

# Afer Ventus

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Moderately



G6sus2



E7sus2



1. 2.



3.



F/A



E7



E7sus2



F



F/A



E7



E7sus2



F



F/A



E7



E7sus2



F



- |                       |                      |                      |                        |
|-----------------------|----------------------|----------------------|------------------------|
| 1. Ma-re Nu-bi-um,    | Um - bri - el.       | Ma-re Iro-bri-um.    | A - ri - el. ....      |
| 2. Mi-ra-bi-le dic-ta | Mi - ra - bil-i - a. | Mi-ra-bi - le vi-ru. | Mi - ra - bil - i - a. |
| 3. A-fer Ven - tus.   | Zeph-yr - us.        | Vol - tur - nus.     | Af - ri - cus. ....    |

F/A  $\text{b}^{\flat}$   $\text{c}^{\flat}$  F F/A  $\text{b}^{\flat}$   $\text{c}^{\flat}$  F

Et i - tur ad as - tra. Et i - tur as as - tra.

F/A  $\text{b}^{\flat}$   $\text{c}^{\flat}$  F *to Coda*  $\text{b}^{\flat}$   $\text{Gm}$

Ma - re Un - der - um. I - o. Ve - la.  
 Sem - per vi - rent. Ro - se - tum.  
 Et - es - i - ar - um. Eu - rus.

*ritacanto*

$\text{Gm}$  F  $\text{b}^{\flat}$   $\text{c}^{\flat}$  F  $\text{b}^{\flat}$   $\text{Gm}$

$\text{Gm}$  F  $\text{b}^{\flat}$   $\text{c}^{\flat}$  F

Running verse:

Suis cuique mos. Suum cuique.  
 Meus mihi, suis cuique carus.  
 Memento, terrigena.  
 Memento, vita brevis.  
 Meus mihi, suis cuique carus.

# Angeles

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Quite slowly

Chord diagrams: G, C, C, G, C

Lyrics: An - gel - ic. An - gels, ans - wer me,

The first system of musical notation for 'Angeles'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with the lyrics 'An - gel - ic. An - gels, ans - wer me,'. The piano accompaniment provides harmonic support with chords corresponding to the G, C, C, G, and C chords indicated above the staff.

Chord diagrams: G, Am, F, G, C

Lyrics: are you near if rain should fall? Am I

The second system of musical notation. The vocal line continues with the lyrics 'are you near if rain should fall? Am I'. The piano accompaniment continues with chords G, Am, F, G, and C. The word 'Am' is written below the vocal line, indicating a half note.

Chord diagrams: G, C, G, Am, F, G

Lyrics: to be - here you will rise to calm the storm?

The third system of musical notation. The vocal line continues with the lyrics 'to be - here you will rise to calm the storm?'. The piano accompaniment continues with chords G, C, G, Am, F, and G. The word 'be' is written below the vocal line, indicating a half note.

F Em Am Dm G7

For so great a trea - sure words will no - ver do.

C G G G Am

Sure - ly, if this is, pro - mis - es are

F G C G C A

mine to give you, mine to give. Here,

G E7sus4 A D E7 F#m A

all too soon the day! Wish the moon to fall and al - ter

C5m E A D E7sus4

our to - mor - row, I should know hea - ven has her

A D E7 F5m A

way, each one giv - en mem - or - ies so

E C G C G Am

ows. An - gel - es all could be should you move both

F G C G C

oath and sea. An - gel - es, I could feel

G Am F G C

all those dark clouds dis - ap - pear - ing.

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with lyrics underneath. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Chord diagrams for G, Am, F, G, and C are shown above the vocal line. The lyrics are 'all those dark clouds dis - ap - pear - ing.' with hyphens indicating syllables across measures.

G C C F C

Detailed description: This system contains measures 6 through 10. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. Chord diagrams for G, C, C, F, and C are shown above the staff. A double bar line is present in the middle of the system, and a fermata is placed over the final chord in the right hand.

Am Dm Em F G C F

Detailed description: This system contains measures 11 through 15. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. Chord diagrams for Am, Dm, Em, F, G, C, and F are shown above the staff. The right hand plays a sequence of chords, while the left hand provides a steady bass line.

