Big Spender

Words by Dorothy Fields
Music by Cy Coleman

‘Stripper’ Tempo (\( \dot{\text{d}} = 96 \))

N.C.

walked in the joint,
I could see you were a man of distinction,

real big spender;
Good looking, so refined.

wouldn't you like to know what's going on in my mind?
So let me get right to the point.

© Copyright 1965 Notable Music Company Incorporated/Lida Enterprises Incorporated, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.
I don't pop my cork for ev'ry guy I see.

To Coda

Hey! Big Spender,

Spend a little time with me.

Wouldn't you like to have fun, fun, fun? How's about a few laughs, laughs? I can show you a
CODA

Hey, Big Spender
Hey, Big Spender!

A\(^b\) G\(^b\) N.C.

Spend a little time with me,
Spend a little time with me,
But Beautiful

Words by Johnny Burke
Music by Jimmy Van Heusen

Freely, with motion

D
Bm
G
A7

poco rit.

D
Bm7
Em
Em7
A7

Who can say what love is? Does it start

mp with motion

D
Bm7
G/B Bm7 G6
F7/F

in the mind or the heart?

Bm
D/A Gm7/5 Am/G A/G D/F#

When I hear disc - cussions on what love is,
Ev - 'ry-bod - y speaks a dif - f'rent part.

poco a poco ritard. e dim.

Love is fun - ny or it’s sad, Or it’s qui - et or it’s mad. It’s a good thing or it’s bad, but beau-ti-ful!

beau-ti-ful to
G/B    Em7      Am7    C/D    D7    Gmaj7

take a chance, And if you fall, you fall. And I'm

A9/C#  Em7/D   A9\5  A7     D9sus4

thinking, I wouldn't mind at all.

D9     Gmaj9    G     G\#7

Love is tearful or it's gay. It's a

Am9   Am    B\#7   G/B    G

problem or it's play. It's a heart-ache either
way, but beautiful!

thinking if you were mine, I'd never let you go.

And that would be but beautiful, I

poco a poco dim.

1. G Am7 D9
know. Love is know.

ritard. e dim. pp

9
Cute

Words by Stanley Styne
Music by Neal Hefti

Moderately

Dm7 Em7 A7 +5(b9) Dm7 G9 C6 A7 Dm7 Em7 A7 +5(b9)

Mind if I say you're Cute!—

In every way you're Cute!—

Those big blue eyes,

That turned-up nose,

That cool and

© Copyright 1958 Neal Hefti Music Incorporated, USA. Cinephonic Music Company Limited.
All Rights Reserved. International Copyright Secured.
Diamonds Are A Girl’s Best Friend

Words by Leo Robin
Music by Jule Styne

Slow funky blues

Very Freely

Verse F/C

No chord

The French are glad to
die for love!
They delight in fighting

F/C

G#/C

© Copyright 1949 (Renewed) Consolidated Music Publishers Incorporated/Music Sales Corporation/Dorsey Brothers Music, USA.
Dorsey Brothers Music Limited.
All Rights Reserved. International Copyright Secured.
duels.

But I prefer a man who lives... and gives expensive jewels!

Moderate march, with a lilt

Chorus

1. A
(2. I’ve)
(3. There)
kiss on the hand may be quite Continental,
heard of affairs that are strictly platoonic,
may come a time when a lass needs a lawyer,

F

diamonds are a girl's best friend.
diamonds are a girl's best friend.
diamonds are a girl's best friend.
A

And

There

F/A F/C F/A A7 C7/G C7 C7/Bb A7 D7/A

D7/F

Gm

kiss may be grand, but it won't pay the rent-al on your
I think affairs that you must keep Masonic are the
may come a time when a hard-boiled employer thinks you're
hum - ble flat, Or help you at the Au - to - mat.
bet - ter bets, If lit - tle pets get big bag - uettes.
aw - ful nice, But get that “ice” or else no dice.

Men grow cold as girls grow old, And we
Time rolls on and youth is gone, And you
He’s your guy when stocks go high, But be -

all lose our charms in the end. But
can’t straight - en up when you bend. But
ware when they start to de - scend. It’s

poco rall. a tempo
square-cut or pear-shape, these rocks don’t lose their shape.

stiff back or stiff knees, you can straight at Tif’ny’s.

then that those louses go back to their spouses.

poco a poco cresc.

1. 2.

Diamonds are a girl’s best friend!

