Celine Dion

Miracle

a celebration of new life
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Ben, thank you for delivering another great project. Warner Bros. Publications has had the pleasure of representing Celine in print for more than ten years, and we continue to look forward to many more.

With warm regards,
Carol Cuellar,
Senior Director

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**MIRACLE**

Words and Music by
LINDA THOMPSON and STEVE DORFF

Slowly \( \dot{J} = 63 \)

N.C.  *Em*  Bm/D  C  D/C  G/B  Am7  D7sus  D7

Verse:

G  A7sus  A7  D7sus  D7

1. You're my life's one miracle.
2. You're the reason I was born.
3. When you smile at me, I cry.

*a tempo*

G  Cmaj7  D7sus  D7

Everything I've done that's good,
Now I finally know for sure.
And to save your life, I'd die.
And you

* Original recording in key of F\(^4\) Major.
break my heart, overwhelmed with tenderness. And I confess, it's true: I
overwhelmed with happiness, so blessed to hold you close, the
romance that is pure in heart, you are my dearest part. What -

1.
never knew a love like this 'til you.

2.
one that I love most. Though the future has so much for you in
store, who could ever love you more?

Bridge:

G/F
C(9)/E
Cm/Eb
G/D

nearest thing to heaven, you’re my angel from above.

Cmaj7
A7/C#
D7sus
D7
D.S. al Coda

Only God creates such perfect love.

Coda
G/B
C
G/B

ever it requires, I live for your desires. For -
get my own; your needs will come before. Who could ever love you more?

There is nothing you could ever do to make me stop loving you. And
every breath I take is always for your sake. You

sleep inside my dreams and know for sure.

Who could ever love you more?

a tempo

Miracle - 5 - 5
PFM0432
BRAHMS’ LULLABY

Moderately \( J = 96 \)

Johannes Brahms
Arranged by David Foster

Verse 1:

by and good night; in the sky, stars are bright 'Round your
head, flowers gay; set your slumbers till day._ Lull-

by and good night; in the sky, stars are bright._ 'Round your

head, flowers gay; set your slumbers till day. 1. Close your

Bridge 1:

eyes now, and rest; may these hours be blessed._ Close your
eyes now, and rest; may these hours be blessed. 2. Bonne a tempo

Verse 2:

nuit, cher enfant, dans tes langues blanches. Re-
a tempo

Verse 3:

cieux. (Inst.)

Brahms' Lullaby - 6 - 3
PFM0432
jour reviendra toute réveilleras.
a tempo

Verse 4:

A
A maj7
A6
E7

(inst.)

a tempo

Bm
Bm(maj7)
E7
A
Lullla-

A(9)
A maj7
A6
E7/B

by and good night; in the sky, stars are bright. 'Round your

Brahms' Lullaby - 6 - 5
PFM0432
Moderately fast $J = 124$

Verse:

hush, my little one, don't be afraid,

my sleepy head, your carriage waits.

Words and Music by
RICHARD PAGE, JON LIND
and JOHN LANG
Now it’s just a little dream.
Let go your tiny hands.

And now it’s gone, there’s nothing to fear,
Enchanted land.

Your daddy’s right here.
To take you off to bed.

Sleep Tight - 6 - 2
PFM0432
So close your eyes. I promise you,
I'll sing a sweet, lullaby.

Lay your head close to my heart.
Now, leave this weary world behind.

SLEEP tight.
The angels hover over you.

They spread
their wings to keep you safe and warm.

