THE DISCO COLLECTION
The Greatest Hits From The Disco Era
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I WILL SURVIVE

Words and Music by
DINO FEKARIS and FREDDIE PERREN

At first I was a - fraid, I was pet - ri - fied, kept think - in' I could nev - er live without you by my side. But then I spent so many nights think - in' how you did me wrong, and I grew

strong, and I learned how to get along. And so you're back, from outer space;

I'm not that chained up little person still in

love with you. I should have changed that stupid lock, I should have made

and you expect

you leave your key if I'd've known for just one second you'd be

Now I'm saving all my lovin' for some...
back to both - er me, one who's lov - in' me. | Go on now go, walk out the door!

Just turn a-round now, (cause) you're not wel-come an - y - more.

Weren't you the one who tried to hurt me with good - bye? Did I crum -

ble? Did you think I'd lay down and die? Oh no, not I. I will sur-vive.
Oh as long as I know how to love I know I'll stay alive; I've got all my life to live, I've got all my love to give and I'll survive.

I will survive. Hey hey.
hard to mend the pieces of my broken heart. And I spent.

oh, so many nights just feelin' sorry for myself. I used to cry.

but now I Instrumental ends It took hold my head up high, and you see

I'll survive.
BOOGIE FEVER

Words and Music by
FREDERICK PERREN and
KENNETH ST. LEWIS

Moderately

I think it's go-in' a-round.

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I took my baby to the drive-in show,
I took my baby to the pizza parlor.

Then she turned on the speaker down,
To get a bit to eat.

She turned on the radio;
I watched the silent movie diggin'.

Juke-box for her;
You know she ate her pizza dancin'.

Funky sounds.
She's got the feelin' to the beat.
She's got the All night long.
we did the bump, bump, bump. Yes we did,— yes we did,— yeah!

We kept it go-in' strong; do-in' the bump, bump, bump, do-in' the bump, bump, yeah!

I called the doctor on the telephone

say, doctor, doctor please;

I got this feel-in' rock-
Boogie Fever

Gm7/C

- in' and a-reel-in'; tell me what can it be? Is it some new dis-ease? He called it

CODA

You got the boogie fever. She's got the boogie fever.

Repeat and Fade

Everybody's got the boogie fever.
BOOGIE NIGHTS

Words and Music by
ROD TEMPERTON

Moderately fast \( J = 124 \)

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Boogie nights, whoo...

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Boogie nights, whoo...

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Boogie Nights - 4.1

© 1981 ROSSOMAS
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Verse:

1. (Boogie nights) Ain't no doubt, we are here to party.
2. (Boogie nights) Get that groove, let it take you higher.
3. (Boogie nights) It's all right when you've got the feeling.

(Boogie nights) Come on out, got to get it started.
(Boogie nights) Make it move, set this place on fire.
(Boogie nights) Hold it tight, got to keep on dealing.

Boogie Nights - 4 - 2
Dance with the boogie, get down.

Chorus:

Boogie nights are always the best in town. Got to keep on dancing.

Bridge:

Keep on dancing.

(Party right.) Can you show that you know how to
do it do it to it. (Party right.) Get on

down with the sounds of the music. music, music.

keep on dancing. keep on dancing. Boogie nights.

whooa.

Boogie Nights - 4 - 4
BOOGIE SHOES

Words and Music by
HARRY CASEY and RICHARD FINCH

Moderate

1. Girl, to be with you is my favorite thing:

2. I want to do it 'til the sun comes up.

3. (Instrumental)

uh... huh, and I can't wait 'til I

Boogie Shoes - 3 - 1

© 1975 EMI LONGITUDE MUSIC
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I want to put on my my my my my my boogie shoes— just to boogie with you, yeah._ I want to put on

See you again,
yeah, yeah.

I can't get enough,
yeah, yeah.
my my my my boogie shoes — just to boogie with you, uh huh.

you, yeah. I want to put on my my my my my boogie shoes — just to boogie with you, yeah. you, yeah.

Boogie Shoes - 3 - 3
Midnight creeps so slowly into hearts of men who need
Sounds fly through the night; I chase my vinyl dreams to Boo-

to Coda

more than they get. Daylight deals a bad hand to a wom-

an who has laid too many bets. The mirror stares

—you in the face and says, "Baby, uh, uh, it don't work."
You say your prayers though you don't care; you dance and shake the hurt.

D.S. $\frac{5}{4}$ al Coda

I find romance when I start to dance in Boogie Wonderland.

All the love in the world can't be gone.
All the need to be loved can't be wrong.