Diamonds are a girl’s best friend!

pronounced

F/A F Dm F/C Bb F/C C7
Optional additional lyrics:

Verse
A well-conducted rendezvous
Makes a maiden’s heart beat quicker.
But when the rendezvous is through,
These stones still keep their flicker.

Chorus
Romance is divine, and I’m not one to knock it,
But diamonds are a girl’s best friend!
Romance is divine, yes, but where can you hock it?
When the fame is gone,
Just try and pawn a tired Don Juan!

Some men buy, and some just sigh
That to make you their bride they intend.
But buyers or sighers,
They’re such god-damn liars!
Diamonds are a girl’s best friend!
Diga Me

Words & Music by Mort Garson & Earl Shuman

\[ \text{\( \frac{\text{d}}{\text{e}} = 186 \)} \]

\[ \text{Cm} \quad \text{Fm7} \quad \text{G7} \quad \text{Cm} \]

\[ \text{(Di-ga-me.)} \]

\[ \text{Fm7} \quad \text{G7} \quad \text{Cm} \quad \text{Fm7} \quad \text{G7} \]

\[ \text{(Di-ga-me.) Di-ga-me, di-ga-me;} \]

\[ \text{Cm} \quad \text{Dm7\#5} \quad \text{G7} \quad \text{Cm} \]

\[ \text{tell me, tell me true.} \]

\[ \text{Diga-me,} \]

© Copyright Earl Shuman Music.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.
di-ga-me; poco by poco I'm going loco,

tell me that you love me too.

1. Say that I'm your heart's desire.
2. Say that I'm your peach.
3. Instrumental (4.) - mi-go when you hold

- re, that you quiver at my touch.
- no, that you panic at my smile.
me I've a feeling you're my guy.

Say my
Say I've
I'd feel
lips set you on fire, and if that's asking too much, (di-ga-me) just
brightened up your scene-o, but if that isn't your style, (di-ga-me) just
better if you told me; but if you're feeling too

G
N.C.

say (di-ga-me) o-lé. (O-lé.)
say (di-ga-me) o-lé. (O-lé.)

D.S. al Coda I

4. Though a-

Coda I

shy, (di-ga-me) just sigh (di-ga-me) “Oh my!” (di-ga-me, di-ga)
Coda II

too. Tell me that you love me

too. Di-ga-me, ba-by, do.

Di-ga, di-ga, di-ga, di-ga, di-ga-me, ba-

-by do.

N.C.
Don’t Worry ‘Bout Me

Words by Ted Koehler
Music by Rube Bloom

This is the one mo-ment that I thought I nev-er could live thro’, But now some-how, that it’s here, my dear, that

fool-ish fear dis-ap- pears, And say-ing good-bye seems sweet.

It’s plain that Fate did-n’t want us on a one way street.

© Copyright 1939 Mills Music Incorporated, USA.
Cinephonic Music Company Limited (50%)/Redwood Music Limited (50%).
All Rights Reserved. International Copyright Secured.
Don't worry 'bout me, I'll get along; For
get a-bout me, be happy, my love. Let's say that
our little show is over and so, The story ends; Why not call it a day the

'Look out for yourself' should
be the rule; —— Give your heart and your love to whoever you love, Don’t
be a fool. —— Darling, why should you cling to some fading thing that

cresc.

used to be? —— If you can forget, Don’t worry ’bout

f rit.

me. Don’t me.

mf — tempo  
f  mp — molto rit.
The End Of The World

Words by Sylvia Dee
Music by Arthur Kent

Slowly

Fm7/Bb  Ebmaj7/Bb  Cm7/Bb  Fm7  Bb7

Why does the sun keep on shining? Why does the sea rush to shore?

Don’t they know it’s the end of the world, ’cause you don’t love me any more?

© Copyright 1963 Edward Proffitt Music/Arthur Kent Music Company, USA.
The International Music Network Limited (50%)/Campbell Connelly & Company Limited (50%).
All Rights Reserved. International Copyright Secured.
Why do the birds go on singing?
Why do the stars glow above?

Don’t they know it’s the end of the world?
It ended when I lost your love.

I wake up in the morning and I wonder
why everything’s the same as it was.

I can’t understand, no I can’t understand how
cresc.
life goes on the way it does!  Why does my heart go on beating?

Why do these eyes of mine cry?  Don’t they know it’s the end of the world?  It

ended when you said good-bye.  -bye.
Fine And Mellow (My Man Don’t Love Me)

Words & Music by Billie Holiday

Moderato (swung 8's)

My man don’t love me,
treats me oh so
My man (he) don't love me, treats me awful mean._

He's the lowest man that I've ever seen.

