BOB DYLAN
HIGHWAY 61 REVISITED

Words and Music
Chord Symbols
and
Guitar Diagrams Included

Piano Arrangements
by JERRY SEARS

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Price $2.50 in U.S.A.

M. WITMARK & SONS • NEW YORK, N.Y.
POSITIVELY 4th STREET

Medium tempo

You got a lot-ta nerve—To say you are my friend

When I was down You just stood there grin-ning

Coda

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2. You got a lotta nerve
   To say you gotta helping hand to lend
   You just want to be on
   The side that's winning

7. You see me on the street
   You always act surprised
   You say "how are you?", "good luck"
   But you don't mean it

3. You say I let you down
   You know it's not like that
   If you're so hurt
   Why then don't you show it

8. When you know as well as me
   You'd rather see me paralyzed
   Why don't you just come out once
   And scream it

4. You say you lost your faith
   But that's not where it's at
   You had no faith to lose
   And you know it

9. No I do not feel that good
   When I see the heart breaks you embrace
   If I was a master thief
   Perhaps I'd rob them

5. I know the reason
   That you talk behind my back
   I used to be among the crowd
   You're in with

10. And now I know you're dissatisfied
    With your position and your place
    Don't you understand
    It's not my problem

6. Do you take me for such a fool
   To think I'd make contact
   With the one who tries to hide
   When he don't know to begin with

11. I wish that for just one time
    You could stand inside my shoes
    And just for that one moment
    I could be you

12. Yes I wish that for just one time
    You could stand inside my shoes
    You'd know what a drag it is
    To see you
LIKE A ROLLING STONE

by BOB DYLAN

Bright

Verse

F

G7

Once upon a time you dressed so fine,
You threw the bums a dime

in your prime,
Did n't you?

C

Dm7

C

People'd call, say "be - ware doll you're bound to fall,"
You thought they were all

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You used to kid-din' you.

Every-body that was laugh a-bout.

Now you don't hang-in' out.

Now you don't seem so proud.
scrounging for your next meal.

Refrain

How does it feel,

To be without a home,

Like a complete unknown,

LIKE A ROLLING STONE?
Verse 2. You've gone to the finest school all right Miss Lonely,  
But you know you only used to get  
Juiced in it,  
And nobody's ever taught you how to live on the street  
And now you're gonna have to get  
Used to it.  
You said you'd never compromise  
With the mystery tramp, but now you realize  
He's not selling any alibis  
As you stare into the vacuum of his eyes  
And ask him do you want to  
Make a deal?

Refrain:

Verse 3. You never turned around to see the frowns on the jugglers and the clowns  
When they all come down  
And did tricks for you.  
You never understood that it ain't no good  
You shouldn't let other people  
Get your kicks for you.  
You used to ride on the chrome horse with your diplomat  
Who carried on his shoulder a Siamese cat,  
Ain't it hard when you discovered that  
He really wasn't where it's at  
After he took from you everything  
He could steal.

Refrain:

Verse 4. Princess on the steeple  
And all the pretty people're drinkin', thinkin'  
That they got it made.  
Exchanging all kinds of precious gifts and things  
But you'd better lift your diamond ring,  
You'd better pawn it babe,  
You used to be so amused  
At Napoleon in rags and the language that he used  
Go to him now, he calls you, you can't refuse  
When you got nothing, you got nothing to lose,  
You're invisible now, you got no secrets  
To conceal.

Refrain:
HIGHWAY 61 REVISITED

1. Oh God said to A-bra-ham kill me a son Abe says man you must be
   put-tin' me on— God say no Abe say what
God say you can do what you want Abe but the next time you see me

com-in' you bet-ter run.

Well Abe says where do you want this

kill-in' done God says out on High-way Six-ty -one.
2. Well Georgia Sam he had a bloody nose
Welfare Department they wouldn't give him no clothes
He asked poor Howard where can I go
Howard said there's only one place I know
Sam said tell me quick man I got to run
Ol' Howard just pointed with his gun
And said that way down on Highway 61.

3. Well Mack the Finger said to Louie the King
I got forty red white and blue shoe strings
And a thousand telephones that don't ring
Do you know where I can get rid of these things
And Louie the King said let me think for a minute son
And he said yes I think it can be easily done
Just take everything down to Highway 61.

