

# River

Music by Tony

The musical score for 'River' is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a D major chord. The second system includes chords G, A, D, G, and A. The third system includes chords D, G, A, Bm, and A. The fourth system includes chords C, A, D, and G, with a 'To Coda' symbol and a double bar line. The score concludes with two first endings: the first ending leads back to the beginning of the second system, and the second ending leads to a final G major chord.

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System 1: Measures 1-4. Chords: D, G, A, G, D, G.

System 2: Measures 5-8. Chords: A, D, G, A, G, D, G.

System 3: Measures 9-12. Chords: A, G, A, G, A, D.

*D.S. (with repeat)  
Through and back x 2*

**♩ CODA**

System 4: Measures 13-16. Chords: G, A, Bm, A, G, A.

System 5: Measures 17-20. Chord: D.

# Storms in Africa

Music by George Lyrics by Kono Ryan Irish adaptation by George

Moderately

The musical score is written for piano and guitar. It consists of four systems of music. Each system has a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Above the treble clef staff, guitar chord diagrams are provided for each measure. The first system has four measures with chords D6, G6/D6, A6/D6, and D6. The second system also has four measures with the same sequence of chords. The third system has four measures with chords D6, G6, A6, and A6. The fourth system has four measures with chords Bbm, G6, and A6. The bass line is a steady eighth-note accompaniment. The right hand plays a melody with some grace notes and a long slur in the third system.

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1.  

2.  



 

 

 

 

 

 

Síú Duá - tríd tríd - na na

 

 

 

stóir stóir - meá - cha meá - cha

 

 

 

Cá fhad ó an

G<sup>+</sup> A<sup>+</sup> D<sup>+</sup> G<sup>+</sup> A<sup>+</sup>  
 tús doa stoir. Cé fhad é

B<sup>+</sup> G<sup>+</sup> A<sup>+</sup>  
 ó an tús go deir

D<sup>+</sup> D<sup>+</sup> G<sup>+</sup>  
 each. Tóg

A<sup>+</sup> D<sup>+</sup> D<sup>+</sup> G<sup>+</sup>  
 do chroí síl tríd na

A<sup>+</sup> D<sup>+</sup> D<sup>+</sup> G<sup>+</sup> A<sup>+</sup> D<sup>+</sup>  
 stoir meácha tóg do chroí sa



# The Longships

Music by Guya Lyrics by Kema Ryan Irish adaptation by Guya

Musical notation for the first system, featuring a treble clef and a bass clef. The treble clef part includes three guitar chord diagrams labeled F, D/F, and F. The bass clef part features a steady eighth-note accompaniment. The lyrics 'La' are written below the treble clef staff.

Musical notation for the second system, featuring a treble clef and a bass clef. The treble clef part contains the lyrics 'la la la la la la la la la la la la'. The bass clef part features a steady eighth-note accompaniment.

Musical notation for the third system, featuring a treble clef and a bass clef. The treble clef part contains the lyrics 'la la la la la la la'. The bass clef part features a steady eighth-note accompaniment.

Musical notation for the fourth system, featuring a treble clef and a bass clef. The treble clef part includes seven guitar chord diagrams labeled Dm, Bb, C, F, D6, Bb, and C. The lyrics 'Hoire - ann is - o - so tá muid beo.' are written below the treble clef staff. The bass clef part features a steady eighth-note accompaniment.

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him o-ro ho go deo na ndee. La

la la la la la la la

Ho-ri-u ho-ro-ho ho-ri-u hi-ri-u ho-ro-ho

la la la la la la la

ho-ri-u him-o-ro-ho hi-ri-u ho-ro-ho



 **Bm7**      *To Coda* ♦  **F**



la la la la      la la la la  
 him - o - ro - ho      hi - ri - u      ho - ro - ho      ho - ri - u      him - o - ro - ho

*D.S. al Coda*

♣ **CODA**



la.      La  
 hi - ri - u      ho - ro - ho      ho - ri - u.      la.      Da - i - eo  
 hi - ri - u      ho - ro - ho

 **Bm7**      **F**       **Bm7** *Repeat to Coda*



da - i - eo.      da - i - eo      da - i - eo.  
 ho - ri - u      him - o - ro - ho      hi - ri - u      ho - ro - ho      ho - ri - u      him - o - ro - ho

# watermark

Music by Tony

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. Chord diagrams are provided for the treble staff in each system. The first system includes a 'Rubato' marking and a 'p' (piano) dynamic. The second system includes a '(sim.)' marking. The third system includes first and second endings. The fourth system includes a fermata over the first measure of the treble staff.

