piano · vocal · guitar

the Best of Duke Ellington

Boy meets horn
C jam blues
Caravan
Creole love call
Do nothin' till you hear from me
Don't get around much anymore
I got it bad (and that ain't good)
I let a song go out of my heart
In a mellow tone
In a sentimental mood
It don't mean a thing (if it ain't got that swing)
Mood indigo
Prelude to a kiss
Rockin' in rhythm
Solitude
Sophisticated Lady
The Mooch

CARREFOUR DE LA MUSIQUE
Maison Valli
PUSEY VILLAGE - 70000 VESOUL
03 84 97 30 70

Carisch

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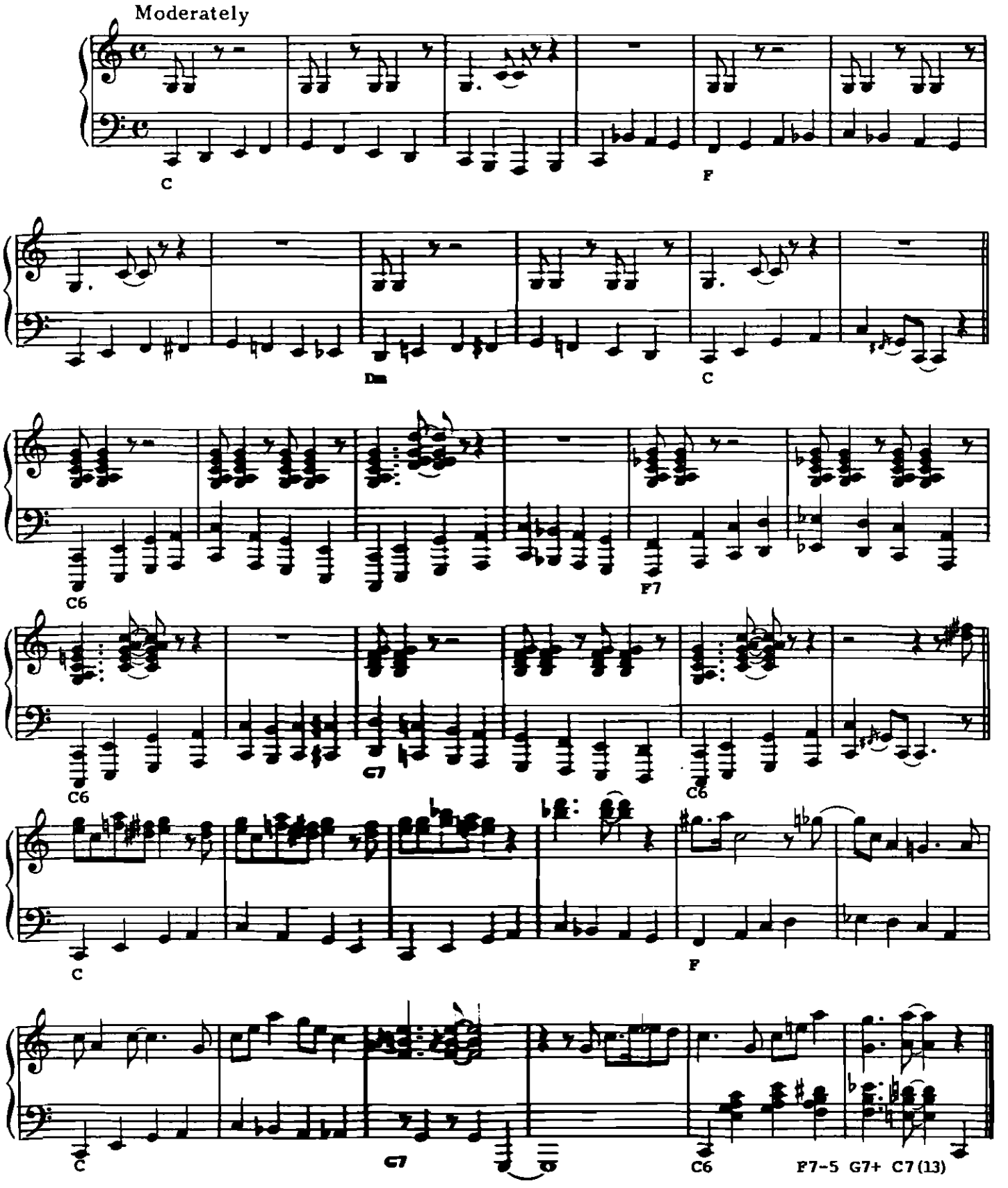
C JAM BLUES

Words and Music by Duke Ellington



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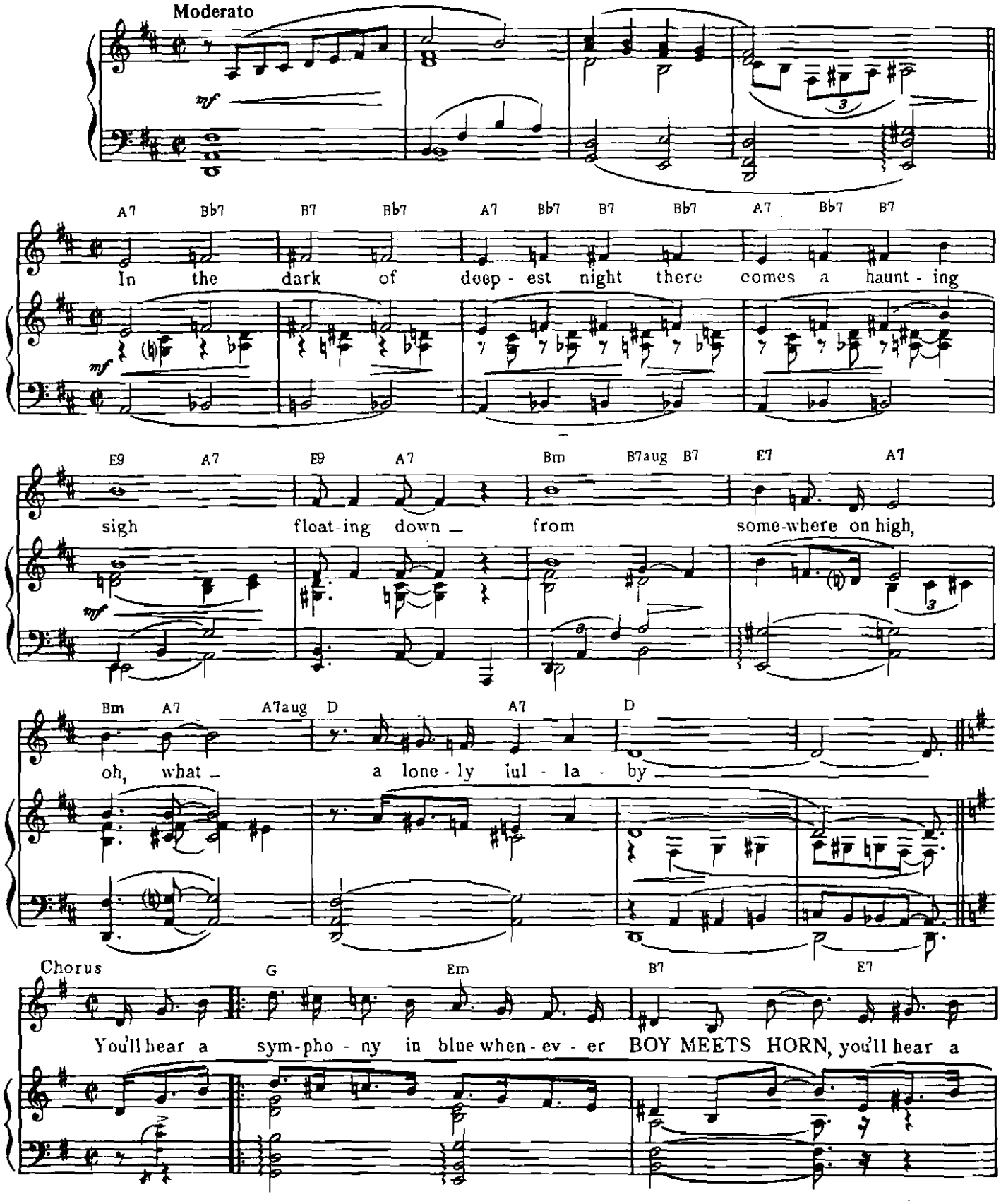
BOY MEETS HORN

Words and Music by Duke Ellington, Irving Mills, Juan Tizol



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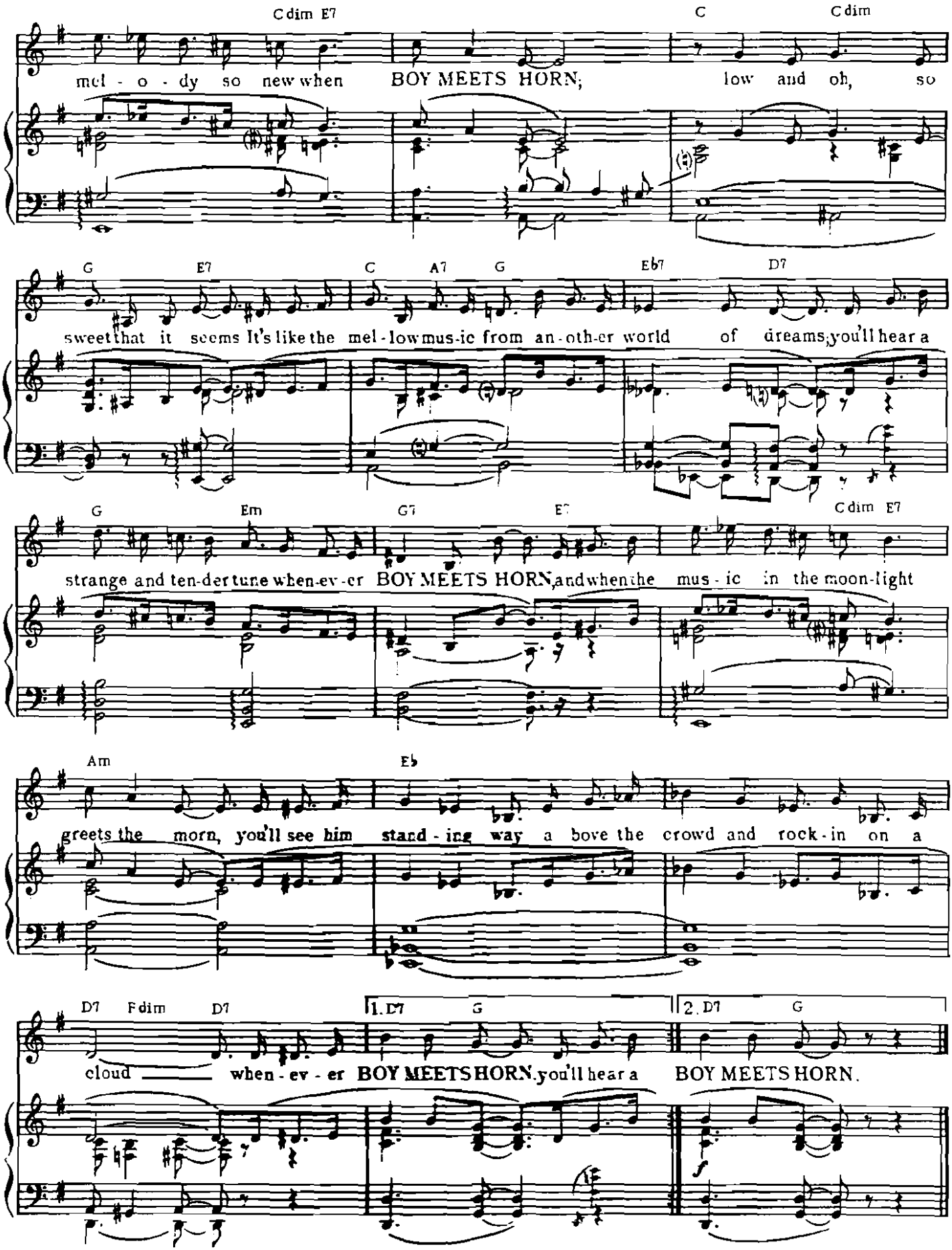
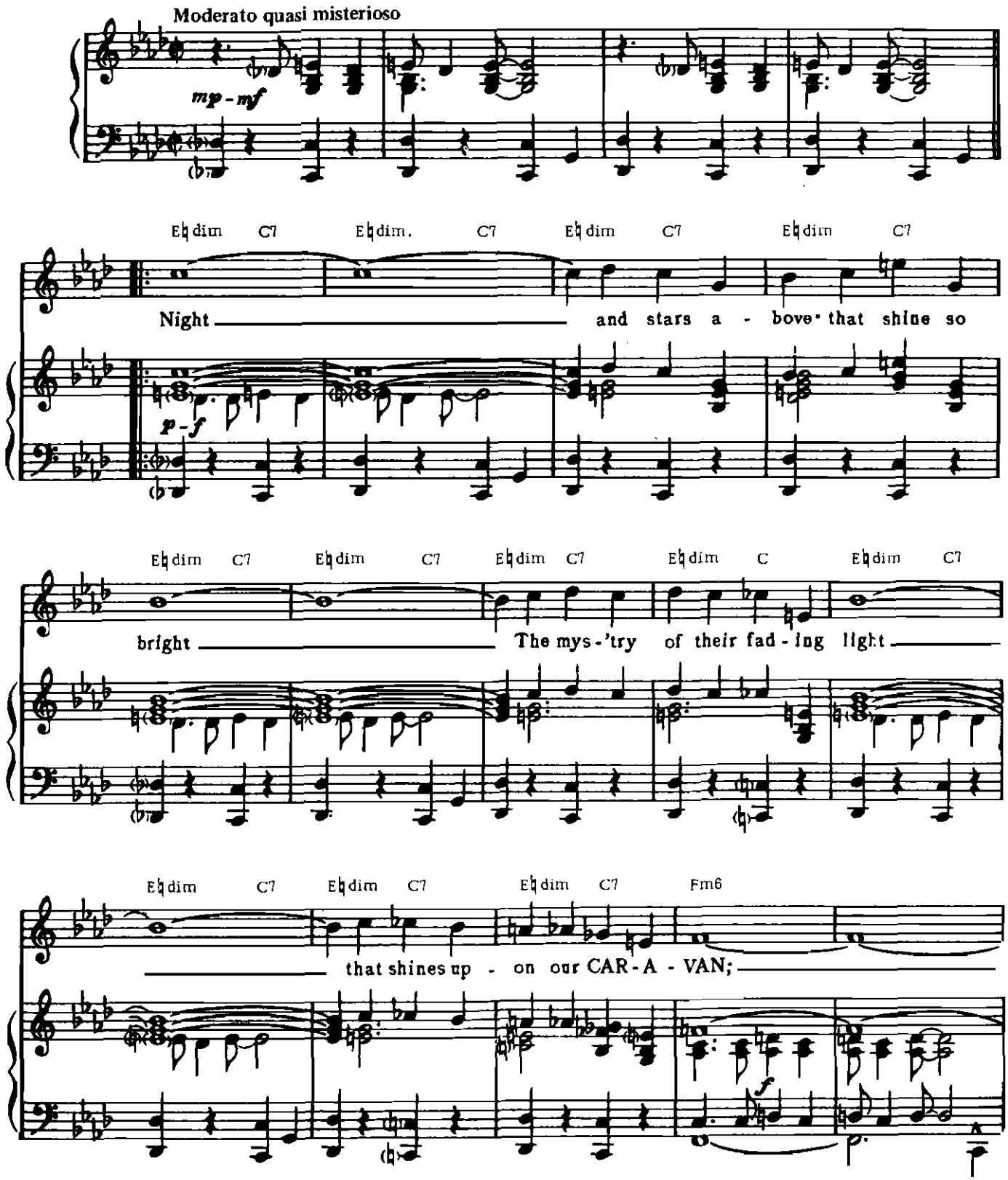

Cdim E7
C
Cdim
mel - o - dy so new when BOY MEETS HORN; low and oh, so
G
E7
C
A7
G
Eb7
D7
sweet that it seems It's like the mel - low mus-ic from an - oth-er world of dreams; you'll hear a
G
Em
G7
E7
Cdim E7
strange and ten-der tune when-ev-er BOY MEETS HORN, and when the mus - ic in the moon-light
Am
Eb
greets the morn, you'll see him stand - ing way a bove the crowd and rock - in on a
D7
Fdim
D7
1. D7
G
2. D7
G
cloud when - ev - er BOY MEETS HORN, you'll hear a BOY MEETS HORN.

