

FILMTUNES and ...ACTION

Directed by
PETER LEUTSCHER



Starring
KEYBOARD PATTERNS

Gueststar
HOW TO PLAY FOR SILENT MOVIES

INHOUD

THE FLINTSTONES

inhoud
grijs
201

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THE FLINTSTONES

William Hanna
Joseph Barbera
Hoyt Curtin

trombone
swing

♩ = 156

start drums

C F C/E Dm C G7
+ F.C. Flint-stones, meet the flint-stones. They're a modern stone age fa-mi-

C G7 C F C/E Dm
ly, From the town of bed-rock. They're a

C G7 C B7 E7
page right out of hi-sto-ry. Let's ride with that

A7 D7 G7
family down the street. Through the cour-te-sy of fred's two feet.

C F C/E Dm C G7
When you're with the flint-stones. Have a yab-ba - dab-ba doo time.

C G7 C G7 C

A dabba- doo time. We'll have a gay old time.

C F C

B^b7 C Dm G7

C F7 B^b7 C

stop

The musical score is written for guitar and voice. It consists of four systems of staves. The first system shows the vocal line with lyrics and guitar accompaniment. The second system continues the vocal line and guitar accompaniment. The third system shows the guitar accompaniment with chords B^b7, C, Dm, and G7. The fourth system shows the guitar accompaniment with chords C, F7, B^b7, and C, ending with a 'stop' instruction.

2. Flintstones, meet the flintstones.
 They're a modern stone age family.
 From the town of bedrock.
 They're a page right out of history.

Someday, maybe fred will win the fight.
 When that cat will stay out for the night.

When you're with the flintstones,
 Have a yabba-dabba-doo time.
 A dabba-doo time.
 We'll have a gay old time.

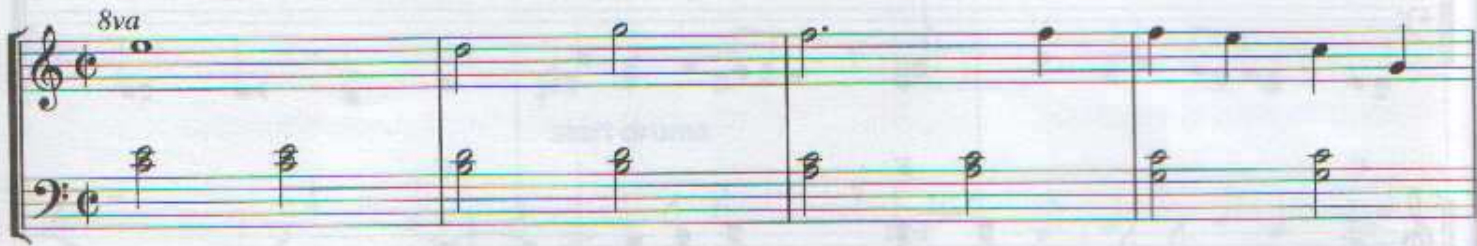
THE LION KING

Elton John
Tim Rice

(Can You Feel the Love Tonight - Elton John)

