DREAMGIRLS
MUSIC FROM THE MOTION PICTURE SOUNDTRACK

2 MOVE
9 FAKE YOUR WAY TO THE TOP
18 CADILLAC CAR
23 STEPPIN' TO THE BAD SIDE
36 LOVE YOU I DO
44 I WANT YOU, BABY
48 FAMILY
54 DREAMGIRLS
61 AND I AM TELLING YOU I'M NOT GOING
71 WHEN I FIRST SAW YOU
78 PATIENCE
87 I AM CHANGING
93 PERFECT WORLD
97 ONE NIGHT ONLY
102 LISTEN
107 HARD TO SAY GOODBYE, MY LOVE

ISBN-10: 1-4234-2577-4
MOVE
(You’re Stepping on My Heart)

Music by HENRY KRIEGER
Lyric by TOM EYEN

Moderately bright
N.C.

LORRELL & DEENA:

Move!  Move!

Move right out of my life!

Move!  Move!

Move right out of my life!

You’d better move, (Move!) you’re

Copyright © 1981, 1982 UNIVERSAL - GEFFEN MUSIC, MIROKU MUSIC, UNIVERSAL - GEFFEN AGAIN MUSIC and AUGUST DREAM MUSIC LTD.
All Rights for MIROKU MUSIC Controlled and Administered by UNIVERSAL - GEFFEN MUSIC
All Rights for AUGUST DREAM MUSIC LTD. Controlled and Administered by UNIVERSAL - GEFFEN AGAIN MUSIC
All Rights Reserved Used by Permission
Eb7   Eb/F   Bb7
step - pin’ on my heart. I said move! (Move!) You’re

Eb7   Eb/F   Bb7
 tear - in’ it a - part. Please move! (Please move!) Oh,

Eb7   Eb/F   Bb7
what am I gon - na do? My heart (My heart!) is

Eb7   Eb/F   Bb
break - in’, break - in’ up o - ver you. (Break - in’, break - in’ up o - ver you.)
You've got a such magnetic power that you keep holdin' me down.

I feel just like a flower that

you're keepin' stuck in the ground, ground, ground. Oh! Move! Move!

Move right out of my life! Move it, move it out of my life!
Move! Move! Move right out of my life!

EFFIE:

You are so horribly satanic, the way you lead me around.

I feel just like the Titanic: I'm always goin' down, down, down.
LORRELL & DEENA:

Move! Move! You're stepping on my style.

L & D:

Move! Move! I wanna breathe for a while.

EFFIE: (ad lib. over Lorrell & Deena)

Move! Move!

EFFIE: (ad lib. over Lorrell & Deena)

Move! Move! Move right out of my life!

Move it, move it
Eb7

out of my life!__

Move!

Move!__

Eb7

Move right out of my life!__

Move it, move it

EFFIE:

out of my life!__

So why don't you pack it up and move it, take the

kit__ and ca-boodle, take your broken down car, your
smelly cigar, and just move right out of my, N.C.

move right out of my life.

LORRELL & DEENA:

Please move, move,

move, move!

Please move!
FAKE YOUR WAY TO THE TOP

Music by HENRY KRIEGER
Lyric by TOM EYEN

Slowly and freely

F
                Fmaj7
Bbmaj7

JIMMY:

G                              G

Thir -teen years                of solid gold

          plat-ters,

Bbm6

With pedal                      &nd

ris -ing costs                   and    cocktail chatter; well,

F
                Fmaj7
Cm7

fat dee -jays;                 stere -o -phon -ic sound; aw, baby,
the game of hits goes 'round and a-round.

But you can

fake your way to the top, 'round and a-round. (Spoken:) Try that part right there, baby.

LORRELL: JIMMY: DEENA:

('Round and a-round.)

Fake your way to the top. ('Round and a-round.)

