Piano•Vocal•Chords

Celine Dion

Miracle

a celebration of new life

Celine Dion

Miracle

a celebration of new life

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Ben, thank you for delivering another great project.
Warner Bros. Publications has had the pleasure of
representing Celine in print for more than ten years,
and we continue to look forward to many more.

With warm regards,
Carol Cuellar,
Senior Director

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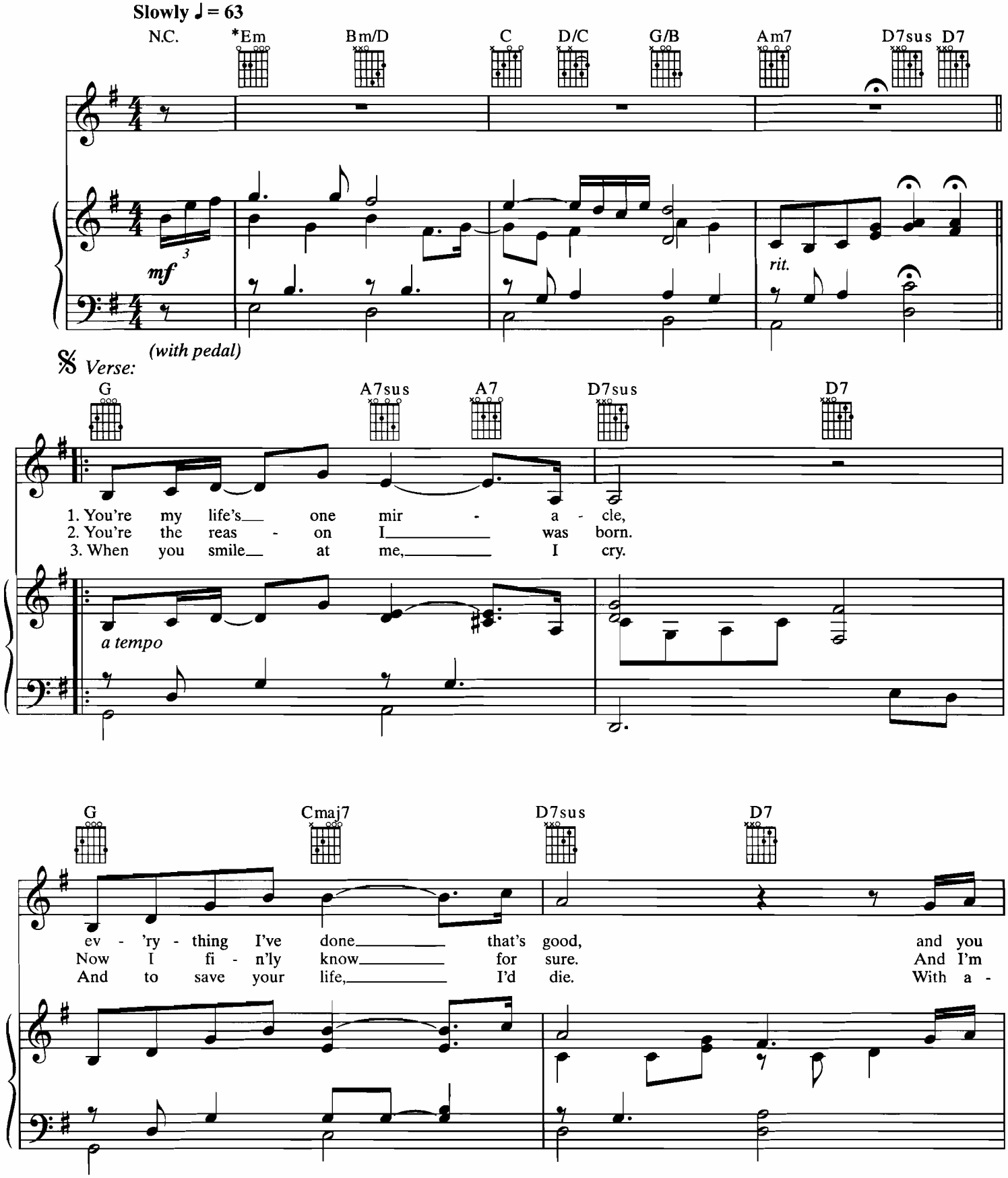
MIRACLE

Words and Music by
LINDA THOMPSON and STEVE DORFF



* Original recording in key of F♯ Major.

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To Coda 𝄌

Em Bm/D C G(9)/B G/B

break my heart_ with ten - der - ness. And I con - fess, it's true: I
ov - er - whelmed_ with hap - pi - ness, so blessed to hold you close, the
ro - mance that is pure in heart, you are my dear - est part. What -

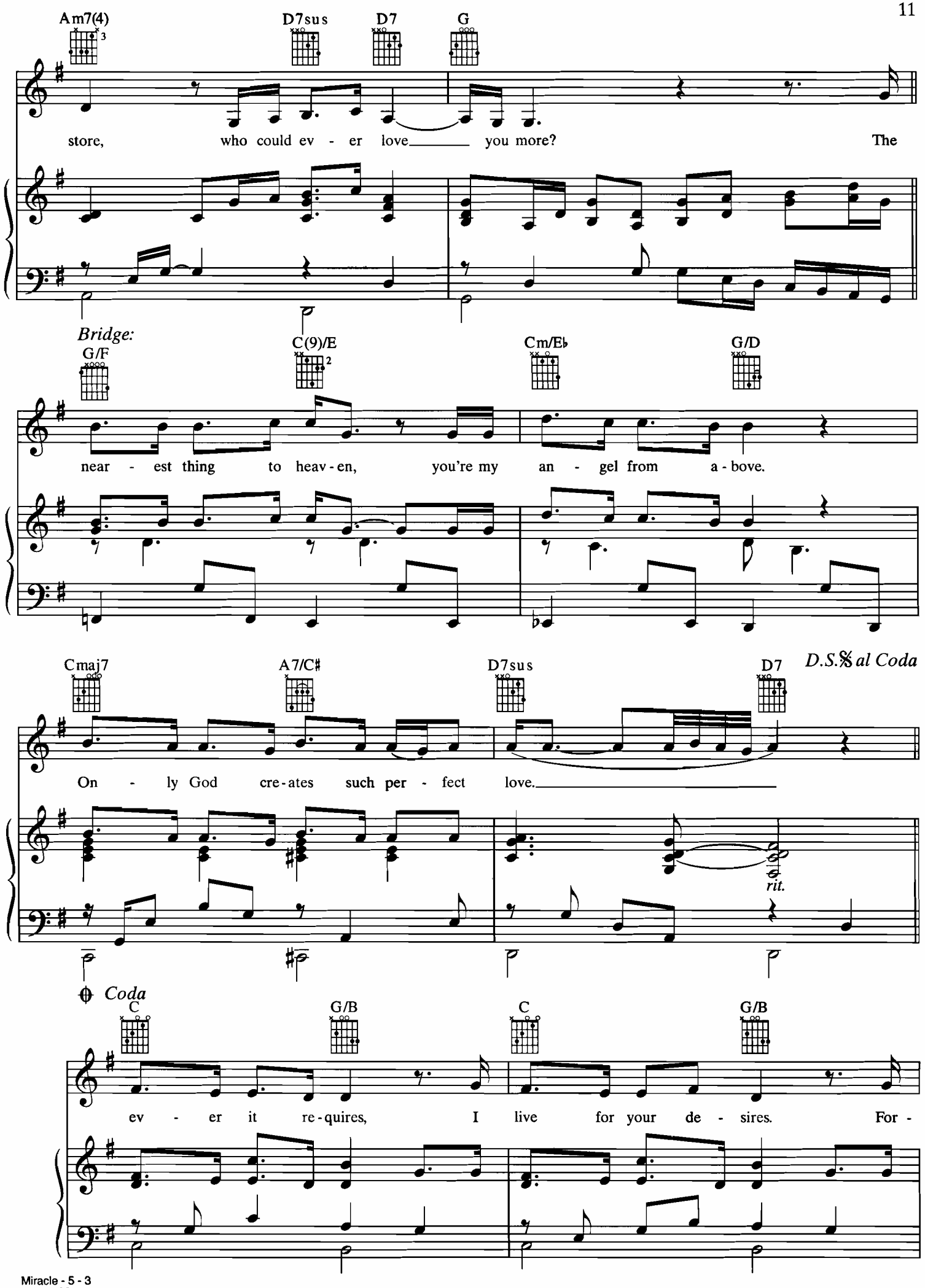
1.
C G/B Am7(4) D7sus

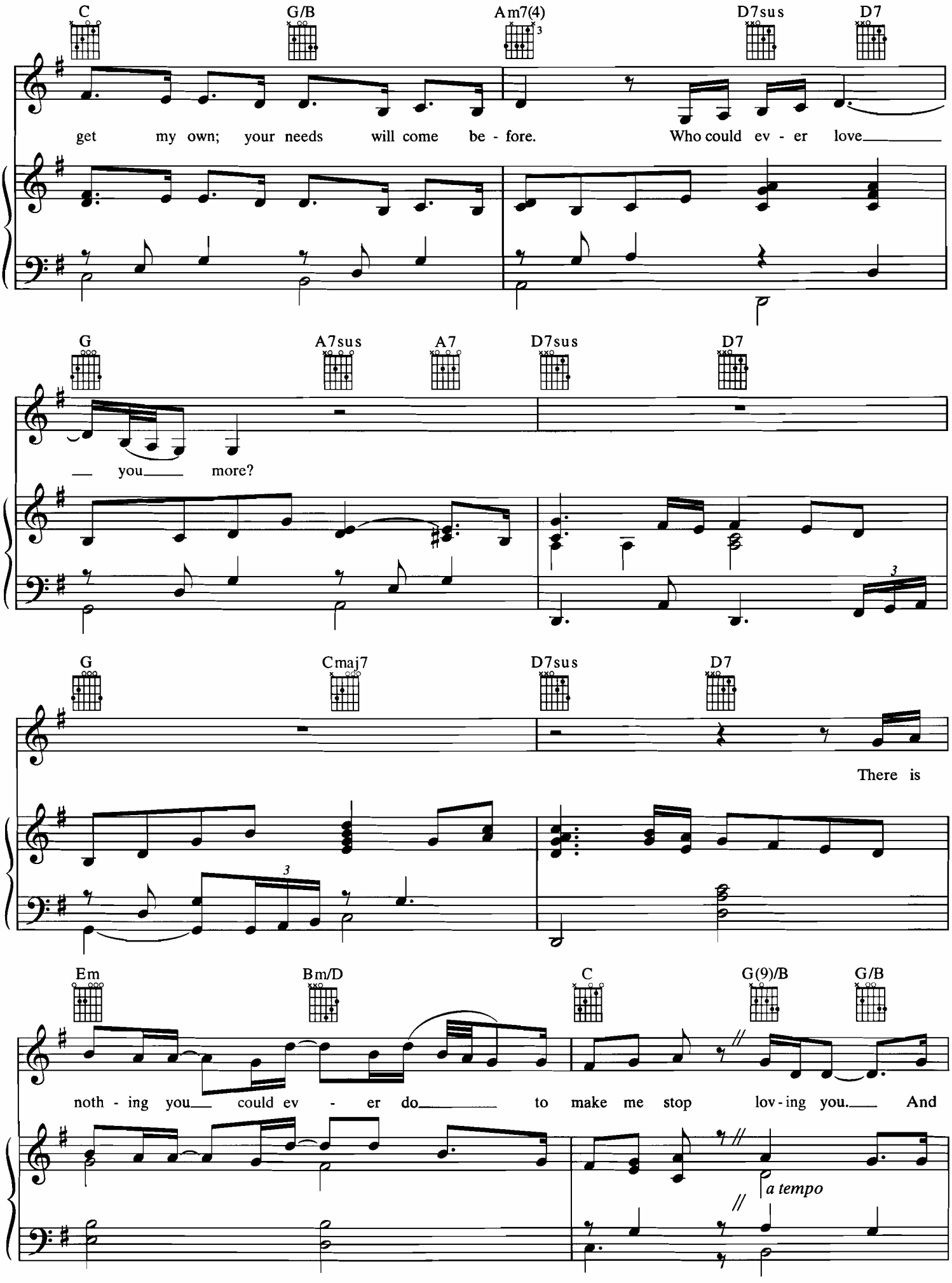
nev - er knew a love like this 'til you.

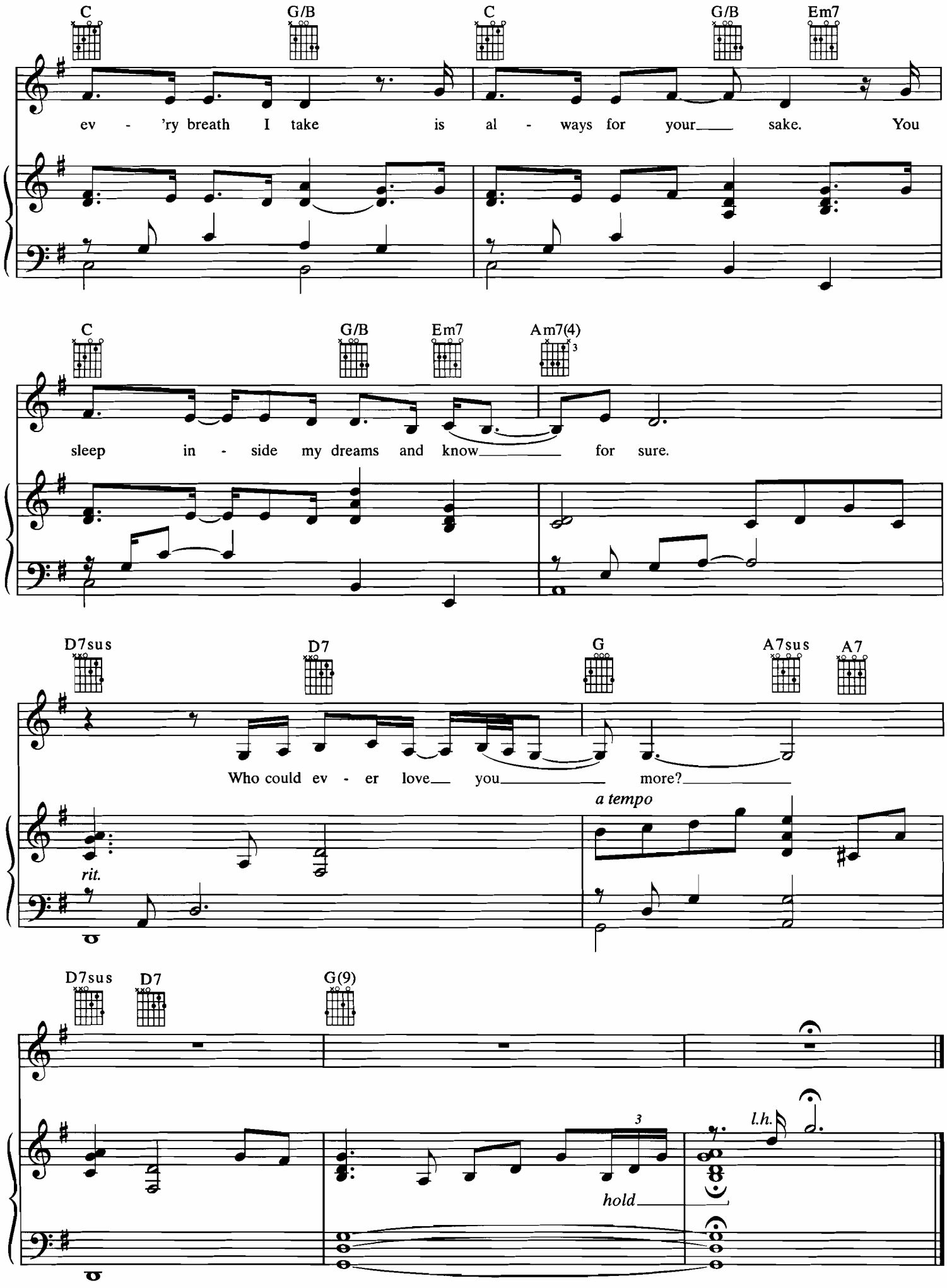
rit.

2.
C G/B C G/B

one that I love most. Though the fu - ture has so much for you in

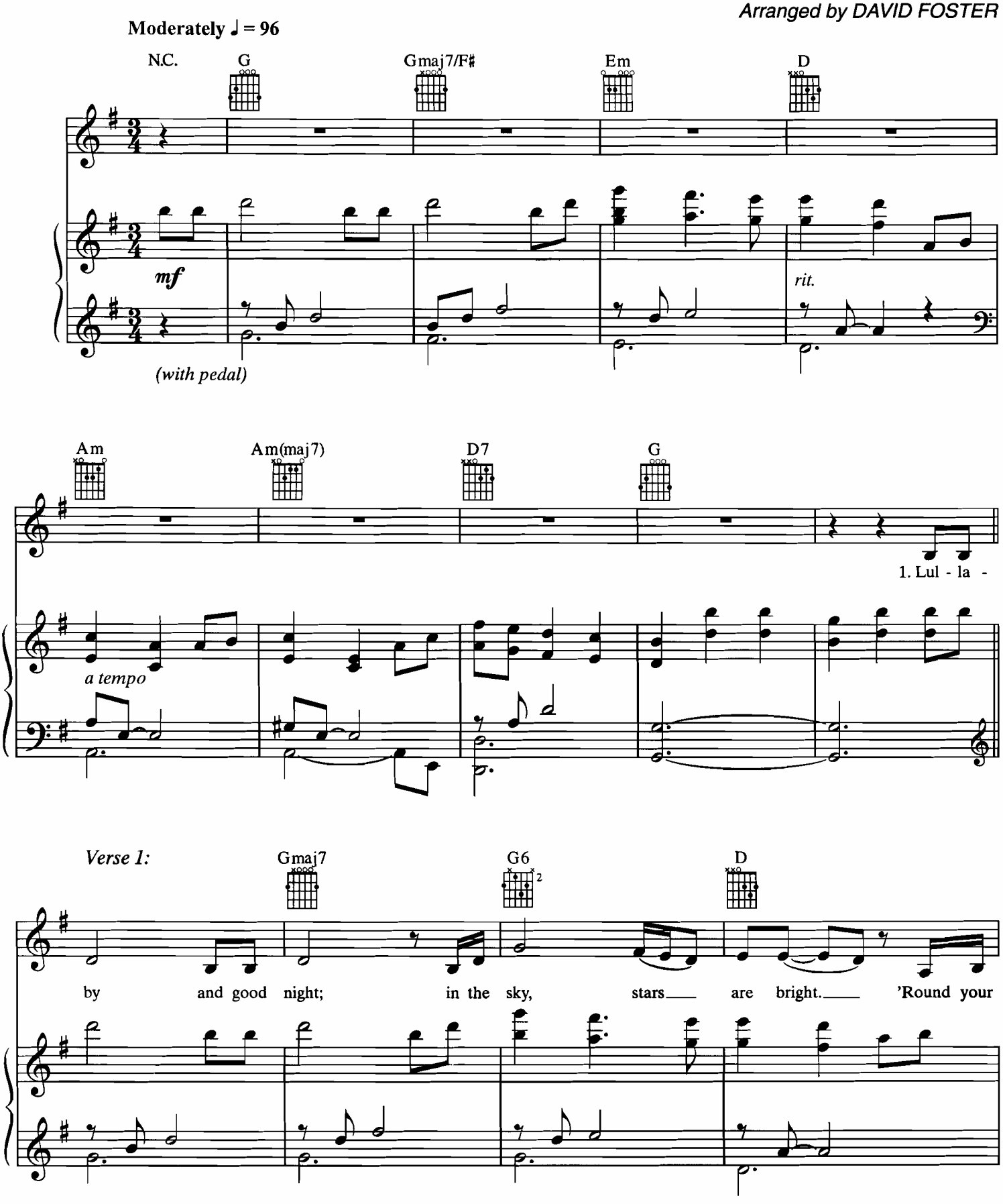

Am7(4)
D7sus
D7
G
store, who could ev - er love you more? The
Bridge:
G/F
C(9)/E
Cm/E♭
G/D
near - est thing to heav - en, you're my an - gel from a - bove.
Cmaj7
A7/C♯
D7sus
D7
D.S.𝄋 al Coda
On - ly God cre - ates such per - fect love.
rit.
Coda
C
G/B
C
G/B
ev - er it re - quires, I live for your de - sires. For -


C
G/B
Am7(4)
D7sus
D7
get my own; your needs will come be - fore. Who could ev - er love
G
A7sus
A7
D7sus
D7
you more?
G
Cmaj7
D7sus
D7
There is
Em
Bm/D
C
G(9)/B
G/B
noth - ing you could ev - er do to make me stop lov - ing you. And
a tempo


C
G/B
C
G/B
Em7
ev - 'ry breath I take is al - ways for your sake. You
C
G/B
Em7
Am7(4)
sleep in - side my dreams and know for sure.
D7sus
D7
G
A7sus
A7
Who could ev - er love you more?
rit.
a tempo
D7sus
D7
G(9)
3
hold
l.h.

BRAHMS' LULLABY

JOHANNES BRAHMS
Arranged by DAVID FOSTER



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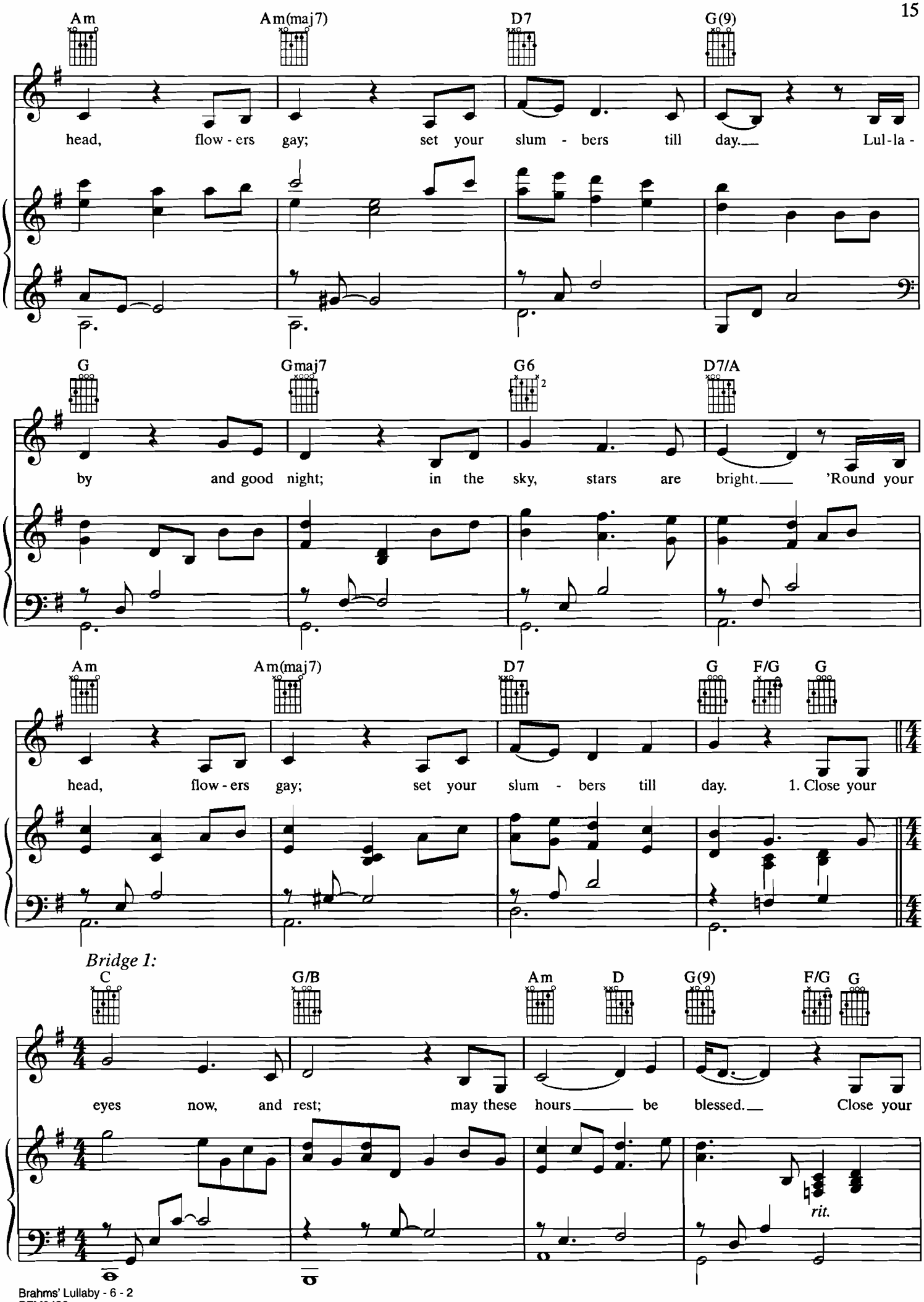
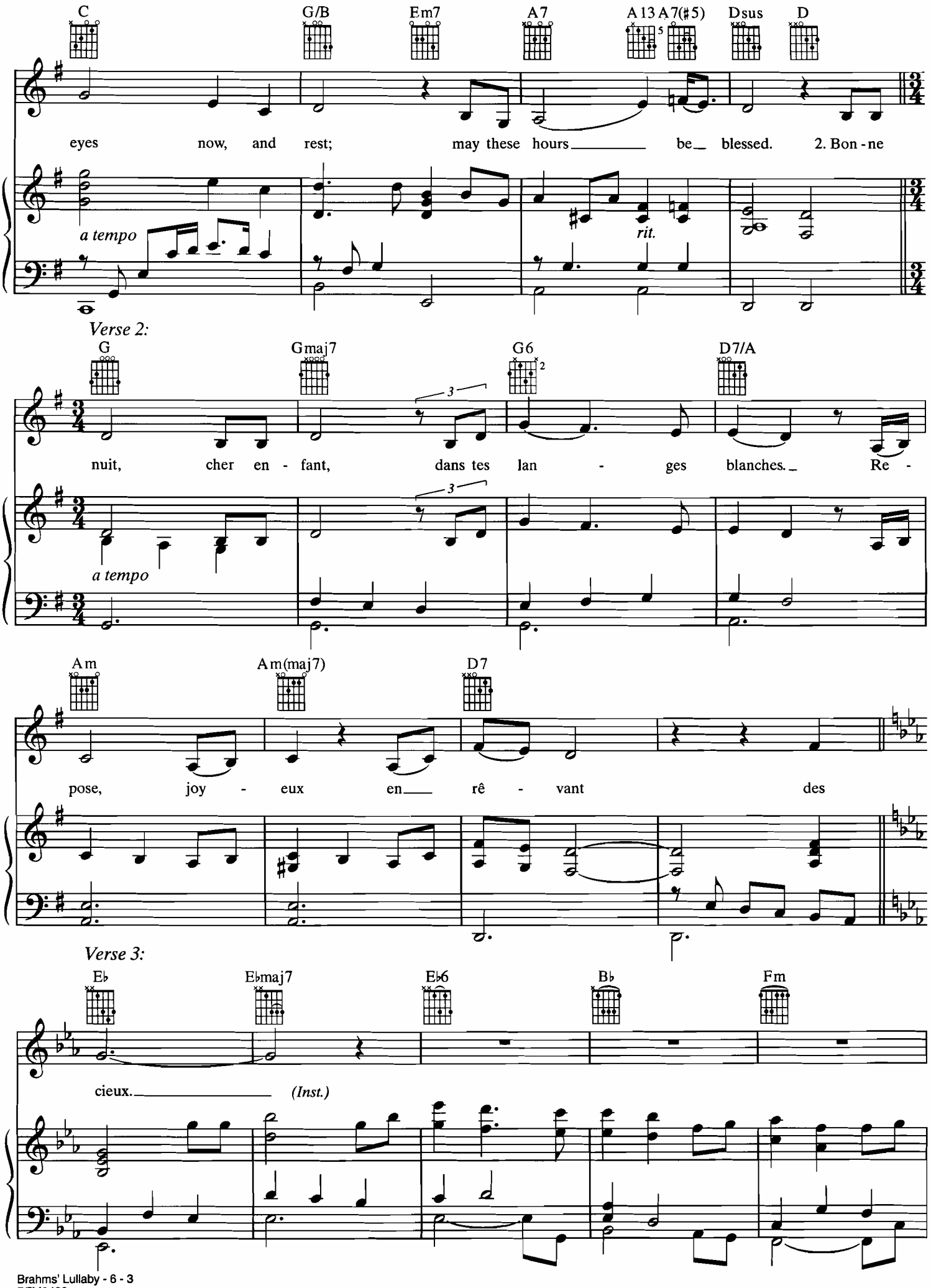
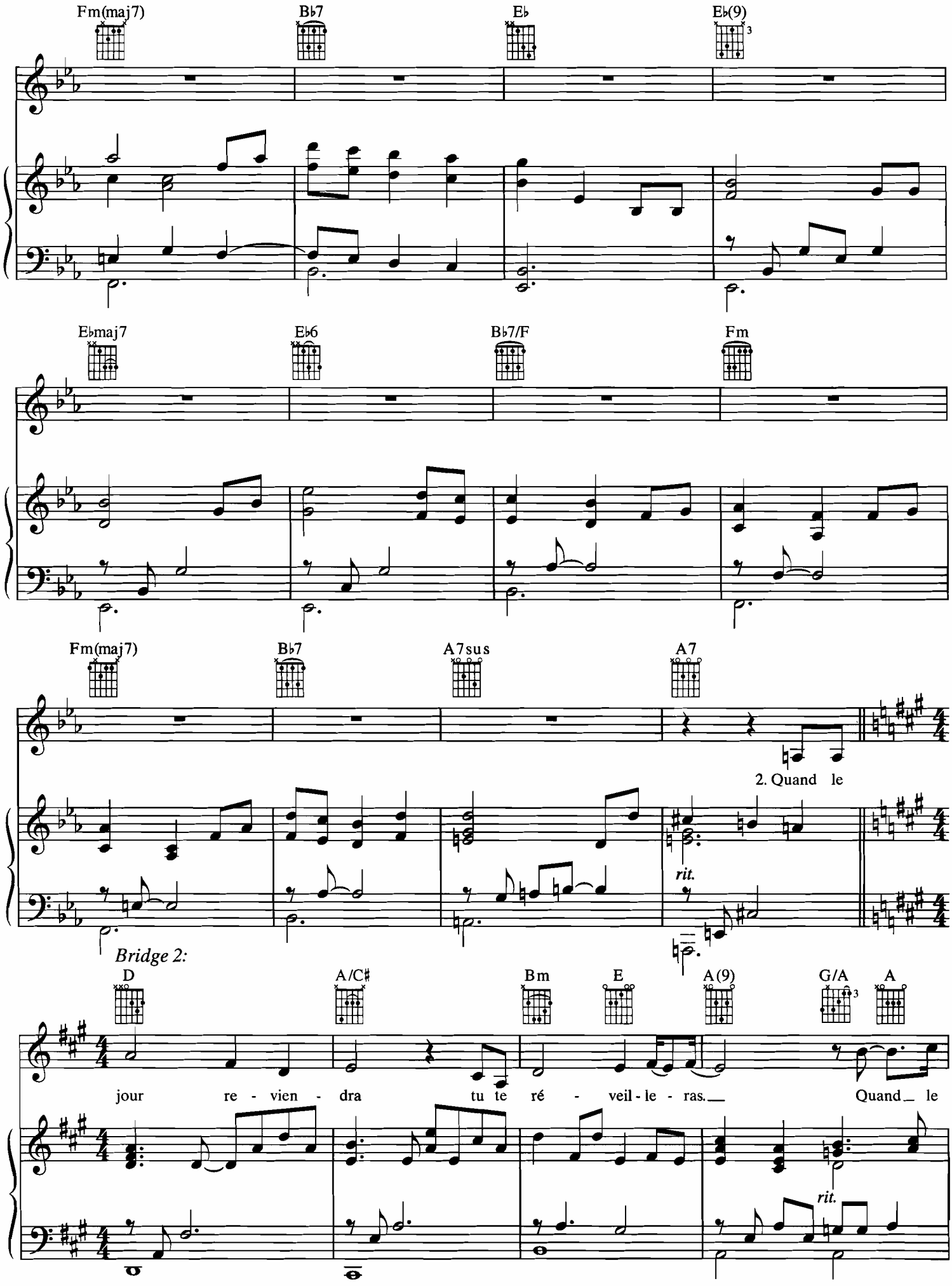
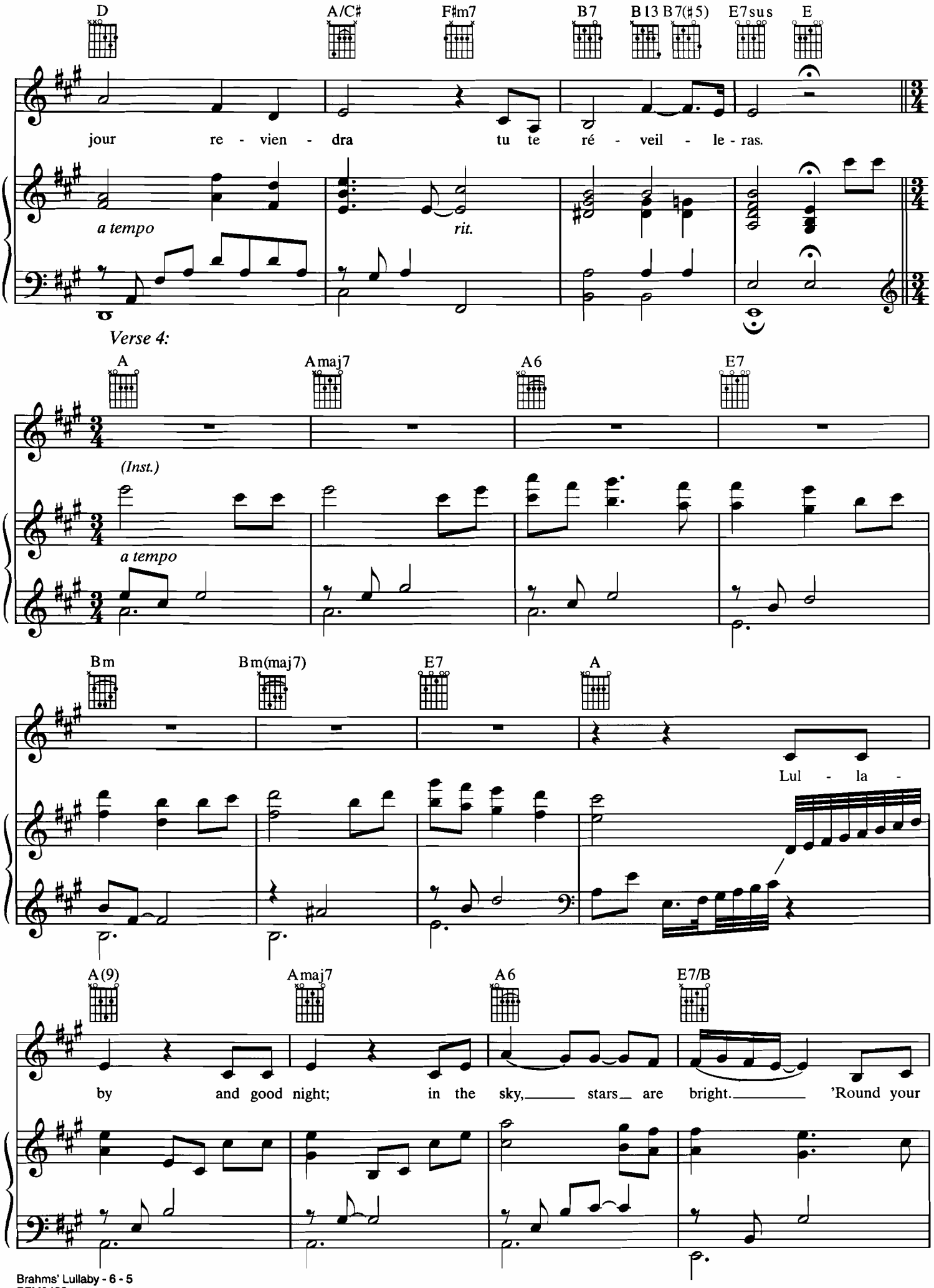
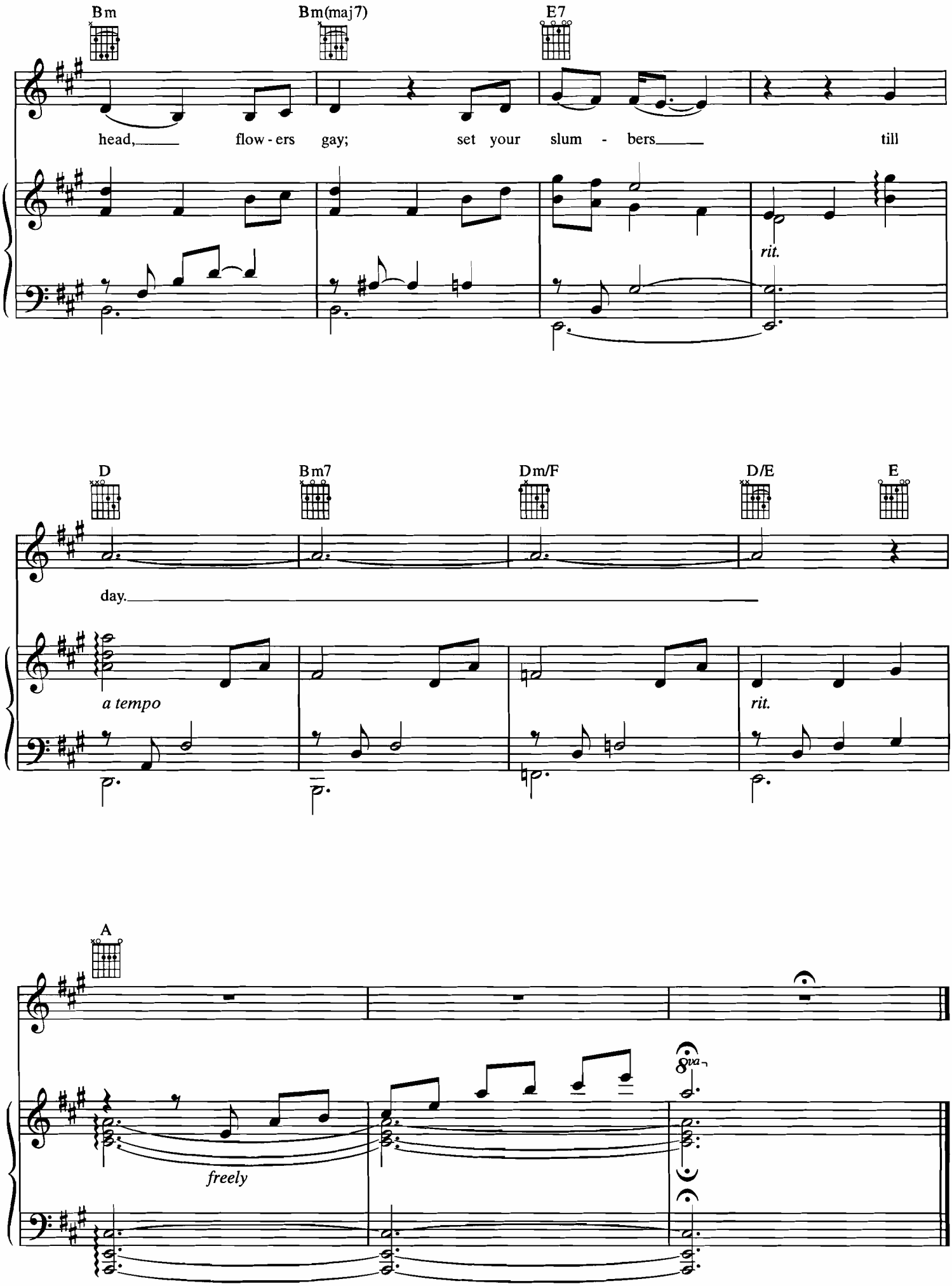

