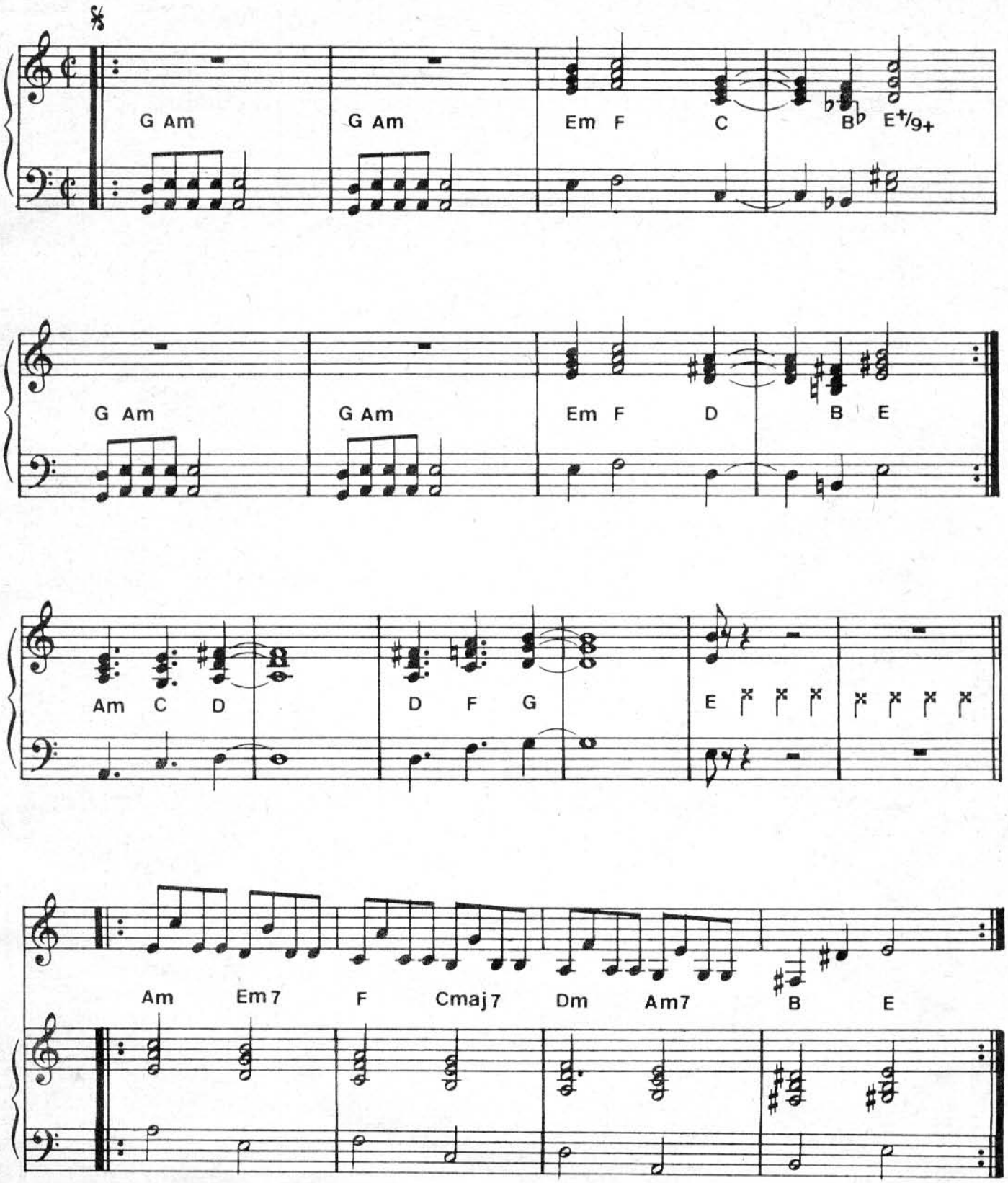
Arr.: T. v. Leer

HOCUS - POCUS

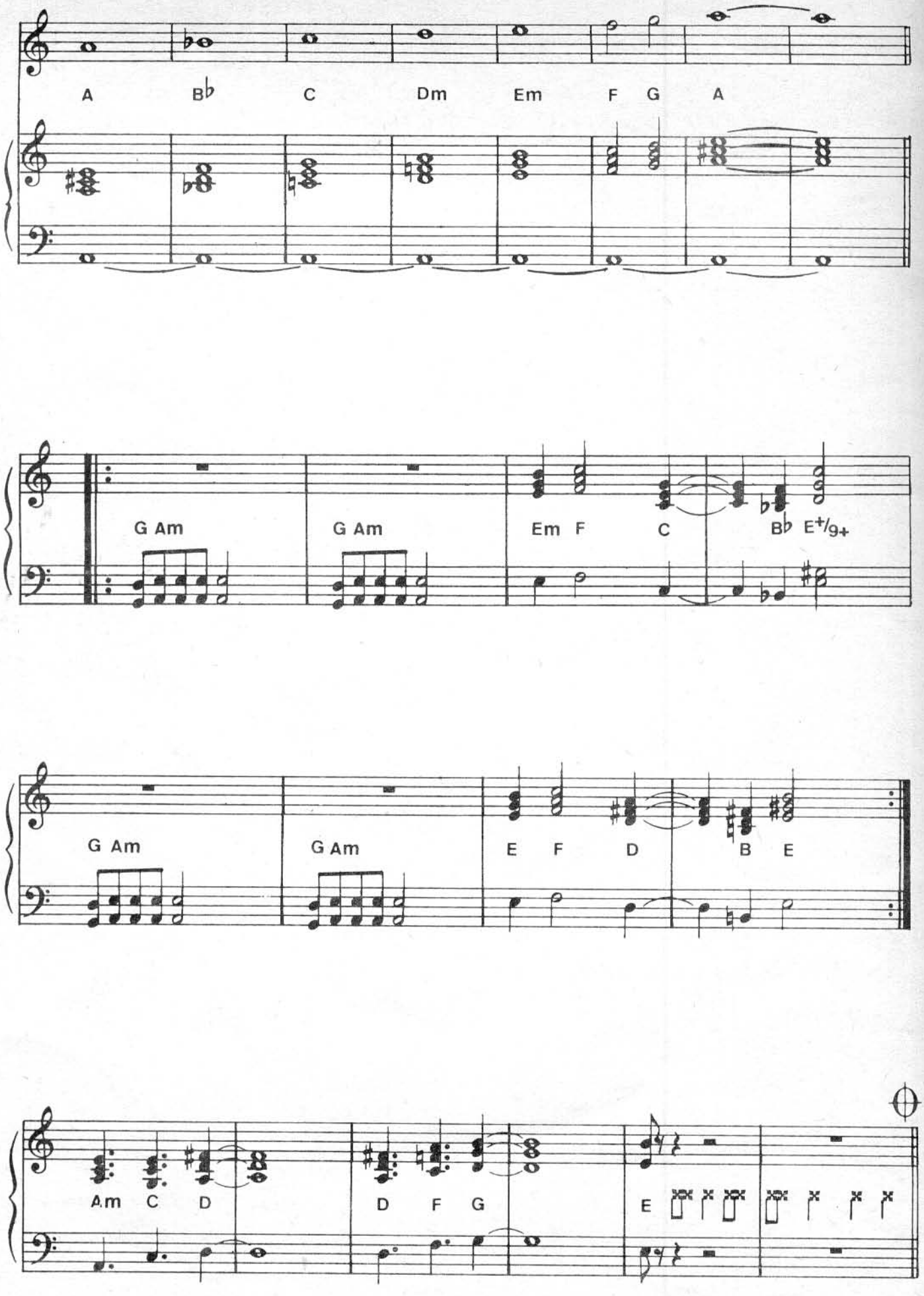
Jan Akkerman &
Thijs van Leer



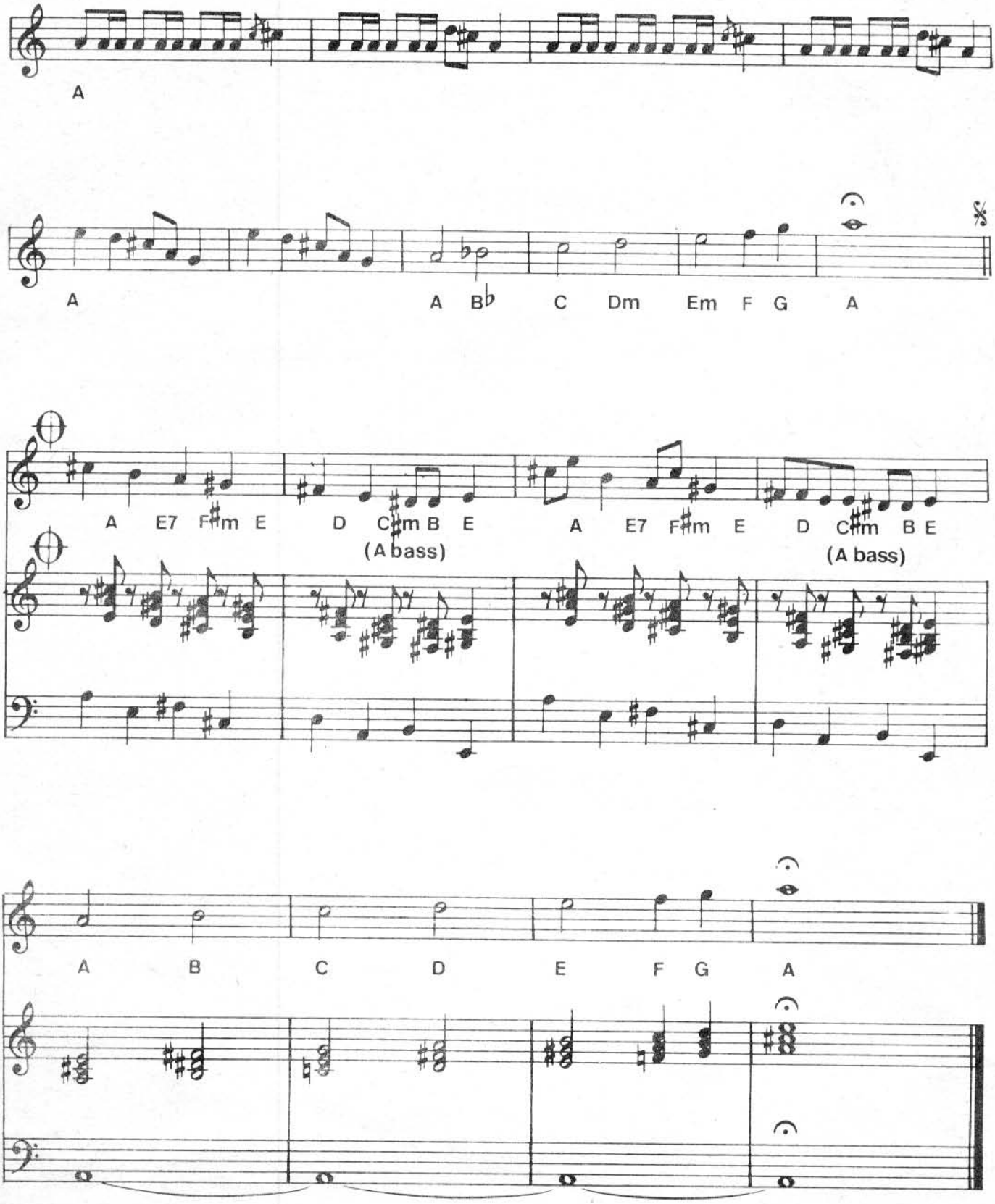
© 1971 for the world: RADIO TELE MUSIC, 11 Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)
For U.K. and Eire: Uncle Doris Music
For Holland: Veronica Music
For France & Terr. Sacem Europe I.R.L. (langue française) : Allo Music

Niets uit deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this publication may be produced in any form by print, fotoprint, microfilm or any other means without written permission of the publisher.


