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United Artists Music
Los Angeles / Nashville / New York
EVIL WOMAN

Words and Music by JEFF LYNNE

You made a fool of me, but them broken dreams have got to end.

Verse

1. Hey woman, you got the blues 'Cause you ain't got no one else to use,

There's an open road that leads nowhere, so just
Am  Em7  Dm7  Em7
make some miles between here and there. There's a

Am  Em7  Dm7  Em7  Am  Em7
hole in my head where the rain comes in,
You took my body and played—

Dm7  Em7  Am  Em7  Dm7
—to win, Ha, ha—woman it's a cry-in' shame. But you

Fmaj7  G  C
ain't got no body else to blame.
Chorus
Am    Em7    Dm7
Em7    Am    Em7    Dm7    Em7
Evil woman, Evil woman

Verse
Am    Em7    Dm7
Em7    Am    Em7
2. Rolled in from another town, Hit some gold too hard to set
tle down, But a fool and his money soon go separate ways, And

To Coda
Am   Em7   Dm7   Em7
you found a fool ly - in' in a daze.

Am   Em7   Dm7   Em7   Am   Em7
Ha ha woman what you gon na do,
You destroyed all the vir tues that the

Dm7   Em7   Am   Em7   Dm7   Em7
Lord gave you,
It's so good that you're feel in' pain
But you

Fmaj7   G   C
better get your face on board the ver y next train.

D.S. al Coda
3. Evil woman how you done me wrong, But now you're tryin' to wait a different song,

Ha ha funny how you broke me up, you made the wine now you drink a cup.

I came runnin' ev'ry time you cried, Thought I saw love smilin' in your eyes,

Ha ha very nice to know that you ain't got no place left to go...
Moderately, with a beat

Livin' Thing
Words and Music by Jeff Lynne

From The Album "A New World Record"

1. Sailin' away on the crest of a wave, it's like
2. Makin' believe this is what you conceived from your
   believin',
3. Takin' a dive 'cause you can't halt the slide floatin'
   down stream.

Magiciest worst day.

Ab 4 fr.

Oh, Ohh, Oh, rolling in and sliding in and slipping
in line, then you look

So let her go, don't start spoil-

Pin' and slid' in', it's magic.

Fm

Back in time to the first day.

And

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Em

you.

and your sweet desire,

Dm

You took me, oh,

Em

higher and higher, baby.

F

It's a Liv-

G11

marcato

C

Am

in' Thing!

F

It's a terrible thing to

D7

G+
TELEPHONE LINE

Words and Music by JEFF LYNNE

Amaj7

1. “Hello, how are you? Have you been alright through all those lonely, lonely, lonely, lonely nights?” That’s what I’d say, I’d tell you everything if you’d pick up that telephone, yeah.

2. Hey, How you feelin’? Are you

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A7
A7dim
A7

still the same, don't you realize the things we did, we did were all for real, not a dream.

Bm
C#m
D
E
Amaj7

I just can't believe they've all faded out of view,

yeah, yeah,

Dmaj7
Amaj7
Dmaj7

yeah, yeah.

E
Amaj7
Dmaj7

Chorus:

F#m
D
E

Doo da wop, doo bee doo da wop,
doo wah doo lang.
Blue days, black nights. doo wah doo lang. I look into the sky.

The love you need ain't gonna see you through. And I wonder why.

Fade (after 3rd verse)

the little things you planned ain't comin' true. Oh, oh, Telephone Line.

Give me some time. I'm living in twilight.
3. O.K.,
soon be answerin',
Well, can't you

just let it ring a little longer, longer, longer,

Through shadows of the night let it ring forever more,
From The Album "OUT OF THE BLUE"

TURN TO STONE
Words and Music by JEFF LYNNE

Moderate Rock shuffle (\( \frac{4}{4} \))

The city streets...
The dying em...
The dancing shad...

are empty now...
(A fire that slowly fades till dawn)

bers of the night...
(The two-step in the hall)

ows on the wall...