All the records are playing and my heart keeps saying,

"Boogie Wonderland, Wonderland, Wonderland,"

Boogie Wonderland - 5 - 4
Boogie Wonderland

Boogie Wonderland

Ha, ha, ha, I find romance when I start to dance.

in Boogie Wonderland

Repeat and fade
THAT’S THE WAY (I LIKE IT)

Words and Music by
HARRY CASEY and RICHARD FINCH

That’s the way (uh-huh, uh-huh) I like it (uh-huh, uh-huh)

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Cm

that's the way (uh-huh, uh-huh) I like it (uh-huh, uh-huh)

Cm

that's the way (uh-huh, uh-huh) I like it (uh-huh, uh-huh)

Fm7

when you take me (uh-huh, uh-huh) I like it (uh-huh, uh-huh)

Fm7

when you take me by the hand tell me I'm your lovin'

when I get to be in your arms when we're all all a-

Fm7

when you give me all your love and

when you whisper sweet in my ear

That's the Way I Like It - 3
do it babe, the very best you can
when you turn turn me

say, O.K. (uh-huh) that's the way uh-huh

that's the way uh-huh that's the way (uh-huh, uh-huh) I like it (uh-huh uh-huh)

that's the way (uh-huh uh-huh) I like it (uh-huh uh-huh)
take me in your arms,    rock your ba - by. (3rd time:)

There's noth - in' to - it;    just say you wan - na do -

Yeah, hold me tight    with all your

O - pen up your heart

now let your lov - in' flow
and let the lov - in' start,
real sweet and slow...

Coda

on.

F

Ab

D.S. & fade

Pop Your Baby - O - O
CAR WASH

Moderately slow (with a double time feel)

Clap Hands

Words and Music by
NORMAN WHITFIELD

rich but let me tell ya it's better than diggin' a ditch.

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There ain't no tell-in' who ya might meet. A mov-

le star... or maybe even an In-di-an chief. Group (work-in' at the) car wash.

work-in' at the talk-in' a-bout the car wash... yeah!... Come on and sing it with me

car wash... Get with the feel-in' y'all... car wash... yeah...

Car Wash - 5 - 2
This ain't no place to be if ya planned on being a star.

Let me tell you it's always cool,

and the boss don't mind some-times if ya act a fool.

At the

(Work and work) well those cars nev-er seem to stop com-in'.

(Work and work) Keep...
those rags and ma-chines hum-min' (Work and work) my fin-gers to the bone

(work) at five I can't wait 'til it's time to go home. Hey, get your

car washed to-day. Fill up and you don't have to pay.

Come on and give us a play. Get a wash right a-way.

Car Wash - 5 - 4
Whoo... Those cars never seem to stop comin'

Keep those rags and machines hummin'. Let me tell you it's always cool,

And the boss don't mind sometimes if you act a fool at the car wash... (workin' at the) car wash... yeah!

Repeat and Fade

Car Wash - 8 - 5
CELEBRATION

Words and Music by
RONALD BELL, CLAYDE SMITH, GEORGE BROWN,
JAMES TAYLOR, ROBERT MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO

Moderately $ \text{\texttt{\textbackslash m\textbackslash m}}$ $ \text{\texttt{\textbackslash m\textbackslash m}}$

5.Celebrate good times, come on!

8. There's a party going on right here;
Celebration to last through-out the years; so bring your good times, and your
We gon' cele-brate your par-ty with you—Come on now:

laugh-ter too. We gon' cele-brate your par-ty with you—Come on now:

cele-bration. Let's all cele-brate and

have a good time;

cele-bration.

We gon' cele-brate and have a good time. It's time to
Come together; it's up to you; what's your pleasure?

Everyone a-

Round the world, come on! Celebrate good times, come on!

We're gonna have a good time to-night! Let's cel-ebrate;

It's all right.

Celebration - 3 - 3
DANCING QUEEN

Words and Music by
BENNY ANDERSON, STIG ANDERSON
and BJORN ULVAEUS

Strong rock

You can dance... you can jive... having the time of your life... Oh...

see that girl... watch that scene... dig in the Dancing Queen...

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Friday night and the lights are low,

Looking out for a place to go,

Oh where they play the right music,

Getting in the swing you come to look for a king.

Anyone could be that guy
You're a tester, you turn 'em on.

Night is young, and the music's high
Leave 'em burning and then you're gone.

Dancing Queen - 42
With a bit of rock music
Looking out for another
Everything is fine,
You're in the mood for a dance
You're in the mood for a dance

and when you

get the chance,
You are the Dancing Queen,
young and sweet, only

seventeen,
Dancing Queen,
feel the beat from the

tambourine
You can dance, you can jive.
Dancing Queen...
DISCO DUCK (PART 1)

Medium Disco beat

Tacet

Went to a party the other night;
All of a sudden, I begin to change;

I was on the dance floor actin' strange.
Mov-in' my feet to the Disco beat,
Flap-pin' my arms, I begin to cluck.

1.

how in the world could I keep my seat?

2.

Look at me! I'm the Disco Duck! (recite like Donald Duck) Oh,

get down, mama. I got to have me a woman.
Dis-co, Dis-co Duck, (recite like Donald Duck) Oh, get down, mama.
Oh, mama, shake your tail feathers.

When the music stopped I returned to my seat, but there's no stoppin' a duck and his beat. So I got back up to try my luck.

D. S. N (vocal ad lib) and fade

Why, look! (recite like Donald Duck) Everybody's doin' the Disco Duck (Part 1) - 4 - 4
YOU MAKE ME FEEL LIKE DANCING

Moderate Disco beat

Words and Music by
LEO SAYER and VINCENT PONCIA

You've got a cute way of talking;
Quarter to four in the morning,
you got the better of me.
I ain't feeling tired, no, no, no...