CARAVAN

Words and Music by Duke Ellington, Irving Mills, Juan Tizol



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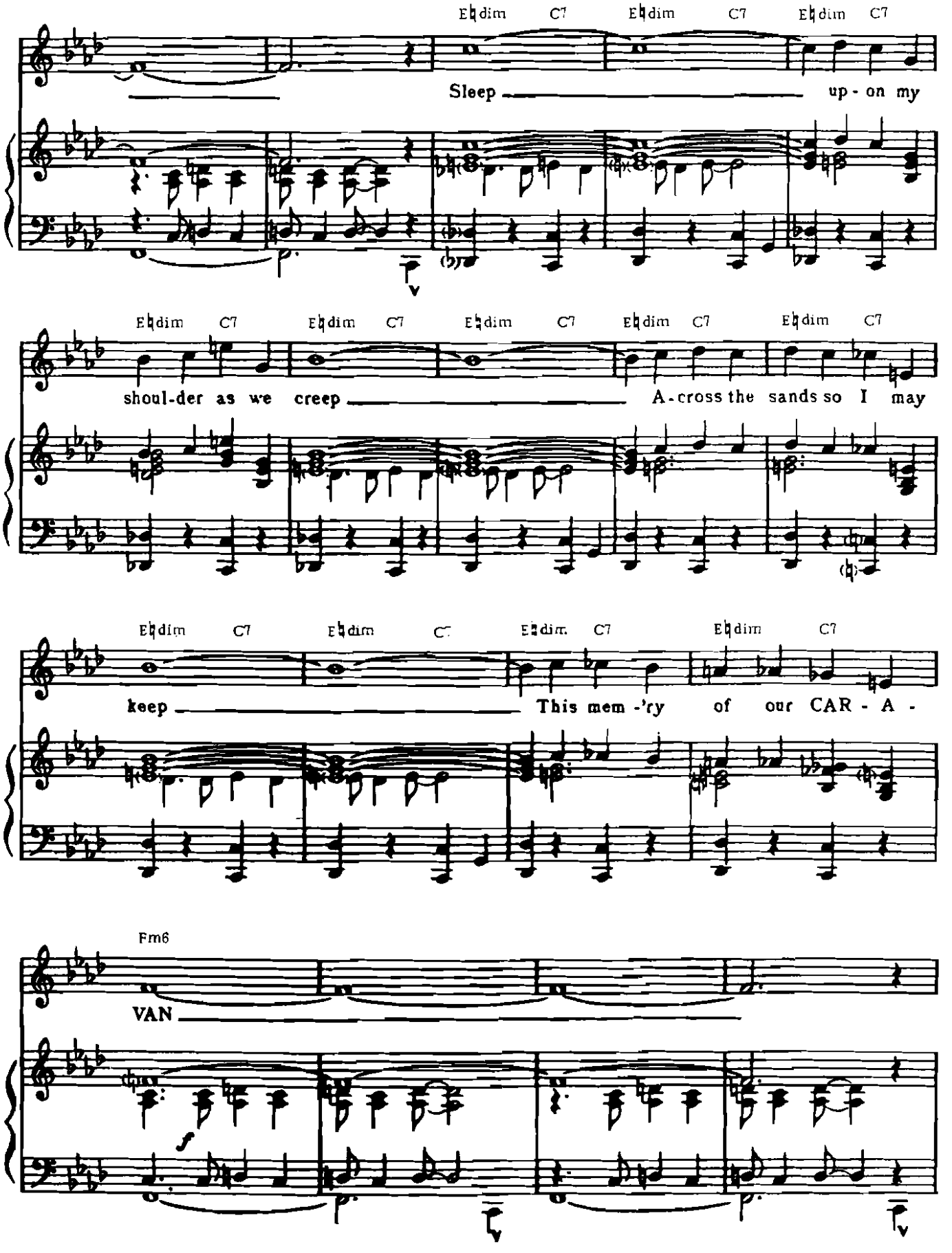
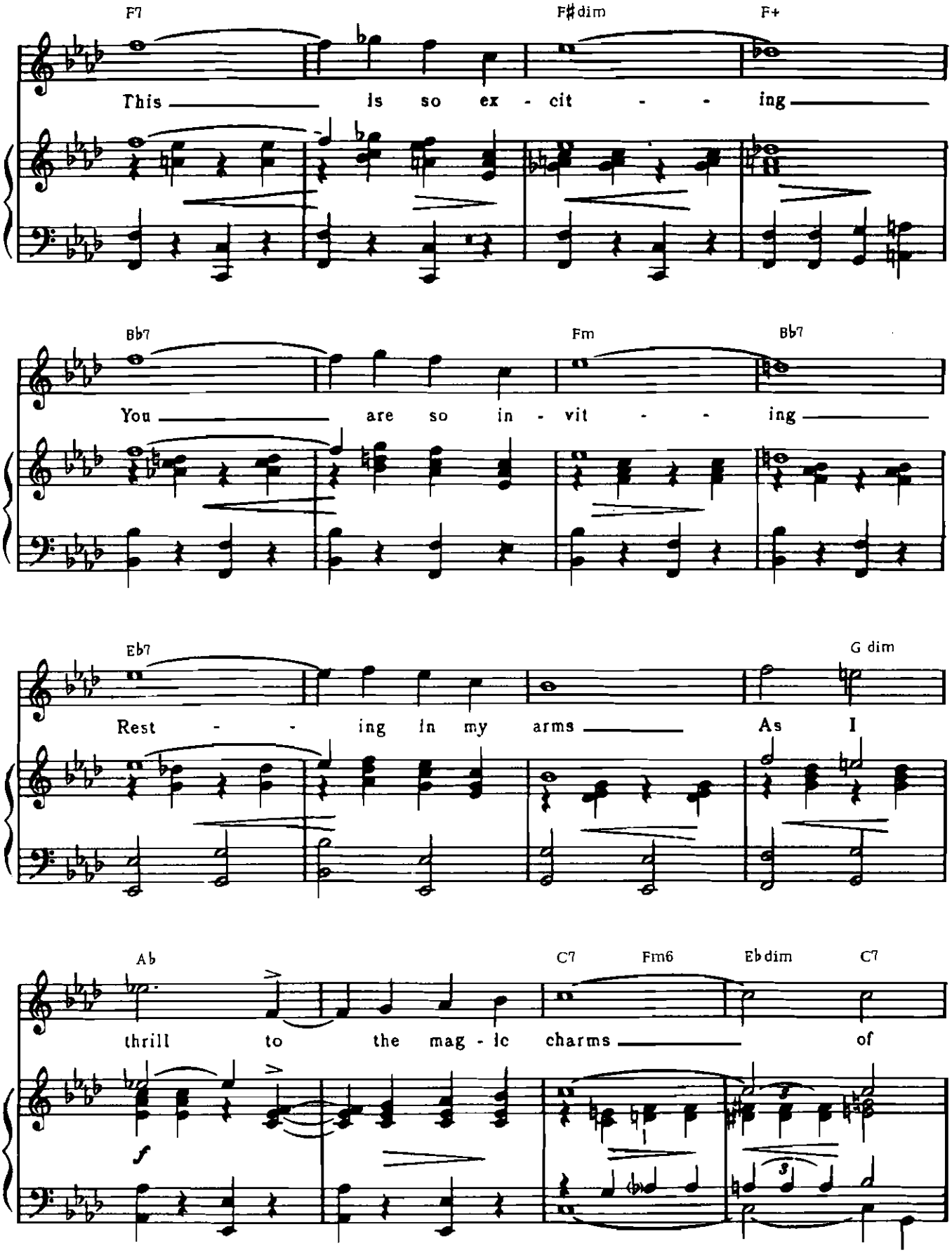
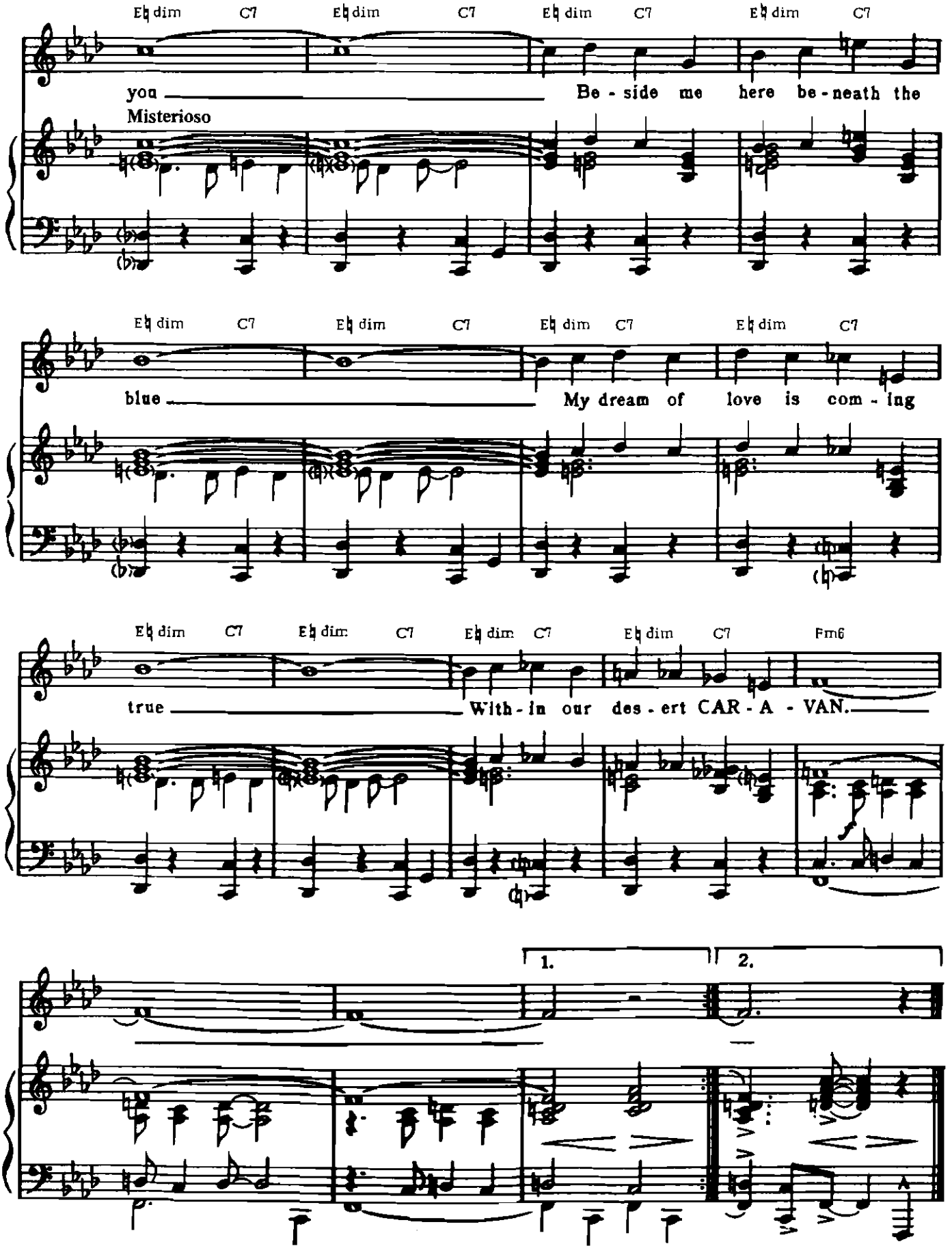
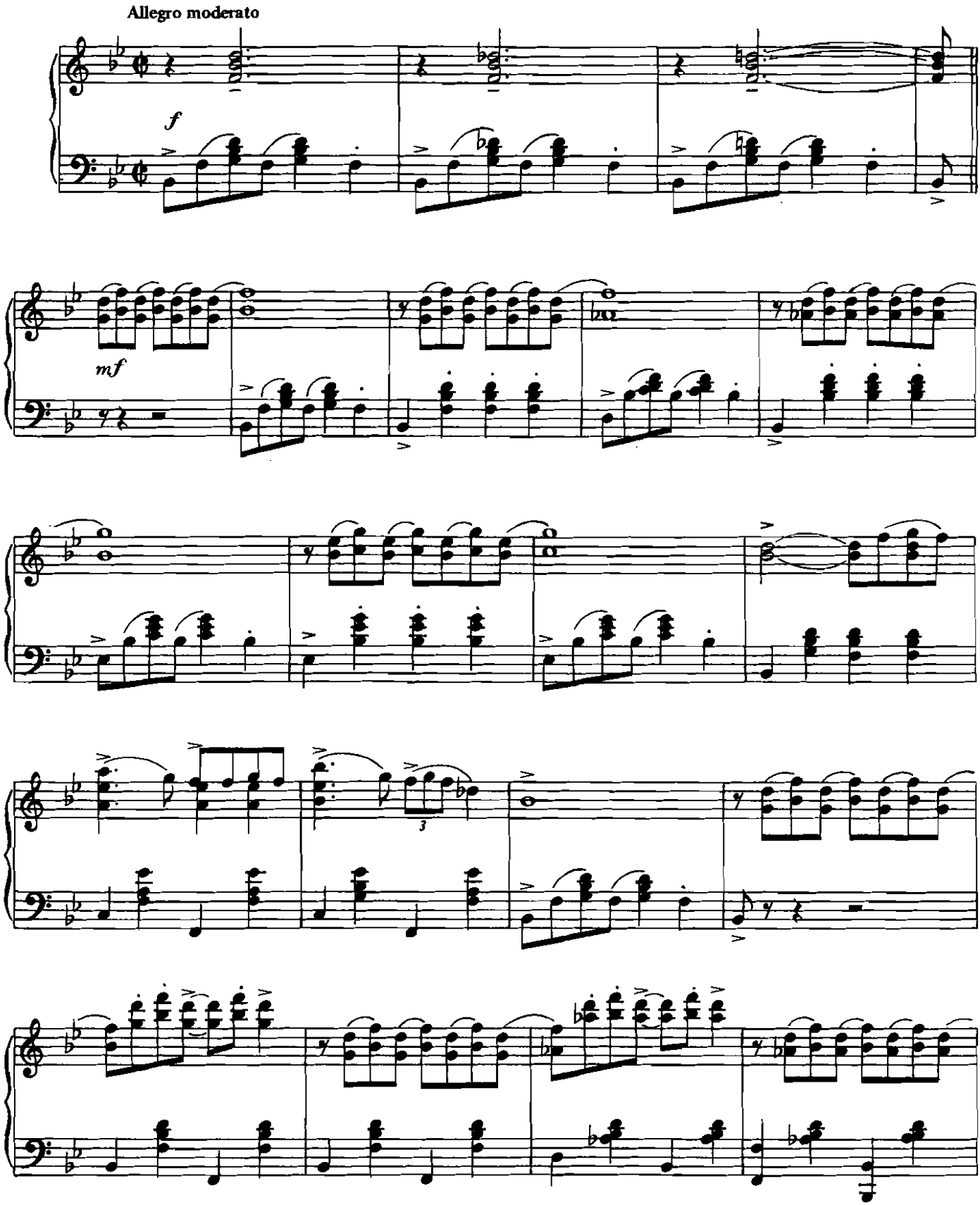

E♭dim C7 E♭dim C7 E♭dim C7
Sleep up - on my
E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7
shoul-der as we creep A - cross the sands so I may
E♭dim C7 E♭dim C7 E♭dim. C7 E♭dim C7
keep This mem -'ry of our CAR - A -
Fm6
VAN
f


F7
F♯dim
F+
This is so ex - cit - - ing
B♭7
Fm
B♭7
You are so in - vit - - ing
E♭7
G dim
Rest - - ing in my arms As I
A♭
C7
Fm6
E♭dim
C7
thrill to the mag - ic charms of
f


E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7
you Be - side me here be - neath the
Misterioso
E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7
blue My dream of love is com - ing
E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 Fm6
true With - in our des - ert CAR - A - VAN.
1. 2.

CREOLE LOVE CALL

Music by Duke Ellington



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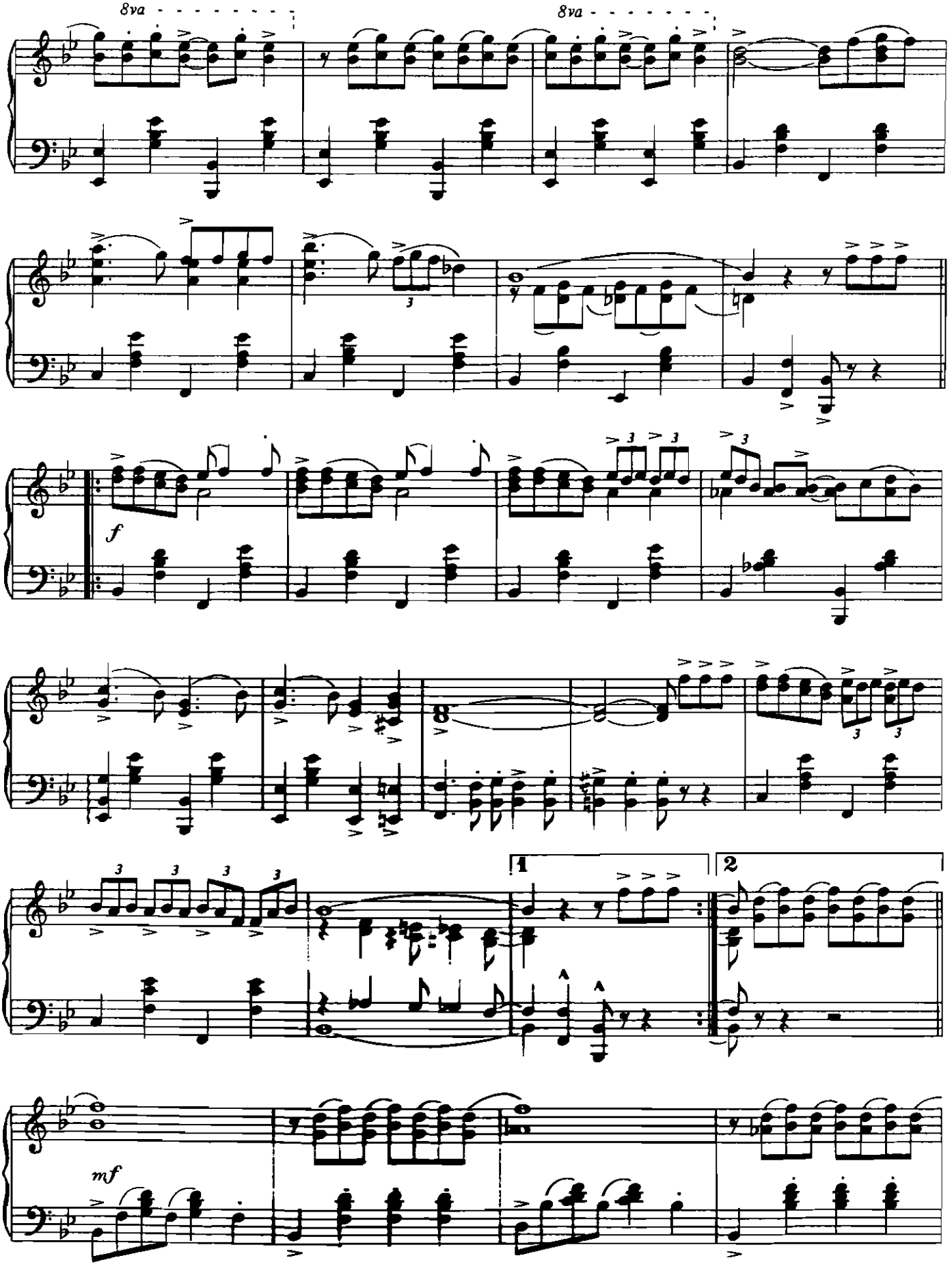
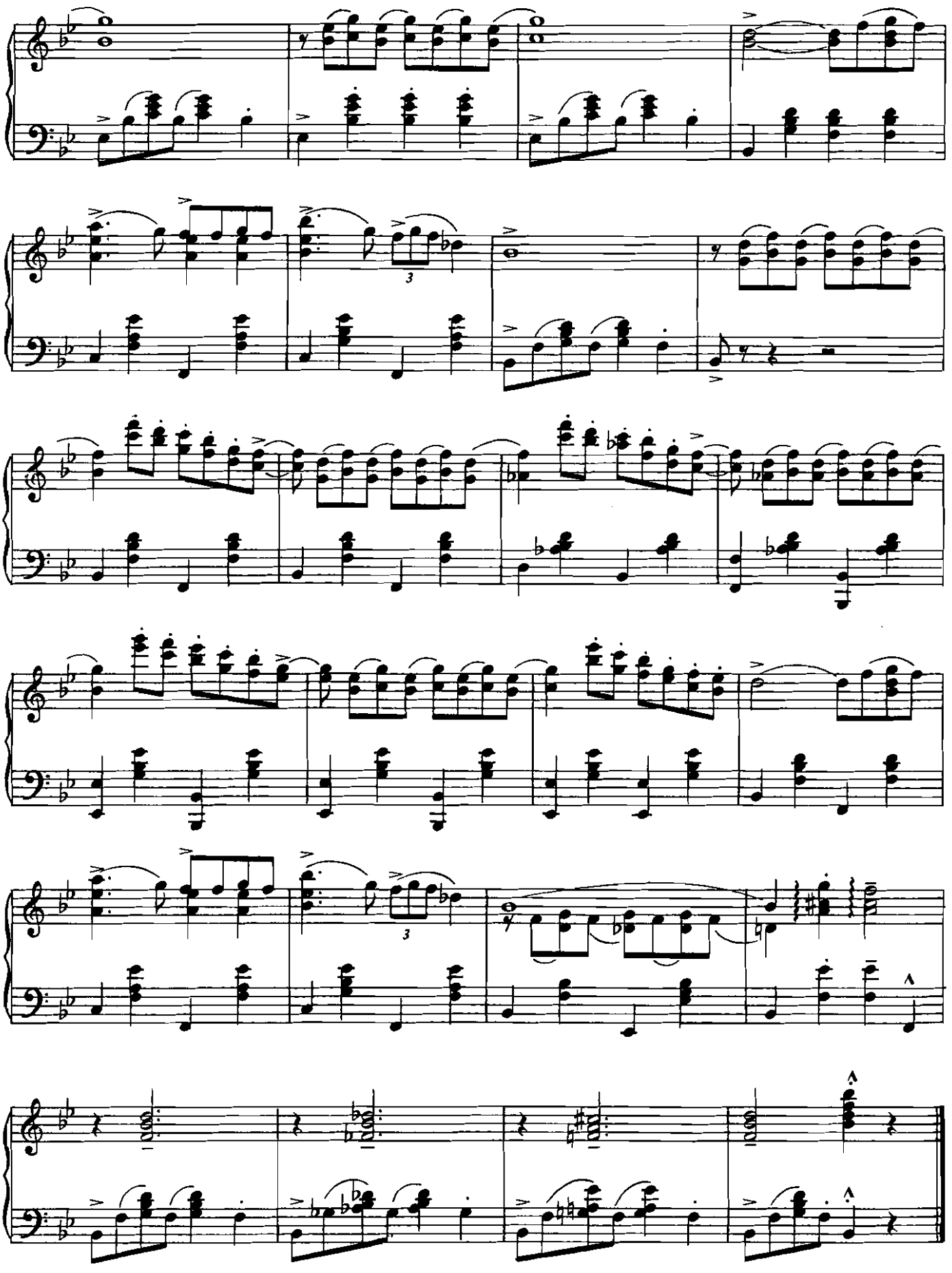
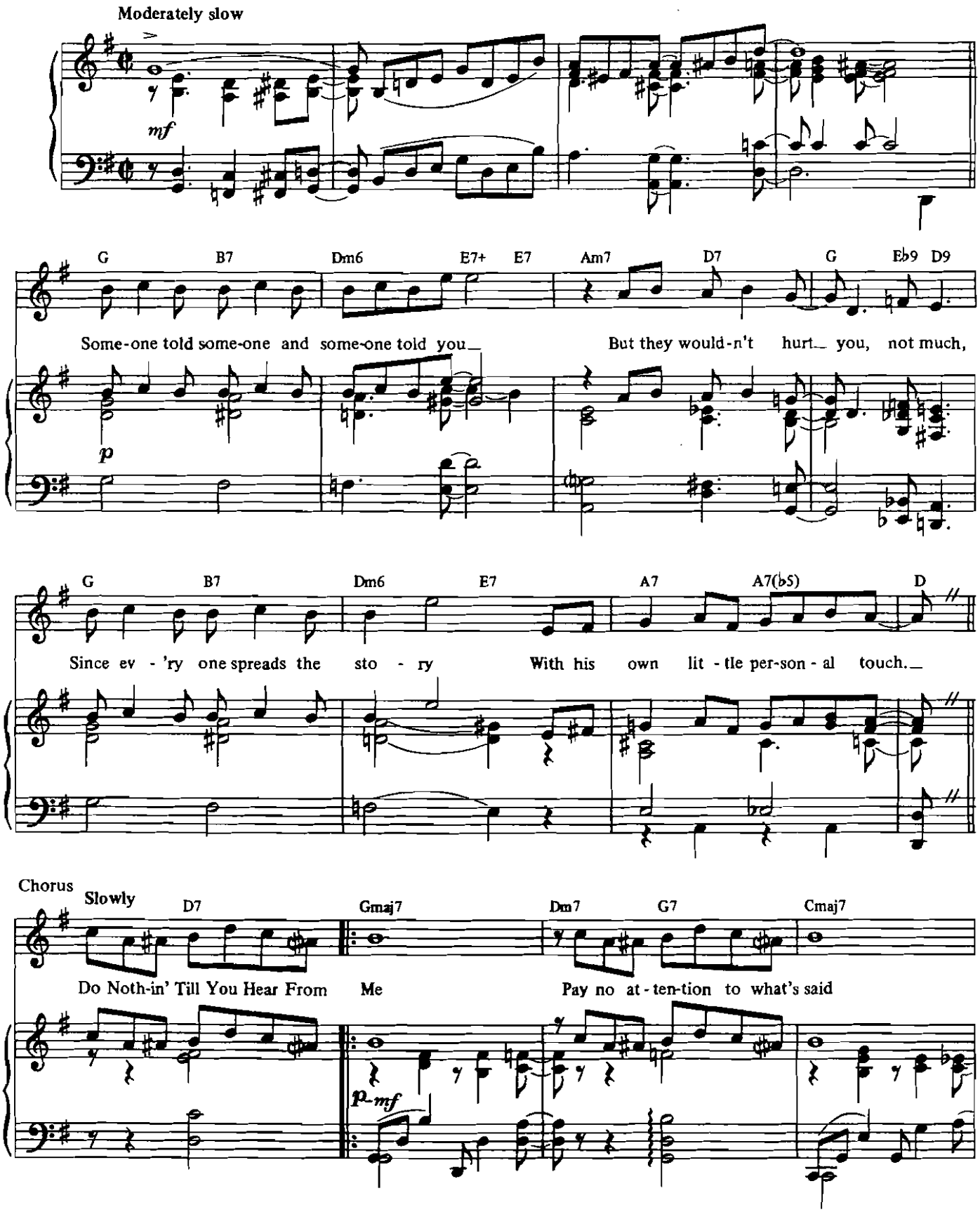

