The Best Of

Enya

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Afer Ventius

Moderately

G        C(add9)    F(add9)  G

1.

G/B    C    F    G    G/B    C    F    G


G/B    C    F    G    G/B    C


Ma-re Nu-bi-um,  Um-bri-el.  Ma-re Im-bri-um.
Mi-ra-bi-le dic-tu  Mi-ra-bil-i-a.  Mi-ra-bi-le vi-su

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Suus cuique mos. Suum cuique.
Meus mihi, suus cuique carus.
Memento, terrigena.
Memento, vita brevis.
Meus mihi, suus cuique carus.
NO HOLLY FOR MISS QUINN

Slow and free

D                          D⁴                          C                          D
\[ G \quad A \quad D \quad 4 \quad D \quad C \quad D \]

G                          A                          Bm                          G                          A                          D
\[ G \quad A \quad Bm \quad G \quad A \quad D \]

G                          A                          Bm                          G                          A                          D
\[ G \quad A \quad Bm \quad G \quad A \quad D \]

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Ó oiche go hoích, mo thuras,  
An bealach fada romhan.  
Ó lá go lá, mo thuras,  
na scéalta na mbeidh a choich.
Em      G    A   Bm    F#m
"round can, with all you ever knew..
They do

G   Bm    A   Em   G
say the sky the high above is Carib
I believe the sky above is Carib

To Coda

A D
been an blue.
been an

G D A
G   E/G#   A/4   G

D   A   G

E/G#   A

D.S. al Cod

If

CODA

D   G   Bm   A   Em

blue.  Boreas, Zephyrus ...
If all you told was turned to gold,

If all you dreamed was new,

Imagine

Imagine
Eurus, Afer Ventus, Boreas Zephyrus, Africus...
THE CELTS

Written and Composed by ENYA, NICKY RYAN and ROMA RYAN

Moderately, steadily (♩ = 120)

N.C.

\[\text{Music notation image}\]

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ORINOCO FLOW

Moderately

G          F    C  G       F    C

mf

\[\text{G}\]

\[\text{let me sail, let the way.}\]

\[\text{O-ri-no-co flow; let me reach, let me beach on the}\]

\[\text{shores of Tri-po-li; let me sail, let me sail, let me crash up-on your shore; let me}\]

To Coda

\[\text{reach, let me beach, far beyond the Yellow Sea.}\]

\[\text{De de de de de,}\]

\[\text{Play cue note on repeat and D.S. only.}\]
way sail a-way sail a-way. Sail a-way sail a-way sail a-way sail a-way sail a-way.

2. From Bis-

C G Am Fmaj7

Turn it up, turn it up, turn it up, up, Adieu, ooh.

C G F D

Turn it up, turn it up, turn it up, up, Adieu ah.

G F C G

Sail a-way, sail a-way, sail a-way. Sail a-

G F C G
way, sail a-way sail a-way. Sail a-way sail a-way sail a-way.

CODA

lands I've ever seen. We can sail, we can sail, with the Orinoco flow; we can sail, we can sail a-way, sail a-way, sail a-way. We can steer, we can near with Re
Diggers at the wheel, we can sigh, say goodbye, Ross and his dependencies. We can sail, we can sail, sail away, sail away sail away. We can sail, we can sail, sail away, sail away, sail away, sail away. Sail away, sail away, sail away.

Additional Lyrics

From Bissau to Palau in the shade of Avalon
From Fiji to Tiree and the Isles of Ebony
From Peru to Cebu, feel the power of Babylon
From Bali to Cali far beneath the Coral Sea.

From the North to the South, Ebadae unto Khartoum
From the deep Sea of Clouds to the Island of the Moon
Carry me on the waves to the lands I've never been
Carry me on the waves to the lands I've never seen.
ON YOUR SHORE

Freely
G Bm G Bm C Am7 D G

mf

G D/F# Em7 G/D C Am7 D

Strange how my heart beats to find myself up on your shore.
Cool waves wash over and drift away with dreams of youth.
Soft blue horizons reach far into my childhood days.

G D/F# Em7 G/D Am C D

Strange how I still feel my loss of comfort gone be
time is stolen, I cannot hold you long e
as you are rising to bring me my for gotten

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fore.

so this is where I should be now,

by,
days and nights falling by me. I know of a

dream I should be holding days and nights falling
by, days and nights falling by me.

CODA

ways...

Am Bm C D Em G
Strange how I falter to find I'm standing deep in water. Strange how my heart beats to find I'm standing on your shore.
Repeat and Fade
WATERMARK

Music by ENYA
Words by ROMA RYAN

Moderately
F(add9)

\[\text{mp}\]

With pedal

F(add9)  Am  Bb(add9)  Eb

F(add9)

1.  2.  Dm

Am  Eb  F  Dm

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