C Em F G C

Detailed description: This system contains the final five measures (16-20) of the piece. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. Chord diagrams for C, Em, F, G, and C are shown above the staff. The piece concludes with a final chord in the right hand.

E - ven, as I breathe,

comes an an - gel to their keep, Sure - ly, if this is,

pro - mis - es are mine to give you, mine to give.

**Slower**  

 An - gel - a, An - gel - a.



# Book Of Days

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Slowly

Moderately

The musical score is divided into two tempo sections: 'Slowly' and 'Moderately'. It includes guitar chords and piano accompaniment for the first two systems.

**System 1 (Slowly):**  
 Chords: C, Ab, bb, C.  
 The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

**System 2 (Moderately):**  
 Chords: C, G/C, C, G7/C, C/G, G, C/G, Dm/F, C/G.  
 The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

**System 3 (Moderately):**  
 Chords: F, Am, D, G/C, C, C/G, G, Em/G.  
 The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

**System 4 (Moderately):**  
 Chords: Dm, Dm7, Am, G, F, G, C, G/C, C, G7/C.  
 The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

C/G  G  C/G  Dm#F  C/E  F  Am 



G  F/G  G/B  C 



G  F  G/B 



C  G  F  G7  F/A  G7/B 



8

C G/C C G7/C C/G G C/B Dm/F C/E

F Am C G/C C C/G G C/B Dm/F

C/E Am F Am G C to Coda (P)

Am G C G A Slow and free *rit.* *rit.*

D D/C# Bm Aadd4 G A

The first system of music features a guitar part with chords D, D/C#, Bm, Aadd4, G, and A. The piano accompaniment consists of a treble clef with a melody and a bass clef with a bass line.

D F#m/C# D D/C# Bm Aadd4

The second system continues the guitar part with chords D, F#m/C#, D, D/C#, Bm, and Aadd4. The piano accompaniment continues with the melody and bass line.

D, B of Coda A

⊕ CODA Am G C

The third system includes the 'D, B of Coda' section with chords G and A, and the 'CODA' section with chords Am, G, and C. The piano accompaniment concludes with a final chord.

Ó níche go hóich, mo thuras,  
 An bealach fada romhan.  
 Ó lá go lá, mo thuras,  
 na sóraithe na mbéidh a chéim.

# Caribbean Blue

Music by Enya & Nicky Ryan

Words by Renna Ryan & Arranged by Enya & Nicky Ryan

Quite fast



C#m



D



F#m



*Burnt, After Vesuvius . . .*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole note, followed by quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

A



1. B



C#m



C#m



The second system continues the musical piece. The vocal line has a melodic line with some ties. The piano accompaniment maintains the same rhythmic pattern as the first system.

2. B



A



C#m



1. So ev - the ery world man goes says

The third system includes the vocal line with lyrics. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "1. So ev - the ery world man goes says".

B

F#m

A

B

round all and he round can, with if all ev - ery man - er is

C#m

C#m

A

C#m

knew, true, They do say I the be - lieve the

B

F#m

A

B

to Coda ⊕

high is - bore is Car - ib - be - an sky is - bore is Car - ib - be - an

E

B

A

blac.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. Chord diagrams for E, B, and A are shown above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. Chord diagrams for E, B, and A are shown above the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. Chord diagrams for E, B, and A are shown above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. Chord diagrams for E and B are shown above the treble staff.

*D. 8 al Coda*

2. If

⊕ CODA

e

bùc.

A                      cđn                      g                      fđn  
Boreas, Zephyrus ...

1. A                      g                      cđn                      cđn

2. g                      e



F C Em Am

Musical notation for the first system, measures 1-4. Treble clef: F (quarter), C (quarter), Em (quarter), Am (quarter). Bass clef: eighth-note patterns.

G Dm C Bb

Musical notation for the second system, measures 5-8. Treble clef: G (quarter), Dm (quarter), C (quarter), Bb (quarter). Bass clef: eighth-note patterns.

D/B G Em

Musical notation for the third system, measures 9-11. Treble clef: D/B (quarter), G (quarter), Em (quarter). Bass clef: eighth-note patterns.

