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AGAINST THE WIND

Medium Rock beat

\[ \text{G} \]

It seems like yesterday,
And the years rolled slowly past.

Instrumental

\[ \text{Bm} \]

but it was long ago,
And I found myself alone.

\[ \text{C} \]

Journey was lovely. She was the queen of my nights,
surrounded by strangers I thought were my friends.

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there in the darkness with the radio playin' low, and
I found myself further and further from my home, and

the secrets that we shared,
I guess I lost my way.

the mountains that we moved,
There were oh so many roads.

I was caught like a wild fire out of control
livin' to run and runnin' to live.

till there was

Never
nothin' left to burn and nothin' left to prove.
worried about payin', or even how much I owed.  End Instrumental

And I remember what she said to me,
Movin' eight miles a minute for months at a time,
Well, those drifter's days are past me now.

how she swore that it never would end.
time, breakin' all of the rules that would bend.
I've got so much more to think about.
I remember how she held me oh so tight,
I began to find myself searching in,
deadlines and commitments,

Wish I didn’t know now what I didn’t know then.
A against the wind,

Searchin’ for shelter again and again.
A against the wind,

What to leave in, what to leave out.
A against the wind,

We were runnin’ against the wind.
We were

Little somethin’ against the wind.
I’m still runnin’ against the wind.
I’m
young and strong. We were runnin' against
found myself seekin' shelter against
older now, but still runnin' against
the wind.

D.S. al Coda

Well, I'm older now, and still runnin'
a-gainst the wind.
ALONE

Words and Music by BILLY STEINBERG and TOM KELLY

Moderate Rock

Bm  G(add2)  A  A/G  Bm  G(add2)  A  F#7/A#

I hear the tick-ing of the clock; I'm ly-ing here, the room's pitch dark.
You don't know how long I have wanted to touch your lips and hold you tight.

A  F#/A#  Bm  G(add2)  A  A/G

I won-der where you are to-night, no an-swer on your
You don't know how long I have wait-ed and I was gon-na

call telephone,
tell you to-night.
And the night goes by so ver-y slow,
But the se-cret is still my own.

Original key: Db major. This edition has been transposed up one half-step to be more playable.
oh, I hope that it won't end though, alone.
and my love for you is still unknown, alone.

To Coda

'Til now

always got by on my own, I never really cared until I met you.

And now it chills me to the bone. How do I get you alone?
How do I get you alone?

D.S. al Coda

'Oh, oh, oh... 'Til now... I always got by on my own... I never really cared until I met you.
And now it chills me to the bone. How do I get you alone?

Guitar solo ad lib.
How do I get you alone?

How do I get you alone,

alone,

alone?

alone,
THE BEST OF TIMES

Words and Music by
DENNIS DeYOUNG

Moderately slow

To-night's the night we'll make his-to-ry;

hon-ey, you and I;

'tcause I'll take an-y risk to

tie back the hands of time,

and stay with you here to
I know you feel these are the worst of times;
The headlines read these are the worst of times;

I do believe it's true.
I do believe it's true.

When people lock their doors and hide inside;
I feel so helpless, like a boat against the tide;
I wish the summer winds could bring back paradise; but I

Know if the world just passed us by, baby, I

Know if the world turned upside down, baby, I

Know you'd always be around, my, my...

I wouldn't have to cry, no, no...
The best of times

are when I'm alone with you:

some rain, some shine;

we'll make this a world for two.
Our memories of yesterday will last a lifetime.

We'll take the best, forget the rest, and someday we'll find

these are the best of times.

These are the best of times.
CENTERFOLD

Written by SETH JUSTMAN

Does she walk? Does she talk? Does she come complete? My
It's okay, I understand, this ain't no never land. I

home-room, home-room angel always pulled me from my seat.

hope that when this issue's gone, I'll see you when your clothes are on.
She was pure like snow-flakes; No one could ever stain the
Take your car, yes, we will, we'll take your car and drive it. We'll

memory of my angel, could never cause me pain. The
take it to a motel room and take 'em off in private.

years go by, I'm lookin' through a girlie magazine, and
part of me has just been ripped, the pages from my mind are stripped,

there's my room angel on the pages in between. My
Ah no! I can't deny it. Oh yeah, I guess I gotta buy it. My
blood runs cold; my memory has just been sold. My

angel is the centerfold. Angel is the centerfold. My

blood runs cold; my memory has just been sold.

To Coda

Angel in the centerfold.
Slipped me notes under the desk while I was thinkin' about her dress.

I was shy, I turned away before she caught my eye.

I was shakin' in my shoes whenever she flashed those baby blues.

Something had a hold on me when angel passed close by. Those
soft fuzzy sweaters too magical to touch!

see her in that negligee is really just too much!

blood runs cold; my memory has just been sold. My

angel is the centerfold. Angel is the centerfold. My
blood runs cold; my mem-o-ry has just been sold.

An-gel in the cen-ter-fold.

2! 3! 4! Na na na na na na na

Na na na na na na na na na na na na na na na na na na na na na na na.
DON'T DO ME LIKE THAT

Words and Music by
TOM PETTY

Moderately

G

Fmaj9

C

D

G

Fmaj9

C

D

G

Fmaj9

(1.) I was talk-in' with a friend of mine, said a woman had hurt his pride.
(2., D.S.) Listen honey, can you see? Baby, it would bury me.
told him that she love him so and
if you were in the public eye

turned a-round and let him go.
giv'in' someone else a try.