Yeah, you fit right in there, didn’t ya sweetheart? You can fake your way to
EFFIE:
the top.
('Round ______ and a-round.)
Shit, I knew you'd have it!
But it's al-

DREAMETTES:
-ways real, ______ so ______ real, ______ (Al-ways so real.)

N.C.
when you're com-in' down.

JIMMY:
I ______ know what's hap-p'nin'; (Doo-
____ doo doo doo.) I____ been a-round,____ (Doo____ doo doo doo.) fak-

- in' my way (Doo____ doo doo doo.) through ev-er-y town.____ (Doo____

____ doo doo doo.) I make my liv-ing (Doo____ doo doo doo.) off_

____ of my sound,____ (Doo____ doo doo doo.) and the game____ of hits____ (Doo____
doo doo doo) goes around and around and around and around and around and around and around and around... Lead vocal continues ad lib.

Round and round and round and round and round and round and round and round and round and round and round.

Round and round and round and round and round and round and round and round.

round and around.) A man gets lonely (Doo_
_work-in' hard_ on the road._ (Doo doo doo doo.)

_He's a way_ from his woman; (Doo doo doo doo.)

_It's a heavy load._ (Doo doo doo doo.)

(Doo doo doo doo.)

N.C.
I faked my way to the top. Oh yeah,

(Ooh.) ('Round and around.)

oh yes, I did. I faked

('Round and around.)

I did. And it's always real, so real,

and around.)

I did. And it's always real, so real,

(Always so real.)

when you're comin' down. (Vocal 1st time only)
Help me, Je-

sus.
(Help me, Je-
sus. Help help help help help help, help me Je-
sus.

Help help help help help help, help me Je-
sus. Help help help help help help help

fake my way to the top.
fake my way to the top.)
CADILLAC CAR

Music by HENRY KRIEGER
Lyric by TOM EYEN

JIMMY:

Moderately fast

I [got] me a Cad - il - lac;

DREAMETTES: (Cad - il - lac, Cad - il - lac)

got me a Cad - il - lac car. (Ooh, ooh.)

Got me a Cad - il - lac;

(Cad - il - lac, Cad - il - lac.)

look at me, Mis - ter, I'm a star. (Ooh, ooh.)

Copyright © 1981, 1982 UNIVERSAL - GEFFEN MUSIC, MIROKU MUSIC, UNIVERSAL - GEFFEN AGAIN MUSIC and AUGUST DREAM MUSIC LTD.
All Rights for MIROKU MUSIC Controlled and Administered by UNIVERSAL - GEFFEN MUSIC
All Rights for AUGUST DREAM MUSIC LTD. Controlled and Administered by UNIVERSAL - GEFFEN AGAIN MUSIC
All Rights Reserved Used by Permission
I'm on the move; (Yeah.) I'm get-tin' on; (Ooh.) I'm break-in' out, (Out.) and it won't take long. Behind the wheel; (Yeah.) got a song.

Antenna's up; (Up.) top is down. (Down.) Peel in' out, (Ooh.) don't care where I'm bound. Got these four wheels (Yeah.) spin-ning' round.

Pedal's down, (Ah.) and I'm gone, (Gone.)

Yeah... (Ooh.) Me and my two-toned Cad-ly gon-na
Gm/D  D+/ N.C.  Gm

blow this town.  Mov- in' out,  mov- in' up,  

Eb7  C
(Up.) mov- in' on.  (Move me, move me, move me right to the top.) Mov- in'

1

F  N.C.

right to the top.) Oh yeah.  (Move me, move me, move me

2

Eb  F  Gm

right to the top.) oh yeah,  (Move me, move me, move me
right to the top.)  yeah, yeah. (Move me, move me, move me
right to the top.)  (Move me, move me, move me  Right to the top.

Slower, half-time feel

SWEETHEARTS:

(Ooh ee ooh.)

DAVE: Got me a Cad - il-lac, Cad - il-lac, Cad - il-lac,
got me a Cad - il - lac car. Oh, I've got me a Cad - il - lac, Cad -

il - lac, Cad - il - lac; look at me, Mis - ter, I'm a star.