8va
8va
f
1
2
mf



DO NOTHIN' TILL YOU HEAR FROM ME

Words by Bob Russell - Music by Duke Ellington



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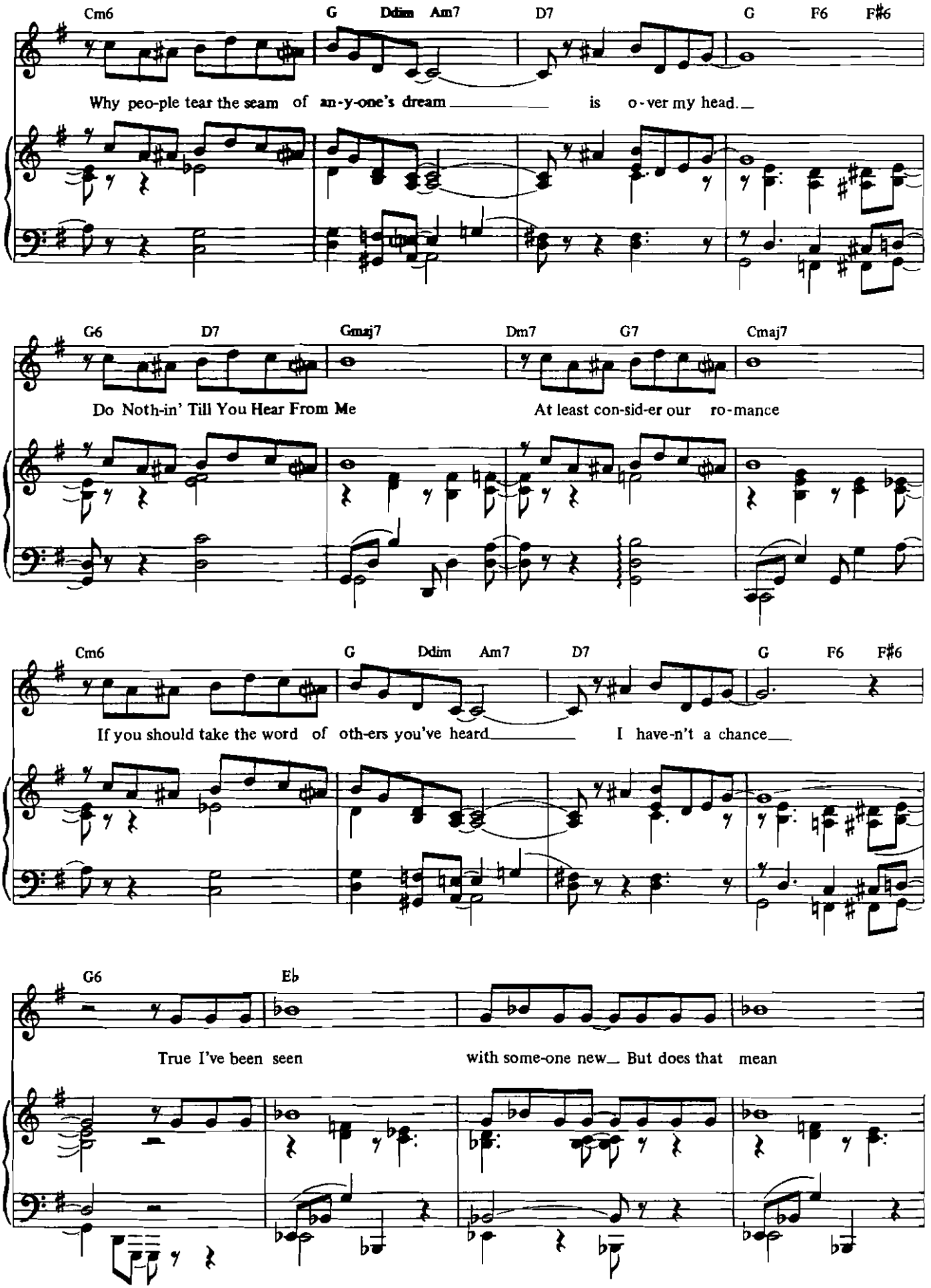
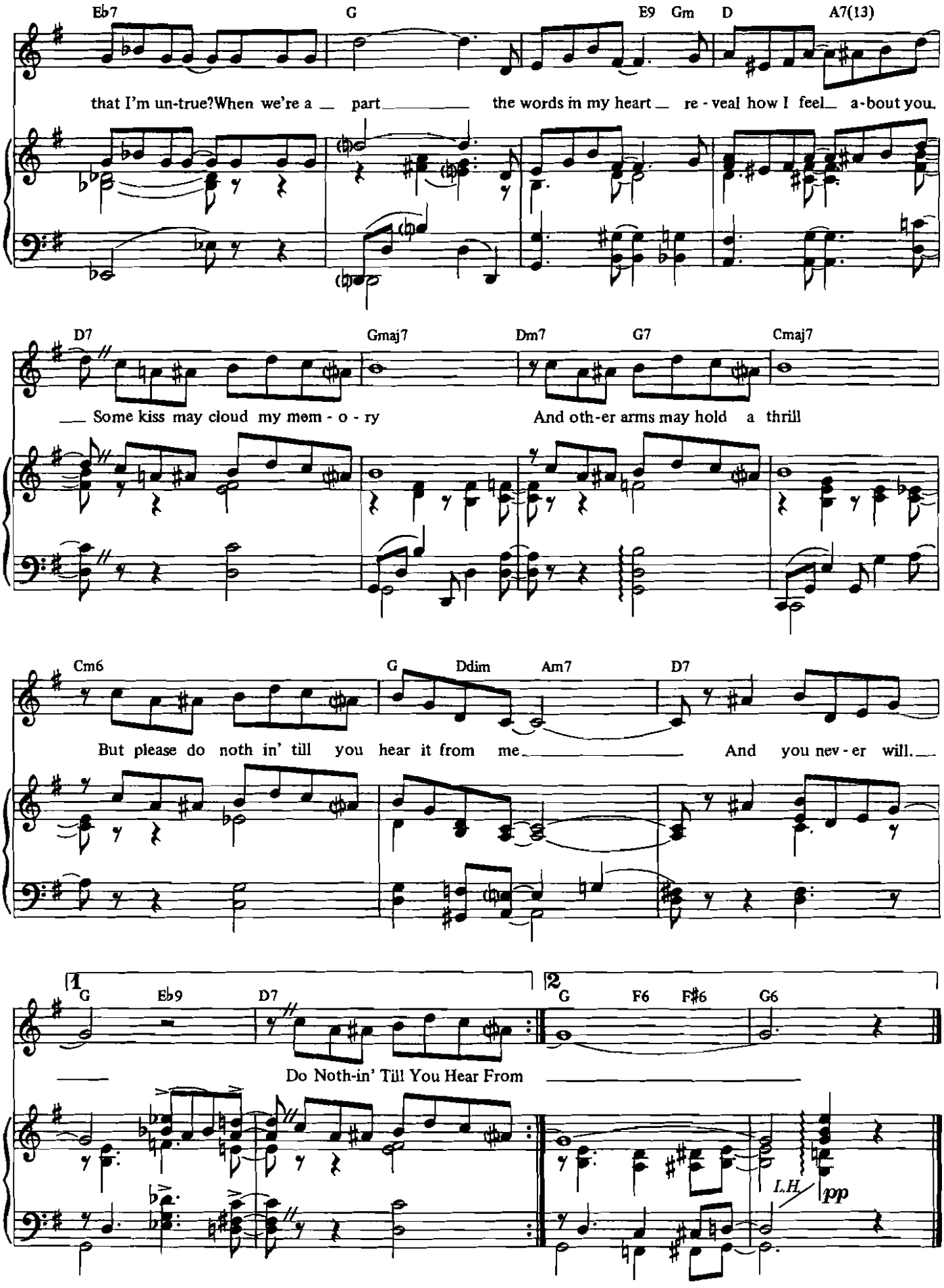
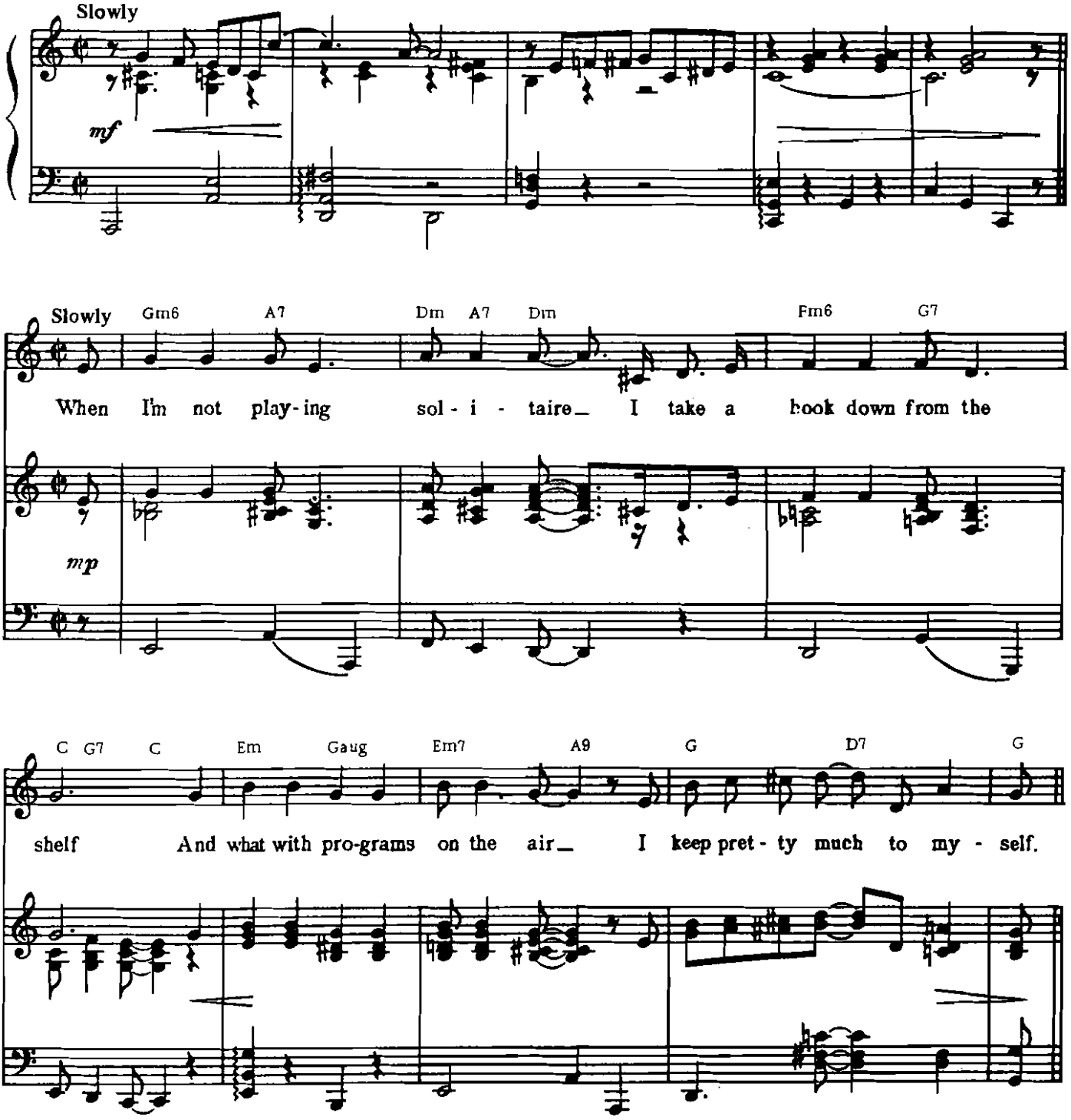

Cm6 G Ddim Am7 D7 G F6 F#6
Why peo-ple tear the seam of an-y-one's dream is o-ver my head.
G6 D7 Gmaj7 Dm7 G7 Cmaj7
Do Noth-in' Till You Hear From Me At least con-sid-er our ro-mance
Cm6 G Ddim Am7 D7 G F6 F#6
If you should take the word of oth-ers you've heard I have-n't a chance
G6 Eb
True I've been seen with some-one new But does that mean


Eb7
G
E9
Gm
D
A7(13)
that I'm un-true? When we're a part the words in my heart re - veal how I feel a - bout you.
D7
Gmaj7
Dm7
G7
Cmaj7
Some kiss may cloud my mem - o - ry And oth-er arms may hold a thrill
Cm6
G
Ddim
Am7
D7
But please do noth in' till you hear it from me And you nev - er will.
1
G
Eb9
D7
2
G
F6
F#6
G6
Do Noth-in' Till You Hear From
I.H.
pp

DON'T GET AROUND MUCH ANYMORE

Words by Bob Russell - Music by Duke Ellington



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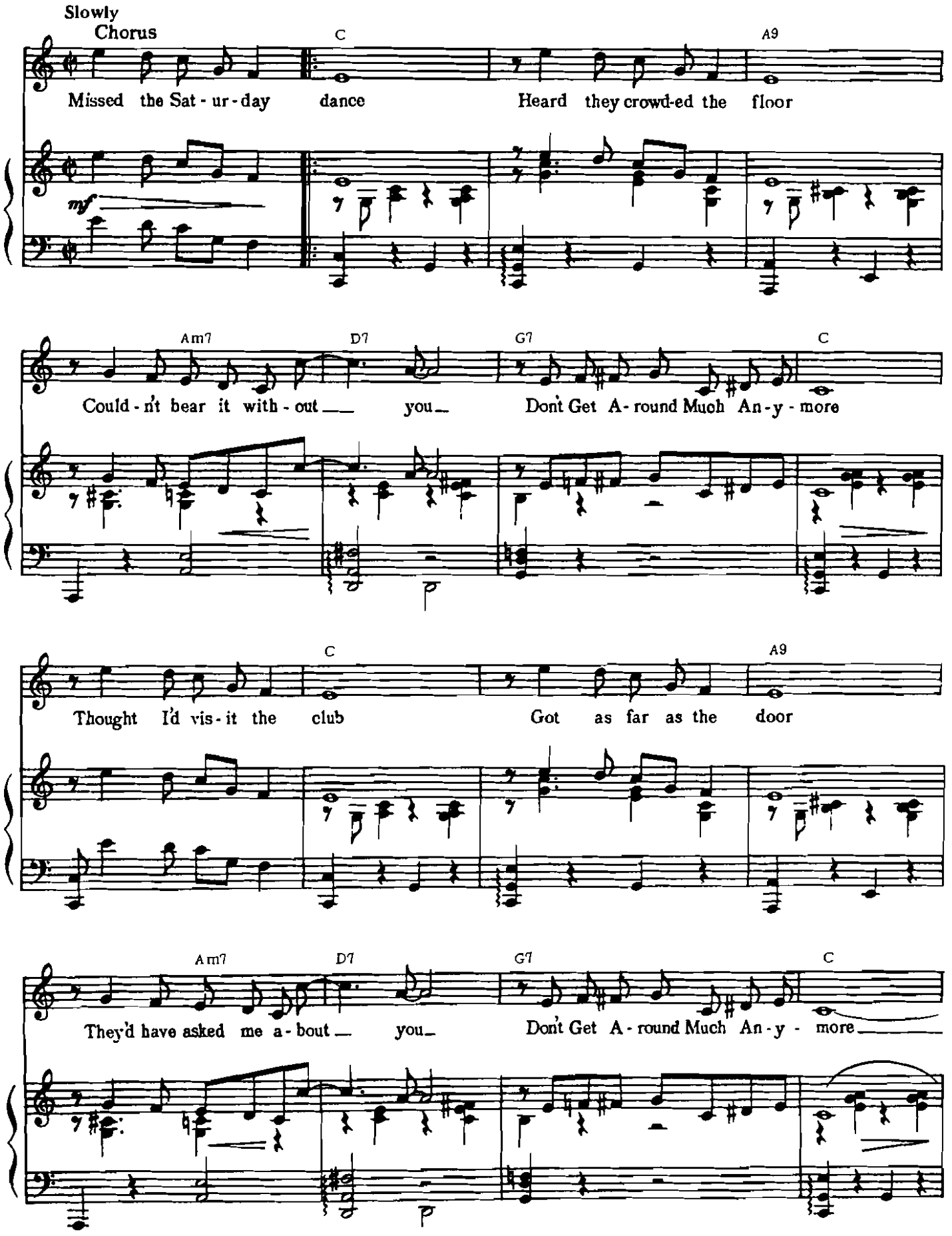
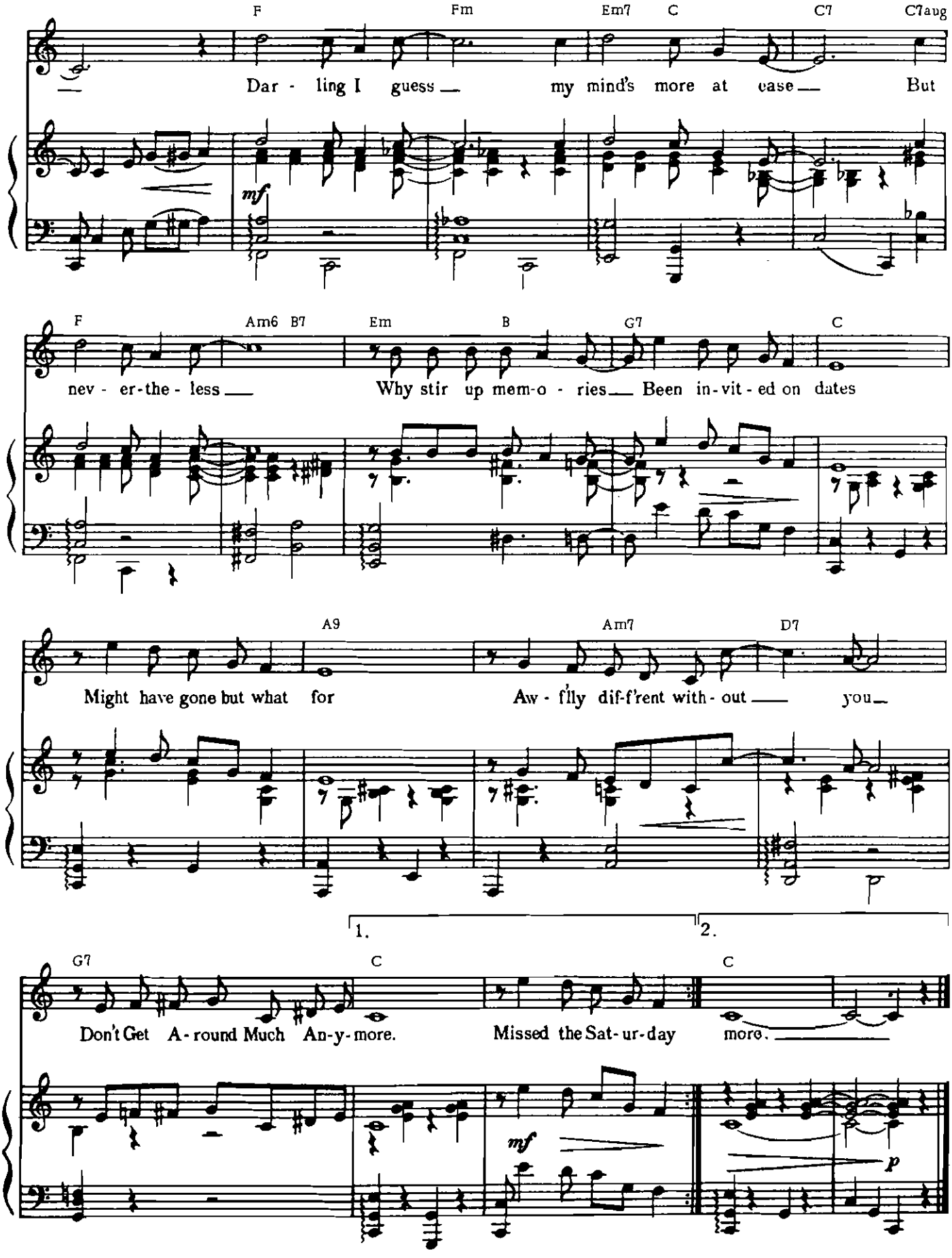
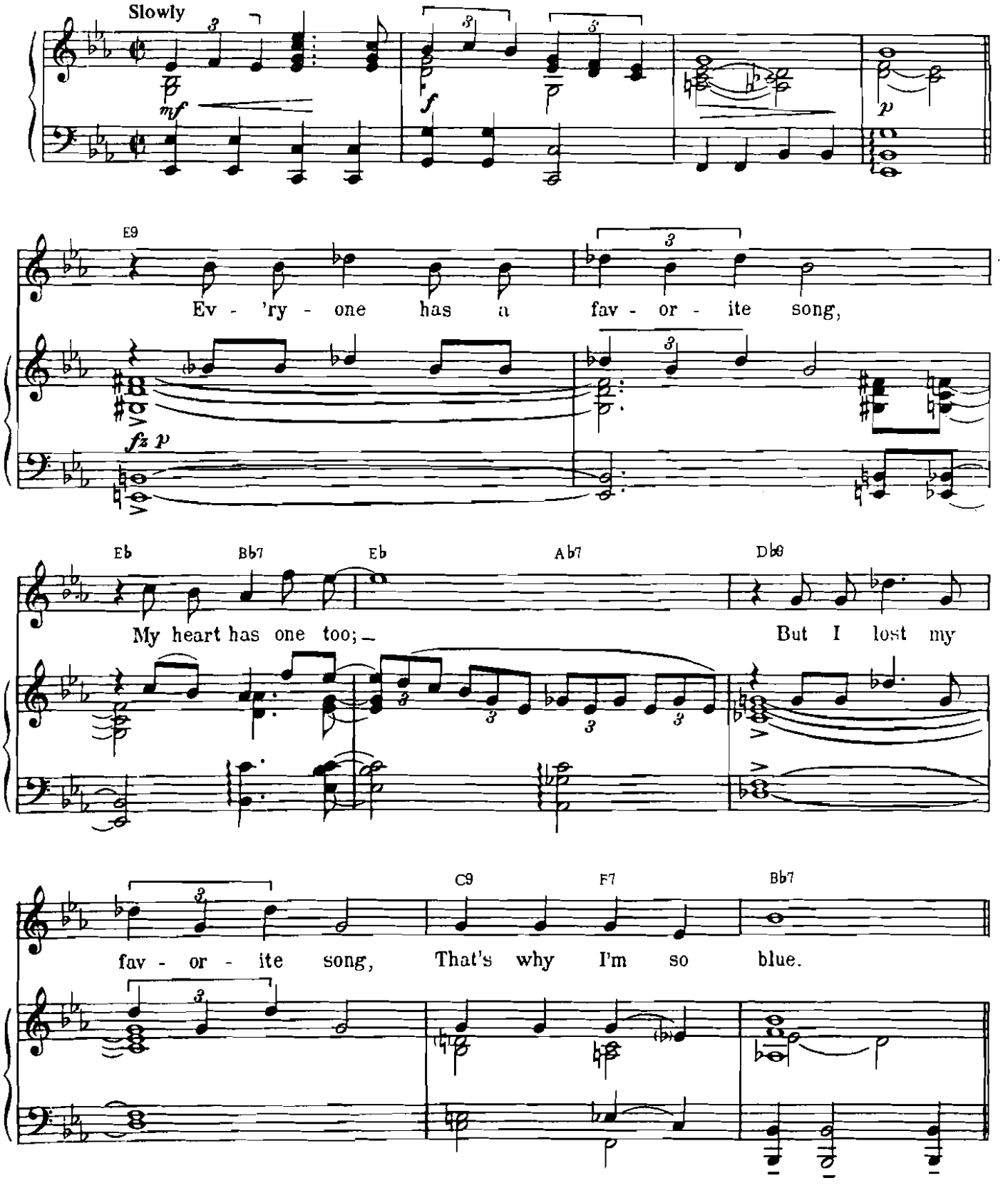

Slowly
Chorus
C
A9
Missed the Sat - ur - day dance
Heard they crowd-ed the floor
mf
Am7
D7
G7
C
Could - n't bear it with - out you
Don't Get A - round Much An - y - more
C
A9
Thought I'd vis - it the club
Got as far as the door
Am7
D7
G7
C
They'd have asked me a - bout you
Don't Get A - round Much An - y - more


F
Fm
Em7
C
C7
C7aug
Dar - ling I guess my mind's more at ease But
mf
F
Am6
B7
Em
B
G7
C
nev - er-the - less Why stir up mem-o - ries Been in-vit - ed on dates
A9
Am7
D7
Might have gone but what for Aw - f'lly dif-f'rent with - out you
1.
2.
G7
C
C
Don't Get A - round Much An-y-more. Missed the Sat-ur-day more.
mf
p

