

Piano

The Best Of

EMINA



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Easy Piano

The Best Of
Enya

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A FER VENTUS

Written by ROMA RYA
 Composed and Arranged by
 ENYA and NICKY RYA

Moderately

1. G C(add9) F(add9) 1. G 2. G

mf

1 3 5 1 2 5 1 3 5 1

Detailed description: This block shows the piano introduction in 4/4 time. The right hand plays chords G, C(add9), F(add9), and G. The left hand plays a rhythmic pattern of eighth notes. A first ending bracket covers the final G chord, with a second ending bracket covering a single G chord. Fingerings are indicated below the notes.

G/B C F G G/B C F G

3

Detailed description: This block contains the first vocal line in 4/4 time. The melody is written in the treble clef with lyrics underneath. The accompaniment is in the bass clef. Chords G/B, C, F, and G are indicated above the notes. A triplet of eighth notes is marked with a '3'.

Ma - re Nu - bi - um, Um - bri - el. Ma - re Im - bri - um.
 Mi - ra - bi - le dic - tu Mi - ra - bil - i - a. Mi - ra - bi - le vi - su
 A - fer Ven - tus. Zeph - yr - us. Vol - tur - nus.

Detailed description: This block contains the second vocal line in 4/4 time. The melody is written in the treble clef with lyrics underneath. The accompaniment is in the bass clef. Chords G/B, C, F, and G are indicated above the notes. A triplet of eighth notes is marked with a '3'.

F G G/B C F G G/B C

2 1 2

A ri - el. —
 Mi - ra - bil - i - a. }
 Af - ri - cus. —

Et i - tur ad as - tra. Et i -

F G G/B C F G

To Coda ◉

tur ad as-tra. —

Ma-re Un-dar-um.
 Sem-per vi - rent.
 Et - es - i - ar-um.

I - o. Ve - la. —
 Ro - se - tum. —
 Eu - rus. —

8

C Am Em G C F G

4 3 3

C Am Em G C F G C

5 2 1 3

G C F G

G C F G D.S. al Coda

CODA

G/B C F G

G/B C F G Repeat and Fade

Running verse:

Suus cuique mos. Suum cuique.
 Meus mihi, suus cuique carus.
 Memento, terrigena.
 Memento, vita brevis.
 Meus mihi, suus cuique carus.

NO HOLLY FOR MISS QUINN

Composed and Arranged by
ENYA and NICKY RYA

Slow and free

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Slow and free' and the dynamics are marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and fingerings. Chord symbols are placed above the treble staff: D, D, C, D, G, A, D, G, A, D, G, A, Bm, G, A, D, G, A, Bm, G, A, D. A '4' is written above the treble staff in the second measure of the second system. The bass staff features a '5' below the first measure of the first system and another '5' below the first measure of the second system. The piece concludes with a double bar line.

D5 F B \flat F/A B \flat C

4 2 1 3

Dm C B \flat maj7 E \flat C

D5 F B \flat F/A B \flat E \flat C

D C D G A

4

BOOK OF DAYS

Composed and Arranged by
ENYA and NICKY RYAN

Slowly Moderately

C A \flat B \flat C

mf

2

C G/C C G7/C C/G G C/G Dm/F C/E

F Am G C G/C C C/G G Em/G

Dm Dm7 Am G F G

The first system contains two measures. Measure 1 is in 4/4 time and features a Dm chord in the treble and a walking bass line in the bass. Measure 2 is also in 4/4 time, featuring a Dm7 chord in the treble and a walking bass line in the bass.

C G/C C G7/C C/G G C/G Dm/F C/E

The second system contains three measures. Measure 3 is in 6/4 time with a C chord in the treble and a walking bass line in the bass. Measure 4 is in 5/4 time with a G/C chord in the treble and a walking bass line in the bass. Measure 5 is in 2/4 time with a C/E chord in the treble and a walking bass line in the bass.