Am G Dm

Musical notation for the fourth system, measures 12-14. Treble clef: Am (quarter), G (quarter), Dm (quarter). Bass clef: eighth-note patterns.

C G/B

3. If all you

C Gb

3. If all you

Dm C Gm

told was turned so gold, if

gb C Dm

all you dreamed was new,

Am Eb Dm

I - ma - gine sky

C Gm Dm

high a - bove in Car - ib -

C Dm

- be - an blue.

Ab Dm C

Eurus, Afer Ventus, Boraeus Zephyrus, Africus . . .

Musical notation for the first system, measures 1-3. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Chord diagrams are shown above the treble clef staff for Gm, Gb, and C. The melody in the treble clef staff features quarter notes and eighth notes. The bass line in the grand staff consists of a steady eighth-note pattern.

Musical notation for the second system, measures 4-6. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Chord diagrams are shown above the treble clef staff for Dm, Am, and Eb. The melody in the treble clef staff features quarter notes and eighth notes. The bass line in the grand staff consists of a steady eighth-note pattern.

Musical notation for the third system, measures 7-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Chord diagrams are shown above the treble clef staff for Dm, C, Gm, and Gb. The melody in the treble clef staff features quarter notes and eighth notes. The bass line in the grand staff consists of a steady eighth-note pattern.

Musical notation for the fourth system, measures 11-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Chord diagrams are shown above the treble clef staff for C, Dm, and Eb. The melody in the treble clef staff features quarter notes and eighth notes. The bass line in the grand staff consists of a steady eighth-note pattern.

Above the first staff of this system, there are performance markings: a box containing "1. 2. 3." above a Dm chord diagram, and a box containing "4. F" above an Eb chord diagram.

# Ebudaë

Music by Enya & Nicky Ryan

Words by Eozna Ryan & Arranged by Enya & Nicky Ryan

Moderately fast



First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble staff begins with a whole rest, followed by a sequence of eighth and quarter notes. The piano accompaniment in the bass staff consists of a steady eighth-note bass line with chords.

Second system of musical notation. The treble staff continues the melody. A guitar chord diagram for  $E_b$  is shown above the staff. The piano accompaniment continues with eighth-note chords.

Third system of musical notation. The treble staff continues the melody. Guitar chord diagrams for  $Cm$ ,  $E_b$ ,  $A_b$ , and  $Cm$  are shown above the staff. The piano accompaniment continues with eighth-note chords.

Fourth system of musical notation. The treble staff contains the lyrics: "Amhar, mni - ag ob - sir li's mall son." The piano accompaniment continues with sustained chords. Guitar chord diagrams for  $E_b$ ,  $Cm$ , and  $E_b$  are shown above the staff.

This system contains the first three measures of the piece. The vocal line begins with a whole note chord of Bb and F, followed by a half note Gb and a quarter note Ab. The piano accompaniment features a sustained Bb in the left hand and a melodic line in the right hand.

Chords: Bb, F; Gb; Ab.

oich, Ceo - lenn siad ar lac - tha geal,

This system contains the next three measures. The vocal line continues with a half note Bb and a quarter note C. The piano accompaniment continues with the same accompaniment pattern.

Chords: Bb, F; Gb; Ab.

bhi, Bca - lach fa - da annon't an - all a

This system contains the final three measures. The vocal line has a whole note chord of Bb and F, followed by a half note Gb and a quarter note Ab. The piano accompaniment concludes with a sustained Bb in the left hand and a melodic line in the right hand.

Chords: Bb, F; Gb; Ab.

choich.

This system contains the final three measures of the piano accompaniment. It features a melodic line in the right hand and a sustained Bb in the left hand.

Chord: Ab.

First system of musical notation, featuring a treble and bass staff with a 3/4 time signature and a key signature of three flats. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

Second system of musical notation, including guitar chord diagrams for  $D^b$  and  $Cm$ . The diagrams are labeled "3rd str." and "4th str." to indicate the string used for the bass note. The notation continues with treble and bass staves.

Third system of musical notation, featuring first and second endings. The first ending is marked with a "1." and a repeat sign, leading to a double bar line. The second ending is marked with a "2." and a repeat sign, leading to the end of the phrase. Chord diagrams for  $A^b$ ,  $D^b$ , and  $E^b$  are provided above the treble staff.