Look at me, Mis - ter, I'm a star. Look at me, Mis - ter,

I'm a star.
STEPPIN' TO THE BAD SIDE

Music by HENRY KRIEGER
Lyric by TOM EYEN

Slowly
N.C.

With pedal

C.C.:        CURTIS:

They stole our hit! I never thought...
You've got me to

C.C.:        CURTIS:

think for you now. I've tried to make good, with

out much success. You've got me to

Copyright © 1981, 1982 UNIVERSAL - GEFFEN MUSIC, MIROKU MUSIC, UNIVERSAL - GEFFEN AGAIN MUSIC and AUGUST DREAM MUSIC LTD. All Rights for MIROKU MUSIC Controlled and Administered by UNIVERSAL - GEFFEN MUSIC. All Rights for AUGUST DREAM MUSIC LTD. Controlled and Administered by UNIVERSAL - GEFFEN AGAIN MUSIC. All Rights Reserved Used by Permission.
WAYNE: Step-pin' to the bad side. Gonna take a mean ride.

CURTIS: Mean ride. Mean ride. The

WAYNE: Those that steal are gonna pay.

smile I had is gone away.

ALL:

Step-pin' to the bad side
Moderately
Gm

day.

Step-pin' to the bad side.

Ooh, ooh, ooh.

Gonna take a mean ride.

Ooh, ooh, ooh.

The smile I had is gone away.

C.C.:

Wayne: Those

That steal are gonna pay.

Step-pin' to the bad side
D7sus  D7  Gm  Dm7
CURTIS:

---
to-day.

Gm  N.C.  Dm7  Gm  N.C.  Dm7

tell-ing you now, it's got to end; no more trust-ing them, my friend.

Gm  Dm7  Gm  Dm7  Gm

get you all the breaks you need; in just two years, we'll be in the lead.

Gm  Dm7  Gm  Dm7  Gm

Change our style, change our tone, and make the songs we sing our own.

Gm  Bb  F#dim/A  Gm

Can't sit back; it's plain to see. O-pen your eyes and trust in me.

C.C., WAYNE:

Step - pin' to the bad side.) ALL: Step - pin' to the bad side.)

ALL: Ooh, ooh, ooh.
gon- na take a mean ride.
Ooh, ooh. ooh.
I'll

Ooh, ooh. ooh.
I was a man who tried to be good.

I was always mis-understood.
Can't play fair or be too meek; you got ta

get way down and show your dan-ger streak.
(Streak.)
(Streak.)
(Streak.)
ALL: Step-pin' to the bad side.

Gonna take a mean ride.

WAYNE: Step-pin'.

N.C.

C.C.: Step-pin'.

CURTIS: Step-pin'.

JIMMY: Step-pin'.

Step-pin'.

Step-pin'.

Step-pin'.

Step-pin'.

Step-pin'.
(Spoken:) Ladies and gentlemen: Please welcome to the Apollo Theater's legendary stage.

Jimmy Early and the Dreamettes, singing their number one hit, "Steppin' to the Bad Side."

A little faster

DREAMETTES:

(Step-pin' to the bad side.)

1-3

C N.C. N.C.

I had to
step into the bad side. (Ooh, ooh, ooh.) I had to

take myself a mean ride. (Ooh, ooh, ooh.) Oh, you know that

smile I had is gone away. Those that steal are gonna pay.

(Steppin' to the bad side today.)
man just stole my woman from me; he took her down to Tennessee.

She was the best girl I ever knew. If it wasn't for him, she'd still be true. I've

always been a good man, it's been said. When I catch the man, he'll wish he were dead.

Men like him make good men mad. Startin' today, I'm gonna be
bad. Y-yeah, yeah; yeah, yeah. Step-pin' to the bad side.

(Ooh, ooh, ooh.) I had to take myself a mean ride.