Then he said, "You bet-ter watch your step
And you know you bet-ter watch your step

or you're gon-na get hurt your-self.
or you're gon-na get hurt your-self.

Some-one's gon-na tell you lies,
Some-one's gon-na tell you lies,

cut you down to size.
cut you down to size.

Don't do me like that.
Don't do me like that.
Em          C          D
What if I loved you, ba - by?  Don’t do me like that.  Don’t, don’t, don’t.

G          Fmaj9
Don’t do me like that.  Don’t do me like that.

1 Em          C          D
Some - day I might need you, ba - by.  Don’t do me like that.

2 Em          C          D
What if I need you, ba - by?  Don’t do me like that, ’cause
some-where deep, down in-side, some-one is say-ing, "Love-

does-not last that long."

I've had this feel-in' in-side night out and day in, and

b-a-by I can't take it no more.

D.S. al Coda
Don't do me like that.

What if I loved you, baby?

Don't, don't, don't, don't.

Don't do me like that.

I just might need you, honey.

Don't do me like that.
DON'T STAND SO CLOSE TO ME

Music and Lyrics by
STING

Steadily

Eb F/Ab Eb Eb F/Ab Eb Gm F/G Gm F/G

Young teacher the subject of school girl fantasy

Eb F/Ab Eb Eb F/Ab Eb Gm F/G Gm F/G

she wants him so badly, knows what she wants to be

Eb F/Ab Eb Eb F/Ab Eb Gm F/G Gm F/G

Inside her, there's longing, This girl's an open page

Eb F/Ab Eb Eb F/Ab Eb Gm F/G Gm F/G

book marking she's so close now. This girl is half his age

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Don't stand don't stand so don't stand so close to me— don't stand

Don't stand so don't stand so close to me._

Her friends are so jealous you know how bad girls get_
Loose talk in the classroom to hurt they try and try_

Sometimes it's not so easy to be the teacher's pet_
Strong words in the staff room the accusations fly_

Tempation frustration so bad it makes him cry_
It's no use he sees her he starts to shake and cough._
FOREVER YOUNG

Words and Music by ROD STEWART, JIM CREGAN, KEVIN SAVIGAR and BOB DYLAN

Driving beat

May the good Lord be with you down every road you roam.

And may sunshine and happiness surround you. 

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round you when you're far from home. And may you

grow to be proud, fortune be with you, may your dignified and true.
for-finner fly a-way, I'll be digni-fied and true.

And do unto oth-ers as
build a stair-way to heav-en with a
For all the wis-dom of a life-time,
you'd have done to you.
prince or a vag a bond.
no one can ever tell.

Be courageous and be brave.
And may you never love in vain.
But whatever road you choose.

And in my heart you'll always stay.
And in my heart you will remain.
I'm right behind you win or lose.
D.S. al Coda

And when you

CODA

F#m7

A

For

For - ev - er

E

young.

F#m7

A

E

For - ev - er young.
FAITHFULLY

Words and Music by
JONATHAN CAIN

Slow Rock

B

G#m

B/F#

E

High - way,

B

G#m

run
life

in - to the
un - der the
mid - night
big
top
sun.
world;

E

B

Wheels go 'round and 'round; you're on my mind.
we all need the clowns to make us smile.
Restless hearts
Through space and time
Sleep a-way

Lone to-night,
Other show.

Send-in' all my love along the wire.
They say that the road ain't no place to start a fam-

Seeing apart ain't easy on this ly.

Love affair;

Right down the line it's been you and me,
Two strangers learn to fall in love again.
And lovin’ a music man ain’t always what it’s
I get the joy of re - dis -
Circus

1. Oh,
2-5. (Vocal ad lib.)

oh,
GLORY OF LOVE
Theme from KARATE KID PART II

Words and Music by DAVID FOSTER,
PETER CETERA and DIANE NINI

Slowly

To-night it's very clear,
as we're both standing here,

there's so many things I want to say.
I will always love you,
I will never leave you alone.

Sometimes I just forget,
You keep me standing tall,
Say things I might regret,
You help me through it all,

It breaks my heart to see you crying.
I'm always strong when you're beside me.
I don't want to lose you, I could never make it alone...
I have always needed you,
I could never make it alone...

I am a man who would fight for your honor,

I'll be the hero you're dreaming of.
We'll live forever, knowing together that we

did it all for the glory of love.

Just like a knight in shining armor, from a long time ago,
just in time I will save the day, take you to my castle far away.

I am the man who will fight for your honor,

I'll be the hero that you're dreaming of. We're
gon-na live for-ev-er, know-ing to-geth-er that we
did it all for the glo-ry of love.

We'll live for-ev-er, know-ing to-geth-er that we
Bbm7  
Ebm7  
Ab7sus4  
Ab7 4fr.

did it all for the glory of love.

Bbm7  
Gb  
Ab 4fr.

Repeat und fade

We did it all for love.

Bbm7  
Gb  
Ab 4fr.

We did it all for love.

Bbm7  
Gb  
Ab 4fr.

We did it all for love.
I JUST CALLED TO SAY I LOVE YOU

Moderately

Db

1. No New Year's Day
to cel e
rain;
no flow ers

3.4. (See additional lyrics)

brate;
bloom;
no choc late cov ered can dy hearts.
no wed ding Sat ur day with in

to give a way.
the month of June.
No first of
But what it

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No song to sing.
is something true.
In fact here's just another word that I
made up of these three

- ordinary day.

2. No April

must say to you. I just called
Eb m7

to say

I love

you.