Just snap your fingers and I'm just hold me tight and leave on

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You make me feel like dancing; I wanna dance the night away.

You make me feel like dancing; I'm gonna dance the night away.

I'm in a spin, you know; I'm right where you want me to be.

You put a spell on me; I'm right where you want me to be.

You make me feel like dancing; I wanna dance the night away.

You make me feel like dancing; I'm gonna dance the night away.
You make me feel like dancing.

Gm7 3fr.

You make me feel like dancing.

Gm7 3fr.

You make me feel like dancing.

Gm7 3fr.

You make me feel like dancing.

Gm7 3fr.

You make me feel like dancing.
You make me feel like dancing; I wanna dance my life away.

And if you'll let me stay, we'll dance our lives away.

You make me feel like dancing; I wanna dance my life away.
DISCO LADY

Words and Music by
HARVEY SCALES, AL VANCE
and DON DAVIS

Moderate Disco beat

Shake it up, shake it down; move it in, move it 'round, disco-

la-dy.

Move it in, move it out; move it

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in and about, disco lady.

Shake it up, shake it down; move it in, move it out, disco lady.

Hey, sexy lady, said I like the way you move your thang.

Lord, have mercy, girl. You dance so fine, and you're right on
time. Girl, you ought to be on T. V. on Soul Train. When you get the

groove, it ain't no stop-pin'. Just can't help it; I'm finger

pop-pin'. Shake it up, shake it down; move it in, move it 'round, disco

la-dy. Move it in, move it 'round; move it

Disco Lady - 5 - 3
To toda -
round a - bout, dis - co la-dy.

Shake it, ba - by, shake it. Ba - by, shake your thang. Shake it, ba - by, shake it.

Ba - by, shake your thang. You got me groov - in'. I feel like mov - in'.

You got me mov - in'.

Disco Lady - 6 - 4
can't sit still I'm groov-in'.

(Sung)

D.S.  \(\text{Coda}\)

Hey, sexy lady!

Girl, you drive me crazy.

You dance so fine, and you're right on time. Girl, you drive me right out of my mind.

Disco Lady - 6-5
If it wasn't for the girl sit-tin' next to me, I'd jump right up and outta my safety seat, You got me hyp-no-tized; soul mes-mor-ized. Girl, you're mov-in' me. Girl, you're groov-in' me.

Repeat and fade

Discos Lady - 6 - 6
Don't leave me this way; I can't survive,
I can't stay alive without your love.
Oh baby, don't leave me this way;
I can't exist, I'll surely miss.
Don't leave me this way.

Baby, my heart is full of love and desire for you! Now

Come on down and do what you gotta do!

You started this fire down in my soul!

Now
Don't Leave Me This Way - B-4
(lec-tric.) Rap: Dig Miss Kelly with electric belly. She's moving with electric, she sure got the boogie.

You got - ta know it, (It's e - lec - tric, boog-ie woog-ie, woog-ie.) that

you can't hold it. (It's e - lec - tric, boog-ie woog-ie, woog-ie.) But you

know it's there, here, there, and every-where.

To Coda θ
Verse:
1. I've got to move. 
2. See additional lyrics.
3. I'm going on a party ride.
4. I've got to grove... grove... grove...
5. and from this music I just can't hide.

1.3.           2.       D.S. 8|4.       D.C. al Coda
1. Are you coming 
2. I've got to
3. Some
4. I've got to
Verse 2:
Are you coming with me?
Come, let me take you on a party ride,
And I'll teach you, teach you, teach you,
I'll teach you the electric slide.

Chorus 2:
Some say it's a mystic.
It's electric, boogie woogie, woogie.
You can't resist it.
It's electric, boogie woogie, woogie.
You can't do without it.
It's electric, boogie woogie, woogie.
Rap:
Say to dig Miss Molly.
She's feeling jolly.
She's moving with electric.
She sure got to boogie.
Don't want to lose it.
It's electric, boogie woogie, woogie.
You got to use it.
It's electric, boogie woogie, woogie.
But you know it's there.
Here, there, and everywhere.

Verse 3:
Instrumental

Verse 4:
I've got to move.
Come, let me take you on a party ride,
And I'll teach you, teach you, teach you,
I'll teach you the electric slide.
GET DOWN TONIGHT

Words and Music by
HARRY CASEY and
RICHARD FINCH

Moderate, with a strong beat

Baby, babe

let's get to-get-her

honey, honey

same place, same time

Baby, babe

I'll meet you

you

and do the things

where we can

oh

oh

do the things

get to-get-her

and

ease up that we like to do

Oh
do a little dance,

make a little love,

get

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down to-night, get down to-night.
Do a lit-tle dance.

make a lit-tle love, get down to-night, get down to-night, down to-night ba-by

Do a lit-tle dance, make a lit-tle love, get down to-night, get

down to-night. down to-night ba-by

Get Down Tonight - 3 - 2
Get down, get down, get down,

get down, get down tonight baby

Get down, get down, get down, get down tonight baby

na na na na na na na baby

D.S. and fade

Get Down Tonight - 3 - 3
GOOD TIMES
a/k/a RAPPER’S DELIGHT

Words and Music by
BERNARD EDWARDS and NILE ROGERS

Moderately

Em7sus4

A7sus4

A13

Good times,

Em7

Em7sus4

A7sus4

A13

these are the good times.

