FILMTUNES and ACTION

Directed by
PETER LEUTSCHER

Starring
KEYBOARD PATTERNS

Gueststar
HOW TO PLAY FOR SILENT MOVIES
<table>
<thead>
<tr>
<th>Film</th>
<th>Composers</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEVERLY HILLS COP</td>
<td>(Axel F - Harold Faltermeyer)</td>
<td>21</td>
</tr>
<tr>
<td>GHOSTBUSTERS</td>
<td>(Ray Parker jr.)</td>
<td>32</td>
</tr>
<tr>
<td>GOOD MORNING VIETMAN</td>
<td>(What a Wonderful World - Louis Armstrong)</td>
<td>22</td>
</tr>
<tr>
<td>JAMES BOND</td>
<td>(John Barry)</td>
<td>15</td>
</tr>
<tr>
<td>JURASSIC PARK</td>
<td>(John Williams)</td>
<td>28</td>
</tr>
<tr>
<td>LAUREL &amp; HARDY (Dance of the Cuckoos)</td>
<td>(Marvin T. Hatley)</td>
<td>26</td>
</tr>
<tr>
<td>SCHINDLER'S LIST</td>
<td>(John Williams)</td>
<td>36</td>
</tr>
<tr>
<td>STARWARS</td>
<td>(John Williams)</td>
<td>11</td>
</tr>
<tr>
<td>THE BLUES BROTHERS</td>
<td>(Everybody Needs Somebody to Love)</td>
<td>12</td>
</tr>
<tr>
<td>THE FLINTSTONES</td>
<td>(W. Hanna &amp; J. Barbera)</td>
<td>6</td>
</tr>
<tr>
<td>THE LION KING</td>
<td>(Can You Feel The Love Tonight - Elton John)</td>
<td>8</td>
</tr>
<tr>
<td>ROBIN HOOD</td>
<td>(Everything I Do - Bryan Adams)</td>
<td>37</td>
</tr>
</tbody>
</table>

HOW TO PLAY FOR SILENT MOVIES: 44
AKKORDENTABEL: 51
KEYBOARD PATTERNS: 53
GEBRUIKTE TERMEN, TEKENS EN AFKORTINGEN: 55
THE FLINTSTONES

William Hanna
Joseph Barbera
Hoyt Curtin

Swing
j = 156

C F C/E Dm C G7

F.C.
Flint-stones, meet the flint-stones. They're a modern stone age fa-

C G7 C F C/E Dm

mily. From the town of bed-rock. They're a

page right out of his-

C G7 C B7 F7

story. Let's ride with that

A7 D7 G7

family down the street. Through the cour-

te-sy of Fred's two feet.

C F C/E Dm C G7

When you're with the flint-stones. Have a yab-ba-dab-ba doo time.
2. Flintstones, meet the flintstones.
   They're a modern stone age family.
   From the town of bedrock.
   They're a page right out of history.

   Someday, maybe fred will win the fight.
   When that cat will stay out for the night.

   When you're with the flintstones,
   Have a yabba-dabba-doo time.
   A dabba-doo time.
   We'll have a gay old time.
THE LION KING
(Can You Feel the Love Tonight - Elton John)

There's a calm surrender to the rush of day.
When the heat of the roiling world can be turned a way.
An enchanted moment. And it sees me through.
It's enough for this restless warrior just to be with you.

Elton John
Tim Rice
start
can
you
feel
the
love
to-
night.

It is where we are.

It's e-nough for this wide-
cyed wan-
deer.

That we got this far.
And

Can you feel the love to-
night.

How it's laid to rest?
2. There's a time for everyone.
If they only learn.
That the twisting kaleidoscope.
Moves us all in turn.
There's a rhyme and reason.
To be wild outdoors.
When the heart of this star-crossed voyager.
Beats in time with yours.
THE BLUES BROTHERS
(Everybody Needs Somebody to Love)

Jerry Wexler
Bert Benna
Solomon Burke

C F B♭ F C F B♭ F
Everybody needs somebody.

C F B♭ F C F B♭ F
Everybody needs somebody to love.

C F B♭ F C F B♭ F
Someone to love. Sweetheart to miss.