(The lights don't shine no more)

And so the songs are way down low...
(Turning,)

Still glow up on the wall so bright...
(Burning,)

Are all I see since you've been gone...
(Turning,)

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turn-ing turn-ing
burn-ing burn-ing
turn-ing turn-ing)
A sound that
flows in to my
mind
The tired
streets that
hide a way
Through all I
sit here and I
wait

(F#)

(The ech-oes of the day-light)
(From here to ev-ry where they go)
(I turn to stone, I turn to stone)

Of ev-ry thing
Roll past my door
You will re-turn

that is a live
in to the day
again some day
(In my blue world)
(In my blue world)
(to my blue world)
I turn to stone, when you are gone, I turn to stone.

Turn to stone, when you comin’ home, I can’t go on.

Turn to stone, When you are gone, I turn to stone.

Yes, I’m turnin’ to stone ‘cos you ain’t comin’ home, Why ain’t
you com'-in' home if I'm turn-in' to stone,
You've been gone for so long and I can't carry on, Yes I'm

turn-in', I'm turn-in', I'm turn-in' to stone.

Coda

Turn to stone when you are gone,
I turn to stone.

Repeat and fade
From The Album "ELDORADO"

CAN'T GET IT OUT OF MY HEAD

Words and Music by JEFF LYNNE

Moderately Slow

Cadd9  Am

Midnight  on the water,  
Break down  on the shoreline,  

Cadd9  Am

I saw  the ocean's daughter,  
Can't move  it's an ebb tide,  

Fmaj7  Dm  Fmaj7

Walking on a wave she came,  
Morning don't get here till night,  

3984
And I can't get it out of my head, no, I can't

get it out of my head. Now my old world is gone for dead

cos I can't get it out of my head.

head, no, no. Bank job in the city
get it out of my head... Now my old world is gone... for dead... cos I can't get it out of my head, no, no. No, I
head, no, no, no, no._
Sweet Is The Night
Words and Music by Jeff Lynne

Moderately slow 2

When the day is done
And there's nowhere to run,
And the clock ticks on
And the night won't end

When the day is done
And there's nowhere to run,
And the clock ticks on
And the night won't end

People of the city have all lost and won,
In your city dress you getting late,
You can't afford to wait, so you move along where it's

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Gm

stand and stare, and you smoke another cigarette and comb your hair, and the light

E

going on, and the people of the night are playing till the dawn, and the sun

F#m7

that shines, that shines — paints a trace of sadness on the street,

B

paints a trace of sadness in your eyes —

A

I wait, I wait, I can't seem to get hop — to you.

(G# bass)

(Oh) You

(G# bass)
in'

Sweet, sweet is the night, now you are near,

dark, dark were the days, they disappear,

sweet, sweet is the night, now you are
Well you did your thing and you lost your wings, and you hurt so bad you lost
ev'rything, and the tears that fell on the city wall will fade away with the rays of morning light that shines,
From The Album "ELDORADO"

ELDORADO
Words and Music by JEFF LYNNE

Slow beat

1. Here it comes, another lonely day,
   Playing the game,

   I'll sail away on a voyage of no return to see
   if eternal life is meant to be,

   And if I find the key to the eternal dream,

2. The painted ladies of the
Avalon
heroes sing,
everywhere,
play in the sun,
Bird on the wing,
What do I care,
take to the road,
to feel, so free,
days never end. I know the
north there lies the chills of cold,
life up on the rooftop haze,
voyage's end will soon be here,
To the south there lies the tales un-
All the cheating and the broken
No eternal life is here for

told,
days,
me,
But in between there lies the place to close your eyes. And I will
So through it all I see, there's nothing left for me. So I will
And now I found the key to the eternal dream. Then I will
F  A+  Dm  C  Bb
stay,
I'll not be back, El do-

Gm  Bbm  F  A+  Dm  C  Bb
rado, I will be free of the

F
world, El do ra do.

1.2.3. Gm  Bbm  C11
3. Say goodbye, the city's

Gm  Bbm
rado, Then I will stay.

F  A+  Bb  Gm7-5  F
4. Sitting here on top of
BIRMINGHAM BLUES

Words and Music by JEFF LYNNE

Moderate Rock, with a steady beat

Workin' on the road across this great big world, (yeah) I've been
wouldn't change the things I do for anything but I'd just
(Instrumental)

rollin' like a stone I never get back home, yes, I've been
like to hear the message of the street again, give me a
(Instrumental)
long gone, and boy I've got the Birmingham Blues.

(instrucmental)

(l've) Been across the ocean to the south sea isles, yeah I in.