Am
Am(maj7)
D7
G(9)
head, flow - ers gay; set your slum - bers till day. Lul-la -
G
Gmaj7
G6
D7/A
by and good night; in the sky, stars are bright. 'Round your
Am
Am(maj7)
D7
G
F/G
G
head, flow - ers gay; set your slum - bers till day. 1. Close your
Bridge 1:
C
G/B
Am
D
G(9)
F/G
G
eyes now, and rest; may these hours be blessed. Close your
rit.


C
G/B
Em7
A7
A13
A7(♯5)
Dsus
D
eyes now, and rest; may these hours be blessed. 2. Bon - ne
a tempo
rit.
Verse 2:
G
Gmaj7
G6
D7/A
nuit, cher en - fant, dans tes lan - ges blanches. Re -
a tempo
Am
Am(maj7)
D7
pose, joy - eux en rê - vant des
Verse 3:
E♭
E♭maj7
E♭6
B♭
Fm
cieux.
(Inst.)

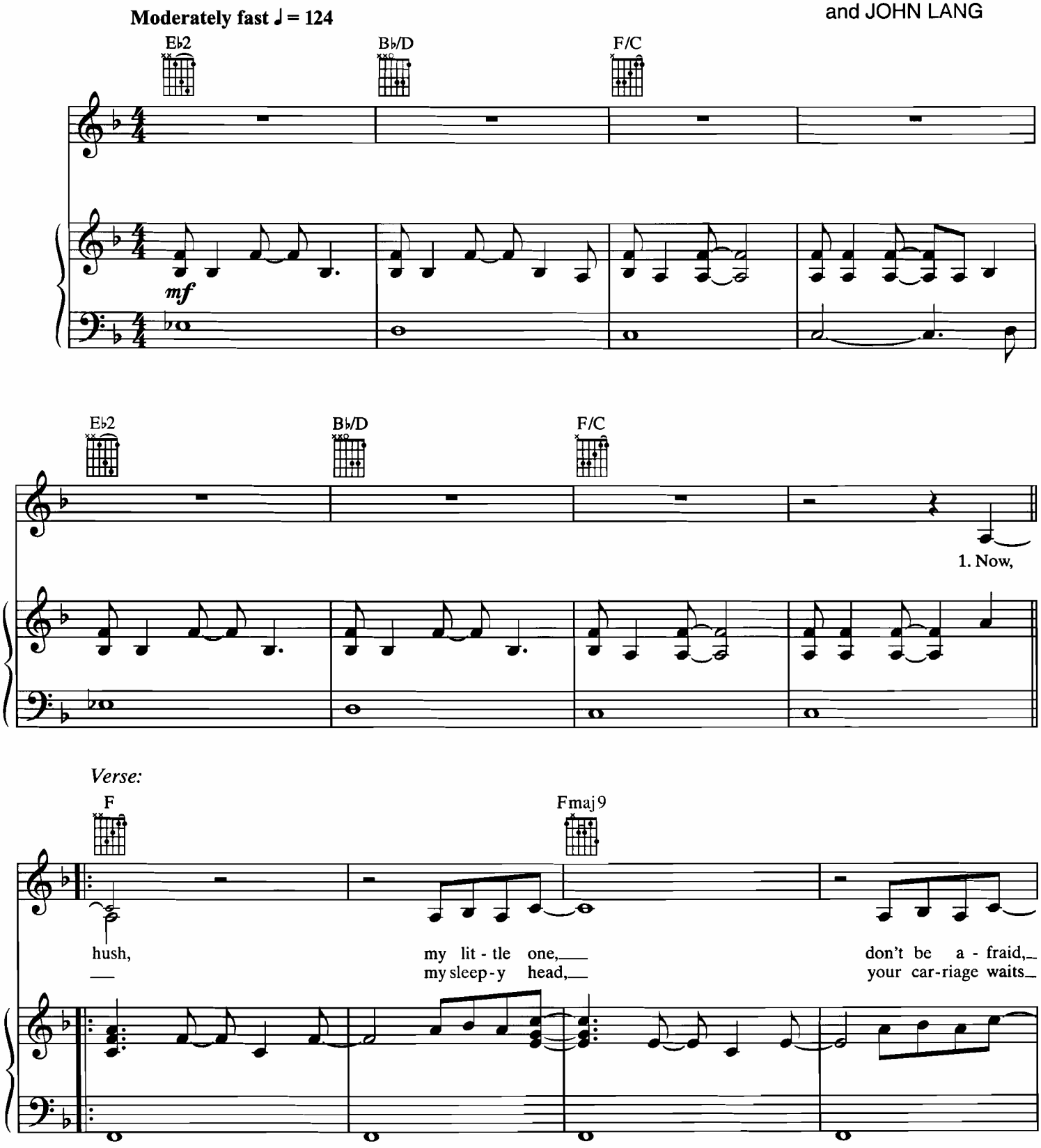

Fm(maj7)
B♭7
E♭
E♭(9)
E♭maj7
E♭6
B♭7/F
Fm
Fm(maj7)
B♭7
A7sus
A7
2. Quand le
rit.
Bridge 2:
D
A/C♯
Bm
E
A(9)
G/A
A
jour re - vien - dra tu te ré - veil - le - ras. Quand le
rit.


D
A/C♯
F♯m7
B7
B13 B7(♯5)
E7sus
E
jour re - vien - dra tu te ré - veil - le - ras.
a tempo
rit.
Verse 4:
A
Amaj7
A6
E7
(Inst.)
a tempo
Bm
Bm(maj7)
E7
A
Lul - la -
A(9)
Amaj7
A6
E7/B
by and good night; in the sky, stars are bright. 'Round your


Bm
Bm(maj7)
E7
head, flow - ers gay; set your slum - bers till
rit.
D
Bm7
Dm/F
D/E
E
day.
a tempo
rit.
A
freely
8va

SLEEP TIGHT

Words and Music by
RICHARD PAGE, JON LIND
and JOHN LANG



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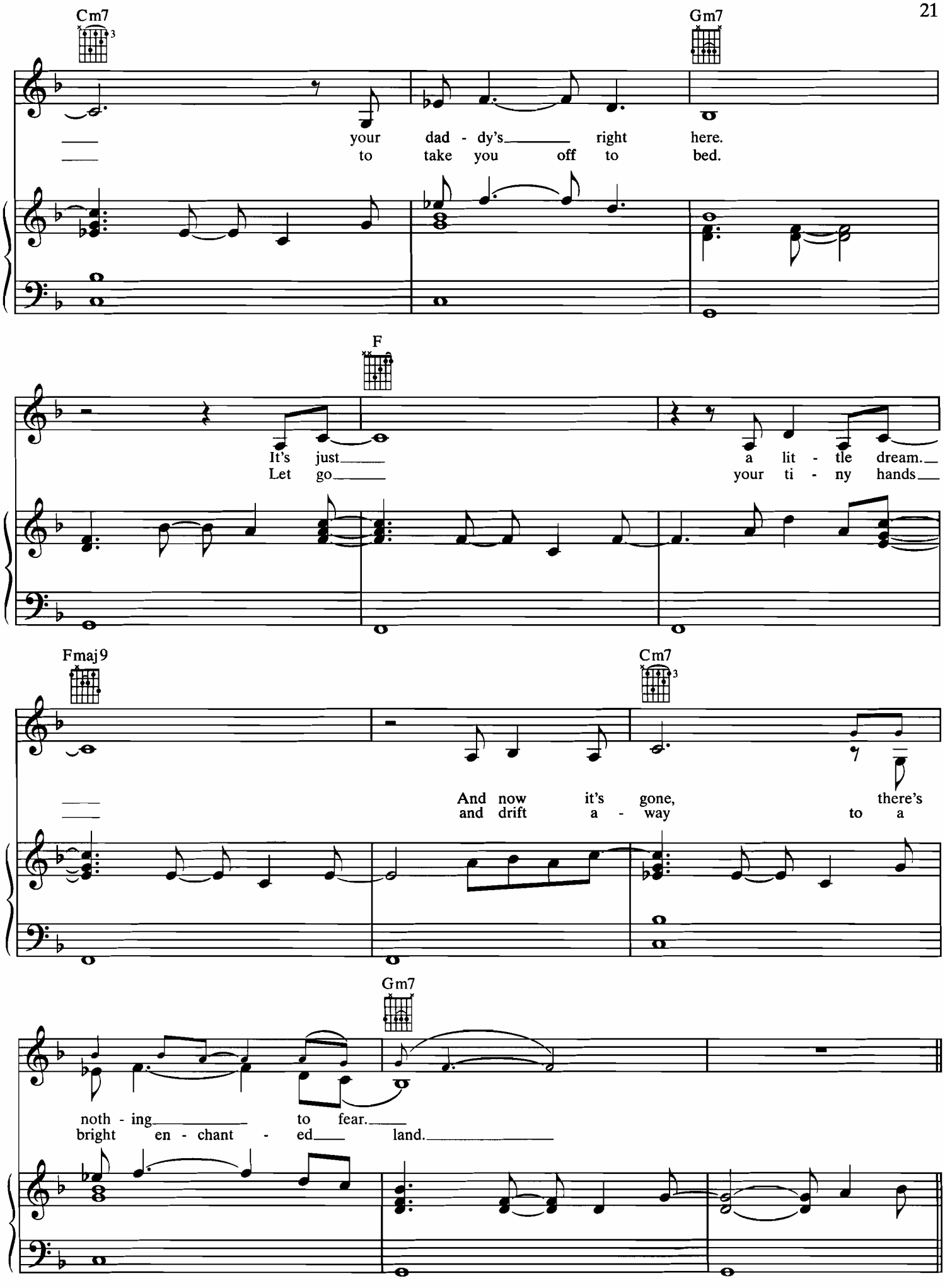
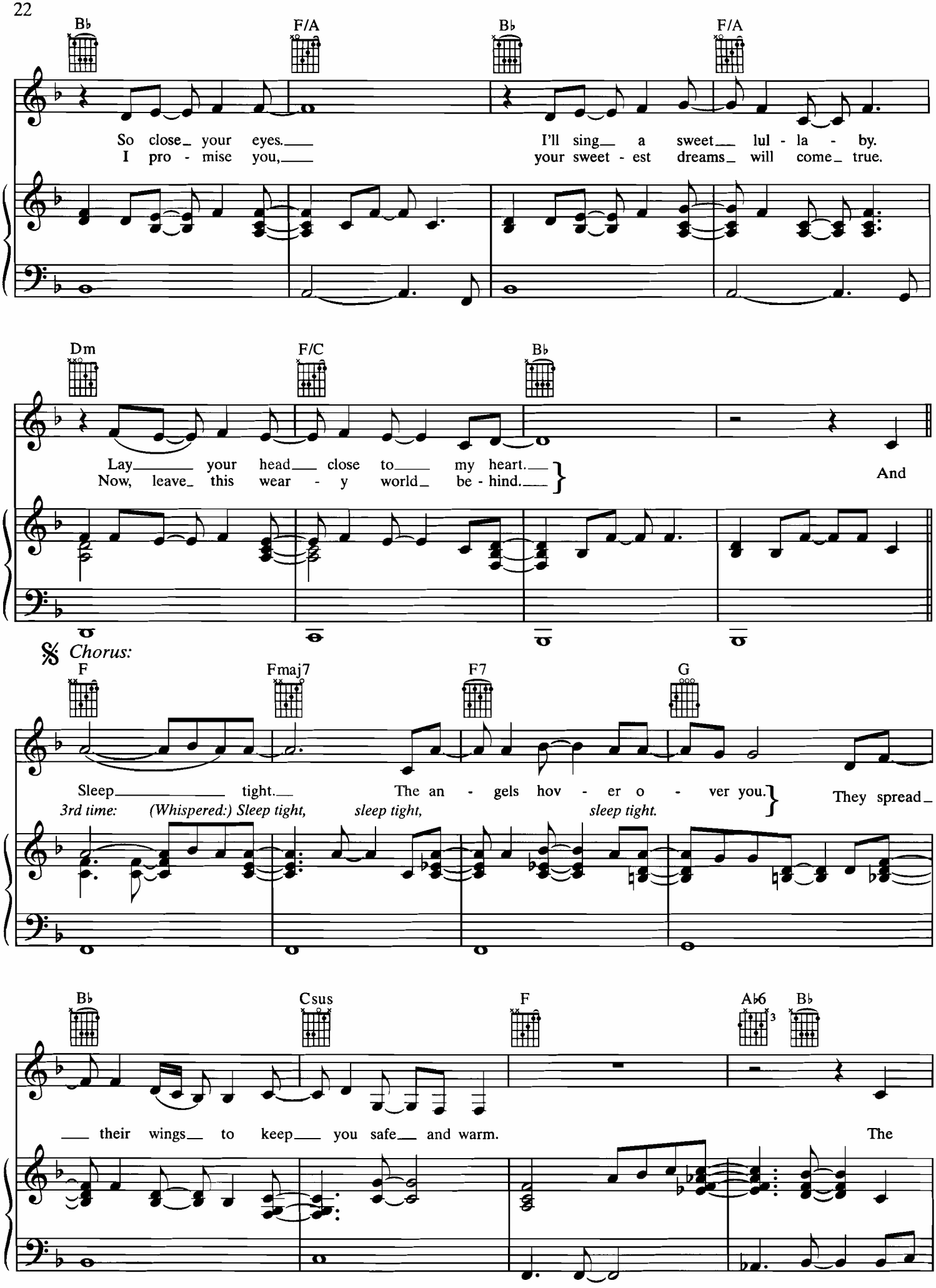
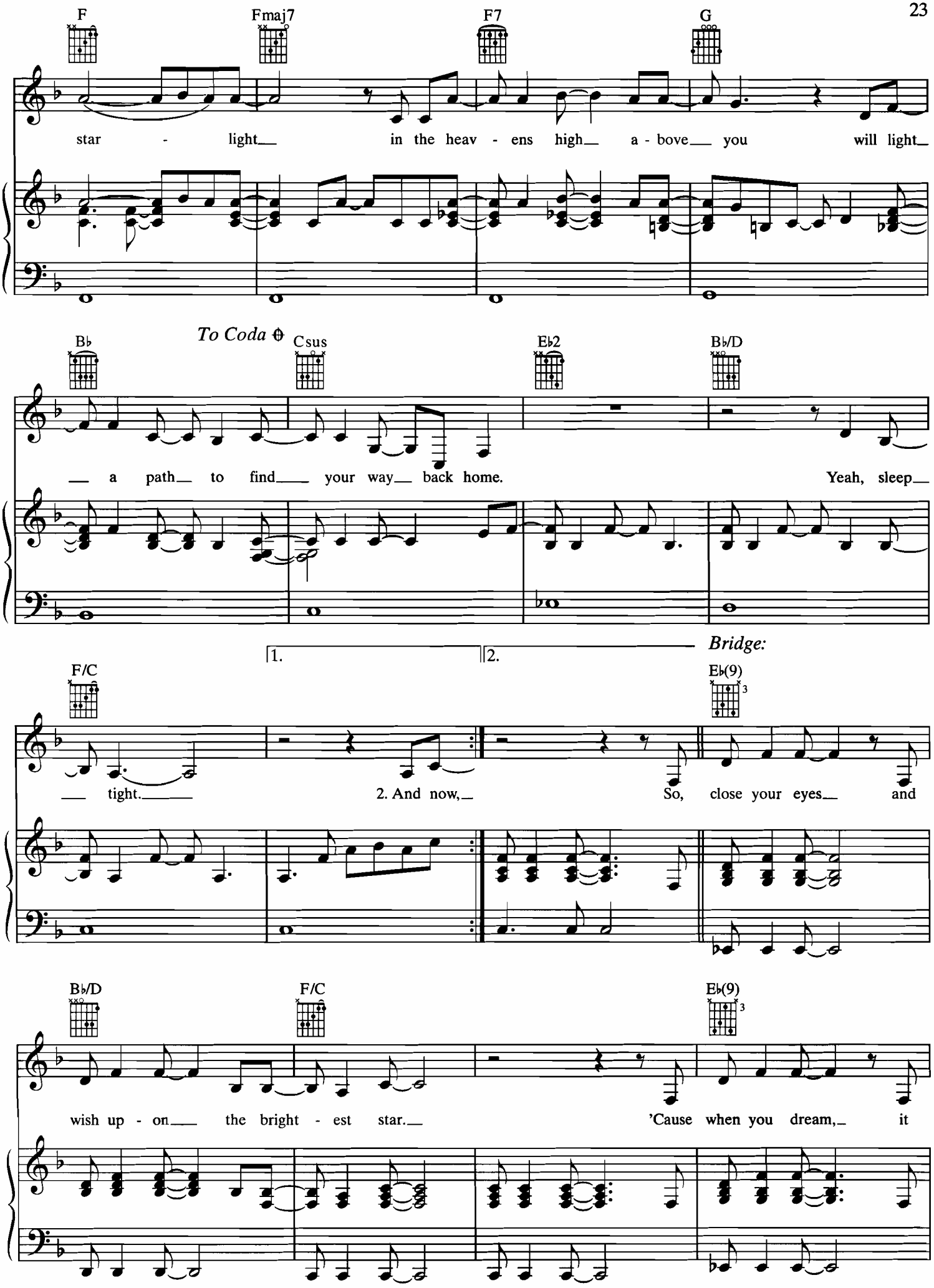
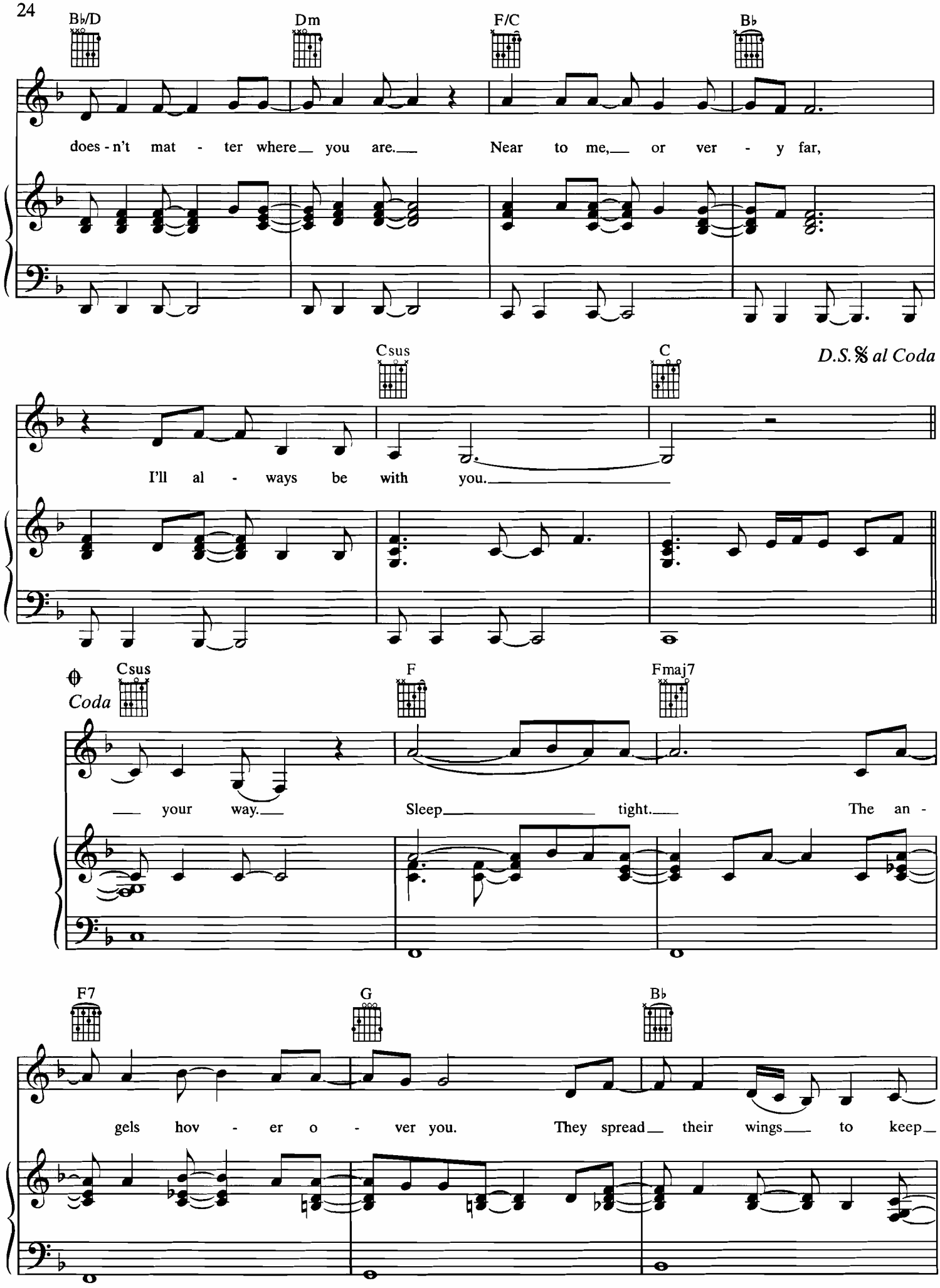
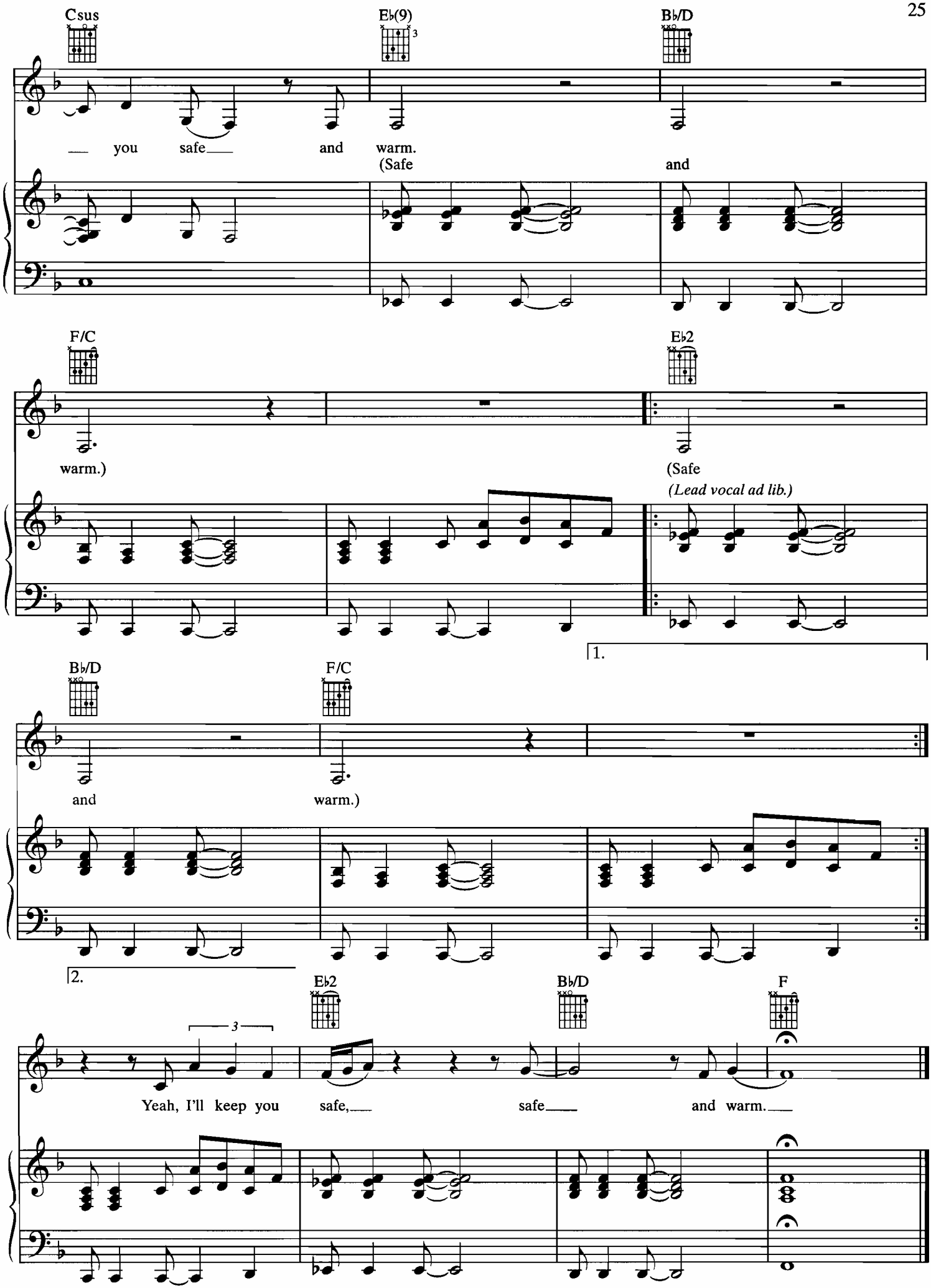

Cm7
Gm7
your dad - dy's right here.
to take you off to bed.
F
It's just a lit - tle dream.
Let go your ti - ny hands
Fmaj9
Cm7
And now it's gone, there's
and drift a - way to a
Gm7
noth - ing to fear.
bright en - chant - ed land.


