SO YESTERDAY

Words and Music by GRAHAM EDWARDS,
SCOTT SPOCK, LAUREN CHRISTY
and CHARLIE MIDNIGHT

Moderate Rock

C5

G5

F5

So_yes_ter_day,

So_yes_ter_day,

Yester_day, so_yester_day.

You can

A5

G5

F5

Am

G

Fmaj7

change your life if you wanna. You can change your clothes if you wanna. If you say you're bored if you wanna. You could act real tough if you wanna. You could

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Am    G    Fmaj7
change your mind, well that's the way it goes. But I'm gonna
say you're torn but I've heard enough. Thank you. You made my

Am    G    Fmaj7
keep your jeans and your old black hat 'cause I wanna. They look
mind up for me when you started to ignore me. Do you see a

Am    G    Fmaj7
good on me. You're never gonna get them back, } at least
single tear? It isn't gonna happen here, }

Dm    C    G
not today, not today, not today. 'Cause,
if it's over let it go and come tomorrow it will seem so

yes - ter - day, so yes - ter - day. I'm just a bird that's al - read - y flown a - way.

Laugh it off and let it go and when you wake up it will seem so

yes - ter - day, so yes - ter - day. Have - n't you heard that I'm gon - na be o - kay?
Okay, you can

If you're over me, I'm already over you.

If it's all been done, what is left to do? How can you hang up if the line is dead?
If you wanna walk, I'm a step ahead. If you're movin' on, I'm already gone.

If the light is off, then it isn't on, at least not today, not today, not today. 'Cause

'n't you heard?

If it's over, let it go and
come to-mor-row it will seem so yester-day, so yester-day. I'm

just a bird that's al-ready flown away. Laugh it off and let it go and

when you wake up it will seem so yester-day, so yester-day. Have-

n't you heard that I'm gonna be okay?
COME CLEAN

Words and Music by JOHN SHANKS
and KARA DioGUARDI

Moderately

N.C.

Am9

Let's go back,

Fsus2

Am9

back to the beginning.

Fsus2

Back to when the

Original key: A♭ minor. This edition has been transposed up one half-step to be more playable.

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Am9

earth, the sun, the stars all aligned.

Am9

'Dcause perfect didn't feel so

Fsus2

perfect. Try'n to fit a square into a cir-

Cmaj7

cicle was no life.

Fsus2

Dsus
de-fy.
Let the rain fall down and
wake my dreams. Let it wash away my sanity 'cause I wan-
na feel the thunder. I wanna scream. Let the rain fall down. I'm
coming clean.

To Coda 
I'm coming
clean.
oh.

I'm shedding.

Shedding ev'ry

color

try'n to find a pigment of truth

be beneath my skin.
oh.

'Cause
different doesn't feel so different.
And going out is better than always staying in.
Feel the wind.

D.S. al Coda
Let the rain clean.
Whispered: Let's go back.
Rain fall down please. Pain goes down please. Rain comes down.

Let the rain fall.

Let the rain fall,

I'm coming.
fall down and wake my dreams. Let it wash away my sanity 'cause I wanna feel the thunder. I wanna scream. Let the rain fall down. I'm coming clean. Let the rain fall down. And wake my dreams. Let it wash away my sanity 'cause I wanna...
I wanna feel the thunder. I wanna scream. Let the rain fall down.
Let the rain fall down.

Mmm, ooh. Let's go back, back to the beginning.
WORKIN' IT OUT

Words and Music by CHARLIE MIDNIGHT, CHARLTON PETTUS and MARC SWERSKY

Moderately

N.C.

Am C6 D9/F#

Some days I start off
Some times I'm just sur-

D9/F#

Am C6 D9/F#`

drag'gin' my feet.
round'ed by friends.

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Some days it all makes sense to me.
Some times I pray, some thin' I need.

But hey, you

Hey, hey, I'm not giv-in' up, no.
Gonna stand up and shout it. Oh, no way,

I'm not slack-in' off or back-in' out or crack-in' up with doubt.
I'm work-in' it out.

Spoken: Oh cool, that's awesome.

It's hard enough to be what you are, harder to be what you're not.

Hard to know what you need to get. Harder to know what you've got.
Hey, hey,

I'm not giv'in' up, no. I'm gonna stand up and shout it. Oh, no way I'm not slack'in' off or
back-in' out or crack-in' up with doubt. I'm work-in' it out.