It may be kind a homey but it sure is sweet in.

(instrucmental)

I'll go and stay a while and all the folks I meet, they'll say.

traveled to the east and west for the industrial revolution put it on its feet but it's a long way, and you won't stay long, you got them traveling feet, you'll soon be long gone, and 'cos
boy I've got the Birmingham Blues.
boy I got the Birmingham Blues.

Across the world I've seen
Across the world I've seen

people and places
people and places

Could be the same,
but with a
dif·f'rent name...
dif·f'rent name...

D.S. al Coda

boy you got the rest of the world blues?
Across the world I've seen,
people and places,
could be the same,
but you know it's got a different name...

Repeat and fade

F
From The Album "OUT OF THE BLUE"

SWEET TALKIN' WOMAN

Words and Music by JEFF LYNNE

Moderately

I was search-in',
walk-in',
liv-in',
on a
many
on a

one-way street,
I was hop-in' for a chance to meet
Com-

days go by,
I was think-in' 'bout the lone-ly nights

dead-end street,
I've been ask-in' ev-'ry bod-y I meet,

wait-in' for the op-er-a-tor on the line
(She's gone so

in-suf-fi- cient da-ta com-ing through...}
Em  Dm  Em  F  G
long)  What can I do?  (Where could she be?)  Don't know what I'm gonna do...

Am  F  G  C  G
I gotta get back to you...  (You gotta)

C  Am  Em  F  Em  F  G
Slow down, sweet talkin' woman, You got me runnin', you got me searchin'.

C  Am  Em  F  Em  F  G
Hold on, sweet talkin' lover, it's so sad if that's the way it's over.
F7         G
1. Am         F           G
I was         I've been

Code       F          G
Am
Repeat and fade
C
Slow down, sweet talk-in' woman. You got me runnin', you got me searchin',

C
Hold on, sweet talk-in' lover, it's so sad if that's the way it's over.
From The Album "OUT OF THE BLUE"

STARLIGHT

Words and Music by JEFF LYNNE

Moderately slow

I hear you callin' out to me,
your eyes are lookin' out so far a-way,

Constel-
As you

Sweet love,
rollin' a-cross my mind a
is smil-ing down on me,

I want you,
I can feel-
I want you-

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Gm7     Am7     Bbm
   yes I do, I need you, yes I do. you're so real, I can see you, you're so near. And then you run. You gotta stop foolin' around, keep your feet on the ground little girl, and starlight will shine all around little girl.

1. C6    F    C+  
2. C6
You had me all the summer long little girl.

Starlight, your eyes are lookin' down on me so far away.
Moderate Rock

Hey, Boy Blue,

Can't you hear all the noise? It's for you, all the
town's waiting there. Let us go, there's a show like you ain't seen before.

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Welcome home, where you been

all these years? Look around, all the crowd is in tears. It's so

good, to see you in the streets of your town.

Hey, Boy Blue is back, Hey, Boy Blue is back.
Hey, Boy Blue is back,
I've seen bold knights dropping down like flies,
I've seen kings rolling
in the mire. I've seen God point the finger of doom to your foes.

I have fought in the holiest wars, I have
smacked some of the holiest jaws. I've been jailed, been impaled, and been dragged through the world.

One thing I have learnt through the years is that no man should be struck with fear. It should be that he walks with no care in the world.

So my friends...
who are gathered today. Hear this clear for I'll not further say that no
man shall cause me to take up arms again.

Hey, Boy Blue is back.
Hey, Boy Blue is back.
Am

ver, and what can I do?

Dm7 Em7

It's over, it's over, all over, it's all over now, and the

Eb F Bb Gm

way you looked don't even mean I'm down.

Eb F Bb Gm

When you

kick out the sea and the sun says goodbye there is nothing much to speak of.

Dm(addE)

(Feel'in')
Am7(addD)     Dm(addE)     Am7(addD)  

down, down, it's all over, feelin' down, down... Baby, baby,

Bb7+  Gm (Bb bass)  Em  Bb

it's all gone, rolled out to sea... Lookin' over

Dm  Gm  Dm  Am

sunny days, searchin' for the righteous wave, 'cos it's over,

Dm7  Em7  Bb  Dm  Gm

and what can I do? Lookin' from this distant shore, you ain't sailin'

3984
by no more, 'cos it's o-\-ver,_
and what can I do?

