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SEVEN PEAKS MUSIC

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FLY

Words and Music by JOHN SHANKS
and KARA DIoGUARDI

Moderately

Em Am G6

Any moment, everything can change.
All your worries, leave them somewhere else.

Em Am G6

Feel the wind on your shoulder.
Find a dream you can follow.

Em Am G6

Reach for something, all the world can wait.
When there's nothing left.
Can you hear it calling? Can you feel it in your soul?

Can you trust this longing and take control?

Fly, open up the part of you that...
wants to hide away. You can shine. For-

get about the reasons why you can’t in life and

start to try ’cause it’s your time, time to

fly...
And when you're down and feel alone, just wanna run away,

Am7 G6
trust yourself and don't
give up. You know you better than anybody else.

Any moment.
ev’ry thing can change.
Feel the wind on your shoulder.

For a minute all the world can walk.

Let go of yesterday.

Fly, open up the part of you that
wants to hide away. You can
shine. Forget about the reasons why you

can't in life and start to try. Start to
fly. Forget about the reasons why you
can't in life and start to try 'cause

it's your time, time to fly.

Any moment, ev'rything can change...
DO YOU WANT ME

Words and Music by MATTHEW GERRARD
and KARA DIoGUARDI

Slowly, in \( \frac{2}{4} \)

I cry like a baby when I don’t get my way.
Tell it to you straight so it can’t get worse.

Do you want me?

I won’t apologize when I wanna show you, but first,

make a mistake. Do you want me?

* Recorded a half step lower.
scars on my heart and they won't go away.
I'm looking for a savior to save my soul all the

looking for someone to take them from me.
Ev'rybody knows I'm a
damage that I've done has left a big hole.
Ev'rybody knows I just want

little someone to hold.

Do you want me?

Oh, I try to be normal,
Oh, I try to be easy.

Oh, I try to be normal,
Oh, I try to be easy.
I try to put one foot in front of the other
in back of the other
and I feel you
don't even know I'm alive

open my mouth, cause I'm waiting for your love to fall
from the sky... and I feel... you think that I'm out of my mind...

and maybe you're scared... to be right...

but you'll never know... 'til you get... me alone... Do you want me?
you don't even know I'm alive.

open my mouth 'cause I'm waiting for your love to fall.

from the sky, and I feel you think that I'm out of my mind.

and maybe you're scared to be right.
WEIRD

Words and Music by CHARLIE MIDNIGHT, MARC SWERSKY and RONALD ENTWISTLE

Moderately

Am

I like the way you never sleep and the promises you

F

never keep. I like the way you say hello and make it

C

sound like time to go.

C/B

F5

Am

I like the scar above...
What I like a-bout you is what you like a-bout me. Don't you think it's weird?
You like the rules that don't apply, and let the good things pass you by. Standing there with-out a plan, that's why you're such a hap-py man.
Don't you think it's weird,

weird-er than weird?

That's what you see.

that's what you want to be.

What I like about you is what you like about me.

Don't you think it's-

(One, two)

I wanna make some changes:
What I like a-bout you is what you like a-bout me. Don’t you think it’s weird.

That’s what you are, that’s what you want to be. What I like a-bout you is what you like a-bout me. Don’t you think it’s weird?
HIDE AWAY

Words and Music by CHARLIE MIDNIGHT, TRINA HARMON,
TYLER HAYES-BIECK and SHAUN SHANKEL

Moderately slow, in 2

G/C

G/B

Am7

G/B

G/C

G/B

Am7

G/B

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Am7        Fsus2     C5       G
I won't make you believe what I say. I won't

Dm7          G/C          G/B
let you hide away.

Am7               G/B           2
let you hide a-

Den Am Fsus2 C  Den Am
May-be I, may-be I, may-be I'm losing. May-be I, may-be I.
may be I'm okay.
We turn around, look around.

go around in circles.
Don't run away, drift away.

don't hide away.
CODA

D.S. al Coda

say...
oh what I...

say...

Believe what
(Fm7m7)    (Dm7)       (G/C)
say,       I won't       let you       hide       away.

(G/B)     (Am7)      (G/B)
hide       away.       (G/C)

(G/B)     (Am7)      (G/B)
Hiding       away.       losing the

day        as if it doesn't       really       matter.
Moderately slow, in 2

All the faces you're making

wouldn't make me believe

All the king's horses

Even when the walls

save it for the scenes

And all the people you're looking for
world stops turn-ing. the world stops turn-ing.