(Ooh, ooh, ooh.) Oh, you know that smile I had is gone away. Those

that steal are gonna pay. (Step-pin' to the bad side, Oh.)
step-pin' to the bad side, step-pin' to the bad side
to day.)
Yeah, yeah, yeah, yeah.
(Step, step to the bad side.
bad side.
bad side.
Step, step.)

Got ta step to the bad side.
LOVE YOU I DO

Music by HENRY KRIEGER
Lyrics by SIEDAH GARRATT

Moderately fast, in 4 (\( \frac{4}{4} \) = 128)

I never met a man
quite like you.
quite like this.

Do in' all he can.
good about myself.

making my dreams come true.
from my very first kiss.

You're strong and you're smart.
I'm here when you call.
You've
Gm/F

taken my heart, and I'll give you the rest of me too.

Bb/D

Em7b5

- you're the perfect man for me.

Cm9 Bb/D Eb

Dm7

I love you, I do.

F7sus

1

Mm. I love you.
C7sus    F7sus
I nev-er felt

You've got the charm, you sim-ly dis-arm me
ev-ry time.

long as you drive, I'm a-long for the ride, your
way:  

said it before:  
"There won't be a door that's closed to us."

Puttin' all my trust in you, 'cause
you, you'll always be true.

I never could have known

that this would be.

Oh, you, and you alone.
all for me.

I know you’re the best; you

passed ev’ry test; it’s almost too good to be

true.

You’re the perfect man for me._
I love you, I do.

You're the perfect man for me.

Freely

I love you, I do.
I WANT YOU, BABY

Music by HENRY KRIEGER
Lyric by TOM EYEN

Slow R&B Ballad

Am7       Eb913      D7b5(b9)  D7      Gm7

C7(#9)11 C7(#9)11  F  

LORRELL, DEENA & EFFIE:

F

C/E  Dm7

JIMMY:

I want you, ba - by.  (I want you.)  And I

F

LORRELL, DEENA & EFFIE:

Am7/E  Dm7  Bbmaj7

need you, ba - by.  (I need you.)  Oh, ba - by, ba - by, you

Am7      Dm       Bbmaj7

got me on __ my knees.  You got me beg-gin', oh, ba - by, ba - by,
F/A

baby, baby, baby, baby, please.

F/C/E

I know you don't trust the way I'm feeling. That's why you're standing over there.

Am7/E

But, don't hold back from me, baby.

lieve me, believe me 'cause I really care. 'Cause I
LORRELL, DEENA & EFFIE:

want you, ba - by. _ (I want you.)_ And I need you, ba - by.

Am7/E Dm7 Bbmaj7 Am7 Dm
L. D. & E: JIMMY:

(i need you.)__ Oh, ba - by, ba - by, you got me on my knees._

Bbmaj7 Gm7 F/A

You got me beg - gin', oh, ba - by, ba - by, ba - by, ba - by,

Bbmaj7 Bb/C

ba - by, ba - by, please.
LORRELL,
DEENA & EFFIE:

(Gb) (Db/F) (Ebm7) (Gb)

want._

(I want you.)_

(Db/F) (Ebm7) (Gb)

L, D & E:

(I need you.)_

Gb

Baby, baby,

Db/F (Ebm7) Repeat and Fade

Optional Ending

Gb

baby.

Baby, baby, baby.
SLOWLY AND FREELY

EM

D/E EM/D C(ADD2)

EFFIE:

What about what I need? What about what's best for me?

C.C.: Curtis says it's the best thing for the group.

CMA7 Bm7 AM7

G/B C

EFFIE:

What about what I feel?

C.C.: He feels the dreams can cross over.