Coda
Dm(addE)
Am7(addD)
Bb
Bb+
Gm (Eb bass)
Ebm (F bass)
Bb (Gb bass)
Gm
Ab7
Bb
Dm
Ah, it's o-ver, it's o-ver, it's
mf
Gm  Dm  Am
o - ver,  it's all o - ver,  and what can

Dm7  Em7  Bb  Dm  Gm
I _ do?  Ah, _ it's o - ver,  it's o - ver,  It's all

Dm  Am  Bm
Freely  Oh, it's o - ver, it's

Bm (A bass)  G  F#sus4  Esus4  Bm (D bass)  C#sus4  Bm
o - ver, don't shed a tear for me, it's o - ver,  don't shed a tear al - though it's o - ver.
Moderately, with a rock beat

In this life I've seen ev'rything I can see, woman, I've seen lovers flying through the air hand in hand, I've seen babies dancin' in the midnight sun, I've seen dreams that came from the heavenly skies above, I've seen old men cryin' at their
own grave sides, And I've seen pigs all sit-tin' watch-in' picture slides,

but I

poco a poco cresc.

never seen noth-in' like you

Do Ya, Do Ya want my love? (Woman) Do Ya, Do Ya want my face?
F     G     C     G     F     G
--- (I need it) Do Ya, Do Ya want my mind? (I'm say - in')

Do Ya, Do Ya want my love? Well, I heard the crowd sing in'

out of tune, As they sat and sang Auld Lang Syne by the light of the moon,

I heard the preachers bang-in' on the drums, And I heard the police play-in'

3984
with their guns, But I

poco a poco cresc.

never heard nothin' like you...

Instrumental Solo

In the country where the sky touches down on the field, She lay her head down...
But never seen nothin' like you.

poco a poco cresc.

Well, I think you know what I'm tryin' to say, woman,
That is, I'd like to save you for a rainy day,
I've seen enough of the world to know...
That I've got to get it all
to get it all to grow.

Do Ya, Do Ya want my love?
Come on, now. Do Ya, Do Ya want my face?

I need it. Do Ya, Do Ya want my mind?
A-round there,

Do Ya, Do Ya want my love?
Oh look out!
ACROSS THE BORDER
Words and Music by JEFF LYNNE

(1st time only) I've been workin’ so hard, baby,
tryin' to get to you.

I'm gonna be there soon.

heat of the day many miles away,
when the sun is beatin' down

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up _ on_ the main street;
I'll be

across the city,
I'm

wait _ ing here at the sta _ tion,
I gotta move down the line.

leaving here to _ night,
I gotta move down the line.

They'll be dance _ ing and sing _ in' and do _ in' their thing_ and they'll be
I'm gonna catch a ride _ on the nine o five, _ I'm gonna_

(Sung:) When the wind is blow _ ing soft _ ly through _ the streets.
rock-in' and roll-in' until the day is done.
ride the rails un-till we reach the morn-ing,
of a lit-tle town and the mu-sic's play-in'.

You know I've got to make the dead-line,
May-be three or four hun-dred miles,
You're wait-in' some-where o-ver the ho-ri-zon.

got ta get that south-bound train to-night;
(ooh)
To Coda

1. C

Ab 4 fr.

Eb

Bb
don't get to the border then I'll write.

2. Am

Bb

write.

Am

G

D.S. al Coda

(Instr.)

Coda C

C (Bb bass)

F

Fm (Ab bass)

write.
MISSION (A World Record)

Words and Music by JEFF LYNNE

1. For many days we traveled from a distant place and time to reach a place they call the planet earth, there was to be a celebration on the Mission of the sacred heart.

2. The planet earth from way up there is beautiful and blue, and floating dirty worn-out sidewalk sits a mother with a baby. In her
F#m
(A bass)

softly through a rain bow,
vele of tears she sees no rain bow,

But when you touch down things look dif f'rent here
And some one's sing ing from a win dow

Bm
A
G

at the Mis sion of the sa cred heart.
in the Mis sion of the sa cred heart.

Melody

A
G oo o
F#7

Watch ing all the days go by,

Bm
Gm6
D

Who are you and who am I?
How's life on earth?