piano
8 - pop
♩ = 62

8va

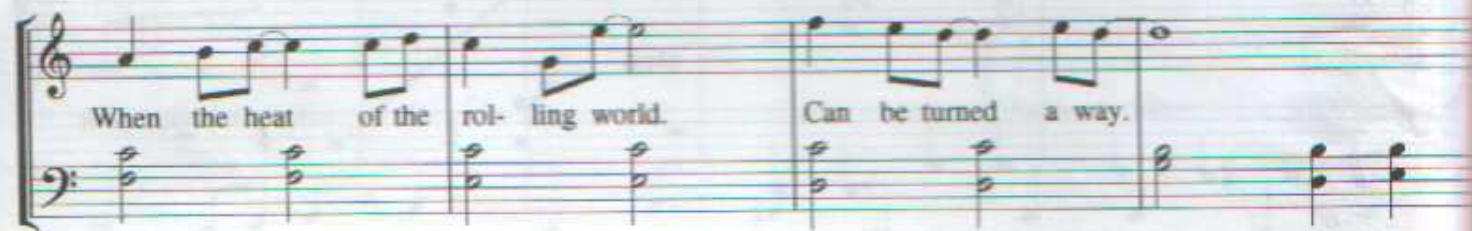


loco

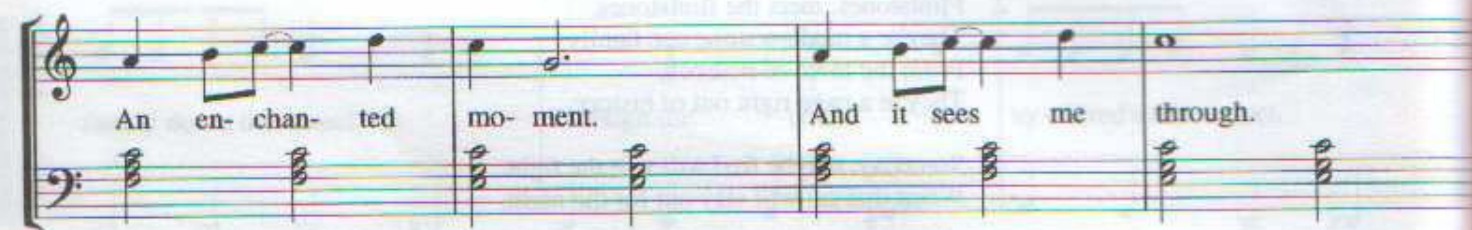
There's a calm sur- ren- der to the rush of day.



When the heat of the rol- ling world. Can be turned a way.



An en- chan- ted mo- ment. And it sees me through.



It's e- nough for this rest- less war- rior just to be with you. And



STARWARS

C G/B Am F

start can you feel the love to- night.

The first system of music features a treble clef with a C-clef and a bass clef. The treble staff contains a melody with notes G4, A4, B4, C5, G4, F4, E4, and D4. The bass staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, and D2. Chord symbols C, G/B, Am, and F are placed above the treble staff. The lyrics 'start can you feel the love to- night.' are written below the treble staff.

C F D/F# G

It is where we are.

The second system of music features a treble clef with a C-clef and a bass clef. The treble staff contains a melody with notes G4, A4, B4, C5, G4, F4, E4, and D4. The bass staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, and D2. Chord symbols C, F, D/F#, and G are placed above the treble staff. The lyrics 'It is where we are.' are written below the treble staff.

F C/E Am C/G F

It's e- nough for this wide- eyed wan- de- rer.

The third system of music features a treble clef with a C-clef and a bass clef. The treble staff contains a melody with notes G4, A4, B4, C5, G4, F4, E4, and D4. The bass staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, and D2. Chord symbols F, C/E, Am, C/G, and F are placed above the treble staff. The lyrics 'It's e- nough for this wide- eyed wan- de- rer.' are written below the treble staff.

Dm C/E F D/F# G

That we got this far. And

The fourth system of music features a treble clef with a C-clef and a bass clef. The treble staff contains a melody with notes G4, A4, B4, C5, G4, F4, E4, and D4. The bass staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, and D2. Chord symbols Dm, C/E, F, D/F#, and G are placed above the treble staff. The lyrics 'That we got this far. And' are written below the treble staff.

C G/B Am F

can you feel the love to- night.

The fifth system of music features a treble clef with a C-clef and a bass clef. The treble staff contains a melody with notes G4, A4, B4, C5, G4, F4, E4, and D4. The bass staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, and D2. Chord symbols C, G/B, Am, and F are placed above the treble staff. The lyrics 'can you feel the love to- night.' are written below the treble staff.

C F D/F# G

How it's laid to rest?

The sixth system of music features a treble clef with a C-clef and a bass clef. The treble staff contains a melody with notes G4, A4, B4, C5, G4, F4, E4, and D4. The bass staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, and D2. Chord symbols C, F, D/F#, and G are placed above the treble staff. The lyrics 'How it's laid to rest?' are written below the treble staff.

F C/E Am C/G F

It's e-nough to make kings and va-ga-bonds. Be-

Dm C/E F Gsus⁴ Csus⁴ C

lieve the ver-y best. stop

C

stop It's e-nough to make kings and

va-ga-bonds. Be-lieve the ver-y best. rit.

2. There's a time for everyone.
 If they only learn.
 That the twisting kaleidoscope.
 Moves us all in turn.
 There's a rhyme and reason.
 To be wild outdoors.
 When the heart of this star-crossed voyager.
 Beats in time with yours.