AM7 EM7 AM7

AM7/D

EFFIE:

C.C.: But when we're famous, I'll write great things for you. Effie, do it for me. What about me,
Slowly, in 2

what a bout me? It's more than you. It is

more than me. No mat ter what we

are, we are a fam i ly. This

dream is for all of us. This one can be real.
Gmaj7  
---  
And you can't stop us now______ be-

C/D  
D  
D/G  
cause of how you feel.  
It's more______ than

G  
D/E  
Em7  
you.  
It is more______ than me.

Gmaj7  
C/D  
G  
What - ev - er dreams we have, they're for the fam - i - ly.
We're not alone anymore. Now there are others there. And that dream's big enough for all of us to share. So don't think you're goin'. You're not goin' anywhere. You're
Cmaj7  
\[\text{stay - ing and tak - ing your share.} \]
\[\text{And if you get a - fraid a - gain,} \]

C/D  
\[\text{I'll be there.} \]
\[\text{We are a fam -} \]

Cmaj7  
\[\text{i - ly, like a gi - ant tree.} \]
\[\text{branch - ing out toward the sky.} \]

C/D  
\[\text{We are a fam - i - ly.} \]
\[\text{We are so much more} \]
We are a family, like a giant tree, growing stronger, growing wiser. And we are growing free. We need you.

We are a family.
Brightly
A/E

C#/m/E

D/E

E

A

A/G

DEENA:
Every man has his own

special dream,
and your dream's just about to come true.
Life's not as bad as it may seem if you open your eyes to what's in front of you. We're your dream girls, boys.

We'll make you happy. We're your dream girls, boys. We'll always care.
DREAMS:

We're your dream girls.
Dream-girls will never leave.

Dm7

DEENA:
you.
And all you've got to do is dream.

D/A

DREAMS:

baby. We'll be there.

D/A

G

N.C.

DEENA:
Dream.
Dream.
Dream-girls will help you through.
Dream.
Dream.
Dream-girls will help you to.
Dream-girls will make you feel all right. Dream-girls keep you dreaming your whole life through. Your dream-girl can only belong to you. I'm not the dream that you've had.

Dream-girls will keep your fantasies alive. Dream-girls always love you, and they'll be true. Your dream-girl can make your dreams come true. We're your dreams to you.
before, I’m the dream that will give you more and more.

DREAMS:

We’re your dreamgirls, boys. We’ll make you happy.

We’re your dreamgirls, boys.

DEENA:

We’ll always care.

DREAMS:

We’re your
Dream-girls, dream-girls. Dream-girls will never leave you. And

All you've got to do is dream. All you've got to do is dream.

All you've got to do is dream, baby. We'll be there. We're your dream-girls.
D/A  A  D/A  A  Bm7

dream - girls.    All you've got to do is dream. -

A/C#  Dmaj7  C#m7(add4)  F#7  Bm7

All you've got to do is dream, just dream, and baby,

D/E  D/A  A  D/A  A  D/A  A  D/A

we'll be there.  

A  D/A  A  D/A  A

We'll be there.
AND I AM TELLING YOU
I'M NOT GOING

Music by HENRY KRIEGER
Lyric by TOM EYEN

Moderately

N.C.

EFFIE:

And I am telling you

F/Eb

I'm not going.

You're the

best man I'll ever know.

There's no way I can ever

Copyright © 1981, 1982 UNIVERSAL - GEFFEN MUSIC, MIROKU MUSIC, UNIVERSAL - GEFFEN AGAIN MUSIC and AUGUST DREAM MUSIC LTD.
All Rights for MIROKU MUSIC Controlled and Administered by UNIVERSAL - GEFFEN MUSIC
All Rights for AUGUST DREAM MUSIC LTD. Controlled and Administered by UNIVERSAL - GEFFEN AGAIN MUSIC
All Rights Reserved Used by Permission
no, no, no, no way, no, no, no, no way
I'm livin' without you.
I'm not livin' without you.

I don't want to be free.
I'm stayin', I'm stayin', and you, and you,
you're gon-na love me. Ooh.

you're gon-na love me.

And I am

tell-ing you I'm not go-ing.
even though the rough times are showing. There's just no way, there's no way. We're part of the same place.