Eb m7

Ab

I just called

to say

how much

care.

Bbm

Eb m7

I just called

to say

Ab

Bbm7

I love

you.

And I mean.
To Coda

D.S. al Coda
(with repeats)

Eb m7
Ab7sus
Ab7
Db

it from the bottom of my heart.

3. No summer's

CODA

Db

heart.

I just called to say I love

Db

Ebm7
Ab

you.

I just called to say how much I care

Bbm

Ebm7
Ab

I just called to say I love
Additional Lyrics

3. No summer’s high; no warm July;
   No harvest moon to light one tender August night.
   No autumn breeze; no falling leaves;
   Not even time for birds to fly to southern skies.

4. No Libra sun; no Halloween;
   No giving thanks to all the Christmas joy you bring.
   But what it is, though old so new
   To fill your heart like no three words could ever do.

Chorus
HEAVEN

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Slow Rock

C
Am
C/G
F5

Oh, thinkin' about all our
Oh, once in your life you will

young er years;
find some one

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Bb(add2)  
Gsus  
G  
C  
Am7  

young and wild and free.  
Now nothing can take you away when you're feeling down.  
Yeah, nothing could change what you mean to me.  
way from me.  
We've been down that road before, but that's just mean to me.  
Oh, there's lots that I could say.  
Just

G  
Dm  
Am  
Bb(add2)  
F/A  
Gsus  
G  

over now.  
You keep me comin' back for more.  
hold me now.  
'cause our love will light the way.  
And

F  
G  
Am  
C  
F  

Baby, baby, you're all that I want when you're lyin' here in my arms.  
I'm
finding it hard to believe we're in heaven.

love is all that I need, and I found it there in your heart.

isn't too hard to see we're in heaven.
G
heaven.  I've been waiting for so

F  G  Am
long for something to arrive; for love to come along.

G/B C Dm C/E
Now our dreams are comin' true.

F C
through the good times and the bad. Yeah, I'll be
stand in' there by you.

And

Repeat and Fade

baby, you're all that I want when you're lyin' here in my arms. I'm

finding it hard to believe we're in heaven.
love is all that I need, and I found it there in your heart. It

isn't too hard to see we're in heaven, heaven.

Optional Ending

baby, you're all that I want when you're lyin' here in my arms. I'm

finding it hard to believe we're in heaven.
Think about it,
there must be

higher love,
down in the heart or hidden

hanging on,
facing our fear and standing

in the stars above.
Without it,

out there alone.
A yearning,

life is
and it's
wasted time.  
look inside mine.

real to me.  
feel ing for me.

Look inside your heart, I'll  
Things look so bad

There must be someone who's  
ev'rywhere...

In this whole world,

what is fair?

We walk blind and we
try to see, falling behind in what

could be. Bring me a higher love,
bring me a higher love,

woah. Bring me a higher love.
(Where's that higher love I keep thinking of? World's are turning above on a high...er love. I will wait for it. I'm not too)
late for it. Until then, I'll sing my song to cheer the night a long. Bring it.
I could light the night up with my soul on fire.
I could make the sunshine from pure desire.
Let me feel that love come over me.
Let me feel how
Bring me a higher love.

Optional Ending

Bring me a higher love.
I LOVE A RAINY NIGHT

Words and Music by EDDIE RABBITT,
EVEN STEVENS and DAVID MALLOY

Moderately Bright

C7

1.3. Well, I love a rainy night; I love a rainy night.
2.4 a rainy night; it's such a beautiful sight. I love to

love to hear the thunder; watch the lightning when it lights up the sky.
feel the rain on my face; taste the rain on my lips,

C7

1,3 2,4,5

You know it makes me feel good.
2. Well, I love

(end solo)

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1. Show-ers wash all my cares a way; I wake up to a
2. Puts a song in this heart of mine; puts a smile on my

face sun-ny day, 'cause I love a rain-y night. Yeah, I love

Well, I love a rain-y night. I love a rain-y night, ooh, ooh. I love a rain-y night. Well, I love

D.S. al Fine after repeat
IT'S STILL ROCK AND ROLL TO ME

Moderately fast

Words and Music by
BILLY JOEL

N.C./C

What's the matter with the clothes I'm wearing? "Can't you
What's the matter with the car I'm driving? "Can't you

N.C./E

tell that your tie's too wide?"

N.C./Bb

tell that it's out of style?"

N.C./F

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Maybe I should buy some old tab collars? "Welcome back to the age of jive."

Should I get a set of white-wall tires? "Are you gonna cruise the miracle mile?"

Where have you been hid-in' out lately, honey? You knowadays you can't be too sentimental. Your best bet's a true baby blue Continental."

Em    Am  Em  D  G

Effort    Effort    Effort    Effort    Effort    Effort
Everybody's talking 'bout the new sound. Funny, but it's Hot funk, cool punk, even if it's old junk, it's still rock and roll to me. still rock and roll to me.

1

Oh,

it doesn't matter what they say in the papers, 'cause it's
always been the same old scene.

There's a new band in town but you can't get the sound from a

story in a magazine,

aimed at your average teen.
How about a pair of pink side-winders and a bright orange pair of pants?

Well, you could really be a Beau Brummel, baby, if you should I try to be a straight 'A' student? "If you just are, then you think too much."

N.C./C
N.C./E
N.C./Bb
N.C./F
N.C./C
N.C./E
N.C./Bb
N.C./F
Don't waste your money on a new set of speakers. You get more mileage from a cheap pair of sneakers."