F Am G F/G G/B

The third system contains three measures. Measure 6 is in 4/4 time with an F chord in the treble and a walking bass line in the bass. Measure 7 is in 5/4 time with an Am chord in the treble and a walking bass line in the bass. Measure 8 is in 4/4 time with a G/B chord in the treble and a walking bass line in the bass.

C G F

The fourth system contains three measures. Measure 9 is in 4/4 time with a C chord in the treble and a walking bass line in the bass. Measure 10 is in 5/4 time with a G chord in the treble and a walking bass line in the bass. Measure 11 is in 4/4 time with an F chord in the treble and a walking bass line in the bass.

G/B C G

F G7 F/A G7/B C G/C C G7/C C/G G C/G Dm/F

C/E F Am G C G/C C

C/G G C/G Dm/F C/E Am F Fmaj7/A

G C To Coda \oplus C G A

Slow and Free

D F#m/C# D D/C# Gmaj7/B Asus Gmaj7 A

D.S. al Coda

D F#m/C# D D/C# Gmaj7/B Asus Gmaj7 A

CODA \oplus

Ó oiche go hoích, mo thuras,
 An bealach fada romhan.
 Ó lá go lá, mo thuras,
 na scéalta na mbeidh a choich.

CARIBBEAN BLUE

Composed and Arranged by
ENYA and NICKY RYAN

Quite fast

G₂ Bm A Em

Eurus, Afer Ventus . .
mp

With pedal

1. G A Bm F#m

2. A D G Bm A

So ev - 'ry world man goes 'round and
 ev - 'ry man says all he

Em G A Bm F#m

'round can, with if all ev - you 'ry ev man - er is knew. They do true,

G Bm A Em G

say the sky I be - lieve the high sky a - bove is Car - ib above the is Car - ib

To Coda

A D A 5/3

be - an blue. be - an

G D A

G E/G# A $\frac{4}{2}$ G

D A G

E/G# A D.S. al Cod

If

CODA

D G Bm A Em

blue. Boreas, Zephyrus ...

1. A Bm F#m 2. A

D F C Em

Am G Dm C Bb

G/B C Em Am G

Chords: Dm, C, G/B, G, C

Chords: Bb, Dm, C, Gm

2

If all you told was turned to gold, if

4 5

Chords: Bb, C, Dm, Am, Bb

all you dreamed was new, I - ma - gine

Chords: Dm, C, Gm, Bb, C

sky high a - bove in Car - ib - be - an

F B \flat Dm C

blue. *Eurus, Afer Ventus, Boreas Zephyrus, Africus . . .*

Gm B \flat C Dm Am

B \flat Dm C Gm B \flat

C

1.-3. Dm 4. F

THE CELTS

Written and Composed by ENYA,
NICKY RYAN and ROMA RYAN

Moderately, steadily (♩ = ♪)
N.C.

The first system of music is in 4/4 time. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note C, and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. A double bar line is followed by a repeat sign and a C chord above the staff.

The second system continues the piece. The right hand has a quarter note G, a quarter note Dm, a quarter note C/G, and a quarter note G. The left hand continues with eighth notes and includes a triplet. A double bar line is followed by a repeat sign and a C/G chord above the staff.

The third system continues the piece. The right hand has a quarter note C, a quarter note G, and a quarter note Dm. The left hand continues with eighth notes and includes a triplet. A double bar line is followed by a repeat sign and a Dm chord above the staff.

Am G F G F

G Em₃ F Dm G

F G F G Em₃

F Dm G C

G Dm C/G G

C G Dm

To Coda ⊕

Am G C

F G Am Dm Em F

G F G Am Dm

8

G C

D.S. al Coda

8

CODA

C

FAIRYTALE

Written and Composed by ENYA
NICKY RYAN and ROMA RYAN

Moderately

C G/B Am C/G F G

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a C chord (fingered 3) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The dynamic marking *p* *delicately* is placed between the staves.

C G C G/B Am C/G

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The dynamic marking *p* *delicately* is still present.

F G C C G/B

The third system of music consists of two staves. The upper staff has a repeat sign at the end of the first measure. The lower staff has a repeat sign at the end of the first measure. The dynamic marking *mp - mf* is placed between the staves.