When all the stars above
rain icy fingers down on me.
There's a building on a corner in a city in a land, on a place they call the planet earth.
My orders are to sit here and watch the world go by from the Mission of the sacred heart.
Watching all the days go by,
Who are you and who am I?
How's life on earth?
What is it worth?
WILD WEST HERO

Words and Music by JEFF LYNNE

From The Album "OUT OF THE BLUE"

Moderately slow

Wish I was, yeah, a wild west hero

G D Em A7 Dsus D

Sometimes I'd ride the desert sands and then I

G G Em7

think there might just be a better life, away from

Cmaj7 A7 Dsus D G

the folks would

3984
Oh I wish I was, oh oh oh oh, a

wild west hero. Oh I hear

Wish I was, oo oo oo oo, a wild west hero.

Mr. Blue Sky

Words and Music by JEFF Lynne

Moderately fast

Sun is shinin' in the sky, there ain't a cloud in sight.

(Instrumental)

It's stopped rainin', everybody's in a play and don't you know

it's a beautiful new day. (Hey hey)

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Runnin' down the avenue,
Hey you with the pretty face,
Welcome to the human
brightly in the city,
on the streets where once was pity,
Mister Blue Sky's up there waitin' and today
Sky is living here today,
(Hey... hey)
(Ah... ah)
Mister Blue Sky, please tell us why, you had to hide away for so long. Where did we go wrong?
Hey there Mister Blue, we're so pleased to
be with you, look around see what you do, everybody
smiles at you. Hey there Mister Blue, we're so pleased to be with you.

look around see what you do, everybody smiles at you.
Mister Blue Sky,

Mister Blue Sky,

Mister Blue Sky,

Mister Blue you did it right,

but soon comes Mister Night, creepin’ over, now his hand_
is on your shoul-der, nev-er mind, I'll re-mem-ber you this,

I'll re-mem-ber you this way. Mis-ter Blue Sky, please tell us why

you had to hide a-way for so long. Where did we go wrong?

Hey there Mis-ter Blue, we're so pleased to be with you.
Gm  F  Eb  Bb
look around see what you do everybody smiles at you...

Dm  F  Bb  F
Ba ba Ba ba ba ba Ba ba Ba ba ba ba

Gm  F  Eb  Bb
Ba ba Ba ba ba ba ba ba

2. Eb  Bb  F
ba ba ba ba ba

3984
Moderately, with a steady beat

(Solo) Standin' at the airport lookin' down the strip, she was dryin' her eyes...

(Group) She was bitin' her lip. Seven-forty-seven just left from gate eleven, and there's

no turnin' round 'cos it's just leavin' the ground and gettin' higher...
(Solo) Stand-in' at the dock-side lookin' out to sea, when I saw her

but she did not see me.
(Group) There she stood with no hope because she'd missed the boat, and as her dreams sailed away, she headed back for the day, back to the city.

Night in the city, Oh, oh, oh, madness at mid-
Am    Gm    Am
night.       Night in the city.

Bb    C    D    Dsus4    D    C
 driv' in' you insane.

Dsus4    D
I was runnin' kinda lonely at the city place, I waited

Am    C9
for an hour, I never saw her face. Crazy ladies that wait, and slide a-
round like a snake, I just can't take anymore, I'm going in through the door, into the city.

(I'll get you, yes, I'm gonna get you.

I'll get you, yes, I'm gonna get you.
I'll get you, yes, I'm gonna get you. Drivin' you insane. Drivin' you insane.
From The Album "A NEW WORLD RECORD"

ROCKARIA!

Words and Music by JEFF LYNNE

Moderately, with motion

Quasi "Opera", simulate foreign language

Just come on, I'll back you from the downtown the Pal-ais, now ba-by

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Music was so sweet it knocked me right back in the alley, I'm read-

yeah, yeah, yeah, I'm read y!

Hey, hey, hey, Are you read y?

Wo, wo wo, I'm read y and I'm really gonna rock to-night!

Oo, oo, oo, Are you read y? I wanna show you how to rock and roll!

Sweet little lady sings

"Now listen here, baby," she
like a songbird, and she sings
me, "You just meet me at the Op'ra house at
ain't never heard, But she ain't ready.
oh, yeah, yeah, I'm ready.
no, no, no, She ain't ready.
read y, and she ain't gonna rock and
read y, I'm gonna show you how to sing the
Blues.