Now you move to the next town, next set.

next girl. Have fun! boys. I'm tak-ing

back my world.
same energy, you and me. Don't wanna be enemies.

Here we are, face to face, same energy, you and me. Don't wanna

be enemies. (Here we are...)

you and me.)
UNDERNEATH THIS SMILE

Words and Music by JOHN SHANKS
and KARA DIGGUARDI

Moderately slow \( \frac{7}{8} \)

What I'm standing on is I have walked this earth with
sinking in broken bones. and I don't have a clue... how to get off all these lights.

But when I look at you... Run... when you're around... my de-

* Lead vocal written one octave higher than recorded.

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there is hope... It's like you see the sadness in my eyes... you read the
fools go... You don't let me run away from you, you don't let me

blue between the lines. You can be the one to hold me

when I want to stand in the

cry... Un - derneath this smile my world is slowly
crawling in. All the while I'm hangin' on, I'cause in-
Could you be the one to save me from every bad habit that has helped me dig this hole? I've been hiding out for miles underneath this smile.
Oh yeah, underneath this smile, yeah...

Oh, oh, oh, oh, yeah, yeah...

Underneath this smile, my world is slowly
caving in. All the while, I'm hangin' on
stead of lett-ing go... Could you be the one to save me from
ev-ry bad hab-it that has helped me dig... this hole? Underneath this smile...
(tiny world is slow-ly car-ving in... All the while...
I'm hang-in' on, 'cause that is all I know.) Could you be...
the one to save me from ev'ry bad habit that has helped me dig this hole.

I've been hiding out for miles underneath this,

Underneath this, underneath this smile.

What I'm standing on is sinking in.
Some secrets need to be kept,
Lips un-locked to my self
You

Some stories should never be told;
Some found me out on my own,
To

Reasons shouldn’t be under-stood;
Nothing was sacred;
To
way I feel, it's all right to steal what I need from you, do what I have to do, say what I have to say, go where I have to go, and that's dangerous, dangerous to know, know, know, I was a
Em

know...

Dm

Ignorance is

C6

bliss...

You're safe when you resist.

There's no

Bass

safety in a kiss like this.

It's dangerous, so

Em

kiss me.

C
I have to go, and that's dangerous. Like the dangerous thing to know.

Em/D

Remember, remember, remember. Some secrets need to be kept.

Cmaj7

B7

E5
WHO'S THAT GIRL?
Words and Music by CHARLIE MIDNIGHT, ANDREAS CARLSSON and BESMOND CHILD

Moderately slow

There were places we would go at midnight.

There were secrets that nobody else would know.

There's a reason, but I don't know why.

Ab6/9

all belonged to me. Who's that girl? Where's she from? No, she can't.

Gm Ebmaj7

_b_ be the one that you want, that has stolen my world. It's not real.

Eb maj7 Bb F sus2

it's not right, it's not day, it's not night. By the way, who's that girl.

F sus2 Gm Bb F sus2 Eb maj7

livin' in' my life? Oh, no, livin' in' my life.
It seems like ev’rything’s the same a-round me,
then I look a-gain and ev’rything has changed.
I’m not dream-ing, so I don’t know why. I don’t know why.
Cm   Bbm    Am9

don't know why... she's ever-ywhere I wan-na be. Who's that girl?

Gm   Em7    Gb    Fm2

Where's she from? No, she can't be the one that you want.

Gm   Em7    Bb    Fm2    Gm    Em7

that has stol-en my world... it's not real, it's not right, it's not day.

Bb    Fm2    Em7    Fm2

it's not right. By the way, who's that girl liv-in' my life?
Gm  Cm
I'm the one who made you laugh,
who made you feel and made you sad.
I'm not sore

Gm Fm7  Cm
for what we did for who we were.

Ab7

I'm not sorry I'm not her.

Coda

Who's that girl?
SHINE

Words and Music by GUY CHAMBERS and KARA DAVISON

Moderately slow

Am       G       F       C

Ev’ry-one knows that I’m ten feet under

Am       G       F       Dim7       Em7

you come a long and brightens my day

Am       G       F       C

Ev’ry-one knows that you kill the thunder

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G
Pouring in my brain is giving me the strength to

Dan7
See right through the haze.

F
Shine come on and let it shine Light me up make me feel alive

Am G/B C
You've got what it takes (Shine for me today)
Shine, and only you know how to lift my spirit off the ground, and

chase those clouds away. Shine on me today.