System 1: Treble staff has a **Rubato** marking and a **p** dynamic. Chord diagrams for **F** and **F** are shown. Bass staff has notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, 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C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B3

First system of musical notation, measures 1-3. The key signature has one flat (B-flat). The first measure contains a treble clef, a flat key signature, and a chord diagram for F major. The second measure contains a treble clef, a flat key signature, and a chord diagram for Dm. The third measure contains a treble clef, a flat key signature, and a chord diagram for Am. The bass line consists of eighth notes: F2, A2, Bb2, D3, F3, A3, Bb3, D4.

Second system of musical notation, measures 4-6. The first measure contains a treble clef, a flat key signature, and a chord diagram for E5. The second measure contains a treble clef, a flat key signature, and a chord diagram for D5. The third measure contains a treble clef, a flat key signature, and a chord diagram for C. The bass line continues with eighth notes: F2, A2, Bb2, D3, F3, A3, Bb3, D4.

Third system of musical notation, measures 7-9. The first measure contains a treble clef, a flat key signature, and a chord diagram for F. The second measure contains a treble clef, a flat key signature, and a chord diagram for Am. The third measure contains a treble clef, a flat key signature, and a chord diagram for F. The fourth measure contains a treble clef, a flat key signature, and a chord diagram for Am. The bass line continues with eighth notes: F2, A2, Bb2, D3, F3, A3, Bb3, D4.

Fourth system of musical notation, measures 10-12. The first measure contains a treble clef, a flat key signature, and a chord diagram for Bb. The second measure contains a treble clef, a flat key signature, and a chord diagram for D5. The third measure contains a treble clef, a flat key signature, and a chord diagram for F. The bass line continues with eighth notes: F2, A2, Bb2, D3, F3, A3, Bb3, D4.

Fifth system of musical notation, measures 13-15. The first measure contains a treble clef, a flat key signature, and a chord diagram for F. The second measure contains a treble clef, a flat key signature, and a chord diagram for Am. The third measure contains a treble clef, a flat key signature, and a chord diagram for F. The fourth measure contains a treble clef, a flat key signature, and a chord diagram for Am. The bass line continues with eighth notes: F2, A2, Bb2, D3, F3, A3, Bb3, D4. A first ending bracket spans measures 13-14, and a second ending bracket spans measures 14-15. The piece ends with a double bar line and a fermata over the final chord.

# Cursum Perticio

Music by Tonya Lyrics by Rene Ryan

Moderately



Voice 2<sup>o</sup>

Cur - sum — per - fi - ci - o, cur - sum — per - fi - ci -

Fm



o, cur - sum — per - fi - ci - o, cur - sum — per - fi - ci -

Gm



Fm



o. Cur - sum —

To Coda



per - fi - ci - o.

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D<sup>9</sup> A<sup>9</sup> B<sup>9</sup> E<sup>b</sup><sub>9</sub>

*D.C. of Coda*

B<sup>b</sup>7

**♩ CODA**

C<sup>9</sup> G<sup>9</sup> B<sup>9</sup>

Em x<sup>3</sup> Em  
1<sup>o</sup>, 2<sup>o</sup> & 3<sup>o</sup>

Ver - bum sa - pi - en - ti  
3<sup>o</sup> only

Quo - plus - ha - bent

accel.

A Em Em

E - o plus - cu - pi - unt.  
E - o plus - cu - pi - unt.

Post sa -

bi - la phoe - bus Post au - bi - la phoe - bus

Post au - bi - la phoe - bus.

Quo — plus — ha - bent — e - o plus —

cu - pi - unt. Post au - bi - la phoe - bus

Post nu - bi - la phoe - bus Post nu -

1. - bi - la phoe - bus. 2. - bi - la phoe -

- bus, e - ter - num,

E - ter - num, E - ter - num.

# Evening Falls...

Music by Enya Lyrics by Roma Ryan

When the even - ing falls and the day - light is

fad - ing, from with in me calls, could it

be I am sleep - ing For a mo - ment I

stray then it holds me com - plete - ly, close to

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C D Em

home I can not say. Close to

C D Em3

home feel - ing so far a way. (2.) As I

*FINE*

D G C

For ever search - ing nev - er right, I am

G C D G C

lost in oc - eans of night. For ev - er hop - ing I can

D B $\flat$  C D

find me-mor - ies those me - mor - ies I left be -

G E $m$  E $m$

hind.

C Dsus4 D G D#

(3.) Ev - en

**VERSE 2:**

As I walk the room there before me  
 A shadow from another world  
 Where no other can follow  
 Carry me to my own  
 To where I can cross over  
 Close to home I cannot say  
 Close to home feeling so far away.