B♭
F/A
B♭
F/A
So close your eyes.
I pro - mise you,
I'll sing a sweet lul - la - by.
your sweet - est dreams will come true.
Dm
F/C
B♭
Lay your head close to my heart.
Now, leave this wear - y world be - hind.
And
𝄋 Chorus:
F
Fmaj7
F7
G
Sleep tight.
The an - gels hov - er o - ver you.
They spread
3rd time:
(Whispered:) Sleep tight,
sleep tight,
sleep tight.
B♭
Csus
F
A♭6
B♭
their wings to keep you safe and warm.
The


F
Fmaj7
F7
G
star - light in the heav - ens high a - bove you will light
B♭
To Coda
Csus
E♭2
B♭/D
a path to find your way back home.
Yeah, sleep
1.
2.
Bridge:
F/C
E♭(9)
tight.
2. And now,
So, close your eyes and
B♭/D
F/C
E♭(9)
wish up - on the bright - est star.
'Cause when you dream, it

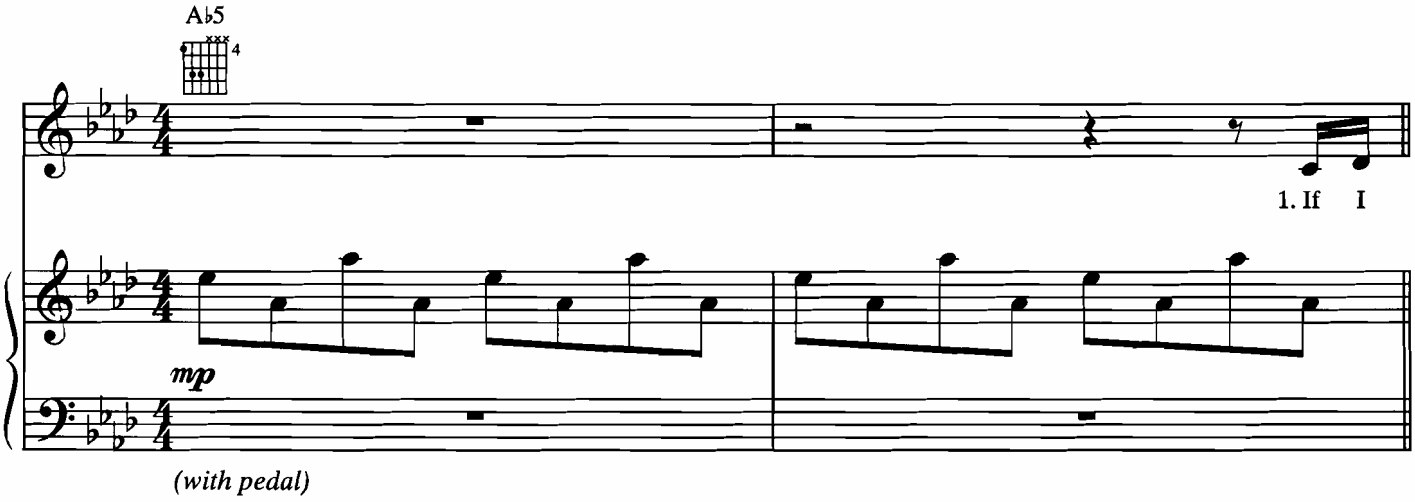

B♭/D
Dm
F/C
B♭
does - n't mat - ter where you are. Near to me, or ver - y far,
Csus
C
D.S.𝄋 al Coda
I'll al - ways be with you.
Coda
Csus
F
Fmaj7
your way. Sleep tight. The an -
F7
G
B♭
gels hov - er o - ver you. They spread their wings to keep


Csus
Eb(9)
Bb/D
you safe and warm.
(Safe and
F/C
Eb2
warm.)
(Safe
(Lead vocal ad lib.)
1.
Bb/D
F/C
and warm.)
2.
Eb2
Bb/D
F
Yeah, I'll keep you safe, safe and warm.

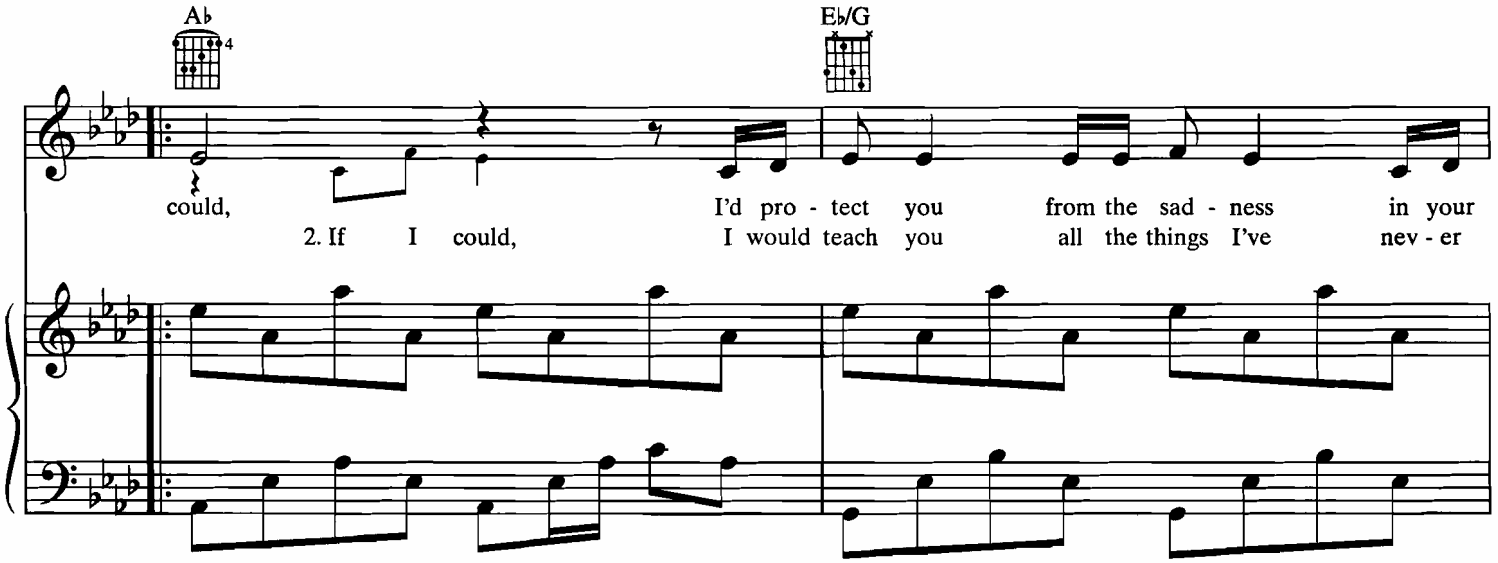
IF I COULD

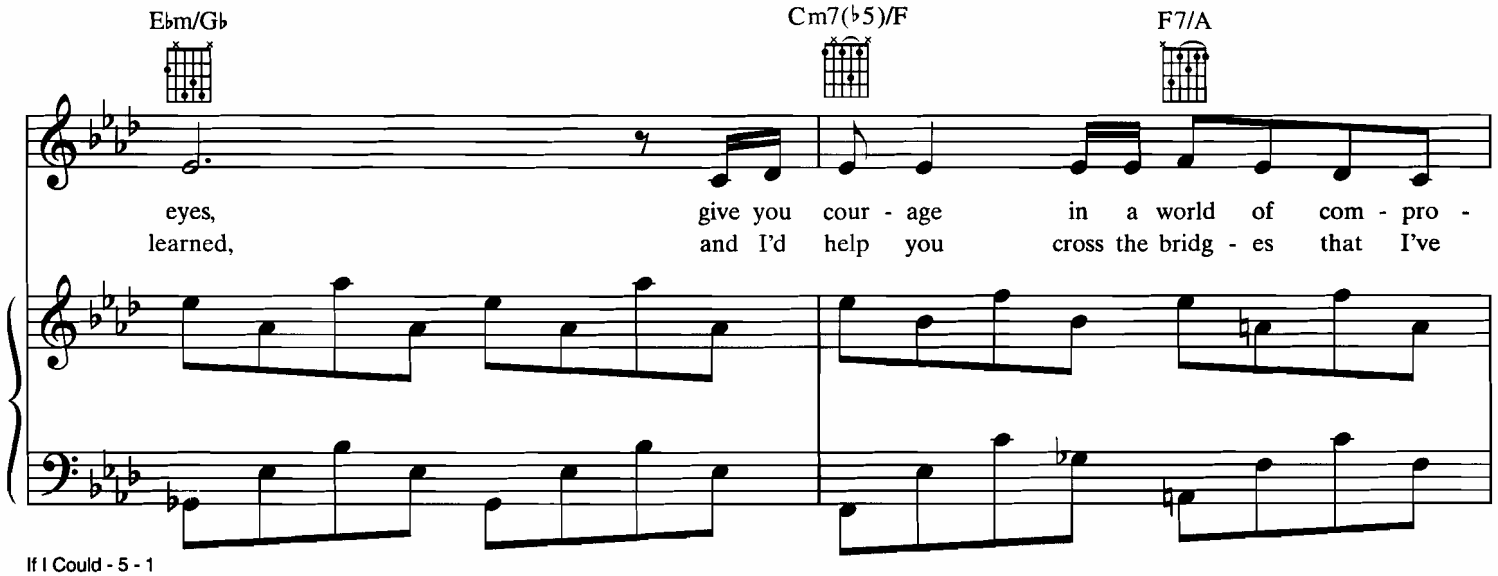
Words and Music by
MARTI SHARRON,
RON MILLER and KEN HIRSCH

Slowly, with expression ♩ = 56



Verses 1 & 2:





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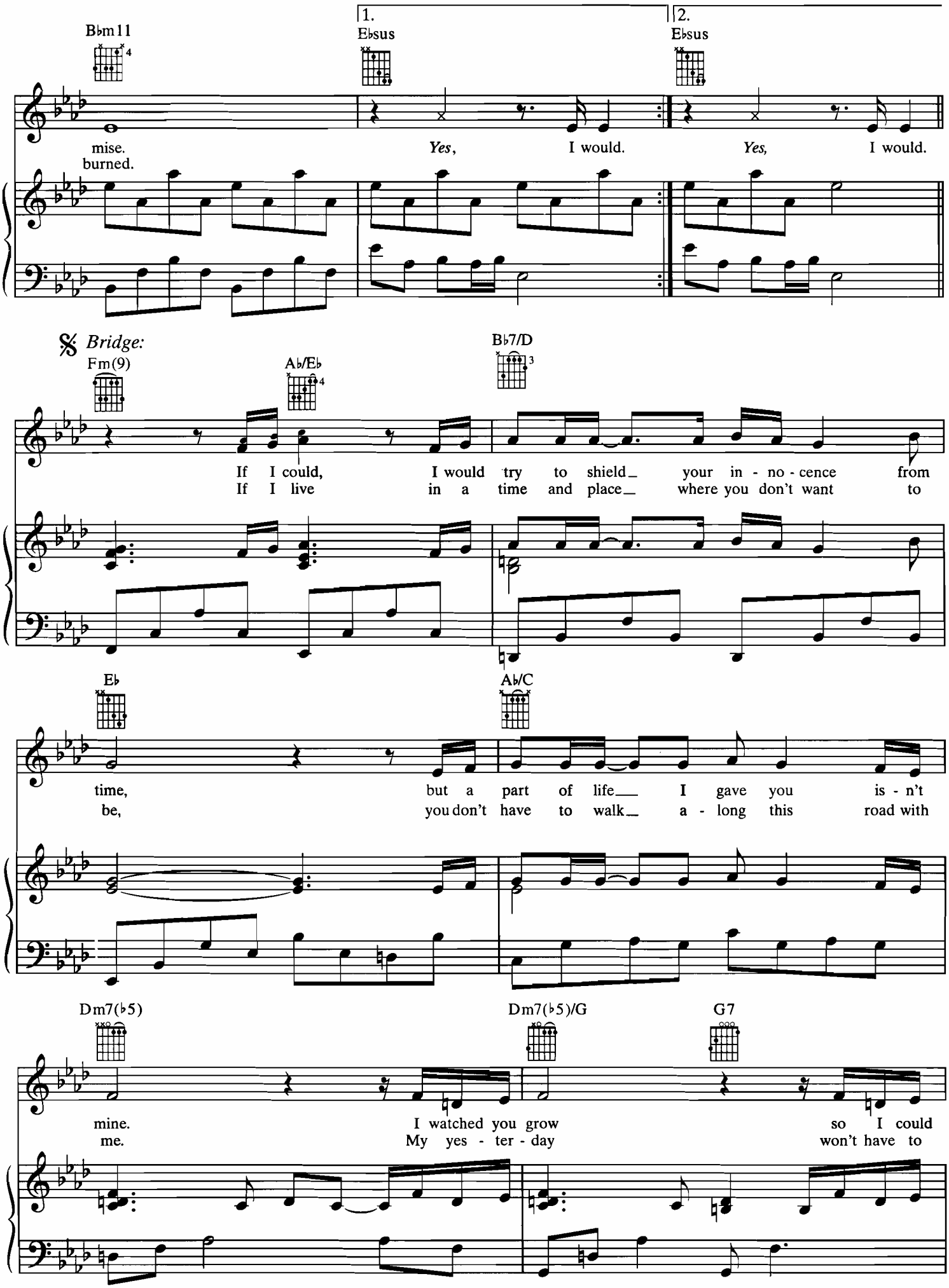
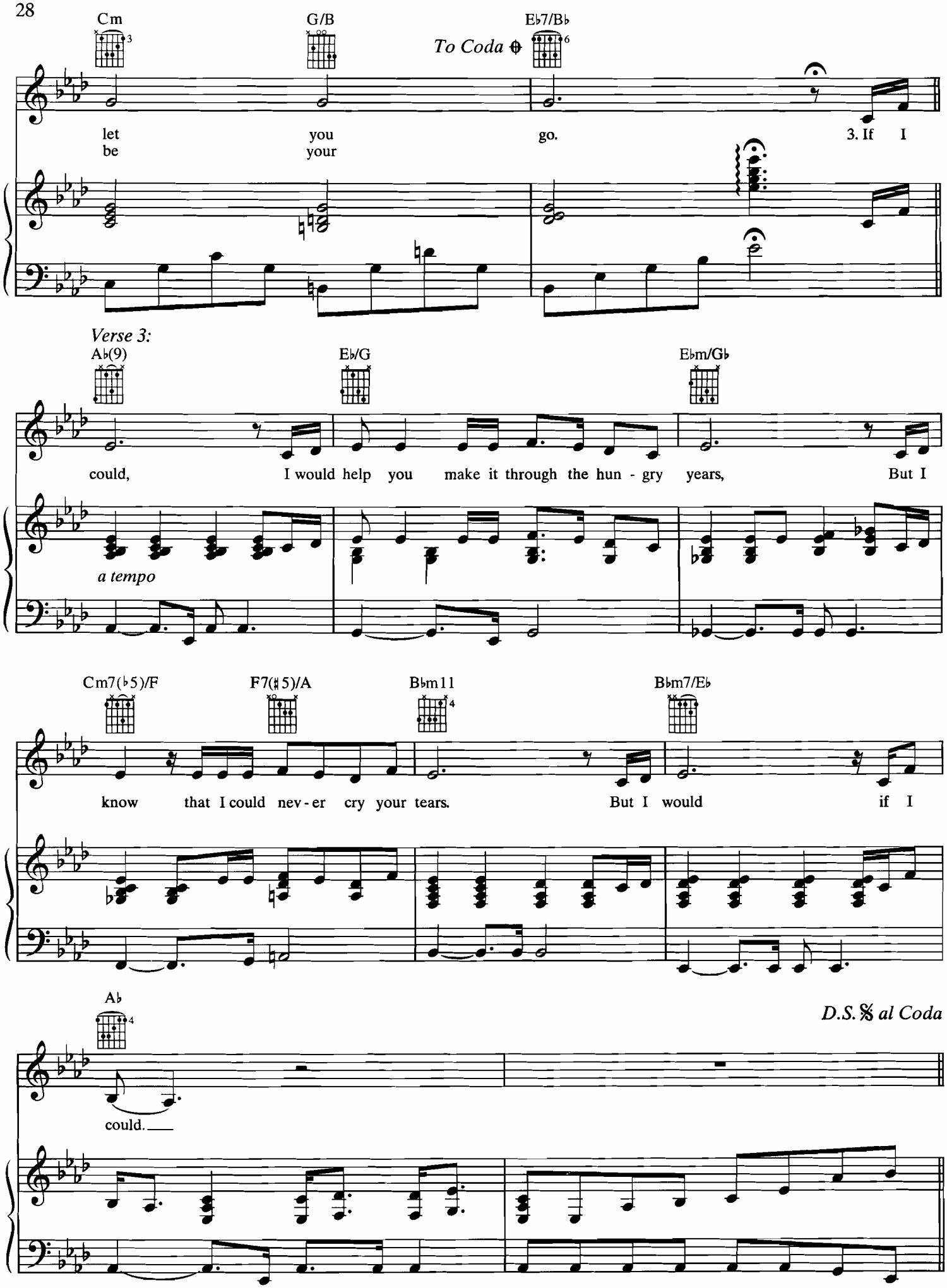
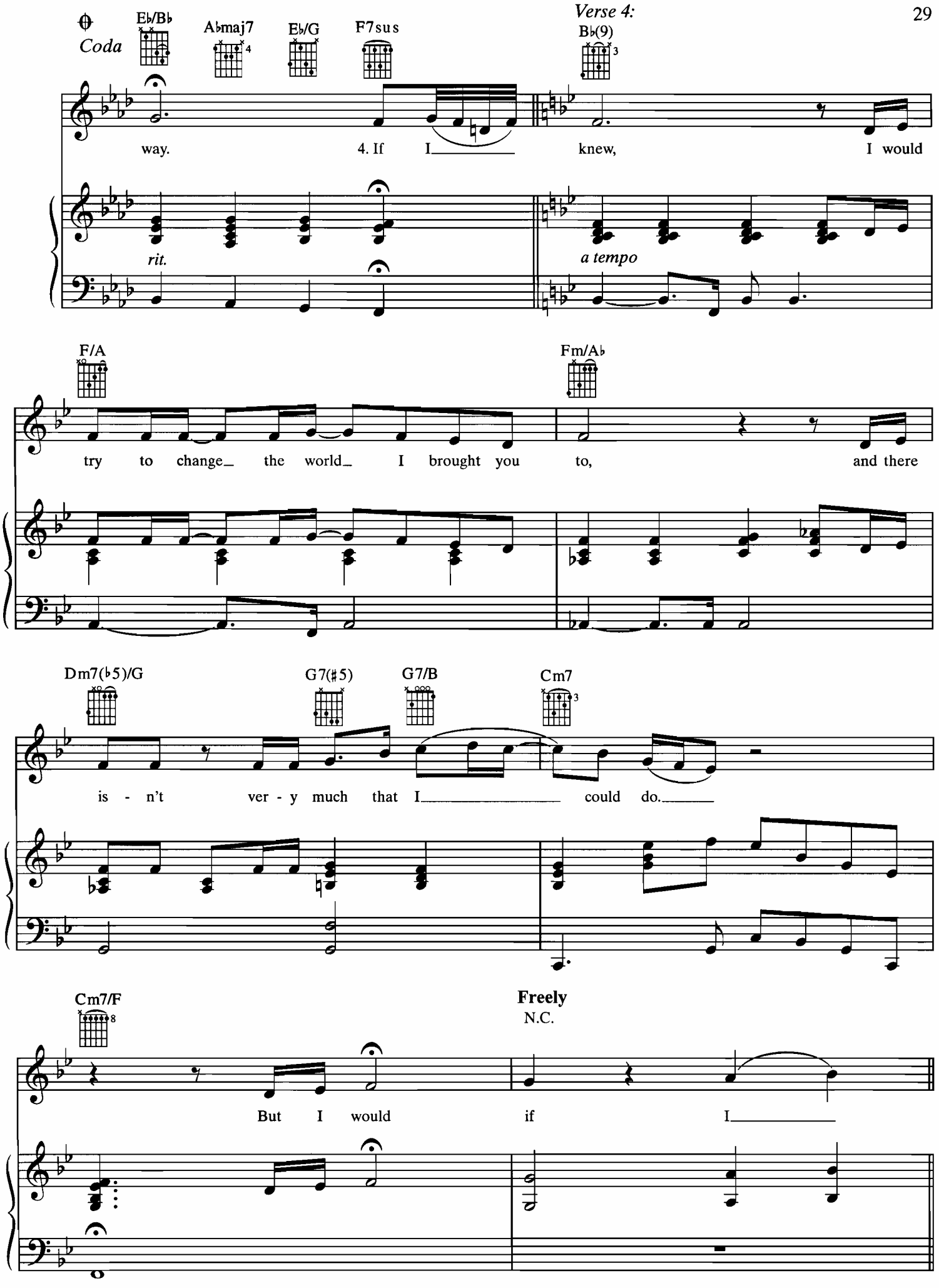
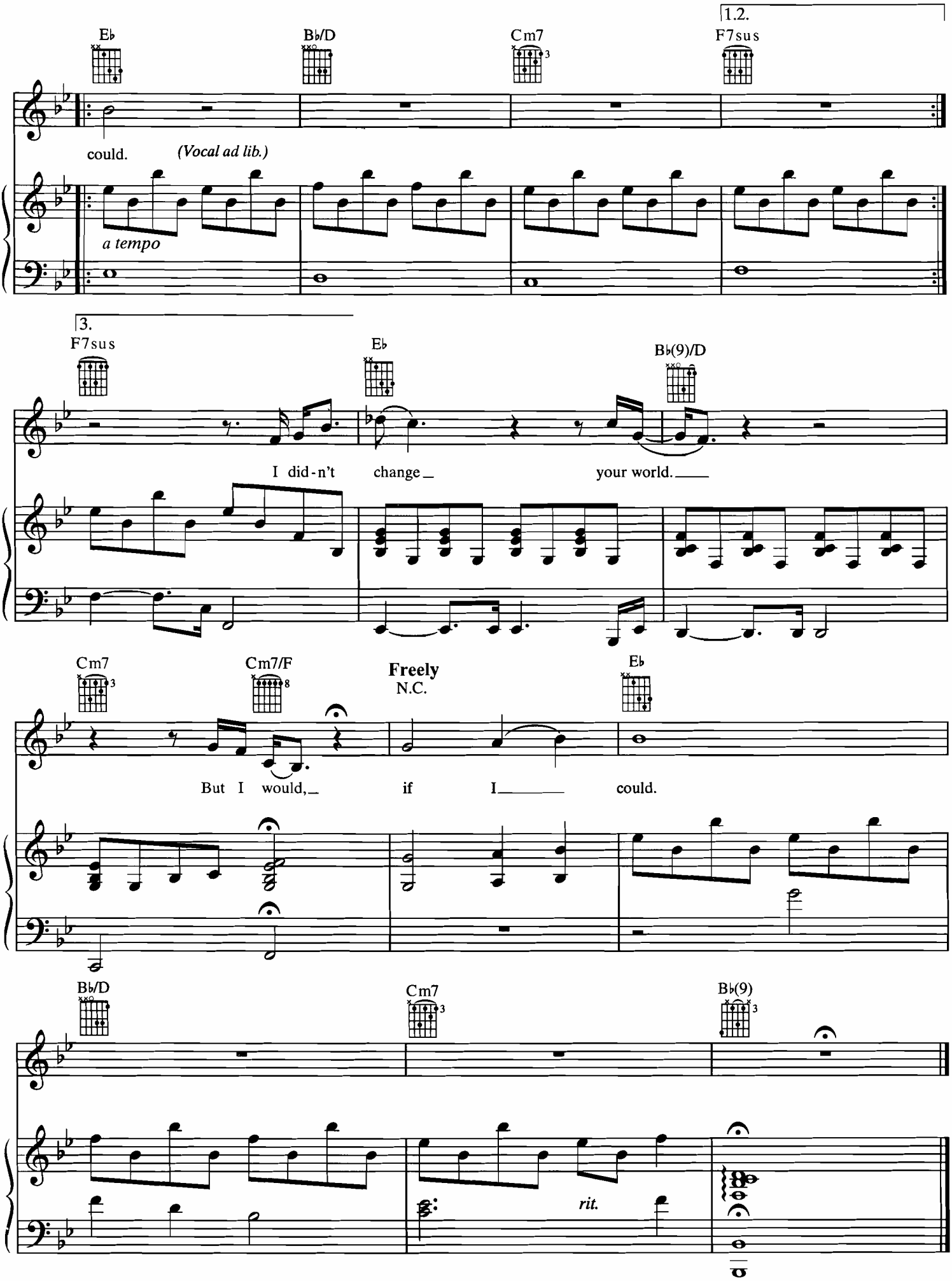

1.
2.
B♭m11
E♭sus
E♭sus
mise.
burned.
Yes, I would.
Yes, I would.
𝄋 Bridge:
Fm(9)
A♭/E♭
B♭7/D
If I could, I would try to shield your in - no - cence from
If I live in a time and place where you don't want to
E♭
A♭/C
time, but a part of life I gave you is - n't
be, you don't have to walk a - long this road with
Dm7(♭5)
Dm7(♭5)/G
G7
mine. I watched you grow so I could
me. My yes - ter - day won't have to


Cm
G/B
E♭7/B♭
To Coda
let be you your go. 3. If I
Verse 3:
A♭(9)
E♭/G
E♭m/G♭
could, I would help you make it through the hun - gry years, But I
a tempo
Cm7(♭5)/F
F7(♯5)/A
B♭m11
B♭m7/E♭
know that I could nev - er cry your tears. But I would if I
A♭
D.S. 𝄋 al Coda
could.


Coda
Eb/Bb
Abmaj7
Eb/G
F7sus
Verse 4:
Bb(9)
way. 4. If I knew, I would
rit.
a tempo
F/A
Fm/Ab
try to change the world I brought you to, and there
Dm7(b5)/G
G7(#5)
G7/B
Cm7
is - n't ver - y much that I could do.
Cm7/F
Freely
N.C.
But I would if I

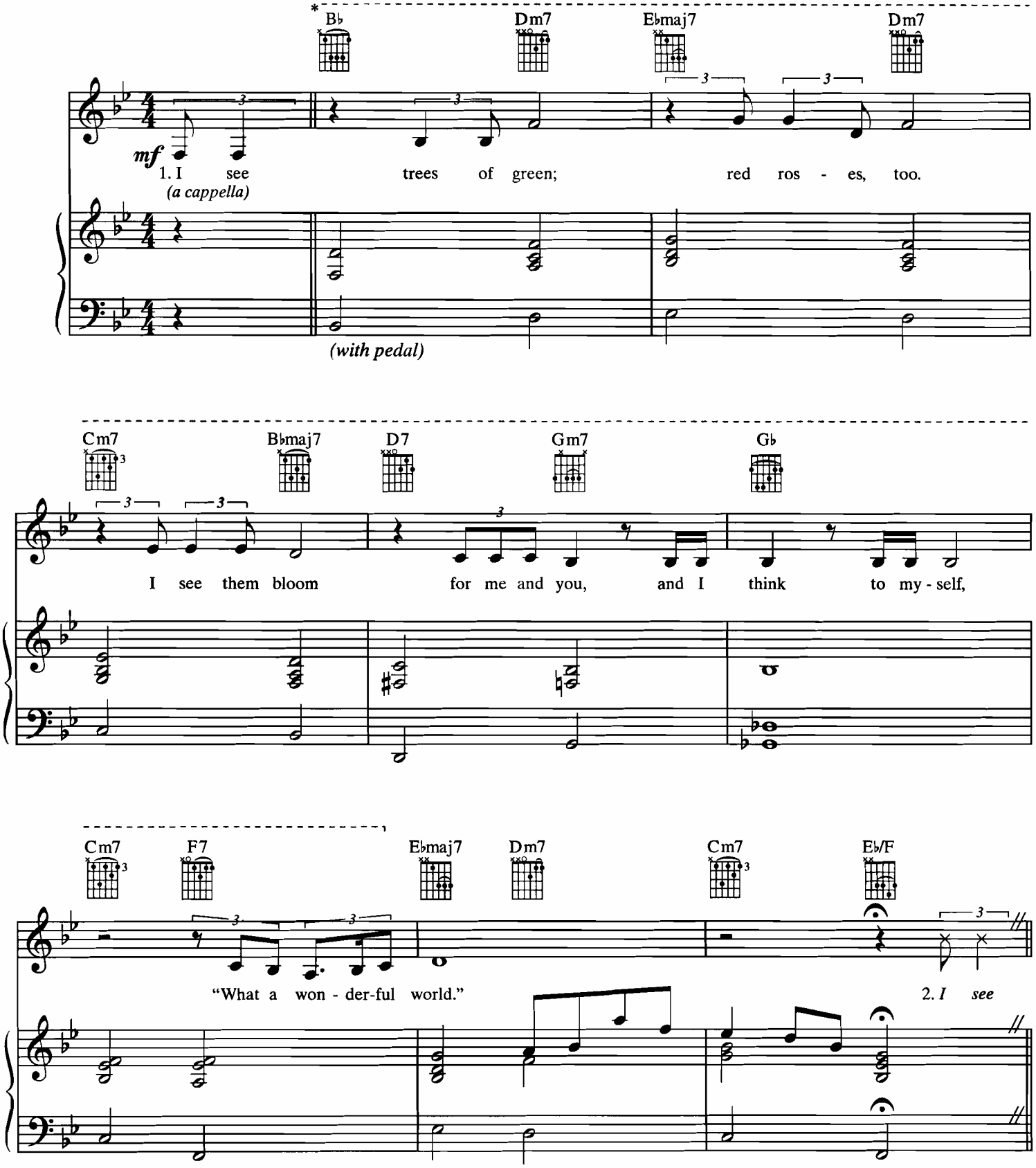

1.2.
E♭
B♭/D
Cm7
F7sus
could.
(Vocal ad lib.)
a tempo
3.
F7sus
E♭
B♭(9)/D
I did-n't change your world.
Cm7
Cm7/F
Freely
N.C.
E♭
But I would, if I could.
B♭/D
Cm7
B♭(9)
rit.