Em7

Em7sus4

A7sus4

A13

Leave your cares behind.

These are the good times.

Good times,
These are the good times.
Our new state of mind.

Hap-py days are here a-gain.
A ru-mor has-it that it's get-ting late.

The time is right for mak-ing friends,
just can't wait.

Let's get to-geth-er. How 'bout a quar-ter to ten?
The clock keeps turn-in'. Why has-i-tate?
Come tomorrow, let's all do it again.
You silly fool, you can't change your fate.
Boys will be boys, let's cut the rug; better little

let them have their toys.
Girls will be girls.
Cute ponytails and curls,
We want the best.
We won't settle for less.

Must put an end to this stress and strife.
Don't be a drag.
Participate.
I think I want to live the

sporting life.
Good times, roller skates, roller skates. Good times, -
HEAVEN MUST BE MISSING AN ANGEL

Words and Music by
FREDERICK PERREN and KENNETH ST. LEWIS

Moderately

C

Dm7 Dm7/G

C Dm7

Heaven must be missing an angel,

C

miss-ing an an-gel, child, 'cause you're here with me right

now.

Your love is heav-en-ly, baby,
Dm7          Dm7/G        C          Dm7         Dm7/G        C

heavenly to me, baby, Your kiss,

Dm7          Dm7/G        C          Dm7         Dm7/G

filled with tenderness; I want all I can

C          Dm7         Dm7/G        C

get of your sinness.

Dm7          Dm7/G        C          Dm7         Dm7/G

Showers, your love comes in

Heaven Must Be Missing an Angel - 5-2
showers,
and ev'ry hour on the hour.
you let me feel your lov'in' pow'er.

There's a rainbow over my shoulder;
when you came, my
cup runneth over,
You gave me your heavenly love,
and
If one night you hear cryin' from above, it's 'cause heaven

must be missing an angel,

angel, child, 'cause you're here with me right now.

Your love is heavenly, baby, heavenly to
me, baby, I can tell you're different, girl, I can tell. When you're layin' on my pillow baby, above your pretty head there's a halo. That's why I know Heaven must be missing an angel.
(Your Love Has Lifted Me)
HIGHER AND HIGHER

Words and Music by
GARY JACKSON, CARL SMITH
and RAYNARD MINER

Slowly and freely

Your love is liftin' me higher than I've ever been lifted before.

Moderately, with a beat

Your love...
is liftin' me higher
I was downhearted;
than I've ever been lifted before.
So keep it up,
and I'll be there
at your side
forevermore.
Now once, never showed his face again.
That friend. So keep it up, quench my desire,
and he soon departed,
and he showed his face again.
That friend. So keep it up, quench my desire,
and he soon departed,
and he showed his face again.
That friend.
I'm so glad I finally found you;

you're that "one in a million" man.

When you wrap your lovin' arms around me,

I can stand up and face the world again. Your love...
HOT LINE

Words and Music by
FREDERICK PERREN and
KENNETH ST. LEWIS

**Moderately**

Dmaj7

Em7/A

Hot line, hot line,
calling on the

D Dmaj7 Em7 Em7/A

hot line for your love for your love.

D Dmaj7

Hot line, hot line,

calling on the hot line, on the hot line.

Em7 Em7/A D Dmaj7 Em7 Em7/A

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I'm calling on the hot line for your love.  

by 'cause I'm burn-in' up like a house on fire, my desire.

is climb-in' higher, baby, woo. Girl,

the way you move your lips I can tell

Operator, excuse me. Please, this is more...
you got fire in your kiss
than an e - mer - gen - cy.

The way you flash your eyes
Take those phones off of your ears, this is

nin’ light - ing up the sky.
ly for my baby to hear.

Stop all the calls in the world till I get you, girl,
catch you at home.
I asked the C. I. A. if it was okay.

to use their private phone. Woo, Oh, ba-by, ba-by,

Hot line, hot line, calling on the hot line for your love.

for your love. Hot line, hot line, calling on the
Em7       Dm7    Em7/A
hot line_ on the hot line._ line, ba-by.

Em7     Dm7   Em7/A
Where are you?  Here am I.
Don't keep it bus-y, don't make me diz-zy.

Dm7   Em7    Em7/A
Should I get in touch with the F. B. I.? I know my call._
Your love makes me want to shout, "You're my lov-er,

Em7       Em7/A
will be ac-cept-ed; there's no chance, of be-ing dis-con-nec-ted on the 
un-der cov-er," you know what I'm talk-ing a-bout.
THE HUSTLE

Moderately

Gm7/C

F6/C

Gm7/C

F6/C

Gm7/C

F6/C

Gm7/C

Bb/C

Do the Hustle!

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The Hullys : 3 : 2
MORE, MORE, MORE (PART 1)

Words and Music by
GREGG DIAMOND

Ooo,...

How do you like your

love?

Ooo,...
How do you like your love?