Am C/G F G C G

The fourth system of music consists of two staves. The upper staff has a repeat sign at the end of the first measure. The lower staff has a repeat sign at the end of the first measure. The dynamic marking *mp - mf* is still present.

C G/B Am C/G F G

Musical notation for the first system, measures 1-3. Treble clef with chords C, G/B, Am, C/G, F, G. Bass clef with a simple accompaniment pattern.

C C G F G

Musical notation for the second system, measures 4-5. Treble clef with chords C, C, G, F, G. Bass clef with a simple accompaniment pattern.

C G Bb G F G

Musical notation for the third system, measures 6-8. Treble clef with chords C, G, Bb, G, F, G. Bass clef with a simple accompaniment pattern.

C G/B Am Em F G

1 2 3 1 2

Musical notation for the fourth system, measures 9-11. Treble clef with chords C, G/B, Am, Em, F, G. Bass clef with a simple accompaniment pattern.

Am Em Am Em

Musical notation for the first system, measures 1-4. Treble clef has a whole note chord in each measure. Bass clef has an eighth-note ascending line.

F G F G C G

Musical notation for the second system, measures 5-8. Treble clef has a quarter-note line. Bass clef has an eighth-note line.

F G C G C Bb G

Musical notation for the third system, measures 9-12. Treble clef has a quarter-note line. Bass clef has a half-note line.

F G C C G

sempre staccato, lightly

Musical notation for the fourth system, measures 13-16. Treble clef has a quarter-note line. Bass clef has a staccato eighth-note line.

F G C G C

Musical notation for the first system, measures 1-3. Treble clef with notes: F4, G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: F, G, C, G, C. Chord labels are placed above the treble staff.

Bb G F G C G/B

Musical notation for the second system, measures 4-6. Treble clef with notes: Bb4, G4, F4, G4, C5, Bb4, G4. Bass clef with chords: Bb, G, F, G, C, G/B. Chord labels are placed above the treble staff.

Am Em F G

f

Musical notation for the third system, measures 7-8. Treble clef with notes: A4, G4, F4, E4. Bass clef with chords: Am, Em, F, G. A forte (*f*) dynamic marking is present in the bass staff.

Am Em Am Em

Musical notation for the fourth system, measures 9-10. Treble clef with notes: A4, G4, F4, E4. Bass clef with chords: Am, Em, Am, Em.

F G F G C

Musical notation for the first system, measures 1-3. Treble clef with notes F4, G4, F4, G4, C5. Bass clef with chords: F, G, F, G, C. Measure 3 has a fermata over the C note.

G F G C G

Musical notation for the second system, measures 4-6. Treble clef with notes G4, F4, G4, C5, G4. Bass clef with chords: G, F, G, C, G. Measure 4 has a fermata over the G note.

C Bb G

Musical notation for the third system, measures 7-9. Treble clef with notes C5, Bb5, G5. Bass clef with chords: C, Bb, G. Measure 7 has a fermata over the C note.

F G C

Musical notation for the fourth system, measures 10-12. Treble clef with notes F4, G4, C5. Bass clef with chords: F, G, C. Measure 10 has a fermata over the C note.

ORINOCO FLOW

Music by ENYA
Words by ROMA RYAN

Moderately

G F C G F C

mf

1. Let me

5 1/3 5 1/3 5 1/3 5 3 1/2 5

sail, let me sail, let the way.
2., 3. (See additional lyrics)

O-ri-no-co flow; let me reach, let me beach on the

shores of Tri-po-li; let me sail, let me sail, let me crash up-on your shore; let me

To Coda

reach, let me beach far beyond the Yellow Sea. De de de de de,

Play cue note on repeat and D.S. only.