4. Now the fifth daughter on the twelfth night
Told the first father that things weren't right
My complexion she said is much too white
He said come here and step into the light he says hmm you're right
Let me tell the second mother this has been done
But the second mother was with the seventh son
And they were both out on Highway 61.

5. Now the rovin' gambler he was very bored
He was tryin' to create a next world war
He found a promoter who nearly fell off the floor
He said I never engaged in this kind of thing before
But yes I think it can be very easily done
We'll just put some bleachers out in the sun
And have it on Highway 61.
DESOLATION ROW

by BOB DYLAN

Slowly with a steady beat

They're selling post-cards of the hanging— They're painting the passports

brown — The beauty parlor's filled with sailors — The circus is in town—

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Here comes the blind commissioner. They’ve got him in a trance. One hand’s tied to the tightrope walker. The other is in his pants.

And the riot squad they’re restless. They need somewhere to go. As lady and I look out tonight from Desolation Row.
2. Cinderella she seems so easy
   It takes one to know one she smiles
   Then puts her hands in her back pocket
   Bette Davis style
   Then in comes Romeo he's moaning
   You belong to me I believe
   Then someone says you're in the wrong place my friend
   You'd better leave
   And the only sound that's left
   After the ambulances go
   Is Cinderella sweeping up
   On Desolation Row.

3. Now the moon is almost hidden
   The stars are beginning to hide
   The fortune telling lady
   Has even taken all her things inside
   All except for Cain and Abel
   And the hunchback of Notre Dame
   Everybody is making love
   Or else expecting rain
   And the good samaritan he's dressing
   He's getting ready for the show
   He's going to the carnival
   Tonight on Desolation Row.

4. Now Ophelia she's 'neath the window
   For her I feel so afraid
   On her twenty second birthday
   She already is an old maid
   To her death is quite romantic
   She wears an iron vest
   Her profession's her religion
   Her sin is her lifelessness
   And though her eyes are fixed upon
   Noah's great rainbow
   She spends her time peeking
   Into Desolation Row.

5. Einstein disguised as Robin Hood
   With his memories in a trunk
   Passed this way an hour ago
   With his friend a jealous monk
   He looked so immaculately frightful
   As he bummed a cigarette
   Then he went off sniffing drain pipes
   And reciting the alphabet
   Now you would not think to look at him
   But he was famous long ago
   For playing the electric violin
   On Desolation Row.

6. Doctor Filth he keeps his word
   Inside of a leather cup
   But all his sexless patients
   They're trying to blow it up
   Now his nurse some local loser
   She's in charge of the cyanide hole
   And she also keeps the cards that read
   Have mercy on his soul
   They all play on penny whistles
   You can hear them blow
   If you lean your head out far enough
   From Desolation Row.

7. Across the street they've nailed the curtains
   They're getting ready for the feast
   The phantom of the opera
   A perfect image of a priest
   They're spoon feeding Casanova
   To get him to feel more assured
   Then they'll kill him with self confidence
   After poisoning him with words
   And the phantom shouting to skinny girls
   Get outta here if you don't know
   Casanova is just being punished
   For going to Desolation Row.

8. Now at midnight all the agents
   And the super human crew
   Come out and round up everyone
   That knows more than they do
   Then they bring them to the factory
   Where the heart attack machine
   Is strapped across their shoulders
   And then the kerosene
   Is brought down from the castles
   By insurance men who go
   Check to see that nobody is escaping
   To Desolation Row.

9. Praise be to Nero's Neptune
   The Titanic sails at dawn
   And everybody's shouting
   Which side are you on?
   And Ezra Pound and T.S. Eliot
   Fighting in the captain's tower
   While calypso singers laugh at them
   And fishermen hold flowers
   Between the windows of the sea
   Where lovely mermaids flow
   And nobody has to think too much
   About Desolation Row.

10. Yes I received your letter yesterday
    About the time the door knob broke
    When you asked how I was doing
    Was that some kind of joke
    All these people that you mentioned
    Yes I know them they're quite lame
    I had to rearrange their faces
    And give them all another name
    Right now I can't read too good
    Don't send me no more letters no
    Not unless you mail them from
    Desolation Row.
TOMBSTONE BLUES

by BOB DYLAN

Very bright in 2

Piano

Verse

1. The sweet pretty things are in bed now of course The city fathers they're trying to endorse The reincar-
nation of Paul Revere's horse
But the town has no need to be nervous.