We're part of the same time. We both share the same blood. We both have the same mind.
And time and time we have so much to share, no, no, no, no, no, no. I'm not wakin' up tomorrow mornin' and findin' that there's no body there.

Darling, there's no way, no, no, no, no way I'm
livin' without you

I'm not livin' without you.

You see, there's just no way, there's no way.

Tear down the mountains, yell, scream and shout. You can

say what you want, I'm not walkin' out.

Stop all the rivers, push,
strike and kill. I'm not gonna leave you, there's no way I will.

Freely

And I am telling you

I'm not going.

You're the

best man I'll ever know... There's no way I can ever,
Ev'ry go, no, no, no, no way, no, no, no, no way, I'm livin' with out you. Oh, I'm not livin' with out you, I'm not livin' with out you, I don't wanna be free. I'm stayin', I'm stayin', and
you, and you, and you, you're gonna love me.

Oh, hey, you're gonna love me.

Yes, ah, ooh, ooh, love me.

ooh, ooh, ooh, love me, love me, love me,
love me.

Freely
N.C.

You're gonna love me.

Ab6/9  C#maj9  Eb/F  Bb
WHEN I FIRST SAW YOU

Music by HENRY KRIEGER
Lyric by TOM EYEN

Slow half-time feel

When I first saw you, I said,

With pedal

"Oh my, that's my dream;"

that's my dream."

Oh, I
needed a dream when it all seemed to go bad.

Then, I find you,

and I have had the most beautiful dreams

any man's ever had.

When I first
Csus2

saw you,

Gsus2/B

I said, "Oh my,

G/A

that's my dream;

D

dream."

Am7

that's my____

D

I needed a dream to

Gmaj9

F#m7

make me strong.____

A

You were the only

Bm9

Em7

You were the only
reason I had to go on.

You were my dream, all the things that I never knew.

You were my dream; who could believe they would ever come true? And who would believe the
world would believe in my dreams too?

Before you appeared, life was only a game.

and day in and day out were the same.

Now the dream's coming...
true; like a star, see it shine.

dream that is yours, that is mine.

CURTIS: You were my dream,
DEENA: Now I've got dreams all the things I could

ever be. dreams you'll never know.

Oh, whoa, whoa.
Em7  A  Bm7  Asus2/C#

CURTIS:

You won't take my dream from me. When I first

Csus2

DEENA:

saw you,

I said, “Oh my,”

Gsus2/B

Bmaj9

CURTIS:

I said, “Oh, my,”

Bmaj9

BOTH:

“that’s my dream.”
PATIENCE

Music by HENRY KRIEGER
Lyrics by WILLIE REALE

Moderately (♩ = \( \frac{3}{4} \))

C6/9

know you have questions, same ones as me.

How long has it been? How long will it be?
When will come the morning to drive the night away? Tell me,

when will come the morning of a brighter day?

Oh, patience, little

sister. Patience, little
brother.

Patience, patience;

take each other by the hand.

Oh, patience, little

sisters, patience, little
brothers.

Let us walk together
to the promised land.

JIMMY: There's a river to cross.

and a mountain to climb.
C

Fmaj7

Patience, patience;

Dm7  G7sus  C

it's gonna take some time.

Am7  G/B

LORRELL: We must walk in

C  Fmaj9  G

peace. It's the only, on -
ly way, yes. JIMMY: if we wanna see that morning

of a brighter day.

LORRELL: Patience,

sister.

Patience,

little
brother.

Patience, patience.

Dm7 G7sus C

BOTH: We're gonna find a way.

LORRELL: Patience, JIMMY: little

Fmaj7 Am

sisters. Patience, little
brothers, until that morn, yeah, yeah,

BOTH: of a brighter day.

