FLEETWOOD MAC
deluxe anthology
contains all songs from three great albums:

FLEETWOOD MAC
RUMOURS
TUSK
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angel</td>
<td>132</td>
</tr>
<tr>
<td>Beautiful Child</td>
<td>197</td>
</tr>
<tr>
<td>Blue Letter</td>
<td>48</td>
</tr>
<tr>
<td>Brown Eyes</td>
<td>172</td>
</tr>
<tr>
<td>The Chain</td>
<td>94</td>
</tr>
<tr>
<td>Crystal</td>
<td>29</td>
</tr>
<tr>
<td>Don’t Stop</td>
<td>70</td>
</tr>
<tr>
<td>Dreams</td>
<td>88</td>
</tr>
<tr>
<td>Go Your Own Way</td>
<td>62</td>
</tr>
<tr>
<td>Gold Dust Woman</td>
<td>100</td>
</tr>
<tr>
<td>Honey Hi.</td>
<td>213</td>
</tr>
<tr>
<td>I Don’t Want To Know</td>
<td>77</td>
</tr>
<tr>
<td>I Know I’m Not Wrong</td>
<td>147</td>
</tr>
<tr>
<td>I’m So Afraid</td>
<td>44</td>
</tr>
<tr>
<td>Landslide</td>
<td>19</td>
</tr>
<tr>
<td>The Ledge</td>
<td>209</td>
</tr>
<tr>
<td>Monday Morning</td>
<td>25</td>
</tr>
<tr>
<td>Never Forget</td>
<td>163</td>
</tr>
<tr>
<td>Never Going Back Again</td>
<td>83</td>
</tr>
<tr>
<td>Never Make Me Cry</td>
<td>152</td>
</tr>
<tr>
<td>Not That Funny</td>
<td>176</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>OH DADDY.</td>
<td>65</td>
</tr>
<tr>
<td>OVER &amp; OVER.</td>
<td>127</td>
</tr>
<tr>
<td>OVER MY HEAD.</td>
<td>38</td>
</tr>
<tr>
<td>RHIANNON.</td>
<td>6</td>
</tr>
<tr>
<td>SARA.</td>
<td>116</td>
</tr>
<tr>
<td>SAVE ME A PLACE.</td>
<td>205</td>
</tr>
<tr>
<td>SAY YOU LOVE ME.</td>
<td>34</td>
</tr>
<tr>
<td>SECOND HAND NEWS.</td>
<td>57</td>
</tr>
<tr>
<td>SISTERS OF THE MOON.</td>
<td>191</td>
</tr>
<tr>
<td>SONGBIRD.</td>
<td>106</td>
</tr>
<tr>
<td>STORMS</td>
<td>155</td>
</tr>
<tr>
<td>SUGAR DADDY.</td>
<td>52</td>
</tr>
<tr>
<td>THAT'S ALL FOR EVERYONE.</td>
<td>181</td>
</tr>
<tr>
<td>THAT'S ENOUGH FOR ME.</td>
<td>144</td>
</tr>
<tr>
<td>THINK ABOUT ME</td>
<td>186</td>
</tr>
<tr>
<td>TUSK</td>
<td>111</td>
</tr>
<tr>
<td>WALK A THIN LINE.</td>
<td>168</td>
</tr>
<tr>
<td>WARM WAYS.</td>
<td>11</td>
</tr>
<tr>
<td>WHAT MAKES YOU THINK YOU'RE THE ONE.</td>
<td>140</td>
</tr>
<tr>
<td>WORLD TURNING.</td>
<td>16</td>
</tr>
<tr>
<td>YOU MAKE LOVING FUN</td>
<td>73</td>
</tr>
</tbody>
</table>
RHIANNON

Rhiannon rings like a bell thru the night
And wouldn't you love to love her
She rules her life like a bird in flight
And who will be her lover...
And who will be her lover...

All your life you've never seen
A woman—taken by the wind
Would you stay if she promised you heaven
Will you ever win...

She is like a cat in the dark
And then she is the darkness
She rules her life like a fine skylark—
And when the sky is starless—
All your life you've never seen—
A woman—taken by the wind
Would you stay if she promised you heaven
Will you ever win...

Dreams unwind,
Love's a state of mind.

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RHIANNON

Words and Music by
STEVIE NICKS

Moderately, with a beat

Am

F

Rhi-ann-non
She
is
like a
bell through the night, And

wouldn't you love to love her?

Takes to the sky like a

then she is the darkness.

She rules her life. like a

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bird in flight. And who will be her lover?

All your life, you've never seen a woman taken by the wind. Would you stay if she promised you heaven?

Will you ever win?
Will you ever win?

Rhiannon.

Taken by, taken by the sky.
WARM WAYS
Sleep easy by my side
Into gentle slumber you can hide
I, I'm waiting for the sun, to come up.
I can't sleep, with your warm ways,
Forever.
Forever love.
Together.
Together love —
You Made me a woman tonight.
Sleep until the morning light.
I, I'm waiting for the sun, to come up.
I can't sleep, with your warm ways.
Forever.
Forever love.
Together.
Together love
WARM WAYS

Words and Music by
CHRISTINE McVIE

Moderately
Guitar - F\#m/A  Em/A  F\#m/A  Em/A  D  Dmaj7  D6
Piano - Gm/Bb  Fm/Bb  Gm/Bb  Fm/Bb  Eb  Ebmaj7  Eb6

Sleep
You
easy by my
side.
right.

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gentle slumber you can hide.
until the morning light.

I'm waiting for the sun
to come up.

I can't sleep with your warm
together love.

D/A

Eh1/A

-!L-

F;}T

Bm/A

I-H+l

Bb /Bb

Eh1/A
WORLD TURNING

Everybody's trying to say I'm wrong
I just wanna be back where I belong
World turning
I gotta get my feet back on the ground
World turning
Everybody's got me down
Maybe I'm wrong but who's to say what's right
I need somebody to help me thru the night

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WORLD TURNING
Words and Music by
CHRISTINE McVIE and LINDSEY BUCKINGHAM

Moderately bright

\[ Dm \]

Everybody's try'n' to say I'm wrong,
May be I'm wrong, but who's to say what's right?

\[ Dm \]

I just wanna be
I need some-bod-y to

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back where I belong,
help me through the night,

World turning,
I gotta get my

feet back on the ground,
World turning,

Ev'rybody's got me down.
Landslide

I took my love, I took it down
Climbed a mountain and I turned around
I saw my reflection in the snow-covered hills
'Till the landslide brought me down
Oh, mirror in the sky
What is love
Can the child within my heart rise above
Can I sail through the changing ocean tides
Can I handle the seasons of my life
Well, I've been afraid of changing
'Cause I've built my life around you
But time makes you bolder
Even children get older
And I'm getting older too
Oh, take my love, take it down
Climb a mountain and turn around
If you see my reflection in the snow-covered hills
Well the landslide will bring it down
If you see my reflection in the snow-covered hills
Well the landslide will bring it down

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LANDSLIDE

Words and Music by STEVIE NICKS

Moderate Folk style

I took my love, I took it down,

Climbed a mountain and I turned around.
And I saw my reflection in the snow-covered hills,

till the landslide brought me down.

Oh, mirror in the sky, what is love?