WHAT A WONDERFUL WORLD

Words and Music by
GEORGE DAVID WEISS and BOB THIELE

Slowly, rubato (♩ = 64)

Verse 1:



* Verse 1 a cappella; chord harmonies under dashed line are implied.

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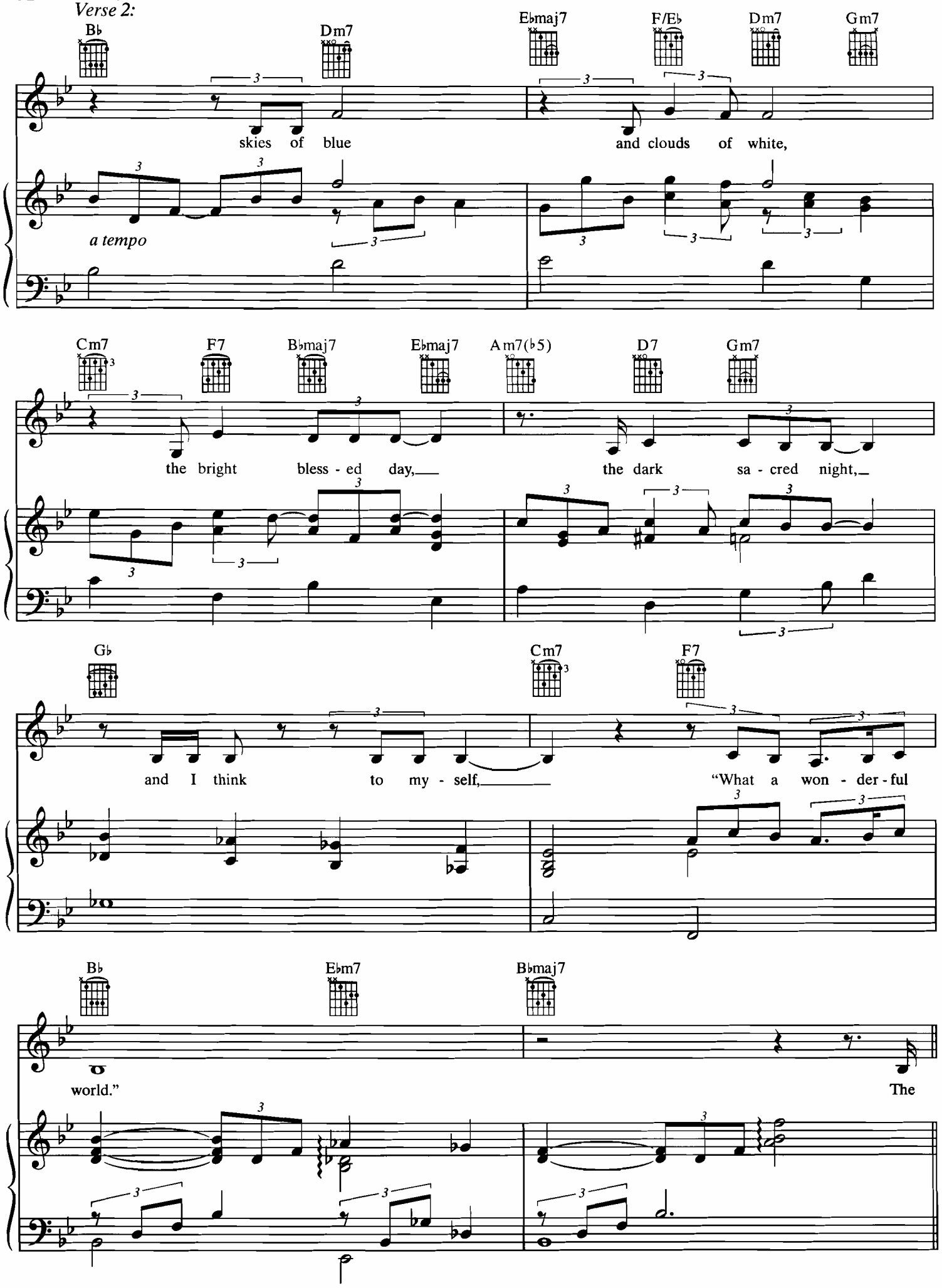
Slowly ♩ = 64

Verse 2:



Bridge:

Cm F7sus F7/E♭ Dm7 Gm7

col - ors of the rain - bow, so pret - ty in the sky,

Cm7 E♭/F F13(♭9) B♭6/9 F/A

are al - so on the fac - es of peo - ple go - in' by. I see

Gm Dm7 Gm Dm7

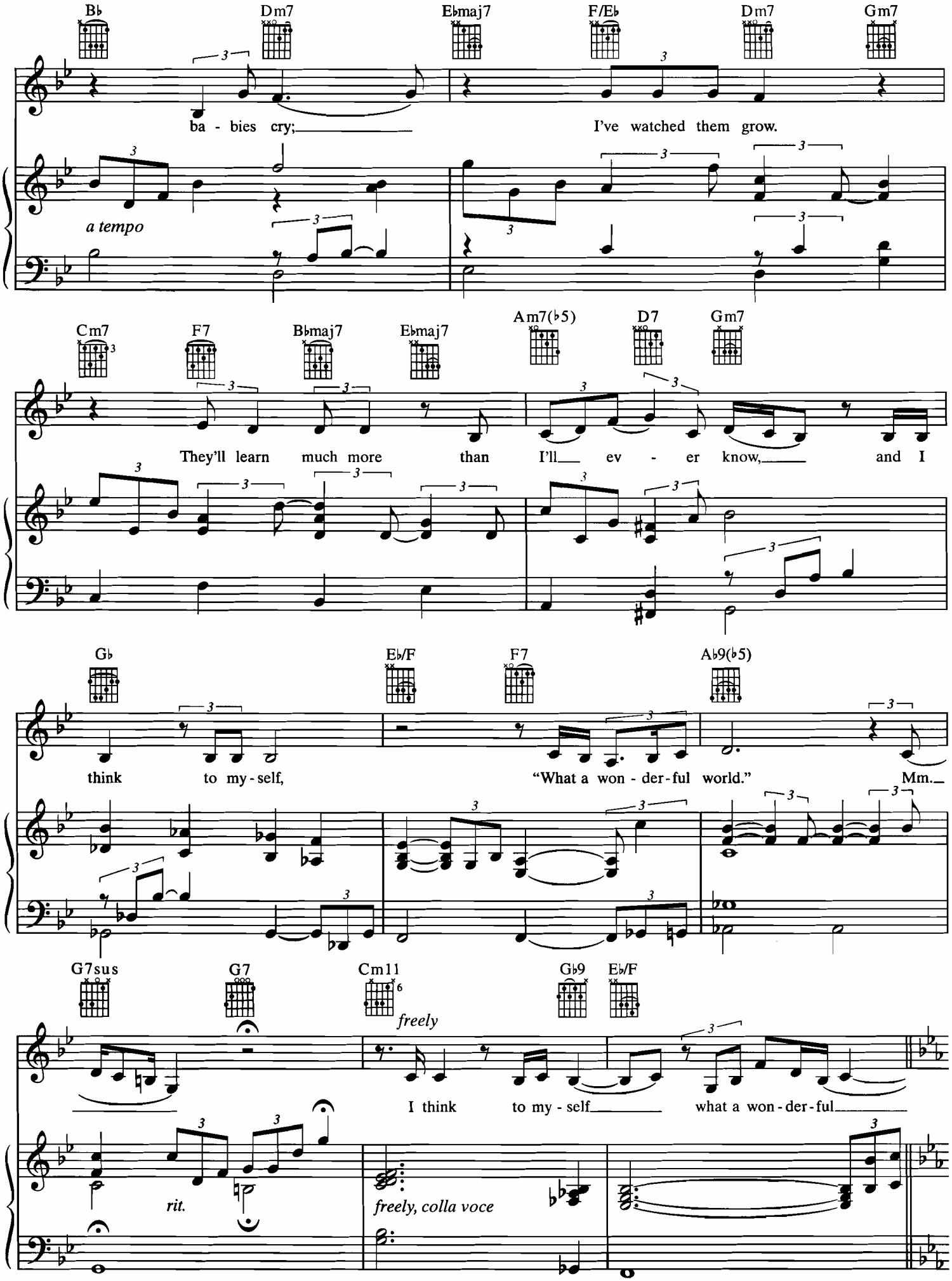
friends shak - in' hands, say - in', "How do you do?"

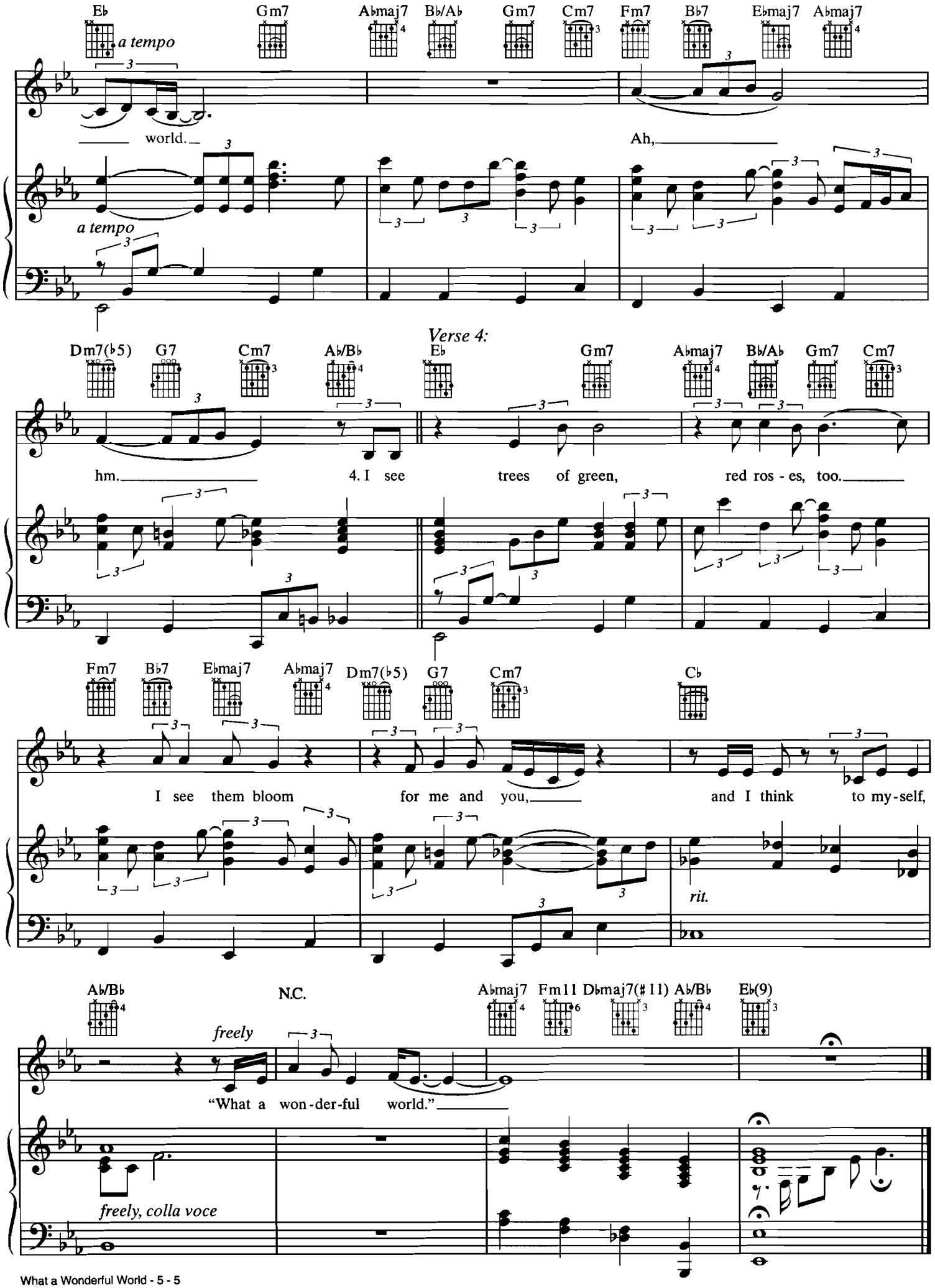
Gm Dm7 Bdim7 Cm7 Dm7 E♭ F7sus

They're real - ly say - in', "I love you." 3. *I hear*

rit.

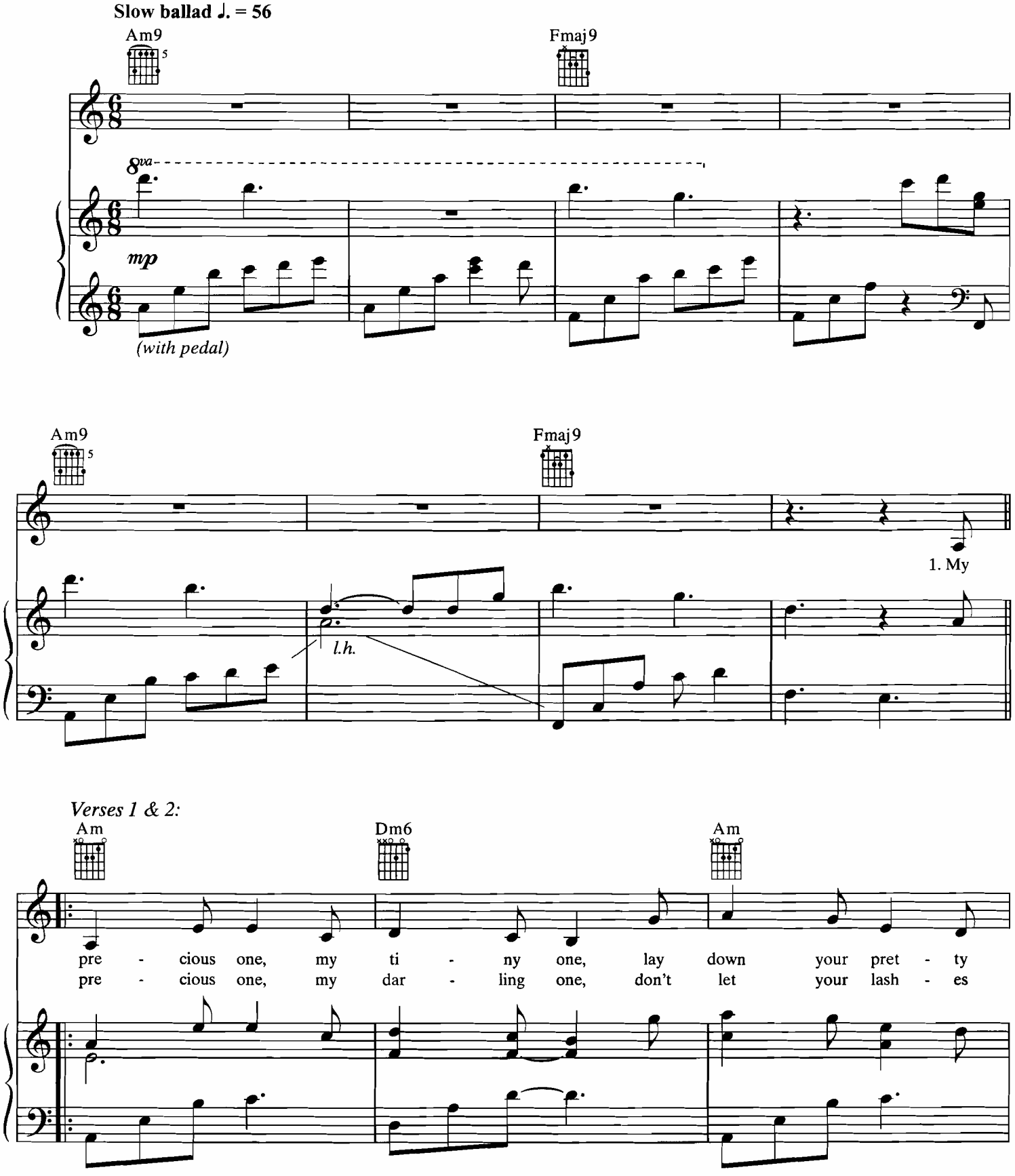
Verse 3:


B♭
Dm7
E♭maj7
F/E♭
Dm7
Gm7
ba - bies cry;
I've watched them grow.
a tempo
Cm7
F7
B♭maj7
E♭maj7
Am7(♭5)
D7
Gm7
They'll learn much more than I'll ev - er know, and I
G♭
E♭/F
F7
A♭9(♭5)
think to my - self,
"What a won - der - ful world."
Mm.
G7sus
G7
Cm11
G♭9
E♭/F
freely
I think to my - self what a won - der - ful
rit.
freely, colla voce


E♭ Gm7 A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 B♭7 E♭maj7 A♭maj7
a tempo
world.
Ah,
a tempo
Verse 4:
Dm7(♭5) G7 Cm7 A♭/B♭ E♭ Gm7 A♭maj7 B♭/A♭ Gm7 Cm7
hm.
4. I see trees of green, red ros - es, too.
Fm7 B♭7 E♭maj7 A♭maj7 Dm7(♭5) G7 Cm7 C♭
I see them bloom for me and you,
and I think to my-self,
rit.
A♭/B♭ N.C. A♭maj7 Fm11 D♭maj7(♯11) A♭/B♭ E♭(9)
freely
"What a won-der-ful world."
freely, colla voce

MY PRECIOUS ONE

Words and Music by
PEER ASTROM and STEPHANIE BENTLEY



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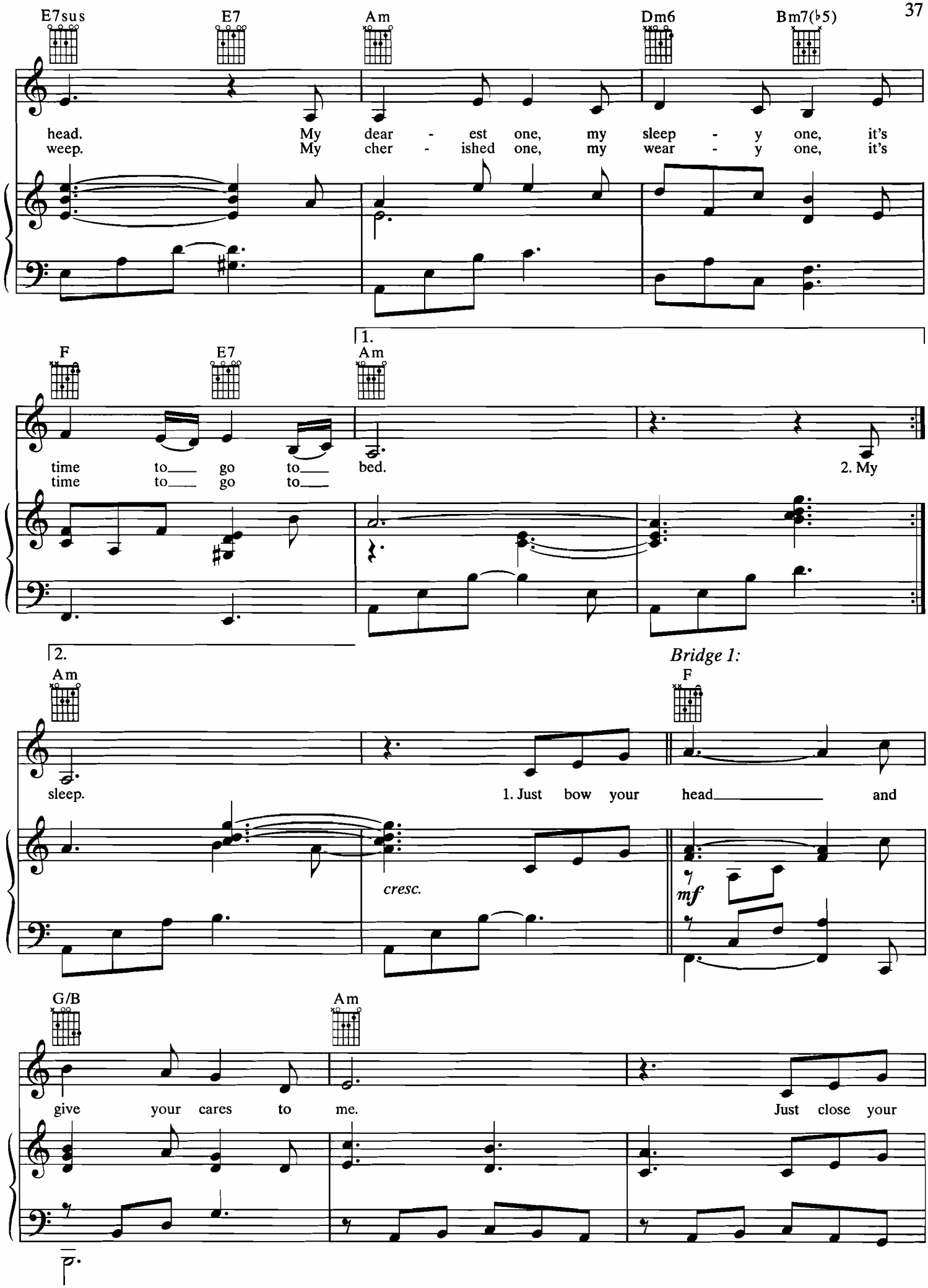
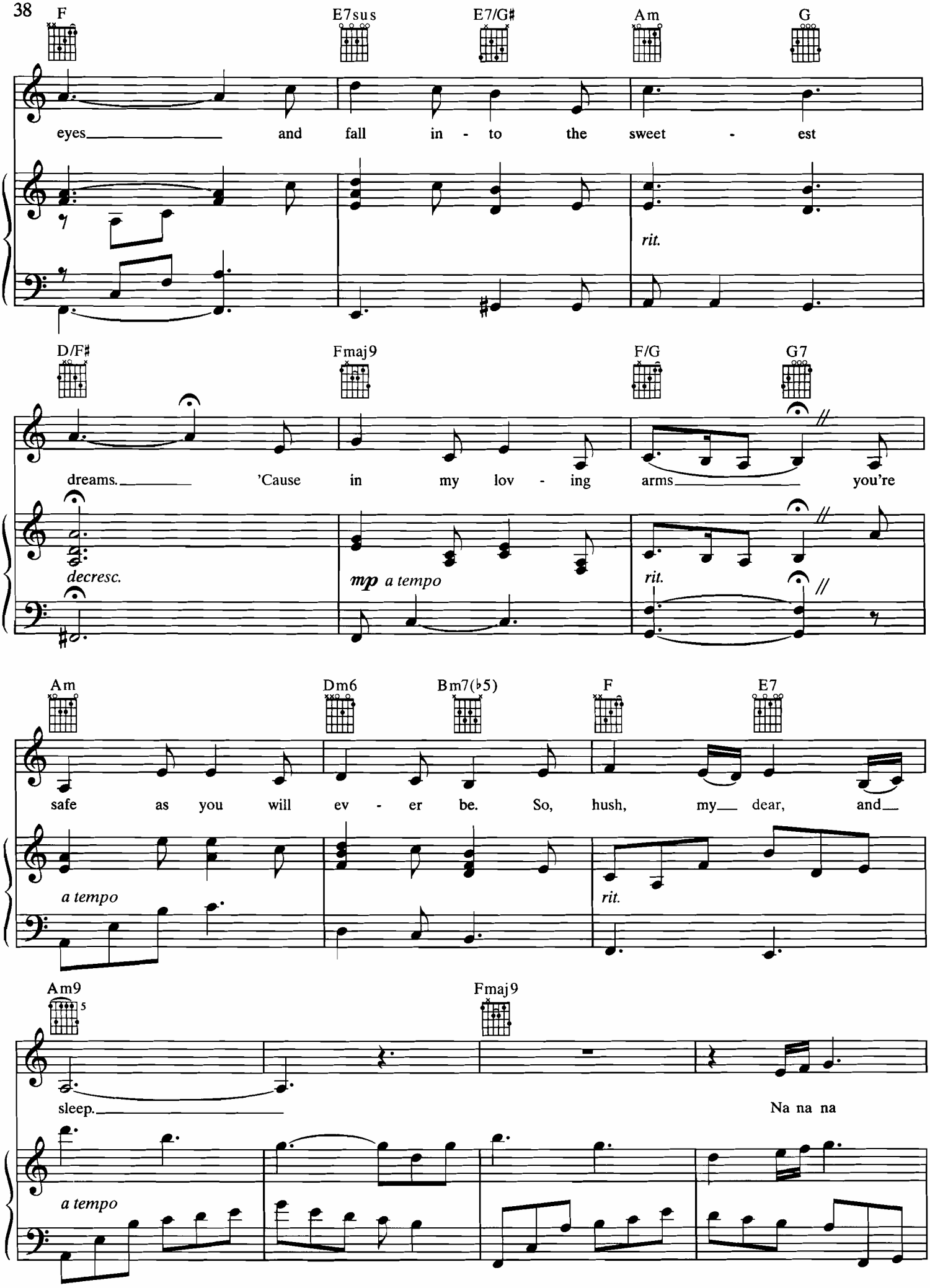
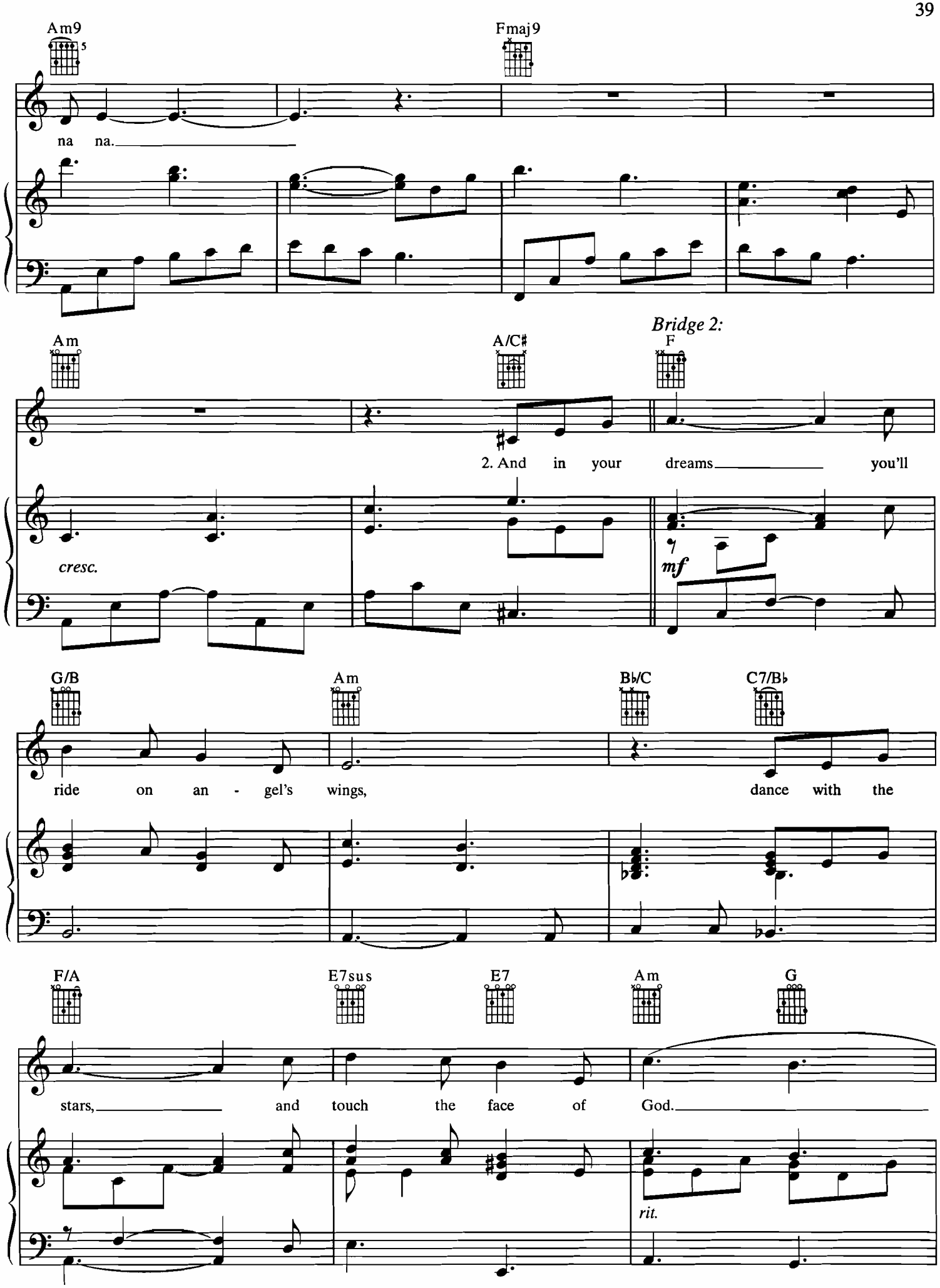
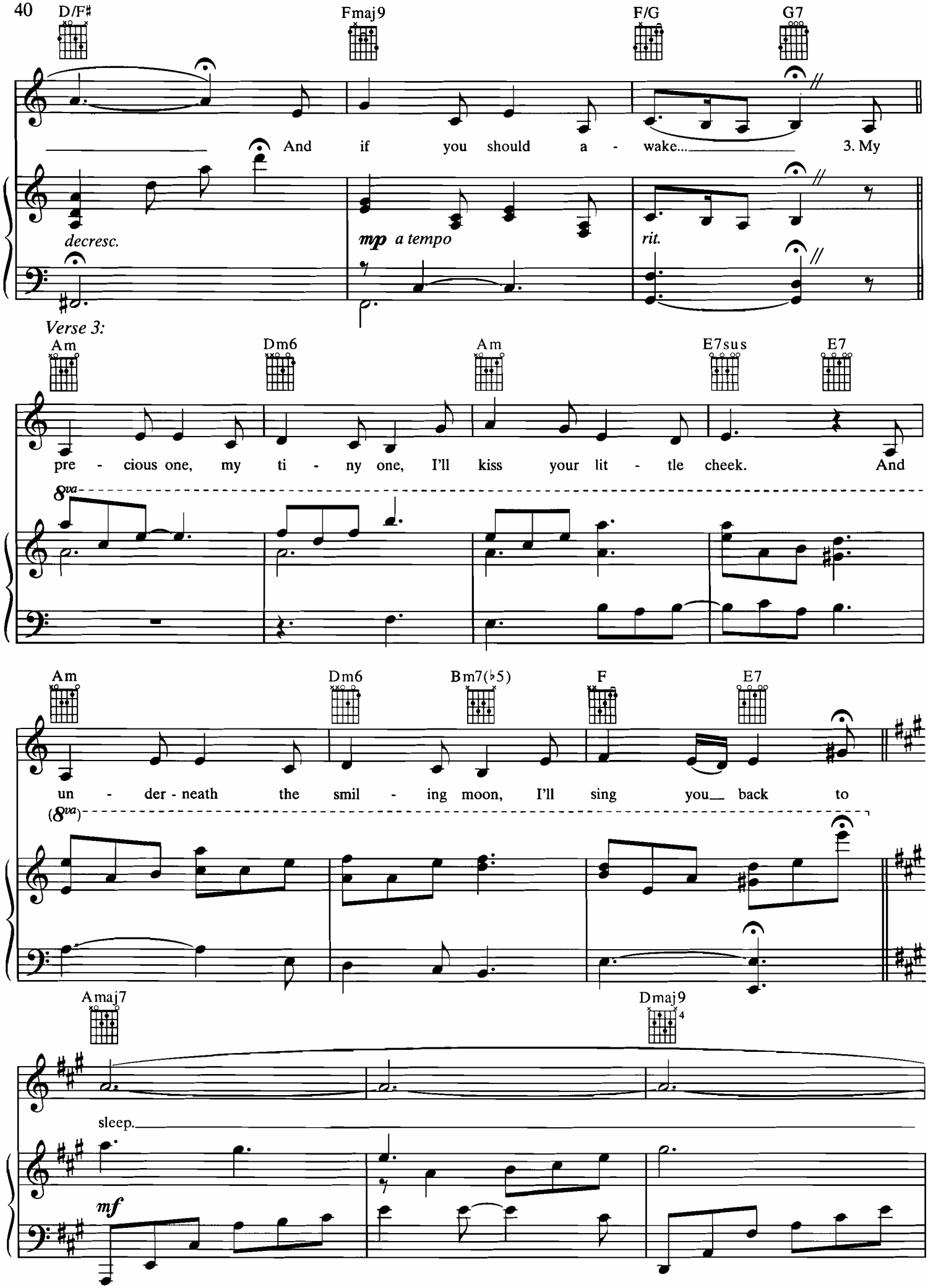
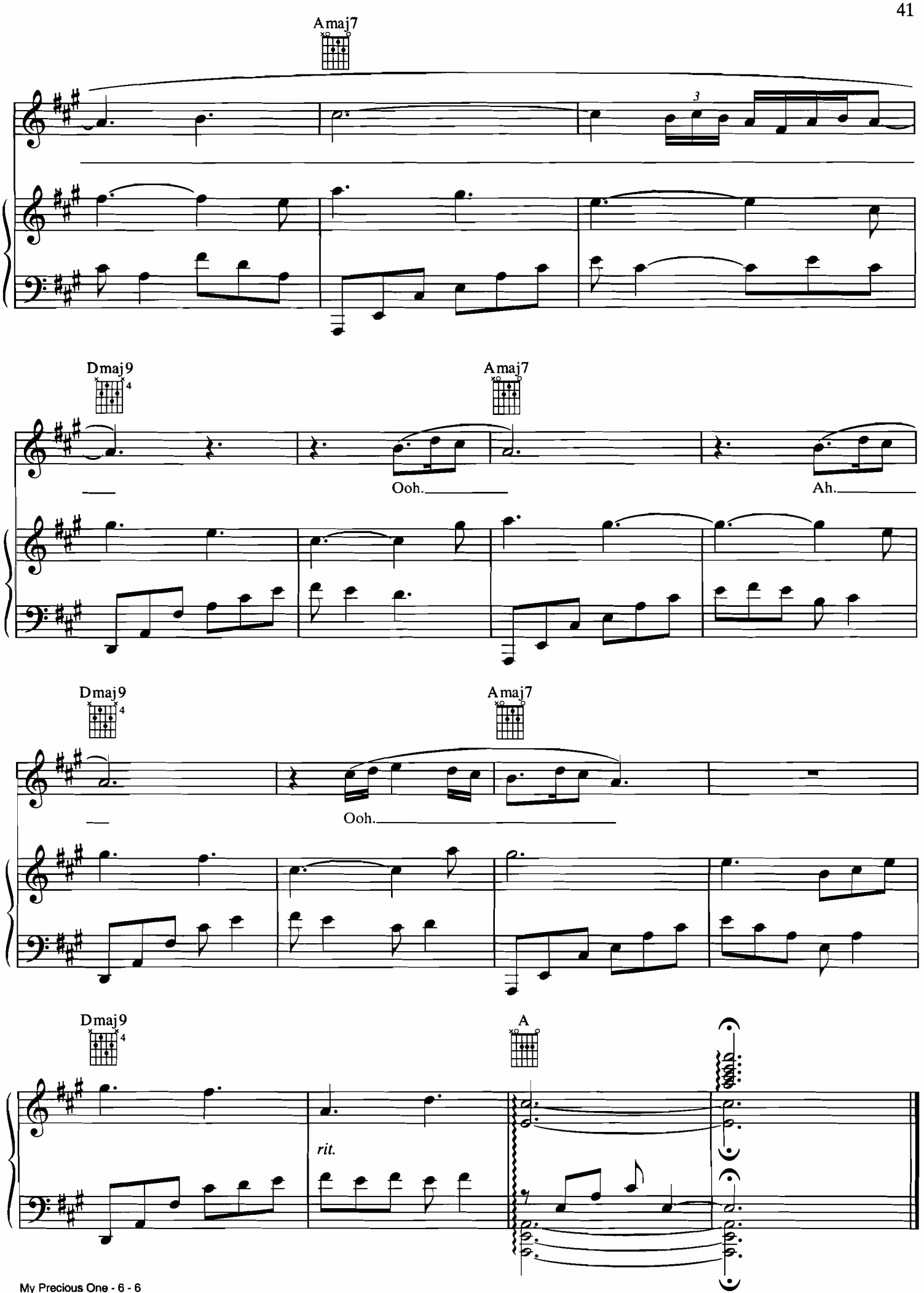