A B♭ C Dm Em F G A
G Am G Am Em F C B♭ E+/9+
G Am G Am E F D B E
Am C D D F G E

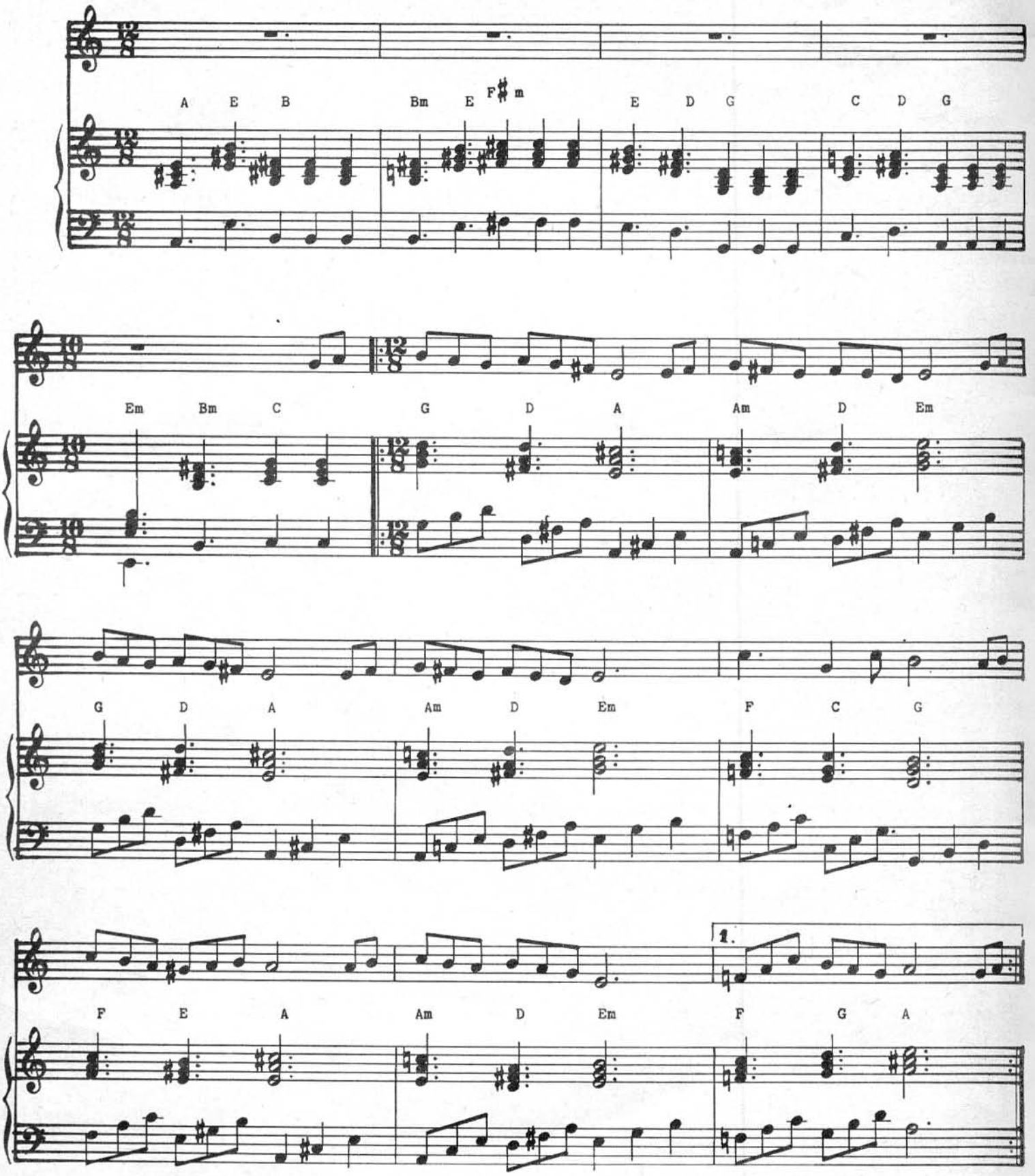
FLUTE


A
A A B♭ C Dm Em F G A
A E7 F♯m E D C♯m B E
(A bass)
A E7 F♯m E D C♯m B E
(A bass)
A B C D E F G A