Sleep Tight - 6 - 3
PFM0432
doesn't matter where you are. Near to me, or very far,

I'll always be with you.

your way. Sleep tight. The an-
gels hover over you. They spread their wings to keep._

D.S. § al Coda

Coda

Sleep Tight 6-5
PFM0432
IF I COULD

Words and Music by
MARTI SHARRON,
RON MILLER and KEN HIRSCH

Slowly, with expression \( j = 56 \)

Verse 1 & 2:

1. If I could,
   I'd protect you
   from the sadness
   in your

2. If I could,
   I would teach you
   all the things I've never

E♭m/G♭

Cm7(♭5)/F

F7/A

eyes,
give you courage
and I'd help you
in a world of compromise

learned,
cross the bridges that I've

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Bridge:
Fm(9)
If I could, I would try to shield your innocence from time, but a part of life I gave you isn’t mine.
If I live in a time and place where you don’t want to be, you don’t have to walk along this road with me.
Dm7(+5)
I watched you grow My yesterday so I could
Dm7(+5)/G
won’t have to
Verse 3:

A(9)  EwG  Ebm/Gb

could,  I would help you make it through the hungry years,  But I

a tempo

Cm7(+5)/F  F7(+5)/A  Bbm11  Bbm7/Eb

know that I could never cry your tears.  But I would if I

Ab

D.S. % al Coda
Verse 4:
way.
4. If I knew, I would

rit. a tempo

try to change the world I brought you to, and there

isn't very much that I could do,

But I would if I

Freely
N.C.
could. (Vocal ad lib.)

a tempo

I didn't change your world.

But I would, if I could.

Freely N.C.
WHAT A WONDERFUL WORLD

Words and Music by
GEORGE DAVID WEISS and BOB THIELE

Slowly, rubato (♩ = 64)

Verse 1:
1. I see trees of green; red roses, too.

(a cappella)

I see them bloom for me and you, and I think to myself,

“What a wonderful world.”

*Verse 1 a cappella; chord harmonies under dashed line are implied.

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Slowly \( j = 64 \)

Verse 2:

\[
\begin{align*}
&Bb \quad Dm7 \quad E_{7}m7 \quad F/E_{b} \quad Dm7 \quad Gm7 \\
&\text{skies of blue and clouds of white,}
\end{align*}
\]

\[
\begin{align*}
&Cm7 \quad F7 \quad B_{7}m7 \quad E_{7}m7 \quad A_{7}(\flat 5) \quad D7 \quad Gm7 \\
&\text{the bright blessed day, the dark sacred night,}
\end{align*}
\]

\[
\begin{align*}
&G_{b} \quad Cm7 \quad F7 \\
&\text{and I think to myself, What a wonderful world.}
\end{align*}
\]

The
Bridge:

Cm
F7sus
F7/Eb
Dm7
Gm7

colors of the rainbow, so pretty in the sky,

Cm7
Eb/F
F13(9)
B9
F/A

are also on the faces of people goin' by, I see

Gm
Dm7
Gm
Dm7

friends, shakin' hands, sayin', "How do you do?"

Gm
Dm7
Bdim7
Cm7
Dm7
Es
F7sus

They're really sayin', "I love you," I hear
Verse 3:

babies cry;
I've watched them grow.

They'll learn much more than I'll ever know, and I

think to myself, “What a wonderful world.”

I think to myself what a wonderful

freely, colla voce
Verse 4:

I see trees of green, red roses, too.

I see them bloom for me and you, and I think to my self,

"What a wonderful world."

freely, colla voce
MY PRECIOUS ONE

Words and Music by
PEER ASTROM and STEPHANIE BENTLEY

Slow ballad \( \dot{J} = 56 \)

\( \text{Am9} \) \hspace{1cm} \( \text{Fmaj9} \)

(with pedal)

\( \text{Am9} \) \hspace{1cm} \( \text{Fmaj9} \)

1. My

Verses 1 & 2:

\( \text{Am} \) \hspace{1cm} \( \text{Dm6} \) \hspace{1cm} \( \text{Am} \)

precious one, my tiny one, lay down your pretty
precious one, my darling one, don't let your lashes

My Precious One - 6 - 1

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head.
weep.

My dear
est one, my sleep
y one, it's

F E7
1.
Am
time
to___ go
to___ bed.

2. My

[2.

Bridge 1:

1. Just bow your head_____
and
cresc.

G/B Am

give your cares to me.