STARWARS

John Williams

strings

$\text{♩} = 102$

The musical score is written for strings in 4/4 time with a tempo of 102. It consists of five systems of two staves each (treble and bass clef). The first system includes triplets in the treble clef. The second system also includes triplets. The third system features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The fourth system has a first ending (1.) in the treble clef. The fifth system has a second ending (2.) in the treble clef. The score concludes with a final triplet in the bass clef.

THE BLUES BROTHERS

(Everybody Needs Somebody to Love)

Jerry Wexler
Bert Berns
Solomon Burke

rock organ
shuffle

♩ = 190

C F B^b F C F B^b F

8va bassa

C *loco* F B^b F C F B^b F

E-very-bo-dy needs some-bo-dy.

C F B^b F C F B^b F

E-very-bo-dy needs some-bo-dy to love.

C F B^b F C F B^b F

Someone to love. Sweetheart to miss.

C F B^b F C F B^b F *8va bassa*

Sugar to kiss. I need

C F B^b F C F B^b F *To Coda*

you, you, you. I need you, you, you. I need you, you, you. I need you, you, you.

C F B^b F Am *loco*

you, you, you. Some- times I feel.

F Am

I feel a little sad and shy. When my baby mis- treats me. I'll

G C F

never never ne- ver have to hide on you. brass

C F C F

C F Am *loco*

rock organ Some- times I feel.

F Am

I feel a little sad and shy. When my baby mis- treats me. I'll

G C F B \flat F

never never ne- ver babe to hide. *8va bassa*

C F B \flat F *D.S. al Coda*

\diamond *Coda* C F B \flat F C F B \flat F

you, you, you. *brass loco*

C F B \flat F C F B \flat F

C F B \flat F C

stop

JAMES BOND

(The James Bond Theme)

John Barry

brass
8 - pop
♩ = 126

The first system of the musical score consists of two staves. The treble clef staff contains chords: two dotted quarter notes in the first measure, two dotted quarter notes in the second measure, and a half note chord in the third measure. The bass clef staff contains a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure.

The second system begins with a double bar line and a 'start' instruction. The treble clef staff shows a whole note chord in the first measure, followed by a dotted quarter note in the second measure, and a half note chord in the third measure. The bass clef staff shows a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure.

The third system continues the progression. The treble clef staff has a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure. The bass clef staff has a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure.

The fourth system continues the progression. The treble clef staff has a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure. The bass clef staff has a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure.

The fifth system continues the progression. The treble clef staff has a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure. The bass clef staff has a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure.

The sixth system continues the progression. The treble clef staff has a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure. The bass clef staff has a dotted quarter note in the first measure, a dotted quarter note in the second measure, and a half note chord in the third measure. The word 'loco' is written above the treble clef staff in the third measure, and 'basso' is written below the bass clef staff in the first measure.

* *Red.* * *Red.*

E⁵

pp pizz. strings

C⁵

cresc.

* *Red.*

D⁵ **F⁵**

Red.

* *Red.*

horn
8 - pop
♩ = 104

(Goldfinger)

G **E^b**

loco *8va*

Red.

* *Red.*

G E7

loco

G E7

Gold- fin- ger.

Dm G C

He's the man, the man with the mi- das

F#

such. A spi- der's

D

such. Such a

G E7

Gold- fin- ger.

Dm **G** **C**

Beck- ons you to en- ter his web of

F#

sin. But don't go

Bm **Bm (45)** **Bm6** **Bm (45)**

in. Gold- en

F#m **C#7**

words he will pour in your ear. But his

F#m **C#7**

lies can't dis- guise what you fear. For a

F# **Dm**

gold- en girl knows when he's kissed her.

Am⁶ F^{dim}⁷

It's the kiss of death from mis-ter

G E⁷

gold- fin- ger.

Dm G C

Pret- ty girl be- ware of this heart of

F⁷

gold. This heart is

1. Bm Bm (#5) Bm⁶ Bm (#5)

cold. Gold- en

2. Bm Bm (#5) Bm⁶ Bm (#5)

cold. He loves on- ly

Bm **Bm (#5)** **Bm⁶** **Bm (#5)**

gold. On-ly

Bm **Bm (#5)** **Bm⁶** **Bm (#5)**

gold. He loves

Bm

gold.

stop

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BEVERLY HILLS COP

Harold Faltermeyer

(Axel F)

saw lead

16 beat

$\text{♩} = 116$

8va bassa

start drums

8va bassa

D Bass
loco

+ F.C.

