(Save me.) Call my name and save me from the dark...

(Wake me up.) Bid my blood to run (I can't wake up) before I come undone...

(Save me.) Save me from the nothing I've become.

Bring me to
To Coda Ø

(I've been liv-ing a lie...)  (There's noth-ing in-side.)

Bring me to life.

Bridge:

Frozen in-side without your touch, without your love, darling. On-

ly you are the life amongst the dead.
Verse 3:
All this time I can’t believe I couldn’t see.
Kept in the dark, but you were there in front of me.
I’ve been sleeping a thousand years, it seems.
Got to open my eyes to everything.
Without a thought, without a voice, without a soul.
Don’t let me die here.
There must be something more.
Bring me to life.
(To Chorus:)
GOING UNDER

Written by Ben Moody, Amy Lee and David Hodges

Moderately slow $ \frac{j}{\text{min}} = 84$

Verse I:

B5

1. Now I will tell you what I've done for you...

Fifty thousand tears I've cried...

(simile:)

Screaming, deceiving and bleeding for you, and
you still won't hear me. (Going under.)

Verses 2 & 3:

2. Don't want your hand this time. I'll save myself.
3. Blurring and stirring the truth and the lies

May be I'll wake up for once.

(Whispered:) so I don't know what's real and what's not.
tormented daily defeated by you
Always confusing the thoughts in my head

I thought I'd reached the bottom
so I can't trust myself anymore

I'm...
Em

I'm going un-
ing again.

Chorus:
Bm  G  D  A/C#  Bm  G

(Go-ing un-
der.)

I'm falling for-
er. (Fall-ing for-
er.)

Bm  G  D  A/C#

drown-ing in you. (Drown-ing in you.)

I've got to break.
Through I'm going under
(I'm going...)

So go on and scream, scream at me

goin'

I'm so far, so far away I won't be broken again
(Far away...)
I've got to breathe... I can't keep going under.

(Gtr. solo ad lib...)

D.S. % at Coda

...end solo)

Coda

Going under...

(Going under...) Drowning in you...

I'm going under...
EVERYBODY'S FOOL

Written by Ben Moody, Amy Lee and David Hodges

Moderately \( \text{\textit{j} = 92} \)

\* \( \text{Dm} \)

\( \text{C/D} \)

\( \text{Dm} \)

\( \text{mp} \)

\( \text{Gm} \)

\( \text{F5} \)

\( \text{D5} \)

\( \text{A5} \)

\( \text{C5} \)

\( \text{A5} \)

\( \text{D5} \)

\( \text{A5} \)

\( \text{C5} \)

\( \text{A5} \)

\( \text{G} \)

\( \text{D} \)

\* Guitar in Drop D tuning: \( \text{6} = \text{D} \).

Everybody's Fool - 5 - 1

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1. Perfect by nature, icons of
   self indulgence. Just what we all need,
   more lies about a world that you're pretending.

2. Look, here she comes now, bow down and
   stare in wonder. Oh how we love you,
   no flaws when

Chorus:
   But now I know she never was and never
   D5

Everybody's Fool - 5 - 2
PPF0322
er will be. Have you no shame, You don't know how you've betrayed me.

B5

You know you've got got everybody fooled.

D5 C5 D5 C5 Gm A5

ry-bod-y fooled.

Bridge:

Dm

Without the mask where will you hide?
Can't find yourself lost in your lie
I know the truth now I know who you are
And I don't love you anymore

Chorus:
never was and never will be
never was and never will be
You don't know how and you've betrayed me. And somehow you've got ev-

Gm A5 | A5 | D5 | A5 | C5 | A5 | Gm 3 A5 7 | A5 G5 Bb5 A5 | D5 | A5 | C5 10 A5 7 D5 | A5 | C5 | A5 7

ry - bod - y fooled. It's fool. (Ooh.)

C5 A5 | A5 | D5 | A5 | C5 | A5 | Gm 3 A5 7 | A5 G5 Bb5 A5 | D5 | A5 | G5 7 A5 | D5 | A5 | G5 | Bb5 A5 | D5

Oh.