JIMMY: Patience, patience,

BOTH: 'til that brighter day.
LORRELL: Oh, patience

BOTH: 'til that brighter day. Lead vocals ad lib. to end
I AM CHANGING

Music by HENRY KRIEGER
Lyric by TOM EYEN

Freely
F/G

Look at me. Look at me. I am

Slowly
Cmaj7 C6/G Dm7/C Dm7 G6 Cmaj7 C6/G

changing. trying every way I can. I am chang ing.

Dm7/C

I'll be better than I am. I'm trying

Copyright © 1981, 1982 UNIVERSAL - GEFFEN MUSIC, MIROKU MUSIC, UNIVERSAL - GEFFEN AGAIN MUSIC and AUGUST DREAM MUSIC LTD. All Rights for MIROKU MUSIC Controlled and Administered by UNIVERSAL - GEFFEN MUSIC. All Rights for AUGUST DREAM MUSIC LTD. Controlled and Administered by UNIVERSAL - GEFFEN AGAIN MUSIC. All Rights Reserved. Used by Permission.
Em7(add4)  G/A  A13  Dm7  F

to find a way  to un - der - stand.  But I need you.  I need you.

Dm7/G  G13  Cmaj7  C6/G

I need a hand.  I am chang ing.

Dm7/C  Dm7  G13  Cmaj7  C6/G

see - in’ ev - ry - thing so clear.  I am chang ing.

Dm7/C  G6  Fmaj9

I’m gon-na start right now, right here.  I’m hop - ing
Walkin' down that wrong road there was nothin' I could find.

All those years of darkness could make a person blind, but

now I can see I am changing, tryin' every way I can.

I am changing. I'll be better than I am. But I need a friend...
to help me start all over again. Oh, that would be just fine.

I know it's gonna work out this time, 'cause this time I am,

this time I am,

changing. I'll get my life together now.
am chang - ing._
Yes._ I know how._
I'm gon-na

start a - gain._
I'm gon-na leave my past be - hind._
I'll

Slower
change my life._
I'll make a vow and noth - in's gon - na

stop me now!
molto rit.
PERFECT WORLD

Music by HENRY KRIEGER
Lyrics by SIEDAH GARRETT

Moderately, in 2

(Spoken:) Tonight, live from the Dorothy Chandler Pavilion in

Los Angeles, California, it's the sound...

of tomorrow. Celebrating ten years of hits...
Every day it's gold, girl, to that
Every night and day, girl, teacher tried to call.
See your smiling face.
You would notice me.

Teacher tried to call on me, but I can't concentrate, hey, hey.
Teacher tried to call on you, but we don't even speak, no, no.

I'm too busy thinking, I don't know my studies, or if two plus two is five, babe.
but I know I'm in love with you,
but you don't even know my name.

Girl meets boy, boy meets girl. They could fall in love in a perfect world, but if

boy and girl never meet, then a perfect world can nev-
(Spoken:) Come on, girl!

I love ya!

(Spoken:) Hey!

(Come on.)

(I love you, girl!)
I have no doubt that I could love you forever. The only trouble is you really don't have the time. You've got one night only. One night only, you'll be the only one. That's all you have to spare.
morn-ing, this feel-ing will be gone.

It has no chance going on.

Something so right has got no chance to live.

So let's forget about chances. This is
one night I will give.

One night only.

one night only.

One night only.
LISTEN

Music and Lyrics by HENRY KRIEGER, ANNE PREVEN,
SCOTT CUTLER and BEYONCE KNOWLES

Moderately slow

Listen to the song here in my heart, a

Cm7

melody I start but can't complete.

Listen listened. There is someone here inside, It's some

* Recorded a half step higher.

All Rights for Minoku Music Administered by Williamson Music
All Rights for 8-Day Publishing Controlled and Administered by EMI April Music Inc.
Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.
Worldwide Rights for Songs Of SKG Administered by Cherry River Music Co.
International Copyright Secured All Rights Reserved
Oh, I'm one I thought had died so long ago.