8va bassa

B \flat Bass C Bass D Bass

D Bass B \flat Bass

C Bass D Bass

- F.C. stop (2e keer)

D.C.

vibraphone
slow rock

♩. = 72

GOOD MORNING VIETNAM

(What a Wonderful World - Louis Armstrong)

G.D. Weiss
G. Douglas

F C⁷sus⁴ F C⁷sus⁴

I see

♩a ♩a ♩a ♩a

F Am B^b Am

trees of green, red roses to.

♩a ♩a ♩a ♩a

Gm F A⁷ Dm

I see them bloom for me and you. And I

♩a ♩a

D^b Gm⁷ C⁷

think to my-self: What a wonderful

F B⁷(^b5) B^bmaj⁷ C⁷

world. I see

F Am B^b Am

skies of blue and clouds of white.

Gm F A7 Dm

The bright blessed day, the dark sa-cred night. And I

D⁹ Gm7 C7

think to my-self: What a won-der-ful

F C7sus4 F

world. The

C7sus4 C7 Fmaj7/C F6/C

co-lours of the rain-bow, so pret-ty in the sky. Are

C7sus4 C7 Fmaj7/C F6/C

al-so in the fac-es of peop-le go-in' by. I see

Dm C/E Dm/F C

friends shak-in' hands, say-in': How do you do.

Dm **F#dim** **Gm** **F** **C7**

They're real- ly say- in' : I love you I hear

F **Am** **Bb** **Am**

ba- bies cry, I watch them grow.

Gm **F** **A7** **Dm**

They'll learn much more than I'll e- ver know. And I

Db **Gm7** **C7**

think to my- self. What a won- der- ful

F **Am7(e5)/E7** **D7**

world. Yes, I

Gm7 **C7sus4**

think to my- self. stop What a won- der- ful

Musical score for guitar, consisting of two systems of staves. The first system contains four measures. The first measure is labeled "start world." and features a treble clef with a chord of F (F2, A2, C3, E3) and a bass clef with a single note (F1). The second measure is labeled "C7sus4" and features a treble clef with a chord of C7sus4 (C3, E3, G3, Bb3) and a bass clef with a single note (C2). The third measure has a double bar line and a large oval encompassing the treble and bass staves. The fourth measure has a single note in the treble clef labeled "8va" (G4) and a single note in the bass clef (G1). The second system contains three measures. The first measure has a treble clef with a single note (G4) and a bass clef with a single note (G1). The second measure has a treble clef with a single note (G4) and a bass clef with a single note (G1). The third measure is labeled "stop" and has a treble clef with a single note (G4) and a bass clef with a single note (G1).

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clarinet
march

$\text{♩} = 126$

LAUREL & HARDY

(Dance of the Cuckoos)

Marvin T. Hatley

The musical score is written for a clarinet in D major and 3/4 time. It consists of six systems, each with two staves. The first system begins with a rest on the first staff, followed by a 'start' instruction. The melody is primarily composed of eighth and quarter notes. Chord markings G, D7, and G are placed above the first staff of each system. The piece concludes with a final whole note on the first staff of the sixth system.

G

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JURASSIC PARK

John Williams

strings

$\text{♩} = 104$

The first system of musical notation consists of two staves. The top staff is in treble clef and contains four measures of whole rests. The bottom staff is in bass clef and contains four measures of music. The first measure has a quarter note G2. The second measure has a quarter note F2. The third and fourth measures each contain a half note G2, with a slur over both.

The second system of musical notation consists of two staves. The top staff is in treble clef and contains four measures of music: quarter note G4, quarter note A4, half note B4, and half note C5. The bottom staff is in bass clef and contains four measures of whole rests.

The third system of musical notation consists of two staves. The top staff is in treble clef and contains four measures of music: quarter note G4, quarter note A4, half note B4, and half note C5. The bottom staff is in bass clef and contains four measures of music: whole rests in the first two measures, followed by a quarter note G2, and then two measures of a chord (G2, B2).

The fourth system of musical notation consists of two staves. The top staff is in treble clef and contains four measures of music: quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is in bass clef and contains four measures of music: quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The last two measures of the bottom staff are grouped with a slur.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and contains four measures of music: quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is in bass clef and contains four measures of music: quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The last two measures of the bottom staff are grouped with a slur.