C F B♭ F C F B♭ F
Sugar to kiss. I need

C F B♭ F C F B♭ F
you, you, you. I need your love.

To Coda
Beckons you to enter his web of sin. But don't go in.

But his words he will pour in your ear. But his lies can't disguise what you fear. For a golden girl knows when he's kissed her.
It's the kiss of death from mister goldfinger.

Pretty girl beware of this heart of gold.

This heart is cold.

Golden

He loves only
GOOD MORNING VIETNAM
(What a Wonderful World - Louis Armstrong)

F       C7sus4     F       C7sus4
I see

F          Am   B7       Am
trees of green, red roses too.

Gm       F   A7       Dm
I see them bloom for me and you. And I

D7      Gm7      C7
think to myself. What a wonderful

F      B7(es) B7maj7       C7
world.

F          Am   B7       Am
skies of blue and clouds of white.
The bright blessed day,
the dark sacred night. And I

think to myself:
What a wonderful

world.
The

colours of the rainbow, so pretty in the sky. Are

also in the faces of people goin' by, I see

friends shakin' hands, sayin': How do you do.
They're really sayin':
I love you I hear

babies cry,
I watch them grow.

They'll learn much more
than I'll ever know. And I

think to myself:
What a wonderful

world.

Yes, I

think to myself:
What a wonderful
If there's something strange in the
neighbourhood.

Who you gonna call?
Ghost-

busters!

If there's something weird and it
don't look good.

Who you gonna call?
Ghost-

busters!

8va bassa

A Bass

F Bass
C Bass
B♭ Bass

A Bass
F Bass

loco

C
B♭
F
C
B♭
F

C
B♭
F 8va bassa
C
B♭
F

If you're all alone you

kept the scene.

Who you gon-na call?

Ghost-
2. If you're seeing things,
right in through your head.
Who get the call?
Ghostbusters!
An invisible man
sleeping in your bed.
Who you gonna call?
Ghostbusters!
ROBIN HOOD
( Everything I Do - Bryan Adams )

Look into my eyes,
you will see.

what you mean to me.
Search your heart,
search your soul,
and when you find me there you'll search no more.
Don't
tell me it's not worth trying for. You can't

tell me it's not worth dying for. You know it's true.
everything I do.
I do it for you.

C loco
G/C

start Look into your heart. you will find.

F

there's nothing there to hide. Take me
C

as I am. Take my life, I would give it all I would sacrifice. Don't

F

tell me it's not worth fighting for. I can't help it there's nothing I want more. You know it's true.

Dm

everything I do, I do it for you. There's

C

g/
Dm  
G

Dm
G

Dm
G

C
G

F
Fm

F

C/G

You know it's true,

Everything I
HOW TO PLAY FOR SILENT MOVIES
HOW TO PLAY FOR SILENT MOVIES

Let op!

Het gaat beginnen

Dromen

De tikkende wekker
De trap af,
of ....

Van de trap afvallen!

De koning komt eraan

Carnavals
"ALAAF"
Nog een auto en ....

Een ziekenauto

Treurmuziek

Kerkorgel
Voetbalwedstrijd

Aanvallen!

Spannend

Doelpunt!

The flight to ....
Het wilde westen

De cowboy die nog nooit op 'n mondharmonika heeft gespeeld

Met de trein door de prairie
De cowboy die goed country fiddle spelen kan

Babi pangang

Spaanse siësta

Schotse doedelzak

Dit is het einde

Dit is het einde, O-kee!
KEYBOARD PATTERNS

DRUMS

bass drum  snare drum  rim click  hihat

open hihat  hihat foot  ride  crash

BEVERLY HILLS COP (tempo = 116)

GOOD MORNING VIETNAM (tempo = 72)

JAMES BOND : THEME (tempo = 126)

JAMES BOND : GOLDFINGER (tempo = 104)

LAUREL & HARDY (tempo = 128)

GHOSTBUSTERS (tempo = 120)

synth brass

dist. guitar

synth bass

agogo high

agogo low

synth drums

strings

brass

bass

tambourine

drums

bassoon

woodblock high

woodblock low
THE END

\begin{music}
\begin{musicstaff}
\texttt{\scalebox{0.5}{\includegraphics{music.png}}}
\end{musicstaff}
\end{music}