I LET A SONG GO OUT OF MY HEART

Words and Music by Duke Ellington, Irving Mills, Henry Nemo, John Redmond



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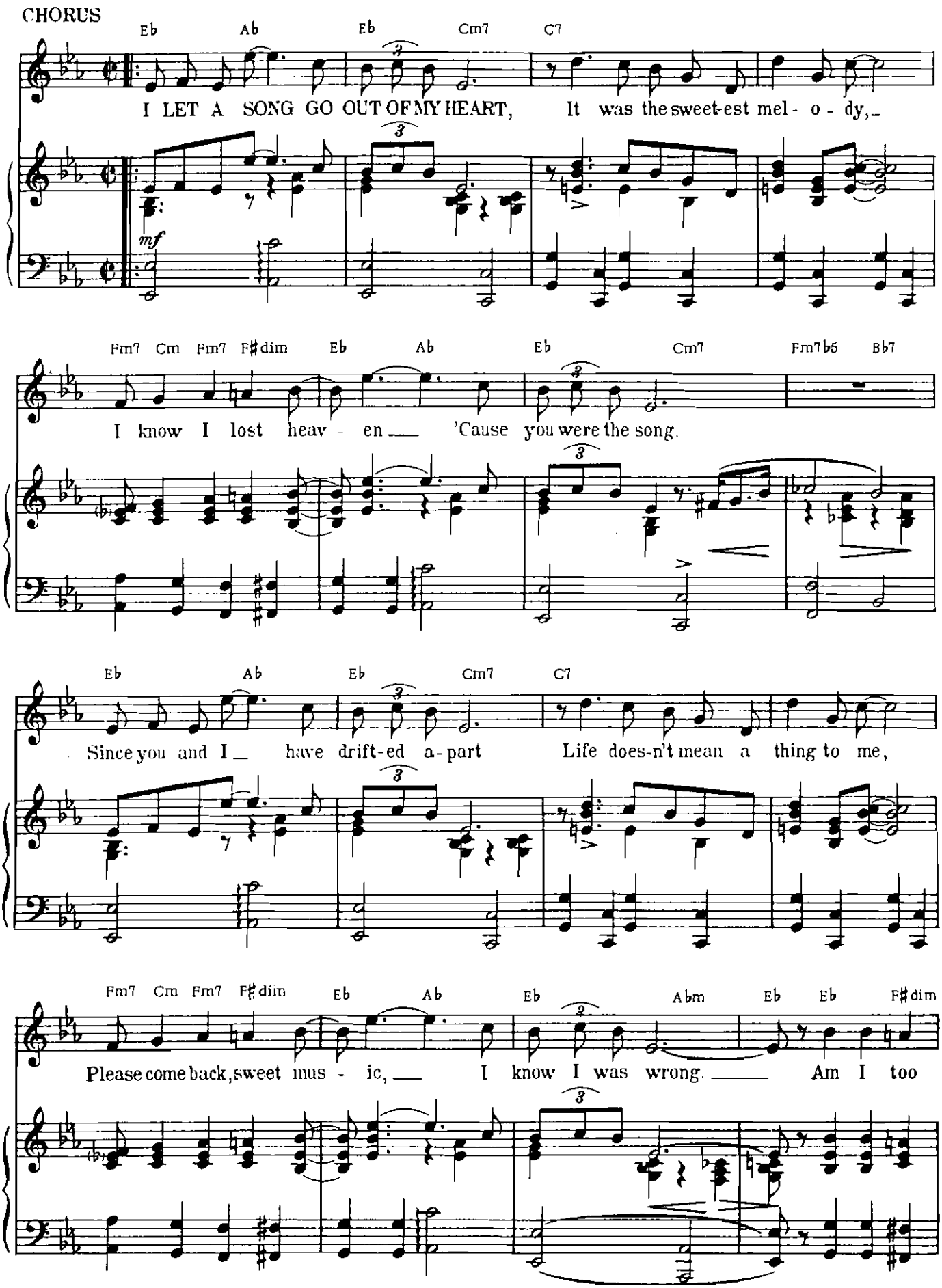
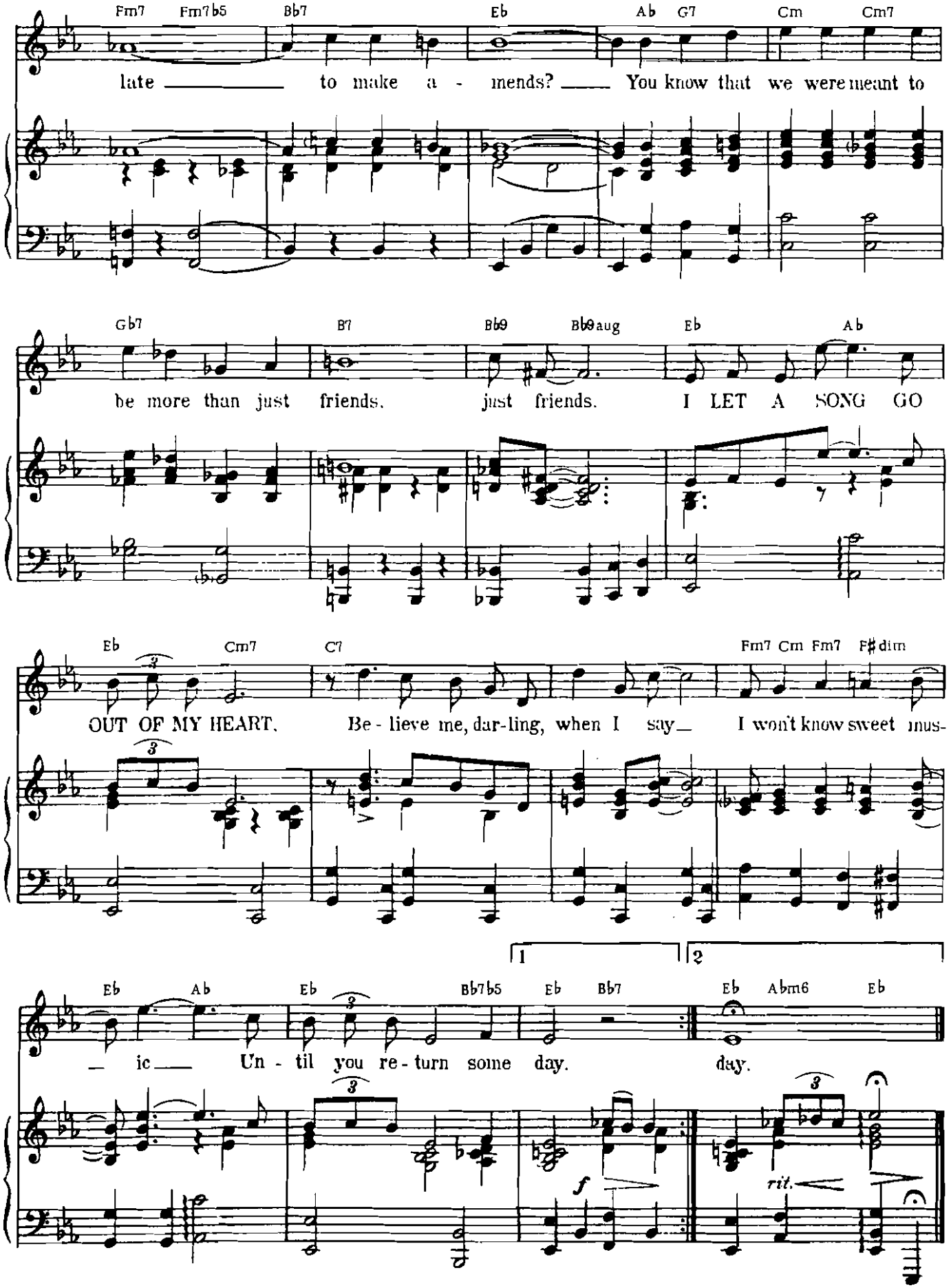
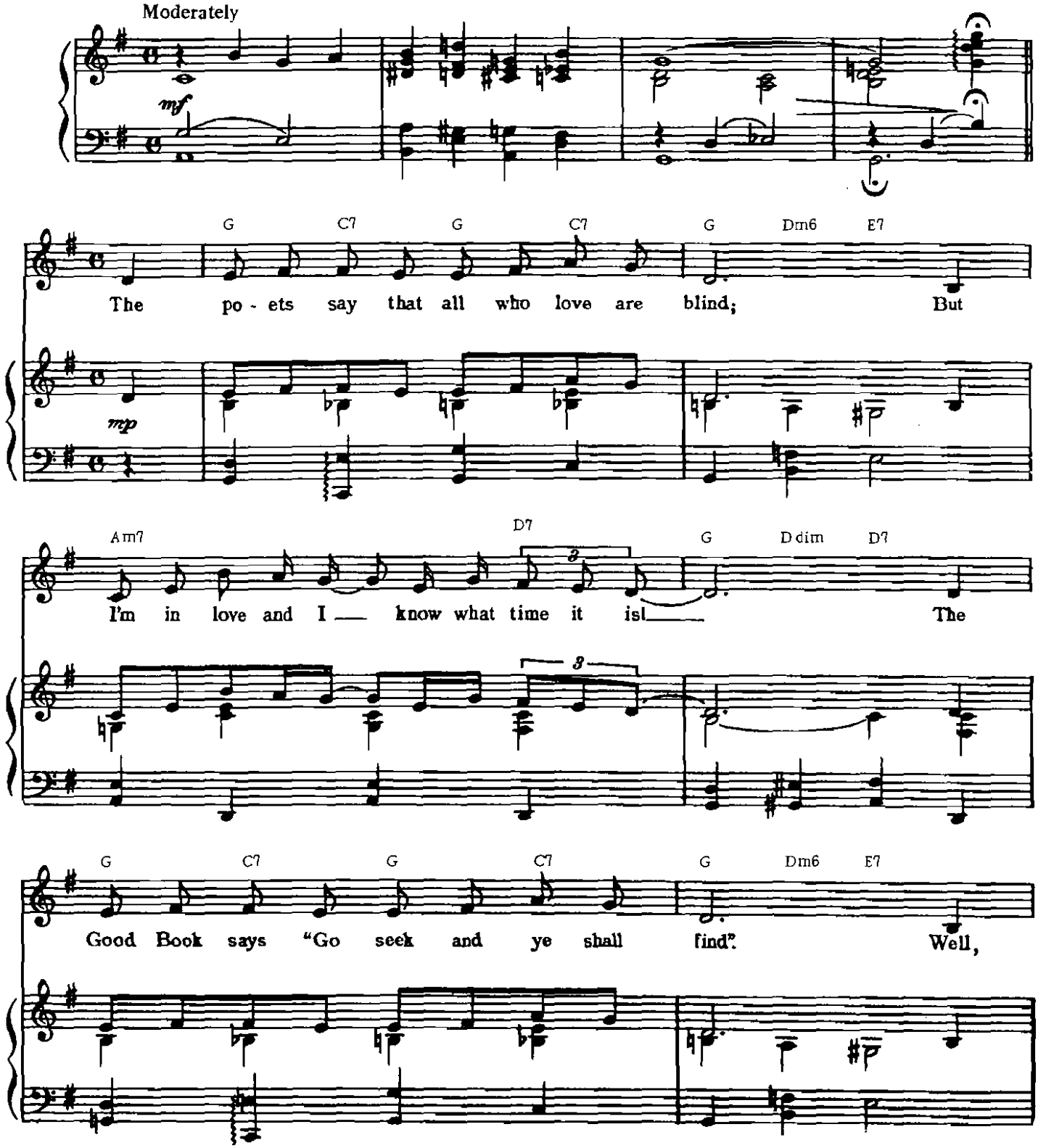

CHORUS
Eb Ab Eb Cm7 C7
I LET A SONG GO OUT OF MY HEART, It was the sweet-est mel- o - dy,
mf
Fm7 Cm Fm7 F♯dim Eb Ab Eb Cm7 Fm7♭5 B♭7
I know I lost heav - en 'Cause you were the song.
Eb Ab Eb Cm7 C7
Since you and I have drift-ed a-part Life does-n't mean a thing to me,
Fm7 Cm Fm7 F♯dim Eb Ab Eb Abm Eb Eb F♯dim
Please come back, sweet mus - ic, I know I was wrong. Am I too


Fm7 Fm7b5 Bb7 Eb Ab G7 Cm Cm7
late to make a - mends? You know that we were meant to
Gb7 B7 Bb9 Bb9aug Eb Ab
be more than just friends. just friends. I LET A SONG GO
Eb Cm7 C7 Fm7 Cm Fm7 F#dim
OUT OF MY HEART. Be - lieve me, dar-ling, when I say I won't know sweet mus-
1 2
Eb Ab Eb Bb7b5 Eb Bb7 Eb Abm6 Eb
- ic Un - til you re - turn some day. day.
f
rit.

I GOT IT BAD (And That Ain't Good)

Words and Music by Duke Ellington, Paul Webster



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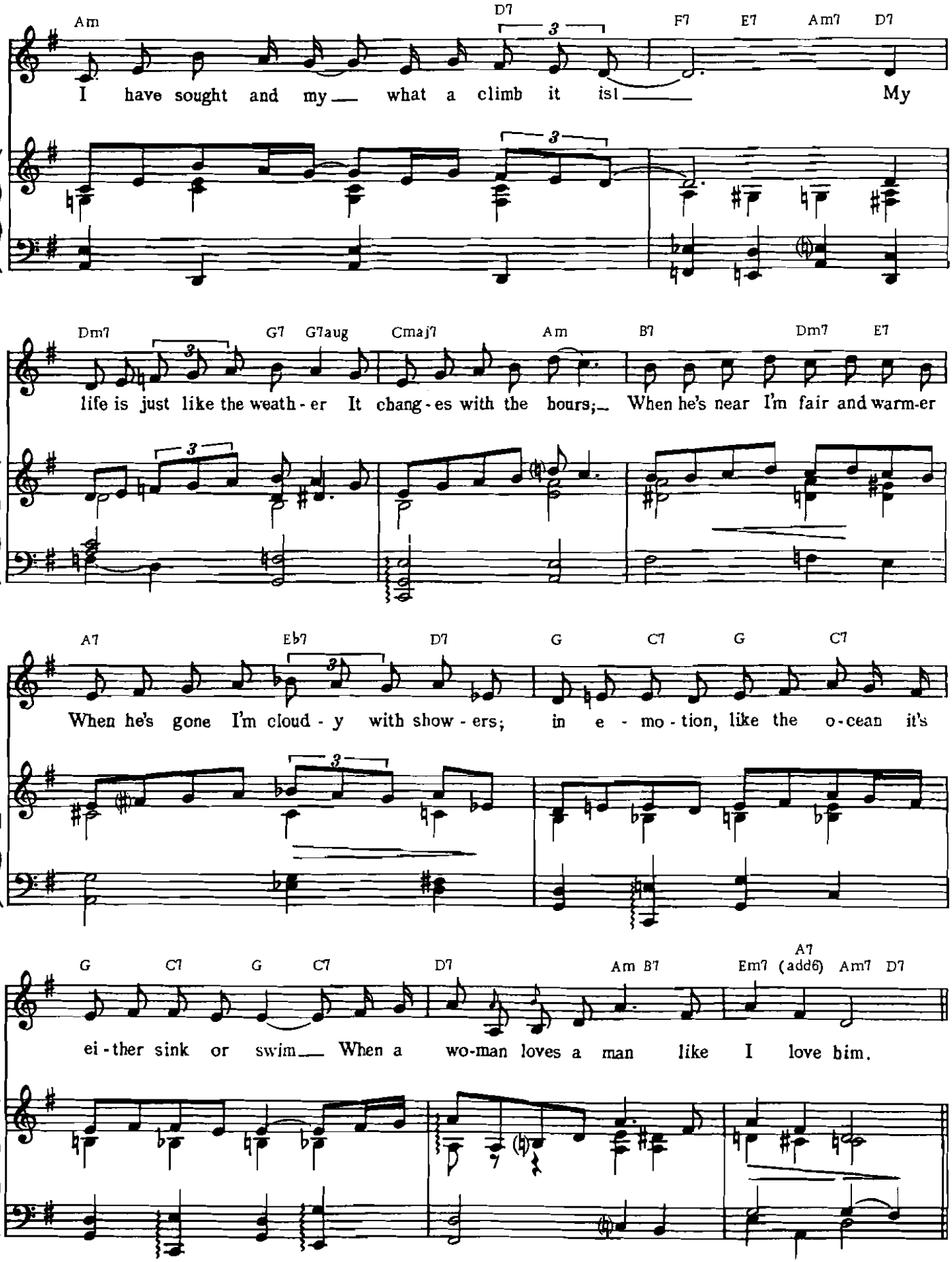
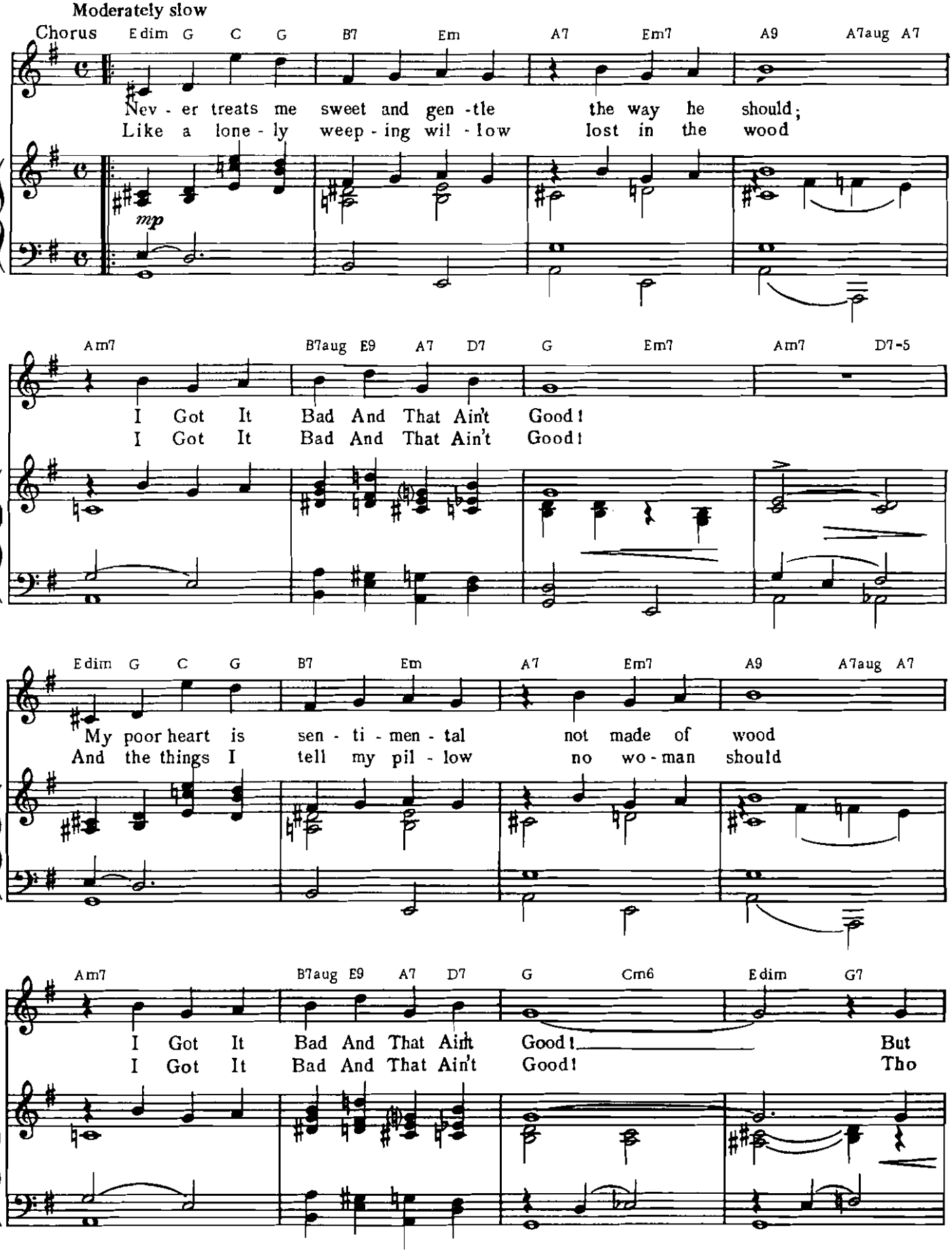
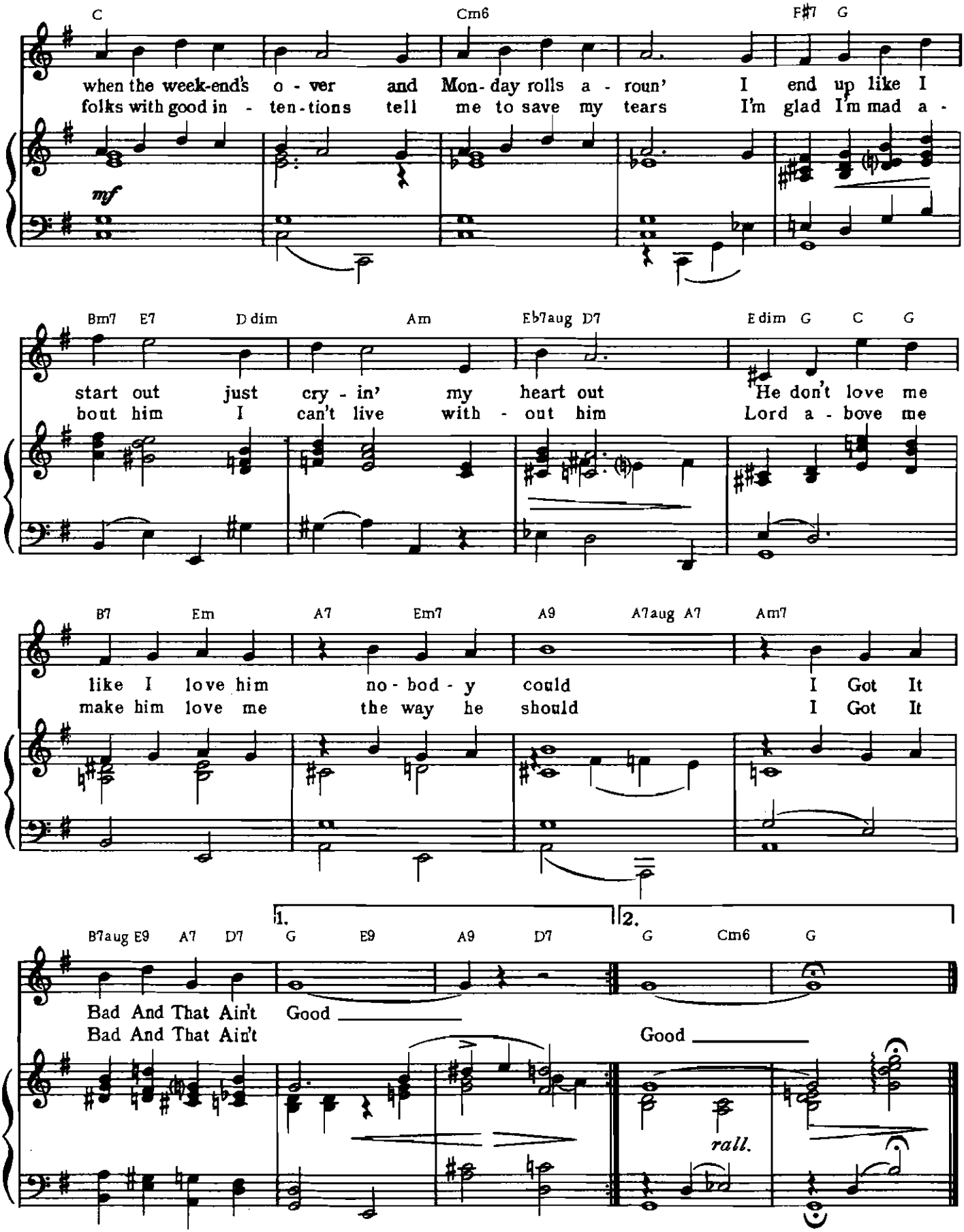
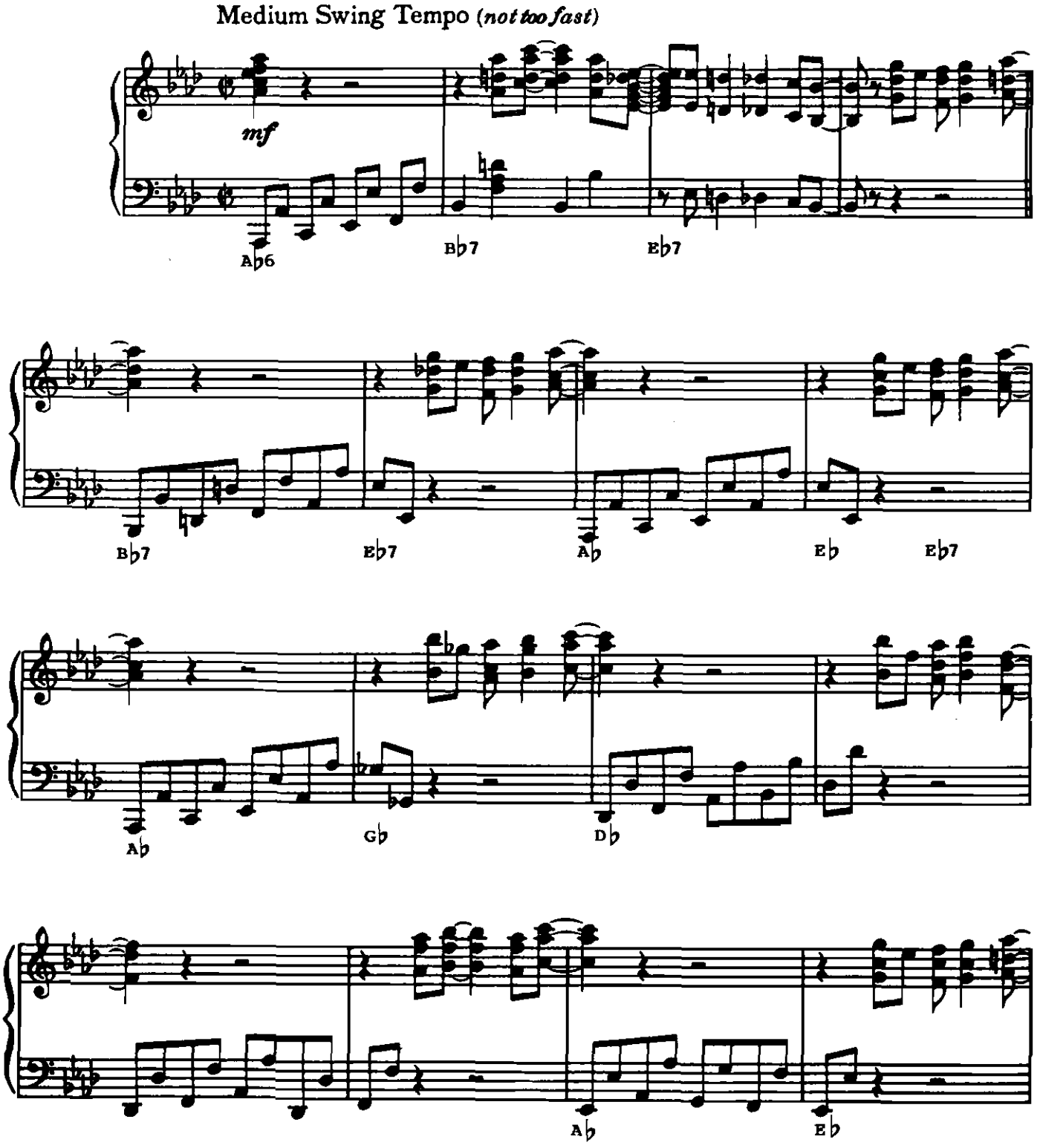