B \flat F Cm B \flat F Cm

de de de de de,

de de de de de,

B \flat F Cm B \flat F

de de de de de,

1. G G F C

de de de de de. Sail a - way, sail a-way, sail a

G F C G

way. Sail a - way, sail a - way sail a - way. Sail a

F C G F C 2. G

way sail a-way sail a - way. Sail a - way sail a-way sail a -
2.From Bis-

C G Am Fmaj7

Turn it up, turn it up, turn it up, up, Ad-ieu, ooh.

C G F D

Turn it up, turn it up, turn it up, up, Ad-ieu ah.

G F C G

Sail a - way, sail a - way, sail a - way. Sail a -

F C G F C

way, sail a - way sail a - way. Sail a - way sail a - way sail a -

G F C

way. Sail a - way sail a - way sail a -

D.S. al Cod

3.From the

CODA

F C G F C

lands I've ev - er seen. We can sail, — we can sail, — with the O - ri - no - co flow; we can

G F C G

sail, — we can sail, — sail a - way, sail a - way, sail a - way.
We can steer, — we can near — with Ro

F C G F C

Dick-ins at the wheel,— we can sigh,— say good-bye— Ross and his de-pen-den-cies. We can

G F C G

sail,— we can sail,— sail a - way, sail a-way sail a - way. We can sail— we can sail,— sail a -

F C G

Repeat and Fade

way, sail a - way, sail a - way. Sail a -

Additional Lyrics

From Bissau to Palau in the shade of Avalon
 From Fiji to Tیره and the Isles of Ebony
 From Peru to Cebu, feel the power of Babylon
 From Bali to Cali far beneath the Coral Sea.

From the North to the South, Ebadae unto Khartoum
 From the deep Sea of Clouds to the Island of the Moon
 Carry me on the waves to the lands I've never been
 Carry me on the waves to the lands I've never seen.

ON YOUR SHORE

Music by ENY.
Words by NICKY RYA.

Freely

G Bm G Bm C Am7 D G

mf

G D/F# Em7 G/D C Am7 D

Strange how my heart beats to find my - self up - on your shore.
Cool waves wash o - ver and drift a - way with dreams of youth.
Soft blue hor - i - zons reach far in - to my child - hood days

G D/F# Em7 G/D Am C D To Coda - D

Strange how I still feel my loss of com - fort gone be -
So time is sto - len, I can - not hold you long e -
as you are ris - ing to bring me my for - got - ten

1. G

2. G

fore. _____

nough. _____

And

Em D Bm C D Bm

so this is where I should be now, _____

days and nights fall - ing

C D Bm C Em

by, _____

days and nights fall - ing _____

by me. I know _____ of a

D Bm C D Bm

dream I should _____ be hold - ing _____

days and nights fall - ing

C D Bm Em D

by, days and nights fall-ing by me.

CODA

G Em G

ways.

C D Em G

Am Bm C D Em G

C D Em D

The first system of music consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The first measure has a C chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a D chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has an Em chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a D chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The first measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2.

G D/F# Em7 G/D C Am7

Strange how I fal - ter to find I'm stand - ing

The second system of music consists of six measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The first measure has a G chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a D/F# chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has an Em7 chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a G/D chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a C chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has an Am7 chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The first measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2.

D G D/F# Em7 G/D

deep in wa - ter. Strange how my heart beats to

The third system of music consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The first measure has a D chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a G chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a D/F# chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has an Em7 chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The first measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2.

Am C D/F# D G

find I'm stand - ing on your shore.

The fourth system of music consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The first measure has an Am chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a C chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a D/F# chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a D chord and a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The first measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a bass line of a quarter note G2, a quarter note A2, and a quarter note B2.

SHEPHERD MOONS

Composed and Arranged
ENYA and NICKY RYAN

Slow and free

C F B \flat C F B \flat C

mp

With pedal

N.C. F B \flat /F

F C/E Dm C/E Gm7 C

F B \flat /F F

C F B \flat C F B \flat C

N.C. F B \flat /F

F C/E Dm C/E Gm7 C

F B \flat /F F

STORMS IN AFRICA

Music by EN
Words by ROMA RY.