All you need are looks and a whole lotta money." It's the next phase. New wave. Dance craze; anyways it's still rock and roll to me.

Next phase. New wave. Dance craze; anyways it's still rock and roll to me.
Eb5      
\[ \text{F5} \]
G\[ N.C. \]

Ooh,

D.S. al Coda

CODA\[ C \]

N.C./C      N.C./E      N.C./Bb      N.C./F
\[ \text{N.C.} \]

Everybody's talkin' 'bout the new sound. Funny, but it's

N.C./G      N.C.
\[ \text{C9} \]

still rock and roll to me.
JACK AND DIANE

Moderately

Words and Music by JOHN MELLENCAMP

Play 3 times

A little ditty about Jack and Diane,

two American kids growin' up

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in the heartland. Jack, he's gonna be a football star.

Diane's debutante back seat of Jacky's car.
Suckin' on a chili dog out
Jack, he sits back, collects his
side thoughts for a moment;

Diane sitatin' on
Scratches his

Jack's lap. He's got his hands best
head and does his best James Dean.
Jack, he says, "Hey, Di-an(e), let's run off behind a shady tree;"
"Well, then, there, Di-an(e), we gotta run off to the city."

dribble off those Bobbie Brooks. Let me say in, "Baby, you ain't do what I please." Say in',
miss in' a thing." But Jack, he says, Oh yeah,

life goes on.
long after the thrill
of living is gone.

Sayin',
Oh yeah.

life goes on,
long after the

To Coda

thrill
of living is gone. Now, walk on.
Oh, let it rock, let it roll
let the Bible Belt come and save my soul.
Holdin' on to sixteen as long as you can;
change is com-in' 'round real soon, make us wom-en and men.
dit - ty a - bout Jack and Di - ane,

two A - mer - i - can kids do - in' the best that they can.

Repeat and Fade
MISSING YOU

Words and Music by JOHN WAITE, CHARLES SANFORD and MARK LEONARD

Moderately

Miss-in' you, miss-in' you.

Ev-'ry time I think of you, I

always catch my breath. And I'm still standing here and you're
miles a-way and I'm won-d'rin' why you left. There's a

storm that's rag-in' through my fro-zen heart to-night.

I hear your name in cer-tain cir-cles and it

al-ways makes me smile I spend my time think-in' a-
bout you_ and it's almost driv ing me wild._ There's a

heart_ that's break in' down this long_ dis tance line to night.

I ain't miss in' you_ since you've been

gone_ a way. I ain't miss in' you.
Absus2

_ no mat - ter _ a - what I _ might say. There's a

Absus2

Ebsus2

message in the wi - re and I'm send-in' you this sig - nal to - night.

Bb5

You don't know _ how des - p'rate I've be - come_ and it

Absus2

Bb5

Ebsus2

looks like I'm los - in' this fight. In your world _ I have no
meaning. I try so hard to understand. And it's my heart that's breakin' down this long distance line to night.

I ain't missin' you since you've been gone a way. I ain't missin' you
no matter what my friends say.

message that I'm sending out like a telegraph to your soul.

And if I can't bridge this distance, stop this

heartbreak overload. I ain't missin' you
since you've been gone away. I ain't missin' you.

no matter what my friends say. I ain't missin' you.

Optional Ending
Repeat and Fade
Moderately

Oh, mother say a pray'r for me, Jesse's
Annie, keep reminding me that he
back in town, it won't be easy:
cut out my heart like a paper doll.

Sally, don't let him near me, don't let him
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touch me, don't let him please me.

set me up just to see me fall.

Jesse, I won't cut fresh flowers for you. No,

Jesse, I won't make the wine cold for you. No,

Jesse, I won't change the sheets for you. I won't
put on cologne, I won’t sit by the phone for you.

No, no, no, no. Jesse!

Quick! Come here, I won’t tell a soul, not even myself.

Jesse, that you’ve come back to me, my friends will all say, “She’s
gone a-gain. But how can a-n-y-one know what you are to me? That I'm in

heaven a-gain, because you've come back to me. Oh,
Jesse, I'll always cut fresh flowers for you. And Jesse,

I will make the wine cold for you. And Jesse, I can

I will change my mind about you, and

I will change the sheets for you, and
put on cologne, and I will wait by the phone for you. Oh, yeah.

Jesse let's open the wine and
drink to the heart which has a will of its own. My friends, let's

comfort them. They're feeling bad, they think I've sunk so low.
KEEP ON LOVING YOU

Moderately

Words and Music by
KEVIN CRONIN

You should have seen by the look in my eyes, baby, there was somethin' missin'.

You should have known by the tone of my voice, maybe,

but you didn't listen. You played dead,

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but you never bled. Instead you laid still in the grass, all coiled up and hissing.

And though I know all about them,

b But those men, still I don't remember.

'Cause it was us, baby, way before them, and we're still together.
And I meant ev'ry word I said. When I said that I love you I meant that I'll love you for ever.
And I'm gonna keep on lovin' you, 'cause it's the only thing I wanna do. I don't wanna sleep.
just wanna keep on lovin' you.

Baby, I'm gonna keep

on lovin' you,

'cause it's the only thing I wanna do.

I don't wanna sleep.

I just wanna keep on lovin' you.

dim.
Moderately slow

I've never seen you looking so lovely as you did tonight;
never seen you looking so gorgeous as you did tonight;

I've never seen you shine so bright. Mm mm mm.
I've never seen you shine so bright. You were amazing.

never seen so many men ask you if you wanted to dance.
never seen so many want to be there by your side.