Am
D7
F7
E7
Am7
D7
I have sought and my what a climb it is! My
Dm7
G7
G7aug
Cmaj7
Am
B7
Dm7
E7
life is just like the weath - er It chang - es with the hours; When he's near I'm fair and warm-er
A7
Eb7
D7
G
C7
G
C7
When he's gone I'm cloud - y with show - ers; in e - mo - tion, like the o-cean it's
G
C7
G
C7
D7
Am B7
A7
Em7 (add6)
Am7
D7
ei - ther sink or swim When a wo-man loves a man like I love him.


Moderately slow
Chorus
Edim G C G B7 Em A7 Em7 A9 A7aug A7
Nev - er treats me sweet and gen - tle the way he should;
Like a lone - ly weep - ing wil - low lost in the wood
mp
Am7 B7aug E9 A7 D7 G Em7 Am7 D7-5
I Got It Bad And That Ain't Good!
I Got It Bad And That Ain't Good!
Edim G C G B7 Em A7 Em7 A9 A7aug A7
My poor heart is sen - ti - men - tal not made of wood
And the things I tell my pil - low no wo - man should
Am7 B7aug E9 A7 D7 G Cm6 Edim G7
I Got It Bad And That Ain't Good! But
I Got It Bad And That Ain't Good! Tho


C
Cm6
F#7 G
when the week-end's o - ver and Mon - day rolls a - roun' I end up like I
folks with good in - ten - tions tell me to save my tears I'm glad I'm mad a -
mf
Bm7 E7 D dim Am Eb7aug D7 E dim G C G
start out just cry - in' my heart out He don't love me
bout him I can't live with - out him Lord a - bove me
B7 Em A7 Em7 A9 A7aug A7 Am7
like I love him no - bod - y could I Got It
make him love me the way he should I Got It
1.
2.
B7aug E9 A7 D7 G E9 A9 D7 G Cm6 G
Bad And That Ain't Good
Bad And That Ain't Good
rall.

IN A MELLOW TONE

Music by Duke Ellington.



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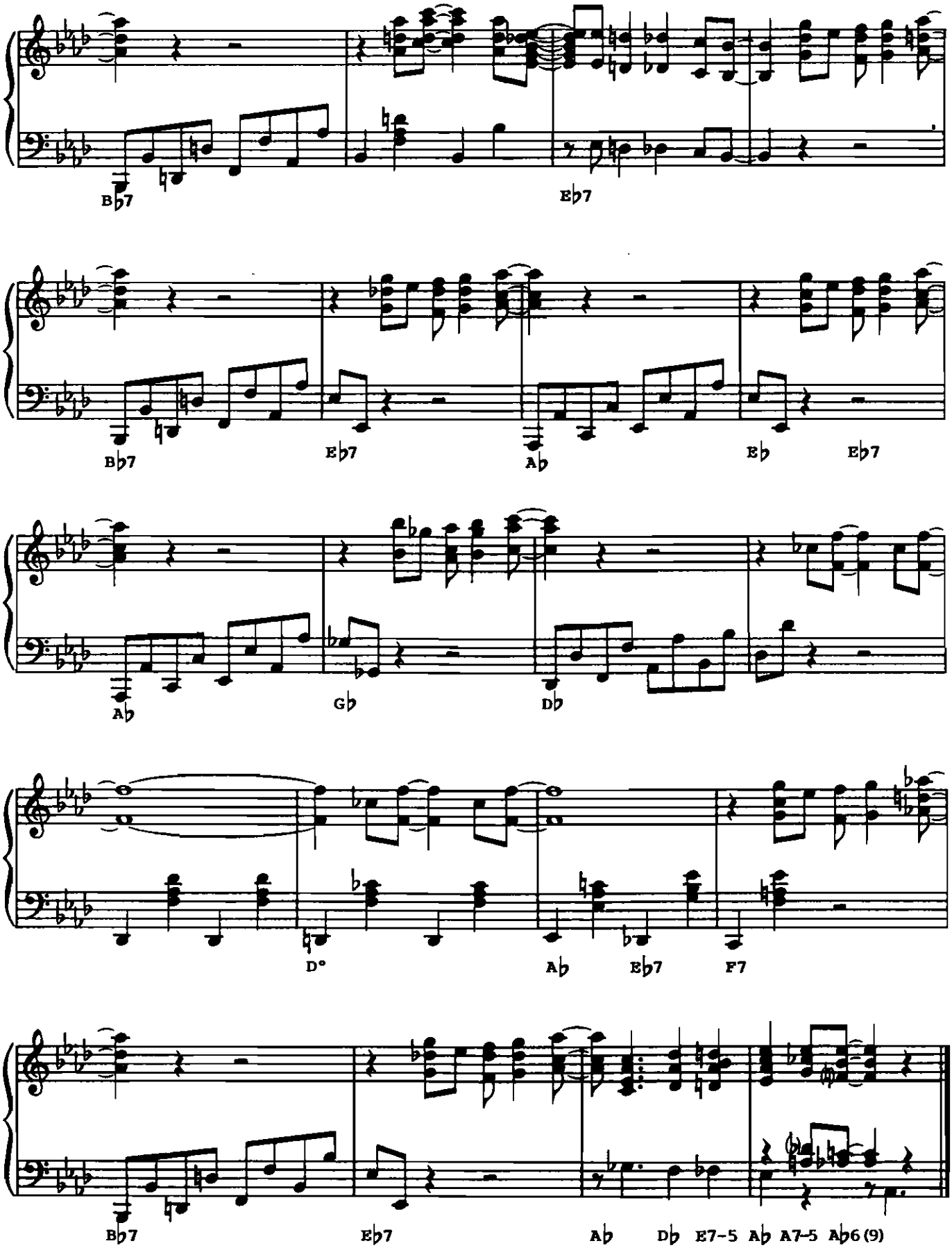
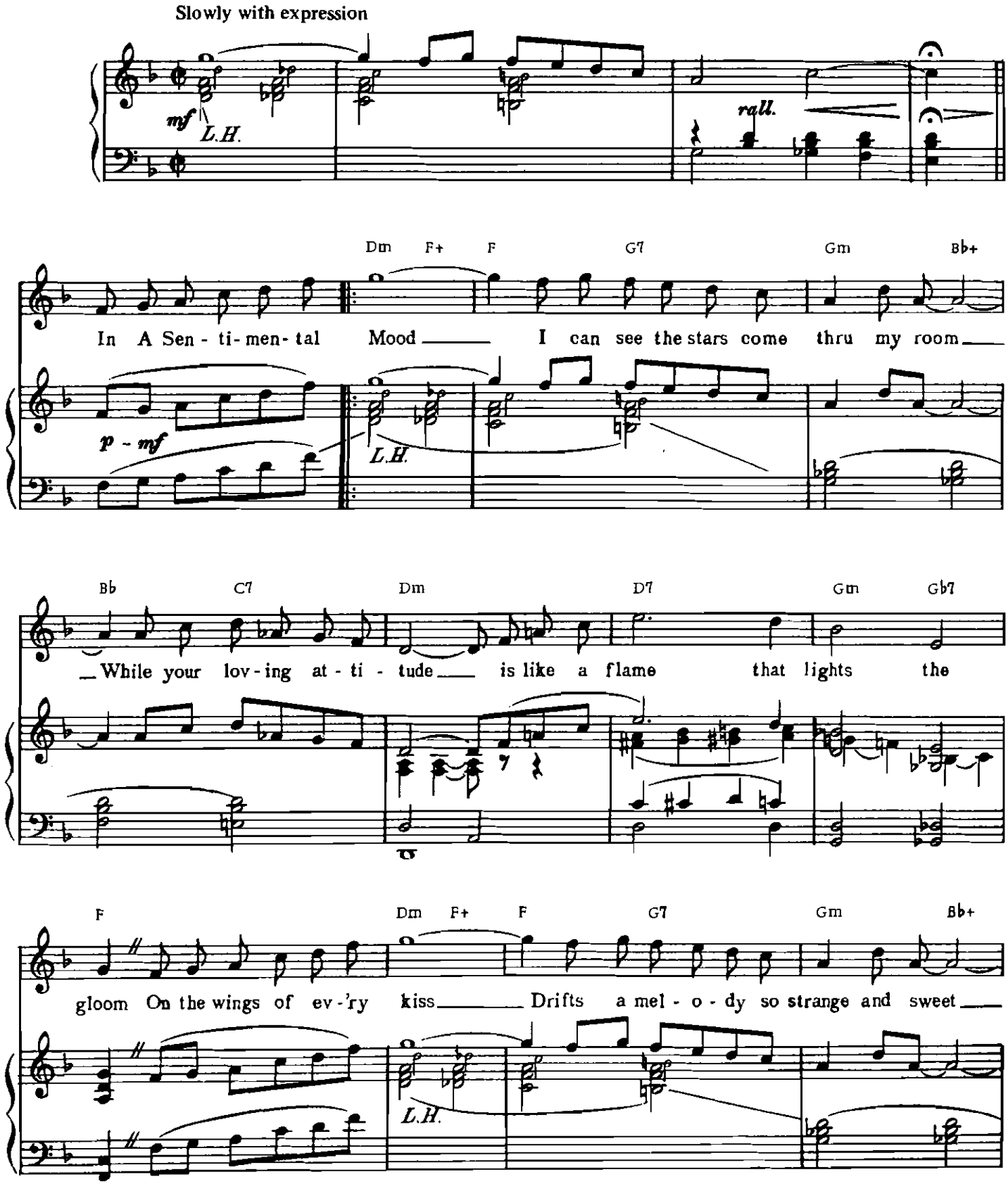

B♭7
E♭7
B♭7
E♭7
A♭
E♭
E♭7
A♭
G♭
D♭
D°
A♭
E♭7
F7
B♭7
E♭7
A♭
D♭
E7-5
A♭
A7-5
A♭6(9)

IN A SENTIMENTAL MOOD

Words and Music by Duke Ellington, Irving Mills, Manny Kurtz



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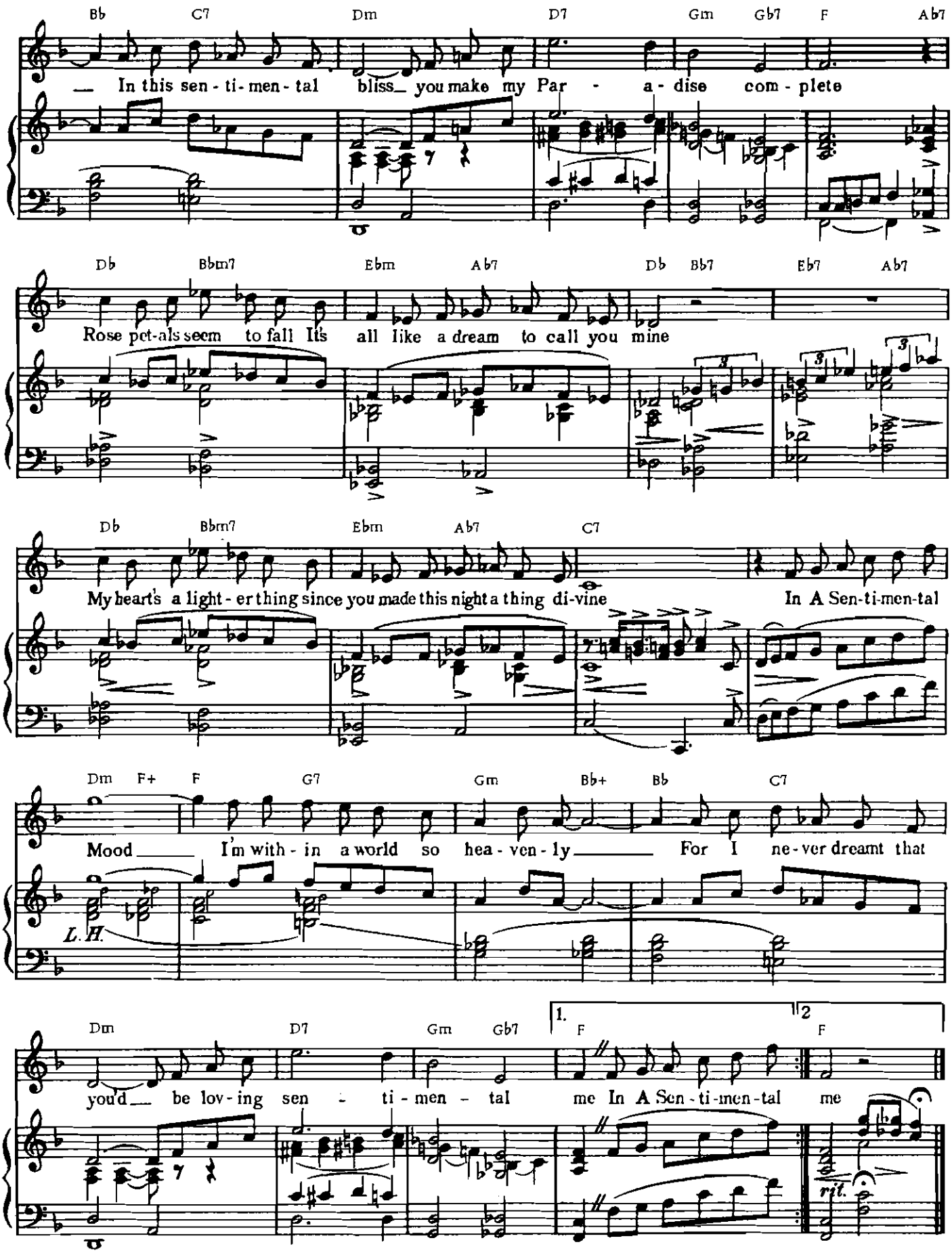
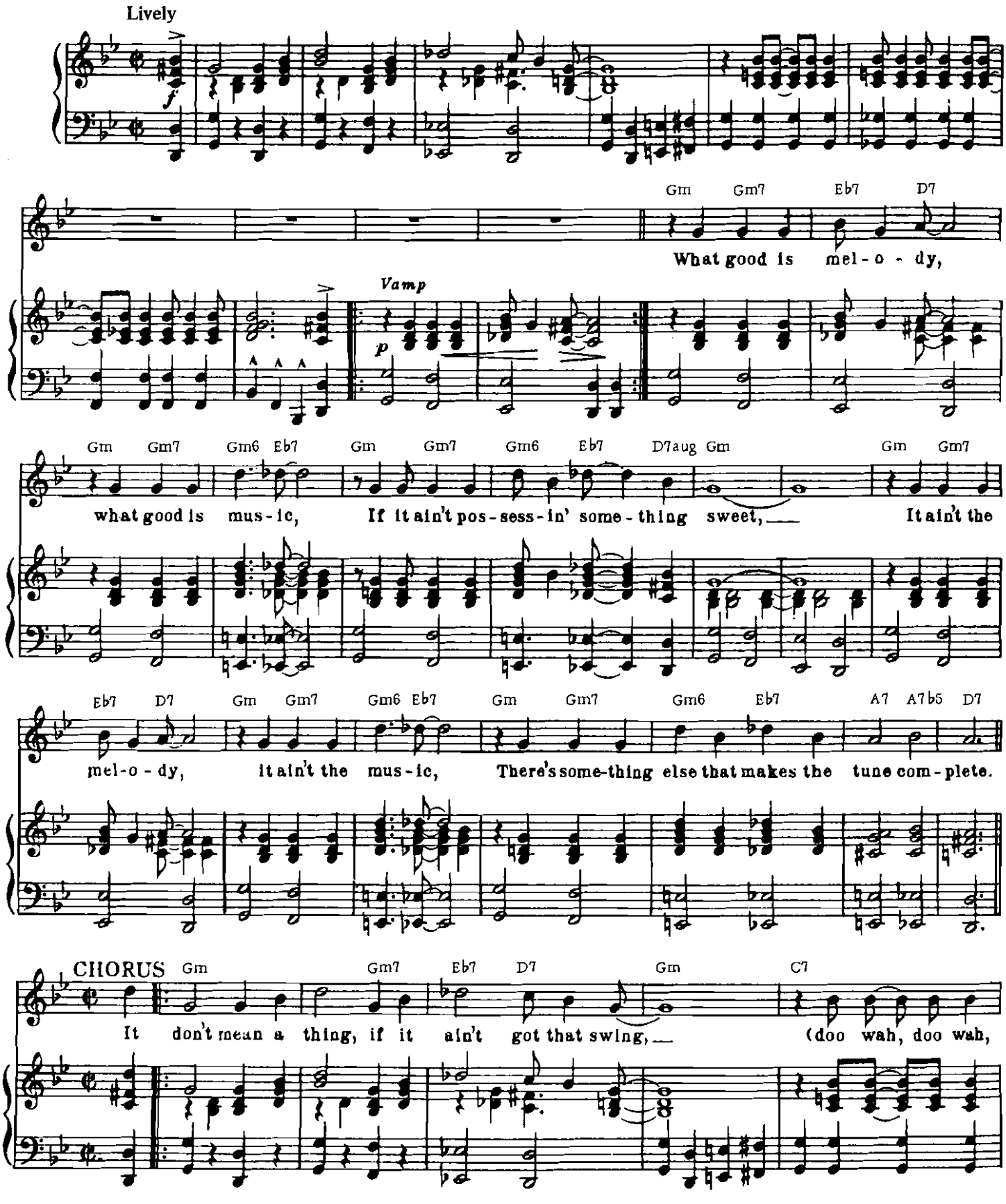

B♭ C7 Dm D7 Gm G♭7 F A♭7
In this sen - ti - men - tal bliss you make my Par - a - dise com - plete
D♭ B♭m7 E♭m A♭7 D♭ B♭7 E♭7 A♭7
Rose pet-als seem to fall It's all like a dream to call you mine
D♭ B♭m7 E♭m A♭7 C7
My heart's a light - er thing since you made this night a thing di-vine In A Sen-ti-men-tal
Dm F+ F G7 Gm B♭+ B♭ C7
Mood I'm with - in a world so hea - ven - ly For I ne - ver dreamt that
L. H.
Dm D7 Gm G♭7 1. F 2 F
you'd be lov - ing sen - ti - men - tal me In A Sen - ti - men - tal me
rit.