The ghost of Belle Starr
She hands down her wits To Jezabel and nun she violently knits

A bald wig for Jack the Ripper

2. The hysterical bride in the penny arcade
   Screaming she moans I've just been made
   Then sends out for the doctor who pulls down the shade
   Who says my advice is to not let the boys in
   Now the medicine man comes and he shuffles inside
   He walks with a swagger and he says to the bride
   "Stop all this weeping, swallow your pride
   You will not die, it's not poison"
   Refrain:

3. Well, John the Baptist after torturing a thief
   Looks up at his hero the Commander-in-Chief
   Saying tell me great hero but please make it brief
   Is there a hole for me to get sick in
   The Commander-in-Chief answers him while chasing a fly
   Saying death to all those who would whimper and cry
   And dropping a barbell he points to the sky
   Saying the sun's not yellow it's chicken
   Refrain:

4. The king of the Philistines his soldiers to save
   Put jawbones on their tombstones and flatters their graves
   Puts the pied pipers in prison and fattens the slaves
   Then sends them out to the jungle
   Gypsy Davey with a blow torch he burns out their camps
   With his faithful slave Pedro behind him he tramps
   With a fantastic collection of stamps
   To win friends and influence his uncle
   Refrain:

5. The geometry of innocence flesh on the bone
   Causes Galileo's math book to get thrown
   At Delilah who sits worthlessly alone
   But the tears on her cheeks are from laughter
   Now I wish I could give Brother Bill his great thrill
   I would set him in chains at the top of the hill
   Then send out for some pillars and Cecil B. DeMille
   He could die happily ever after
   Refrain:

6. Where Ma Raney and Beethoven once unwrapped their bed roll
   Tuba players now rehearse around the flagpole
   And the National Bank at a profit sells road maps for the soul
   To the old folks home and the college
   Now I wish I could write you a melody so plain
   That could hold you dear lady from going insane
   That could ease you and cool you and cease the pain
   Of your useless and pointless knowledge
   Refrain:
Balls of a Thim Man

by BOB DYLAN

Piano

Slowly

Verse

You walk into the room

With your pencil in your hand

You see somebody naked and you say who is that man

You try so hard but you

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Don′t un- der-stand
Just what you′ll say when you get home—

Because some-thing is hap-pen-ing here But you don′t know what it is—

Do you,— Mis-ter Jones?

To Bridge

Fine

Jones?

Jones?
You have many contacts
Among the lumberjacks
To get you facts when someone attacks your imagination
But nobody has any respect

Anyway they already expect you
to all give a check to tax deductible charity organizations.
2. You raise up your head.
   And you ask is this where it is?
   And somebody points to you and says
   It's his,
   And you say what's mine
   And somebody else says where what is?
   And you say oh my God
   Am I here all alone?

   Refrain:

3. You hand in your ticket
   And you go watch the geek
   Who immediately walks up to you
   When he hears you speak
   And says how does it feel
   To be such a freak?
   And you say impossible
   As he hands you a bone.

   Refrain:

   Bridge:

4. You've been with the professors
   And they've all liked your looks
   With great lawyers you have
   Discussed lepers and crooks
   You've been through all of
   F. Scott Fitzgerald's books
   You're very well read
   It's well known.

   Refrain:

5. Well the sword swallower he comes up to you
   And then he kneels
   He crosses himself
   And then he clicks his high heels
   And without further notice
   He asks you how it feels
   And he says here is your throat back
   Thanks for the loan.

   Refrain:

6. Now you see this one-eyed midget
   Shouting the word "now"
   And you say for what reason
   And he says how?
   And you say what does this mean?
   And he screams back you're a cow
   Give me some milk
   Or else go home.

   Refrain:

7. Well you walk into the room
   Like a camel and then you frown
   You put your eyes in your pocket
   And your nose on the ground
   There ought to be a law
   Against you comin' around
   You should be made
   To wear earphones.