Am G F C
When every thing's wrong

Am G F C
I just pick the phone up.
sound of your voice, well, it fills my eyes.

Am                      G                      F                      C

with tears of joy, 'cause I know you'll be there. When I'm

G

hanging by a thread. You're my heart's sent.

CODA

E

Oh, you have this way of making me feel like I can
Cmaj7
fly.
You're underneath my wings so I won't free-fall out of the

Dm7
sky.
You're always there to save me. You know you

En2

F
G(add4)
save me. Shine. come on and let it shine.

C

F

C

G

Dm7
Light me up, make me feel alive. You've got what it takes.
Shine, and only you know how to
Shine, for me today.

lift my spirit off the ground and chase those clouds away.

Come on and (Shine...
Lead vocal ad lib.

shine,
shine on me to-day.

Ev-ry-one knows that I'm ten feet under 'til you come along and bright-en my world.
I AM

Words and Music by DIANE WARREN

Moderately

I'm an angel, I'm a devil, I am
someone filled with self-belief. I'm

sometimes

I'm as bad as it can get and good
haunted by self-doubt.

as it can be. Sometimes I'm a million colors, some

lead vocal written one octave higher than recorded.

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beautiful, I am wonderful and powerful, unstoppable... Sometimes I'm miserable, sometimes I'm pitiful, but that's so typical of all the things
I'm a million contradictions, sometimes I make no sense, sometimes I'm perfect, sometimes I'm a mess, sometimes I'm not sure who I am. But I am special. I am
beautiful, I am wonderful and powerful, unstoppable.

Sometimes I'm miserable, sometimes I'm pitiful, but that's so typical of all the things.

I am. I am.
special, I am beautiful, I am

wonderful and powerful, unstoppable.

Sometimes I'm

Dm

miserable sometimes. I'm pitiful, but that's so

1

typical of all the things

Lead vocal (ad lib): I am
Background vocals: I am
am special, I am beautiful... I am

typical of all the things I am

of all the things... I am.
THE GETAWAY

Words and Music by JULIAN BUNETTA and JAMES MICHAEL

Moderately fast

Dm

Bbmaj7(no3rd)

F

Dm

Bbmaj7(no3rd)

F

C6

Dm

Bbmaj7(no3rd)

F

Here I am again, talking to myself, sitting at a red light.
(Spoken:) I can't keep coming back to you every time you're in the mood to whisper something sweet in my ear.

Both hands on the wheel, how am I supposed to feel? So much running.
It's so hard to move on, 'cause every time I think, you're gone.

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through my mind,
you show up in my rear view mirror.

First you want to be free;
(Sung:) is this just a detour?

now you say you need me.
’Cause I’ve got to be sure.

Givin’ mixed signals and signs.
That you really mean what you say.

It’s so hard...

give to let you in,
think in’ you might slam the brakes.

a gain.
Put the pedal down, heading out of town, gotta make a
F

get-a-way.

C

The traffic in my brain's driving

Dm7

F/bb

me insane; this is more than I can take.

F

C

You tell me that you love me first, then throw your heart in-

Dm7

F

To Coda

F/bb

I've got to get away.
way to a place where I can be re-defined, where you're out of sight and you're out of mind. But the truth is, I can't even say goodbye.

Here I am again, talking to myself, sitting at a red light.
Both hands on the wheel, how'm I s'posed to feel? So much running through my mind.
CRY

Words and Music by CHARLIE MIDNIGHT, MARC SWERSKY and CHARLTON PETTUS

Moderately slow

C

Am7

C

Am7

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beau-ti-ful to you
that is beyond belief.
So them go.

Cry at the end.

Cry, 'cause it all begins again.
Here you are, and so am I, and we cry.

Cry a

Guitar solo ad lib.
C        G        D7

C        G        D7

F        C        Am7

peace,  cry  hate,  cry

D7        Gb        F

faith-less ness,  then just have a lit-tle faith...
Cry at the end

C

F

Cry, 'cause it all begins again. Here you are, and so am I.

F

and we try to be true.
'cause we're only passing through...

Repeat and Fade

Optional Ending
Moderately fast

N.C.