Can the child within my heart rise above?
Can I sail through the changing ocean tides?

Can I handle the seasons of my life?

Well, I've been afraid of changing,
'cause I've built my life around you.

But time makes you bolder. Even children get older. And I'm getting older, too.

Oh, take my love, take it down.
Oh, climb a mountain and turn around.

And if you see my reflection in the snow-covered hills,

the landslide will bring it down.
MONDAY MORNING

Monday morning you look so fine
Friday I got travelin' on my mind
First you love me, then you fade away
I can't go on believin' this way
I got nothing but love for you
So tell me what you really wanna do
First you love me then you get on down the line
But I don't mind.
I don't mind.
I'll be there if you want me to
No one else that could ever do
Got to get some peace in my mind.
Monday morning you look so fine
Friday I got travelin' on my mind
First you love me then you say it's wrong
I can't go on believin' for long
But you know it's true
You only want me when I get over you
First you love me then you get on down the line
But I don't mind.
I don't mind.
I'll be there if you want me to
No one else that could ever do
Got to get some peace in my mind.
MONDAY MORNING

Words and Music by
LINDSEY BUCKINGHAM

Moderately

Moderately

C
F
C
F/C
C

Mon - day morn - ing you sure - look fine.

C
F/C
C

First you

Fri - day I got trav - 'lin' on - my mind.
First you

F

love me. Then you fade a - way.

F

You
I can't go on believing this way.
I can't go on believing for long.

I got you.
But you

Nothing but love for you.
So true.

Tell me what you really want to do.
First, you

Love me.
Then you get on down the line.
But I don't mind.
I don't mind.

I'll be there if you want me to. No one else that could ever do—

Got to get some peace in my mind. Monday morn-

2. C G C F/C G C F/C C
CRYSTAL

Do you always trust your first initial feeling
Special knowledge holds true, bears believing
I turned around and the water was closing all around like a glove
Like the love that finally found me
Then I knew in the crystalline knowledge of you
Drove me through the mountains
Through the crystal like and clear water fountain
Drove me like a magnet
To the sea
To the sea

How the faces of love have changed turning the pages
And I have changed, oh, but you, you remain ageless
I turned around and the water was closing all around like a glove
Like the love that finally found me
Then I knew in the crystalline knowledge of you
Drove me through the mountains
Through the crystal like and clear water fountain
Drove me like a magnet
To the sea
To the sea

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CRYSTAL

Words and Music by
STEVIE NICKS

Moderate Waltz tempo

G D/F♯ Em G/B Am

Do you al-ways trust your first in-

How the fac-es of love have changed,

i-tial feel-ing.

Spe-cial know ledge

And I have changed.

G D/F♯ D7/A G D/F♯ Em

holds

Oh, but you,

be-liev-ing.

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I turned around and the water was closing all around, like a love that had fin'ly, fin'ly
I found me, then I knew in the

crystal-like and clear water fountain;

Drove me through the mountains through the

Cmaj7

D

Em

D/E

Em

C

D

Em

D/E

Em

C

D

Em

D/E

Em

C

D

Em

D/E

Em
drove me like a magnet to the sea.

2.

Repeat and fade

Repeat and fade
SAY YOU LOVE ME

Have mercy, baby on a poor girl like me,
You know I'm falling, falling, falling at your feet,
I'm tingling right from my head to my toes,
So help me, help me, help me make the feeling go.
Cause when the loving starts, and the lights go down,
And there's not another living soul around,
Then you woo me until the sun comes up,
And you say that you love me.

Have pity baby,
Just when I thought it was over,
Now you got me running, running, running for cover,
I'm begging you baby for a little sympathy,
'Cause if you use me again it'll be the end of me.

'Cause when the loving starts, and the lights go down,
And there's not another living soul around,
Then you woo me until the sun comes up,
And you say that you love me.

Baby, baby, hope you're going to stay away,
'Cause I'm getting weaker, weaker, weaker everyday,
I guess I'm not as strong as I used to be,
And if you use me again it'll be the end of me.

'Cause when the lovin' starts, and the lights go down,
And there's not another living soul around,
Then you woo me until the sun comes up,
And you say that you love me.

Fallin' Fallin' Fallin'
Fallin' Fallin' Fallin'

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SAY YOU LOVE ME

Words and Music by CHRISTINE McVIE

Brightly

A  F#m  E  A  F#m  E

mer-cy, ba-by, on a poor girl like me.  
pit-y, ba-by, just when I thought it was o-ver.  
Ba-by, ba-by, hope you're gon-na stay a-way.  

A  A/E  D/E  E

You know I'm fall-ing, fall-ing, fall-ing at your feet.  
Now you got me run-ning, run-ning, run-ning for cov.  
'Cause I'm get-ting weak-er, weak-er ev-ery day.  

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I'm tinging right
I'm begging you
I guess I'm not

from my head to my toes,
for a little sympathy,
as strong as I used to be.

So
And if you

help me, help me, help me make the feeling go.
use me again, it'll be the end of me.
use me again, it'll be the end of me.

'Cause when the loving starts and the lights go down and
there's not another living soul around, you woo me until the sun comes up. And you say that you love me.

Have

Say that you love me.

Repeat and fade

Fallin', fallin', fallin'.
OVER MY HEAD

You can take me to paradise,
And then again you can be cold as ice
I'm over my head,
But it sure feels nice.
You can take me anytime you like,
I'll be around if you think you might love me baby,
And hold me tight.
Your mood is like a circus wheel,
You're changing all the time,
Sometimes I can't help but feel,
That I'm wasting all of my time.
Think I'm looking on the dark side,
But everyday you hurt my pride,
I'm over my head,
But it sure feels nice.
I'm over my head,
But it sure feels nice.

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OVER MY HEAD

Words and Music by
CHRISTINE McVIE

Moderately

You can take me to paradise.

And then again, you can be

cold as ice.

I'm over my head,

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oh, but it sure

feels nice.

You can take me any time you like.

I'll be around if you think
you might love me, baby,

and hold me tight.

Your mood is like a circus wheel.
You're changing all the time.

Sometimes I can't help but feel that I'm wasting all of my time.

I think I'm looking on the dark side.
But ev'ry day, you hurt my pride. I'm over my head.

Oh, but it sure feels nice.

Repeat and fade
I'M SO AFRAID

I've been alone
All the years
So many ways to count the tears
I never change
I never will
I'm so afraid the way I feel
Days when the rain and the sun are gone
Black as night
Agony's torn at my heart too long
So afraid
Sleep and I fall and I die.
I've been alone
Always down
No one cared to stay around
I never change
I never will
I'm so afraid the way I feel
Days when the rain and the sun are gone
Black as night
Agony's torn at my heart too long
So afraid
Sleep and I fall and I die.

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I'M SO AFRAID

Words and Music by LINDSEY BUCKINGHAM

Moderately slow, in 2

Gm

Dm7

Gm

Gm

Dm7

Gm

Gm

Gm

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Days when the rain and the

Days when the rain and the

Black as

night,

agony's torn at my heart too long.
So afraid, slip and I fall and I
die.

Repeat and fade

Repeat and fade
BLUE LETTER

It was a blue letter
She wrote to me
It's silver words she told
Wanna be on the road to paradise
I wanna lover who don't get old.