E7sus
E7
Am
Dm6
Bm7(♭5)
head. My dear - est one, my sleep - y one, it's
weep. My cher - ished one, my wear - y one, it's
F
E7
1.
Am
time to go to bed.
time to go to
2. My
2.
Am
Bridge 1:
F
sleep.
1. Just bow your head and
cresc.
mf
G/B
Am
give your cares to me.
Just close your


F
E7sus
E7/G#
Am
G
eyes and fall in - to the sweet - est
rit.
D/F♯
Fmaj9
F/G
G7
dreams. 'Cause in my lov - ing arms you're
decresc.
mp a tempo
rit.
Am
Dm6
Bm7(♭5)
F
E7
safe as you will ev - er be. So, hush, my dear, and
a tempo
rit.
Am9
5
Fmaj9
sleep.
Na na na
a tempo


Am9
Fmaj9
na na.
Bridge 2:
Am
A/C♯
F
2. And in your dreams you'll
cresc.
mf
G/B
Am
B♭/C
C7/B♭
ride on an - gel's wings,
dance with the
F/A
E7sus
E7
Am
G
stars, and touch the face of God.
rit.

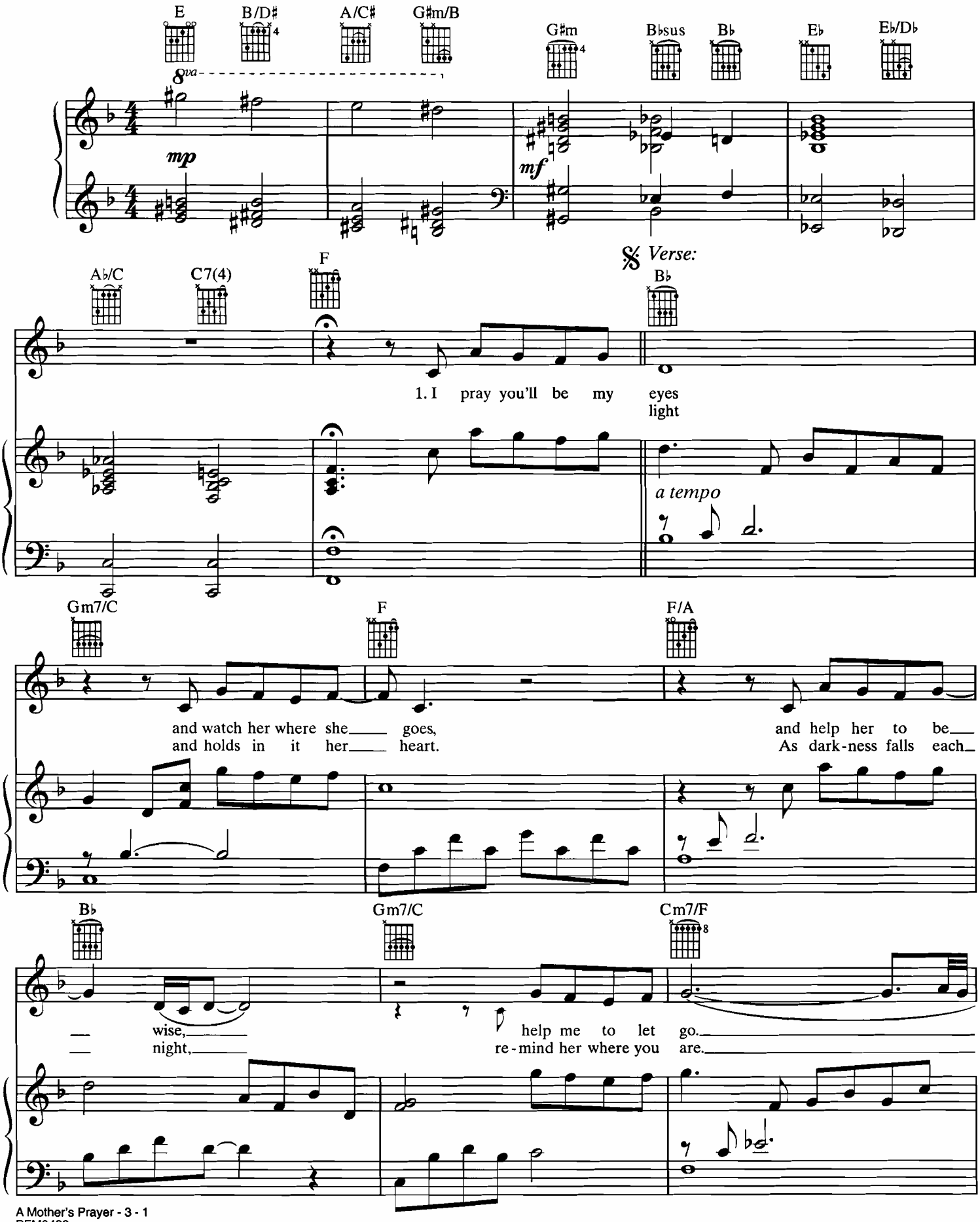

D/F♯
Fmaj9
F/G
G7
And if you should a - wake... 3. My
decresc.
mp a tempo
rit.
Verse 3:
Am
Dm6
Am
E7sus
E7
pre - cious one, my ti - ny one, I'll kiss your lit - tle cheek. And
8va
Am
Dm6
Bm7(♭5)
F
E7
un - der - neath the smil - ing moon, I'll sing you back to
(8va)
Amaj7
Dmaj9
4
sleep.
mf


Amaj7
3
Dmaj9
4
Amaj7
Ooh.
Ah.
Dmaj9
4
Amaj7
Ooh.
Dmaj9
4
A
rit.

A MOTHER'S PRAYER

Slowly and freely ♩ = 63

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER



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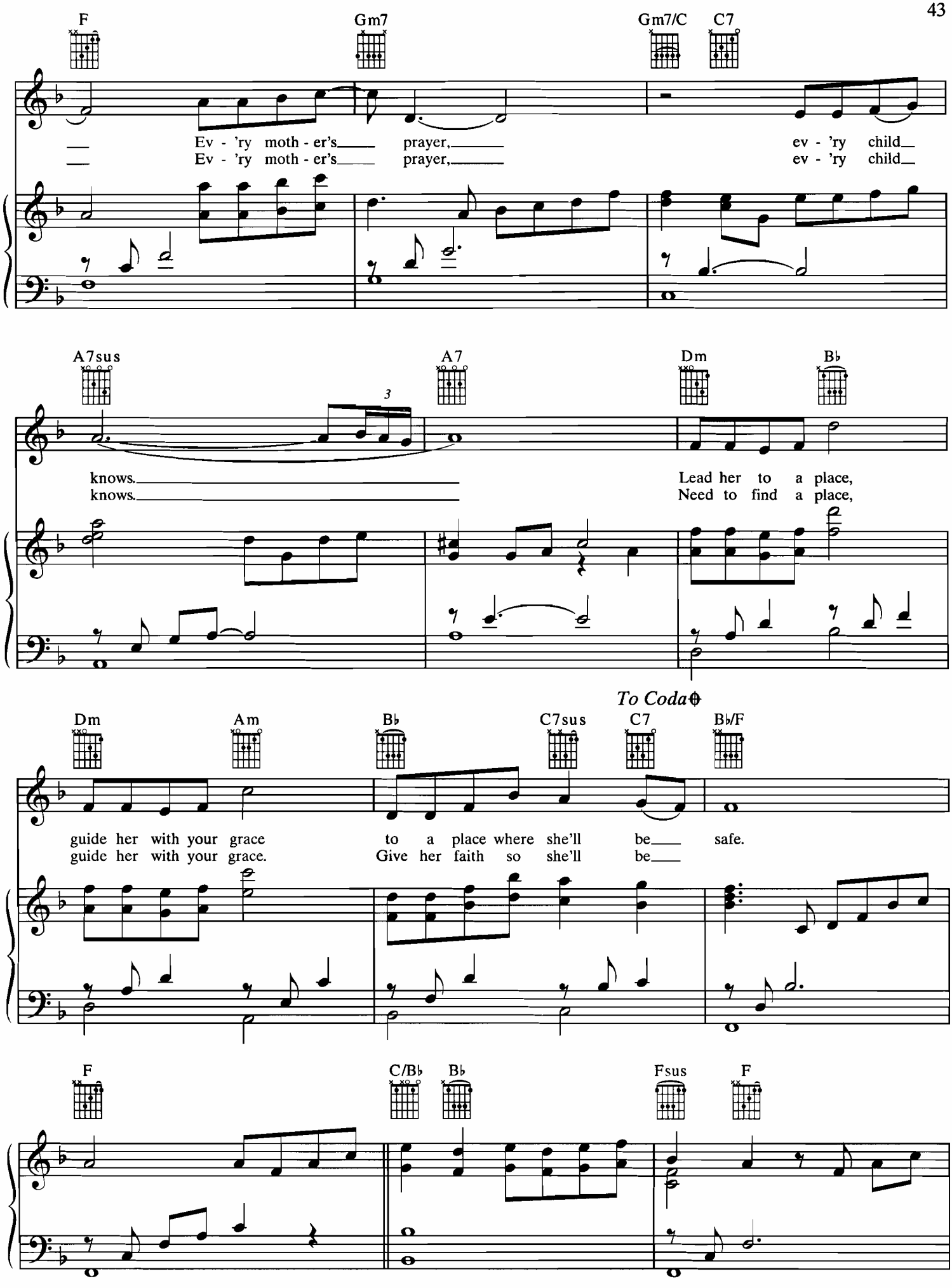
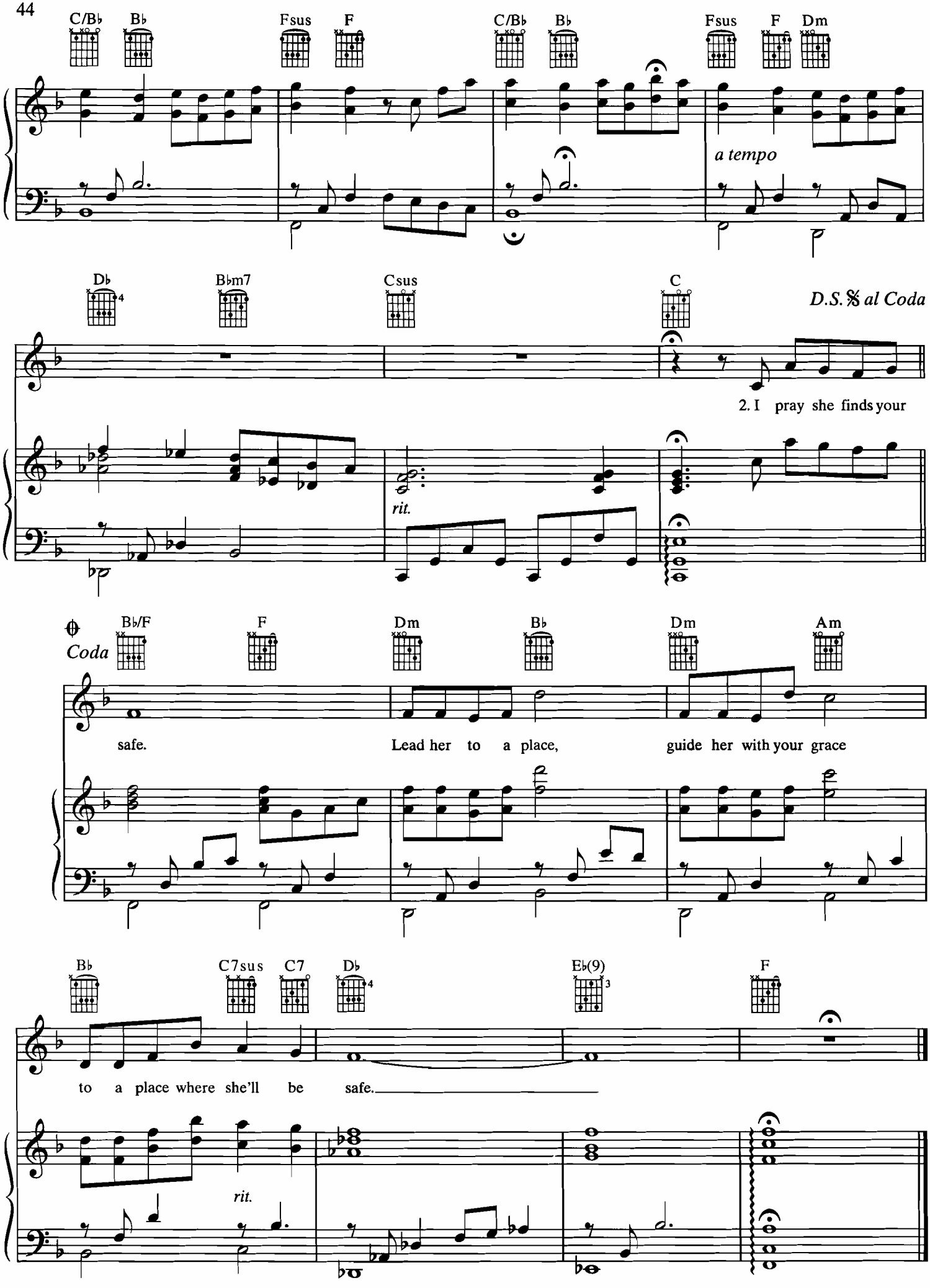
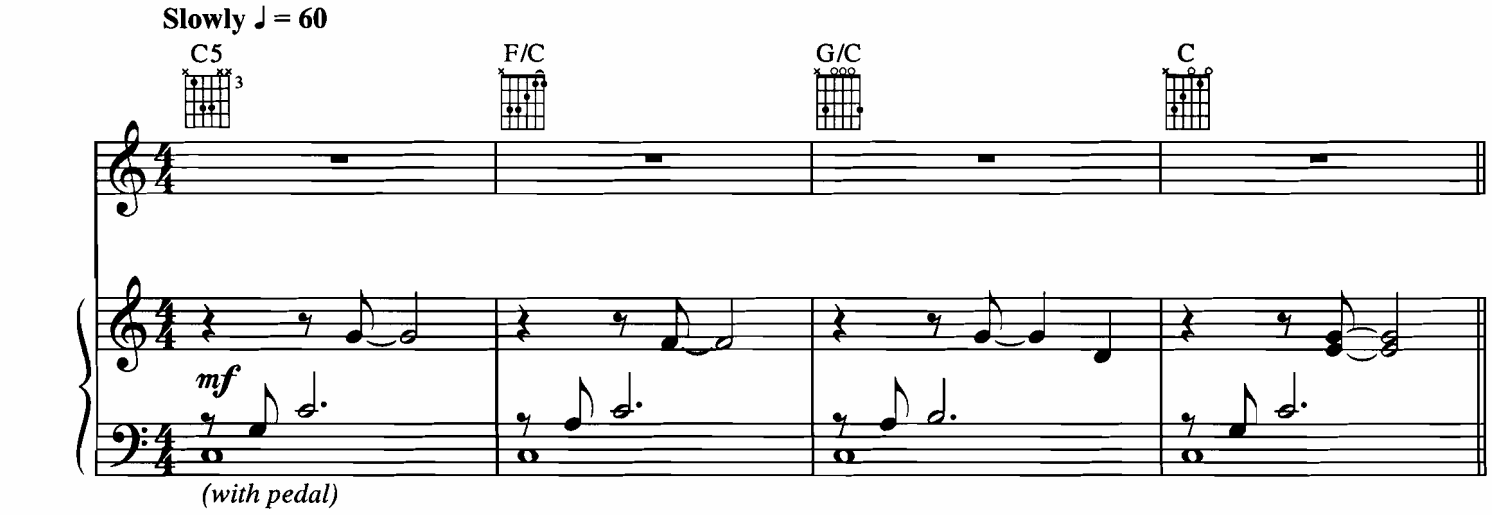
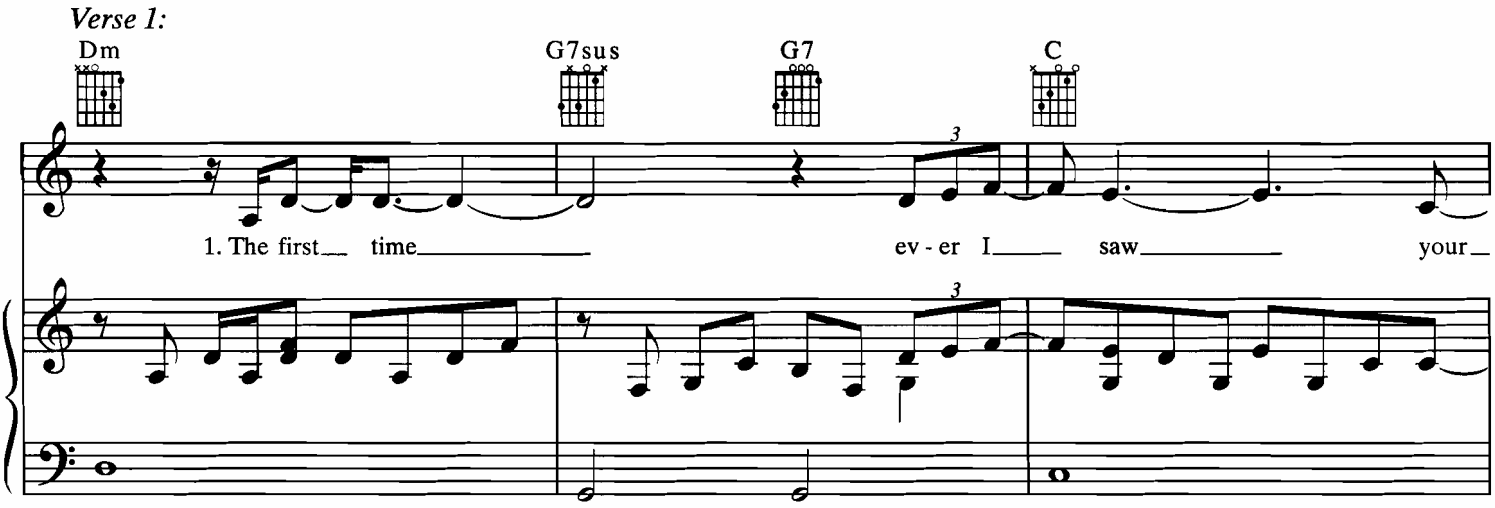

F
Gm7
Gm7/C
C7
Ev - 'ry moth - er's prayer, ev - 'ry child
Ev - 'ry moth - er's prayer, ev - 'ry child
A7sus
A7
Dm
B♭
3
knows.
knows.
Lead her to a place,
Need to find a place,
To Coda
Dm
Am
B♭
C7sus
C7
B♭/F
guide her with your grace to a place where she'll be safe.
guide her with your grace. Give her faith so she'll be
F
C/B♭
B♭
Fsus
F

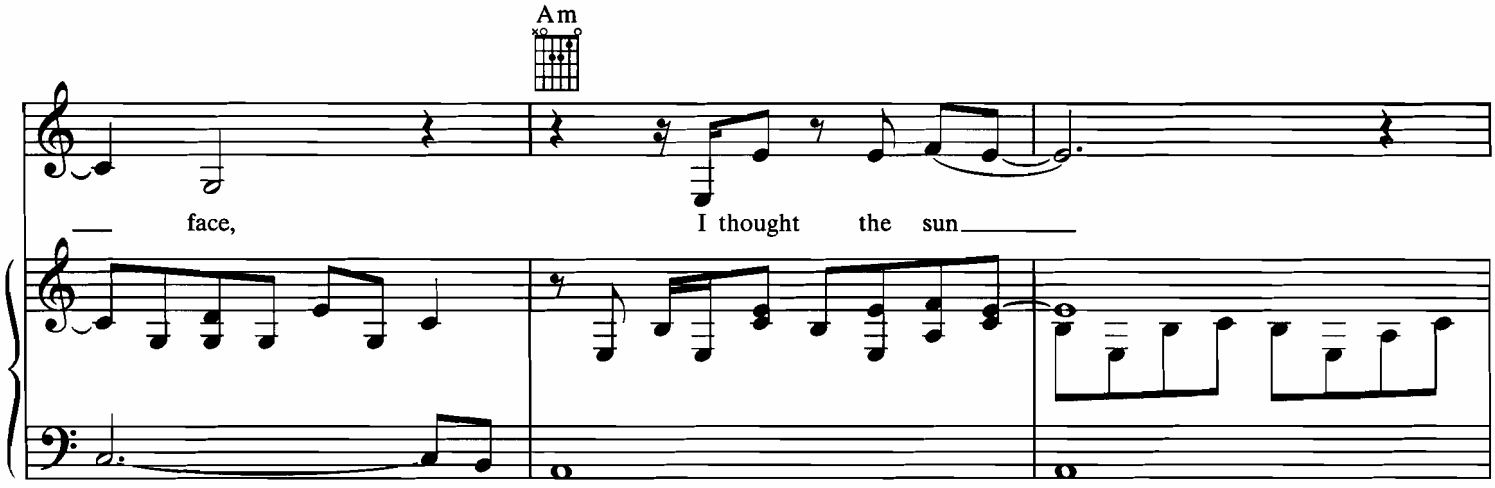

C/B♭ B♭ Fsus F C/B♭ B♭ Fsus F Dm
a tempo
D♭ B♭m7 Csus C
D.S. 𝄋 al Coda
2. I pray she finds your
rit.
Coda
B♭/F F Dm B♭ Dm Am
safe. Lead her to a place, guide her with your grace
B♭ C7sus C7 D♭ E♭(9) F
to a place where she'll be safe.
rit.

THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by
EWAN MacCOLL







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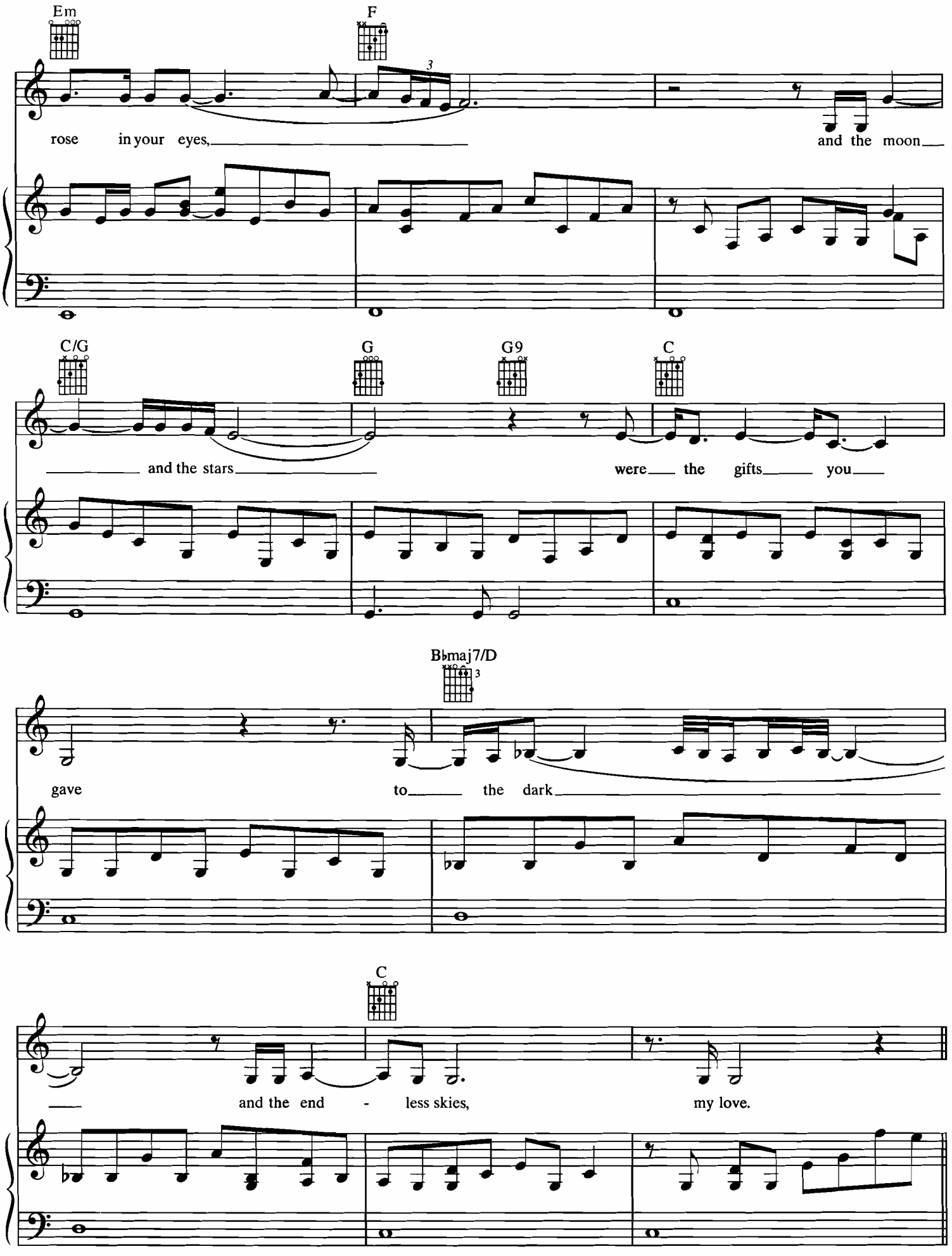
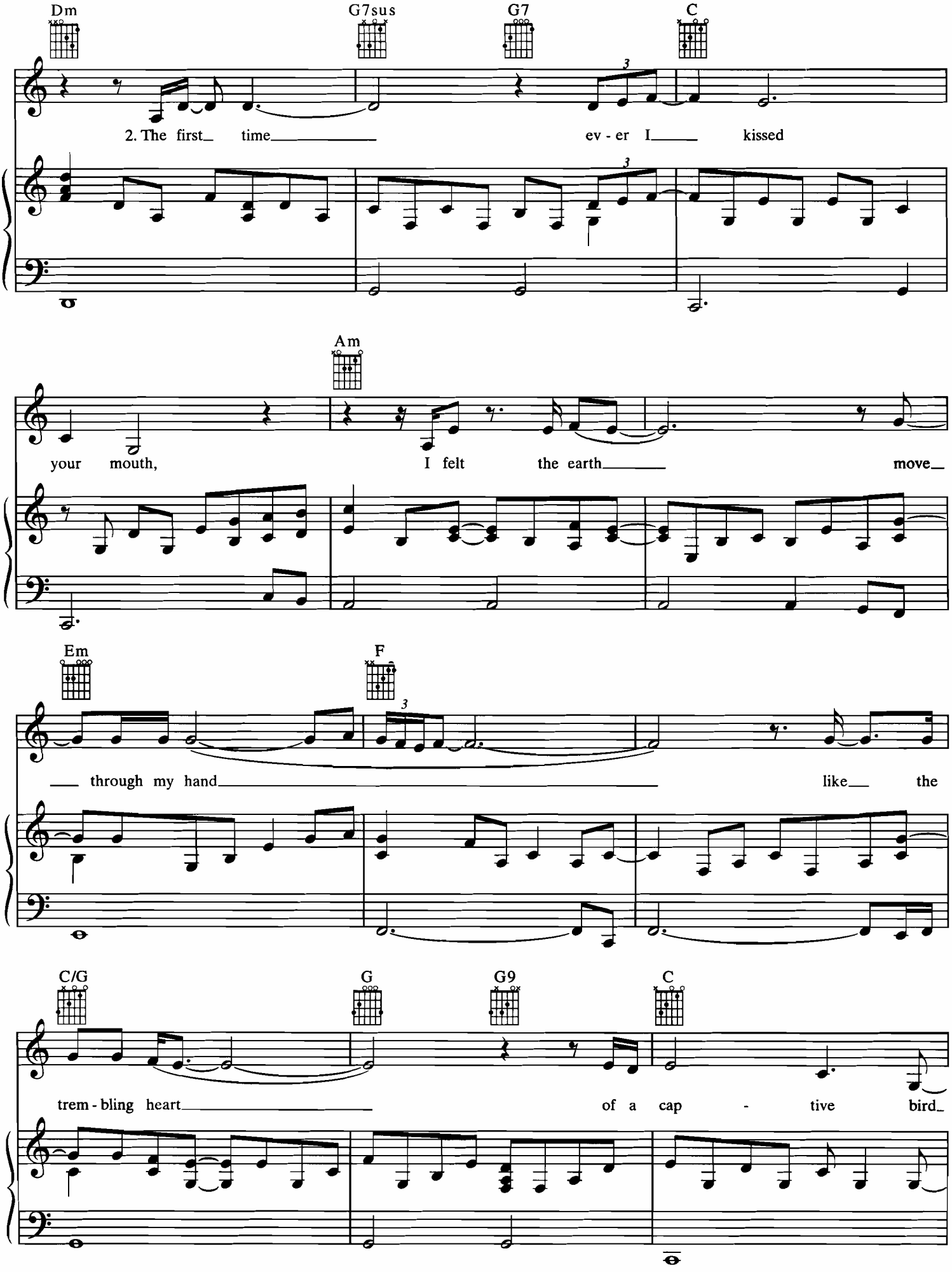
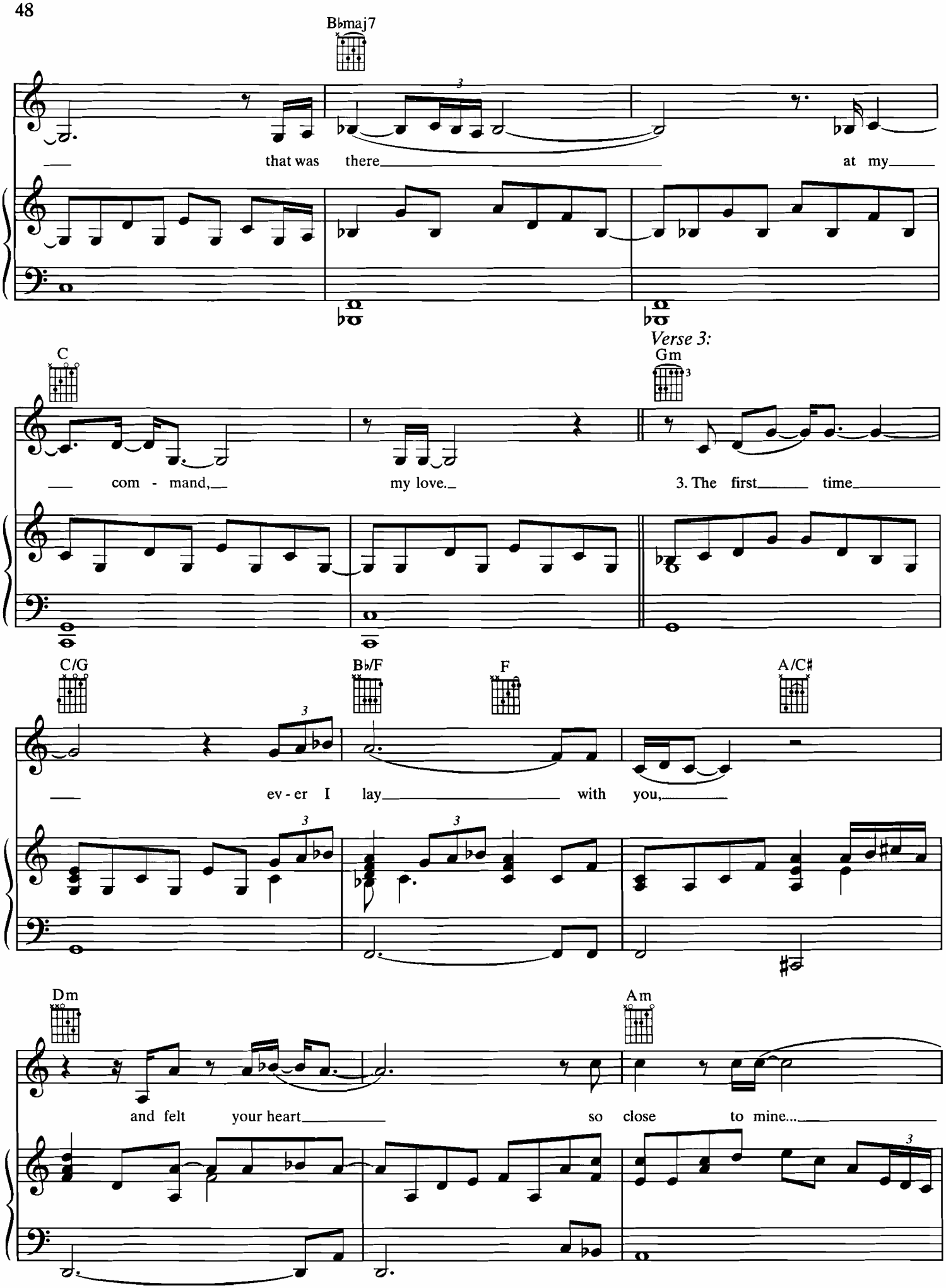
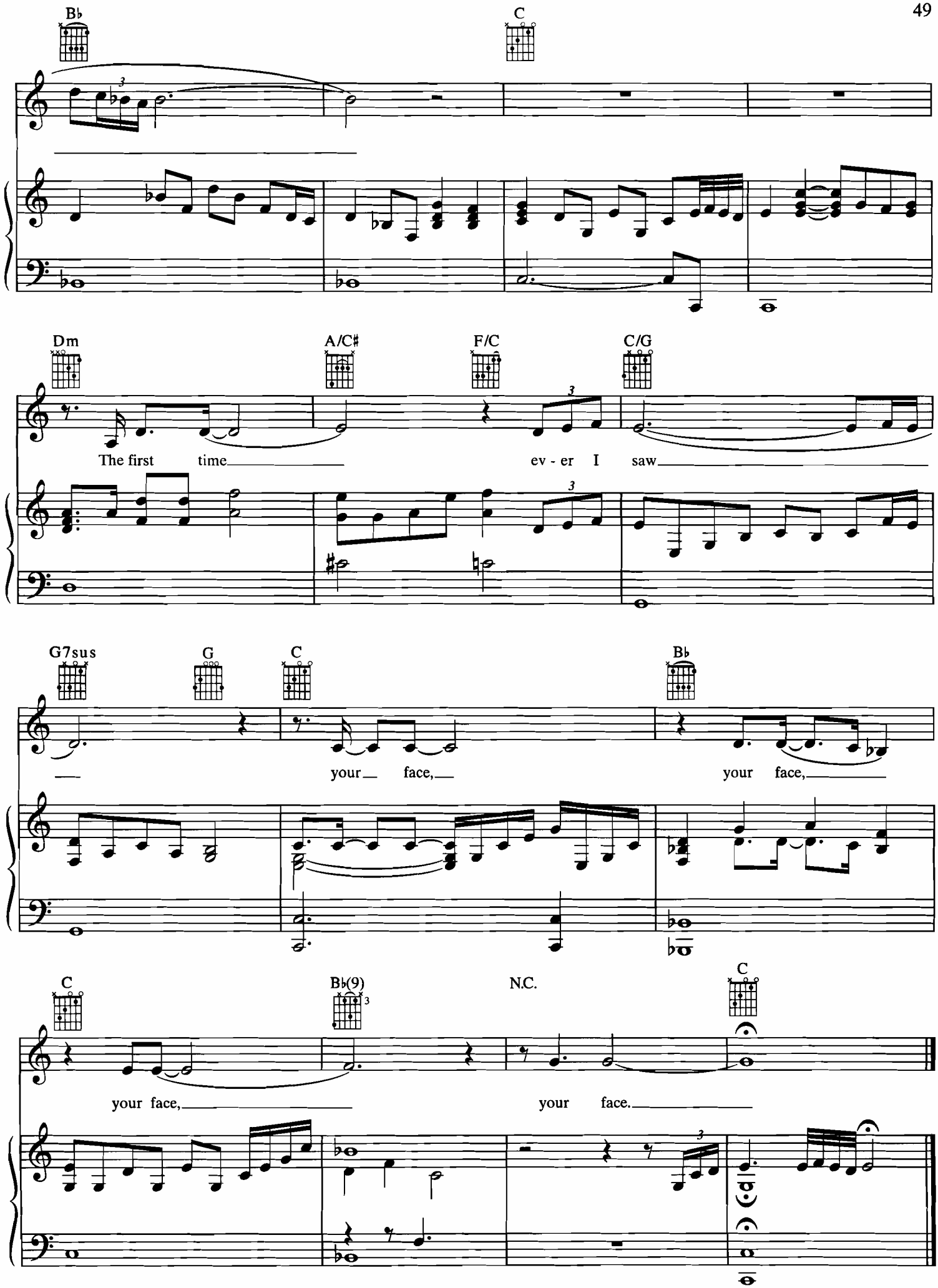

Em
F
rose in your eyes, and the moon
C/G
G
G9
C
and the stars were the gifts you
B♭maj7/D
gave to the dark
C
and the end - less skies, my love.

Verse 2:


Dm
G7sus
G7
C
2. The first time ev - er I kissed
Am
your mouth, I felt the earth move
Em
F
through my hand like the
C/G
G
G9
C
trem - bling heart of a cap - tive bird

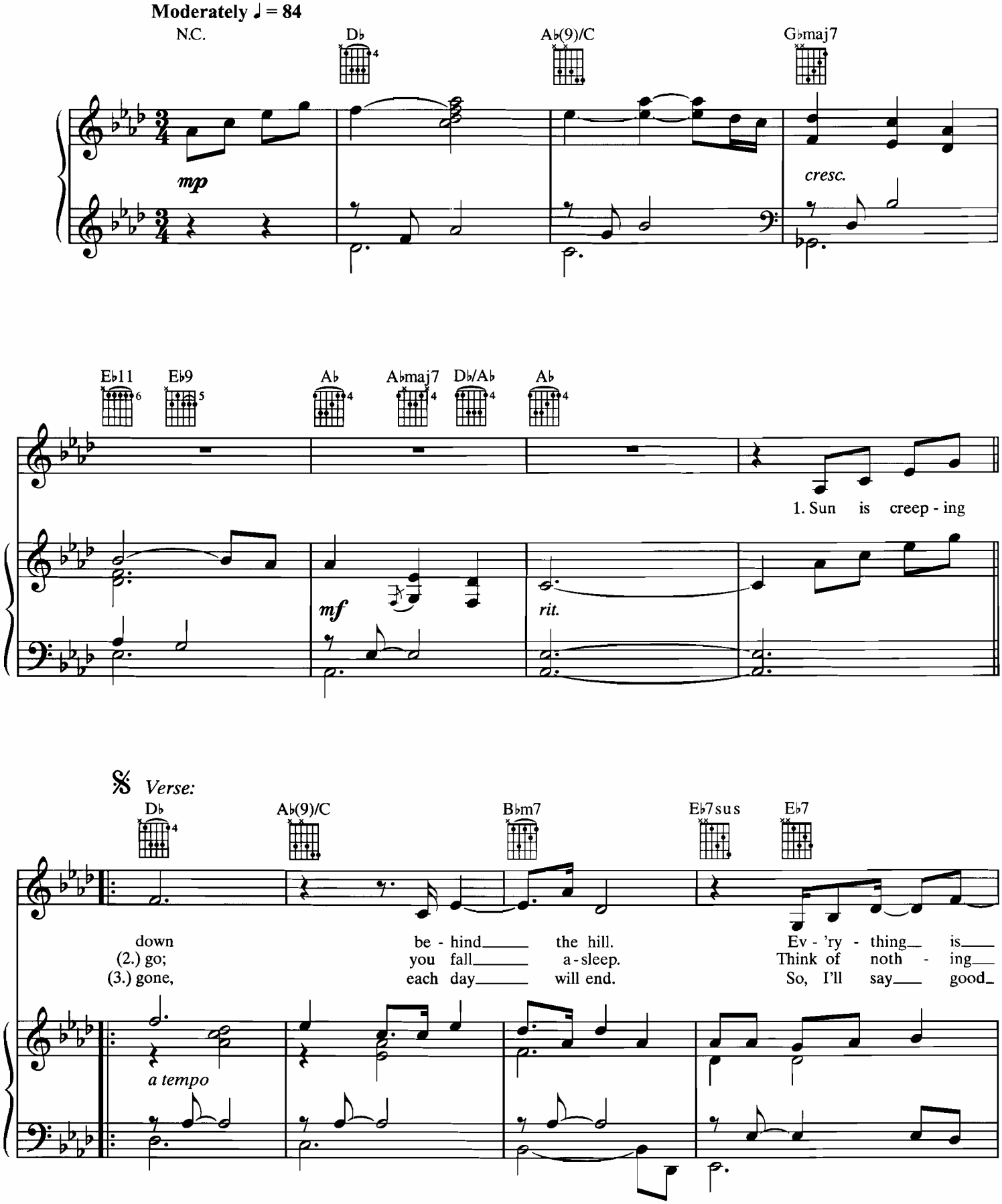

B♭maj7
that was there at my
C
Verse 3:
Gm
com - mand, my love. 3. The first time
C/G
B♭/F
F
A/C♯
ev - er I lay with you,
Dm
Am
and felt your heart so close to mine...


B♭
C
Dm
A/C♯
F/C
C/G
The first time ever I saw
G7sus
G
C
B♭
your face, your face,
C
B♭(9)
N.C.
C
your face, your face.

BABY CLOSE YOUR EYES

Words by
CAROL WELSMAN

Music by
ROMANO MUSUMARRA



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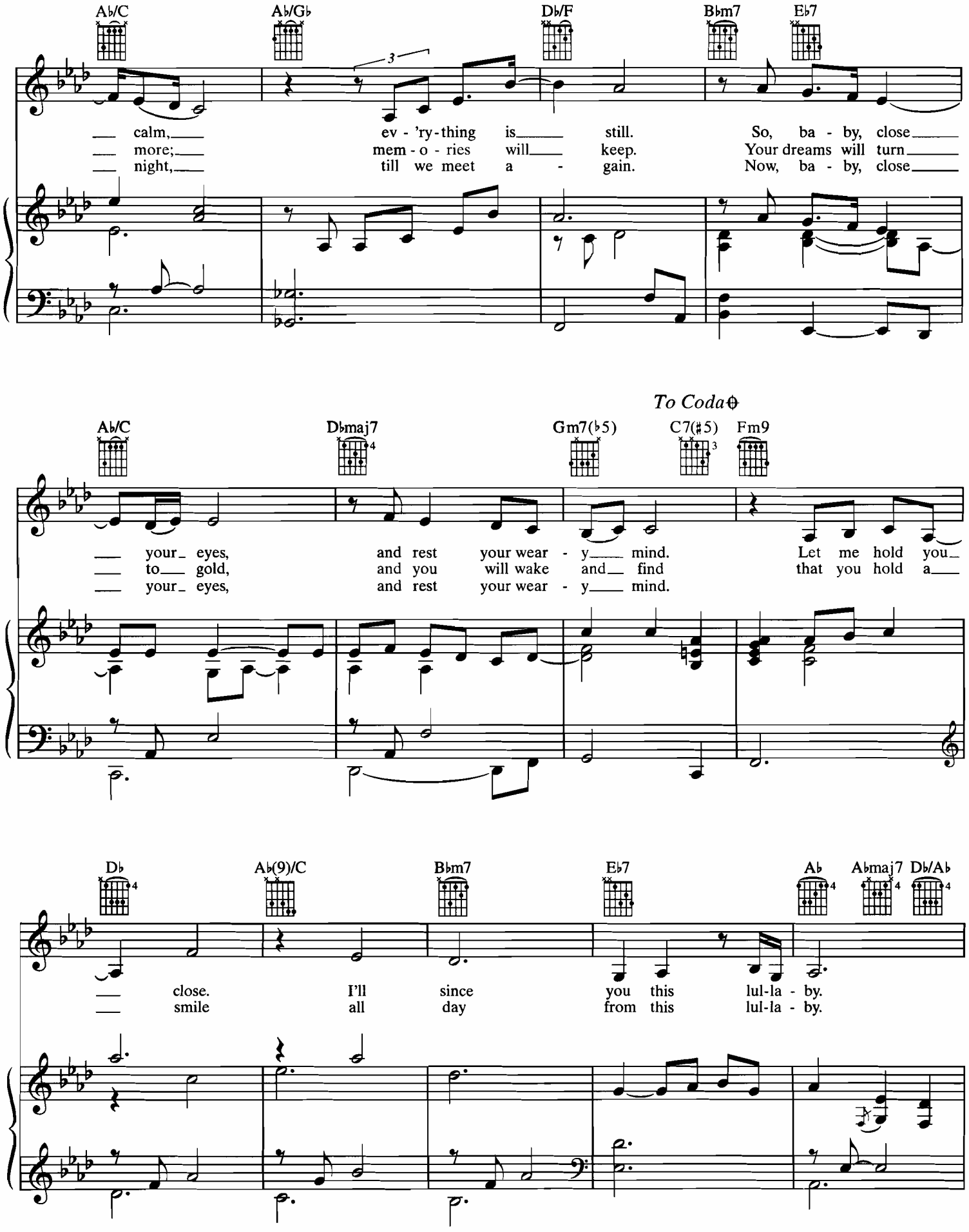
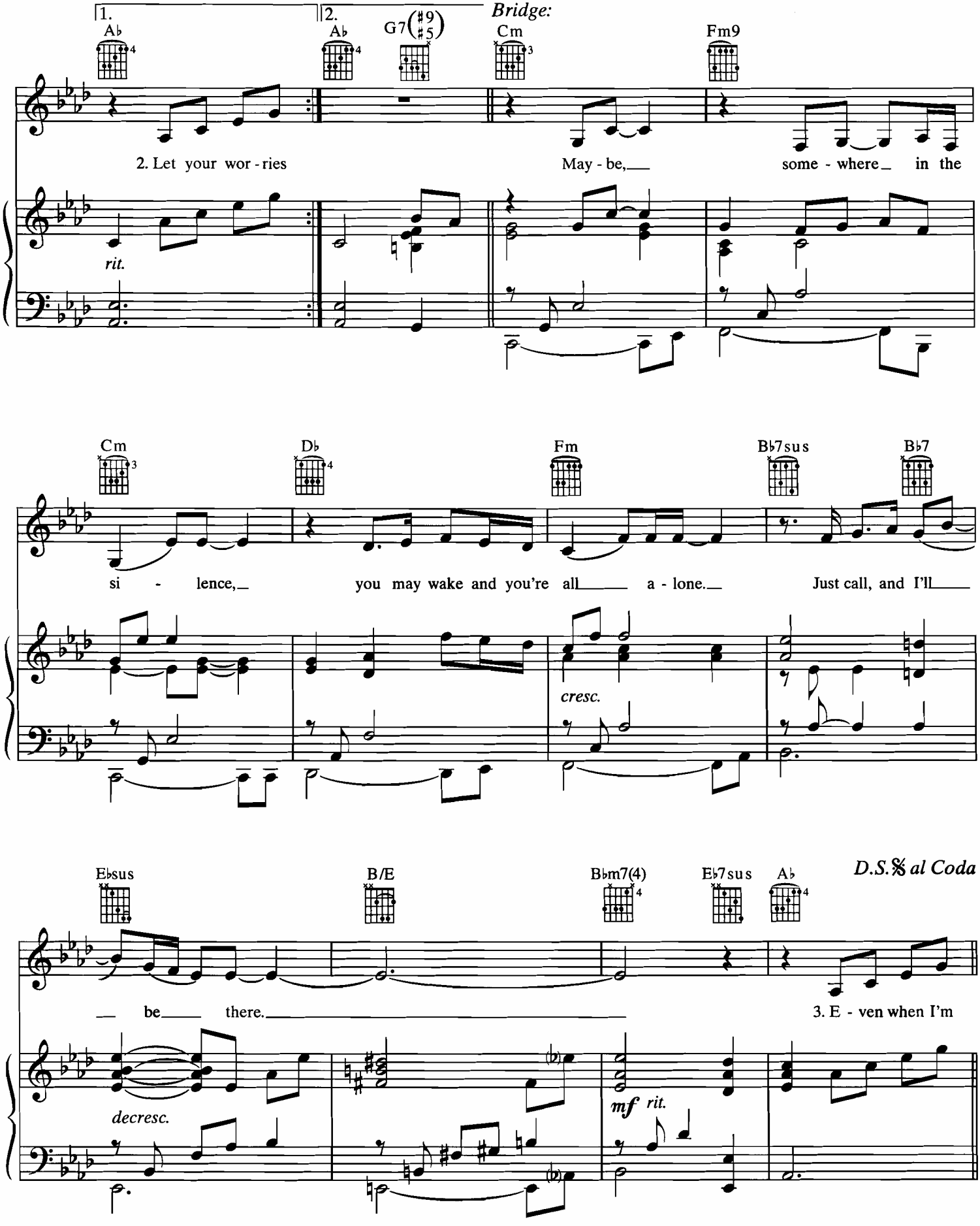
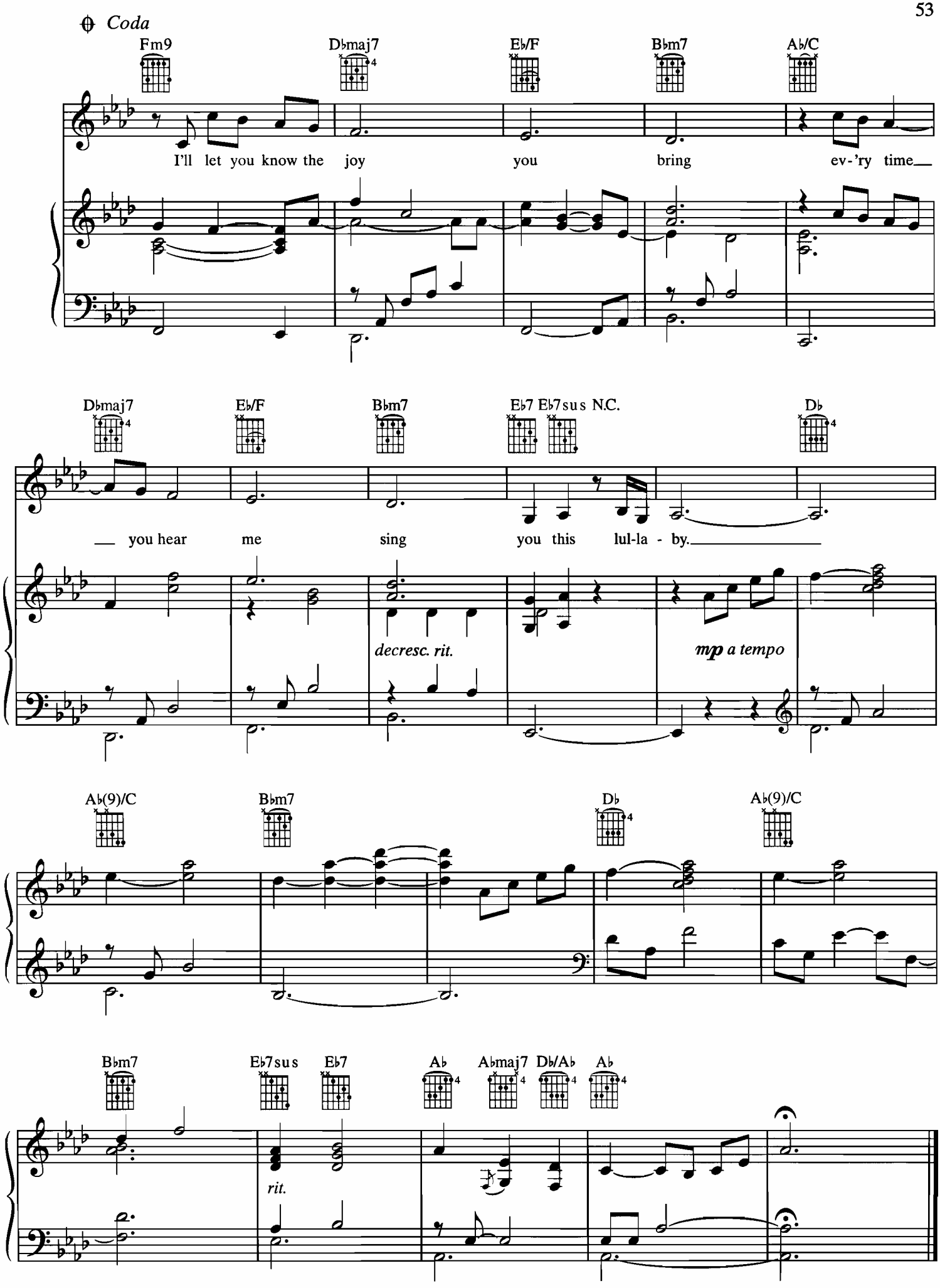
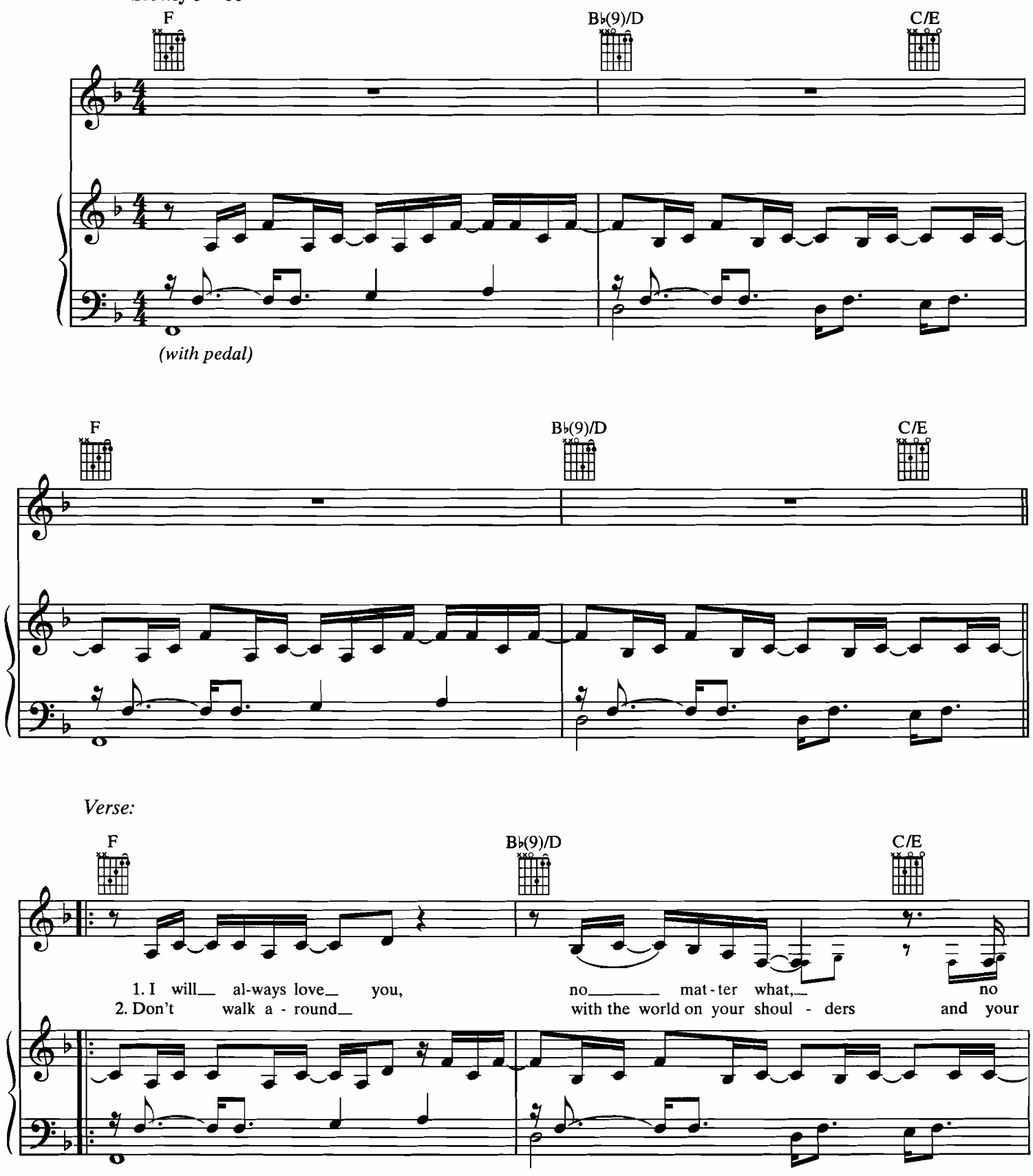

A♭/C
A♭/G♭
D♭/F
B♭m7
E♭7
calm, ev - 'ry - thing is still. So, ba - by, close
more; mem - o - ries will keep. Your dreams will turn
night, till we meet a - gain. Now, ba - by, close
To Coda
A♭/C
D♭maj7
Gm7(♭5)
C7(♯5)
Fm9
your eyes, and rest your wear - y mind. Let me hold you
to gold, and you will wake and find that you hold a
your eyes, and rest your wear - y mind.
D♭
A♭(9)/C
B♭m7
E♭7
A♭
A♭maj7
D♭/A♭
close. I'll since you this lul-la - by.
smile all day from this lul-la - by.


1.
2.
Bridge:
Ab
Ab
G7(#9 #5)
Cm
Fm9
2. Let your wor - ries
May - be,
some - where
in the
rit.
Cm
Db
Fm
Bb7sus
Bb7
si - lence,
you may wake and you're all
a - lone.
Just call, and I'll
cresc.
Ebsus
B/E
Bbm7(4)
Eb7sus
Ab
D.S.𝄋 al Coda
be
there.
3. E - ven when I'm
decresc.
mf
rit.


Coda
Fm9
D♭maj7
E♭/F
B♭m7
A♭/C
I'll let you know the joy you bring ev-'ry time
D♭maj7
E♭/F
B♭m7
E♭7
E♭7sus
N.C.
D♭
you hear me sing you this lul-la - by.
decresc. rit.
mp a tempo
A♭(9)/C
B♭m7
D♭
A♭(9)/C
B♭m7
E♭7sus
E♭7
A♭
A♭maj7
D♭/A♭
A♭
rit.

