Can't Get It Out Of MY Head

Words and Music by
JEFF LYNNE

Moderately Slow

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And I can't get it out of my head, no, I can't
get it out of my head. Now my old world is gone for dead

Cos I can't get it out of my head.

Head, no, no. Bank job in the city
Cadd9

Robin Hood and William Tell and Ivanhoe and Lance-

Am

lot, they don't envy me.

Fmaj7

Fmaj7

Sitting till the sun goes down,
in dreams the world keeps going 'round.

Am G C G (C bass) F (C bass) G (C bass)

...and 'round. And I can't get it out of my head, no, I can't...
get it out of my head. Now my old world is gone

dead cos I can't get it out of my head, no, no. No, I

head, no, no, no, no...
CONFUSION

Words and Music
JEFF LYNN

Moderately, with a steady beat

F

C

Am

f Instrumental Solo

Em

C7

G11

Dm7

C/E

C

Am

Dm

1. Ev'ry where  the sun  is shine
   ing.
2. Ev'ry night  you're out there, dar-
   lin';
3. Dark is  the road  you won-
   der,
   All a round  the  wor-
   y star.

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It's shining, there running,
But cold winds blow across your mind.
And I see that lost look across your eyes,
The starry sky, you feel sad inside.

Confusion, I don't know why it's such a terrible shame,
Confusion, what I should do, drivin' me wild,
Confusion, you don't know what you're sayin',
Confusion, I leave it all up to you, it comes as no big surprise.

You've lost your love and you just can't carry on. (Can't carry on.) You feel there's no one there...
Dm7  G7sus4  No chord  F

you to lean on,  to lean on.

2.3. F  C/Fo  Dm7  C  Fm  C/E 

You've lost your love and you just can't carry on. (Can't carry on) You feel there's no one there for

Dm7  G7sus4  No chord  F

you to lean on,  to lean  on.

Repeat and fade
C  Am  Em  F
Don't Bring Me Down

Words and Music by JEFF LYNNE

Moderately, with an old-fashioned rock 'n' roll beat

1. You got me runnin', goin' out of my mind,
2. You wanna stay out with your fancy friends,
3. What happened to the girl I used to know?
4. You're always talkin' 'bout your crazy nights,
5. You're lookin' good just like a snake in the grass,
6. You got me shakin', got me runnin' away,

You got me thinkin' that I'm wastin' my time,
I'm tellin' you it's got to be the end,
You let your mind out someplace and break your glass,
Don't Bring Me

One of these days you're gonna get it right,
One of these days you're gonna break your glass,
You got me crawlin' up to you every day.
Down, no, no, no, no, no. Oo.

I'll tell you once more before I

get off the floor, Don't Bring Me Down!

1. 2.
Evil Woman

Rubato
C9
F9
F#dim
C

Words and Music by
JEFF LYNNE

You made a fool of me, but those broken dreams have got to end.

Strongly rhythmic

Verse
Am
Em7
Dm7
Em7
Am
Em7
Dm7
Em7

1. Hey woman, you got the blues, 'Cause you ain't got no one else to use,

There's an open road that leads nowhere, so just

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Am        Em7         Dm7       Em7
make some miles    between here and there.  There's a

Am        Em7         Dm7         Em7     Am      Em7
hole in my head   where the rain    comes in,  You took my  body and played

Dm7        Em7      Am        Em7     Dm7       Em7
— to win,  Ha, ha woman it's a cryin' shame,  But you

Fmaj7       G       C
ain't got no body else to blame.
Chorus
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7
Evil woman, Evil woman

Verse
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7
Evil woman, Evil woman

2. Rolled in from another town, Hit some gold too hard to set

Dm7 Em7 Am Em7 Dm7 Em7
Tie down, But a fool and his money soon go separate ways, And
Am       Em7       Dm7       Em7
you found a fool ly in' in a daze.

Am       Em7       Dm7       Em7
Ha ha woman what you gonna do,
You destroyed all the virtues that the

Dm7       Em7       Am       Em7       Dm7       Em7
Lord gave you,
It's so good that you're feelin' pain But you

Fmaj7       G       C
bet ter get your face on board the very next train.

D.S. al Coda %
3. Evil woman how you done me wrong, But now you're tryin' to wail a dif'ront song,

Ha ha funny how you broke me up, you made the wine now you drink a cup.

I came runnin' ev'ry time you cried, Thought I saw love smilin' in your eyes,

Ha ha very nice to know that you ain't got no place left to go.
I'm Alive

Words and Music by
JEFF LYNNE

Bright rock

1. I'm alive, and the world__
   (2) live, and the dawn___
   (3) Instrumental
   (4) live, and the world___

   shines for me to-day. I'm alive
   breaks across the sky. I'm alive
   shines for me to-day. I'm alive
live, suddenly
and the sun rises
live, suddenly
sun - den - ly

I am here today.
I am here today.
so high.

Seems like forever
Lost in another world,
Seems like forever
came the dawn,

3. end instrumental

(and a day). (far away).
(and a day). (from the night).

Thought I could never
never an other
suddenly I could never
was born (feel this way). (‘til today).
in to light). (feel this way).
Livin' Thing

Words and Music by JEFF LYNNE

Moderately, with a beat

1. Sail in' a way on the crest of a wave, it's like
2. Mak in' be lieve this is what you con ceived from your
3. Tak in' a dive 'cause you can't halt the slide float ing

Am

mag ic.
worst day.
down stream.

