, but it's all coming back to me. It's so hard to resist, but it's all
see what we want to see, all coming back to me. the flesh and the fantasies, all

- coming back to me. I can barely recall, but it's all coming back to me now,
- coming back to me. I can barely recall, but it's all coming back to me now.

1. 2. Cmaj7

2. Therewere those
   If you forgive me all this, if I forgive you all that, we for-

Am7 F
Dm G

Cmaj7

Am7 Dm F G C

Cmaj7
just what we want to see, all coming back to me, the flesh and the fantasies, all-

coming back to me, I can barely recall, but it's all coming back to me

now, and when you kiss me like this, and when I

touch you like that, and if you do it like this.
Slow

F Gm F Gm
mf

1. Don't think I can't feel that there's something wrong.
(Verse 2 see block lyric)

C Am7 Bb
you've been the sweetest part of my life for so long.

Dm Gm
I look in your eyes, there's a distant light
and you and I know there'll be a storm to-night.

This is getting serious,

are you thinkin' 'bout you or us? Don't say what you're about to say,

Look back before you leave my life. be sure before you close that door,
1. **B♭**

roll...those...dice, ba-by think twice.

2. **B♭**


3. **B♭**

Ba-by this is seri-ous, are you think-in’ a-bout
C
you or us?  Baby... Don’t

F  Bb  C  C7  F  Am
say what you’re about to say... Look back before you leave my

Bb  C  C7  F  Bb  C
life... be sure before you close that door... before you

Gm7  Bb  Bb  F  Bb
roll those dice... Don’t say what you’re about to say...
Look back before you leave my life.
sure before you close that door, before you roll those dice.

Verse 2:

Baby think twice, for the sake of our love
For the memory,
For the fire and the faith
That was you and me.
Babe I know it ain't easy
When your soul cries out for the higher ground,
'Cause when you're halfway up
You're always halfway down.

But baby this is serious
Are you thinking 'bout you or us?
The Series.

The ‘It's Easy To Play’ series offers you easy-to-read, simplified arrangements of music from the world’s favourite performers and great composers.

Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.

Abba
AM22195

Bach
AM71721

Burt Bacharach
AM937497

Ballads
AM63025

Ballet Music
AM2939

Beatles
NO17907

Beatles 2
NO90342

Bee Gees
AM77355

Beethoven
AM71739

Blues
AM15264

Blur
AM936265

Bon Jovi
AM936287

Boogie-Woogie
AM23706

Carpenters
AM23342

Children's Songs
AM29489

Chopin
AM71747

Christmas Songs
AM22461

Classical Themes
AM31659

Classics
AM19563

Classics 2
AM60252

Richard
AM61599

Clayderman
AM65921

Phil Collins
AM65913

Country 'n' Western
AM19350

Disney
WD10260

Duran Duran
AM61755

Bob Dylan
AM78890

Duke Ellington
AM65939

Elvis
AM20868

Familiar Songs
AM36419

Film & TV Themes
AM24676

Folk
AM18987

George Gershwin
AM68511

Gilbert & Sullivan
AM24225

Hymns
AM23698

Michael Jackson
AM77348

Jazz
AM15280

Jazz 2
AM26258

Elton John
AM61714

Jeremy Kern
AM80268

Latin
AM18995

Marches
AM124969

Mozart
AM71754

Music Hall
AM69287

Nursery Rhymes
AM37706

Oasis
AM936276

Opera
AM32152

Roy Orbison
AM77363

Party Time
AM90160

Piano Duets
AM62514

Pops
AM27228

Pops 2
AM37904

Pops 3
AM65905

Pops 4
AM67596

Pops 5
AM77132

Pops 6
AM91212

Pops 7
AM936441

Pub Songs
AM69279

Ragtime
AM14143

Rhythm & Blues
AM33549

Cliff Richard
AM90140

Rock 'n' Roll
AM19555

Schubert
AM71762

Showtunes
AM26907

Paul Simon
PS10214

Paul Simon 2
PS10883

Soft Rock
AM74220

Songs of England, Scotland & Ireland
AM31857

Cat Stevens
AM24274

Strauss
AM83791

Swing
AM20140

Tchaikovsky
AM82926

The Twenties
AM68305

The Thirties
AM68313

The Forties
AM68321

The Fifties
AM68339

The Sixties
AM68362

The Seventies
AM68354

The Eighties
AM68362

TV Action Themes
AM62670

TV Themes
AM63033

TV Themes 2
AM89468

Waltzes
AM20421

West End Hits
AM90097

Wet Wet Wet
AM935935

Stevie Wonder
AM40007

ISBN 0-7119-6589-7

9 7807119 96589 8

Wise Publications
Order No. AM944042

Visit the Internet Publications Shop at
http://www.musicsales.co.uk