**VERSE 3:**

Even though I leave will I go on believing  
 That this time is real  
 As I lost in this feeling  
 Like a child passing through  
 Never knowing the reason  
 I am home, I know the way  
 I am home feeling oh so far away.

# Exile

Music by Guye Lyrics by Renee Ryan

Rubato

Chords: Cm, A, E, B

Cold as the north - ern winds in De -

Chords: Cm, A, Gm, E, Cm, A, E

cem - ber morn - ings, cold is the cry that

Chords: A, A, Gm, Cm, Cm

To Coda

rings from this far dis - tant shore. (- side.)

Chords: Cf, Afm, F7, Cf, Cf, Afm, F#m7

I'll wait the signs to come. I'll find a

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G#m      C#m      A#m      F#m      G#m      C#m      A#m      F#m?



way. I will wait the time to come, I'll find a

G#m      C#m      *♩ D.C. al Coda*



way.

CODA      A      G#m      C#m



sail home to you.

**VERSE 2:**

Winter has come too late  
 Too close beside me  
 How can I chase away  
 All these fears deep inside.

**VERSE 3:**

My light shall be the moon  
 And my path the ocean  
 My guide the morning star  
 As I sail home to you.

**VERSE 4:**

**INSTRUMENTAL**

**VERSE 5:**

Who then can warm my soul?  
 Who can quell my passion?  
 Out of these dreams - a boat  
 I will sail home to you.

# Miss Clare Remembers

Music by Kings

Slow  $\text{♩}$  *Rit. to, con espressione*

C7sus2nd

Bsus7

The first system of piano accompaniment consists of two staves. The right-hand staff (treble clef) contains whole rests for the first two measures. The left-hand staff (bass clef) contains a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. Chord diagrams for C7sus2nd and Bsus7 are shown above the right-hand staff.

F/A

F

The second system of piano accompaniment consists of two staves. The right-hand staff (treble clef) contains whole rests for the first two measures. The left-hand staff (bass clef) contains a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. Chord diagrams for F/A and F are shown above the right-hand staff.

C7sus 2nd

The third system of piano accompaniment consists of two staves. The right-hand staff (treble clef) contains a half note G4 in the first measure, followed by a half note G4 in the second measure. The left-hand staff (bass clef) contains a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. A chord diagram for C7sus 2nd is shown above the right-hand staff.

Bsus7

F/A

The fourth system of piano accompaniment consists of two staves. The right-hand staff (treble clef) contains a half note G4 in the first measure, followed by a half note G4 in the second measure. The left-hand staff (bass clef) contains a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. Chord diagrams for Bsus7 and F/A are shown above the right-hand staff.

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First system of piano music. Treble clef has a whole note chord **F** (F4, A4, C5) and a half note chord **Cm7** (Bb4, D5, F5, Ab5). Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.

Second system of piano music. Treble clef has a half note chord **Bbm7** (Bb4, D5, F5, Ab5) and a whole note chord **F/A** (F4, A4, C5). Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.

Third system of piano music. Treble clef has a whole note chord **F** (F4, A4, C5) and a half note chord **C7** (F4, G4, Bb4, D5). Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.

Fourth system of piano music. Treble clef has a half note chord **F** (F4, A4, C5) and a half note chord **Bbm7** (Bb4, D5, F5, Ab5). Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.

Fifth system of piano music. Treble clef has a whole note chord **C7sus2** (F4, G4, Bb4, D5), a half note chord **Eb** (Eb4, G4, Bb4), and a whole note chord **Ab** (Ab4, C5, Eb5). Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The system ends with the instruction *D.C. al FINE*.

# Na Letha Geal M'óige

Music by Tony Lyrics by Rona Ryan Irish adaptation by Tony

*allegro, freely (2<sup>o</sup> as Instr.)*

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar chord diagram above the treble clef staff and a piano accompaniment in the bass and treble clef staves. The lyrics are written below the piano staff.

**System 1:** Chords: Bb, Bb. Lyrics: Ag amharc tré m'ól - go is

**System 2:** Chords: Ab, Bb, Bb, Ab. Lyrics: mé bhí slámh. Gan - eo las marbh

**System 3:** Chords: Bb, Cb, F. Lyrics: bhí mé og san am. An -

**System 4:** Chords: Bb, Ab, Bb. Lyrics: ois t'áim buar - tha 's fad ar shúil an - lá

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$E_b$   $Gm$   $F$   
 o chón is o chón ó.

$Bb$   $Ab$   $E_b$   
 Vocal each time  
 Na lac tha ge - al m'óige

$E_b$   $Bbm$   $Ab$   
 bhí siad lán de dhóich

$E_b$   $Ab$   $E_b$   $E_b$   
 as an bea lach mór a bhí rom ham an



$E_b$   $Gm$   $F$   
 o chón is o chón ó.