Hey, hey, I'm not giv-in' up no. I'm work-in' it out.

Repeat and Fade

Hey, hey. I'm work-in' it out now.

Optional Ending

I'm work-in' it out. Hey, hey.....
LITTLE VOICE

Words and Music by PATRIK BERGER
and KARA DioGUARDI

Moderate Rock

I won't tell you what I'm thinking 'cause it's not the same thing you're thinking.
When I see you I admit I start to lose my grip and all of my...

You could say I got a best friend and she's always cool.
You smell so sweet, just like my perfume. What have you been...

telling me what to do.
She's out of sight but easy to...
do'in' since I left you?
You're always there in my...

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find. She's in the front of my mind. The little
thoughts but that doesn't mean that it's on.

voice in my head won't let me forget. The little voice in my head is

never misled. All of this noise is what keeps me from mak-in' a mess. The little

voice in my head just won't let me get with you. La, la, la, la, la, la.
La, la, la, la.

I know I sound insane,

all I really want is you.

But there's some things a girl won't do.

The little voice. The little
The little voice in my head won’t let me forget. The little

la, la, la. The little voice. La, la, la, la, la, la, la, la. The little

voice. La, la, la, la, la, la, la, don’t go.

Repeat and Fade

Optional Ending
WHERE DID I GO RIGHT?

Moderately

Words and Music by GRAHAM EDWARDS, SCOTT SPOCK, LAUREN CHRISTY and CHARLIE MIDNIGHT

I'm always too late.
I see the train leaving.
I'm always laughing
when it's not cool to smile.
I'm always aim
G  C#m7b5  Am  G/B

How did I get you?

I don't know how I

c(add9)  To Coda  Em  D6/9

did but somehow now I do, ooh

Cmaj7  Em

I'm always driving, forget where I'm go-

Dsus2  C(add9)

ing. Should have turned left but I was sing-ing some
song and I, I am arriving as everyone's leaving.

But there you are waiting. Something is wrong.

Where did I go right?

No, it isn't clear but somehow you're
Standing here, something gets to me. It's that

Nothing is wrong. Where did I go right?

How did I get you? How come all this blue

Sky is around me and you found me. Where did I go right?
How did I get you?
I don't know how I did.
Where did I go right?

(Where did I go right? How did I get you?)

How come all this blue sky is around me and you found me? Where did I go right?
How did I get you?

Am

G/B

C(add9)

I don't know how I did, but somehow now I do,

Em

Dsus2

Cmaj7

ooh.

Somehow now I do,

Em

Dsus2

Cmaj7

yeah, yeah.

Somehow now I do.
ANYWHERE BUT HERE

Words and Music by JIM MARR,
WENDY PAGE and CHICO BENNETT

Moderately

E5   D6/9(no3rd)   Asus2   E5   D6/9(no3rd)

When I'm in___ a crowd___

or on an island by myself.   Silent or too loud,

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Asus2  Cmaj7  D6/9(no3rd)

wishing I was somewhere else. And I can't believe.

Asus2  Cmaj7  D6/9(no3rd)

you hit me fast and hard when you turn to me and say.

Asus2  E5  D6/9(no3rd)

never change the way you are. Tryn' to catch your eye.

Asus2  E5  D6/9(no3rd)

Things will never look the same. Now I can't deny.
Asus2  
you're the moth and I'm the flame, There I go again.

I should walk before I run. How can I explain?

B  
I can't stop what you've begun. I'm fallin' through the door,

B5  
flyin' 'cross the floor. When you look at me.
_suddenly it's clear._ You're burn-in' up my dreams,

crazy as it seems. I don't wanna be

anywhere but here. Ahh,

anywhere but here.
What goes on inside
is a mystery, no doubt.
Rollercoaster ride
I may never work it out.
Here's the brand new me.
Skates around and floats on air.
I'm a sight to see.
Rainbow colors in my hair.
You have set me free.
The one who gets me there.

D.S. al Coda

An - y - where but

here is the place where
my head is spin - ning.

Time is begin - ning to race a - way.
You come to throw me, knock me off my feet. You
give me wings to fly. The world goes crashing by again.

ahh.

You
I'm falling through the door, flyin' 'cross the floor.