Do I read a message in your eyes
You wanna love to stay another night
Baby when your day goes down
I won't be waitin' around for you.

For every voice you've ever heard
There's a thousand without a word
Redbird, don't say you told me so
Just give me one more song to go.

Do I read a message in your eyes
You wanna love to stay another night
Baby when your day goes down
I won't be waitin' around for you.

Words and Music by RICHARD CURTIS
and MICHAEL CURTIS
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BLUE LETTER

Words and Music by
RICHARD CURTIS and MICHAEL CURTIS

Brightly

It was a blue letter she wrote to me. Its
ev-ry voice you've ever heard, there's a

silver words she told. Wanna be
thousand without a word. Red

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on the road - don't say -
lover who don't get old -
more - song to go -
message in your eyes -
stay another night -
day goes down, I won't be wait-in' a-round for you.

For wait-in' a-round for you.

I ain't wait-in'.

Repeat and fade

Repeat and fade
SUGAR DADDY

Words and Music by CHRISTINE McVY.
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Well I need a sugar daddy,
He could be my friend,
And if I needed money,
I know he would lend me a hand,
But when it comes to loving,
He'd better leave me alone,
'Cause I've got you baby,
And you give me all the love I need,
Yes you give me all the love I need—
And when I get a little hungry
He could give me all I could eat,
And if I needed whisky,
He could serve it to me neat,
But when it comes to loving,
He'd better leave me alone,
'Cause I've got you baby,
And you give me all the love I need,
Yes you give me all the love I need—
All that I want is someone to take care of me,
I'm not asking for love,
Just a little sympathy,
And he could pick me up,
In a big fancy car,
Then I could pretend
I was a big movie star,
But when it comes to loving,
He'd better leave me alone,
'Cause I've got you baby,
And you give me all the love I need,
Yes you give me all the love I need—
All that I want is someone to take care of me,
I'm not asking for love,
Just a little sympathy.
I'm not asking for love
I'm not asking for love
SUGAR DADDY

Words and Music by
CHRISTINE McVIE

Moderate Rock beat

Well, I need...

a sugar daddy.

He could be my friend.

And if I needed a little money, I know he would lend...

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me, lend me a hand.

But when it comes to love,

he'd better leave me alone.

'Cause I've got you, baby. And you give me all the love I need.

Yes, you give me all the love I need.
And when I get a little hungry, he could give me all I could eat.
And he could pick me up in a big fancy car.

And if I needed whiskey, he could serve it to me neat.
Then I could pretend I was a big movie star.

But when it comes to love, he'd better leave me alone.
'Cause I've got you, baby. And you
D

tr

ETTE

El	H

LH+t]}

B7

D

give me all the love I need. Yes, you give me all the love I need.

A 0

E 00

Bm

F#m

All that I want is someone to take care of me.

A 0

E 00

Bm

F#m

I'm not asking for love, just a little sympathy.

Repeat and fade

A 0

D

A

D

Repeat and fade

I'm not asking for love.
SECOND HAND NEWS

I know there's nothin' to say.
Someone has taken my place.
When times go bad, when times go rough,
Won't you lay me down in the tall grass and
Let me do my stuff.
I know I got nothin' on you.
I know there's nothin' to do.
When times go bad and you can't get enough;
Won't you lay me down in the tall grass and
Let me do my stuff.
One thing, I think you should know,
I ain't gonna miss you when you go.
Been down so long, I've been tossed around enough.
Oh, couldn't you just let me go down, and do my stuff.
I know you're hopin' to find someone who's gonna give
You peace of mind.
When times go bad, when times go rough;
Won't you lay me down in the tall grass and
Let me do my stuff.
I'm just second-hand news. I'm just second-hand news.
Yeah, I'm just second-hand news.

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SECOND HAND NEWS

Moderate Rock tempo

Words and Music by
LINDSEY BUCKINGHAM

I know there's nothing to say.

One thing I think you should know:

Someone has taken my place.
When times have gone back so far.

I ain't gonna miss you when you go.

When times have gone back so far.

When times have gone back so far.

When times have gone back so far.

When times have gone back so far.

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lay me down in the tall grass and let me do my stuff.

I know I got nothin' on you.

I know there's nothin' to do, when times go bad, and you can't get enough, won't you.

I know you're hopin' to find someone who's gonna give you peace of mind, when times go bad, when times go rough, won't you.
lay me down in the tall grass and let me do my stuff
lay me down in the tall grass and let me do my stuff
Scat sing
Repeat and fade

I'm just second hand news, I'm just second hand news.
GO YOUR OWN WAY

Loving you isn't the right thing to do,
How can I ever change things that I feel?
If I could maybe I'd give you my world.
How can I when you won't take it from me.
You can go your own way, go your own way.
You can call it another lonely day.
You can go your own way, go your own way.
Tell me why everything turned around,
Packing up, shaking up is all you wanna do.
If I could baby, I'd give you my world.
Open up everything's waiting for you.
You can go your own way, go your own way.
You can call it another lonely day.
You can go your own way, go your own way.
You can go your own way, go your own way.

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GO YOUR OWN WAY

Words and Music by
LINDSEY BUCKINGHAM

Moderately bright Rock beat

Loving you isn't the right thing to do.
Tell me why everything turned around.

How can I ever change things that I feel?
Packing up, shacking up is all you wanna do.

If I could, maybe I'd give you my world.
If I could, baby, I'd give you my world.
How can I open up, when you won't take it from me?

Ev'rything's waiting for you.

You can go your own way, go your own way.

You can call it another lonely day.

You can go your own way, go your own way.
OH DADDY

Oh daddy, you know you make me cry,
How can you love me? I don’t understand why.
Oh daddy, if I can make you see,
If there’s been a fool around it’s got to be me.
Yes, it’s got to be me.
Oh daddy, you soothe me with your smile.
You’re letting me know you’re the best thing in my life.
Oh daddy, if I can make you see,
If there’s been a fool around, it’s got to be me.
Yes, it’s got to be me.
Why are you right when I’m so wrong?
I’m so weak, but you’re so strong.
Everything you do is just alright.
And I can’t walk away from you, baby, if I tried.
Oh daddy, you soothe me with your smile.
You’re letting me know you’re the best thing in my life.
Oh daddy, if I can make you see,
If there’s been a fool around, it’s got to be me.
Yes, it’s got to be me.
Why are you right when I’m so wrong?
I’m so weak, but you’re so strong.
Everything you do is just alright.
And I can’t walk away from you, baby, if I tried.
Oh daddy, you soothe me with your smile.
You’re letting me know you’re the best thing in my life.
Oh daddy, if I can make you see,
If there’s been a fool around, it’s got to be me.
Yes, it’s got to be me. Yeah. It’s got to be me.
Yeah, it’s got to be me.

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OH DADDY

Words and Music by
CHRISTINE McVIE

Moderately slow

You know you make me cry.

Oh Daddy, you know you make me
don't understand why.

Oh Daddy, if I can make you

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C(add D)

If there's been a fool around, it's got to be me.

Daddy, you soothe me with your smile. You're letting me know you're the best thing in my life.
Dad - dy, if I can make you see, if there's been a fool a-

round, It's got to be me. Yes, it's got to be me.

Why are you right when I'm so wrong?

I'm so weak, but you're so strong.
Everything you do is just all right.