He wears
high draped pants, stripes are really yellow;

He wears high draped pants, stripes are really yellow.

But when he starts in to love me,

he's so fine and melllow.

Love will
make you drink and gamble, make you stay out all night long.

Love will make you drink and gamble, make you stay out all night long.

Love will make you do things that you know is wrong.

But if you
treat me right baby, I'll stay home every day;

If you treat me right baby, I'll stay home every day.

But you're so mean to me baby

I know you're gonna drive me away.

Love is
just like a faucet, it turns off and on.

Love is like a faucet, it turns off and on.

Sometimes when you think it’s on baby,

it has turned off and gone.
A Garden In The Rain

Words by James Dyrenforth
Music by Carroll Gibbons

Very freely

C13/E    C13#11/E C9/E  A♭maj7/E♭  Ab7/E♭  Gm7  B♭9  B♭13

Freely  E♭  E♭maj7  Cm  Cm6  E♭maj7  G♭6

I re-call a sum-mer's day, when you and I had

© Copyright 1928 Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.
strolled away, And suddenly a storm drew

night.

Seeking shelter

from the rain, we hurried down a little lane, And

found a lovely sight nearby.

poco a poco ritard.
'Twas just a garden in the rain, Close to the little leafy lane, A touch of color 'neath skies of grey.

The rain drops...
kiss'd the flower beds, The blossoms rais'd their thirsty heads,

A perfumed “thank you” they seemed to say.

Surely here was charm beyond compare!

Maybe it was
just that I was there with you.

Chorus
'Twas just a garden in the rain, But then the sun came out again, And sent us happily on our way.

mf a tempo
Goodnight Sweetheart

Words & Music by Ray Noble, Jimmy Campbell & Reg Connelly

Moderato (with rhythmic feeling)

The day is ending and its Such happy hours were spent to-
cares and geth-er dear, So soon in sweet re-pose will fade and The sad ones die,
And we will wea-ther, dear, Will fade and die,
And when to-mor-row comes, dear, let's for-get Each lit-tle
Just put your trust in me and you will find The fu-ture
vain regret, That made us both unhappy.

silver lined with sunny days in plenty.

C \(\text{CHORUS}\)

Good night, Sweet-heart, All my pray'rs are for you, Good night.

\(\text{mp a tempo}\)

Sweet-heart, I'll be watching o'er you, Tears and part-ing may

Dm7 \(\text{Am}\) \(\text{Am(7)}\) \(\text{Am7}\) \(\text{Am6}\)

Dm7 \(\text{Cmaj7}\)

Dm7 \(\text{F/G G7}\)

Dm7 \(\text{Am E Am Dm7}\)

make us for-lornBut with the dawn, A new day is born.
(So I'll say) Good-night, Sweet-heart, Sleep will ban-ish sorrow,

Good-night, Sweet-heart, Till we meet to-morrow, Dreams don't be

fold you, blue, dear, In them, dear, I'll hold you, true, dear,

Good-night Sweet-heart, Good night.

Sweet-heart, Good-night.
I Ain’t Got Nobody (And There’s Nobody Cares For Me)

Words by Roger Graham
Music by Spencer Williams

1. There’s a saying going ’round, and I be-gin to think it’s true.
2. Wish I on-ly had some-one that I could real-ly call my own.

aw-ful hard to love some-one when they don’t care ’bout you.
I would marry him at once, and take him to my home;

Once I had a lovin’ man, as good as any in this town,
Ev’ry night I sigh and cry, no hap-pi-ness at all I find,

© Copyright 1915 & 1916 (Renewed) Edwin H. Morris & Company Incorporated, a division of MPL Communications Incorporated, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.
now I'm sad and lonely, for he's gone and turned me down. 'Cause

I ain't got nobody, And there's nobody cares for me.

so sad and lonely, won't some-body come and take a chance with
I'll sing sweet love songs, honey, all the time,
if you'll come and be my sweet baby mine, 'Cause I ain't got nobody, And there's nobody cares for me...
I'm Beginning To See The Light

Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George

Medium bounce

CHORUS

I never cared much for moon-lit skies,... I never wink back at fireflies,... But now that the stars are in your eyes,... I'm beginning to see the light,... I never went in for

© Copyright 1944 Grand Music Corporation, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.
afterglow,
Or candle light on the mistletoe,