She's sweet on Wagner,

I think she'd die for Beethoven,

She loves the way Puccini lays down a tune,

And Verdi's always creepin' from her room.
D
Ah,

F#m
Ah,

A7

We were reel-in' and a-rock-in' all

Em7
through the night, Yeah, we were rock-in' at the Op'-ra House un-
G  

D  

Em7  

G  

D  

Em7  

G  

D  

Em7  

G  

D  

Em7  

3984

til the break of light, And the orchestra were playin' all Chuck

Berry's greatest tunes, And the singers in the chorus all got

off on singin' Blues, And as the night grew older, every

bod y was as one, The people on the streets came runnin'
in to join in song. Just to hear the op'ra singer sing in'

rock and roll so pure, I thought I saw the Mayor there, but I

wasn't really sure, But it's all right.

Chorus: Ah

poco a poco cresc.
above the clouds

Freely (quasi Blues recitative)  Words and Music by JEFF LYNNE

All in the heat of the night,
Well, when things ain't goin' right

No, no, no, no, no, no, you will remember me

Moderately, with a beat

1. I came along to see your face,
2. I guess it's like a mountain side,
Dm7

here,

But it's alright,

it's

G7

al-right, it's al-right. But it's al-right with me.

Cm7

You

Eb (Eb bass)

better believe me now.

1 F

2. F

Bb

BbⅨ+11

BbⅨ

ritard.
TIGHTROPE

Words and Music by JEFF LYNNE

Moderately, with a beat

F

1. They say some days you're gonna win,
2. They say some days you gotta give,

They say some days you're gonna
They say some days you gotta

G

lose,
take,

I tell you I got news for you,
If that's the way it's gotta be,

Gb

You're

F

los'in' all the time you never win,
Roll it over and you will see,

G

If you believe that's how it's
The city streets are full of

C

gonna be, I'd better put you down,
people goin' nowhere, makin' time.

E

F

Fm

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Get off your Tight-ropes up there, come down on the ground, you gotta save me now, you better

The change from night to day is really only hours, it's just along the line, can't you

when I looked around, (looked around)

I was heading down, Won't somebody throw

me down a line.
Won't some-body throw me down a line.

I wanna look you straight in the eye,
I wanna tell you how I really

mf

locato
And I can feel the wheels a-turnin' round.
Won't somebody throw me down a line. The city streets are full of people goin' nowhere, makin' time.

The change from night to day is really only hours, it's just along the line, can't you
see the sign. (Oh...) When I close my eyes, (close my eyes.)

I was so surprised, Somebody had

thrown me down the line, stopped me drownin',

Somebody had thrown me down the line.
From The Album "A NEW WORLD RECORD"

SHANGRI-LA
Words and Music by JEFF LYNNE

Slowly, with a beat

Sitting here, waiting for someone calling at my door. Too bad, I'm getting out of love.

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What's the use of changing things,
Wonder what to

Clouds roll by and hide the sun,
Raindrops fall on

morning brings, Who knows,
So sad, I'm getting out of love

My Shangri-la has gone away,
Faded like the

Beatles on "Hey Jude."
She seemed to drift out on the rain
that came in someplace softly from the blue.

Loo de da doh de doh...

I'm getting out of love.

Where is my Shangri-la?

Doo do do do do da day.

Where is my Shangri-la?

I'm getting out of love.
From The Album "FACE THE MUSIC"

NIGHTRIDER

Words and Music by JEFF LYNNE

Moderately (♩ = 104)

Am C7

1. I remember somewhere in the rain
   the faces of the

2. I still see that vision of delight
   while cruising on the

Desolation, Degradation Row,

Am C7

Fmaj7 Esus4 E F#maj7

passers-by,
black of night,

Star ing faces, broken blinds.
But she keeps a step ahead.

Feelings show,

She's a ten-cent dream.
I recall the situation clearly standing in a
Looking out the corner of her world nobody ever
Faces with no name and no address keep staring in on

Crowded car, I can feel the need in me.
Knows a girl who once lived a long this way.
My distress, but she kills me with her smile.

Hold on, night rider, baby, hold on you're a
Moderately slow, a tempo (\( \text{d} = 88 \))

for your love.

poco rit. e dim.

Deep waters flow out to the sea,

Warm summer breeze blows endlessly,

They never needed

ed you or me.

of those who feel.