When you look at me suddenly it's clear.

You're burnin' up my dreams, crazy as it seems.

I don't wanna be anywhere but here.
Ahh, anywhere but here.

I'm fallin' through the door, flyin' 'cross the floor.

When you look at me suddenly it's clear.

You're burnin' up my dreams, crazy as it seems.
I don't wanna be anywhere but here.

I'm fallin' through the door, flyin' 'cross the floor.

Anywhere but here.
You're always trying to figure out what I am all about. If you don't know what the answer is then just shut up and kiss.
It shouldn't take forever to put it all together. If you can't do the math then get out of the equation. I am calling you back. This is...
star sixty nine. Is it a minus or a plus.

Does enough equal enough?

If you can't do the math then

nothing adds up. Tell me why I'm here.
Sure I want someone to understand but I don't need the stress. I'm not about being analyzed like it's some kind of test. Don't have to be.
a genius to figure what's between us. If you

You can spend your whole life analyzing, justifying,

quantifying and dividing 'til there's nothing

Why don't you just close
can't do the math then get out of the equation. I am calling you back. this is.

star sixty nine. Is it a minus or a plus.

Does enough equal enough? If you
can't do the math then nothing adds up.

Tell me why I'm here. If you can't do the math

Tell me why I'm here.
can you do? So I won't try makin' sense of you. Love just is. What ever it may be. Love just is you and me. Nothing less and
nothing more. I don't know what I love you for.

To Coda

Love just is.

Oh, ho. Oh, ho. When you is.

Don't ever ask me for rea-
A

- sons. I can't get to you.

D

Don't ever ask me for reasons, why I live for

B


(Lead Guitar ad lib.)

C#m7

I just do. Oh, ho.
SWEET SIXTEEN

Words and Music by HAYLIE DUFF
d and TORAN CADELL

Moderate Rock

Today I'm gonna ride away and feel the sun through-

out my hair. Finally free to be who I wanna be.
Who that is I don't really care. 'Cause I have got friends who love me.

{ Blue skies are above me. } My blonde hair is everywhere.

{ Bright stars shine above me. } My sweet sixteen. Gonna spread my wings, sweet sixteen.
It's my chance to shine, sweet sixteen. Discovering, sweet sixteen, so much more to life. Sweet sixteen.

Drivin' down to the club where we go to dance.
Radio is blast in' and the top is down. There ain't nothin' in my way 'cept the traffic of L. A. And

Sweet sixteen. Mamma loves me and a sister who shows me and Daddy's
always there,
yeah, yeah, yeah.

E5  B5  Asus2

Sweet sixteen.

Gonna spread my wings, sweet sixteen. It's my chance to shine.
sweet sixteen. Discovering, sweet sixteen, so much more to life.

Sweet sixteen. I wanna know what it feels like.

I need to see it from the inside. I can taste a bit

of what I will find, so much more to life. Sweet sixteen. Sweet sixteen.
PARTY UP

Words and Music by ASHLEY HAMILTON,
MEREDITH BROOKS and TAYLOR RHODES

Moderate Rock

E5

A5

D5

A5

D5

La, la, la, la, la, la, la, la, la, la, la,

You are

driv'in' me out of my mind.

'Cause you take me everywhere but out at night.

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What more do you need for me to get with you? I didn't see this comin'.
Why don't you start me up? There's no more mess-in' a-round. Come on and light me up.
This could be the start of somethin'. Why don't you parry up?
Time for you to come on down, down, down.
La, la, la, la, la, la,

I dream about it in my sleep.

You seem to like me better when I creep.
C  
N.C.  
you roll me, you use me, you love me and then you
D  

N.C.  
wrap me up and reel me in and use me again.
C  
N.C.  
You love me, you hate me, you

D  
N.C.  
say it's the end. I know you're gonna do it again, and again, and again,
E5  

and again, and again.

hey.
I didn't see this coming._ Why don't you start me up?

There's no more messin' around._ Come on and light me up.

This could be the start of somethin'._ Why don't you party up?

Time for you to come down, down, down._ La, la, la, la, la, la,
Come on and light me up.
Come on and party up.