And I can't walk away from you, baby, if I tried.

Yes, it's got to be me.
DON'T STOP

If you woke up and don't want to smile,
If it takes just a little while, open your eyes and look at the day:
You'll see things in a different way,
Don't stop thinking about tomorrow.
Don't stop, it'll soon be here, it'll be better than before.

Yesterday's gone, yesterday's gone.
Why not think about times to come and not about
The things that you've gone.

If your life was bad to you, just think what tomorrow will do.
Don't stop thinking about tomorrow.

Don't stop, it'll soon be here, it'll be better than before.

Yesterday's gone, yesterday's gone.
All I want is to see you smile.

If it takes just a little while, I know you don't believe that it's true,
I never meant any harm to you.

Don't stop thinking about tomorrow.

Don't stop, it'll soon be here, it'll be better than before.

Yesterday's gone, yesterday's gone.
Don't stop thinking about tomorrow.

Don't stop, it'll soon be here, it'll be better than before.

Yesterday's gone, yesterday's gone.

Ooo, don't you look back. Ooo, don't you look back.

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DON'T STOP

Words and Music by
CHRISTINE McVIE

Medium Rock beat (\( \frac{3}{4} \) = \( \frac{3}{4} \))

If you wake up and don't want to smile:
Why not think about times to come,
All I want is to see you smile,
If it takes just a little while,

lit - tle while,

things that you've done.

lit - tle while.

open your eyes and look at the day.

If your life was bad to you,

I know you don't believe that it's true.

You'll see things in a dif - f'rent way.

just think what to - mor - row will do.

I nev - er meant any harm to you.

Don't stop

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thinking about tomorrow. Don't stop. It'll soon be here.

It'll be better than before.

Yesterday's gone. Yesterday's gone. Yesterday's gone.

Repeat and fade

Ooh, don't you look back.

Repeat and fade
YOU MAKE LOVING FUN

Sweet, wonderful you.
You make me happy with the things you do.
Oh, can it be so? This feeling follows me wherever I go.
I never did believe in miracles.
But I've a feeling it's time to try.
I never did believe in the ways of magic.
But I'm beginning to wonder why.
Don't, don't break the spell.
It would be different and you know it will.
You, you make lovin' fun.
And I don't have to tell you you're the only one.
Ooo, you make lovin' fun. Ooo, you make lovin' fun.

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YOU MAKE LOVING FUN

Words and Music by
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Moderate Rock beat

F

Moderate Rock beat

Eb

Gm

It would be dif - f'rent, and you know it will.

It would be dif - f'rent, and you know it will.

You make me hap - py with the things you do.

You make me hap - py with the things you do.

Sweet,...

wonder - ful you.
don't break the spell.

won - der - ful you.
don't break the spell.

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Oh, can it be so?
You make loving fun.

This feeling follows me wherever I go,
And I don't have to tell you you're the only one.

I never did believe
in miracles.
But I've a feeling it's time to try...
But I'm beginning to wonder why.
Don't.

You, you make loving fun.
I DON'T WANT TO KNOW

I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love honey.
I just want you to feel fine.
I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love honey.
Honey I just want you to feel fine.
Finally baby, the truth has come down now.
Take a listen to your spirit.
It's cryin' out loud tryin' to believe.
Oh, you say you love me but you don't know.
You got me rockin' and a reelin'. Oh, yea, Ah.
I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love honey.
I just want you to feel fine.
I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love honey.
Honey I just want you to feel fine.
Finally baby, the truth has been told.
Now you tell me that I'm crazy.
It's nothin' that I don't know
Tryin' to survive. Oh, you say you love me.
But you don't know, you got me rockin' and a reelin'.
Oh, yea, ah. I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love honey.
Take a little time. I, I don't want to know.

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I DON'T WANT TO KNOW

Moderately

I don't want to know the reasons why love keeps
right on walk-in' on down the line. I don't want to stand 'tween you

and love. Honey, I just want you to feel fine.
I don't want to know the reasons why love keeps right on a-walkin' on down the line.

I don't want to stand 'tween you and love. Honey, I just want you to feel fine.

Finally, baby, the truth has come down now.

Take a Now, you
Oh, you say you love me, but you don't know—
you got me rockin' and reelin'.

Oh, you say you love me, but you don't know—
you got me rockin' and reelin'.

listen to your spirit,
tell me that I'm crazy.
It's cry-
It's noth-in'
in' out loud,
that I didn't know.
Try-in' to believe.
Try-in' to survive.

Oh, you say you love me, but you don't know—
you got me rockin' and reelin'.
I don't want to know the reasons why love keeps right on walkin' on down
the line. I don't want to stand 'tween you and love. Hon-ey,
NEVER GOING BACK AGAIN

She broke down and let me in. Made me see where I've been.
Been down one time, been down two times.
I'm never going back again. Mmm. Mmm
Been down one time, been down two times.
You don't know what it means to win.
Come down and see me again.
Been down one time, been down two times.
I'm never going back again. Mmm. Mmm.

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NEVER GOING BACK AGAIN

Words and Music by
LINDSEY BUCKINGHAM

Moderately and lightly, in 2

G   D   G   D

She broke down—don't know what
You don't know what it

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Come down and see me again.
Been down one time.
Been down two times.

I'm never going back again.
DREAMS

Now here you go again, you say you want your freedom.
Well, who am I to keep you down?
It's only right that you should play the way you feel it.
But listen carefully to the sound of your loneliness.
Like a heart beat drives you mad in the stillness of
Remembering what you had. And what you lost.
And what you had. And what you lost.
Oh, thunder only happens when it's rainin'.
Players only love you when they're playin'.
Say, women, they will come and they will go.
When the rain washes you clean you'll know. You'll know.
Now here I go again, I see the crystal visions.
I keep my visions to myself.
It's only me who wants to wrap around your dreams.
And, have you any dreams you'd like to sell?
Dreams of loneliness.
Like a heart beat drives you mad in the stillness of
Remembering what you had. And what you lost.
And what you had. And what you lost.
Oh, thunder only happens when it's rainin'.
Players only love you when they're playin'.
Say, women, they will come and they will go.
When the rain washes you clean you'll know.
You'll know. Oh, thunder only happens when it's rainin'.
Players only love you when they're playin'.
Say, women, they will come and they will go.
When the rain washes you clean you'll know. You'll know.

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DREAMS

Words and Music by STEVIE NICKS

Moderately, with a beat

Now, here you go again. You say you want your freedom.
Now, here I go again. I see the crystal visions.

Well, who am I to keep you down?
I keep my visions to myself.
It's only right
It's only me

that you should play the way you feel it.
But

listen carefully to the sound of your lone-

have you any dreams you'd like to sell?

lieness, like a heartbeat, drives you mad,
lieness, like a heartbeat, drives you mad,
ness of re-mem-ber-ing what you had
ness of re-mem-ber-ing what you had
and what you lost
and what you lost
and what you lost
Oh, thun-der only hap-pens when it's rain-ing.
Players only love you when they're playing

Say, women, they will come

and they will go.

When the rain washes you clean, you'll know...
You'll know...