One Summer Dream.

One Summer Dream.
Blue Bird

Mountains on the high wing
and valley low,
I don't know which way I should go.

But there's a tear in his eye.

One Summer Dream.

Em Am Fmaj7 C G (B bass)
Em Am Fmaj7 C

One Summer Dream.

A Amaj7 A Em7 Em9 Em7

Instrumental Solo
(Optional 2nd time) One Summer Dream.

Deep waters flow out to the sea.

Warm summer breeze blows endlessly.
From The Album "FACE THE MUSIC"

POKER

Words and Music by JEFF LYNNE

Brightly (\( \text{j} = 176 \))

1. Away, the joker’s closing in,
   Re-

2. (The) girls are crawling on all fours,
   Bang-

3. form ing they will win, cards calling the
   High light is fading.

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fast.

tune.

I know, you know, they know,

we all know ev'-ry-bod-y's gon-na burn down.

1.

2. The

down.

mf Instrumental Solo

Bm

G
Play me another hand,

Lose every thing I am,

Until we meet again.
12. we all know. 4. The we all know.

Instrumental Solo

Bm

\[ L'\text{istesso tempo} \quad \text{\( \frac{\text{d}}{\text{d}} = 88 \)} \\]
Repeat and fade

\( \text{G} \)
\( \text{E} \)
From The Album “FACE THE MUSIC”

STRANGE MAGIC

Words and Music by JEFF LYNNE

Moderately slow ( \( \textit{d} = 88 \))

\[
\begin{array}{c}
G & Cm & G \\
\text{G} & \text{Cm} & \text{G} \\
\text{G} & \text{Cm} & \text{G} \\
\text{Em} & \text{Cm} & \text{G} \\
\text{Em} & \text{Cm} & \text{G} \\
\text{G} & \text{G} & \text{G} \\
\end{array}
\]

Verse:
1. You’re sailing softly through the sun,
2. You’re walking meadows in my mind,
3. I’m never gonna be the same again,

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and no one hears the sound,
That's how it has to fall,
and flowing on its way,
be, it's an illu

It's like a Water-
just an illu

Love is all, Water-
love is what you

Pulls you in, takes you down.
It's a sad affair.
But you know...

as you hold back the power there,

Without the friends and lovers you could

never go on living!
From The Album "FACE THE MUSIC"

DOWN HOME TOWN

Words and Music by JEFF LYNNE

Moderately bright Country beat (  \( \text{d} = 144 \) )

1. The world____ outside don't like us much,____

2. (No monk)____ bus - ness in this town,____

(We got)____ the best band a - round,____

'Cause they ain't got____ our class - y touch,____

Who do you think you're push - ing 'round,____

Just listen to____ their crazy sound.___

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But they ain't good enough to breathe clean, blow.

Em

C

D

To Coda

This town's good, we make 'em leave.

Just look around, you'll see what I mean.

G

You

Am7 Bm7 Em7

But it's no, no, no.

You
Down Home Town.

Down Home Town.

Down Home Town.

Well, it's

no, no, no.

You really can't do that.
No, no, no. Down Home Town. We got

Wish I was in the land of Dixie. Look away.

Down Home Town. Gotta get down, gotta get down.
SHOWDOWN

Words and Music by JEFF LYNNE

From The Album "ON THE THIRD DAY"

Moderately, with a beat

She cried to the southern wind, 'bout a love

Bad dreamer, what's your name, It's like we're

that was sure to end, Every dream in her heart was gone,

ridin' on the same train, If you don't, there'll be more pain,

Head ing for a Show down. There's gonna be a Show down.

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And it's raining all over the world.

It's raining all over the world tonight, the longest night.

To next strain

She
Came to me like a friend,
she blew in on the southern wind.
Save me, save me,

Now my heart is dyin' to start again,
There's gonna be a showdown.

It's unreal suffering,
There's gonna be a showdown.

Showdown.
Showdown.