Just close your
eyes and fall into the sweetest
dreams 'Cause in my loving arms you're
decresc. mp a tempo rit.
safe as you will ever be. So, hush, my dear, and
a tempo rit.
sleep. Na na na

My Precious One - 6 - 3
PFM0432
Bridge 2:

2. And in your dreams you'll ride on angel's wings,
dance with the stars, and touch the face of God.

Am9 Fmaj9

Am A/C♯ F

cresc.

G/B Am B♭/C C7/B♭

F/A E7sus E7 Am G

My Precious One - 6 - 4
PFM0432
Verse 3:
Am   Dm6   Am   E7sus   E7
precious one, my tiny one, I'll kiss your little cheek. And

Am   Dm6   Bm7(5)   F   E7
underneath the smiling moon, I'll sing you back to

Amaj7   Dmaj9
sleep.
A MOTHER'S PRAYER

Slowly and freely \( j = 63 \)

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER

1. I pray you'll be my eyes light
   and watch her where she goes,
   and hold in it her heart.
   As darkness falls each night,
   help me to let me go.

Verse:

Bb

A\#C C7(4) F

Gm7/C F F/A

Bb Gm7/C Cm7/F

A Mother's Prayer - 3 - 1
PFM0432

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Ev -'ry moth -er's prayer, ev -'ry child

knows, knows. Lead her to a place,

Dm Am Bb C7sus C7 Bb/F
guide her with your grace to a place where she'll be safe.

to a place where she'll be safe.
2. I pray she finds your safe. Lead her to a place, guide her with your grace to a place where she'll be safe.
THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by EWAN MacColl

Slowly \( j = 60 \)

Verse 1:

Dm \[ \text{C5} \]

1. The first time ever I saw your face,

G7sus \[ \text{F/C} \]

I thought the sun

G7 \[ \text{G/C} \]

Am \[ \text{C} \]

(with pedal)

The First Time Ever I Saw Your Face - 5 - 1

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Em          
rose in your eyes, and the moon

C/G    G   G9    C
and the stars were the gifts you

Bbmaj7/D

gave to the dark

C
and the endless skies, my love.
Verse 2:
2. The first time ever I kissed your mouth, I felt the earth move.
   through my hand like the trembling heart of a captive bird.
that was there at my

command, my love.

3. The first time

ever I lay with you,

and felt your heart so close to mine...
The first time I saw your face,

The first time I saw your face,
BABY CLOSE YOUR EYES

Words by CAROL WELLSMAN

Music by ROMANO MUSUMARRA

Moderately \( j = 84 \)

N.C.

Verse:

\( Dᵇ \)  \( Aḇ(9)/C \)  \( B♭m7 \)  \( Eᵇ7\text{ sus} \)  \( Eᵇ7 \)

<table>
<thead>
<tr>
<th>down</th>
<th>behind the hill.</th>
<th>Everything is</th>
</tr>
</thead>
<tbody>
<tr>
<td>(2.) go;</td>
<td>you fall asleep.</td>
<td>Think of nothing</td>
</tr>
<tr>
<td>(3.) gone,</td>
<td>each day will end.</td>
<td>So, I'll say goodbye</td>
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</tbody>
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Baby Close Your Eyes - 4 - 1
PFMO432

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2. Let your worries

Bridge:

May be... somewhere in the

rit.

silence... you may wake and you're all alone... Just call, and I'll...

cresc.

3. Even when I'm

decresc.
Coda

I'll let you know the joy you bring ev'ry time

you hear me sing you this lul-la by.

decresc. rit.

mp a tempo

Baby Close Your Eyes - 4 • 4

PPM0432
COME TO ME

Words and Music by BEVERLEY MAHOOD and THOMAS WADE

Slowly $j = 66$

F     Bb(9)/D     C/E

(with pedal)

F     Bb(9)/D     C/E

Verse:

F     Bb(9)/D     C/E

1. I will always love you, no matter what
2. Don't walk around with the world on your shoulders, and your

Come to Me - 6 - 1
PFM0432

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mat-ter where you go or what you do,
high-est hopes lay-ing on the ground.
And know-ing you,
I know you think,

Gm11    F/A    Bb(9)
you're gon-na have to do things your own way,
and that's o-kay. So, be free,
you've got-ta try to be my hero,
but don't you know the stars you

Gm11    F/A    Bb(9)
spread your wings and pro-mise me,
but I still believe in you.