But if you want to know how I really feel,

get the cameras rollin'; get the action goin'.

Baby, you know my love for you is real, so
take me where you want to. Man, my heart you steal. More, more, more.

How do you like it? How do you like it? More, more, more.

How do you like it? How do you like it? More, more, more.

How do you like it? How do you like it? More, more, more.

How do you like it? How do you like it?

More, More, More (Part 1) - 4 - 3
How do you like it? How do you like your love?
I'M YOUR BOOGIE MAN

Steady Disco Beat

Words and Music by
HARRY CASEY and RICHARD FINCH

I'm your boogie man, that's what I am. I'm

here to do whatever I can. Be it early morning, late

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afternoon, or at midnight, it's never too soon to want to 

please you, to want to keep you; I want to do it all, all for

take you, to want to hold you; I want to give my all, all to

you. I want to be your, be your rubber ball. I want to

you. And I want you to completely understand. just
be the one you love most of all
where I'm at and where I am.
Oh, yeah.

I'm your boogie man, I'm your boogie man,
I'll do what you want.
I'm your

I'm Your Boogie Man - 4 - 3
3. I want to be with you, I want to be with you.
Yeah, we'll be together, you and me.
I want to see you; ah, get near you.
I want to love you, ah, from sundown - sun up.
Oh, yeah.

I'm Your Boogie Man - 4 - 4
IT ONLY TAKES A MINUTE

Words and Music by
DENNIS LAMBERT and
BRIAN POTTER

Moderate

Ah ha

yeah, yeah

What's an hour of the day?
In the unemployment lines
We throw at least one away.

you can spend your life readin' signs.

Walk the streets half a year,
Waitin' for your interview,

they can

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tryin' to find a new career,
now if you get a flu attack,
shoot the whole day for you,
now winters gonna turn to spring.

for thirty days your on your back,
and you haven't accomplished a thing.

Through the night I've seen you dance,
baby leave a little time 'cause you

baby give me half a chance,
only takes a minute, girl,

never know what's on my mind.
to fall in love, to fall in love.

only takes a minute, girl, to fall in love, let’s fall in love.

Boo boo
Boo boo now

Play 6 times then DS and fade

Bum bum bum... bum... fall in love... (B)
KNOCK ON WOOD

Words and Music by
EDDIE FLOYD and
STEVE CROPPER

Fast shuffle \( J = 138 \) (T = \( \frac{4}{4} \))

Knock on Wood - 5 - 1

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Verse:

D

2.3. See additional lyrics

'Cause if I do, I would surely,

surely lose a lot. 'Cause your love is better

than any love I know. It's like thun-
The way you love me is frightening.
You better knock, knock, knock on wood.

Chorus: baby. Ooh.
Babe, you better knock, knock, knock on wood...

2. I'm not super...
Babe, you better knock, knock, knock on wood...

Babe, you better knock, knock, knock on wood...

Babe, you better knock, knock, knock on wood...

N.C.

knock.
Verse 2:
I'm not superstitious about you
But I can't take no chance.
You got me spinnin', baby.
You know that I'm in a trance.
'Cause your love is better
Than any love I know.
It's like thunder, lightning.
The way you love me is frightening.
You better knock, knock, knock on wood.
(To Chorus)

Verse 3:
There's no secret about it,
'Cause with his loving touch
He sees to it,
And I get enough.
Feel his touch all over.
You know it means so much.
It's like thunder, fast as lighting.
The way you love me is frightening.
You better knock, knock, knock on wood.
(To Chorus)
JUNGLE BOOGIE

Words and Music by
RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN

Moderate Rock

Get down, get down, get down, get down,

get down, get down, get down, get down.

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Jungle boogie,
(Spoken) Hi, we’re your weather girls.

And have we got news for you.

You’d better listen.

Get ready, all you lonely girls, and leave those umbrellas at home.
Verse I.

The humidity's rising,

the barometer's getting low,

crashing to all sources,

the street's the place to go,

'Cause tonight for the first time,

It's Raining Man - B - 2
just about half past ten, for the first time in his-

Story, it's gonna start raining men._ It's raining men._

Chorus:

Hal-le-lu-jah! It's raining men._ Amen!

I'm gonna go out, I'm gonna let myself get
Absolutely soaking wet. It's raining men.

Hallelujah! It's raining men.

Every single man.

Tall, blond, dark and lean.

Rough and tough, and strong, and mean.
God bless Mother Nature, she's a single woman

She took from the heaven,

And she did what she had to do, She bought every animal.

She rearranged the sky so that each...
and every woman could find the perfect guy.

Ooh, it's raining men,

Verse 2:
yeah!

2. The humidity's rising,

it's Raining Men - 6-6
remote's getting low.

According to all sources.

the street's the place to go.

'Cause tonight for the first time.
just about half past ten,
for the first time in his-

story it's gonna start rain - ing men

It's rain - ing men

jah! It's rain - ing men
A - men! It's rain - ing men

Repeat ad lib. and fade
KEEP IT COMIN’ LOVE

Words and Music by
HARRY CASEY and RICHARD FINCH

Disco Tempo

Keep it com- in’, love, keep it com- in’, love. Don’t

Keep it Comin’ Love - 4 - 1

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Comin', love, keep it comin', love. Don't stop it now, don't stop it, no... Don't stop it now, don't stop it.