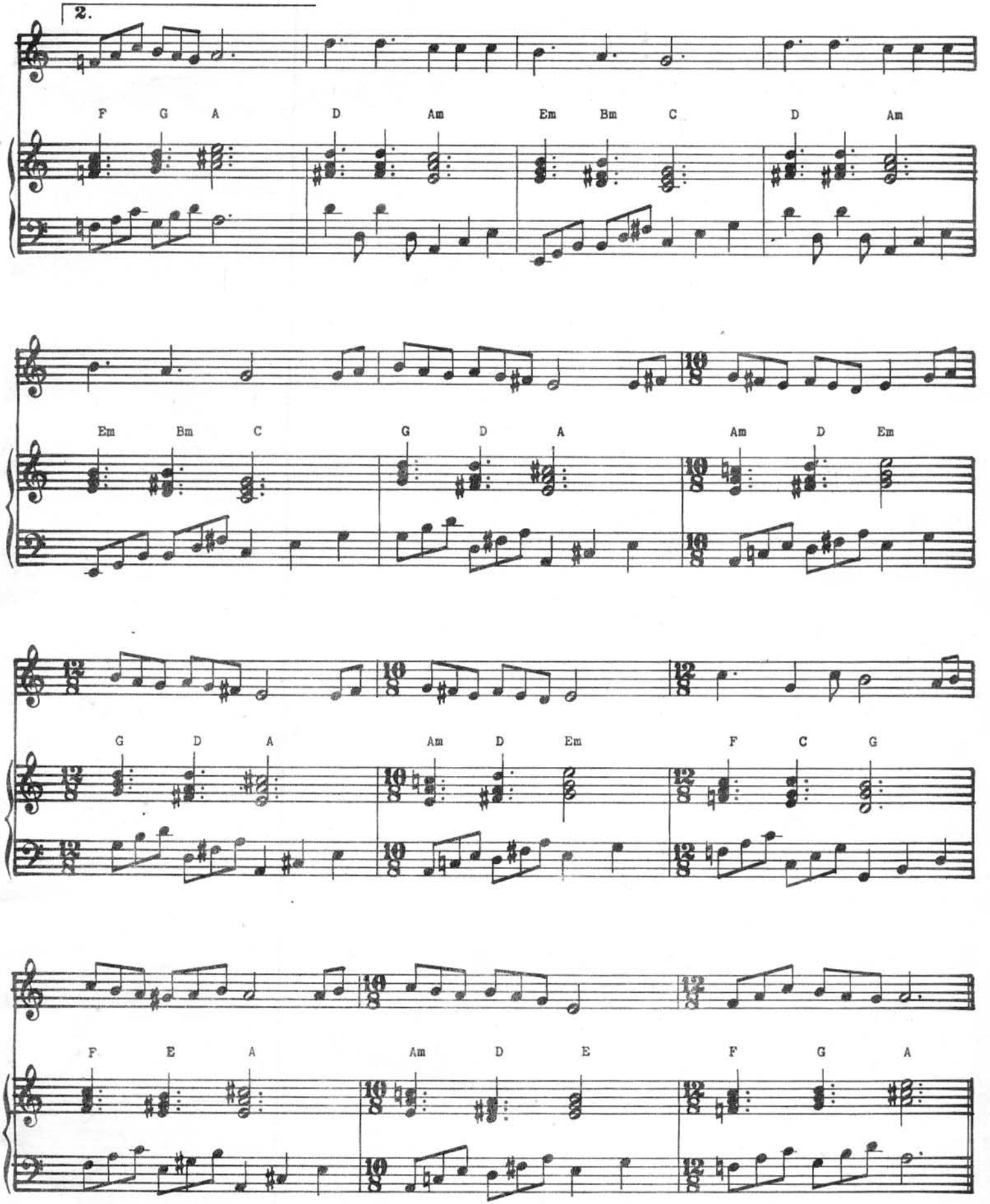
HOUSE OF THE KING

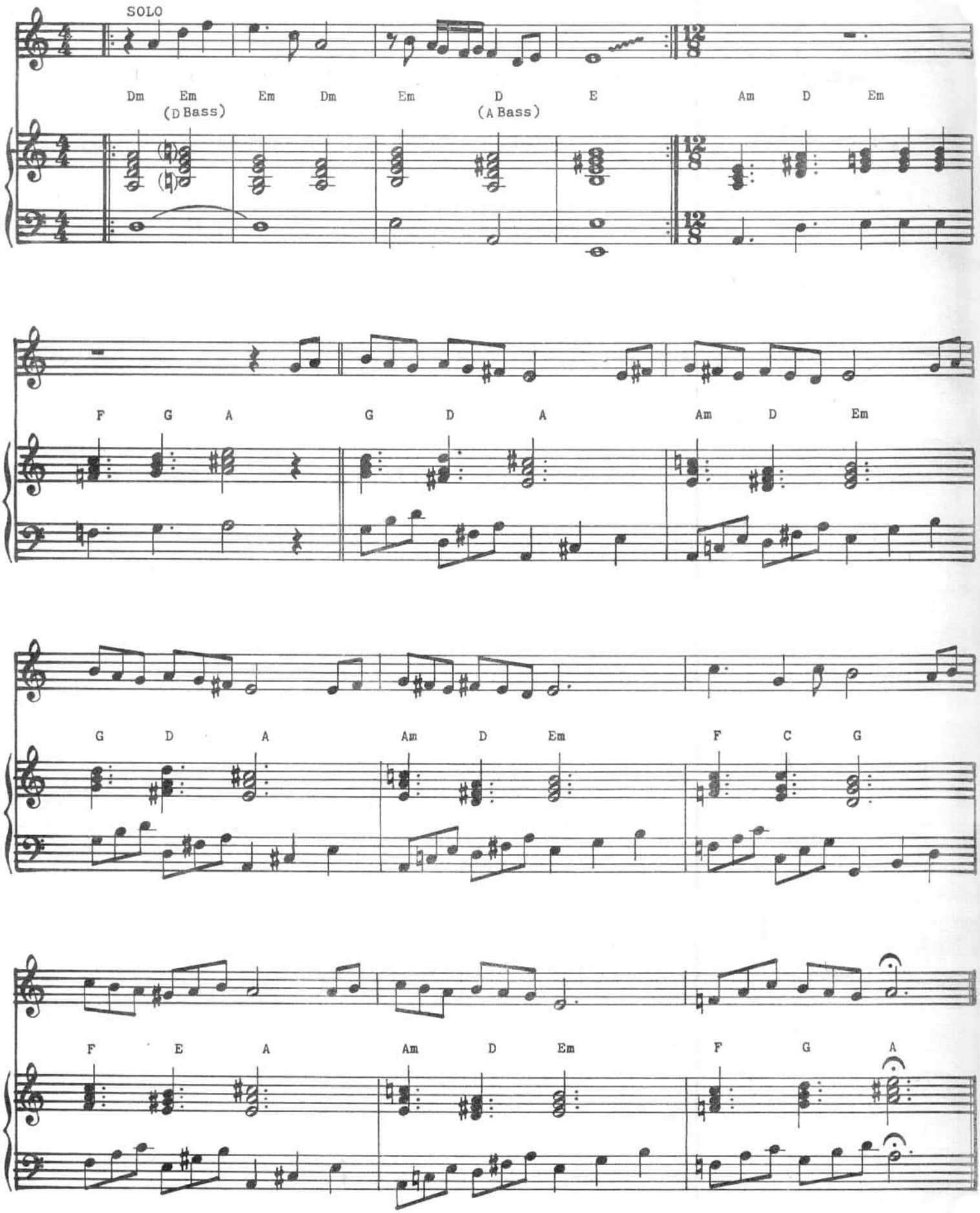
Arr.: T. v. Leer

Jan Akkerman



© 1970 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)
For Holland: Veronica Music
For France & Terr. Sacem, Europe I.R.L. (langue française) : Allo Music
For Italy: Ed. Mus. Ariston