$Bb$   $Ab$   $E_b$   
 Vocal each time  
 Na lac tha ge - al m'óige

$E_b$   $Bbm$   $Ab$   
 bí siad lán de dhóich

$E_b$   $Ab$   $E_b$   $E_b$   
 as an bea lach mór a bhí rom ham an

# On Your Shore

Music by Guy

Freely

The musical score is written for piano and voice. It begins with a piano introduction marked 'Freely'. The piano part consists of two staves (treble and bass clef) with chords indicated by guitar chord diagrams above the notes. The chords are: E, Gbm, E, Gbm, A, F#m7, B, E. The vocal line starts in the second system with the lyrics: 'Strange how my heart beats to find my - self up -'. The piano accompaniment continues with chords: B, E, B/D#, C#m7, E, A, F#m7. The lyrics continue: 'on your shore. Strange how I still feel my loss of com - fort'. The piano accompaniment continues with chords: B, E, B/D#, C#m7, E, F#m, A. The lyrics continue: 'gone \_\_\_\_\_ be - fore. \_\_\_\_\_ And'. The score ends with a 'FINE' marking and two first/second endings. The first ending leads back to the beginning of the piano introduction, and the second ending concludes the piece.

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Chords: Cm, B, Cm, A, B, Cm

so this is where I should be now, days and nights fall - ing

Chords: A, B, Cm, A

by, days and nights fall - ing by me. I

Chords: Cm, B, Cm, A

know of a dream I should be hold - ing

Chords: B, Cm, A, B, Cm

days and nights fall - ing by, days and nights fall - ing

Chords: Cm, B, (Solo) Cm

by me.

**VERSE 2:**

Cool waves wash over  
 And drift away with dreams of youth  
 So time is stolen  
 I cannot hold you long enough.

**VERSE 3:**

Soft blue horizons  
 Reach far into my childhood days  
 As you are rising  
 To bring me my forgotten ways.

**VERSE 4:**

Strange how I falter  
 To find I'm standing in deep water  
 Strange how my heart beats  
 To find I'm standing on your shore.

# Orinoco Flow

Music by Enya Lyrics by Roma Ryan

Moderately

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part includes chord diagrams for G, F, and C. The tempo is marked 'Moderately'. The lyrics are: ((1.)) Let me sail, — let me sail, — let the O - ri - no-co flow; let me reach, — let me beach — on the shores of Tri - po - li; let me sail, — let me sail, — let me crash up - on your shore; let me reach, — let me beach — far be - yond the Yel - low Sea. The score ends with the instruction 'To Coda'.

G F C G

F C G F C

G F C G

F C G F C

To Coda

((1.)) Let me sail, — let me sail, — let the O - ri - no-co flow; let me reach, — let me beach — on the shores of Tri - po - li; let me sail, — let me sail, — let me crash up - on your shore; let me reach, — let me beach — far be - yond the Yel - low Sea.

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De de de de de, de de de de de,

de de de de de,

de de de de de, de de de de de,

1. Sail a - way, sail a - way, sail a -

way. Sail a - way, sail a - way, sail a - way. Sail a -

F C G F C

way, sail a - way, sail a - way. Sail a - way, sail a - way, sail a -  
 (2.) From Bl -  
 (3.) From the

2. C G

Turn it up, turn it up, turn it up, up, Ad - ieu,

Am Fmaj7 G C

ooh, Turn it up, turn it up,

G F D

turn it up, up, Ad - ieu sh.

*D.R. and back to repeat of Code*

◆ CODA

F C G

lands I've nev - er seen. We can sail, we can sail, with the

O - ri - no - co flow; we can sail, — we can sail, — sail a - way, sail a - way, sail a -  
 We can  
 way,  
 steer, — we can near — with Rob Dick - ins at the wheel, — we can sigh, — say good - bye — Ross and  
 his de - pen - den - cies. We can sail, — we can sail, — sail a - way, sail a - way, sail a -  
 We can  
 way,  
 sail, — we can sail, — sail a - way sail a - way, sail a - way. Sail a -

*Repeat to Fade*

**VERSE 2:**

From Bissau to Palau in the shade of Avalon  
 From Fiji to Tiroe and the Isles of Ebony  
 From Peru to Cebu, feel the power of Babylon  
 From Bali to Cali far beneath the Coral Sea.

**VERSE 3:**

From the North to the South, Ebudae unto Khartoum  
 From the deep Sea of Clouds to the Island of the Moon  
 Carry me on the waves to the lands I've never been  
 Carry me on the waves to the lands I've never seen.