D.S. ½ al Coda

You will know. Oh, you'll know.
THE CHAIN

Listen to the wind blow, watch the sun rise,
Run in the shadows, damn your love, damn your lies.
And if you don't love me now, you will never love me again.
I can still hear you saying you would never break the chain.
And if you don't love me now, you will never love me again.
I can still hear you saying you would never break the chain.
(Never break the chain.) Listen to the wind blow.
Down comes the night. Run in the shadows, damn your love,
Damn your lies. Damn the dark, damn the light.
And if you don't love me now, you will never love me again.
I can still hear you saying you would never break the chain.
Yeah, keep us together, run in the shadows.
Yeah, keep us together. run in the shadows.

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THE CHAIN

Words and Music by
LINDSEY BUCKINGHAM, CHRISTINE McVIE, STEVIE NICKS, MICK FLEETWOOD and JOHN McVIE

Moderately slow, with a beat

Em (no 3rd)

Listen to the wind blow,

A

Bm / D

Am / C

Em (no 3rd)

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Run in the shadows,

Damn your love; damn your lies.

Play second time only

Break the silence.

Damn the dark; damn the light.
And if you don't love me now, you will never love me again. I can still hear you sayin' you would never break the chain. And if you don't love me now, you will never love me again. I can still hear you sayin' you would
Em(no 3rd)

1. Never break the chain,

2. Never break the chain. And if you don't love me now, you will

Never love me again. I can still hear you sayin' you would
Em (no 3rd)

Never break the chain.

Em (no 3rd)  C-5/E
Em (no 3rd)  C-5/E
Em (no 3rd)  C-5/E
Em (no 3rd)  C-5/E

No chord

Spa

Repeat and fade

Am

Chain, keep us together. Run in the shadows.

Repeat and fade

(See)
GOLD DUST WOMAN

Rock on gold dust woman.
Take your silver spoon; dig your grave.
Heartless challenge, pick your path, and I'll pray.
Wake up in the morning see your sunrise,
Loves to go down. Lousy lovers,
Pick their prey, but they never cry out loud.
Cry out. Well, did she make you cry.
Make you break down, shatter your illusions of love?
And is it over now? Do you know how?
Pick up the pieces and go home.
Rock on and ancient queen;
Follow those who pale in your shadow.
Rulers make bad lovers.
You bet better put your kingdom up for sale, up for sale.
Well, did she make you cry, make you break down,
Shatter your illusions of love?
And is it over now? Do you know how?
Pick up the pieces and go home. And go home.
And go home.

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GOLD DUST WOMAN

Words and Music by
STEVIE NICKS

Moderately slow, in 2
D(no 3rd)  Bb/D  D(no 3rd)  Bb/D

p cresc.

Rock on, gold dust woman.
Take your silver spoon;

dig your grave.

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Heartless challenge, pick your path and I'll pray.

Wake up in the mornin'.
See your sunrise,

Rock on, ancient queen.
Follow those who loves to go down.

in your shadow.
Well, did she make you cry, make you break down,

shatter your illusions of love?

And is it
over now? Do you know how to pick up the pieces and go home?

Well, did she make you cry, make you break down, shatter your illusions of love?
D(no 3rd)

And now tell me, is it over now?

D(no 3rd)

you know how to pick up the pieces and go

D(no 3rd)  Bb-5/D

home, and go home, and go

D(no 3rd)  Bb-5/D

Repeat and fade

D(no 3rd)  Bb-5/D

Repeat and fade
SONGBIRD

For you there'll be no more crying,
For you the sun will be shining,
And I feel that when I'm with you it's alright.
I know it's right. To you I'll give the world.
To you I'll never be cold 'cause I feel that when I'm with you
It's alright. I know it's right.
And the song birds are singing like they know the score.
And I love you. I love you. I love you like never before.
And I wish you all the love in the world.
But most of all I wish it from myself.
And the song birds keep singing like they know the score.
And I love you. I love you. I love you like never before.
Like never before. Like never before.

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SONGBIRD

Moderately and gently

\[ F \quad C_{11} \quad F \quad C_{11} \]

\( mp \text{ legato} \)

\[ F \quad B_{b} \]

For you, you,
there'll be no more
I'll give the
cry-in' world...

\[ F \quad B_{b} \]

For you, you,

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the sun will be shining.
I'll never be cold.
And 'cause I feel
that when I'm with you, it's all right.
I know it's right.

And the songbirds keep singing like they know the score.
And I love you, I love you, I love

you like never before.

And I wish
you all the love in the world;

most of all, I wish it from myself.

And the song—Like never before.

Like never before,
Why don't you ask him if he's going to stay?
Why don't you ask him if he's going away?
Why don't you tell me what's going on?
Why don't you tell me who's on the phone?
Why don't you ask him what's going on?
Why don't you ask him who's the latest on his throne?
Don't say that you love me!
Just tell me that you want me!
Tusk! Tusk! Tusk! Tusk!
Tusk! Tusk! Tusk! Tusk!
Tusk! Tusk! Tusk! Tusk!
Tusk! Tusk! Tusk! Tusk!
Tusk!
TUSK

Words and Music by
LINDSEY BUCKINGHAM

Moderately

\[ \text{Dm} \]

Why don't you ask him if he's gonna stay.
Why don't you tell me what's goin' on.

\[ \text{Dm} \]

Why don't you ask him if he's goin' away.
Why don't you tell me who's on the phone.

\[ \text{G} \]

A
Dm
A

1.
2.

No chord

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Dm(no3rd)

Why don't you ask him what's goin' on.

Why don't you ask him the latest on his throne. Oh,
Don't say that you
love me.
just tell me that you
want me.
Don't tell me that you...

Just say that you want me.

Repeat and fade

Tush!

Repeat and fade

Tush!
SARA

Wait a minute baby...  
Stay with me awhile  
Said you'd give me light  
But you never told me about the fire  
Drowning in the sea of love  
Where everyone would love to drown  
And now it's gone  
It doesn't matter anymore  
When you build your house  
Call me home  
And he was just like a great dark wing  
Within the wings of a storm  
I think I had met my match—he was singing  
And undoing the laces  
Undoing the laces  
Drowning in the sea of love  
Where everyone would love to drown  
And now it's gone  
It doesn't matter anymore  
When you build your house  
Call me home  
Hold on  
The night is coming and the starling flew for days  
I'd stay home at night all the time  
I'd go anywhere, anywhere  
Ask me and I'm there because I care  
Sara, you're the poet in my heart  
Never change, never stop  
And now it's gone  
It doesn't matter what for  
When you build your house  
I'll come by  
Drowning in the sea of love  
Where everyone would love to drown  
And now it's gone  
It doesn't matter anymore  
When you build your house  
Call me home  
All I ever wanted  
Was to know that you were dreaming  
(There's a heartbeat  
And it never really died)
SARA

Words and Music by
STEVIE NICKS

Moderately

G

A/G

Gmaj7

A/G

G

A/G

Gmaj7

A/G

G

A/G

G

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Drownin' in the sea of love
where everybody
would love to drown.

Now it's gone.
It doesn't matter what for.

When you build your house,
And he was just like a great dark
wing within the wings of a storm.
I think I had met my match.

He was sing-in',

and undo-ing,
121

G/A G/A
A/G A/G
Bm/A Gmaj7

the laces,

G/A A/G Gmaj7
G/A A/Bm/A

undoing the laces.