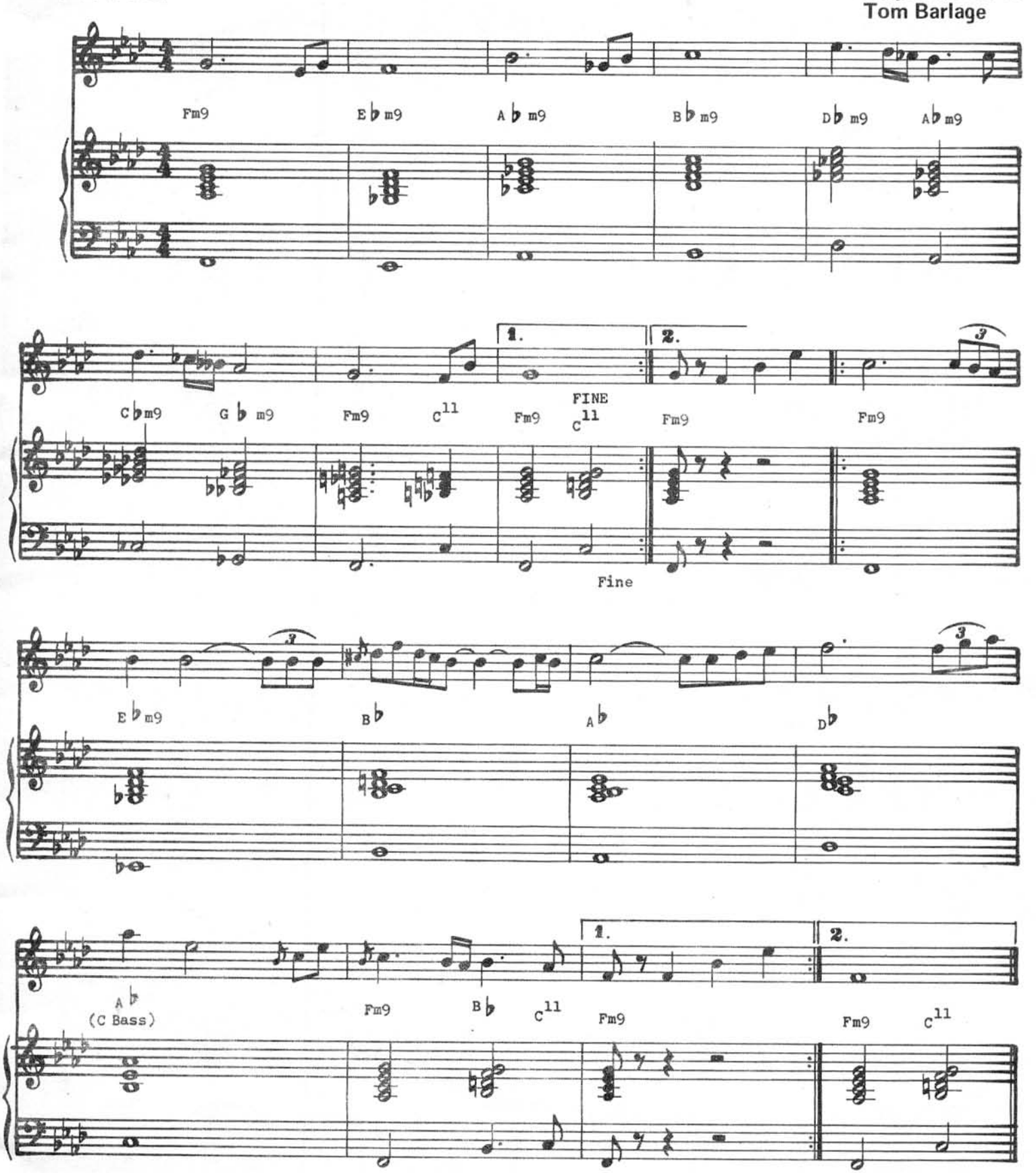

2.
F G A D Am Em Bm C D Am
Em Bm C G D A Am D Em
G D A Am D Em F C G
F E A Am D E F G A


SOLO
Dm Em Em Dm Em D E Am D Em
(D Bass)
(A Bass)
F G A G D A Am D Em
G D A Am D Em F C G
F E A Am D Em F G A

TOMMY
(PUPILLA)

Arr.: T. v. Leer

Thijs van Leer &
Tom Barlage

