A FINE FRENZY
ONE CELL IN THE SEA
## CONTENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>COME ON, COME OUT</td>
<td>6</td>
</tr>
<tr>
<td>THE MINNOW &amp; THE TROUT</td>
<td>12</td>
</tr>
<tr>
<td>WHISPER</td>
<td>18</td>
</tr>
<tr>
<td>YOU PICKED ME</td>
<td>30</td>
</tr>
<tr>
<td>RANGERS</td>
<td>24</td>
</tr>
<tr>
<td>ALMOST LOVER</td>
<td>42</td>
</tr>
<tr>
<td>THINK OF YOU</td>
<td>35</td>
</tr>
<tr>
<td>ASHES AND WINE</td>
<td>48</td>
</tr>
<tr>
<td>LIAR, LIAR</td>
<td>58</td>
</tr>
<tr>
<td>LAST OF DAYS</td>
<td>66</td>
</tr>
<tr>
<td>LIFESIZE</td>
<td>72</td>
</tr>
<tr>
<td>NEAR TO YOU</td>
<td>53</td>
</tr>
<tr>
<td>HOPE FOR THE HOPELESS</td>
<td>80</td>
</tr>
<tr>
<td>BORROWED TIME</td>
<td>88</td>
</tr>
</tbody>
</table>
COME ON, COME OUT

Words and Music by ALISON SUDOL, LUKAS BURTON and HAL CRAGIN

Slowly \( \text{\textit{d}} = 60 \)

\begin{align*}
\text{C2} & \\
\text{C} & \\
\text{Cmaj7} & \\
\text{F(9)} & \\
\end{align*}

\begin{align*}
\text{(with pedal)} & \\
\text{G/C} & \\
\text{C} & \\
\text{Cmaj7} & \\
\text{F(9)} & \\
\end{align*}

Verse 1:

\begin{align*}
\text{G/C} & \\
\text{C} & \\
\text{F} & \\
\end{align*}

1. Come on, come out.

The weather is warm.

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Verse 2:

Cmaj7  F

root in the shade, where oranges fall.

A

root in the shade, away from it all.

Chorus:

Fmaj9

watching the sky, you're watching a painting coming to life, shifting and shaping.

Come On, Come Out, said, come on, come out...
Stay-ing in-side, it all____ goes, all____ goes by____

Verse 3:
blanket un-folds, a blanket to lie____

pieces of____ gold__, they light up your eyes____
now we're alone, and now we're alive.

Chorus:

Watching the sky, you're watching a painting coming to life, shifting and shaping.

Staying inside, it all goes, all goes, all goes, all goes by.

Stopping the time, the rush and the waiting. Leave it behind, shifting and shaping.
Keep it inside, it all goes, all goes, all goes, all goes, by.

Bridge:
Em
all goes passing by

C
all goes passing by

C/G
Come out
O Coda
Cmaj7    Fmaj9

Come on, come out.

Cmaj7    Fmaj9

Come on, come out.
THE MINNOW & THE TROUT

Moderately fast \( \dot{=} 132 \)

Verse:

1. "Help me out," said the minnow to the trout. "I was lost and found."
2. "Help me out," said the eagle to the duck. "I've fallen from my nest."

Words and Music by ALISON SUDOL

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help me, chief. I got plans for you and me. I am too afraid to try. Now

swear upon this riverbed. I'll help you feel young again.

saddled with a fear of heights. I'm praying you can set me right.

Oh not your every-day circumstance.

The hummingbird, elephant. Taking coffee with the ants. And I said, I

sharing peanuts with the rats. And I said, I
Chorus:

"Please,
I know that we're different,
but we were one.

(a tempo)

one cell in the sea,
in the beginning, the beginning.

And

what we were made of was all the same once.
We're

not different after all."
Bridge:

We are tied in history.

wide connected like a family.
ly.
family
So

Coda

all
the
same.

was
all
the

same
once.