The sixth system of musical notation consists of two staves. The top staff is in treble clef and contains four measures of music: quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is in bass clef and contains four measures of music: quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The last two measures of the bottom staff are grouped with a slur.

ritard. poco

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of chords and eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, featuring more complex chordal structures in the treble staff.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes.

Fifth system of musical notation, with a notable change in the bass line's rhythmic pattern.

Sixth system of musical notation, concluding the page with a final melodic flourish in the treble staff and a sustained bass line.

8va bassa

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with some rests and eighth notes. The instruction "8va bassa" is written above the treble staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains several chords and some moving lines. The lower staff is in bass clef and contains a bass line with eighth notes.

loco

The third system of music consists of two staves. The upper staff is in treble clef and contains chords and some moving lines. The lower staff is in bass clef and contains a bass line with eighth notes. The instruction "loco" is written above the treble staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains chords and some moving lines. The lower staff is in bass clef and contains a bass line with eighth notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains chords and some moving lines. The lower staff is in bass clef and contains a bass line with eighth notes.

The sixth system of music consists of two staves. The upper staff is in treble clef and contains chords and some moving lines. The lower staff is in bass clef and contains a bass line with eighth notes.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and eighth notes. The bass staff contains a sequence of chords and eighth notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and eighth notes. The bass staff contains a sequence of chords and eighth notes, with the label "8va bassa" written above the staff.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and eighth notes. The bass staff contains a sequence of chords and eighth notes, with the label "loco" written above the staff.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and eighth notes, with the label "8va bassa" written above the staff. The bass staff contains a sequence of chords and eighth notes.

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GHOSTBUSTERS

Ray Parker Jr.

synth brass
8 - pop
♩ = 122

15ma
+ effect sound

8va bassa

loco 3 keer

pp cresc.

- effect sound cresc.

start

loco

C B F

C B F C B F

C B \flat F *8va bassa* C B \flat F

If there's some-thing strange in the

C B \flat F C B \flat F

neigh- bour- hood. Who you gon- na call? Ghost-

C B \flat F C B \flat F

bu- sters ! If there's some- thing weird and it

C B \flat F C B \flat F

don't look good. Who you gon- na call? Ghost-

C B \flat F C Bass B \flat Bass

bu- sters ! *loco*

8va bassa

A Bass F Bass

C Bass B^b Bass

A Bass F Bass

C B^b F loco

C B^b F C B^b F

C B^b F *Sva bassa* C B^b F
If you're all a- lone you

C B^b F C B^b F
kept the scene. Who you gon- na call? Ghost-

bu- sters !

loco

stop

15ma

8va bassa

2. If you're seeing things,
right in through your head.
Who get the call?
Ghostbusters !
An invisible man
sleeping in your bed.
Who you gonna call?
Ghostbusters !

SCHINDLER'S LIST

John Williams

piano

♩ = 60

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lower staff begins with a whole rest, followed by a series of chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some longer note values. The lower staff continues the accompaniment with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment with chords and eighth notes.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment with chords and eighth notes. The system concludes with a double bar line and a fermata over the final notes. The right hand (r.h.) and left hand (l.h.) are indicated at the end of the system.

piano
8 - rock
♩ = 66

ROBIN HOOD

(Everything I Do - Bryan Adams)

Bryan Adams
Michael Kamen
Robert John Lange

First system of musical notation, including treble and bass staves with chords and a melodic line.

Second system of musical notation, including treble and bass staves with chords and a melodic line.

Third system of musical notation, including treble and bass staves with lyrics and an 8va bassa marking.

8va bassa
Look into my eyes, you will see,

Fourth system of musical notation, including treble and bass staves with lyrics.

what you mean to me. Search your

Fifth system of musical notation, including treble and bass staves with lyrics.

heart, search your soul, and when you

Sixth system of musical notation, including treble and bass staves with lyrics.

find me there you'll search no more. Don't

tell me it's not worth try- ing for. You can't

tell me it's not worth dy- ing for. You know it's

true, everything I do, I do it

for you.