Stop it now, don't stop it. Don't build me up just to... Don't build me up just to...

Well run dry, don't stop it now. Don't

Don't let me drop, don't stop it now. Don't ain't no more, don't stop it now...
Don’t give me no reasons why,
turn me on just to turn me off,
turn me down and just close your door,
don’t.

Stop it now.
Keep it
Ooh, keep it

Com’ in’, love.
Oh, yeah.
Keep it com' in', love, keep it com' in', love. Keep it com' in', love, keep it com' in', love. Keep it

Keep it Comin' Love - 4 - 4
LADIES NIGHT

Words and Music by
GEORGE BROWN, ROBERT BELL,
RONALD BELL, JAMES TAYLOR,
EARL TOON, DENNIS THOMAS,
CLAYDES SMITH and MEEKAABEL MUHAMMED

Moderate Disco beat

Oh yes, it's ladies night and the feeling's right, oh yes, it's ladies night, oh what a night.

Oh yes, it's

Oh yes, it's ladies night and the feeling's right, oh yes, it's ladies night, oh what a night.

Oh yes, it's

Oh yes, it's

Oh yes, it's

Girl, y'all get one... a night that's special ev'ry where... From

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New York to Hollywood, it's ladies night, and girl the feeling's good. Oh yes, it's

ladies night and the feeling's right, oh yes, it's ladies night, oh what a night. Oh yes, it's

ladies night and the feeling's right, oh yes, it's ladies night, oh what a night.

Romantic lady, single baby, mom, sophisticated man.
Come on you disco lady, yeah stay with me to-night, ma ma. If you hear any noise, it ain't the boys it's ladies night, oh

Gonna step out ladies night, step pin' out ladies night.

Gonna step out ladies night, step pin' out ladies night. Oh yes, it's

Ladies Night - 4 - 3
On disco lights your name will be seen, you can fulfill all your dreams. Party here, party there, everywhere, this is your night, baby, you've got to be there. This is your night tonight, everything's gonna be all right.

Ladies Night - 4 - 4
MacARTHUR PARK

Words and Music by JIMMY WEBB

Moderately

| Dm | Dm/C | Eb/Eb |

Spring was never waiting for us,
I recall the yellow cotton

girl, it ran one step ahead as we followed in the

garden foxing like a wave on the ground around your
The parted page
The parted page

As tender babbles in your hands
As tender babbles in your hands

Like stripped pair of pants
Like stripped pair of pants

Mae-Arthur's Park is melting in the dark.
I don’t think that I can take it ‘cause it took so long to bake it and I’ll never have that recipe again, oh, no.
There will be another song for me
for I will sing it,

there will be another dream for me,
someone will
FluS/A
[Music notation]

I will drink the wine... while it is warm...

Em7-5
[Music notation]

and never let you catch me looking at the sun...

Gm7
[Music notation]

after all the loves of my life, after all the loves of my

Bb maj7
[Music notation]

life... you'll still be the one. I will
take my life into my hands and I will use it,

I will win the worship in their eyes and I will lose it.

I will have the things that I desire and my passion flow like rivers to the sky, and after all the loves of my
I'll be thinking of life, oh, after all the loves
of my life. I'll be thinking of you
and wondering why.

MacArthur Park - 10 - 7
Mac - Arthu'r's Park is melt-i ng in the dark. all the sweet green i ng
flowing down.

Someone left the cake out in the rain; I don't think that I can take it 'cause it took so long to bake it and I'll never have that recipe again, oh, no.

Oh, no, no, no, no, oh, no.
LADY LOVE

Words and Music by
YVONNE GRAY and
SHERMAN MARSHALL

Bright bossa feeling

Lady Love.
Lady Love.

your love is sooth-
in' like the

sum-mer's breeze.

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Lady Love, My Lady Love,
Lady Love, My Lady Love,

your love is tender as a baby's touch,
your love is cozy as a fire's glow,

And you give me all of the things that I need so much;
And I thank you, My Lady Love,

You're my world.
It's not easy to keep love goin' smooth.

People are people and they

Lady Love • 7 • 3
all have their moods.

But it's so nice to have someone like you. Who wants a smooth and an easy thing.

and all the good times and the joy it brings. My
Lady Love,

Lady Love,

you've been with me through all of my ups and downs,
and my crazy turns.

you're my Lady Love,
I once was lost but now with you I'm found.

Lady Love - 7 - 5
You got the love I need and I want to stay around,

Never set you down, My Lady Love.

Now let me tell you that

need my Lady Love

(Vocal ad lib)
(La - dy Love)_

I’m glad I found my

La - dy Love

I said like a warm summer breeze that’s how you

love your tender touch, my Lady Love
WHEN WILL I SEE YOU AGAIN

Words and Music by
KENNETH GAMBLE and LEON HUFF

Moderate

*Vocal line at actual pitch
When Will I See You Again - 5 - 1

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precious moments...

When will I see you again?

When will we share precious moments?