G/A A/Bm/A
G D/G

G D/C

D/G G D/G

D/G D/G

Em7 D/E Em7 D/E Em7 D/E G/C D/C G/C G/C D/C

D/G D/G

D/G D/G
Said, Sarah,
you're the poet in my heart.
Never change.

But

now it's gone.

It doesn't matter what for.
But when you build your house, then call me home.

Hold on. The night is
I'd stay coming. And the starting flew for days.

I'd stay home at night.

all the time. I go any where.

any where, any where. Ask me, and
I'm there, 'cause I care.

Repeat and fade

Sar a.

Repeat and fade
OVER & OVER

Could you ever need me
And would you know how
Don't waste our time
Tell me now
All you have to do
Is speak out my name,
And I would come running, anyway

Chorus
And I said
Could it be me, could it really really
be?
Over and over
Don't turn me away
And don't let me down
What can I do
To keep you around
Over and over
Over and over.

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OVER & OVER

Words and Music by
CHRISTINE McVIE

Moderately slow

Could you ever need...

And would you know how?
Don't waste our time.   Tell me now.

All you have to do

is speak out my name,

and I would come running anyway.

And I said,
And don't let me down. What can I do

to keep you around?

Repeat and fade

O-ver and o-ver. Repeat and fade

O-ver and o-ver. O-ver and o-ver.
ANGEL

Sometimes
The most beautiful things
The most innocent things
And many of those dreams
Pass us by
Keep passing us by
You feel good
I said it's funny that you understood
I knew you would
When you were good
You were very, very good
I still look up
When you walk in the room
I've the same wide eyes
They tell the story
Try not to reach out
When you turn 'round
And you say "hello"
And we both pretend
No great pretender
So I close my eyes softly
Till I become that part of the wind
That we all long for sometime
And to those that I love
Like a ghost through a fog
Like a charmed hour
And a haunted song
And the angel of my dreams
I still look up
I try hard not to look up
That girl was me
Track a ghost through the fog
A charmed hour—a haunted song
Track a ghost through the fog, baby
Ooh, you try hard
But you'll never catch me—yeah

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ANGEL

Medium beat

Words and Music by
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Sometimes the most beautiful things,

sometimes the most innocent things,

and many of those dreams pass us by,

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You feel good.

I said it's funny that you understood.

I knew you would.

When you were good,
you were very, very good.

close my eyes softly till I become that part of the wind-

that we all long for some time, yeah.
and to those— that I love like a ghost through a fog, like a charmed—hour and a haunted song, and the angel of my dreams,
To Coda ♪

dreams.  

He said you feel good.

I said it's funny that you understood.

I knew you would.  

When you were good,

ba - by,  

mm, you were ver - y good.
I still look up when you walk in the room. I've the same wide eyes.

Now, they tell a story. I try not to
When you turn around, you say hello.

And we both pretend.

No great pretend.

D. S. 2 al Coda

So I

Repeat (vocal ad lib) and fade

Repeat and fade
WHAT MAKES YOU THINK
YOU’RE THE ONE

What makes you think you’re the one
Who can laugh without cryin’?
What makes you think you’re the one
Who can live without dyin’?

Every little bit
Is there
To see
Every little bit
Of you
And me

What makes you think I’m the one
Who’ll be there when you’re callin’?
What makes you think I’m the one
Who will catch you when you’re fallin’?

Every little bit
Is there
To see
Every little bit
Of you
And me

What makes you think I’m the one
Who will love you forever?
Everything you do has been done
And this won’t last forever

Every little bit
Is there
To see
Every little bit
Of you
And me.

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WHAT MAKES YOU THINK YOU’RE THE ONE

Words and Music by
LINDSEY BUCKINGHAM

Moderately fast Rock beat

What makes you think you’re the one
What makes you think I’m the one
What makes you think I’m the one

who can laugh without crying
who’ll be there when you’re calling
who will love you forever

What makes you think you’re the one
What makes you think I’m the one
Everything you do has been done.
who can live without dyin'?
who will catch you when you're fallin'?
and it won't last forever.

bit is there to see,

ev'ry little bit of you and me.
THAT'S ENOUGH FOR ME

Everytime that you make me smile
it's the same old way it used to be
And that's enough for me
Everytime that sleep don't come it's
the same old pain that used to be
And that's enough for me
Yeah, yeah, yeah, yeah, mmm, ah,
oh
Yeah, yeah, yeah, yeah, mmm, ah,
oh
Everytime that sleep don't come it's
the same old pain it used to be
And that's enough for me
And that's enough for me
And that's enough for me.

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THAT'S ENOUGH FOR ME

Words and Music by
LINDSEY BUCKINGHAM

Fast, in 2

\[ E_b \]

Every time that you make me smile, it's the

same old way that used to be.

And that's enough for me.

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Oh, yeah.

D. C. (lyric 2) al Coda ♫

And that's e-nough for me.

And that's e-nough for me.
I KNOW I'M NOT WRONG

Her lips were waitin'  
Her eyes looked sad  
The dreams of a lifetime  
A year gone bad  
The dreams of a lifetime  
Told me wrong  
Everything is all right  
And now it's gone  
Don't blame me  
Please be strong I know I'm not wrong

Here comes the nighttime  
Lookin' for a little more  
Waitin' on the right time  
Somebody outside the door  
Don't blame me  
Please be strong I know I'm not  
wrong.
I KNOW I'M NOT WRONG

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Moderately, in 2

Chords:

Moderately, in 2

Her lips were wait-in'.

Her eyes looked sad.

The dreams of a

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The dreams of a life-time
told me wrong.

Ev'ry-thing's all right.
And now it's
gone. Don't blame me.
Please be strong. I know I'm not wrong.

Here comes the night-time.
Lookin' for a little more, waitin' on the right time.

Somebody outside the door.

Repeat and fade

Repeat and fade
NEVER MAKE ME CRY

Go and do what you want
I know that you have the need
You know that I'll wait, as long as it takes
So go and do what you want
You'll never make me
You'll never make me
You'll never make me cry
I may not mean everything
But I'm happy to have your love
So don't worry baby, I'll be alright
And I'll never make you
I'll never make you
I'll never make you cry.

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NEVER MAKE ME CRY

Words and Music by
CHRISTINE MCVIE

Moderately slow

Go and do what you want.
I may not mean ev - ry - thing.
Go and do what you want.
I But I'm I

know _ that you have _ the need. _
But you know that I'll wait _

happy to have _ your love._
And don't wor - ry, ba - by.

know _ that you have _ the need._
And don't wor - ry, ba - by._
long as it takes,   You'll never make me,
I'll be all right.   And I'll never make you,
I'll be all right.   You'll never make me,

you'll never make me, you'll never make me cry.
I'll never make you, I'll never make you cry.
you'll never make me, you'll never make me cry.