But now when you turn the lamp down low,
I'm beginning to see the light,

Used to ramble thru the park,

Shadow boxing in the dark.
Then you came and
caused a spark, That's a four alarm fire now
never made love by lantern shine, I never saw rainbows
in my wine. But now that your lips are burning mine, I'm burning to see the light.
Keep Smiling, Keep Laughing, Be Happy

Words & Music by Louis Singer

\[ \text{Let's keep smiling,} \quad \text{Let's keep laughing;} \]

\[ \text{let's be happy,} \quad \text{ho ho ho ha!} \]

© Copyright Music Sales Corporation (ASCAP)/Oliver Music Publishing Company.
All Rights Reserved. International Copyright Secured.
C\textsuperscript{7}aug

Fm

ha! Keep smiling,

and keep

C7

C\textsuperscript{7}\textsubscript{b5} Fm

laughing;

keep punching;

and every-thing will be all right.

Cm Ab\textsuperscript{9} G7

Cm Fm Eb Dm\textsuperscript{b5} Cm Fm Eb Dm\textsuperscript{b5}

Let's keep smiling,

Let's keep laughing;

49
let's be happy, ho ho ho ho ho

hal!

Let's keep smiling,

Let's keep laughing;

let's be happy

ho ho ho ho ho ha!
Let's keep smiling,
Let's keep laughing,
let's be happy,
ho ho ho ho ho ha!
Keep
smiling
and keep laughing,
keep
punching,
and everything will be alright.
Let's keep smiling,
Let's keep laughing:

let's be happy,
ho ho ho ho ha!

Let's keep smiling,
Let's keep laughing:

let's be happy,
ho ho ho ho ha!
The Lonesome Road

Words by Gene Austin
Music by Nathaniel Shilkret

Moderately

Look down, look down that lonesome road,
That you should treat me so?

Fore me and seek your maker,
'Fore Gabri

E♭6      E♭7       A♭m6

E♭7      A♭9       Fm7      B♭9       B♭13    E♭6

E♭7      A♭m6

E♭7      B♭7

© Copyright 1927 & 1928 Paramount Music Corporation, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.
Weary to-tin' such a load,
Tredg-ing down that lone-some road.

Look down, look down that lone-some road—Before you travel on.

True on.
Lovin' Spree

Words & Music by Joan Javits & Phil Springer

\[
Dmaj7 \quad Em7 \quad F\#m7 \quad Em7 \quad Dmaj7 \quad Em7
\]

\[
F\#m7 \quad Em7 \quad Dmaj7 \quad Em7 \quad F\#m7 \quad Em7
\]

I wanna go on a lovin' spree, wanna
I wanna go on a huggin' binge, wanna
I wanna go on a lovin' spree, wanna

Dmaj7 \quad Em7 \quad F\#m7 \quad N.C. \quad Em7

love
hug
love,

until there just ain't no-things left for me
until my arms is com-ing off the hinge
so you just got-ty keep me com-pa-ny

© Copyright Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.
But I wouldn't go on a lovin' spree with

But I wouldn't go on a huggin' binge with

'Cause I wouldn't go on a lovin' spree with

anyone else but you.

anyone else but...
Dmaj7    Em7    Fm7    D    G
you...

Kiss me hot,

D

kiss me strong:

A    G    Fm    Em7    A7    D
kiss me harder,

kiss me long;

G

kiss me right,

and you can kiss me
Let's go crazy!

D.S. al Coda

Repeat ad lib. to fade

but
Manana (Is Good Enough For Me)

Words & Music by Peggy Lee & Dave Barbour

The faucet she is dripping and the mother's always working; she's

fence she's falling very hard.

pocket every time she looks for me I'm

© Copyright 1946 Barbour-Lee Music Corporation, USA.
Campbell Connolly & Company Limited.
All Rights Reserved. International Copyright Secured.
can't go into town. My
sleeping in the yard.

brother isn't working and my
mother thinks I'm lazy and

sister doesn't care. The
car she needs a
maybe she is right. I'll go to work ma-

motor so I can't go any where. Ma-
ñana, but I gotta sleep to night. _
Additional Lyrics

3. Oh, once I had some money but I gave it to my friend.
   He said he'd pay me double, it was only for a lend.
   But he said a little later that the horse she was so slow.
   Why he gave the horse my money is something I don't know.

4. My brother took his suitcase and he went away to school.
   My father said he only learn'd to be a silly fool.
   My father said that I should learn to make a chili pot.
   But then I burn'd the house down the chili was too hot.