They're looking for a little romance and when you turn to me and
mance, 
smiled, 
given half a chance. I have I have
it took my breath away.

never seen that dress you're wearing, or the high-lights in your hair that catch your eyes.
never had such a feeling, such a feeling of complete and utter love. 

I have been blind. As I do tonight. The lady in red.

is dancing with me, cheek to cheek.
There's nobody here, it's just you and me.

It's where I wanna be, but I hardly know.

This beauty by my side.

I'll never forget.
F(add9)  F  Bb
the way you look to-night.

Gm  Gm/F  C7/E  Cm7
I never will forget the

F  Bb  Ebmaj7  Fsus
way you look to-night.
The lady in red.

Bb  Ebmaj9  Fsus  F
Play 3 times My lady in red.
LIKE A VIRGIN

Words and Music by BILLY STEINBERG
and TOM KELLY

Moderately

N.C.

I made it through the wilderness.
Some-how I all my love, boy.

made it through. Did-n't know how lost
fadin' fast. Been sav-in' it

F6

I was, un-til I found you.
I was beat.

You're so fine.
very first time.
Like a virgin,

{ when your heart beats
with your heart beat
with your heart beat

next to mine. Gonna give you

next to mine.

Oooh,

oooh,
Oh, you're so fine.

CODA

next to mine. Like a virgin.

Ooh, ooh, like a virgin.

Feels so good inside when you hold me

and your heart beats and you love me.
NEVER GONNA LET YOU GO

Words and Music by BARRY MANN
and CYNTHIA WEIL

Slowly
F#m7
Bm7
E(add2)

Amaj7
D(add2)
E(add2)

F#(add2)

Gm7

I was as wrong.
Look ing back, now

as I could be
to let you get a way from me.

it seems so clear.
I had it all when you were here.

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I'll regret that move for as long as I'm living.
Oh, you gave it all and I took it for granted.

But now that I've come to see the light,
But if there's some feeling left in you,

All I wanna do is make things right.
Some flicker of love that still shines through.

Say the word and tell me that I'm forgiven.
Let's talk about second chances.

And
you and me, we're gonna be better than we were before.
wait and see, it's gonna be sweet'er than it was before.

I loved you then but now I intend to
I gave some then but now I intend to

open up and love you even more,
dedicate my self to givin' more.

This time you can be sure,
This time you can be sure.

I'm
never gonna let you go.
I'm gonna hold you in my arms forever.

Gonna try and make up for the times I hurt you so

Gonna hold your body close to mine.

From this day on, we're gonna be together. Oh, I
swear this time, I'm never gonna let you go.
Instrumental ends

Oh, so if you just say you want me to, I'm never gonna let you go.

I'm gonna hold you in my arms forever. Gonna try and make up for the times I hurt you so.
A/B
B/C#
Fm7
Bbm7

Gonna hold your body close to mine. From this day on,

Eb(add2)
Abmaj7/C
Db(add2)

we're gonna be together. Oh, I swear this time, I'm

Eb(add2)
F
Eb/F
F/G

never gonna let you go.

Bbm7
Eb7
Ab(add2)

Never gonna let you go. Hold you in my arms forever.
- er.  Gonna try and make up for the times I hurt you so.

Hold your body close to mine.

Always gonna be together. Oh, I swear this time, I'm never gonna let you go.

Repeat and Fade

Optional Ending
NOTHING’S GONNA CHANGE MY LOVE FOR YOU

Words and Music by GERRY GOFFIN and MICHAEL MASSER

If I had to live my life without you near me, the
If the road ahead is not so easy, our

If I had to live my life without you near me, the
If the road ahead is not so easy, our

If I had to live my life without you near me, the
If the road ahead is not so easy, our

days would all be empty, the nights would seem so long.
love will lead the way for us, like a guiding star.

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With you I see forever, oh, so clearly, I'll be there for you if you should need me.

might have been in love before, but it never felt this strong.

You don't have to change a thing.

I love you just the way you are.

Our dreams are young and we both know, they'll take us where we want to go.

So come with me and share the view, I'll help you see forever too.

Hold me now, touch me now, I don't want to live...
without you.
Nothing’s gonna change my love for you.
You
ought to know by now how much I love you.
One thing you can be sure of:

I’ll never ask for more than your love.
Nothing’s gonna change my love for you.
You

ought to know by now how much I love you.
The world may change my whole life through but
Nothing's gonna change my love for you.

Nothing's gonna change my love for you.
You ought to know by now how much I love you.
One thing you can be sure of.

I'll never ask for more than your love.
Nothing's gonna change my love for you. You ought to know by now how much I love you. One thing you can be sure of:
I'll never ask for more than your love. Nothing's gonna change my love for you._ You ought to know by now how much I love you._

The world may change my whole life through but nothing's gonna change my love for you._
ON THE WINGS OF LOVE

Words and Music by JEFFREY OSBORNE
and PETER SCHLESS

Moderately slow

C         G/B       Am7      C/D      G(add2)

With pedal

C         G/B       Am7      C/D      G(add2)

Em       Em(maj7)   G/D     C#m7b5

Just smile for me and let the day begin.
You look at me and I begin to melt.

Am7      G/B         Am7/D    D       B7#5

You are the sunshine that lights my heart within.
just like the snow when a ray of sun is felt.
And I'm sure that you're an angel in disguise.
And I'm crazy 'bout you baby can't you see?

Come take my hand and together we will ride.
So delighted if you would come with me.