Will I have to wait for...
Am7

Bm7

Em7

F#m7

love

or

just friends?

Is this my beginning

or is this the end?

When will I see you again?

(When will I see you again?)

When Will I See You Again - 5.4
(When will I see you again?)

Hoo precious moments...

When will I see you again?
LE FREAK

Words and Music by
NILE RODGERS and BERNARD EDWARDS

Medium Disco beat

Freak out!  Le Freak, c'est chic.  Freak out!

Freak

Have you heard a

bought the new dance craze?  Listen to us.  I'm sure you'll be a-mazed...

got you down;  has your head...  spinning all around...

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Am7

Big fun... to be had by ev'ry one...
Feel the rhythm.

Surely can be done...

D

Chant the rhyme...

C6

It's up to you...
Come on a-long...

Am7

It

D

doin' it... I'm tired.
stomp'in' at the Savoy...

Young and old are
Like the days are

C6

of

Am7

Just one try
Now we Freak.

D

and

C6

You, too, will be sold...
Oh, what a joy.

Am7

It's called "Le Freak."
They're

Le Freak - 3 - 2
do-in' it night and day...
to the Fif-ty-four....
Al-low us, we'll show you the way.
Find a spot out on the floor.

Freak out!

Le Freak, c'est chic. Freak out!

Repeat and fade

Freak, c'est chic. Freak out!

Le Freak - 3 - 3
RING MY BELL

Words and Music by
FREDERICK KNIGHT

Moderately

\[ \text{Cm}^{3\text{fr.}} \quad \text{Fm} \quad \text{Cm}^{3\text{fr.}} \]

\[ \text{G}^{3\text{fr.}} \quad \text{Cm}^{3\text{fr.}} \quad \text{Fm} \]

I'm glad you're home. is young. Now, and

did you really miss me? Well, I guess

full of possibilities. Come on

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you did... by that look in your eye.
and let... your self be free.

Well, lay back... My love... and re-lax... for you, while I so...

put away the dishes... long... I've been saving... Then you... and me... was made...
can rock-a
for me and
by you.
You can ring my
bell,
ring my bell.
You can ring my
bell,
ring my bell.

1. G

2. G

D. S.\(\frac{3}{4}\) and fade

The night...
You can ring my

Ring My Bell: 3 - 3
ROCK THE BOAT

Words and Music by
WALLY HOLMES

Moderately, with a strong beat

Guitar (Capo 1st fret)

Piano

So I'd like to know where you got the notion,
said I'd like to know where you got the

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notion to rock the boat, don't rock the boat, baby,

rock the boat, don't tip the boat over, rock the boat, don't rock the boat, baby,

rock the boat.

Ever since our voyage of love began,
up to now we've sailed through every storm, your and I've
touch has thrilled me like the rush of the
always had your tender lips to keep me warm.

And your
Oh, I

arms have held me safe from a rolling sea;
need to have the strength that flows from you;

there's don't

always been a quiet place to harbor you and me.
let me drift away, my dear, when love can see me through.

Our love is like a ship on the o-

Rock the Boat - S: 3
ocean, we've been sailing with a cargo full of love and devotion.

So I'd like to know where you got the notion, said I'd like to know where you got the notion to
rock the boat, don't rock the boat, ba - by, rock the boat, don't tip the boat o - ver,
rock the boat, don't rock the boat, ba - by, rock the boat.
rock the boat, don't tip the boat o - ver.

Repeat and fade

Rock the boat,
rock the boat.

Repeat and fade
(Shake, Shake, Shake)

SHAKE YOUR BOOTY

Moderate Disco Beat

Words and Music by HARRY WAYNE CASEY and RICHARD FINCH

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Shake, shake, shake, shake, shake, shake, shake your
boots

Shake your boots, shake, shake, shake, shake.

Shake, shake, shake, shake your boots, shake, shake, shake.

(to Coda)
shake, shake, shake your booty—Aw, don't fight the feeling.

shake, shake, shake, shake, shake your

bootsy—Aw, give yourself a chance. Shake, shake,
shake, shake, shake your booty. You can do it, do it.

Shake, shake, shake, shake your booty. Come on ma-ma. Shake, shake, shake, shake your booty.

Woo, woo, woo,
woo, woo, woo, woo, woo, woo, woo, shake, shake,

shake, shake, shake your booty. Aw, drop down, sister.

shake, shake, come on. Shake, shake, come on your

Repeat and fade

(Shake, Shake, Shake) Shake Your Body - 5 - 5
SHAKE YOUR GROOVE THING

Words and Music by
DINO FIKARIS and FREDDIE PERREN

Bright, with a steady beat
no chord

Opt. 8va bassa throughout

Shake it! Shake it!
C/A

Shake your groove thing, shake your groove thing, yeah, yeah!

Bm7/A

Show 'em how you do it now.

Bm7/E

Shake your groove thing, shake your groove thing, yeah, yeah!

A

C/A

Bm7/A

no chord

Show 'em how you do it now, show 'em how you do it now.
Let's show the world we can dance,...
We've got the rhythm to-night,...

strut our stuff.
we're the best.

we do more... out on the floor.
twist-in' turn-in', we keep burn-in'.

or heart to heart, we put in mo-tion every single part.
or shake it low, we take our bod-ies where they want to go.

bad e-nough to all the rest know

The mu-sic gives us a chance.
Our shadow flash in the light.