C *loco*
start Look into your heart, you will find,
G/C

F there's no- thing there to hide. Take me
G

C G/C

as I am. Take my life, I would

F C/G G

give it all I would sa- crifice. Don't

Dm C Dm

tell me it's not worth fight- ing for. I can't

Dm C Dm

help it there's no- thing I want more. You know it's

C/G G

true, Everything I do, I do it

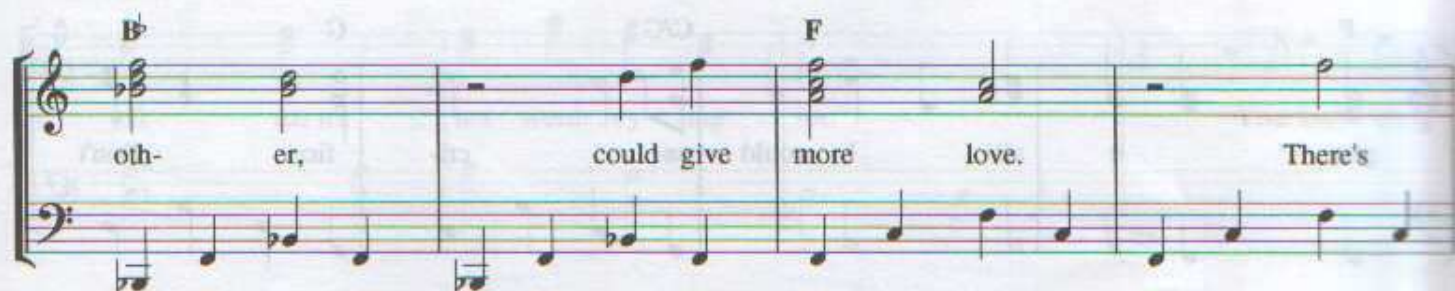
C

for you. *8va bassa* There's

no love, like your love, and no



oth-er, could give more love. There's



no way, un-less you're there, all the



time, all the way, yeah.



1. 2.

Dm
8va bassa **G**

tell me it's not worth try- ing for. I can't

Dm **G**

help it there's no- thing I want more. Yeah, I would

C **G**

fight for you, I'd lie for you, walk the

F **stop - F.C.** **Fm**

mile for you, yeah, I'd die for you.

C/G

You know it's true, Everything I

G F Dm

do, Oh, rit. I do it

C

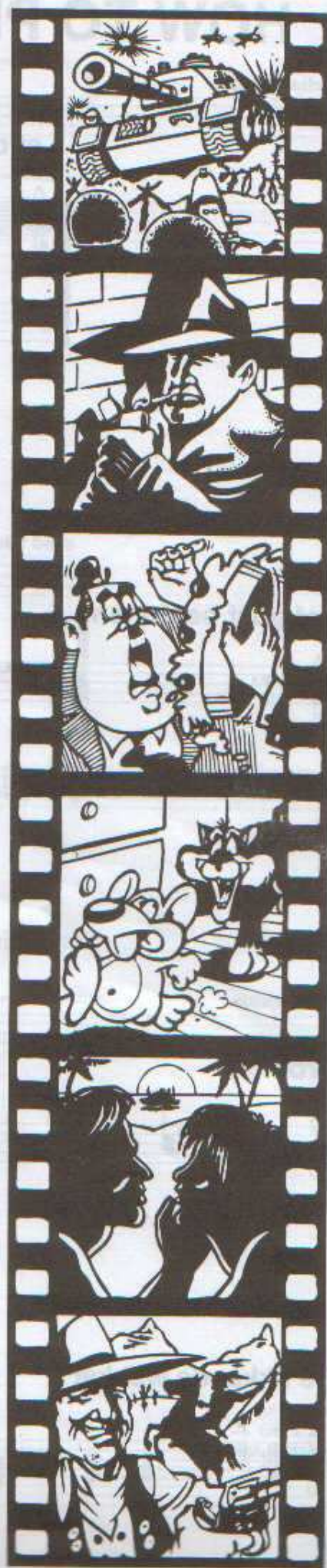
for you.

F C

start Repeat & Fade Out

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HOW TO PLAY FOR SILENT MOVIES



HOW TO PLAY FOR SILENT MOVIES

Let op !



Het gaat beginnen



Dromen



De tikkende wekker



De Kerkklokken

Two staves of music. The top staff is labeled '8va' and the bottom staff is labeled '15ma'. Both staves contain a sequence of notes, followed by a long horizontal line with a slur above it, indicating a sustained sound. The label 'tubular bells' is positioned to the right of the second staff.

Het is " vier uur "

Two staves of music. The top staff is labeled '8va' and the bottom staff is labeled '15ma'. Both staves contain a sequence of notes, followed by a long horizontal line with a slur above it, indicating a sustained sound. The label 'tubular bells' is positioned to the right of the top staff.