1st time only

On the wings of love, up and above

the clouds; the only way to fly is
on the wings of love

on the wings of love, only the two

of us together flying high;

flying high upon the wings of love.

Yes, you belong to me,
and I'm yours exclusively. And right now we live and breathe together. Inseparable it seems we're flowing like a stream running free traveling
on the wings of love.

On the wings of love, up and above the clouds; the only way to fly is on the wings of love.

On the wings of love, only the two of us together flying high;
together flying high.

flying high upon the wings of love,

a tempo

love.
Moderately slow

One more night,

One more night.

I've been trying for so long to
I've been sitting here so long
I know there'll never be a time you'll ever
let you know,

wasting time,

feel the same,

let you know how I feel

just staring at the phone

and I know it's only right.

and if I stumble, if I fall

and I was wondering should I call

but if you'll change your mind,

just help me back, may so I can

you know that I'll be here, and maybe we

you know that I'll be here, and maybe we

Please give me one more night,

Please give me one more night,

Give me just one more night,
give me one more night.

'cause I can't wait forever.

one more night,

'cause I can't wait forever.

one more night,

'cause I can't wait forever.

one more night,
wait forever, give me
one more night, give me just one more night
just one more night 'cause I

can't wait forever. Like a riva
_er to _ the sea, _ I will al _ ways be _ with _

you, _ and if _ you sail _ a _ way _ I will fol _

low you _ give me one more night,_

_ give me just _ one more night,_ oh _
one more night 'cause I can't wait for ever.

Coda
Ooh ooh ooh

Ooh ooh ooh

Ooh ooh ooh

Ooh ooh ooh

ooh ooh ooh

ooh ooh ooh

ooh ooh ooh

ooh ooh ooh
RUNAWAY

Words and Music by JON BON JOVI
and GEORGE KARAKOGLOU

Moderately fast

Am

G

On the street where you
A diff'ent line ev'ry

live, girls talk about their social lives.
They're made of

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lips, plastic and paint; a touch of sable in their eyes.
see you out on the streets; call me for a wild time.

(All your life,) All your life all you've asked is when's your Daddy gonna
So you sit home alone, 'cause there's nothing left that
talk to you.
you can do.

But you were livin' in another world,
There's only pictures hung in the shade.

ows try'n' to get your message through.
left there to look at you.

End instrumental
No one's heard a single word you said.
You know she likes the lights at night on the neon Broadway signs.
No one's heard a single word you said.

They should have seen it in your eyes.
And she don't really mind, it's only what was
They should have seen it in your eyes.

Goin' around your love she hoped to find.
Goin' around your head.

Oo.

She's a little runaway.
Dad-dy's girl learned fast all those things she couldn't say.

Oo, she's a little run-away.

Oo, she's a little run-away.
Oo, she’s a little run-away.

Daddy’s girl learned fast all those things she

couldn’t say.

Repeat and Fade

Optional Ending
SAD SONGS
(Say So Much)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, with a blues feel

Guess there are times__ when we__ all__ need__
If someone else is sufferin'__ enough__

F	Bb/F F

to share.__ a lit__ little pain, and ironing out the

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rough spots

word makes sense.

is the hardest part when memories remain.

And it's times

The kick inside

like these when we all need to hear the rain.

-dio-o,

to you...

And it feels so good to hurt so bad.

-it we can share the troubles

and suffer just enough to we already know.

sing the blues.
(So) Turn 'em on, turn 'em on, turn on those sad songs.
When all hope is gone, why don't you tune in and turn 'em on?
They reach into your room, oh, just feel their gentle touch.
When all hope is gone, a sad song says so much.

Sad songs, they say,

sad songs, they say,
say so much. So turn 'em on

When all hope is gone you know a sad song says so much...

When ev'ry little bit of hope is gone you know a sad song says so much...
SAVING ALL MY LOVE FOR YOU

Words by GERRY GOFFIN
Music by MICHAEL MASSER

Slowly

Amaj7   F♯m7   Bm9   D/E   Amaj7   F♯m7

Bm9   D/E   Amaj7   F♯m7   Bm9   D/E

A few stolen moments is all that we share,
not very easy living all alone. My

Amaj7   F♯m7   Bm9   D/E   F♯m7   B/F♯

You've got your family and they need you there. Though I try to resist,
being friends try and tell me find a man of my own. But each time I try,

F♯m7   B/F♯   A   F♯m7   G♯m7   C♯9

last on your list, but no other man's gonna do,
break down and cry 'cause I'd rather be home feelin' blue,

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saving all my love for you.

You used to tell me we'd run away together,

love gives you the right to be free.

said, “Be patient, just wait a little longer,” but
that's just an old fantasy. I've got to get ready, just a few minutes more. Gonna get that old feeling when you walk through that door. 'Cause tonight is the night for feeling all right. We'll be making love the whole night_
through, so I'm saving all my love, yes, I'm

saving all my love, yes, I'm saving all my love for you.

No other woman is gonna love you more. 'Cause to-

night is the night that I'm feeling all right. We'll be
mak - ing love the whole night through, so I’m

sav - ing all my love, yes, I’m sav - ing all my lov - ing, yes, I’m

sav - ing all my love for you.

Repeat and Fade

For

Optional Ending

Amaj7 F#m7 Bm9 D/E Amaj9

you.

poco rit.
STAGES

Moderate Rock

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD

It's a fine time to fall...
Then you left me stand...
Now you're back and say...

in love with you...
ing all alone...
you're gonna stay...