Fourth system of musical notation, concluding the piece. It features treble and bass staves with a final cadence. Chord diagrams for  $A^b$ ,  $D^b$ , and  $E^b$  are provided above the treble staff.



# Evacuee

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Gently moving

Musical notation for the first system of 'Evacuee'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), A (C4-E4-F#4-G4), D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), and A (C4-E4-F#4-G4). The bass line consists of quarter notes: C3, G2, F#2, E2, D2, C2, B1, A1.

Musical notation for the second system of 'Evacuee'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (C4-E4-F#4), D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), and A (C4-E4-F#4-G4). The lyrics are: "1. Each time on my lea - ing home I". The bass line consists of quarter notes: C3, G2, F#2, E2, D2, C2, B1, A1.

Musical notation for the third system of 'Evacuee'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), A (C4-E4-F#4-G4), D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), and A (C4-E4-F#4-G4). The lyrics are: "run back to my mo - ther's arms, one last hold and then it's o -". The bass line consists of quarter notes: C3, G2, F#2, E2, D2, C2, B1, A1.

D Bm F#m A D Bm

- ver. 2. Watch - ing me, you know I cry, you wave a kiss to

F#m A D Bm F#m A D

say good - bye, feel the sky fall down up - on me!

Gmaj7 F#m Bm C G Em7 F#m

All I am, a child with pro - mis - es, all I have are

Bm C G A D Bm F#m A

miles full of pro - mis - es of home. 3. If on - ly I could stay with you, my...

D Bm F#m A D Bm

train moves on, you're gone from view, now I must wait un-

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for D, Bm, F#m, A, D, and Bm. The bottom two lines are piano accompaniment in treble and bass clefs.

F#m A D Bm

- til it's o ver.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for F#m, A, D, and Bm. The bottom two lines are piano accompaniment in treble and bass clefs.

F#m A D Bm F#m A D Bm

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef. Above it are guitar chord diagrams for F#m, A, D, Bm, F#m, A, D, and Bm. The bottom two lines are piano accompaniment in treble and bass clefs.

F#m A D Gmaj7 F#m

All t am,

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for F#m, A, D, Gmaj7, and F#m. The bottom two lines are piano accompaniment in treble and bass clefs.

child with pro - mis - es, all I have are miles full of pro - mis -

- es of home. 4. Days will pass, your words to me, it

seems so long; a - ter - xi - ty, but I must wait un -

- til it's o - ver.

# How Can I Keep from Singing?

Arranged by Enya, Nicky Ryan & Roma Ryan

Very slow and free



1. My life goes on in end - less  
tem - pest loud - ly

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "1. My life goes on in end - less" and "tem - pest loud - ly". The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

D A D

song a - bove Earth's lem - on - ta - tions, I hear the  
room I hear the truth, it liv - eth, and though the

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "song a - bove Earth's lem - on - ta - tions, I hear the" and "room I hear the truth, it liv - eth, and though the". The piano accompaniment continues with the same bass line and chords.

G D A

real, through far off, hymn, that hails a new cre -  
dark - ness round me close songs in the night it

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "real, through far off, hymn, that hails a new cre -" and "dark - ness round me close songs in the night it". The piano accompaniment continues with the same bass line and chords.

D F#m Bm

- a - sion. Through all the to mult\_ and the\_ strife I  
 giv - eth. No steen can shake my\_ in - most\_ calm while

D A D G

hear its mu - sic ring - ing, It sounds an ech - o\_ in my  
 to that rock I'm cling - ing. Since love is Lord of\_ heaven and

D Bm A 1.  
D

soul. How can I keep from sing - ing? 2. But though the  
 earth how can I keep from

2.  
D G Bm A D

sing - ing?

Em A D Eb

3. When ty - rants

Eb Ab Eb Gb

trou - ble in their fear and hear their death knell

Eb Ab

ring - ing, when friends re - joice both far and

Eb Gb Eb

near, how can I keep from sing - ing? In pri - son

Cm Cm Eb

cell and dan - geous vic our thoughts to them are

Detailed description: This system contains the first three measures of the piece. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef. Chord diagrams for Cm and Eb are provided above the vocal line.