Moderately

D
4
2

G/D

A/D

D

D

G/D

A/D

D

D

G

A

Bm G A

ó.

1. D 2. D

D G/D

A/D D

Siúl -
dul -

G/D

A/D

D

tríd - na____
tríd - na____

stoir - mea - cha.
stoir - mea - cha.

D

G

Cá

A

Bm

G

fhad é____

ó

an tús

A7

D

G

don

stoirm.

Cá

A Bm G

fhad é_ ó an tús

A7 D

go deir - eadh_

D G/D

Tóg_

A/D D G/D

do chroí_ súil_ tríd - na_

A/D D D G/D

stoir - mea - cha tóg do

Detailed description: This system contains the first four measures of a musical phrase. The treble clef staff shows chords: A/D (F#4, A4, C#5), D (F#4, A4, C#5), D (F#4, A4, C#5), and G/D (B4, D5, F#5). The bass clef staff shows a bass line: D2, F#3, A3, B3, D4, F#3, A3, B3, D4, F#3, A3, B3, D4.

A/D D G/D

chroí - sa dul tríd - na

Detailed description: This system contains the next four measures. The treble clef staff shows chords: A/D (F#4, A4, C#5), D (F#4, A4, C#5), a measure with a fermata over a D chord, and G/D (B4, D5, F#5). The bass clef staff continues the bass line: D2, F#3, A3, B3, D4, F#3, A3, B3, D4, F#3, A3, B3, D4.

Asus/D D D G/D

stoir - mea - cha. Tur - as

Detailed description: This system contains the next four measures. The treble clef staff shows chords: Asus/D (A4, C#5, E5), D (F#4, A4, C#5), D (F#4, A4, C#5), and G/D (B4, D5, F#5). The bass clef staff continues the bass line: D2, F#3, A3, B3, D4, F#3, A3, B3, D4, F#3, A3, B3, D4.

A/D D

mód tar

Detailed description: This system contains the final four measures. The treble clef staff shows chords: A/D (F#4, A4, C#5), D (F#4, A4, C#5), a measure with a fermata over a D chord, and a final measure with a fermata over a D chord. The bass clef staff continues the bass line: D2, F#3, A3, B3, D4, F#3, A3, B3, D4, F#3, A3, B3, D4.

G/D A/D D D

tríd - na_____ stoir - mea - cha. Tur -

G/D A/D D

as_____ fa - da an - harc

G/D A/D D

tríd - na_____ stoir - mea - cha.

Repeat and Fade

TO GO BEYOND

Written and Composed by ENYA
NICKY RYAN and ROMA RYAN

Sweetly

D G A D A

F#m G D Bm

G A D A

F#m G A D

A F#m G D

Bm G A D

A F#m G

G#m7b5 A D

WATERMARK

Music by ENYA
Words by ROMA RYAN

Moderately
F(add9)

With pedal

Am Eb Db C

The first system contains four measures. The first measure has a chord of Am. The second measure has a chord of Eb. The third measure has a chord of Db. The fourth measure has a chord of C. The melody in the treble clef consists of quarter notes and half notes, with a long note in the final measure. The bass line features a consistent rhythmic pattern of quarter notes, often starting with a grace note.

F(add9) Am F(add9) Am

The second system contains four measures. The first measure has a chord of F(add9). The second measure has a chord of Am. The third measure has a chord of F(add9). The fourth measure has a chord of Am. The melody in the treble clef continues with quarter and half notes. The bass line maintains the rhythmic pattern from the first system.

Bb(add9) Eb F(add9)

The third system contains three measures. The first measure has a chord of Bb(add9). The second measure has a chord of Eb. The third measure has a chord of F(add9). The melody in the treble clef continues with quarter and half notes. The bass line maintains the rhythmic pattern from the first system.

1. 2.

The fourth system contains three measures. The first measure is the first ending, marked '1.'. The second measure is the second ending, marked '2.'. The third measure concludes the piece with a final chord. The melody in the treble clef includes a long note in the final measure. The bass line maintains the rhythmic pattern from the first system.