IT DON'T MEAN A THING (If It Ain't Got That Swing)

Words and Music by Duke Ellington, Irving Mills



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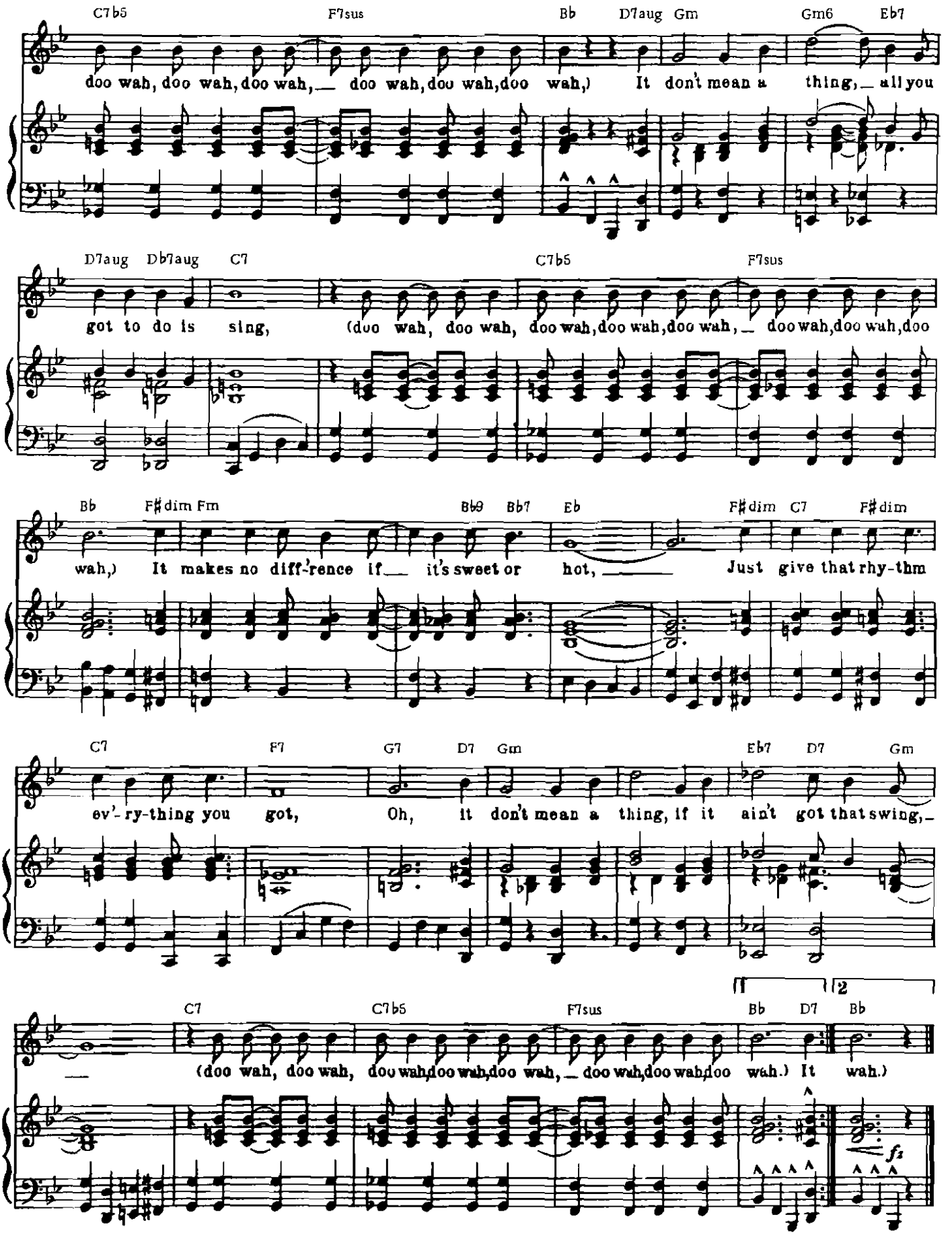
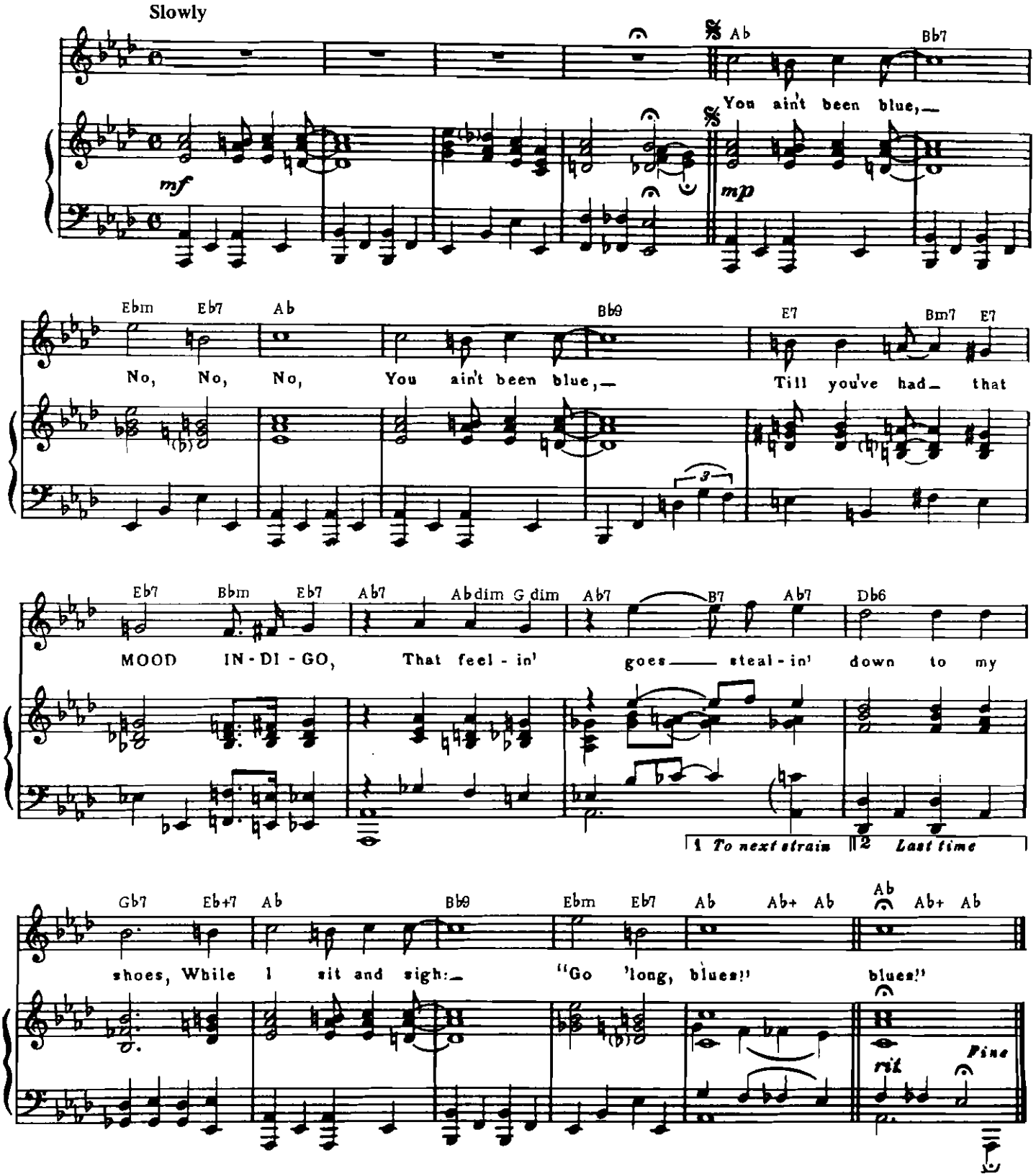

C7b5 F7sus Bb D7aug Gm Gm6 Eb7
doo wah, doo wah, doo wah, doo wah, doo wah, doo wah,) It don't mean a thing, all you
D7aug Db7aug C7 C7b5 F7sus
got to do is sing, (doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo
Bb F#dim Fm Bb9 Bb7 Eb F#dim C7 F#dim
wah,) It makes no diff'rence if it's sweet or hot, Just give that rhy-thm
C7 F7 G7 D7 Gm Eb7 D7 Gm
ev'-ry-thing you got, Oh, it don't mean a thing, if it ain't got that swing,
C7 C7b5 F7sus Bb D7 Bb
(doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.) It wah.)
1 2
f

MOOD INDIGO

Words and Music by Duke Ellington, I. Mills, A. Bigard



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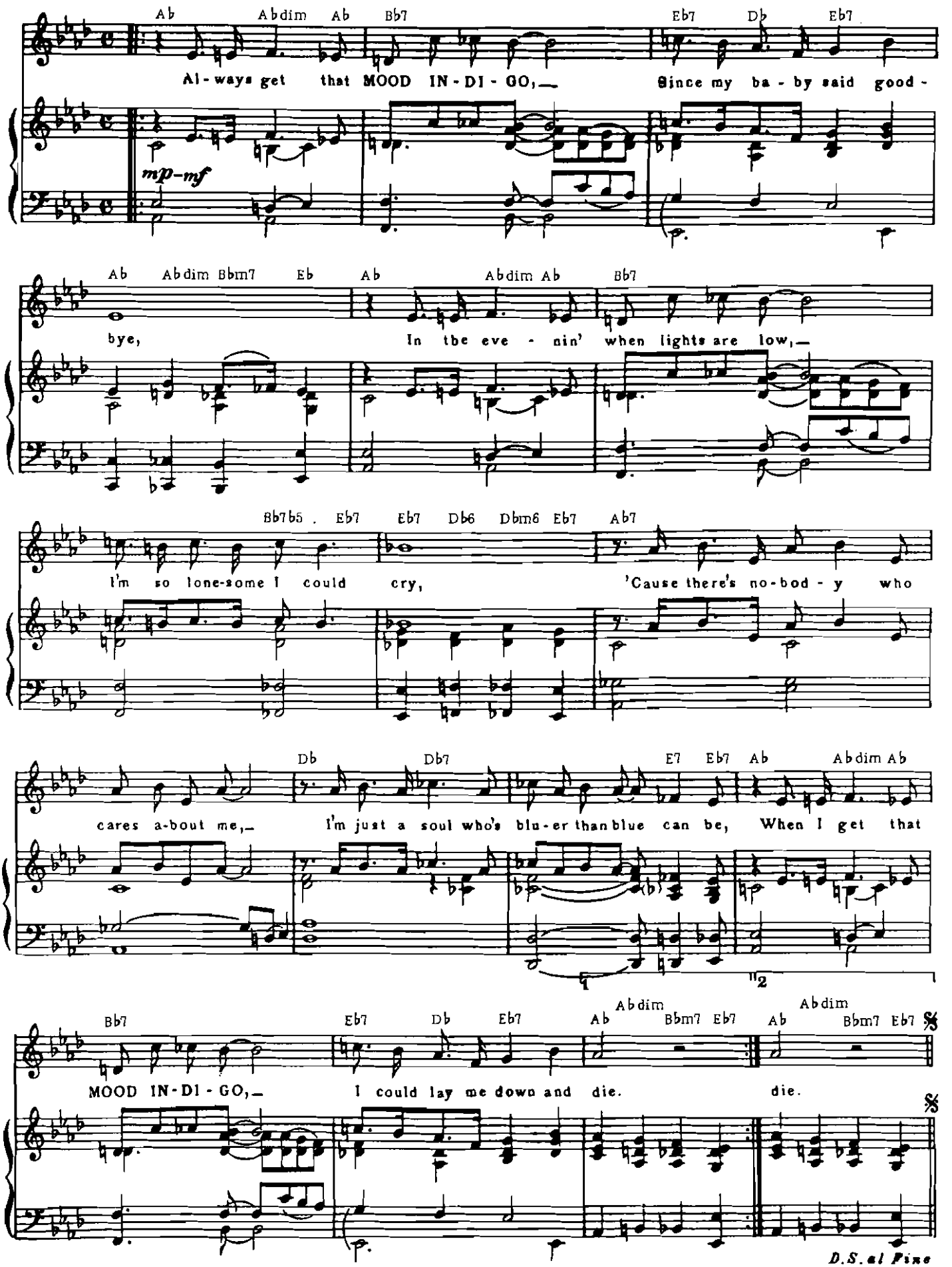
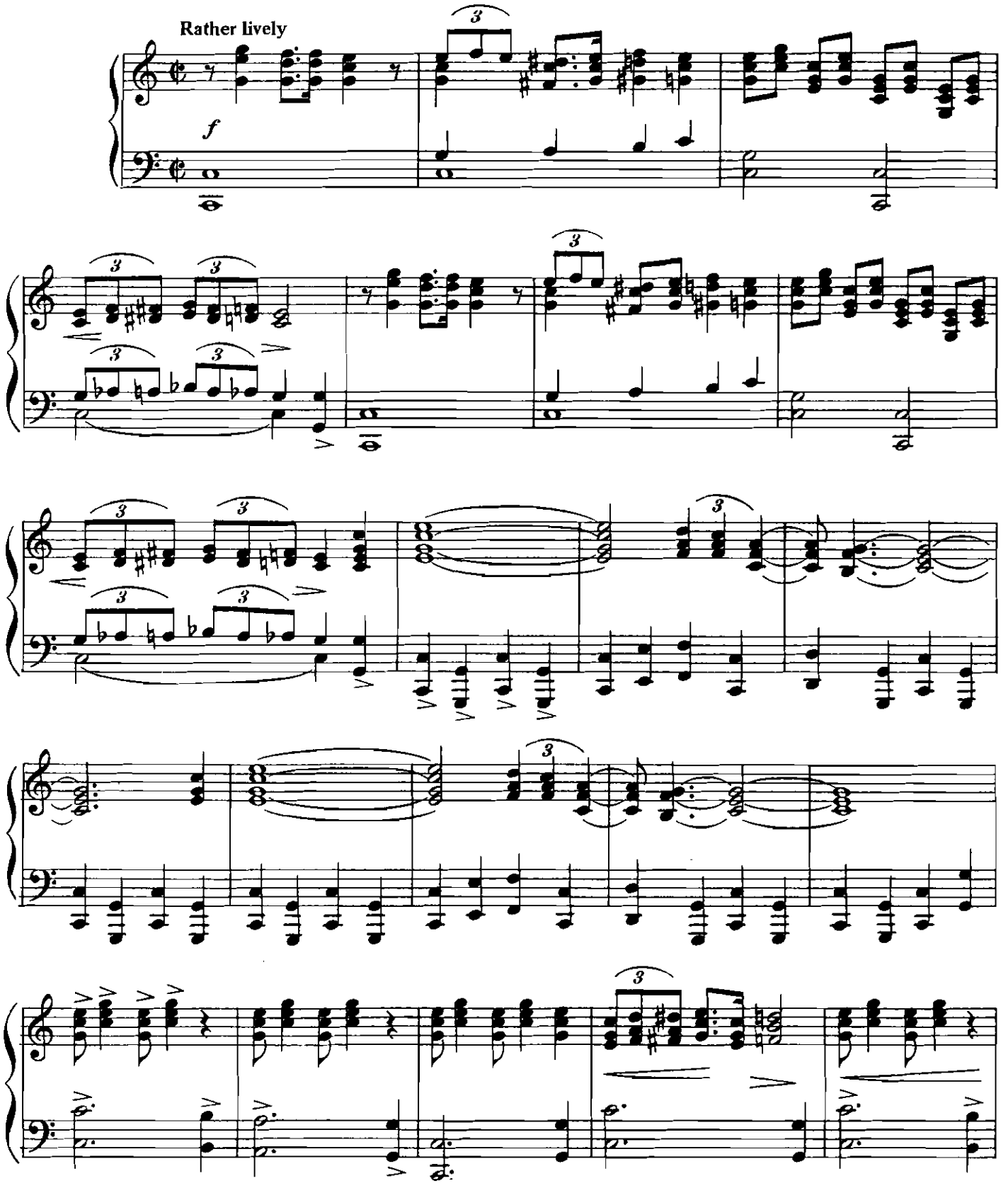

Ab Abdim Ab Bb7 Eb7 Db Eb7
Al - ways get that MOOD IN - DI - GO,— Since my ba - by said good -
mp-mf
Ab Abdim Bbm7 Eb Ab Abdim Ab Bb7
bye, In the eve - nin' when lights are low,—
Bb7b5 Eb7 Eb7 Db6 Dbm6 Eb7 Ab7
I'm so lone-some I could cry, 'Cause there's no-bod - y who
Db Db7 E7 Eb7 Ab Abdim Ab
cares a-bout me,— I'm just a soul who's blu-er than blue can be, When I get that
1 2
Bb7 Eb7 Db Eb7 Ab Abdim Bbm7 Eb7 Ab Abdim Bbm7 Eb7
MOOD IN - DI - GO,— I could lay me down and die. die.
D.S. al Fine