Oh, time has come for my dreams to be heard. They will not be pushed aside and turned.

They will not be pushed aside, or worse,

all 'cause you won't listen.

Listen: I am alone at a crossroads. I'm not at home in my
own home, and I've tried and tried to say what's on my mind. You should have known.

Oh, now I'm done believing you. You don't know what I'm feeling. I'm more than what you made of me. I followed the voice you gave to me.

but now I've got to find my own. You should have
but now I've gotta find my own. I don't know where I belong but

I'll be moving on. If you don't, if you

won't

listen to the

song here in my heart, a melody I start, but I
F7sus

--- will complete. ---

Oh, now I'm done believing you.

F/A

--- You don't know what I'm feeling. I'm more than what you made of me. I

D/F#  Gm  F6  Cm7

followed the voice— you think you gave to me. But now I've gotta find my

F7sus  F  Bb

own, my own.
HARD TO SAY GOODBYE, MY LOVE

Music by HENRY KRIEGER
Lyric by TOM EYEN

Moderately bright

D G/D D Em7/D Em7b5/Bb Bbmaj7#5 Em7b5/Bb

D G/D D Em7/D Em7b5/Bb Bbmaj7#5 Em7b5/Bb

DEENA:

We didn't make... for ev-
We didn't want this to hap-

Em7/D

we each got to go-- our sep-
pen. rate way. And

LORRELL: But we shouldn't feel... sad.

Copyright © 1981, 1982 UNIVERSAL - GEFFEN MUSIC, MIROKU MUSIC, UNIVERSAL - GEFFEN AGAIN MUSIC and AUGUST DREAM MUSIC LTD.
All Rights for MIROKU MUSIC Controlled and Administered by UNIVERSAL - GEFFEN MUSIC
All Rights for AUGUST DREAM MUSIC LTD, Controlled and Administered by UNIVERSAL - GEFFEN AGAIN MUSIC
All Rights Reserved - Used by Permission
now, we're standing here helpless, looking for something to

MICHELLE:
We had a good life together. ALL: Just, remember the good times we've

To Coda

say.

had.

We've been together a long time;

(Bm)

Em7b5/D

(G)

(D)

(F#)

(B/A)

MICHELLE:
we never thought it would end.

LORRELL: We were always so

(G#m7b5)

(E7sus)

(Gdim7)

(E7)

(G/A)

ALL:
close to each other; DEENA: you were always my friend.

And it's
Em7  G/A  A7  F#m7
hard to say goodbye, my love, hard to see you cry.

B7  Em7  G/A  A7
my love; hard to open up that door when

F#m7  B7  Em7  A  D  G/D  D
you're not sure what you're going for.

Em7/D  Em7b5/Bb  Bbmaj7#5  Em7b5/Bb  G/A
D.S. al Coda
DEENA: You know I'll always love you. You know I'll always care.
And no matter how far I may go.

in my heart, you'll always be there.

And it's hard to say goodbye, my love.
hard to see you cry, my love; hard to open up that door when you're not sure what you're going for. But we've got to grow, we've got to try, though it's hard, so hard, we have to say goodbye. We didn't make forever;
Em7b5/D
but I will always love you.

D G/D D Em7/D Em7b5/D
We didn't make forever, but I will always love_

D G/D D Em7/D
you. It's so hard. Baby, it's

Em7b5/D Bbmaj7#5/D Em7b5/D
so hard. Repeat and Fade

Optional Ending
It's hard.
MOVE

FAKE YOUR WAY TO THE TOP

CADILLAC CAR

STEPPIN' TO THE BAD SIDE

LOVE YOU I DO

I WANT YOU, BABY

FAMILY

DREAMGIRLS

AND I AM TELLING YOU I'M NOT GOING

WHEN I FIRST SAW YOU

PATIENCE

I AM CHANGING

PERFECT WORLD

ONE NIGHT ONLY

LISTEN

HARD TO SAY GOODBYE, MY LOVE