Eb Eb Ab

wing - ing, when friends by shame are un - de -

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment continues with the same texture. Chord diagrams for Eb and Ab are provided above the vocal line.

Eb Cm Eb Eb

- filed how can I keep from sing - ing?

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment continues. Chord diagrams for Eb, Cm, and Eb are provided above the vocal line.

Ab Cm Eb Eb Cm Eb Eb

repeat to fade

Detailed description: This system contains the final seven measures of the piece. It is a piano instrumental section. The right-hand part is in the treble clef and the left-hand part is in the bass clef. Chord diagrams for Ab, Cm, Eb, Eb, Cm, Eb, and Eb are provided above the staff. The instruction 'repeat to fade' is written at the end of the system.



# Lothlórien

Music by Enya & Nicky Ryan

Moderately

Am Em Am Em

The first system of music consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Above the first measure is a guitar chord diagram for Am. Above the second measure is a guitar chord diagram for Em. Above the third measure is a guitar chord diagram for Am. Above the fourth measure is a guitar chord diagram for Em. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bass clef consists of a sustained chord of Am in the first measure, and a descending eighth-note line in the subsequent measures.

C D G3 C D

The second system of music consists of two measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Above the first measure is a guitar chord diagram for C. Above the second measure is a guitar chord diagram for D. Above the third measure is a guitar chord diagram for G3. Above the fourth measure is a guitar chord diagram for C. Above the fifth measure is a guitar chord diagram for D. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bass clef consists of a steady eighth-note accompaniment.

A5 C D G C D

The third system of music consists of two measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Above the first measure is a guitar chord diagram for A5. Above the second measure is a guitar chord diagram for C. Above the third measure is a guitar chord diagram for D. Above the fourth measure is a guitar chord diagram for G. Above the fifth measure is a guitar chord diagram for C. Above the sixth measure is a guitar chord diagram for D. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bass clef consists of a steady eighth-note accompaniment.

1. ES

2. ES

3. AS

C

D

AS

C

D

AS

C

D

B

C

D

ES

# Marble Halls

Arranged by Enzo, Nicky Ryan & Roma Ryan

## Gently Rowing

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes a 'Gently Rowing' title and two chord diagrams: a B-flat major chord (Bb) and a dominant seventh chord (F7). The second system features a B-flat major chord diagram (Bb). The third system features F7 and B-flat major chord diagrams (Bb). The right-hand part of the score consists of a melody with dotted rhythms and eighth-note patterns. The left-hand part features a steady eighth-note accompaniment. A first ending bracket labeled '1. 1' spans the final two measures of the third system.

g♭

dreamt — I dwell — in mar - ble halls with  
dreamt — that sat - ings sought — my hand, that

F7

g♭

vas - sals and seats at my side, and of  
knights up - on bend - ed knee, and with

all who as - sem - bled with - in — those walls that  
vores — no mai - den's heart could with - stand, they

I was the hope and the pride. I had  
pledged — their faith — to me. And I

rich - es all - too great - to count and a  
 dream - that one of that no - ble host came

high - an - ces - trial to name - But I  
 forth - my hand to claim - But I

al - so dream - which pleased - me most that  
 al - so dream - which charmed - me most

you loved me still the same, that you loved me, you

loved me still the same, that you loved me, you

loved me still the same.

1. 2.  
 2. 1.

# No Holly For Miss Quinn

Music by Enzo & Nicky Ryan

Slow and free

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system has a treble and bass staff. The bass line is a steady eighth-note accompaniment. The treble line contains the melody. Chords are indicated by letters above the treble staff. The key signature has one flat (Bb). The tempo is 'Slow and free'. The score ends with a double bar line and repeat dots.

System 1: Treble staff has a whole rest in the first measure, then a half note G4, a half note F4, a half note E4, and a whole note D4. Bass staff has eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: C (measures 2-3), Eb (measure 4), C (measure 5).

System 2: Treble staff has a half note G4, a half note F4, a half note E4, and a whole note D4. Bass staff has eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: F (measures 2-3), G (measure 4), C (measure 5), Ab (measures 6-7), C (measures 8-9).