Groov-in' loose Shake it high

Shake Your Groove Thing - 7 - 3
Funk-y sounds, wall to wall,
we're bump-in' booties, huff.
Feel the beat, never stop,
oh, hold me tight, spin.

Shake your groove thing,
shake your groove thing, yeah, yeah!
Show 'em how you do it now.
Shake your groove thing,
shake your groove thing, yeah, yeah!
Show 'em how you do it now.

D.S. al Coda

CODA

There's nothing more that
I'd like to do than take the floor and dance with you. Keep
dance - in', let's keep danc -
in'.
Shake - it'! Shake it! Groov - in' loose

Shake Your Groove Thing - 7 - 5
or heart to heart, we put in motion every single part,

Funky sounds wall to wall, we're bumpin' booties hav-

in' us a ball, y'all. Shake your groove thing,

shake your groove thing, yeah, yeah! Show 'em how you do it now.

Shake Your Groove Thing - 7 - 7
Chorus:

Turn the beat around.
Love to hear percussion.

Turn it upside down.
Love to hear it.

Verse:

1. Blow, horn, you sure sound pretty. Your violins keep moving to the nitty gritty.
2. Flute player, play your flute. 'Cause I know you wanna get your thing.

Turn the Beat Around - 8 - 2
And when you hear the scratch of the guitar, you see, I've made my mind up 'bout it. Then you know that rhythm carries all the action. Oh, yeah. It. Oh.

'B'cause when the guitar player starts playin' with the syncopated rhythm, with the scratch, scratch... scratch.
L70

Fjm

me wan-na move my body, yeah, yeah, yeah.

And when the drummer starts beatin' that beat, beatin' out that beat with the syncopated rhythm with a

d. 8. 8  is al Coda

rat-tat-tat-tat-tat on the drums. Hey!

Coda

D E D E D E

Love to hear it. Love to hear it. Love to hear it.

Turn the Beat Around - 5 - 4
WE ARE FAMILY

Words and Music by
NILE RODGERS and BERNARD EDWARDS

Moderately

A7

G(addA)

D

F/G

We are fam-i-ly. I got all my sis-ters with me.

A7

G(addA)

D

F/G

We are fam-i-ly. Get up, ev-ry-bod- y, and sing.

A

Em7

D9

A

Em7

Ev-ry-one can see we’re to-geth-er as we walk.

We Are Family - 4-1

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Birdie of my father,
All of the people around us, they say, "Can they be that close?"
Just let me state for the record: We're giving love in a family.

We Are Family - 4 - 2
We are family. Get up, everybody, and sing.

Living life is fun, and we've just begun to get our share of this world's delights. High hopes we have for the future. And our goal's in sight. No, we don't get depressed. Here's what we call...
Have faith in you and the things you do. You won't go wrong. This is our family jewel.

We are family. I got all my sisters with me.

We are family. Get up, every body, and sing.

(Repeat and fade)

We Are Family - 4 - 4
TSOP (THE SOUND OF PHILADELPHIA)

Moderate, straight ahead 4

Words and Music by KENNETH GAMBLE and LEON HUFF

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To Coda

Dmaj7/E
Fmaj7/G

D.S. al Coda

Coda

Play 2 times

TSOP - 4 - 3
Reptation

It's time to get down.

TSOP - 4 - 4
I LOVE MUSIC

Moderate *

Words and Music by
KENNETH GAMBLE
and LEON HUFF

Fm7    Gm7    Fm7    Gm7    Fm7    Gm7    Fm7    Gm7

Ah

Gm7    Fm7    Gm7    Fm7    Gm7    Fm7    Gm7    Fm7

Oh    wo    wo    wo    wo

Gm7    Fm7    Gm7    Fm7    Gm7    Fm7    Gm7    Fm7

Oh

Fm7    Gm7    Fm7    Gm7    Fm7    Gm7    Fm7    Gm7

wo    wo    wo    wo

* 4 bar percussion intro. omitted.
I love music, any kind of music,

just as groovy.

Makes me laugh, makes me smile all the

while whenever I'm with you, girl.

I will
dance, make romance, I'm enchanted by the things that you

do.

wo wo wo wo

I love music, sweet, sweet music,
All that's swinging, all the joy-
that it's bringing. I'm so happy to be in complete harmony, I love you, girl.
As I

hold you so close in my arms I'm so glad that you're mine all mine.
Nothing can be better than a sweet love song (So sweet, so sweet, so mellow, mellow) When you got the girl that you love in your arms. Honey, I love you, I love you, yeah!

Music is the healing force of the world.
It's understood by every man, woman, boy and girl.

And that's why I say:

I love music.

Any kind of music.

I love music, just as long as it's groovy.
Music makes the ankles feel so fine,

(Lights down low just near you, baby, you know) Special when we got a full glass of wine.

I know, glass of wine, that's all.

(Pianist: omit vocal melody)

I love, I love, I love, I love, I love music...