Chorus:
F
C/E
If you ev-er need a place to cry,
ba-by, come_
Come to Me

F        Gm11      Bb(9)/D         C/E
_to me_.

F        Bb(9)/D      C/E
always known that you were meant to fly,
but you can come_.

F        C/E      Dm      D6
_to me_.

If the world breaks your heart,
no matter where on earth you are,
you can come to_.

F/C      Bm7(b5)     Gm11      Bb(9)/D      C/E

Come to Me - 6 - 3
PFM0432
Bridge:
And those seven seas you sail, or the winding road you roam, leave you lost and feeling all alone,

let my heart be your beacon home.
Chorus:

If you ever need a place to cry, baby, come to me, come to me...

always known that you were meant to fly, but you can come to me.

When the world breaks your heart, no matter
where on earth you are,

Freely

you can come to me.

a tempo

Come to Me - 6 - 6
PPMD0432
IN SOME SMALL WAY

Words and Music by
RICHARD PAGE and DAVID TYSON

Moderately slow \( j = 84 \)

Verse 1:

1. There's a tree, standing there in such an ordinary way. But as I look around everything keeps changing.

Verses 2 & 3:

2. There's a leaf heart on that tree lies the key and it floats into a

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stream. And like ev'ry thing, it gets carried away, and we'll find ev'ry thing we're longing for...

Chorus:

And if we give a little of our love away, maybe meet in the middle every night and day...

*Harmony 2nd time only.
If we could hear just a whisper of what the heart needs to say.
It could sure make a difference in some small way. 3. In your way. Oh...

In Some Small Way - 6 - 3
PFM0432
Bridge:

may you cherish each moment, you live, and know all the love that you give will go on.

Verse 4:

and on and on. 4. There's a sky, vast and blue, and it lies deep inside of you. Breathe it
in, let it out, breathe it in again. And if

Chorus:
we give a little of our love a-

way, maybe meet in the middle ev'-ry

night, ev'-ry day. If we could hear just a
BEAUTIFUL BOY

Moderate calypso $\dot{J} = 112$

Verse:

1. Close your eyes, have no fear,
2. 3. 4. See additional lyrics

the monster's gone, he's on the run and your
Chorus:

mom-my's here._

Beautiful, beautiful,

beautiful, beautiful boy.__

To Coda

Beautiful, beautiful, beautiful, beautiful boy.__

2. Before you boy.__
Bridge:

Out on the ocean, sailing away,

I can hardly wait,

to see you come of age,

but I guess we'll both

just have to be patient.

'Cuz it's a
C
long way to go, a hard row to hoe.

G
Yes, it's a long way to go, but in the mean-

D7
time.

3. Before you

Coda
boy.

G
Beautiful, beautiful,
Verse 2:
Before you go to sleep,
Say a little prayer.
Every day, in every way
It's getting better and better.
(To Chorus:)

Verse 3:
Before you cross the street,
Take my hand.
Life is what happens to you
While you're busy making other plans.
(To Chorus:)

Verse 4:
Before you go to sleep,
Say a little prayer.
Every day, in every way
It's getting better and better.
(To Chorus:)
MIRACLE
BRAHMS' LULLABY
IF I COULD
SLEEP TIGHT
WHAT A WONDERFUL WORLD
MY PRECIOUS ONE
A MOTHER'S PRAYER
THE FIRST TIME EVER I SAW YOUR FACE
BABY CLOSE YOUR EYES
COME TO ME
BEAUTIFUL BOY
IN SOME SMALL WAY