   Refrain:
QUEEN JANE APPROXIMATELY

by BOB DYLAN

Moderato

Piano

When your mother sends back all your invitations

And your

When your mother sends back all your invitations

That you're tired of your-

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2. Now when all of the flower ladies want back what they have lent you
   And the smell of their roses does not remain
   And all of your children start to resent you
   Won't you come see me Queen Jane
   Won't you come see me Queen Jane.

3. Now when all the clowns that you have commissioned
   Have died in battle or in vain
   And you're sick of all this repetition
   Won't you come see me Queen Jane
   Won't you come see me Queen Jane.

4. When all of your advisors heave their plastic
   At your feet to convince you of your pain
   Trying to prove that your conclusions should be more drastic
   Won't you come see me Queen Jane
   Won't you come see me Queen Jane.

5. Now when all the other bandits that you turned the other cheek to
   All lay down their bandanas and complain
   And you want somebody you don't have to speak to
   Won't you come see me Queen Jane
   Won't you come see me Queen Jane.
JUST LIKE TOM THUMB’S BLUES

by BOB DYLAN

Moderato (in 4)

Piano

1. When you’re lost in the rain in Juarez And it’s Easter time too

And your gravity fails And negativity don’t pull you through

Don’t put on any airs When you’re
2. Now if you see Saint Annie
   Please tell her thanks a lot
   I cannot move
   My fingers are all in a knot
   I don’t have the strength
   To get up and take another shot
   And my best friend my doctor
   Won’t even say what it is I’ve got

3. Sweet Melinda
   The peasants call her the goddess of gloom
   She speaks good English
   And she invites you up into her room
   And you’re so kind
   And careful not to go to her too soon
   And she takes your voice
   And leaves you howling at the moon

4. Up on Housing Project Hill
   It’s either fortune or fame
   You must pick up one or the other
   Though neither of them are to be what they claim
   If you’re lookin’ to get silly
   You better go back to from where you came
   Because the cops don’t need you
   And man they expect the same

5. Now all the authorities
   They just stand around and boast
   How they blackmailed the sergeant at arms
   Into leaving his post
   And picking up Angel who
   Just arrived here from the coast
   Who looked so fine at first
   But left looking just like a ghost

6. I started out on burgundy
   But soon hit the harder stuff
   Everybody said they’d stand behind me
   When the game got rough
   But the joke was on me
   There was nobody even there to call my bluff
   I’m going back to New York City
   I do believe I’ve had enough
IT TAKES A LOT TO LAUGH, 
IT TAKES A TRAIN TO CRY

by BOB DYLAN

Medium slow Blues tempo

1. Well I ride on the mail train, babe, Can't buy a thrill. 

Well I've been up all night, Lean-in' on the window sill.
2. Don't the moon look good, mama,
Shinin' through the trees?
Don't the brakeman look good, mama,
Flagging down the "Double Es"?
Don't the sun look good
Goin' down over the sea?
Don't my gal look fine
When she's comin' after me?

3. Now the winter time is coming,
The windows are filled with frost.
I went to tell everybody,
But I could not get it acrost,
Well I wanna be your lover, baby,
I don't wanna be your boss,
Don't say I never warned you
When your train gets lost.
FROM A BUICK 6

by BOB DYLAN

Moderato

Verse

1. I got this grave yard

wom-an you know she keeps my kids

But my soul-ful ma-ma you know she
2. Well when the pipe line gets broken and I'm
Lost on the river bridge
I'm cracked up on the highway
And on the water's edge
She comes down the thruway
Ready to sew me up with thread
Refrain:

3. Well she don't make me nervous she
Don't talk too much
She walks like Bo Diddley and she don't
Need no crutch
She keeps this four-ten all
Loaded with lead
Refrain:

4. Well you know I need a steam shovel mama to
Keep away the dead
I need a dump truck mama to
Unload my head
She brings me everything and more
And just like I said
Refrain:
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- Marlborough Street Blues
- Early Mornin' Rain
- Someday Soon - Maude's Blues
- Makes a Long Time Man Feel Bad
- Song for Canada

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- Jesus Met the Woman
- The Times They Are a Changin'
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- All I Really Want To Do
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- Ballad in Plain D
- It Ain't Me Babe
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- The French Girl
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- A Love Song
- Short Grass
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- Don't Fence Me In - My Buddy
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