ROCKIN' IN RHYTHM

Music by D. Ellington, J. Mills, H. Carney



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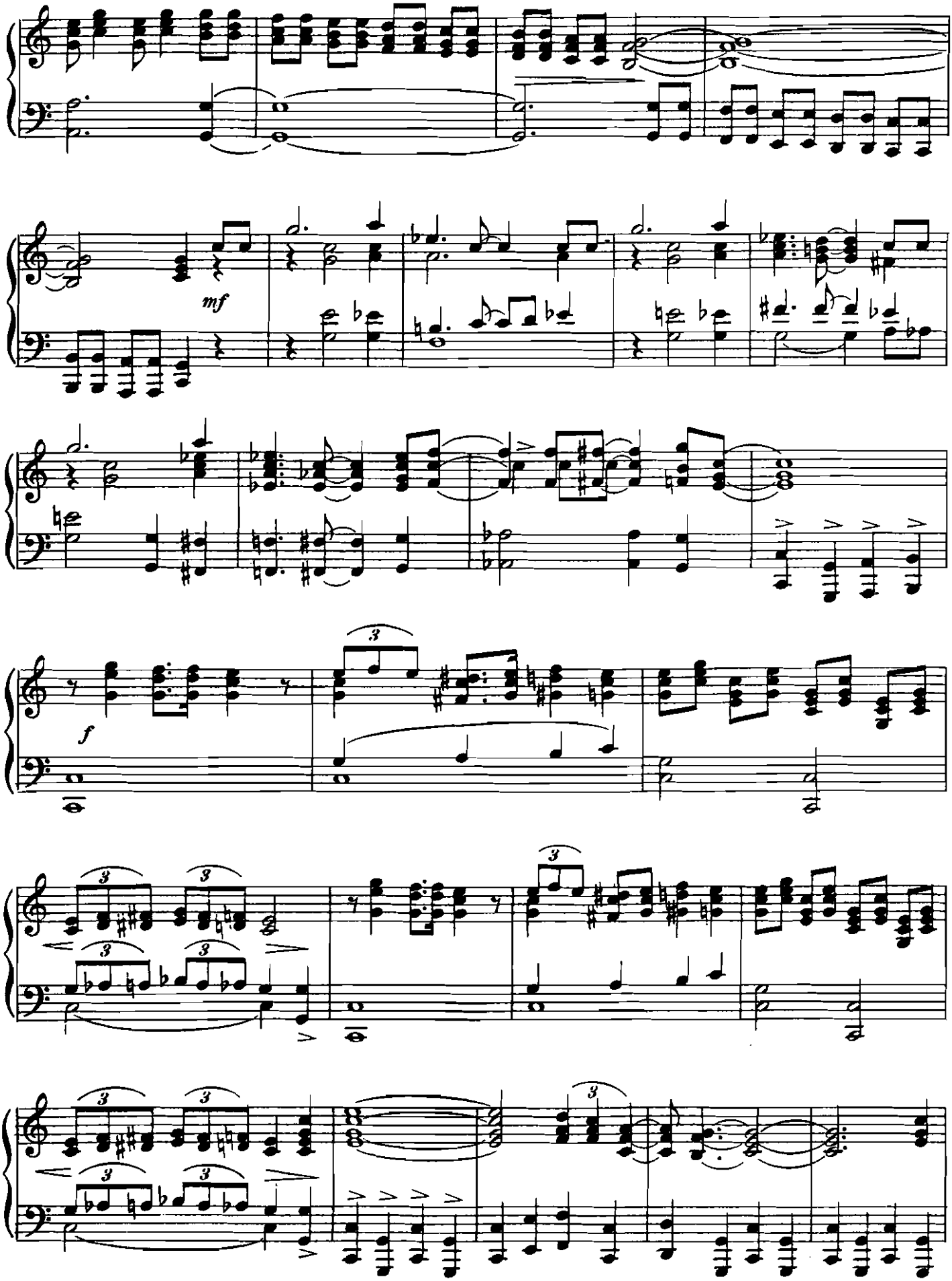
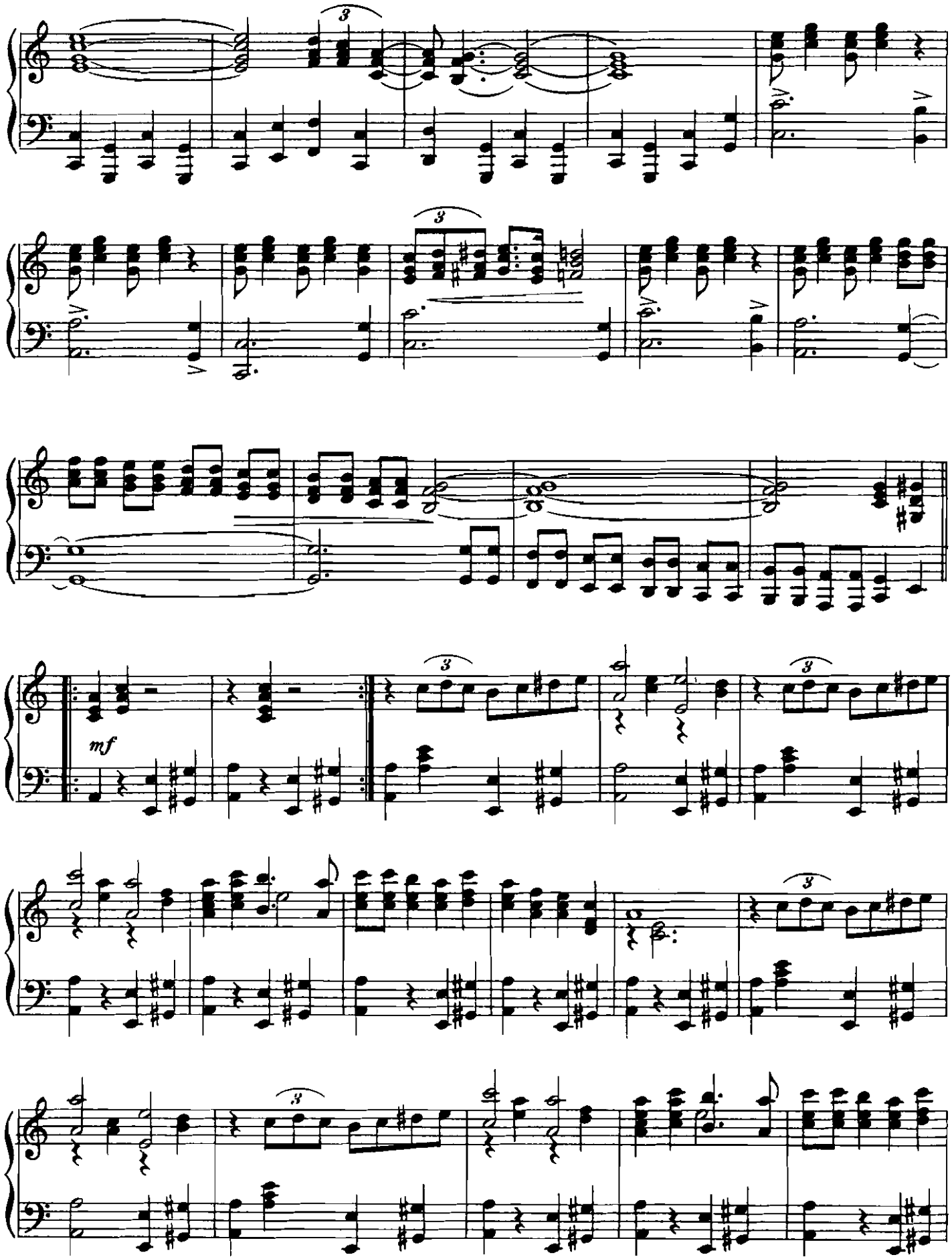
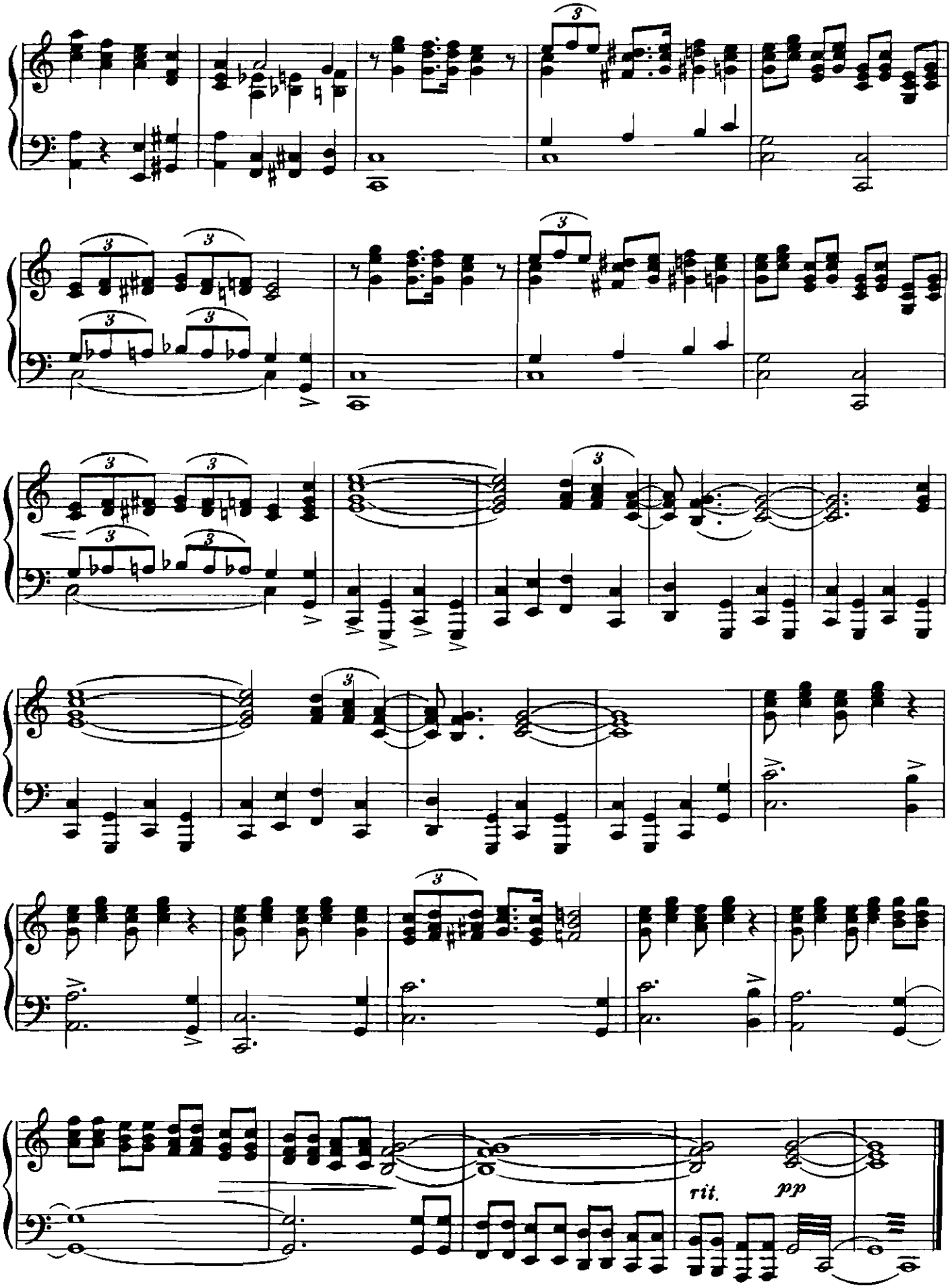
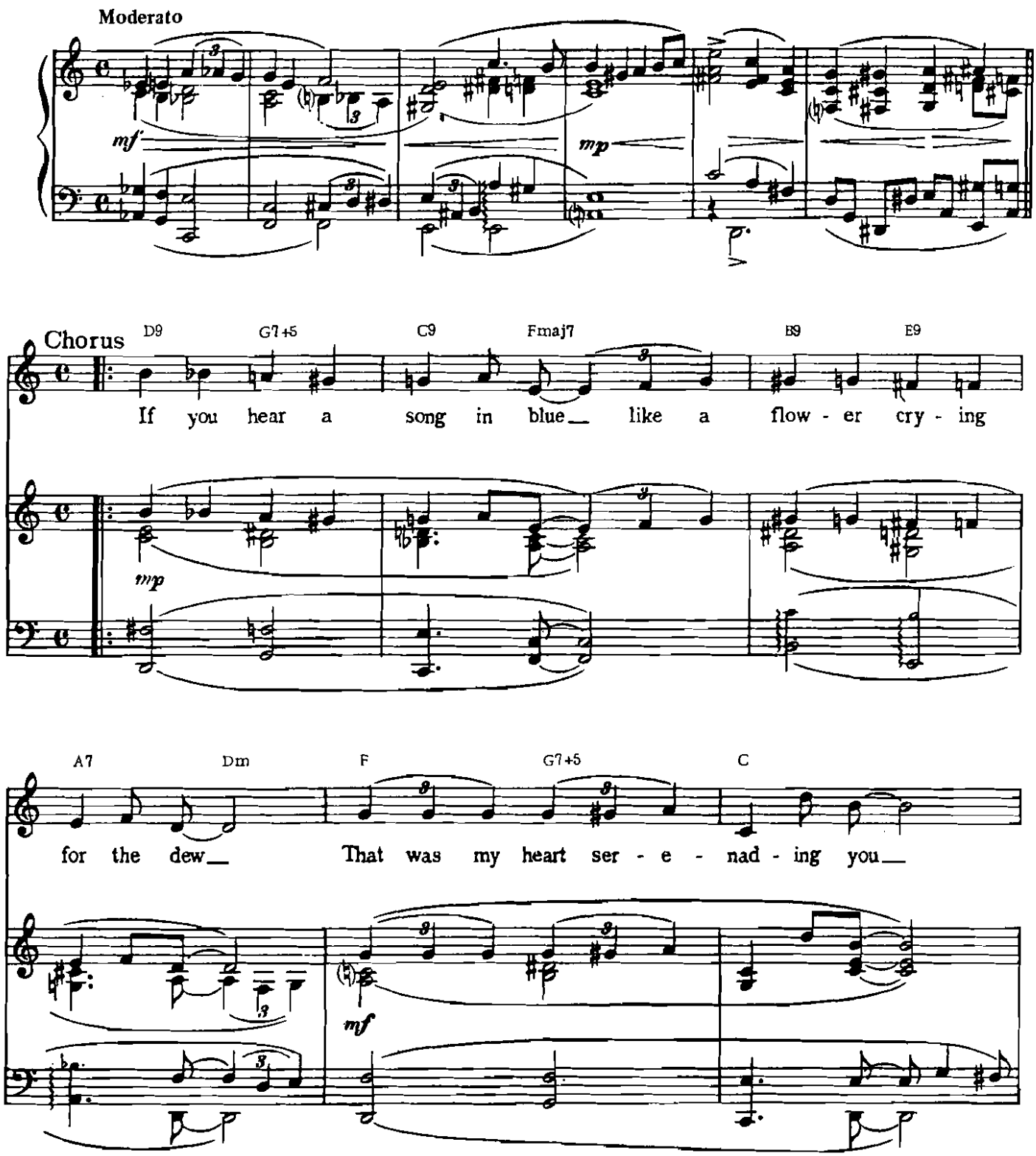

mf
f


3
3
3
mf
3
3


rit.
pp

PRELUDE TO A KISS

Words and Music by Duke Ellington, Irving Mills, Irving Gordon



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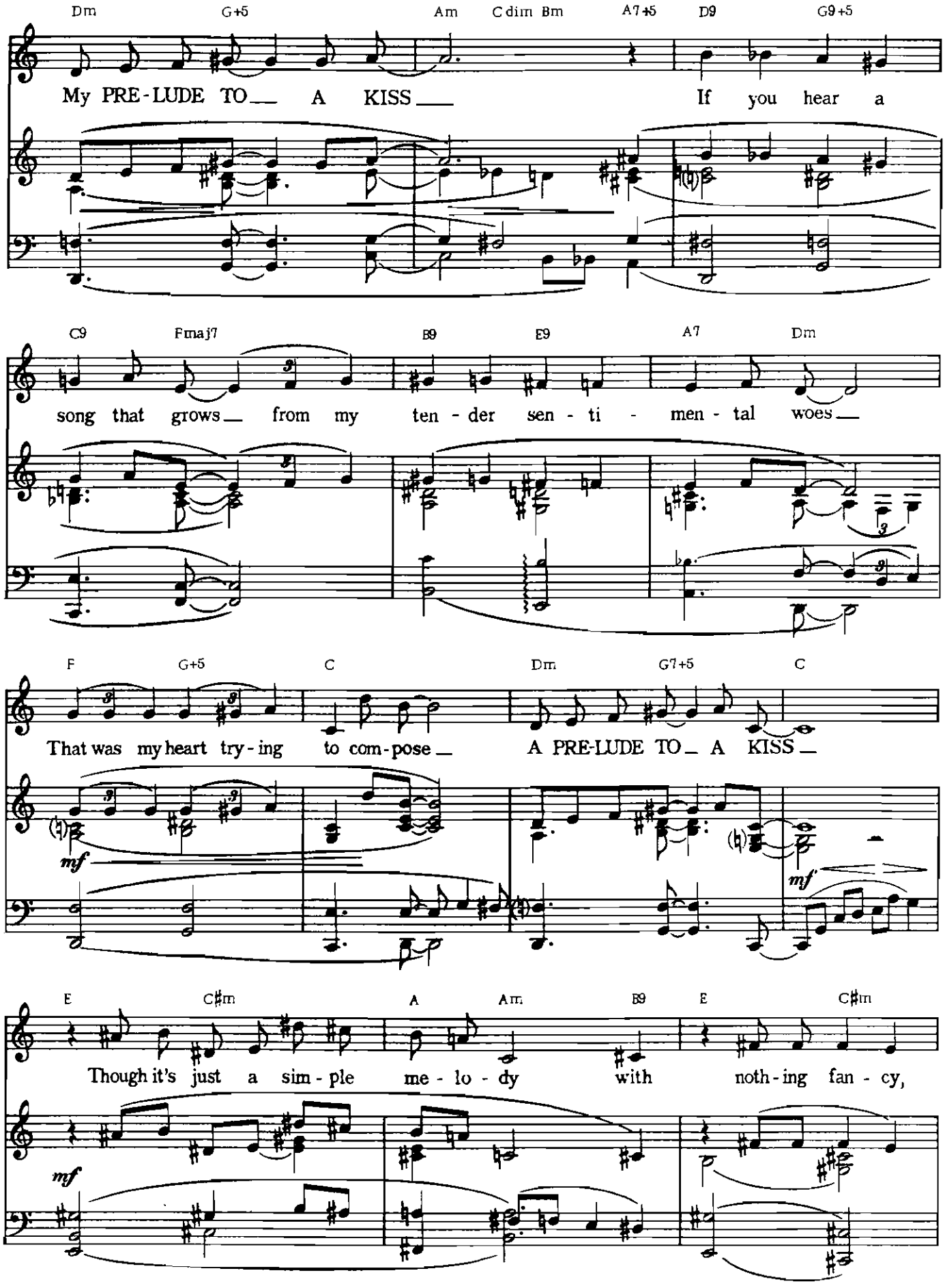
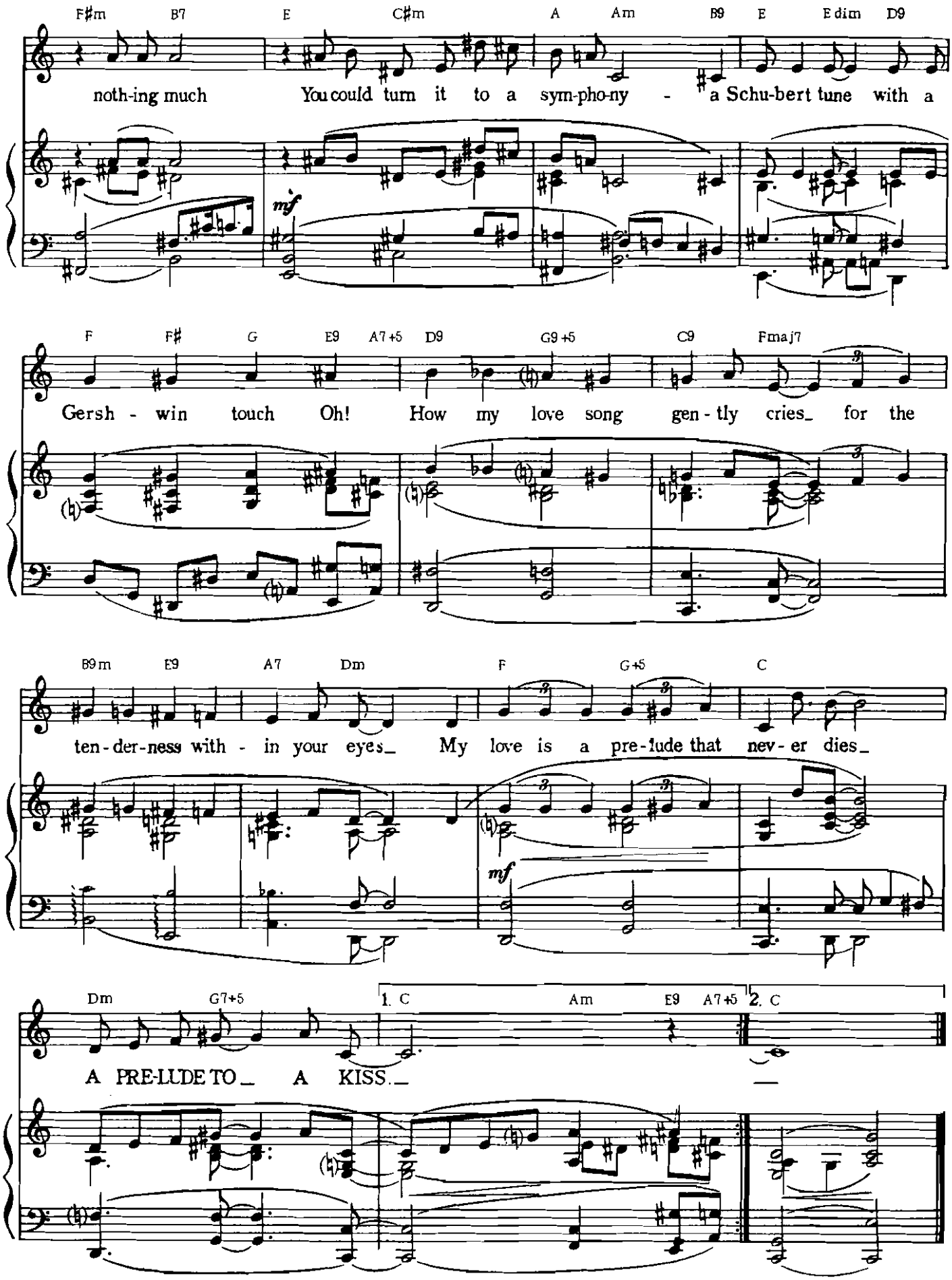
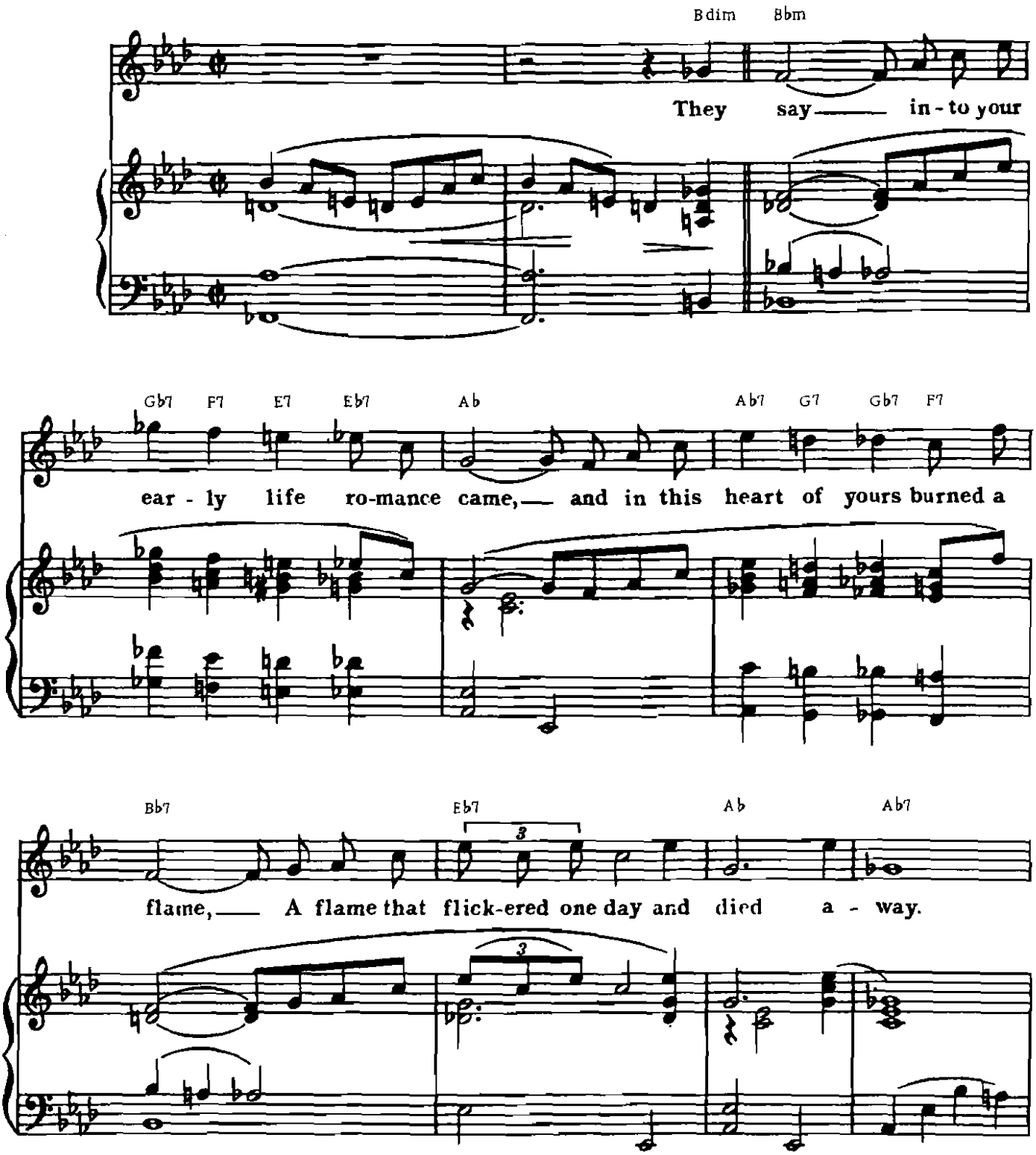

Dm G+5 Am C dim Bm A7+5 D9 G9+5
My PRE-LUDE TO__ A KISS__ If you hear a
C9 Fmaj7 B9 E9 A7 Dm
song that grows__ from my ten - der sen - ti - men - tal woes__
F G+5 C Dm G7+5 C
That was my heart try - ing to com-pose__ A PRE-LUDE TO__ A KISS__
mf mf
E C♯m A Am B9 E C♯m
Though it's just a sim - ple me - lo - dy with noth - ing fan - cy,
mf


F♯m B7 E C♯m A Am B9 E E dim D9
noth-ing much You could turn it to a sym-pho-ny - a Schu-bert tune with a
mf
F F♯ G E9 A7+5 D9 G9+5 C9 Fmaj7
Gersh - win touch Oh! How my love song gen - tly cries_ for the
B9m E9 A7 Dm F G+5 C
ten-der-ness with - in your eyes_ My love is a pre-lude that nev-er dies_
mf
Dm G7+5 1. C Am E9 A7+5 2. C
A PRE-LUDE TO_ A KISS._