System 3: Treble staff has a half note G4, a half note F4, a half note E4, and a whole note D4. Bass staff has eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: F (measures 2-3), G (measure 4), Ab (measures 5-6), F (measures 7-8), G (measures 9-10), C (measures 11-12).

System 4: Treble staff has a half note G4, a half note F4, a half note E4, and a whole note D4. Bass staff has eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: F (measures 2-3), G (measure 4), Ab (measures 5-6), F (measures 7-8), G (measures 9-10), C (measures 11-12).

Cs      Eb      Ab      Ab      Ab      Eb

C#m      Eb      Abmaj7      Eb      Eb

Cs      Eb      Ab      Ab      Ab      Eb

Eb      C      Eb      C



Musical notation for the first system, measures 1-3. The treble clef contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef contains a steady eighth-note accompaniment. Chord diagrams for F, G, and C are shown above the staff.

Musical notation for the second system, measures 4-6. The treble clef continues the melody with quarter notes D5, E5, and F5. The bass clef continues the eighth-note accompaniment. Chord diagrams for Fb, C, F, G, and A/B are shown above the staff.

Musical notation for the third system, measures 7-9. The treble clef continues the melody with quarter notes G5, A5, and B5. The bass clef continues the eighth-note accompaniment. Chord diagrams for F, G, C, F, and G are shown above the staff.

Musical notation for the fourth system, measures 10-12. The treble clef continues the melody with quarter notes C6, B5, and A5. The bass clef continues the eighth-note accompaniment. Chord diagrams for A/B, F, G, C, and N.C. are shown above the staff.

# Shepherd Moons

Music by Enya & Nicky Ryan

Slow and free

First system of musical notation for 'Shepherd Moons'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Slow and free'. Chord diagrams are provided above the treble staff: C, F, Bb, C, and F. The melody in the treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a single bass note, Bb2, held throughout the system.

Second system of musical notation. It continues the grand staff. Chord diagrams are Bb, C, and F. A 'M.C.' (Musical Cues) section is indicated between the first and second measures of the treble staff. The melody continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with the Bb2 note.

Third system of musical notation. Chord diagrams are Bb9, F, C/E, Dm, C/E, and Gm7. The melody continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with the Bb2 note.

Fourth system of musical notation. Chord diagrams are C, F, Bb9, and F. The melody continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with the Bb2 note.

Chord diagrams: C, F,  $\text{ab}$ , C, F

System 1: Measures 1-3. Treble clef, key signature of one flat. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Chord diagrams:  $\text{ab}$ , C, N.C., F

System 2: Measures 4-6. Measure 4 continues the previous system. Measure 5 has a whole rest in the right hand and a half note in the left hand. Measure 6 continues the melody and bass line.

Chord diagrams:  $\text{ab7}$ , F, C/E, Dm, C/E, Gm7, C

System 3: Measures 7-10. The right hand melody continues with eighth notes. The left hand bass line features a steady eighth-note accompaniment.

Chord diagrams: F,  $\text{ab7}$ , F

System 4: Measures 11-13. The right hand melody concludes with a whole note. The left hand continues with eighth notes.

# Smaointe...

## (D'Aodh Agus Do Mháire uí Dhúgain)

Music by Enzo & Nicky Ryan

Words by Roma Ryan & Arranged by Enzo & Nicky Ryan

Slow and free

1. Éist... le mo - chroí, Go brò - nach a  
2. Aoibh - neas a... bhí Ach d'ín - lgh

choich Tà - mé cail - se gan tú 's do bhean chei -  
sin sé léan - gan tú Do fhear chei -

- le. An - grá - mór i do shaol Thro - raí sí -  
- le.

to Coda ⊕

A D E

mt. Bí - gi lien - sa i go - naí. La's

A D Dm7 E F#m Bm7 D#F#

oich. Ag caoi - neadh ar an uaig - neas móe Na deo - ra, go

A/E E D Dm7 E F#m

bro - nach Na good - laith ins - an uaigh - ghlas chláin Faoi

Bm7 D E D. 8 of Coda

shuimh - neas, go domhain.