Now, I

So
STORMS

Every night that goes between
I feel a little less
As you slowly go away from me
This is only another test
Every day you do not come
Your softness fades away
Did I ever really care that much
Is there anything left to say
Chorus
Every hour of fear I spend
My body tries to cry
Living through each empty night
A deadly call inside
I haven't felt this way I feel
Since many a year ago
But in those years and the lifetimes past
I did not deal with the road
And I did not deal with you I know
Tho the love has always been
So I search to find an answer there
So I can truly win
Chorus
So I try to say
Goodbye my friend
I'd like to leave you with something warm
But never have I been a blue calm sea
I have always been a storm
We were frail
She said
"Every night he will break your heart"
I should have known from the first
I'd be the broken hearted
But I loved you from the start
Save us... And not all the prayers in the world—could save us
STORMS

Medium tempo, gently

D

Ev'ry night, that goes___between, I feel since

G

feel a little less, As you

A

many a year ago. But

Bm

slowly go away from me, this is

D

in those years, and the lifetimes past, I
did not deal with you. I drug the

every night you did not come, I know,

though the
did not deal with you,

softness fades away, love has always been.

Did I ever really

So I search to find an-

care that much?

Is there anything left to say?

so I can truly win.
Every hour of fear I spend, my body tries to cry,

living through each empty night, a deadly call inside,

1. So I

2.
try to say, good-bye, my friend.  

leave you with some-thin' warm.  

never have I been a blue, calm sea.  

I have always been a storm.
Always been a storm,

Ooh, always been a storm.

I have always been a storm.

We
She said, "Every night, he will break your heart."

I should have known from the first

I'd be the broken heart..."
D

I loved you from the start.

Save us.

And not all

the prayers in the world save us.
NEVER FORGET

Come on baby, could you ever be
Just a little close to me
Ooh ooh ooh
Could we ever forget tonight?
Come on baby, let's take a stroll
You're feelin' warm so don't be cold
Ooh ooh ooh
We'll never forget tonight
What a wonderful night to be
The stars must be my friends
To shine for me.
Come on baby, now don't you be
cold
Just remember that is gold
Ooh ooh
We will never forget tonight

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NEVER FORGET

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Come on, baby, could you ever be
Come on, baby, let's take a stroll.
just a little close to me.

You're feelin' warm so don't be cold.

Could we ever forget to-night?

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Oh, what a wonderful night to be.

The stars must be my friends to shine for me.

Come on, baby, now, don't you be cold,

Come on, baby, let's take a stroll.
and just re-member that love
You're feel-in' warm, so don't be cold.

Ooh, ooh,

... and we'll nev-er for-get to-night.

Ooh, ooh, ooh, could we
ev-er for-get to-night?
We'll never forget tonight.

It'll be all right. We'll...
WALK A THIN LINE

I've seen so many things that made me wonder
But sometimes it's hard to tell
I said
"Take your time"
But no one was listening
I walk a thin line
They told me that I never would recover
Still some say they know me well
I said
"Stay by my side"
But no one said nothin'
I walk a thin line
I said
"Please toe the line"
But no one was listening
I walk a thin line
I said
"Fate takes time"
But no one was listening
I walk a thin line.

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WALK A THIN LINE

Words and Music by
LINDSEY BUCKINGHAM

Moderately slow

I've seen so many things that made me wonder,
told me that I never would recover.

But sometimes it's hard to tell,
Still some say they knew me well,

"Take your time,"
"Stay by my side,"

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but no--one was lis-t' nin'. I walk a-- thin

They
And I said,
And I said,

"Please turn the tide,"

but no one said nothin', I walk a thin line.

line.
line.
BROWN EYES

When you look at me with those brown eyes
What do you want to do
Do you have to have me
The way that I want you
I want you.

When you look at me with those brown eyes
What do you want to say
And are you just another liar
Will you take me all the way
All the way.

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BROWN EYES

Words and Music by
CHRISTINE McVIE

Medium Rock beat
Bm7

When you look at me with those brown eyes,
When you look at me with those brown eyes,

what do you want to do?
what do you want to say?

And are you

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Do you have to have me
just another liar?

Will you take me all the way,
I want you?

Sha la la, sha la la, sha la la, la

Bm7

A

Bm7
NOT THAT FUNNY

It's not that funny is it
When you don't know what it is
But you can't get enough of it
It's not that funny is it?
Don't blame me!
Please, please, please!
I didn't wanna bleed so
I didn't wanna be this late
So don't make me wait!
It's not that funny is it
No one to turn you on
All your hope is gone
It's not that funny is it?
Don't blame me!
Please, please, please!
You're here cause I say so
Didn't wanna be this late
So don't make me
Don't make me wait!

Here comes the nighttime looking for
a little more
Waiting on the right time somebody
outside the door.

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NOT THAT FUNNY

Words and Music by
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Medium tempo, with a beat

It's not that funny, is it?

You

No

don't know what it is,

but you can't get e-nough of it.

All your hope is gone.

It's not that funny, is it?
Don't blame me,
please,
please,
please,
please.
I didn't wanna bleed so,
You're here 'cause I say so,
I didn't wanna be this late,
don't make me wait.

Well, it's here comes the nighttime.

Lookin' for a little more.
Waitin' on the right time.

Somebody outside the door, yeah.

uh-huh.

Repeat and fade

not that funny, is it?

It's not that funny, is it?

Repeat and fade
THAT’S ALL FOR EVERYONE

That’s all for everyone
That’s all for me
Last call for everyone
Must be just exactly what I need
I call for everyone
I cry for more
That’s all for everyone
Must be just exactly what I need
That’s all

I need somewhere to go
That’s all
Must be what I need
That’s all
I need someone to know
Last call
Exactly what I need
I can’t stay
I can’t deceive
That’s all for everyone
Must be just exactly what I need
So that’s all for everyone
That’s all for me
Last call for everyone
Must be just exactly what I need
That’s all

I need somewhere to go
That’s all
Must be what I need
That’s all
I need someone to know
Last call
Exactly what I need
That’s all for everyone
That’s all, that’s all, that’s all, that’s all.

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THAT'S ALL FOR EVERYONE

Words and Music by
LINDSEY BUCKINGHAM

Moderately slow

\[
\begin{align*}
\text{That's all for ev'-ry-one.} & \\
\text{That's all for me.} & \\
\text{Last call for ev'-ry-one.} & \\
\text{Must be just ex-act-ly what I need. I call for ev'-ry-one.}
\end{align*}
\]
That's all for

I cry for more. That's all for

Must be just exactly what I

everyone.

need. I need some where to go.

That's all.

Must be what I need. I need someone to know.

That's all.
Last call for everyone.

Must be exactly what I need. I need somewhere to go.

That's all.

Must be what I need. That's all.

D.S. ♩ and fade

need someone to know.

Exactly what I

Last call.
THINK ABOUT ME

All it took was a special look
And I felt I knew you before
Didn’t mean to love you
Didn’t think it would work out
But I knew we would be together
And I couldn’t wait for more
But what can they say
It’s not against the law

Chorus
I don’t hold you down
Maybe that’s why you’re around
But if I’m the one you love
Think about me
I believe that you really want me
But it’s not easy, just to give in
So let yourself go, and let love begin.

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THINK ABOUT ME

Words and Music by
CHRISTINE McVIE

Moderately

All it took was a special look, and I felt...

I knew you before

I didn't mean to love...

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you; didn't think it would work out.

But I knew we would be together,

and I couldn't wait for more.

What can they say? It's not against the law.
I don't hold you down...

And maybe that's why you're around.

But if I'm the one you love,

think about me.
that you really want me. But it's not easy just to give in.