5. The window she is broken and the rain is coming in.
   If someone doesn't fix it I'll be soaking to my skin.
   But if we wait a day or two the rain may go away.
   And we don't need a window on such a sunny day.
The Music Goes Round And Around

Words by Red Hodgson
Music by Edward Farley & Michael Riley

Moderately

C Gm G Am C+ C G7 Em C7

One (She)

night, while playing in the band, I answered "Miss, she

C Gm G Am C+ C G7 Em C7

said, "You're grand," mine."

C Gm G Am C+ C G7 Em C7

So I replied, "What's that thing down for?"

D7 G D7 C7

CHORUS

this is how the music goes 'round;

D7 G D7 C7

I blow through here;

C Gm G Am C+ C G7 Em C7

The
music goes 'round and 'round. Whoo-hoo-hoo-hoo-hoo, and it comes up here.

I push the first valve down. The

music goes down and 'round, Whoo-ho-ho-ho-ho, And it comes up here.

I push the middle valve down...

The
music goes down around below, below, below, Deedle-dee ho ho ho,

Listen to the notes come out. I push the other valve down.

The music goes 'round and 'round. Whoa ho ho ho ho ho, and it comes out

here. She here.
A Nightingale Can Sing The Blues

Words & Music by Dick Charles & Larry Markes

Freely (slow)

\[\text{D}^\flat_{b9}\]  \[\text{E}^\flat_{b9}\]  \[\text{C}\]  \[\text{F}^7\]

\[\text{no tempo}\]

\[\text{A}^\flat_{b7/\text{B}}\]  \[\text{A}^\flat_{b13}\]  \[\text{G}^\flat_{13}\]  \[\text{C}\]  \[\text{Cdim}\]  \[\text{Dm}\]  \[\text{C}^\sharp_{m}\]

Got my fea-thers burned, got my les-son learned;

\[\text{Cm/F}\]  \[\text{A}^\flat_{b9/5}\]  \[\text{G}^9\]  \[\text{C}^6\]  \[\text{E}^b\]  \[\text{A}^b_{7}\]  \[\text{Gaug7}\]

guess that I was born to lose...

© Copyright Sparta Florida Music Group Limited.
All Rights Reserved. International Copyright Secured.
Take it straight from me, love is misery. Listen while I sing the blues.

Ain't it a shame he had to go and grieve me?
I'll put it straight: he's got him-self a new bird,
You take my word, there ain't no use a preaching;

Some other dame has made him up and leave me,
gave me the gate, and now I'm just a blue bird,
I got a bird who's gonna get some teaching.

That's how it happens.
That's how it happens.
Then he'll discover.
To Coda  ♩

1.

\[ \text{Dm}^{11} \quad \text{Ab}^{13} \quad \text{G}^{13} \quad \text{C} \quad \text{B}^{b6} \]

\[ \text{Ab}^{b6} \quad \text{Db/G} \]

a night-in-gale___ can sing the blues.

\[ \text{Db}^{b/A} \quad \text{Db}^{b6/F} \quad \text{C}^{b6} \quad \text{C/E} \quad \text{C/G} \quad \text{Ab}^{b9/Eb} \quad \text{Ab}^{b9} \quad \text{Dm}^{7} \quad \text{G}^{7(b9)} \quad \text{C}^{b6} \]

He can take me and for-sake me_ just as quick as that,_ when

\[ \text{B}^{b13} \]

there's some-one new_ in town_ But I'm
betting__ he'll be fretting__ for his old job back, when

his brand new lady love__ has let him down__

blues.

A night in gale can sing__ the blues.
Rock Me To Sleep

Words & Music by Benny Carter & Paul Vandervoot

\[ \text{When the sun goes to rest, and} \]

\[ \text{When shadows of evening} \]

© Copyright Crystal Music Publishing Incorporated.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.
When the daylight is gone, and darkness comes upon, when people start counting sheep, rock me to sleep.

So cuddle close and creep, rock me to sleep.
_hold me tight, rock me to and fro_ Like

gen - tle breez es in the night, just rock me

till I go to sleep in your arms, to dream_

_of your charms_ while lost in my slum - ber deep.
Show Me The Way To Get Out Of This World
(‘Cause That’s Where Everything Is)

Words by Les Clark
Music by Matt Dennis

Moderately slow

F/A, Gm7, C7, F/A, A7/F, Gm7, C9

Ev’rything is gone and I’d like to go._ But

F/A, A7/F, Gm, Bb/F/D# Fr. C7, A, Dm6/B, A7/C#

how, I haven’t figured out._ If you’ve got the anwer, I’d

Dm, A7/E, Dm/F, F5/F, C/G, G13, C7

like to know._ So, tell me what it’s all about.
Show me the way to get out of this world,
'Cause that's where ev'-ry-thing is.