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ain't got a single thing to do.

didn't even get you on the phone.

didn't have it any other way.

Happened before I knew what was going on.

Were you just confused and did n't know?

Tell me it's for real and let me know.

if you fell out and knew.

if you should stay or if

why does lovin' have
THE SEARCH IS OVER

Words and Music by JAMES M. PETERIK and FRANK SULLIVAN

Moderately

How can I convince you what you see is real?
Can we last forever? Do we fall apart?
Now at last I hold you. Now all is said and done.

Who am I to blame you for doubting what you feel?
At times it's so confusing, the questions of the heart.
The search is come full circle; our destinies are one.

I was always reaching.
You were just a girl I followed me through changes and patiently you'd wait till
So if you ever loved me, show me that you give a
knew. I took for granted the friend I have in you.
I came to my senses through some miracle of fate.
damn. You'll know for certain the man I really am.

I was living for a dream, loving for a moment.

Taking on the world, that was just my style.

Now I look into your eyes; I can see forever.
Now I look into your eyes; I can see forever.
Then I touched your hand; I could hear you whisper.
The search is over.

You were with me all the while.

While.

Now the miles stretch out behind me, loves that I have lost. Broken hearts lie victims of the game.

Then good luck it
finally struck like lightning from the blue.

every highway is leadin' me back to you.

right before my eyes.
SEVEN BRIDGES ROAD

Words and Music by
STEPHEN T. YOUNG

Freely
D

There_______are_______stars_______in_______the

G

D

Southern sky.

C

Southward you decide you should

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go, go,
there is moonlight and
there is a taste of
moss time sweetened honey down the
Seven Bridges...
Bright Country

Now, I have you loved

like a baby,
in a tame way
and I
of me has to

turn from here and

go

running like a child from
these warm stars down the

Sev en Bridg es

Road.

D.C. al Coda

CODA

Road.
START ME UP

Words and Music by MICK JAGGER and KEITH RICHARDS

Medium Rock

If you
start me up,
if you start me up I’ll never stop...

You can start me up,
you can start me up, I’ll
kick on the starter, give it
never stop,
all you've got.

You've been run-ning hot,
I can't com-pete
Start me up.

you got me just a-bout to
with the ri-ders in the

You can
You

start me up,
rough it up,
Start it up,

you can start me up,
if you like it you can

You make a grown man
cry,

never stop,
slide it up,
never, never, never.
you make a grown man cry.
don't make a grown man cry,
you make a grown man cry.

Spread out the oil,
My eyes dilate,
Ride like the wind

I walk smooth ride in a mean,
my hands are greasy, she's a mean,
I'll take you places that you've never, never seen.

Start it up.
Start it up.
If you start it up,
Tough me up,
You, you,
you make a grown man

never stop, never stop,
never stop, never stop,

never, never, never stop.
STEPPIN' OUT

Words and Music by
JOE JACKSON

Original key: F#. This edition has been transposed down one half-step to be more playable.
Now, we are
mist across the window hides the lines;
young, but getting old before our time.

but nothing hides the colour of the lights.
We'll leave the T.V. and the radio...
We,
You

so tired of all the darkness in our lives,
can dress in pink and blue just like a child,

with no more angry words
and in a yellow taxi
to say, can come alive;
i, turn to me and smile.
We'll be there in just a while.

to the other side.

Me, babe, step-pin'

out, into the night,
You, babe, step-pin' out, in- to the night.
in- to the light. light.
Me, babe, steppin' out, in to the night,
STRAIGHT CAT STRUT

Words and Music by
BRIAN SETZER

Lazy Swing \( \frac{2}{4} \)

Cm | Bb | Ab | G | Cm | Bb | Ab | G

Ooh | Ooh | Black

Cm | Bb | Ab | G7 | Cm | Bb | Ab | G7

and orange stray cat sit-tin' on a fence.

Cm | Bb | Ab | G7 | Cm | Bb | Ab | G7

got enough dough to pay the rent.

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flat broke but I don't care. I strut right by with my tail in the air. Stray cat strut, I'm a ladies' cat, a fe-line Cas-anova. Hey, man, that's that. Get a shoe thrown at me from a mean old man. Get my dinner from a garbage can.
I don't bother chasing mice around.

I slink down the alley, looking for a fight, howling to the moonlight on a hot summer night...
-in' the blues__ while the lady cats cry. Wild__ stray cat, you're a real gone guy. I

I wish I could be as care-free and wild__ but I got cat class and I got class style.

D.S. al Coda

CODA
THIS COULD BE THE NIGHT

Words and Music by PAUL DEAN, MIKE RENO, BILL WRAY and JONATHAN CAIN

Moderate Rock

C#m    B/C#    C#m    A    B/A    A

F#m7    G#7sus

Ask any girl,

in this lonely world.

Ask any girl,
she'll say make it last forever.

I'm holdin' up my hand. I finally understand.

So, turn out the lights, oh, yeah.

We'll make it last forever.
I've been down the street of desire.

Sometimes I was so uninspired.

You found what was locked up inside of me.

Oh.

This could be the night, the night to remember.

We'll make it last forever.

This could
be the night, oh, to end all night.

I’ve always been the one lovin’ on the run.

That’s when you come undone, oh, girl, why do you wait for me?
We'll make it last forever. This could be the night, oh_

to end all night.

C#m
CODA
be the night, the night to remember.

We'll make it last forever. This could

be the night, oh, to end all
This could be a night.

This could be a night.