Oh.
MY IMMORTAL

Written by Ben Moody,
Amy Lee and David Hodges

Slowly and freely \( J = 80 \)

Verse:

1. I'm so tired of being here,
   suppressed by all my

2. See additional lyrics

childish fears

And if you have to leave,
I wish that you would just leave, 'cause your presence still lingers here,

and it won't leave me alone. These wounds won't seem to heal.

This pain is just too real. There's just too much that time can't erase.

♫ Chorus:

When you cried, I'd wipe away all of your tears.
When you’d scream, I’d fight away all of your fears.

And I’ve held your hand through all of these years, but you still

To Coda 1.

have all of me.
Bridge:

all of me.
I've tried so hard to tell myself that you're gone.
And though you're still with me,

I've been alone all along.

D.S. & Al Coda
Verse 2:
You used to captivate me
By your resonating light.
But, now I'm bound by the life you left behind.
Your face, it haunts
My once pleasant dreams.
Your voice, it chased away
All the sanity in me.
These wounds won't seem to heal.
This pain is just too real.
There's just too much that time can not erase.
(To Chorus:)
HAUNTED

Written by Ben Moody,
Amy Lee and David Hodges

Moderately slow \( \text{\textit{\textit{j} = 76}} \)

Verse I:

Em

1. Long lost words whisper slowly to me...

Em

Still can't find what keeps me here.

Ah.

When

Em

all this time I've been so hollow inside.

(I know you're still there.)

Em

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Chorus:
E5
D
Em
Watching me, wanting me. I can

B5
E5
D
feel you pull me down. Fearing you, loving

Em
B5
E5
you. I won't let you pull me down.

Verse 2:
Em
C/E
2. Hunting you, I can smell you alive.
Your heart pounding in my head...

Watching me, wanting me. I can feel you pull me down...

Staying me, raping me. Watching you, loving you. I won't
TOURNIQUET

Moderately $ \frac{d}{2} \text{=} 100$

N.C.

Em

C

D

Verse:

Em

C

D

Ddim7

1. I tried to kill the pain, only brought more. (So much

2. Do you remember me, last for so long.
more.) I lay dying and I'm pouring crimson regret and betrayal.
Will you be on the other side or will you forget me?

(Cue notes 2nd time only)

I'm dying, praying, bleeding, and screaming.

Am I too lost to be saved? Am I too lost?

Chorus:

My god, my tour-ni-quet, return to me sal va tion.
Em

My god, my turni-quet, return to me salva-tion.

Interlude:

D

va-tion.

Re-

turn to me salva-tion.

D.S.  al Coda

I want to die!
Coda

D
va - tion. My wounds cry for the grave.

Em

C
My soul cries for de - liv - er-ance. Will I be de - nied,

D

Em

C
Christ, tour - ni-quet, my su - i - cide?

D
Return to

Em

C
our sal - va - tion.

D
Return to

Em
I lie awake and try so hard not to think of you. But who can decide what they dream? And dream I do.

Chorus:
I believe in you. I'll give up everything just to find you. I have to be with you to live, to breathe, you're taking over me.
Verse 2:

A5

2. Have you for-

F/A

got ten all I know and all we had?

A5

You saw me mourn ing my love for you and touched my hand.

A5

D.S. at Coda I

I knew you loved me then.

cresc.
Bridge:

I look in the mirror and see your face._

if I look deep enough, So many things...

inside that are just like you are taking over. I believe...

in you. I'll give up everything just to find you. I have to be...
IMAGINARY

Moderately slow \( \frac{\text{dotted q.}}{4} = 76 \)

Em

Ooh...

\( \text{mp} \)

(with pedal)

Em

Paper flowers.

(\( \text{mp} \))

Em

Ooh...

\( \text{mf} \) (simile)
Verse:

Em

1. I linger in the doorway of a larm
2. Don’t say I’m out of touch with this ram-

Em

clock screaming, monsters calling my name
pant chaos, your reality

Let me stay
I know well

Em

what lies beyond my whisper to me

Where the rain-

The nightmare
drops as they're falling tell a story.

I built my own world to escape.

Chorus:

In my field of paper flowers and
candy clouds of lullaby flowers.

I lie inside myself for hours and
Bridge:

Swallowed up in the sound of my screaming, cannot cease for the fear of silent nights.

Oh, how I long for the deep sleep dreaming, the goddess of imaginary light.