If ev'-ry-thing is go-in', I don't wanna stay here. Who
wants to stick a-round and watch the world dis-ap-pear?  Now I was

missed a thing or two a-way down the line,
I'd like to take a few things a-long,
I'm goin' stay, but then I don't know, And But If
I'd go back and get 'em, but I haven't the time.
anything that's anything good, they tell me is gone.
So, show me the way to get ev'rything is real-ly gone, I might as well go.

out of this world, 'Cause that's where ev'rything is.

At least, that's what they tell me when I ask where it is,
So, show me the way to get out of this world, 'Cause that's where ev'rything is.
Take Me To Your Heart Again (La Vie En Rose)

Music by R.S. Louiguy

Gently with rubato

Quand il me prend dans ses bras, il me parle tout bas, je vois la vie en rose.

Hold me close and hold me fast, the magic spell you cast, this is la vie en rose.

Il me dit des mots d'amour, When you kiss me Heaven
D/G
Am7/G
Cm/G
G/B
Am7
D13/11

-Mour, des mots de tous les jours, et ça m’fait quel-que chose.
sighs, and though I close my eyes I see la vie en rose.

Gadd9
Gmaj7
G6
G7
Il est en-tré dans mon coeur, une part de bon-heur, dont je con-nais la
When you press me to your heart, I’m in a world a-part, a world where roses

C
Cm
accel.
Gadd9/B
cau-se.
C’est lui pour moi, moi pour lui, dans la vie.
bloom.
And when you speak an-gels sing from a-bove.
Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperçois,
me and life will always be la vie en rose.
Des yeux qui font baisser les miens,
His eyes make me look down

Il me l'a dit me l'a juré pour la vie. Et dès que je aperço
Voi-là le portrait sans retouche, de l'homme au-quel j'apartiens.
Here is the untouched portrait of the man to whom I belong.

Quand il me prend dans ses bras, il me parle tout bas, je vois la vie en rose.
Hold me close and hold me fast, the magic spell you cast, this is the life en rose.

Il me dit des mots d'amour, des mots de tous les jours, et ça m'fait quel-que chose.
When you kiss me Heaven sighs, and though I close my eyes I see the life en rose.
C’est lui pour moi, moi pour lui, dans la vie.
Il me l’a dit, me l’a juré pour la vie.

And when you speak angels sing from above,
ev’ry day words seem to turn into love songs.

Et dès que je aperçois,
a-lors je sens dans moi,
mon cœur qui bat.

Give your heart and soul to me
and life will always be
la vie en rose.
Time Out For Tears

Words & Music by Abe Schiiff & Irving Berman

Freely

\[ Bb\text{add9} \quad Fm6/Ab \quad G7 \]

\[ Cm7b5 \quad F7b9 \quad Bb\text{add9} \quad A7sus4 \]

\[ A7 \]

Sit - ing here in the moon - light,

\[ \text{poco rit.} \]

\[ \text{mp with some motion} \]

Hop - ing and wish - ing, too,

Wait - ing through - out the
night
For dreams that will never come true.

Slowly, with expression

Time out for tears because I'm thinking of you.

Time out for tears, my darling.

now that we're through. You know that I
never wanted our plan to end, And

you know that I would be willing to try it again,

try it again. Time out for tears my heart is

yearning for you. All through the tears,
here's what I'll do: I'm gonna

spend my time and dance and dine,
Playing with some body

now, But there'll be time out for tears when ever I think of

you.
Wrap Your Troubles In Dreams
(And Dream Your Troubles Away)

Words by Ted Koehler & Billy Moll
Music by Harry Barris

Moderately

Skies are cloudy and gray.
They're only gray for a day.
So

Wrap Your Troubles In Dreams,
And dream your troubles away.

G9 Am7 D7 Dm7 G7 C G9+5
C G7 C G7 C E7 Am7

Until that sunshine peers thru,
There's only one thing to do.

© Copyright 1931 Shapiro, Bernstein & Company Incorporated, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.
Wrap Your Troubles In Dreams, And dream your troubles away. Your castles may tumble, that's Fate, after all, Life's really funny that way.

No use to grumble, just smile as they fall, Were isn't you King for a day? Say!

Just remember that sunshine Always follows the rain, So Wrap Your Troubles In

Dreams, And dream your troubles away.