SOPHISTICATED LADY

Words and Music by Duke Ellington



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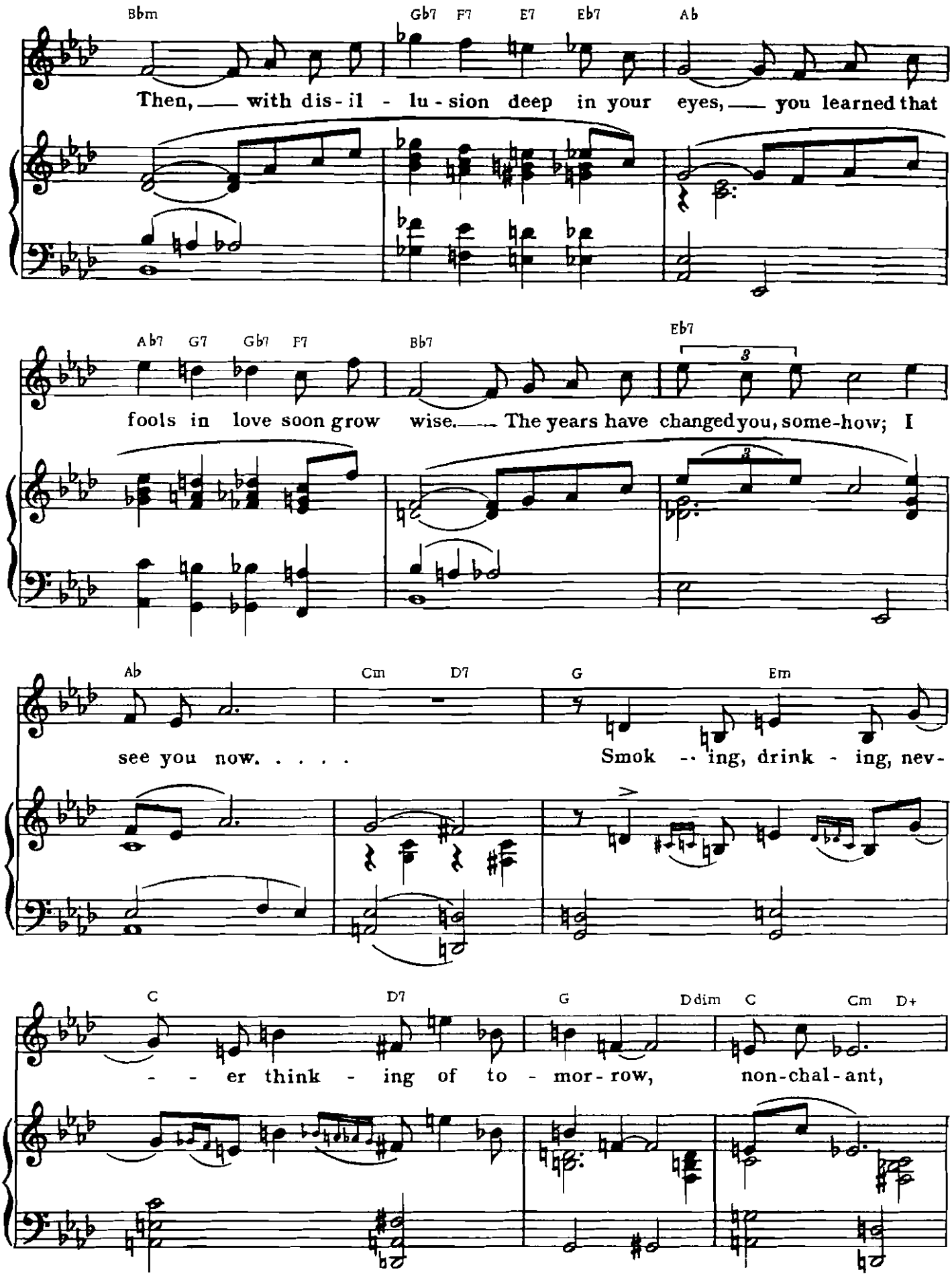
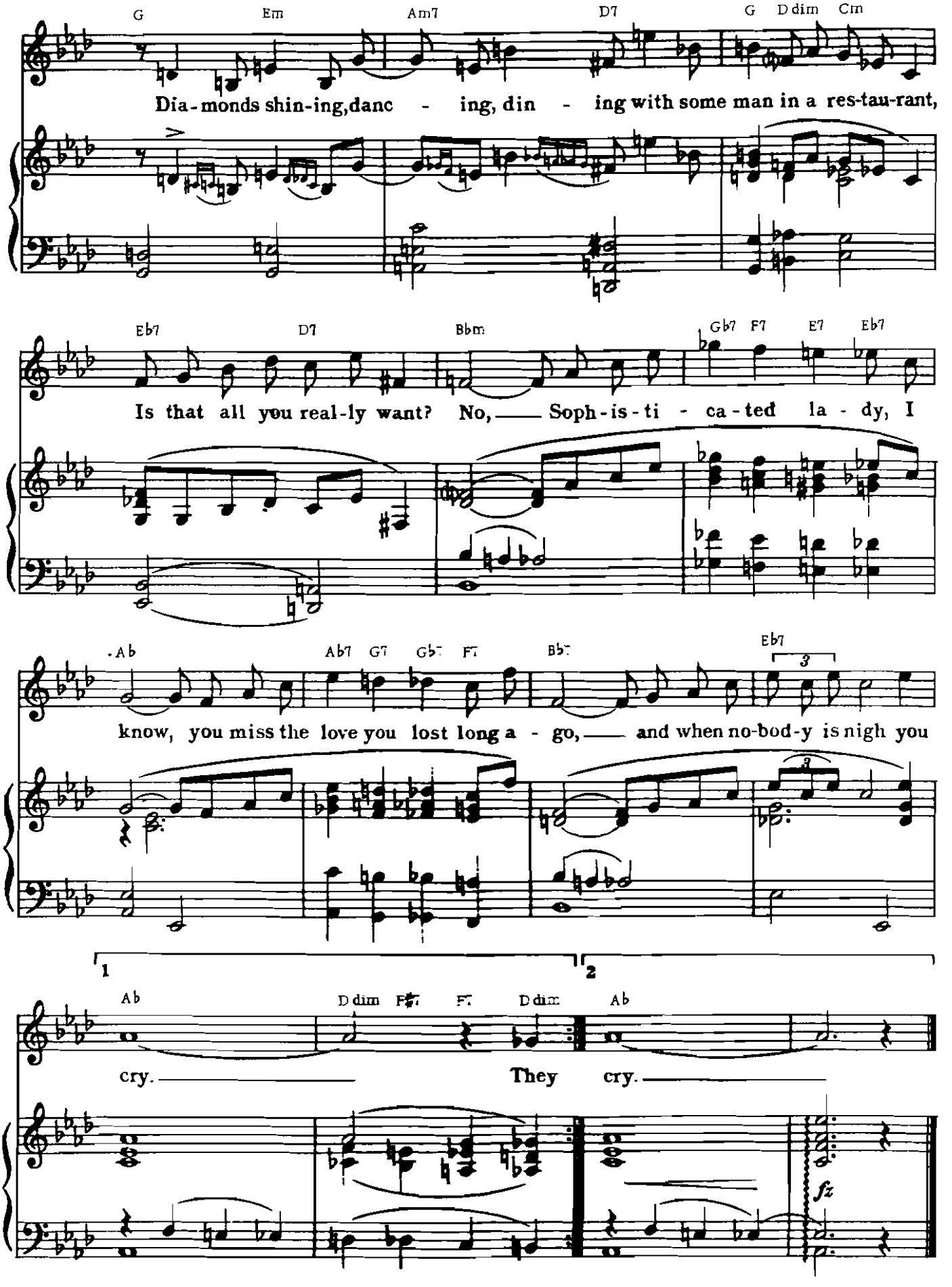
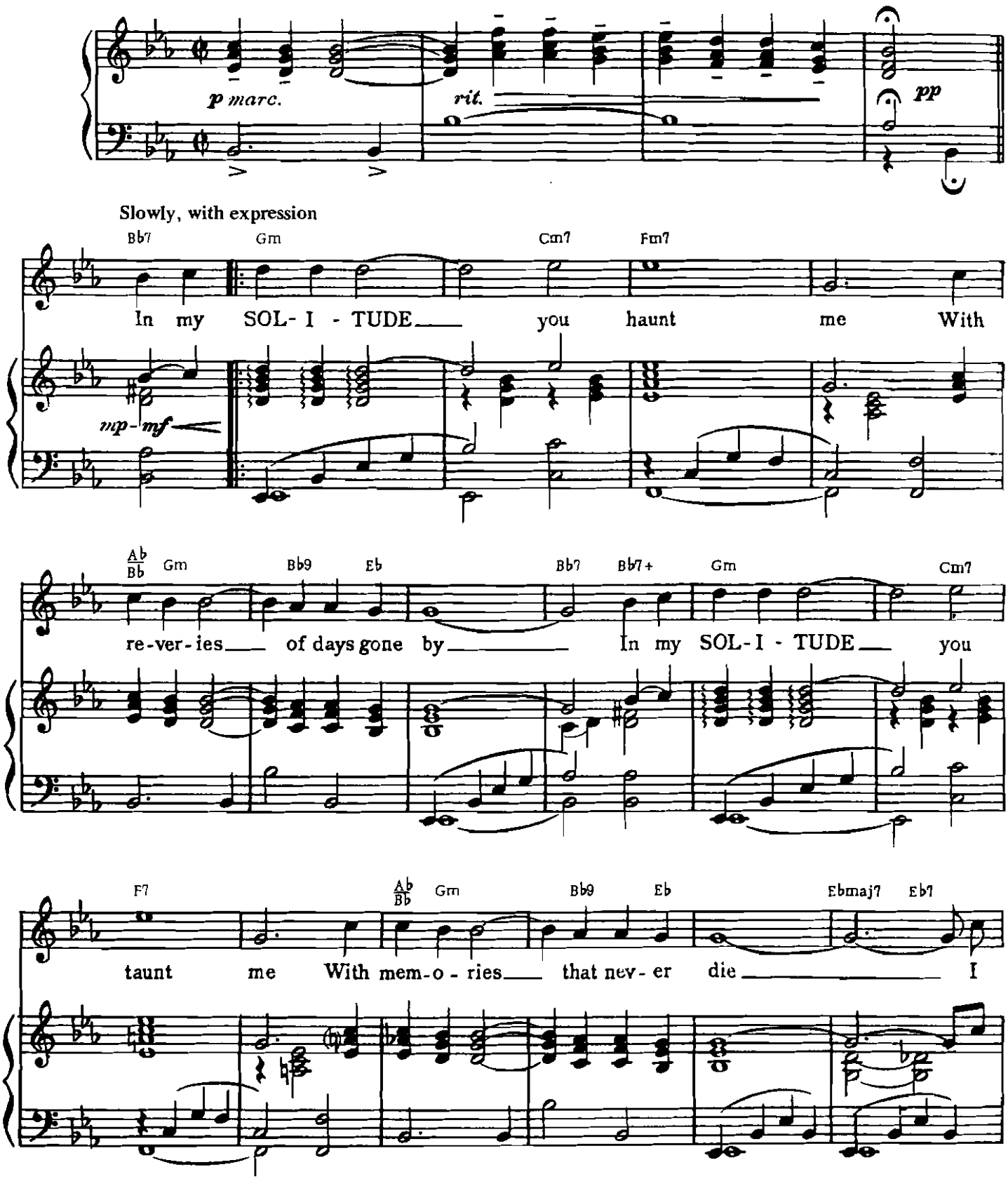

Bbm
Gb7 F7 E7 Eb7
Ab
Then, — with dis - il - lu - sion deep in your eyes, — you learned that
Ab7 G7 Gb7 F7
Bb7
Eb7
3
fools in love soon grow wise. — The years have changed you, some-how; I
Ab
Cm D7
G
Em
see you now. . . . .
Smok -- ing, drink - ing, nev-
C
D7
G
Ddim C
Cm D+
- - - er think - ing of to - mor - row, non-chal - ant,


G Em Am7 D7 G D dim Cm
Dia-monds shin-ing, danc - ing, din - ing with some man in a res-tau-rant,
Eb7 D7 Bbm Gb7 F7 E7 Eb7
Is that all you real-ly want? No, Soph-is-ti - ca-ted la - dy, I
Ab Ab7 G7 Gb7 F7 Bb7 Eb7
know, you miss the love you lost long a - go, and when no-bod-y is nigh you
1
2
Ab D dim F#7 F7 D dim Ab
cry. They cry.
fz

SOLITUDE

Words and Music by Duke Ellington, Irving Mills, Eddie DeLange



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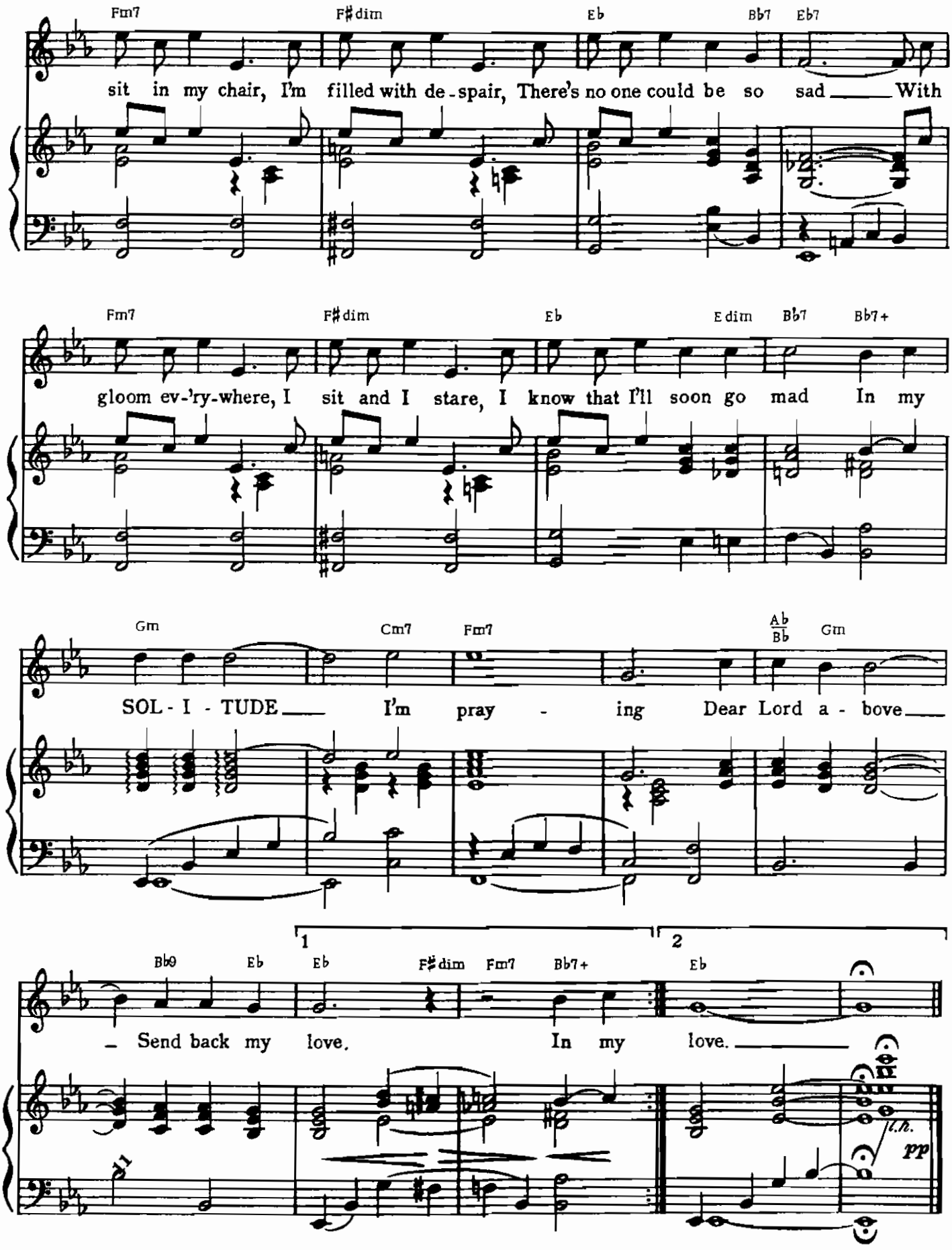
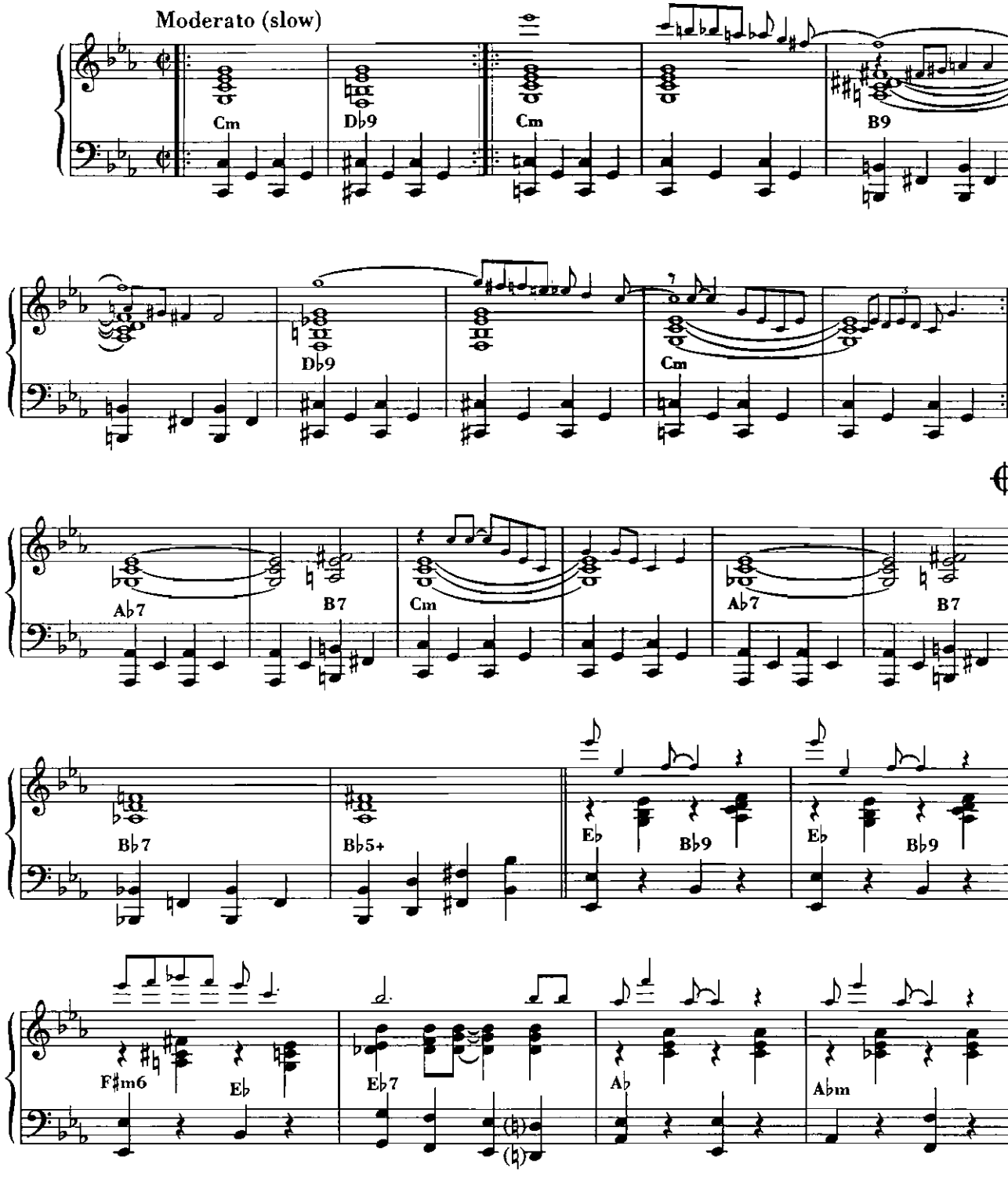

Fm7 F♯dim E♭ B♭7 E♭7
sit in my chair, I'm filled with de - spair, There's no one could be so sad With
Fm7 F♯dim E♭ E dim B♭7 B♭7+
gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad In my
Gm Cm7 Fm7 A♭/B♭ Gm
SOL - I - TUDE I'm pray - ing Dear Lord a - bove
1 2
B♭9 E♭ E♭ F♯dim Fm7 B♭7+ E♭
- Send back my love. In my love.
l.h.
pp

THE MOOCH

Music by Duke Ellington



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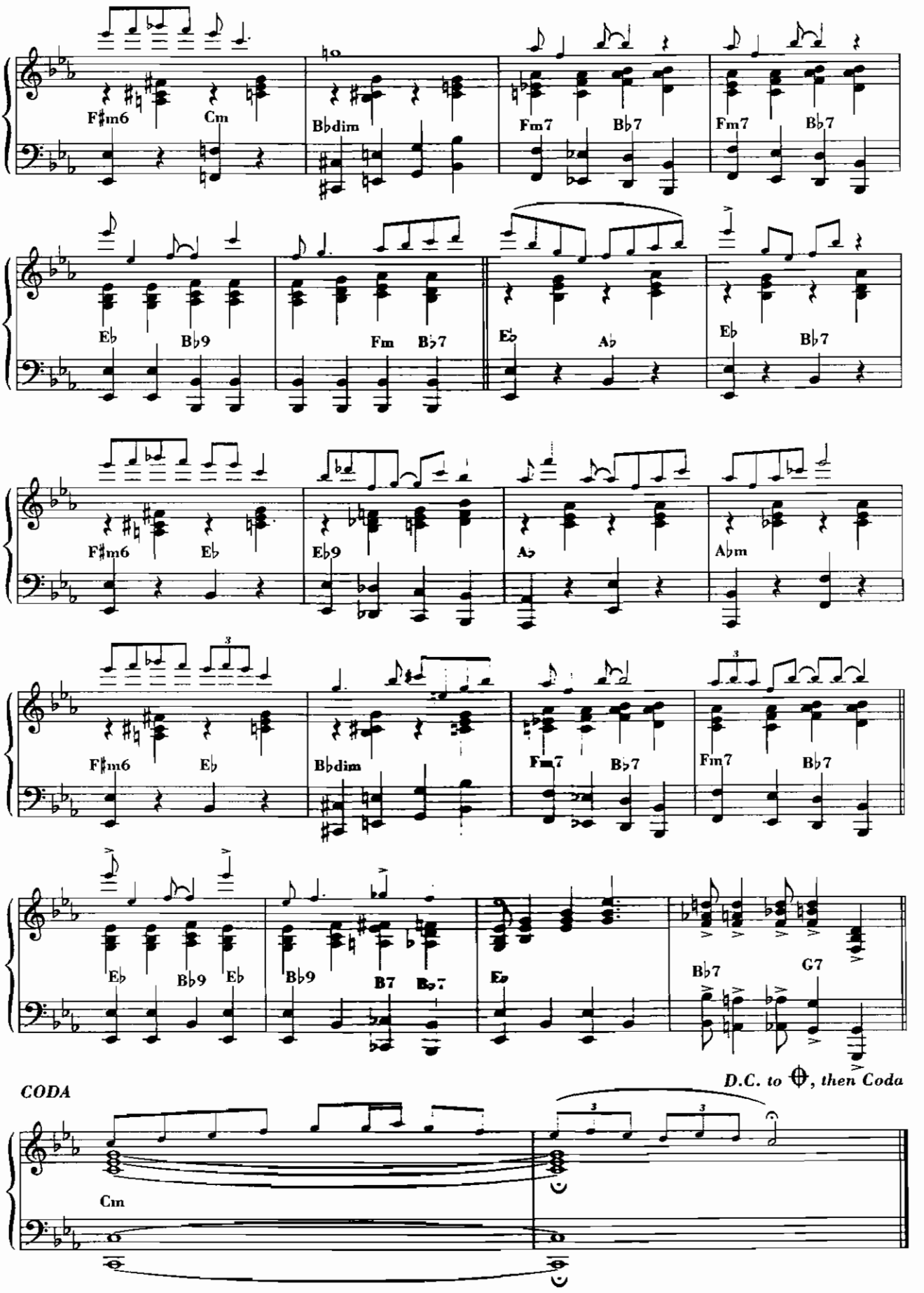
F♯m6
Cm
B♭dim
Fm7
B♭7
Fm7
B♭7
E♭
B♭9
Fm
B♭7
E♭
A♭
E♭
B♭7
F♯m6
E♭
E♭9
A♭
A♭m
F♯m6
E♭
B♭dim
Fm7
B♭7
Fm7
B♭7
E♭
B♭9
E♭
B♭9
B7
B♭7
E♭
B♭7
G7
D.C. to ⊕, then Coda
CODA
Cm