Don't spit on me and

shame yourself because you wish you were

someone else. You look so clean, but you
spread your dirt as if you think that words

E5

-don't hurt.- You build up walls no
Spin - ning a web - say your boy - friend's

one can climb. The things you do should
hurt to see but you've still got your
sweet and kind, greed and

be a jealous eyes on crime. You're the queen of superfi-
you wish that mine. Your best friend's got her eyes-
al - i - ty. Keep your lies out of my re -

Don’t know why. Why don’t you look me

D5

al - i - ty. And when you’re nice, it’s

in the eye? And when you’re friends, you

E5

hind closed doors. You want my nice, it’s

D

just a pose. just a pose.

F♭m

hat - ers, traitors to the human race.
Haters! What a drag, what a waste. I'd like to see them disappear; they don't belong anywhere.

1

N.C. Haters. Haters.

2

N.C. Haters.
Haters, later for the alibi...

Haters, any shape.

A

Any size. I'd like to see them disappear; they

don't belong anywhere.

Haters,

Traitors, haters,
Rock this world; it don't take much to please this girl... I

don't need the glitter, don't believe the hype... You might say I'm the simple type... any

any other girl who wants to rock this world.
world.

Hey, world, can you hear me? I want you to come near me.
Rock this world;
Read my lips and watch 'em curl.

It don't take much to please this girl.

Don't need the glitter; don't believe the hype.
You might say I'm the simple type, like any other girl who wants to rock this.
SOMEONE'S WATCHING OVER ME

Moderately slow

Dm

F/A
B♭sus2

Gm

I’ve seen that ray of light
I found myself today...
Oh, I and it's

C
C/B♭
Am7
A7

found myself and ran, a way,
shining on my desire,
shining all the time...

Dm

Gm

But something pulled me back,
And I won't be afraid,

But something pulled me back,
And I won't be afraid,

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reason I forgot I had
everywhere it's taking me.

All I know is,
All I know is,

BB(add2)

You're not here to say what you always used to say,
Yes, it's gone.

and right now I belong.

BB(add2)

written in the sky to my dreams.

So I

F

won't give up, no, I won't break down;
Don't let it seem,
sooner than it seems,
life turns around.
And I will be strong,
even if it all goes wrong.
When I'm standing in the dark,
I'll still believe
some one's watching over me.
someone's watching over me. It doesn't matter how poor

people say and it doesn't matter how long it takes. Believe in yourself

and you'll find and it only matters how true.

you are. Be true to yourself and follow your heart.
So I won't give up, no,

won't break down; sooner than it seems, life

turns around. And I will be strong, even if it

all goes wrong. When I'm standing in the dark, I'll still believe.
some one's watching over,
some one's watching over,
some one's watching over me.
Moderately fast

Dus

D5

Dus2

Hop a fast train

Dus2

Bm11

A(add2)

out of town, down-side up and up-side down...

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Gus2

Duo2

Bm11

Going fast is going slow.
What could have been, we'll never know.

A(add2)

Gus2

Duo2

In this place that has no name.
Every body gets the joke.

Bm11

A(add2)

I can't remember why I came.
Where's the fire, where's the smoke?

Gus2

Duo2

Bm11

and then I hear you whisper low,
one more mile to Jer-

Mon-ey, love and jealous -
cho.
of me.

But

Nothing
is

ever

will

follow

low

where

it

seems

you
go.

when

you

live

inside

your

dreams.

One

more

mile

to

Jer-
i

cho.

The

walls

will

tumble,

the

walls

will

tumble.

but

I'm

not

gonna

cry.

My

heart

won't

crumble,

my
heart won't crumble if we ever say goodbye

say goodbye goodbye goodbye

bye now, goodbye
One more mile,  
one more kiss,  

one more word...  
one more wish.  

And  

love will save us, this I know,  
from this place called._  

Jer-
The walls will tumble, the walls will tumble,

but I'm not gonna cry. My heart won't crumble, my heart won't crumble if we ever say goodbye. The

say goodbye. (The walls will tumble, the walls will tumble.)
if we ev - er say good - bye... (My heart won’t crum - ble, my
heart won’t crum - ble.)

if we ev - er say good - bye. (The

Optional Ending

Repeat and Fade

Good - bye.
THE LAST SONG

Words and Music by HAYLIE DUFF
and KEVIN DeCLUE

Moderately slow

(Spoken): Someday you will find the place.

It's the place where love takes over hate.

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D
see, all the things you do

A
affect

Em
everyone around you.

G

D
Then you'll see—there's no fear at all.

A
You

Em
held my hand...we took down that wall.

G

As I
D

looked at you with nothing to say.

now I

Em

understand why you pushed me away.

G

D

I went far and now I see

that the

Em

only one I needed was me.