⊕ CODA

A G

oich.

Chord diagrams for measures 1-4: C, G/B, Am, C.

Measure 1: Treble clef has a half note C4, quarter notes E4, F4, G4. Bass clef has a half note C3, quarter notes E3, F3, G3.

Measure 2: Treble clef has a half note G4, quarter notes A4, B4, C5. Bass clef has a half note G2, quarter notes B2, C3, D3.

Measure 3: Treble clef has a half note A4, quarter notes B4, C5, B4. Bass clef has a half note A2, quarter notes C3, D3, E3.

Measure 4: Treble clef has a half note C5, quarter notes B4, A4, G4. Bass clef has a half note C3, quarter notes E3, F3, G3.

Chord diagrams for measures 5-8: F, C, G, F.

Measure 5: Treble clef has a half note F4, quarter notes G4, A4, B4. Bass clef has a half note F2, quarter notes A2, B2, C3.

Measure 6: Treble clef has a half note C5, quarter notes B4, A4, G4. Bass clef has a half note C3, quarter notes E3, F3, G3.

Measure 7: Treble clef has a half note G4, quarter notes A4, B4, C5. Bass clef has a half note G2, quarter notes B2, C3, D3.

Measure 8: Treble clef has a half note F4, quarter notes G4, A4, B4. Bass clef has a half note F2, quarter notes A2, B2, C3.

Chord diagrams for measures 9-12: C, G/B, Am, C.

Measure 9: Treble clef has a half note C4, quarter notes E4, F4, G4. Bass clef has a half note C3, quarter notes E3, F3, G3.

Measure 10: Treble clef has a half note G4, quarter notes A4, B4, C5. Bass clef has a half note G2, quarter notes B2, C3, D3.

Measure 11: Treble clef has a half note A4, quarter notes B4, C5, B4. Bass clef has a half note A2, quarter notes C3, D3, E3.

Measure 12: Treble clef has a half note C5, quarter notes B4, A4, G4. Bass clef has a half note C3, quarter notes E3, F3, G3.

Chord diagrams for measures 13-16: F, G, C.

Measure 13: Treble clef has a whole rest. Bass clef has a half note F2, quarter notes A2, B2, C3.

Measure 14: Treble clef has a whole rest. Bass clef has a half note G2, quarter notes B2, C3, D3.

Measure 15: Treble clef has a whole rest. Bass clef has a half note G2, quarter notes B2, C3, D3.

Measure 16: Treble clef has a whole rest. Bass clef has a half note C3, quarter notes E3, F3, G3.

Text "Ag" appears at the end of the system.

F      Dm7      G      Am      Dm7      F/A      C/G      G

cosí - neadh ar an uaig - neas mór Na deo - ra, go bro - nach Na

F      Dm7      G      Am      Dm7      F      G

gcod - ladh ins an uaigh ghlas chisín Paol tháimh - neas, go domhain.

C      G/B      Am      C

3. Símeán - te ar an lá Raibh sibh ar mo thaobh Ag

F      C      G      F

in - se scoil Ar an doigh a bhi is

C G/B Am C

cuim - hín liom an lú Gae - gha's gan ghrúim Bí - gi

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 'cuim', followed by eighth notes 'hín liom an lú', a quarter note 'Gae', eighth notes 'gha's gan', a quarter note 'grúim', and eighth notes 'Bí - gi'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

F G C C/b

liom - sa i gce - nai Lú's óich.

Detailed description: This system contains the next four measures. The vocal line begins with a quarter note 'liom', eighth notes 'sa i', a quarter note 'gce', eighth notes 'nai', a quarter note 'Lú's', and eighth notes 'óich.'. The piano accompaniment continues with the eighth-note accompaniment in the right hand and chords in the left hand.

Gm7 C C/b Gm7

Detailed description: This system contains the next four measures of piano accompaniment. The right hand continues with eighth notes, and the left hand plays chords corresponding to the chord symbols Gm7, C, C/b, and Gm7.

C C/b Gm7 C C/b Gm7

repeat to fade

Detailed description: This system contains the final four measures of the piece. The piano accompaniment follows the same pattern as the previous system, ending with a double bar line and the instruction 'repeat to fade'.