COME TO ME

Words and Music by
BEVERLEY MAHOOD
and THOMAS WADE



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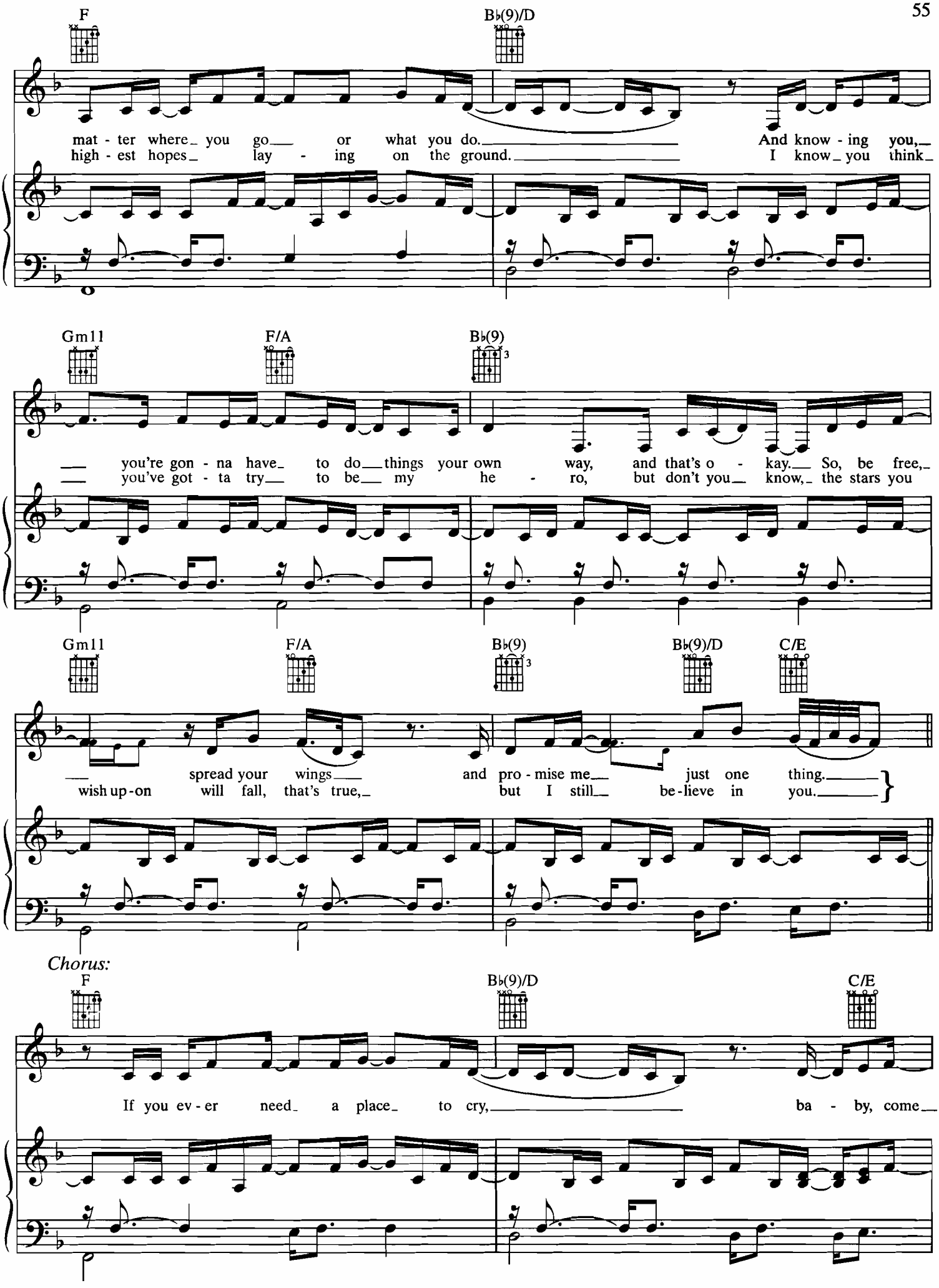
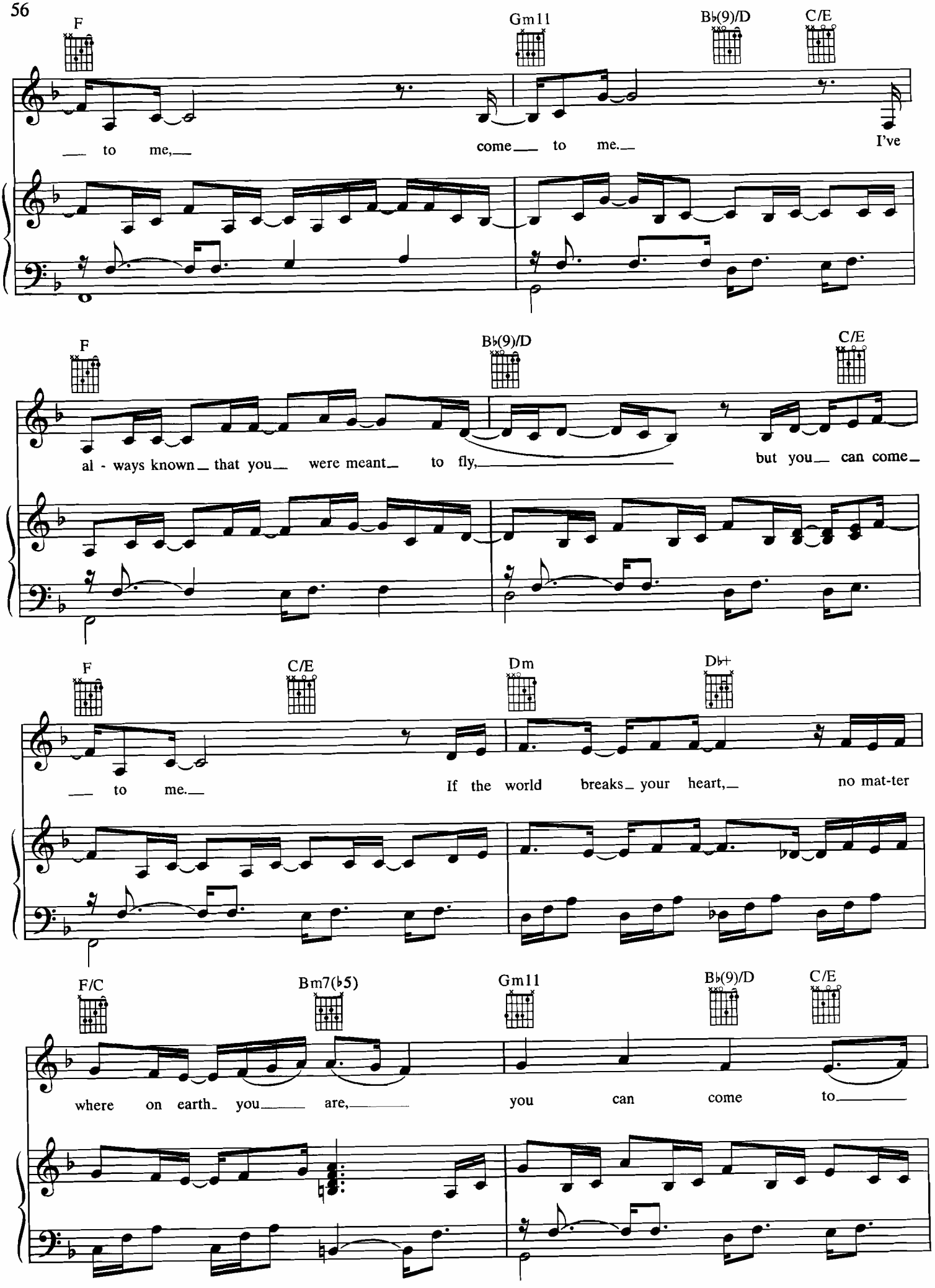
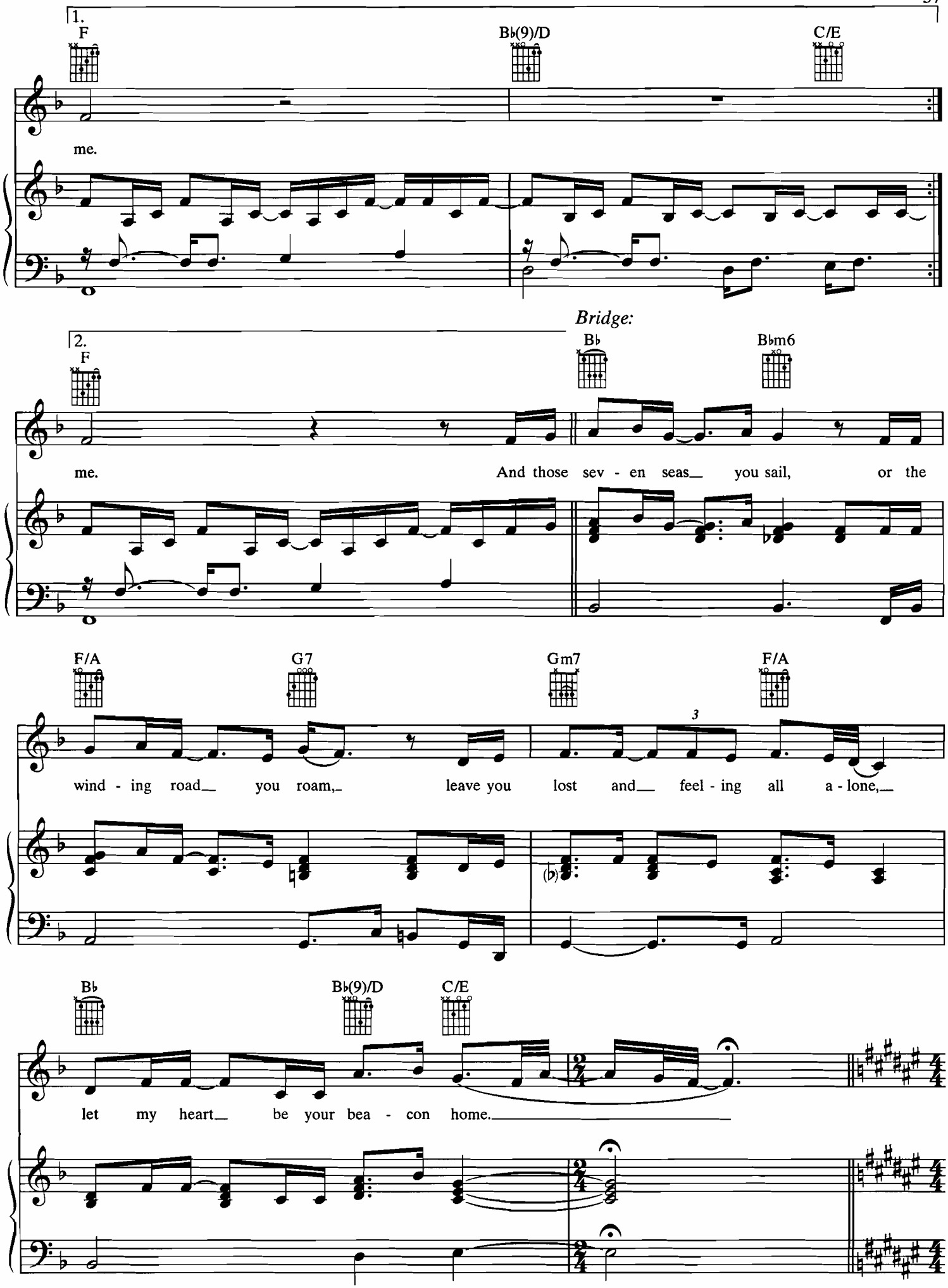

F
B♭(9)/D
mat - ter where you go or what you do. And know - ing you,
high - est hopes lay - ing on the ground. I know you think
Gm11
F/A
B♭(9)
you're gon - na have to do things your own way, and that's o - kay. So, be free,
you've got - ta try to be my he - ro, but don't you know, the stars you
Gm11
F/A
B♭(9)
B♭(9)/D
C/E
spread your wings and pro - mise me just one thing.
wish up-on will fall, that's true, but I still be-lieve in you.
Chorus:
F
B♭(9)/D
C/E
If you ev - er need a place to cry, ba - by, come


F
Gm11
B♭(9)/D
C/E
— to me,—
come— to me.—
I've
F
B♭(9)/D
C/E
al - ways known— that you— were meant— to fly,—
but you— can come—
F
C/E
Dm
D♭+
— to me.—
If the world breaks— your heart,—
no mat-ter
F/C
Bm7(♭5)
Gm11
B♭(9)/D
C/E
where on earth— you— are,—
you can come to—


1.
F
B♭(9)/D
C/E
me.
Bridge:
2.
F
B♭
B♭m6
me.
And those sev - en seas you sail, or the
F/A
G7
Gm7
F/A
wind - ing road you roam, leave you lost and feel - ing all a - lone,
B♭
B♭(9)/D
C/E
let my heart be your bea - con home.

Chorus:

F♯ B(9)/D♯ C♯/E♯

If you ev - er need a place to cry, ba - by, come

a tempo

F♯ G♯m11 B(9)/D♯ C♯/E♯

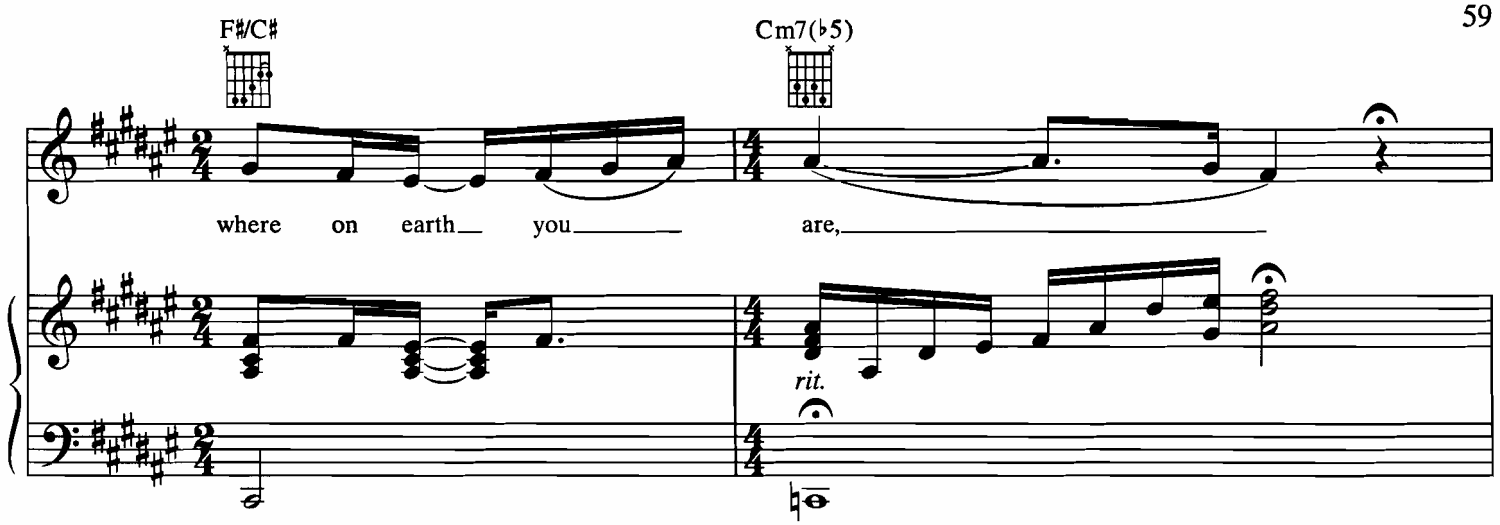
to me, come to me. I've

F♯ B(9)/D♯ C♯/E♯

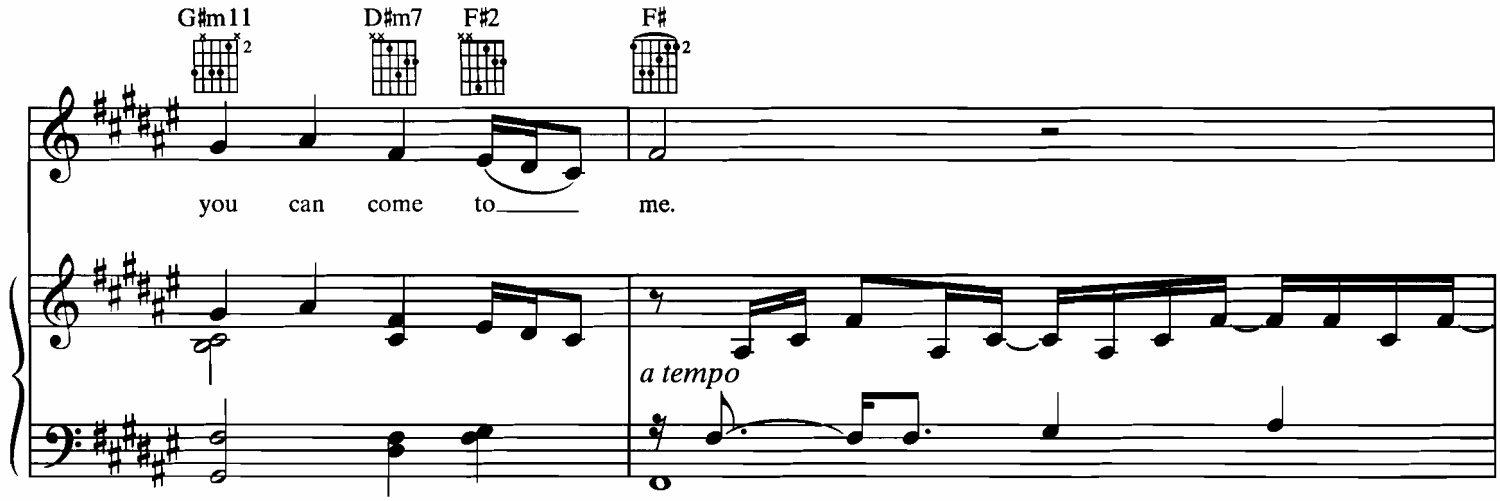
al - ways known that you were meant to fly, but you can come

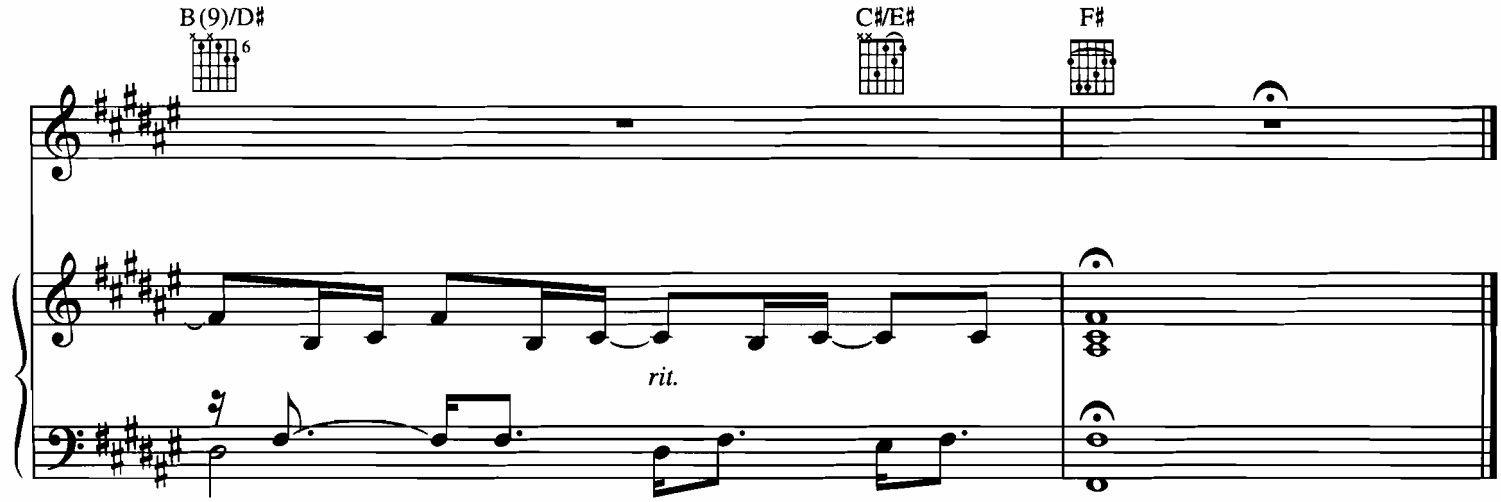
F♯ D♯m D+

to me. When the world breaks your heart, no mat - ter


F♯/C♯
Cm7(♭5)
where on earth you are,
rit.

Freely


G♯m11
D♯m7
F♯2
F♯2
you can come to me.
a tempo

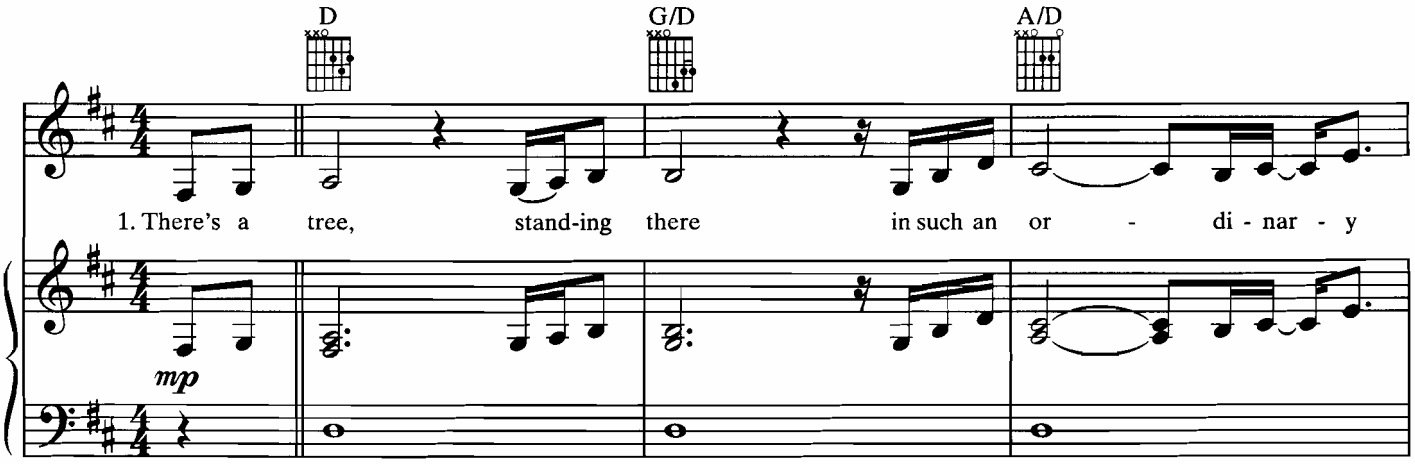

B(9)/D♯
C♯/E♯
F♯
rit.

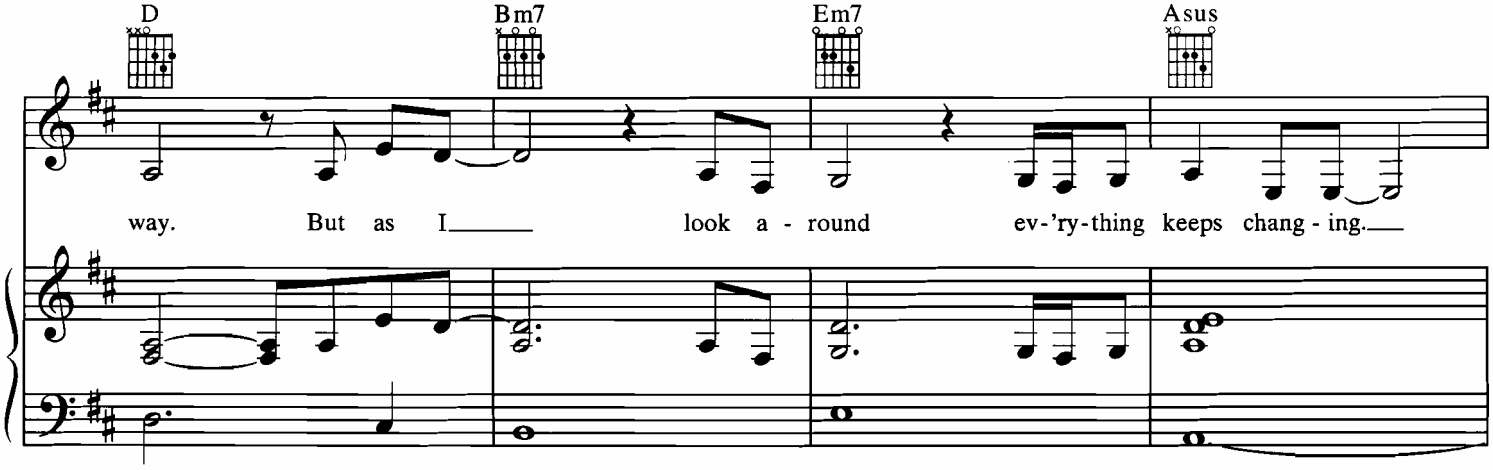
IN SOME SMALL WAY

Words and Music by
RICHARD PAGE and DAVID TYSON

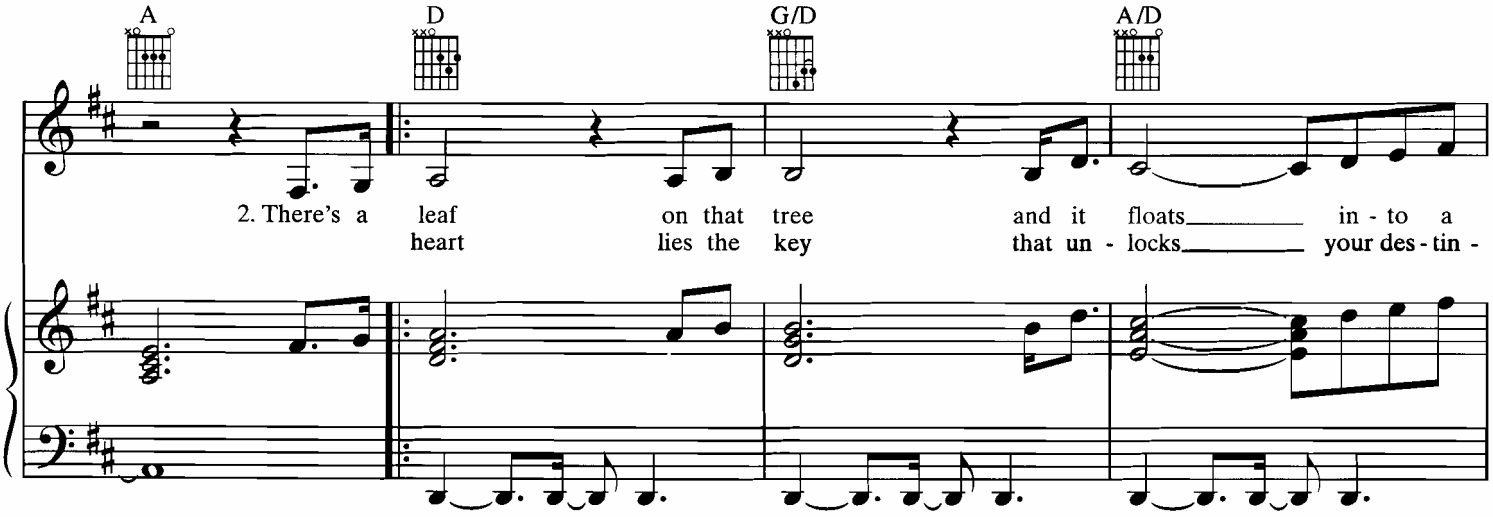
Moderately slow ♩ = 84

Verse 1:





Verses 2 & 3:



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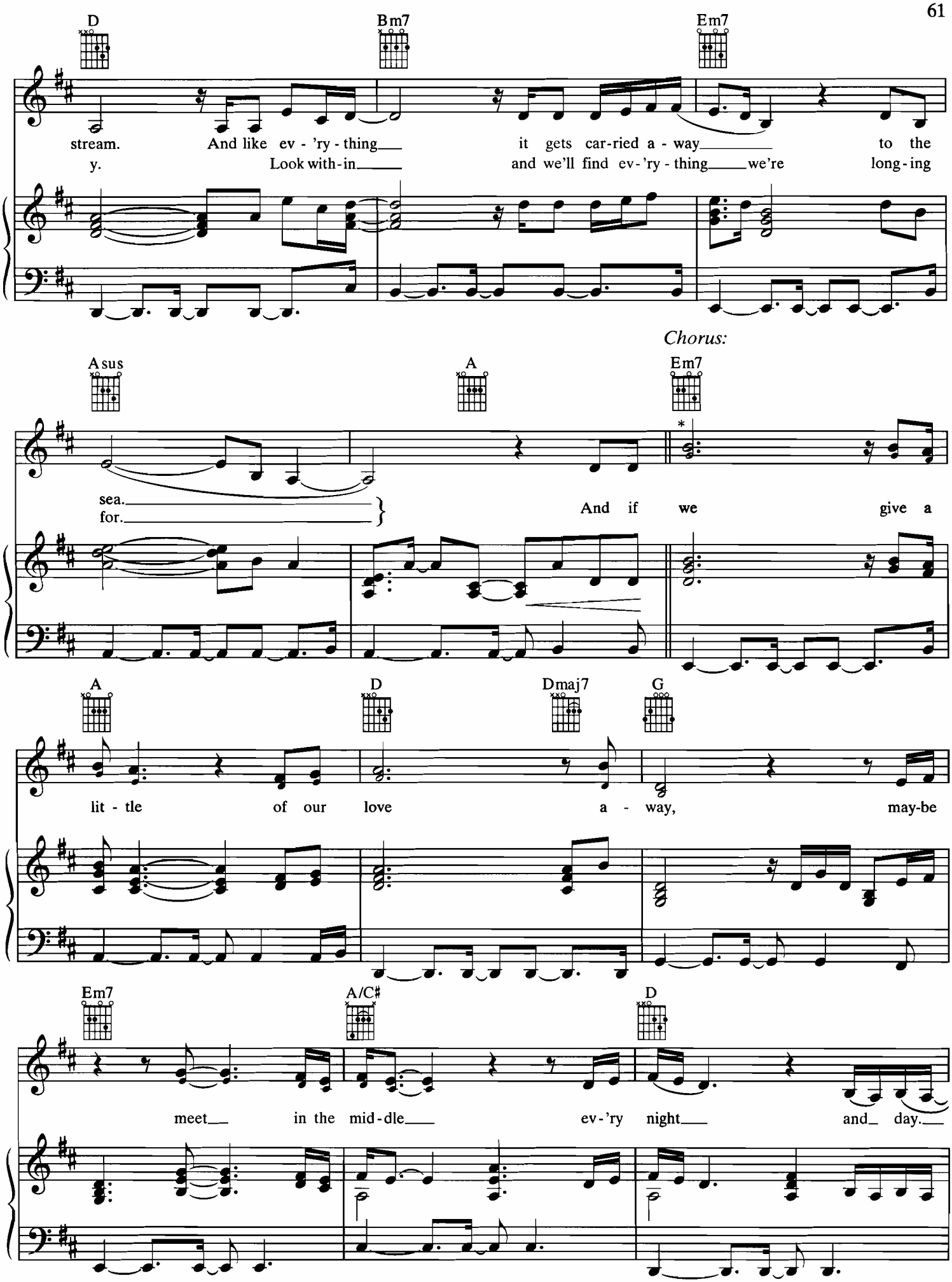
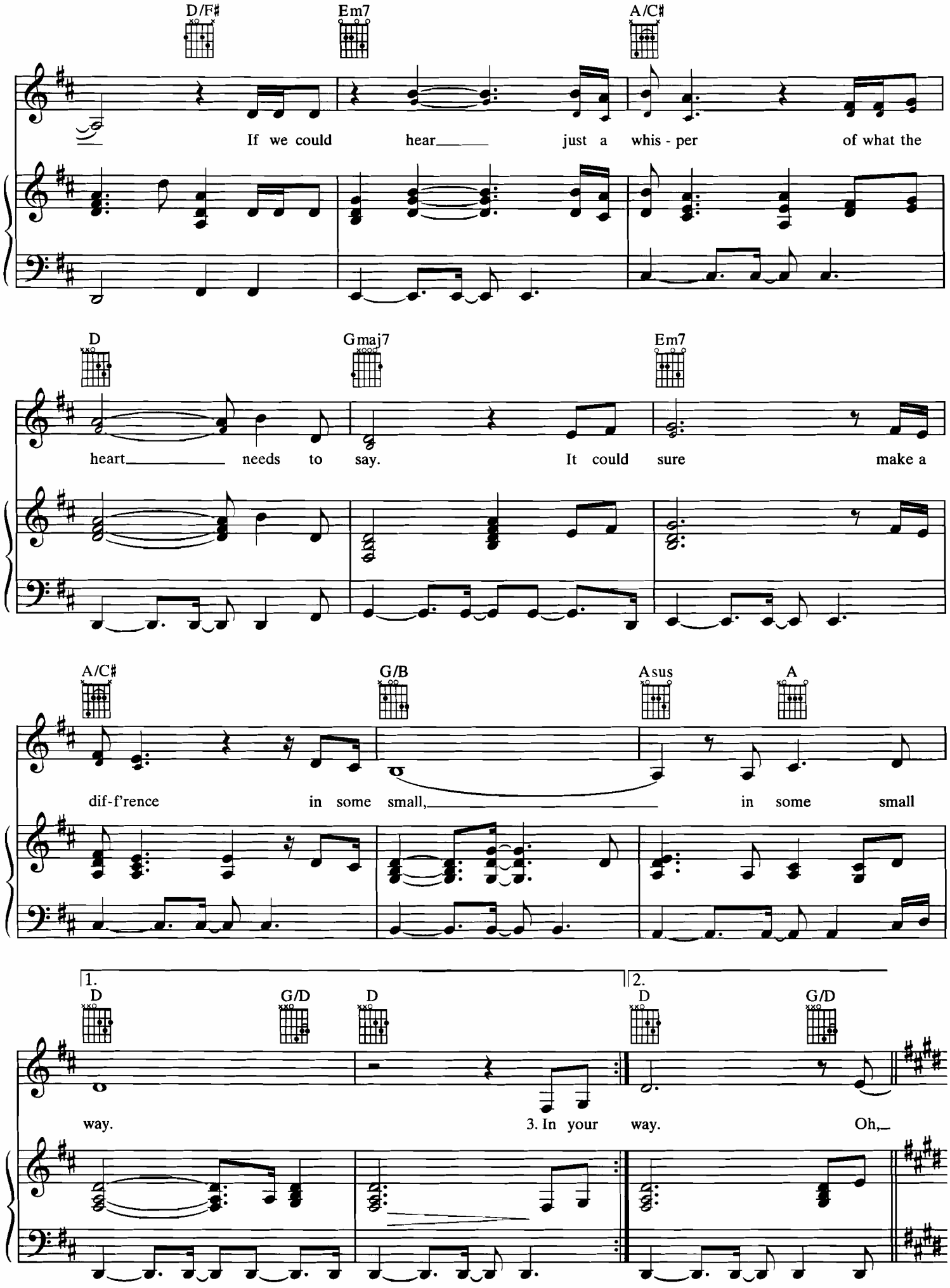


*Harmony 2nd time only.