Verwarring

Two staves of music. The top staff is labeled '8va' and the bottom staff is labeled '15ma'. Both staves contain a sequence of notes, followed by a long horizontal line with a slur above it, indicating a sustained sound. The label 'marimba' is positioned to the right of the top staff.

Aan de deur wordt niet gekocht

A single staff of music labeled '8va'. It contains a sequence of notes, followed by a long horizontal line with a slur above it, indicating a sustained sound. The label 'vibraphone' is positioned to the right of the staff.

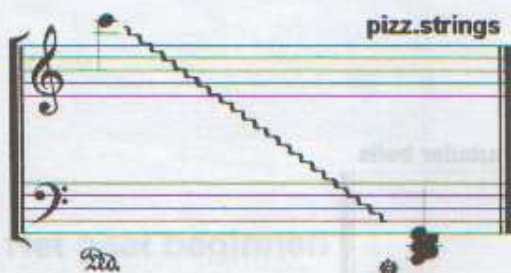
De trap op, en ...

A single staff of music labeled '8va'. It contains a sequence of notes, followed by a long horizontal line with a slur above it, indicating a sustained sound. The label 'pizz.strings' is positioned to the right of the staff.

De trap af, of ...



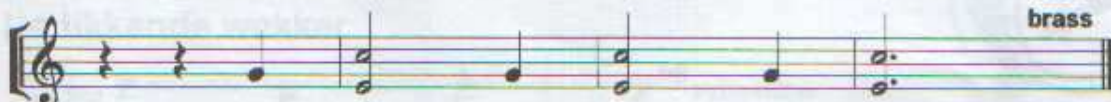
Van de trap afvallen !



De koning komt eraan



Carnavals "ALAAF"



Net wide western

Nog een auto en

Voelbewijs

Een auto en

trumpet

trumpet

8va

Een ziekenauto

trumpet

Treurmuziek

strings

Kerkorgel

Voetbalwedstrijd



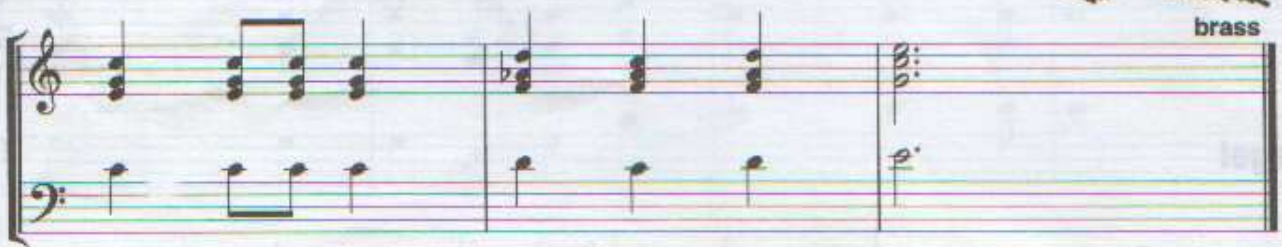
Aanvallen !



Spannend



Doelpunt !



The flight to



Het wilde westen

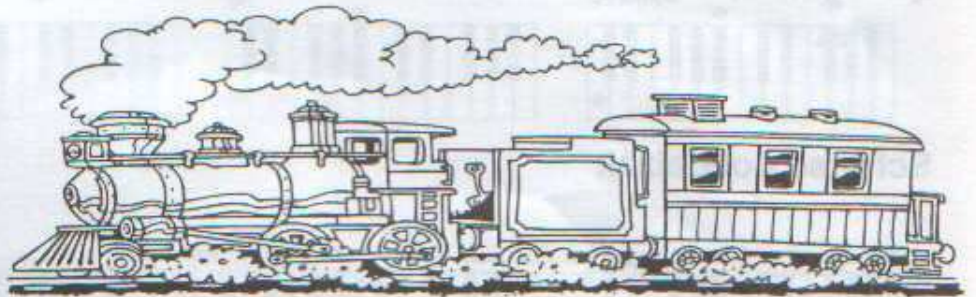
AKKOORDTABEL De cowboy die goed kon
niet spelen

Musical score for 'Het wilde westen' in G major, 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, with a 'piano' dynamic marking at the end. The bass staff contains a simple eighth-note bass line. The piece concludes with a double bar line and repeat dots.