Ab

Oh, roll in' and rid in' and slip mov ing in line, then you look
Oh, so let her go, don't start spoil

Fm

pin' and slid in', it's mag ic.
back in time to the first day.

And

it's a bad dream.
and your sweet desire,

You took me, uh,

higher and higher, baby.

It's a Liv-

marcato

in' Thing!

It's a terrible thing to
lose. It's a given thing, What a terrible thing to lose.

1.2. C Bb m

r i - ble thing to lose.

F G Am

l u s e. It's a Liv-

Fade out

Am F D7 G7+5 C

in' Thing! en' thing! It's a terrible thing to lose. It's a given thing! What a terrible thing to lose. It's a given thing!
MIDNIGHT BLUE

Words and Music by
JEFF LYNNE

Slowly

1. I see the lonely road that
2. I see you crying now, you've
I see you standing there... far

leads so far away,
found a lot of pain,
out along the way,

And what you're searchin' for can never be the same.
I want to touch you but the night becomes the day.

But what I see is so much more than I can say,
But what's the difference, cause they say what's in a name.
I count the words that I am never gonna say.
And I see you.

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Coda

I'm feelin' Midnight Blue.

Can't you feel the love that I'm offerin' you, Can't you see how it's meant to be?

Can't you hear the words that I'm sayin' to you, Can't you believe like I believe?

It's only one and one it's true, Still I see you.
In *Midnight Blue*.

I see beautiful days, And I feel will love you tonight, And I will stay by your side of loving you. Everything's Midnight Blue.

I'm feelin' Midnight Blue.
NEED HER LOVE

Words and Music by JEFF LYNNE

Slowly

C                Dm7              C/E              F
She gives me love that I could never hope to have,
She came in from the west, a summer breeze, I couldn't rest,

Am                Em              Dm               C/E                  Am                Em
She tells me that she needs me,
she tells me that she's glad,
And if she goes away, I'm she

Gm7                C7              F                Fm                  Em7                Am7
like someone who's left out in the rain,
made it like it should be all the time!
I need, (her,) I need her,

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I Need Her Love.

Just when I was thinkin' of her,

She came along and made me want her, I need her, I Need Her Love.
The boats that sail, the planes that fly, she is with me, I wonder if she wonders if
this is all for real. I couldn't stand to see her cry because of me, That would be
sad. I need, (her) I need her, (her love,) I need her, Love.

She tells me everything, she
makes me smile, she tries to sing, but never shares her suffering if things are going wrong. She
makes it like a dream, if things are as they seem, the world is good.

her, I need her love, I need her love.

Repeat and fade

I need her, I need her love, I need her love.
Strange Magic

Moderately slow ( \( \text{dotted quarter note} = 88 \))

Words and Music

JEFF LYNN

Verse:

1. You're sailing softly through the sun,
2. You're walking meadows in my mind.
3. I'm never gonna be the same again.
In a broken stone age
derning waves across my time,
Now I've seen the way it's got to end,

You fly so high,
Oh no, oh no.
Sweet dream, sweet dream,
I get a I get a

Strange Magic, Oh, what a Strange Magic.

Repeat and fade

You know I got a Strange Magic.
Telephone Line

Words and Music by JEFF LYNNE

Slowly

A

Amaj7

A7

1. "Hello, how are you? Have you been all right through all those

lonely, lonely, lonely, lonely, lonely nights?" That's what I'd say,

Bm

C#m

D

E

Amaj7

I'd tell you everything if you'd pick up that telephone, yeah,

Dmaj7

A

Amaj7

yeah, yeah... 2. Hey, How you feelin'? Are you

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still the same, don't you realize
the things we did, we did
were all for real,
not a dream.

I just can't believe
they've all faded out of view,
yeah, yeah.

yeah, yeah.

Chorus:

Doo da wop, doo bee doo da wop,
doo wah doo lang.
Blue days, black nights, doo wah doo lang... I look into the sky...

The love you need ain't gonna see you through... And I wonder why...

Fade (after 3rd verse)

the little things you planned ain't comin' true... Oh, oh, Telephone Line...

Give me some time... I'm living in twilight.
3. O.K., so no one's answering. Well, can't you

just let it ring a little longer, longer, longer. oh, I'll just sit tight,

Through shadows of the night let it ring forever more, oh hoh

hoh hoh...
Turn To Stone

Words and Music by JEFF LYNNE

Moderate Rock shuffle (\( \frac{3\,\text{Beat}}{4} \))

The city streets.
The dying em.
The dancing shad.

F♯

are empty now (The lights don't shine no more)
bbers of the night (A fire that slowly fades till dawn)
ows on the wall (The two-step in the hall)

F♯m

And so the songs are way down low
Still glow up on the wall so bright
Are all I see since you've been gone

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A sound that flows into my mind
The tired streets that hide a way
Through all I sit here and I wait

(The echoes of the day that light)
(From here to every place they go)
Of every thing
Roll past my door
You will return

That is a live
Again some day
(In my blue world)
(In my blue world)
I turn to stone, when you are gone, I turn to stone.

Turn to stone, when you comin' home, I can't go on.

1. E

Turn to stone, When you are gone, I turn to stone.

Yes, I'm turnin' to stone 'cos you ain't comin' home, Why ain't
you com'in' home if I'm turn'in' to stone, You've been gone for so long and I can't carry on, Yes I'm turn'in', I'm turn'in', I'm turn'in' to stone.

Turn to stone when you are gone, I turn to stone... Repeat and fade