D/F♯
Em7
A/C♯
If we could hear just a whis - per of what the
D
Gmaj7
Em7
heart needs to say. It could sure make a
A/C♯
G/B
Asus
A
dif-f'rence in some small, in some small
1.
D
G/D
D
way.
2.
D
G/D
3. In your way. Oh,

Bridge:

E Em7 D/E

may you cher - ish each mo - ment you

A/E C G/B

live, and know all the love that you give will go on

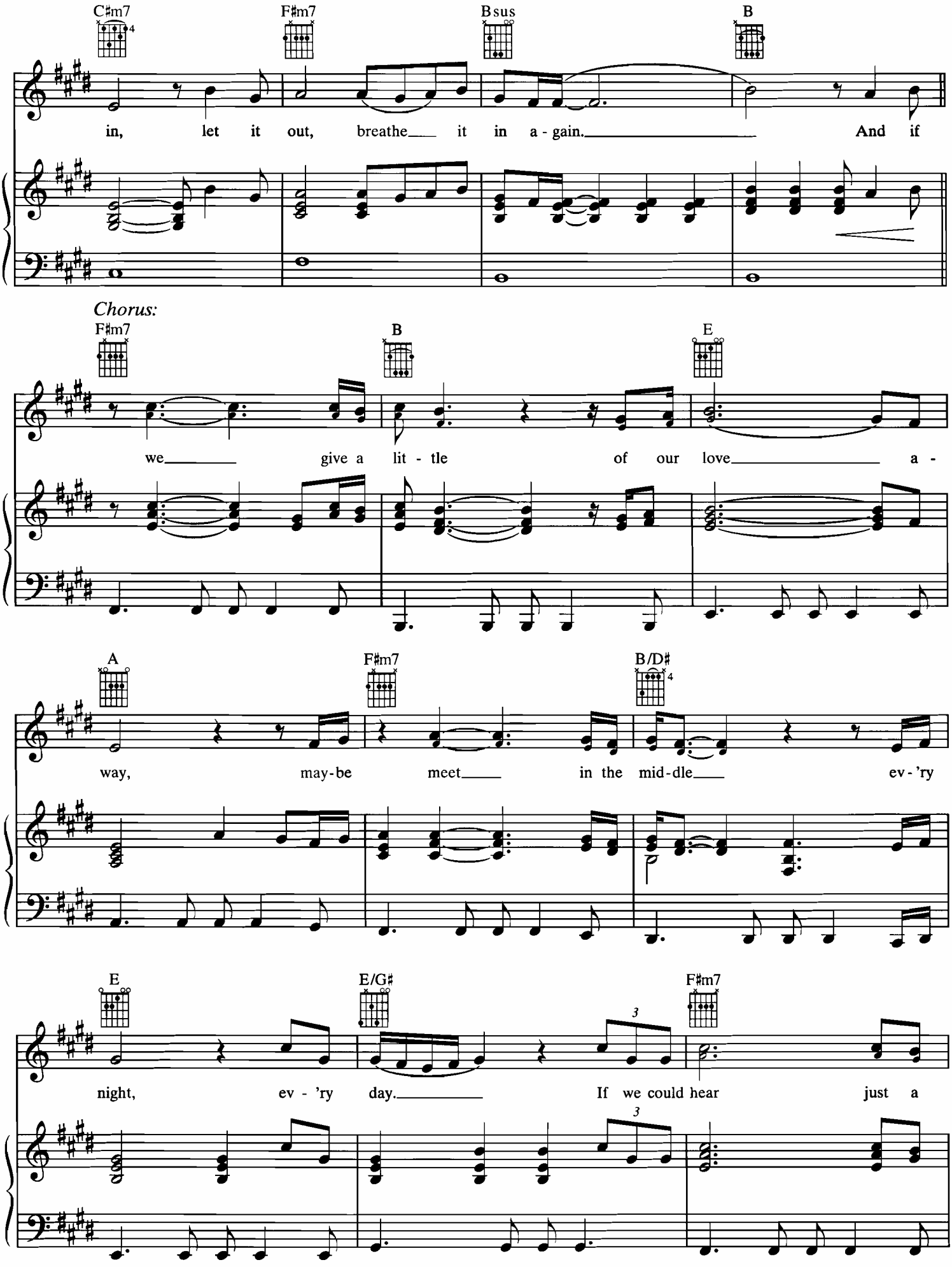
Verse 4:

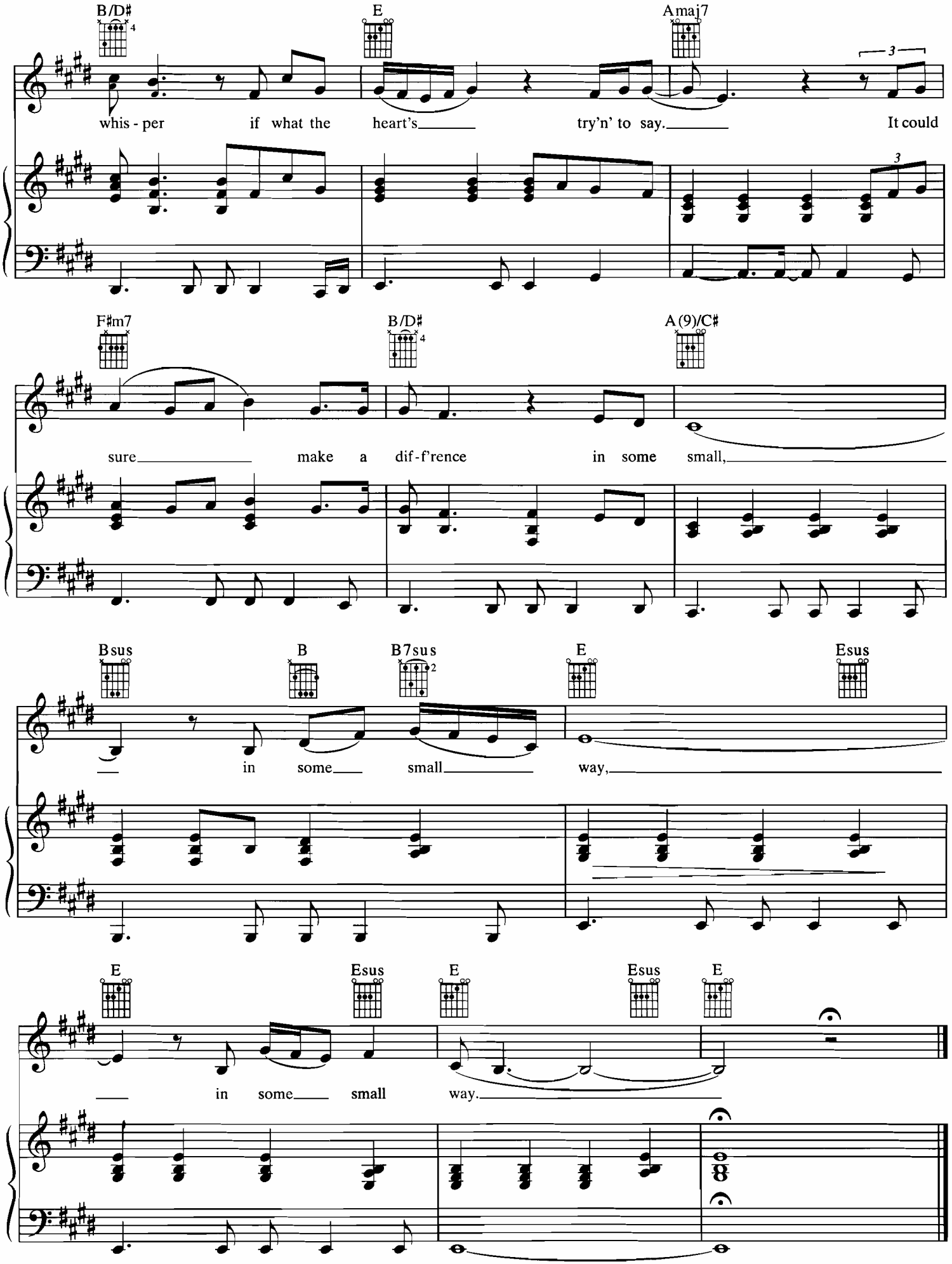
Asus Bsus B E

and on and on. 4. There's a sky, vast and

A/E B/E E

blue, and it lies deep in - side of you. Breathe it

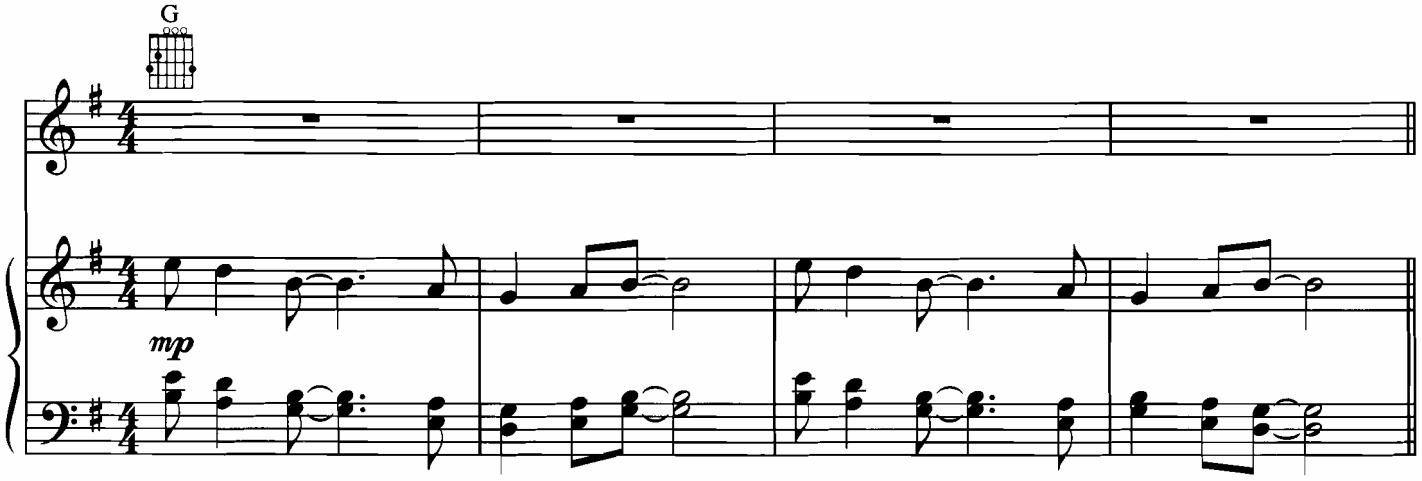

C♯m7
F♯m7
Bsus
B
in, let it out, breathe it in a - gain. And if
Chorus:
F♯m7
B
E
we give a lit - tle of our love a -
A
F♯m7
B/D♯
way, may-be meet in the mid-dle ev-'ry
E
E/G♯
F♯m7
night, ev - 'ry day. If we could hear just a


B/D♯
E
Amaj7
whis - per if what the heart's try'n' to say. It could
F♯m7
B/D♯
A(9)/C♯
sure make a dif-f'rence in some small,
Bsus
B
B7sus
E
Esus
in some small way,
E
Esus
E
Esus
E
in some small way.

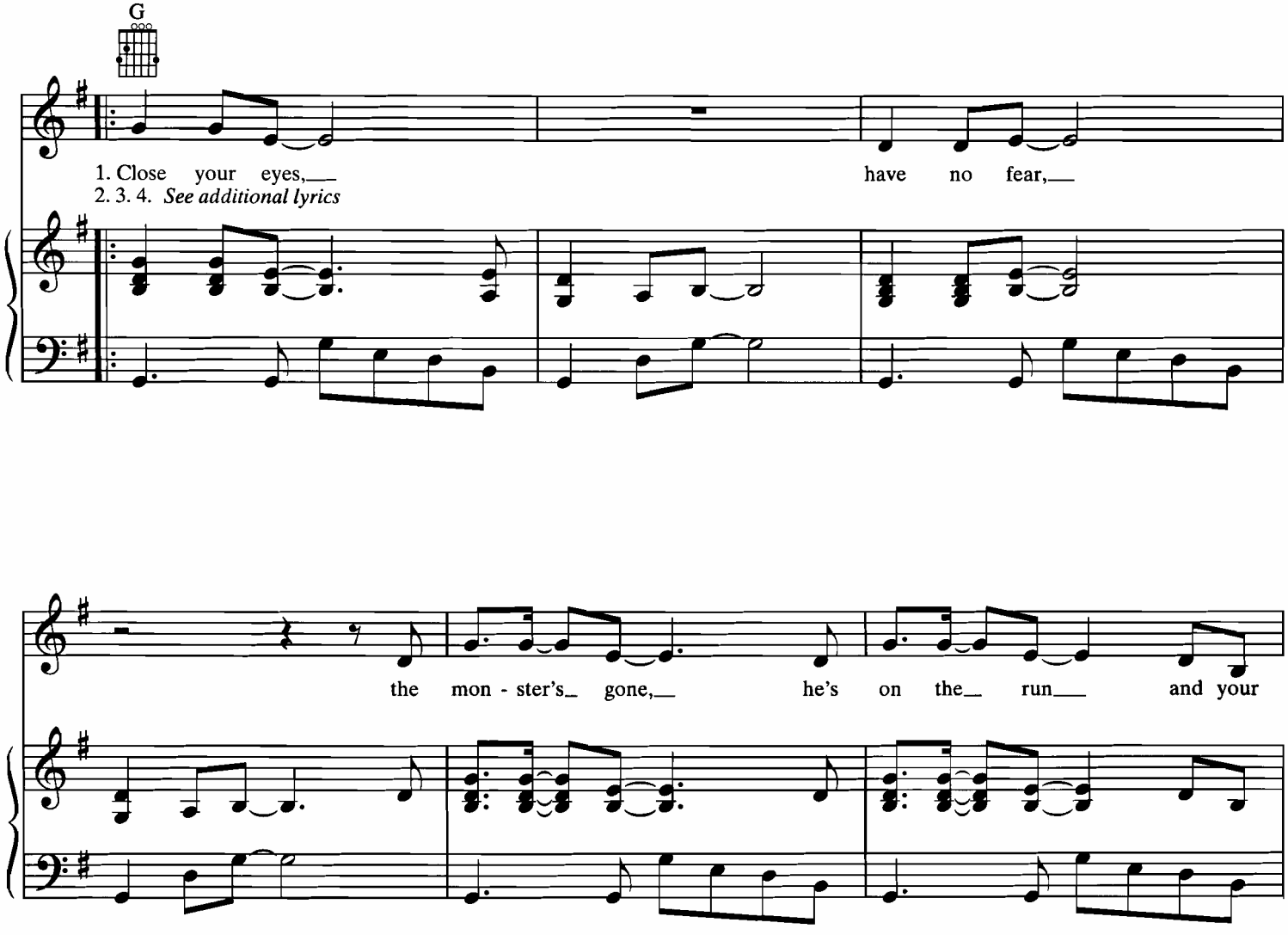
BEAUTIFUL BOY

Words and Music by
JOHN LENNON

Moderate calypso ♩ = 112



𝄋 *Verse:*



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Chorus:

Am7

mom - my's here.

Beau - ti - ful, beau - ti - ful,

G

beau - ti - ful, beau - ti - ful boy.

Am7

To Coda 1.3.

G

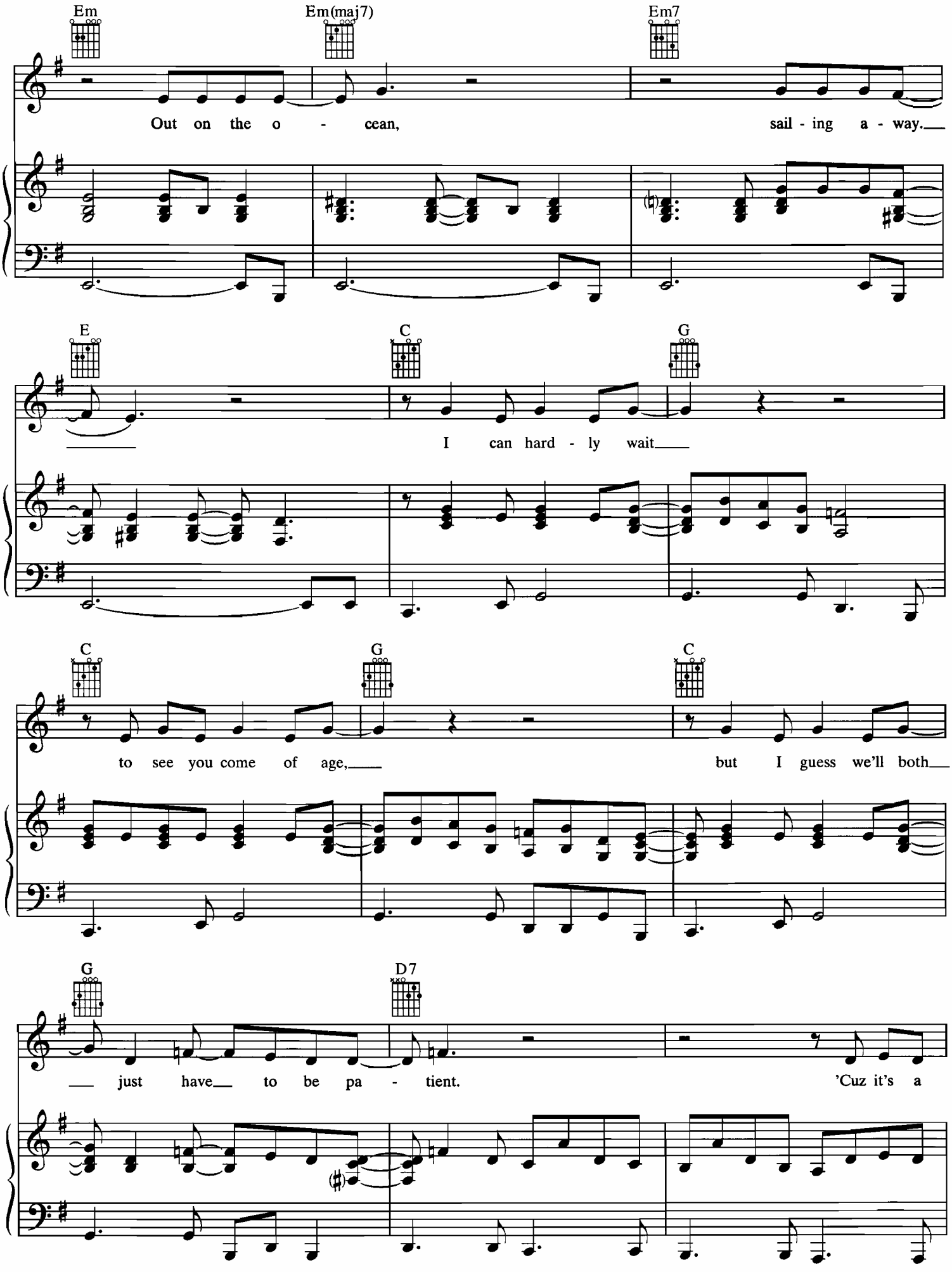
Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful boy.

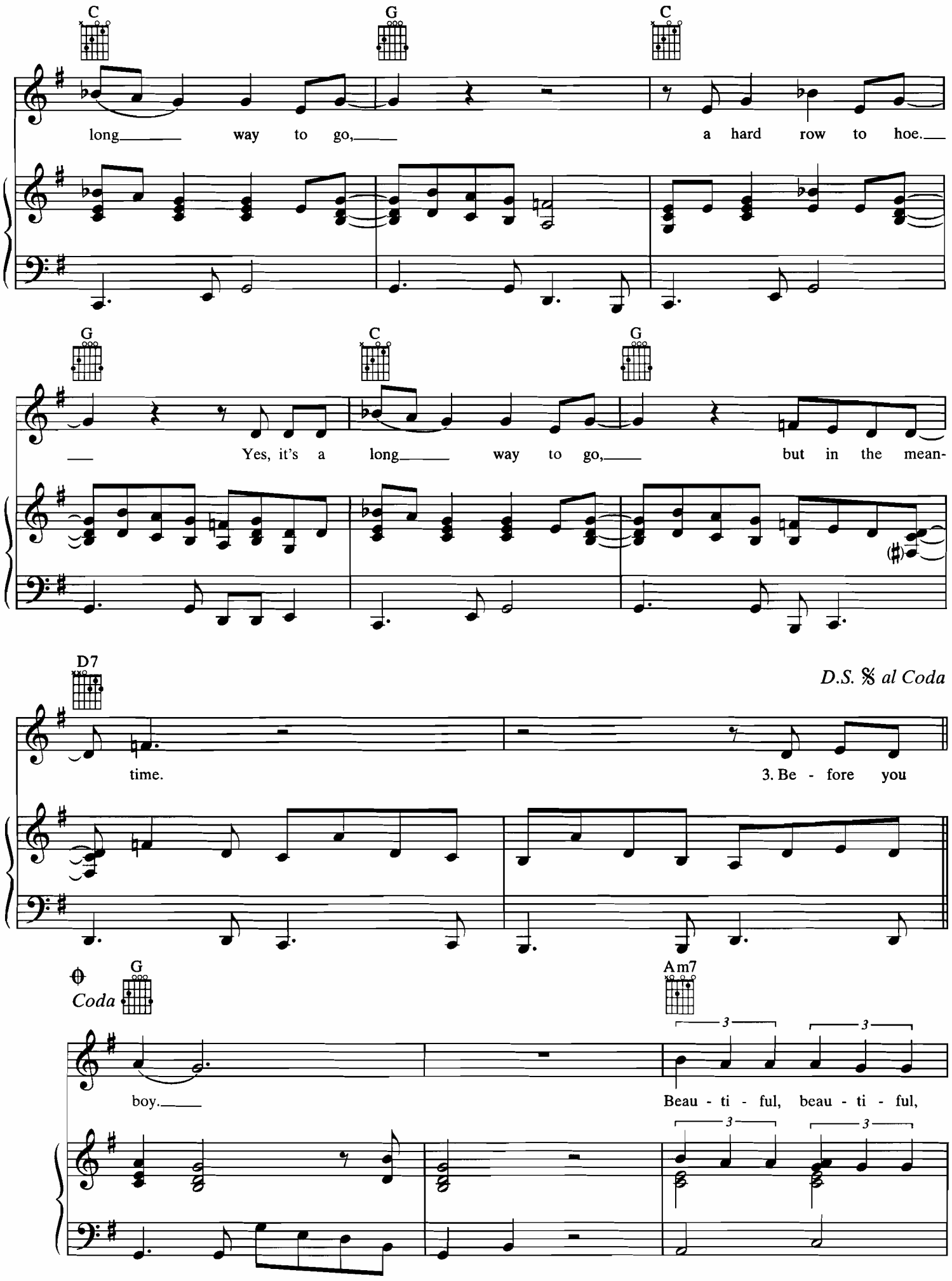
2.

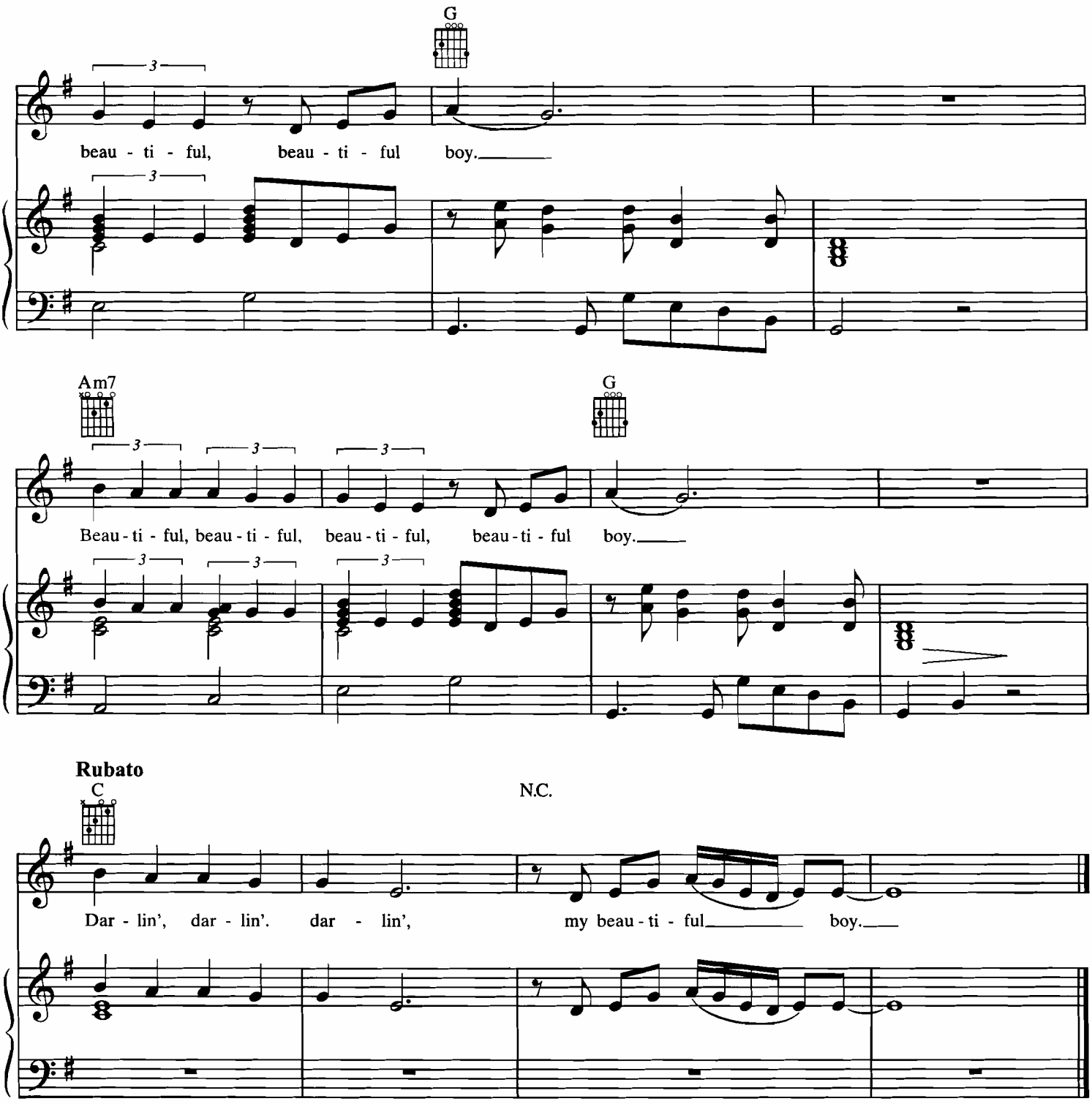
Em7

2. Be - fore you boy.

Bridge:


Em
Em(maj7)
Em7
Out on the o - cean,
sail - ing a - way.
E
C
G
I can hard - ly wait
C
G
C
to see you come of age,
but I guess we'll both
G
D7
just have to be pa - tient.
'Cuz it's a


C
G
C
long way to go, a hard row to hoe.
G
C
G
Yes, it's a long way to go, but in the mean-
D7
D.S. 𝄋 al Coda
time.
3. Be - fore you
Coda
G
Am7
boy.
Beau - ti - ful, beau - ti - ful,



Verse 2:
Before you go to sleep,
Say a little prayer.
Every day, in every way
It's getting better and better.
(To Chorus:)

Verse 3:
Before you cross the street,
Take my hand.
Life is what happens to you
While you're busy making other plans.
(To Chorus:)

Verse 4:
Before you go to sleep,
Say a little prayer.
Every day, in every way
It's getting better and better.
(To Chorus:)

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MIRACLE

BRAHMS' LULLABY

IF I COULD

SLEEP TIGHT

WHAT A WONDERFUL WORLD

MY PRECIOUS ONE

A MOTHER'S PRAYER

THE FIRST TIME EVER I SAW YOUR FACE

BABY CLOSE YOUR EYES

COME TO ME

BEAUTIFUL BOY

IN SOME SMALL WAY

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