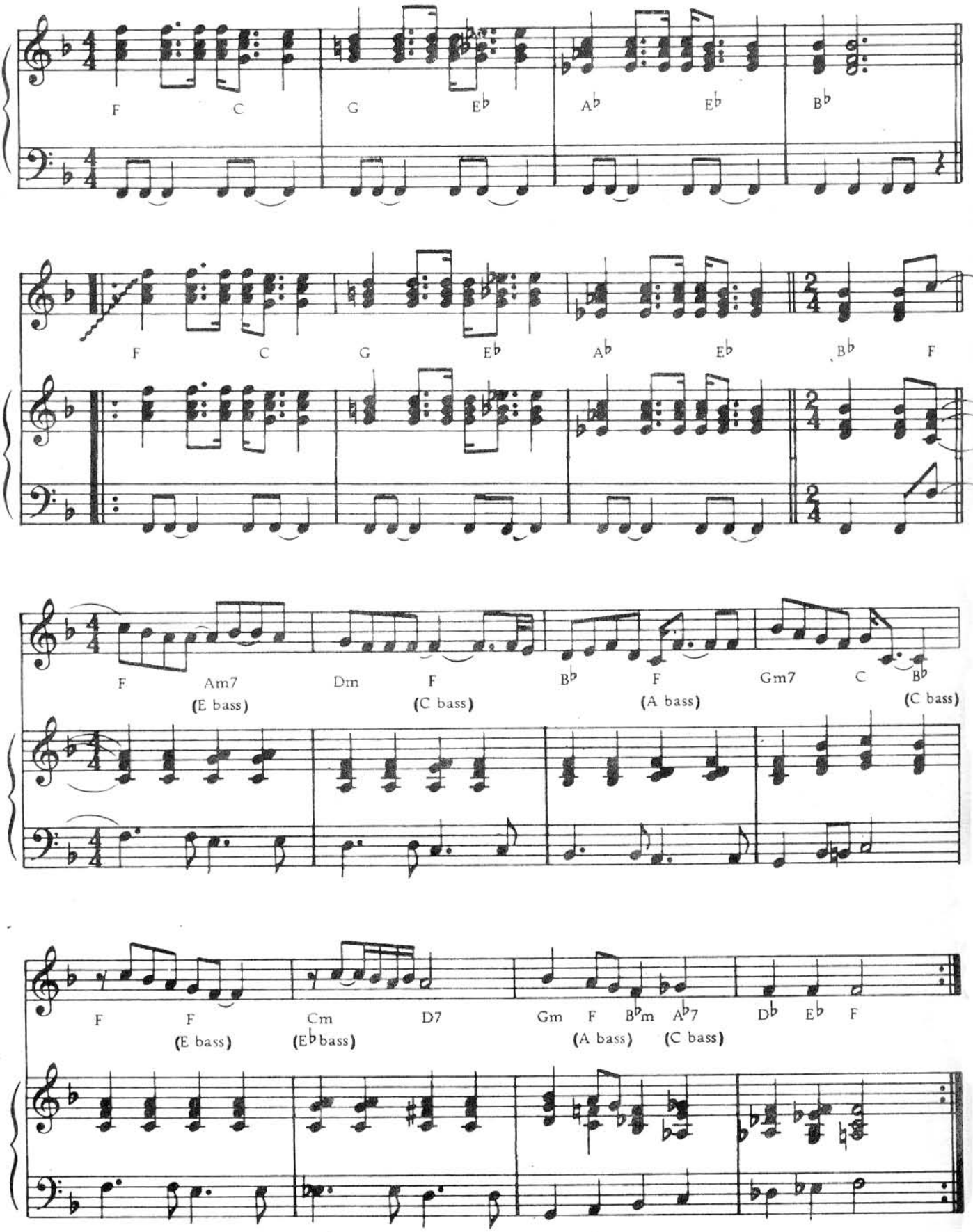


© 1971 for the world: RADIO TELE MUSIC, 11 Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)
For Holland: Radio Music Nederland (Pupilla), Veronica Music (Tommy)
For France & Terr. Sacem, Europe I.R.L. (langue française): Allo Music
For U.K. & Eire: Uncle Doris Music