De cowboy die nog nooit op 'n mondharmonika heeft gespeeld

Musical score for 'De cowboy die nog nooit op 'n mondharmonika heeft gespeeld' in G major, 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and eighth-note patterns. The bass staff contains a simple eighth-note bass line. The piece concludes with a double bar line and repeat dots.

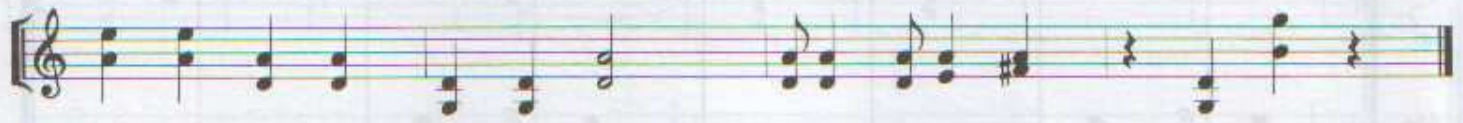
Met de trein door de prairie



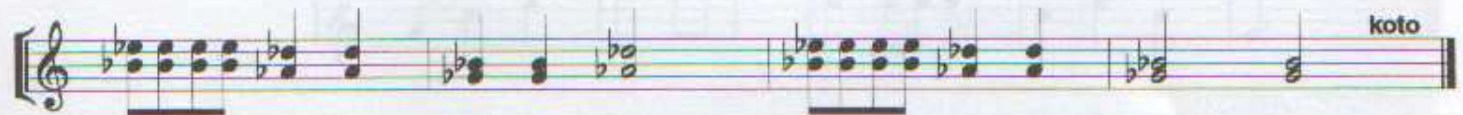
Musical score for 'Met de trein door de prairie' (bass part) in G major, 2/4 time. The score consists of a single bass clef staff. It begins with a 'basso' dynamic marking. The music features a simple eighth-note bass line with some rests. The piece concludes with a double bar line and repeat dots.

Musical score for 'Met de trein door de prairie' (whistle and timpani) in G major, 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, with a 'whistle' dynamic marking at the end. The bass staff contains a simple eighth-note bass line with a 'timpani' dynamic marking at the end. The piece concludes with a double bar line and repeat dots.

De cowboy die goed country
fiddle spelen kan



Babi pangang



Spaanse siësta



Schotse doedelzak



Dit is het einde



Dit is het ein- de, O- kee !

KEYBOARD PATTERNS

De patterns zijn alfabetisch gerangschikt.

DRUMS

bass drum snare drum rim click hihat open hihat hihat foot ride crash

BEVERLY HILLS COP (tempo = 116)

8va

key click

synth bass

maracas
cabassa

drums

handclaps

GHOSTBUSTERS (tempo = 120)

synth brass

dist. guitar

synth bass

agogo high

agogo low

synth drums

GOOD MORNING VIETNAM (tempo = 72)

ac. guitar

strings

bass

drums

JAMES BOND : THEME (tempo = 126)

strings

brass

bass

tambourine

drums

JAMES BOND : GOLDFINGER (tempo = 104)

strings

ac. guitar

bass

tambourine

drums

LAUREL & HARDY (tempo = 126)

bassoon

woodblock high

woodblock low

STARWARS (tempo = 102)

Musical score for Star Wars (tempo = 102). The score includes staves for open triangle, tambourine, snare drum, and concert bass drum. The melody is primarily in the open triangle and tambourine parts.

THE BLUES BROTHERS (tempo = 190)

Musical score for The Blues Brothers (tempo = 190). The score includes staves for el. guitar (8va bassa), bariton sax, bass, hand claps, and drums. The melody is primarily in the el. guitar and bariton sax parts.

THE FLINTSTONES (tempo = 156)

Musical score for The Flintstones (tempo = 156). The score includes staves for brass, piano, bass, and drums. The melody is primarily in the brass and piano parts.

THE LION KING (tempo = 62)

Musical score for The Lion King (tempo = 62). The score includes staves for piano, pizzicato strings, strings, tambourine, and drums. The melody is primarily in the piano and pizzicato strings parts.

ROBIN HOOD (tempo = 66)

Musical score for Robin Hood (tempo = 66). The score includes staves for piano, rock organ, bass, tambourine, and drums. The melody is primarily in the piano and rock organ parts.

TEKENS EN AFKORTINGEN

THE END