We're
not
that

different
after
all

D.S. \( \times \) al Coda
WHISPER

Moderately slow \( \text{\textit{d} = 92} \)

Guitar Capo I \( \rightarrow A \)

Words and Music by
ALISON SUDOL and LUKAS BURTON

Verse:

1. Running the race like a mouse in a cage, getting nowhere,
   but I'm very

2. Eager to please, try'n' to be what they need, but I'm so

[\text{\textit{d} = 92}]
try ing...
And I've stopped try'n' to find any peace in my mind, 'cause it

made, so I'm lying.
But if you keep real close.

yeah, you stay real close.
I will reach.

Chorus:

you.
I'm down to a whisper in a day.
dream on a hill._ Shut down to a whis-

Can you hear me still?

Ah oh.

Can you hear me?

Bridge:

Still...
sound,
it dies on my lips,

to fade a way, and to forget,

Chorus:
I'm down to a whisper in a day.

dream on a hill Shut down to a whis-
per. Can you hear me? Can you hear me? I'm
down to a whisper in a daydream on a hill.
Shut down to a whisper. Can you hear me?
Can you hear me. Can you hear me still?
RANGERS

Words and Music by
ALISON SUDOL, LUKAS BURTON
and HAL CRAGIN

Moderately fast $j = 126$

\[ \text{(with pedal)} \]

Verse:

path... and on... have been, crossed.

The
crumbs are gone and the way and the way is lost
sightless creatures tugging at our clothes.

Melancholy phantoms eye our skins,
Cutting through the twilight sword in hand.

Poisoned apples falling with the wind
Strangers once united against the land.

Hear the sigh of the trees,
At the sound of the bells, they're
Those who enter here never leave.}

\[\text{Chorus:}\]

And the rangers stream out of their cabins. They are the hunters, we.

- are the rabbits, and maybe we don't want to be found.

\[\text{Chorus:}\]

may be we don't want to be found.
maybe we don’t want you tracking us down. The rangers stream out of their cabins, raising their muskets, flashing their badges, but maybe we don’t want to be found, maybe we don’t want to be found.

To Coda
Bridge:

Let's keep hiding all quiet-like.

They'll keep seeking but they won't find us.

Let's keep living our quiet life.
YOU PICKED ME

Moderately slow \( \text{\textbf{\textit{J.}} = 80} \)

Verse:

1. One, two, three, counting out the signs we see. The tall buildings fading in the distance, only dots on a map.

2. So softly, rain against the windows and strong coffee warming up my fingers in this fisherman's house.

You got me, searched the sand and climbed the tree and

Words and Music by ALISON SUDOL, Lukas Burton and HAL CRAGIN

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all mine. all mine...

And all I can

say is you blow me away...

**Chorus:**

Like an apple on the tree, hiding out behind the leaves, I was difficult to

reach, but you picked me. Like a shell upon a beach, just another pretty
piece, I was difficult to see, but you picked me, yeah, you picked me.
Like an apple on the tree, hiding out behind the leaves, I was difficult to reach, but you picked me. Like a shell upon a beach, just another pretty piece, I was difficult to see, but you picked me, yeah, you picked me.
THINK OF YOU

Moderately fast (\( \cdot \) = 126)

Words and Music by
ALISON SUDOL

Verse 1:

one hundred and nine degrees in this crowded room no

room to breathe with walls as cold as a gallery
This is no place for me. Such hard faces set in smoke, the smell linger in my clothes. It's a bad night to be alone, but that's the way it goes and I think of you whenever life gets me down.
think of you whenever you're not around
And you rest your bones somewhere
far from my own yeah... but
you still pull me home.
To Coda
Verse 2:

thought I had it figured out in a brand-new life with a great big house and

I should be happy now. Well, you've

got yourself a family and you planted roots down by the sea. I

saw you once on the street, you didn't notice me. But I
Bridge:

Just to put your mind at ease... you don't owe me anything. You

paid me well in memories. And I
Chorus:

D₉

think of you
when-ever life gets me down.

G₉

think of you
when-ever you're not around.

D₉

And you rest your bones.

G₉

somewhere far from my own.
yeah, but you still pull me home

Dim. poco a poco

Yeah, you still pull me home

You still pull me home.
ALMOST LOVER

Words and Music by ALISON SUDOL

Verse 1:
Tips across my skin, the palm trees swaying in the wind: images

You sang me Spanish lullabies, the sweetest sadness in your eyes: clever
Pre-chorus:

Well, I'd never want to see you unhappy.
I thought you'd want the same.