1.  
2.  
D. S. al Fine
From The Album "ON THE THIRD DAY"

MA-MA-MA BELLE

Words and Music by JEFF LYNNE

Moderate rock beat

D

C

G

D

mf

1. Got love
   if that's what you need,
   I got three of four
   babies sit-tin'

2. There's one
   thing that's on
   my mind,
   and that's
   get-tin' hold of you
   before I

3. I love
   you, Ma-Ma-Belle,
   that's why I
   want to get it
   all well, I'm sure

on my knee,
I got
good love
with my
wait-in' for you,
I come

serve my
I'll
keep on
my heavy
load,
till I

you can
tell,
I got
good soul
run-in' so deep,
gonna

sneak-in' round the corner
of the
see you come a-stroll-in' down that
avenue.

get you in the corner
so that
open road.
I can keep.
3. Can't you hear me once
   Ma - Ma - Ma Belle or I will get

   you.

   You know you got Ma - Ma - Ma Belle

   or I will get you.

1. D Dsus4 D Dsus4 D Csus4 G

   That is really so,
From The Album "ELECTRIC LIGHT ORCHESTRA II"

KUIAMA

Words and Music by JEFF LYNNE

Freely

Moderately slow

F     F7     Bb     Bbm
(F bass) (F bass)

mp Instrumental Solo

Dm     F7
(F bass)

No Chord

F

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1. My, my Kui-a-ma, She came in the morn-in', She
2. My, my Kui-a-ma, Don't break your heart try-ing, To
3. See here, Kui-a-ma, Now ten thou-sand miles—a fall-in', is a
4. Kui, stop your cry-in', There's no bombs a-fall-in', No

smiled but the tears on her lit-tle face showed the
say how your Ma and your Pa passed a-way, and they
long, long way and you're here to-day and you
horse men in the night a-rid-in'

So sad, Real mean,
left you to wan-der the ruin and de-cay, hel-lo,
won't go back so you might say through your dreams and tear-ing at your life,

Gm
Treated so bad.
That bullet machine.
How do you do?
Baby, good night.

No more silver rain will hit your ground.
And no more guns will sound.
And no more life be drowned.
No more trenches where the soldiers lie.
And no more people die beneath that big black sky.
5. Wake up, Kui-a-ma, I got some thin' to tell you, It's
6. Here in this country, They got rules with no reason, They
7. Kuia, please believe me, I just could'n't help my self, I
8. Kuia, I just shot them, I just blew their heads off, And I

just that I mean, well that is to say that I'm

teach you to kill, and they send you away, With your

want ed to run, but they gave me a gun, And they

heard them scream in their agony, Ku-ii-

3. tryin' to explain, but I'll start again, For you
gun in your hand you pick up your pay, So cool,
told me the duty I owed to my father land,
a ma, she waits there for me,
I must be true.
that no mercy tool.
I made my stand.

True Blue,
You saw it through.

Fade out

Instrumental Solo
Moderately, with a beat

Did you see your friend___________
Did you hear the news?___________

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Did you see him run, did you see him fall?  Ah, ah,
Did you see him hide, did you see him crawl?  Ah, ah,
Did his life flash by at the bedroom door?  ah, ah,
Does his life mean more than it did before?
Did you see that man running through the streets today?

Did you catch his face, was it One O-

Fade out

Five Three Eight? Ah.

Instrumental Solo
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ELO
ELECTRIC LIGHT ORCHESTRA • ANTHOLOGY

From The Album "OUT OF THE BLUE"
TURN TO STONE • SWEET TALKIN' WOMAN
SWEET IS THE NIGHT • MR. BLUE SKY • BIRMINGHAM BLUES
NIGHT IN THE CITY • WILD WEST HERO • STARLIGHT
IT'S OVER • ACROSS THE BORDER

From The Album "A NEW WORLD RECORD"
LIVIN' THING • TELEPHONE LINE • DO YA
ABOVE THE CLOUDS • MISSION (A World Record)
ROCKARIA! • SHANGRA-LA • TIGHTROPE

From The Album "FAH THE MUSIC"
EVIL WOMAN •  DOWN HOME TOWN
NIGHTRIDER • POKER • ONE SUMMER DREAM
STRANGE MAGIC • WATERFALL

From The Album "ELDORADO"
CAN'T GET IT OUT OF MY HEAD
ELDORADO • BOY BLUE

From The Album "ON THE THIRD DAY"
SHOWDOWN • MA-MA-MA BELLE

From The Album "ELECTRIC LIGHT ORCHESTRA II"
KUIAMA

From The Album "THE ELECTRIC LIGHT ORCHESTRA"
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