So let yourself go and let love begin. Baby, once in a while,

Repeat and fade

think about me. Baby, once in a while.
SISTERS OF THE MOON

Intense silence
As she walked in the room
Her black robes trailing
Sister of the moon
And a black widow spider makes
More sound than she
And black moons in those eyes of hers
Made more sense to me
Heavy persuasion
It was hard to breathe
She was dark at the top of the stairs
And she called to me
And so I followed
As friends often do
I cared not for love, nor money
I think she knew
The people, they love her
And still they are the most cruel
She asked me
Be my sister, sister of the moon
Some call her sister of the moon
Some say illusions are her game
Wrap her in velvet
Does anyone, ah, know her name
So we make our choices
When there is no choice
And we listen to their voices
Ignoring our own voice
SISTERS OF THE MOON

Words and Music by STEVIE NICKS

Medium Rock beat

Intense silence as she walked in the room, her black robes trailing: Sister of the Moon. And a
Black widow spider makes more sound than she.
And so I followed, as friends often do.

And black moons in those eyes of hers made me care.
I cared not for love nor money,

More sense to me.
and I think she knew.
Well, the people, they love

It was hard to breathe.
in her, but still they're the most cruel.
She was
dark at the top of the stairs.
asked me, "Be my sis-
ter, She called

Sis-
ter
Some call her "Sister of the Moon." Some say illusions
are her game.

They like to wrap her in velvet,

Does anyone know her name?

Four times

Am(no3rd) G(no3rd) E(no3rd) F(no3rd) E(no3rd) F(no3rd) G(no3rd) Am(no3rd)
So we make our choices when there is no choice.

We listen to their voices, but ignoring our own voice.

Repeat and fade
BEAUTIFUL CHILD

Beautiful child
Beautiful child
You are a beautiful child
And I am a fool once more
You fell in love when I was only ten
The years disappeared
Much has gone by since then
I bite my lip, can you send me away
You touch
I have no choice
I have to stay
I had to stay

Sleepless child
There is so little time
Your eyes say yes
But you don't say yes
I wish that you were mine
You say it will be harder in the morning
I wait for you to say, just go
Your hands, held mine so few hours
And I'm not a child anymore
I'm not a child anymore
I'm tall enough
To reach for the stars
I'm old enough
To love you from afar
Too trusting... yes?
But then women usually are
I'm not a child anymore
No, I'm not a child, oh no
Tall enough to reach for the stars
I will do
As I'm told
Even if I never hold you again
I never hold you again

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BEAUTIFUL CHILD

Words and Music by
STEVIE NICKS

Moderately slow

C Fmaj7 C

C Fmaj7

C Fmaj7

C Fmaj7

C Fmaj7

C Fmaj7

you are a beautiful child, and
I am a fool once more.

You fell in love when I was only ten.

The years disappeared; much has gone by since then.

Can you send me away?
Sleepless child, there's so little time.
Your eyes say yes, but you don't say yes.

Well, I wish that you were mine.

I wish that you were mine.
say it will be harder in the morning.

wait for you to say, "just go."

Your hands held mine so few

hours, but I'm not a child any more.

I'm not a child any more.
I'm tall enough to reach for the stars.

I'm old enough to love you from afar.

Too trusting? Yes, but then women usually are.

I'm not a child anymore.
I'm not a child, oh, no,
I'm tall enough to reach for the stars.

I will do as I'm told.
I'm old enough to love you from afar.

-even if I never hold you again.

Repeat and fade
I wish that you were mine.
SAVE ME A PLACE

Don't know why I have to work
Don't know why I can't play
Turn me off turn me out
But don't turn me away
Save me a place
I'll come running if you love me
today
Don't know why I have to go
Don't know why I can't stay
Guess I want to be alone
And I guess I need to be amazed
Save me a place
I'll come running if you love me
today
I'll come running if you love me
today.

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SAVE ME A PLACE

Words and Music by
LINDSEY BUCKINGHAM

Moderately slow, in 2

Don't know why I have to work.
Don't know why I have to go.

I don't know why I can't play.
I don't know why I can't stay.

Turn me off.
Guess I want to.
Turn me out.
be a lone.

But
And I

don't turn me away.
guess I need to be amazed.

Save

me a place.
I'll come runnin' if you love me today.

1.

2.
THE LEDGE

Countin' on my fingers
Countin' on my toes
Slippin' thru your fingers
Watchin' how it grows
You can love me baby but you can't
walk out
Someone oughta tell you what it's
really all about
Do you ever wonder
Do you ever hate
Six feet under
Someone who can wait
You can love me baby but you can't
walk out
Someone oughta tell you
Oughta tell you what it's really all
about
You're never gonna make it baby
Oohh you're never gonna make it
baby
Oohh you're never gonna
Make it babe
Make it babe
Make it baby
Countin' on my fingers
Countin' on my toes
Slippin' thru the ringer
Watchin' how it goes
You can love me baby but you can't
walk out
Someone oughta tell you what it's
really all about
Buy another fixture
Tell another lie
Paint another picture
See who's surprised
You can love me baby but you can't
walk out
Someone oughta
Someone oughta tell you what it's
really all about
You're never gonna make it baby
Oohh you're never gonna make it
baby
Oohh you're never gonna
Make it babe
Make it babe
Make it baby
You can love me baby but you can't
walk out
You can love me baby but you can't
walk out
You can love me baby but you can't
walk out
Someone oughta
Someone oughta
Someone oughta
Someone oughta
Someone oughta
Someone oughta
You can love me baby but you can't
walk out
Someone oughta tell you
Oughta tell you what it's really all
about

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THE LEDGE

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LINDSEY BUCKINGHAM

Brightly, in 2
C(no3rd)

Count-in' on my fingers, count-in' on my toes.

Slip-pin' through your fingers, watch-in' how it grows. You can love me, baby, but you can't walk out.

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Do you ever wonder?
Buy another fixture.
Tell another lie.

Six feet under.
Someone who can wait.

love me, baby, but you can't walk out.
Someone ought to, someone ought to

tell you what it's really all about.
G(no3rd)  A(no3rd)

make it, baby. Oh, you're never gonna

G(no3rd)  F(no3rd)

make it baby. Oh, you're never gonna

1. G(no3rd)  

Tacet

make it babe, make it babe, make it baby.

2. G(no3rd)  

Tacet

D.C. (instrumental) and fade

make it babe, make it babe, make it baby.
HONEY HI

Honey, honey, honey
Who could be sweeter than you
Honey, honey, honey
Bitter sweet, but what can I do
Lord, it's good to talk to you
Even sweeter than wine
Don't take the love light away
'Cause I'm far away from home
Daddy, all I'm trying to tell you
Lord, I really love you, love you, love you,
Honey, honey, honey hi
Honey, honey, honey hi
Honey, honey, honey hi
Honey, honey, honey hi.

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HONEY HI

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CHRISTINE McVIE

Moderately

Honey, honey, honey,
Lord, it's good to talk to you,

who could be sweeter than you?
even sweeter than wine.

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Honey, honey, honey,
Don't take the love light away,

bitter-sweet, but what can I
'cause I'm far away from home.

1.

A  G

2.

A  G

D

A  G

D

1.
Daddy, all I'm tryin' to tell you,

Lord, really love you, love you.

Repeat and fade

Honey, honey, honey, hi.

Repeat and fade