Chorus:

Goodbye, my almost lover.
Goodbye, my hopeless dream.

I'm trying not to think about you.
Can't you just let me be?
So long... my luck less romance. My back is turned on you.

Should have known... you'd bring me heart ache. Almost lovers always.

Verse 2:

2. We walked along a crowded street... You took my hand and danced with me... images.
And when you left, you kissed my lips. You told me you would
never, never forget these images. oh no.

D.S. al Coda

Well, I'd

Bridge:

I cannot go to the ocean. I cannot drive the streets at
night. I can not wake up in the morning without you on my mind...

So you're gone and I'm haunted, and I'll bet you are just fine. Did I make it that easy to walk right in and out of my life?

Chorus:
Goodbye, my almost lover.
Good-bye... my hope-less dream. I'm try-ing not to think a-bout you.

Why can't you just let me be? So long, my luck-less ro-man-ce.

My back is turned on you. Should have known you'd bring me heart-ache.

Almost lovers al-ways do.
ASHERS AND WINE

Slowly (≈ 72)

Verse:

1. Don’t know what to do anymore.
I’ve lost the only love worth fighting for.

2. See additional lyrics

And I’ll drown in my tear-storming sea.

Words and Music by ALISON SUDOL, LUKAS BURTON and HAL CRAGIN

Guitar: E
Piano: Eb

(with pedal)

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that would show... you, that would make... you hurt like... me... All the same.

I don't want mud-slinging games... It's just a shame... to

Chorus:

let you walk away... Is there... a chance... a fragment of light...

at the end... of the tunnel, a reason to fight... Is there... a chance...
you may change your mind, or are we ashes and wine?

---

Bridge:

And I'll tear myself away.

if that is what you need. There is nothing left.
Chorus:

is there a chance, a fragment of light at the end of the tunnel, a reason to fight? Is there a chance you may change your mind, or are we ashes and wine.
Verse 2:
Don’t know if our fate’s already sealed.
This day’s a spinning circus on a wheel.
And I’m ill with the thought of your kiss,
Coffee-laced, intoxicating on her lips.
Shut it out, I’ve got no claim on you now.
I’m not allowed to wear your freedom down, no.
(To Chorus)
NEAR TO YOU

Words and Music by
ALISON SUDOL and NICKLAS SAMPLE

Moderately slow $j = 72$

Verse:
1. He and I had something beautiful but so
dys

2. You and I have something different and I'm en

function it couldn't last I'm

joying it cautious

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loved him so, but I let him go 'cause I knew he'd never love me
battle-scarred, but I am working, oh, so hard to get back to who I used to

Such pain as this shouldn't have to be experienced.
He's disappearing, fading steadily.

Well, I'm still reel-ing from the loss, still a little bit dev-
lirious, yeah, please?
Near to you... I am healing, but it's taking so long...

'Cause though he's gone and you are wonderful, it's hard to move on. Yet, I'm

better near to you...

2. Well,

better near to you. Yet, I'm better near to
Bridge:

I only

know that I am better where you are.

I only

know that I am better where you are.

D.S. $ al Coda

know that I belong where you are.
(Coda)

better near... to you... Yet...

I'm

dim. poco a poco
LIAR, LIAR

Waltz (= 108)
N.C.
(Accordion)

Moderate rock (= 120)

Guitar → E
Piano → E♭
Verse:

E

1. Liar, liar, you're such a great liar.
2. Sick and tired of this mad desire.

with the tallest tales that I've ever heard.

Fi re, fire, you set my soul on fire.

Wire, wire, you've got my hands on wires.

Well, heaven help you when...
Chorus:

Oh, oh, the sirens sang so sweet and watched the sailors going down.

Oh, oh, you
Bridge:

All the ships go down.

following the sound.

All the ships go down.
Chorus:

Oh, oh, the sirens sang so sweet and watched the sailors going down.

(Oh, oh) Oh, oh, you talk to me in siren song, yeah, anyone would drown.

Chorus:
sweet and watched the sailors going down.