La, la, la, la, la, la,
La, la, la, la, la, la, la
La, la, la, la, la, la, la
La, la, la, la, la, la, la
La, la, la, la, la, la
La, la, la, la, la, la

Repeat and Fade
1

La, la, la, la, la, la
La, la, la, la, la, la, la
La, la, la, la, la, la, la
La, la, la, la, la, la, la
La, la, la, la, la, la
La, la, la, la, la, la

Optional Ending
I've been so wrapped up in my warm cocoon.
Things are different now when I walk by.

Something's happenin',
You start to sweat

I'm pushin' the edge.
It gets me nervous

And once I get out, to see life around
there's no turnin' back.

I'm feelin' it crack.
but it makes me calm

and you don't know why.

there's no movin' on.
Watchin' the butterfly go towards the sun I wonder what I
will become Metamorphosis.

whatever this is Whatever I'm going through.

Come on and give me a kiss.
Come on, I insist. I'll be something new.

_a metamorphosis._

Metamorphosis, whatever this is.

Whatever I'm going through.
Come on and give me a kiss. Come on, I insist.

I'll be something new, a metamorphosis.

To Coda
Every day is a transformation. Every day is a new sensation.

alteration, modification, an incarnation, celebration.

Every day is a new equation. Every day is a revelation.

information anticipation. On to another destination.
N.C.

Met - a - mor - pho - sis.

Bm

D.S. al Coda

CODA

what - ev - er this is.

Umm.

what - ev - er this is.

What -

F#m

ev - er I’m go - in’ through.

Bm

Umm, come on,
come on, I insist. I'll be some thin' new...

a metamorphosis. I'll be some thin' new.

F#m  Bm
Repeat and Fade

Optional Ending
INNER STRENGTH

Words and Music by HAYLIE DUFF
and TORAN CAUDELL

Moderately

\[ \text{Eb5} \quad \text{Bb} \quad \text{Ab5} \]

Play 4 times

Got ta find your inner strength.

If you don't then just throw life away.

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Gotta learn to rely on you.

Beauty, strength and wisdom too.

Beautiful inside and out.

Great life without doubt.
need a man to make things fair 'cause

more than likely he won't be there.

Listen girl, gotta know it's true.

In the end all you've got is you.
WHY NOT

Words and Music by CHARLIE MIDNIGHT
and MATTHEW GERRARD

Moderate Rock

C#5  C#5
A5  A5
E5  E5
B5  B5

Yah, ahh, ahh, yah, ahh, yah, ahh, yah,

C#5  C#5
A5  A5
E5  E5
B5  B5

yah.

Why not? Why not?

E5  A5
C#5  B5

act like you don't know me when you see me on the street.

You're
making I turn you off when I know you think I'm sweet.

It don't have to be like that. I guess you're insecure.

If you say what's on your mind I might answer sure. So I

walk a little slower and I try to catch your eye.
always dress in yellow when you want to dress in gold.
Sometimes it's so hard to see the good things passing by.
And instead of listenin' to your heart you do just what you're told.

There may never be a sign. No flashing neon light.
You keep waiting where you are. For what, you'll never know.

Asus2

N.C.
telling you to make your move, or when the time is right.
Let's just get into your car and go baby go.

C#m7 Asus2 E

Why not, why not, take a crazy chance?
Why not, why not, do a crazy dance?

If you lose the moment, you might lose a lot. So,

why not?

Why not? Why not?

Why not take a crazy chance? Why not take a crazy chance? You
Oh. I could be the one for you.

Oh yeah, maybe yes, maybe no.

Oh, it could be the thing to do.

What I'm sayin' is you gotta let me know.
Mmm, ahh, ahh, yah, ahh, yah, ahh,
Mmm, ahh, ahh, yah, ahh,

_yah, ahh, yah, yah._

You'll

_never get to heaven or even to L.A._
B♭dim

C♯m7  Asus2

if you don't believe there's a way. Why not, why not

E  Bsus  C♯m7  Asus2

take a star from the sky. Why not, why not

E  Bsus  C♯m7  Asus2

spread your wings and fly. Oh, it might take a little and

E  Bsus  Asus2  E  Asus2  E

it might take a lot but why not? Why not?
So Yesterday
Come Clean
Workin’ It Out
Little Voice
Where Did I Go Right?
Anywhere But Here
The Math
Love Just Is
Sweet Sixteen
Party Up
Metamorphosis
Inner Strength
Why Not