Yeah, to end all night.
Moderately bright

C#m  E  F#  C#m7

It's close to mid-night, and
You hear the door slam, and
They're out to get you. There's
some-thin' evil's lurk-in' in the dark.
real-ize there's no-where left to run.
demons clos-in' in on ev-'ry side.

under the moon light you
you feel the cold hand, and
they will pos sess you un-

see a sight that al-most stops your heart.
won-der if you'll ev-er see the sun.
less you change that num-ber on your dial.

you try to scream,
you close your eyes,
now is the time
but terror takes the sound before you make
and hope that this is just imagination
for you and I to cuddle close together

You start to freeze
But all the while,
All through the night

as horror looks you right between the eyes,
you hear the creature creep in' up behind,
I'll save you from the terror on the screen.
C#m7   Amaj7   G#m7
You're paralyzed.       'Cause this is
You're out of time.     'Cause this is
I'll make you see.      that this is

C#m  E
thrill er.             thrill er night, and
thrill er.             thrill er night. There
thrill er.             thrill er night. 'cause

F#7
no one's gonna save you from the beast about to strike. You know, it's
ain't no second chance against the thing with forty eyes. You know, it's
I can thrill you more than any ghost would dare to try. Girl, this is
C#m  E

thrill - er,
thrill - er
thrill - er,

F#  C#m7

thrill - er night.
thrill - er night.

You’re so

F#7

To Coda

A7  F#7  A/B

fight - ing for your life in - side a killer thrill - er to -
fight - ing for your life in - side a

let me hold you tight and share a

C#m7

night.
killer thriller tonight.

Night creatures call and the dead start to walk in their masquerade. There's
no escapin' the jaws of the alien this

time. This is the end of your

d. sus

life.

D.S. al Coda

CODA

killer diller, chiller, thriller here tonight.
'Cause this is thriller,

thriller night, girl, I can thrill you more than any ghost

would dare to try. Thriller,

thriller night, so let me hold you tight and share a
A7  F#7  A/B  C#m

killer, thrill'er.

I'm gonna thrill you tonight.  1. (See spoken lyrics)
I'm gonna thrill you tonight,

2. (See spoken lyrics)
Spoken Lyrics

1. Darkness falls across the land.
The midnight hour is close at hand.
Creatures crawl in search of blood
To terrorize y’all’s neighborhood.
And whosoever shall be found
Without the soul for getting down
Must stand and face the hounds of hell
And rot inside a corpse’s shell.

2. The foulest stench is in the air,
The funk of forty thousand years,
And grizzly ghouls from every tomb
Are closing in to seal your doom.
And though you fight to stay alive,
Your body starts to shiver,
For no mere mortal can resist
The evil of a thriller.
WALK LIKE AN EGYPTIAN

Fast Rock

C5

Words and Music by LIAM STERNBERG

1. All the old paintings on the
2. All the bazaar men by the
3.-7. (See additional lyrics)

tomb, they do the sand dance, don't you know. If they move too
Nile, they got the money on a bet. Gold croc o-

quick, (oh way oh,) they're falling down like a domino.
(diles, (oh way oh,) they snap their teeth

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on your cigarette. For- eign types with the hook-ah pipes say,

an E-gyp-tian. All the kids in the mar- ket place say,

like E-gyp-tians. All the cops in the do-nut shop say,

"Way oh way oh, way oh."

way oh."

N.C.

Walk like an E-gyp-tian.

To Coda — D.C.
3. The blond waitresses take their trays.  
   They spin around and they cross the floor.  
   They've got the moves, oh way oh.  
   You drop your drink, then they bring you more.

4. All the schoolkids so sick of books,  
   They like the punk and the metal band.  
   Then the buzzer rings, oh way oh,  
   They're walking like an Egyptian.

5. Slide your feet up the street, bend your back.  
   Shift your arm, then you pull it back.  
   Life's hard, you know, oh way oh,  
   So strike a pose on a Cadillac.

6. If you want to find all the cops,  
   They're hanging out in the donut shop.  
   They sing and dance, oh way oh.  
   They spin the club, cruise down the block.

7. All the Japanese with their yen,  
   The party boys call the Kremlin.  
   And the Chinese know, oh way oh,  
   They walk the line like Egyptians.
WALK OF LIFE

Words and Music by MARK KNOPFLER

Fast

E

A

B

E/G#

A

1. Here comes Johnny singing oldies, goldies
2. Here comes Johnny and he'll tell you a story

be-bop-a-lula baby what I say here comes Johnny singing
hand me down my walk-in' shoes here comes Johnny with the
I gotta woman down in the tunnels trying to make it pay.

He got the action, he got the motion, yeah the boy can play dedication devotion

turning all the nighttime into the day

{1. He do the song about the sweet lovin'

{2. He do the song about the sweet lovin'

{3. And after all the violence and
show in' eyes, How can I explain the way
to a better day for

fear you feel inside? 'Cause you were born young.
'Cause you were born

in to the evil world to see

where man that is killing man and
no one knows and just why. What have
love peace. No more

we begun? presidents, Just look what we have done;

All that we destroyed you must build a

one united world

gain. God. When the children cry, let them
know we tried. 'Cause when the children sing, then the
new world begins. gins.

Guitar solo ad lib.

Solo ends
What have we begun?
No more presidents.
Just look what we have done.
Wars will end.
All that we destroyed,
you must build again.

When the children cry,
let them know we
'Cause when the children fight, let them know it ain't right.
When the children pray, let them know the way.
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