Oh, oh, you talk to me in siren song, yeah.

anyone would drown

anyone would drown.
LAST OF DAYS

Words and Music by ALISON SUDOL

Moderately slow (half-time feel) (\( \frac{6}{8} = 126 \))

Verse:

1. Something's causing feet to fly, rising like a dark knight in silence.
   sun is in the east, rising for the beasts and the beauties.
Traffic's slow with broken boats
I wish that I could tear it down,
heading for the sky and I'm an
plant it in the ground to warm...

island.
your face.
I watched you disappear into the
I built myself a castle on the

clouds.
beach.
watching as it slid into the sea

The
Chorus:

A m

world carries on without you. But

A m

nothing remains the same.

To Coda

I'll be lost without you un-

til the last of days.

Last of Days 6-3
29110
Bridge:

F

C

G

wars and harvest moons

mf

F

C

G

I will wait for you

F

C

G

F

D.S. % al Coda

C

G

C

The
LIFESIZE

Moderate, steady beat \( \frac{\dot{x}}{x} = 120 \)

Words and Music by
ALISON SUDOL, LUKAS BURTON
and HAL Cragin

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Verse 1:
1. We stood so tall, we caught a plane by the wing,

and held it safe un-till we found it a place to land.

We laid a-cross the ocean wide, bridged the gap in record time.
The people traveled across and kissed our hand.

All for love, we become:

Chorus:

Larger than life-size, wonder-some, great in the e

Larger than life-size we become...
great in the eyes of someone.

Verse 2:

2. We smiled so bright, the sun went down, rose above.

the mad d'ning crowd. We lit the streets with the sweetest glow.
We held the globe.

and made it turn, wandered through the universe.

The men of science observed through telescopes.

All for love... we become!
Coda

(1st time only; lead vocal ad lib through repeats)

1. D A
   Eb Bb

2. D A
   Eb Bb

3. 

4. D
   Eb

Life size 3 - 6
28110
Great in the eyes of someone
Verse 1:

1. Stitch in your knitted brow.

and you don't know how you're gonna get it on.

Moderately $\approx 104$

Words and Music by ALISON SUDDOL, LUKAS BURTON and HAL CRAGIN

Hope for the Hopeless - 8 - 1
20110

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Crushed

under heavy chest...

try'n' to catch your breath...

but it always beats you by a step...

all right... now...

Making the best...
of it. playing the hands you get.

you’re not alone in this. There’s

Chorus:

hope for the hopeless.

There’s hope for the
Verse 2:

D

2. Cold

in a summer breeze.

yeah, you're shivering

on your bend-ed knee.

G

D

Still.

Hope for the Hopeless - B - 4
20110
though your heart is sore
and the heavens pour

like a willow bending with the storm

you'll make it

Running against

the wind,

playing the cards you get.
Chorus:

There's hope for the hopeless.

There's hope for the hopeless.

There's hope for the hopeless.
There's hope...
BORROWED TIME

Words and Music by
ALISON SUDOL and ANTHONY PENALOZA

Moderately $\frac{d}{4} = 120$

Verse 1:
1. Thick as thieves... the last... of leaves... in the winter sun.
Holding fast, this freezing branch is home to us.

Chorus:

Step, step right over the line and on to borrowed time.

When it's life, not waiting to die, waiting to divide.

Borrowed Time: 6:2
29110
Verse 2:

2. Counting stars and passing cars on the interstate.

The end.

is near... I feel it, dear... but I am not afraid.

Chorus:

Step... step right over the line... and

into borrowed time... When it's life... not waiting to die...
Bridge:

Em
But you say you're getting tired You're tired, and so am I.

Em
When you fall, I'll fall behind.

G

C

GB
Chorus:

Step, step right over the line and

on to borrowed time. When it's life, not waiting to die,

waiting to divide, to divide.
COME ON, COME OUT
THE MINNOW & THE TROUT
WHISPER
YOU PICKED ME
RANGERS
ALMOST LOVER
THINK OF YOU
ASHES AND WINE
LIAR, LIAR
LAST OF DAYS
LIFESIZE
NEAR TO YOU
HOPE FOR THE HOPELESS
BORROWED TIME

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