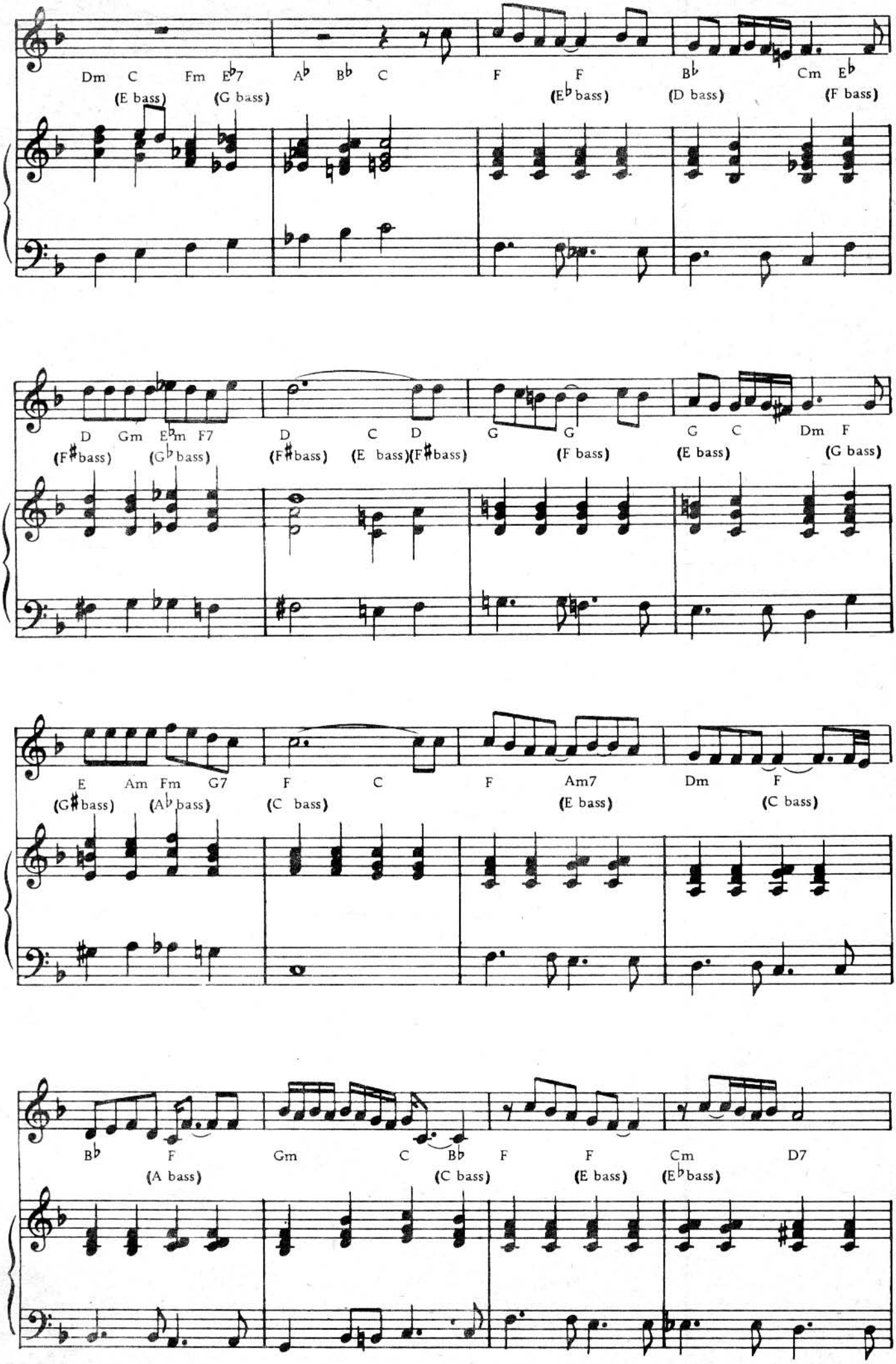
SYLVIA

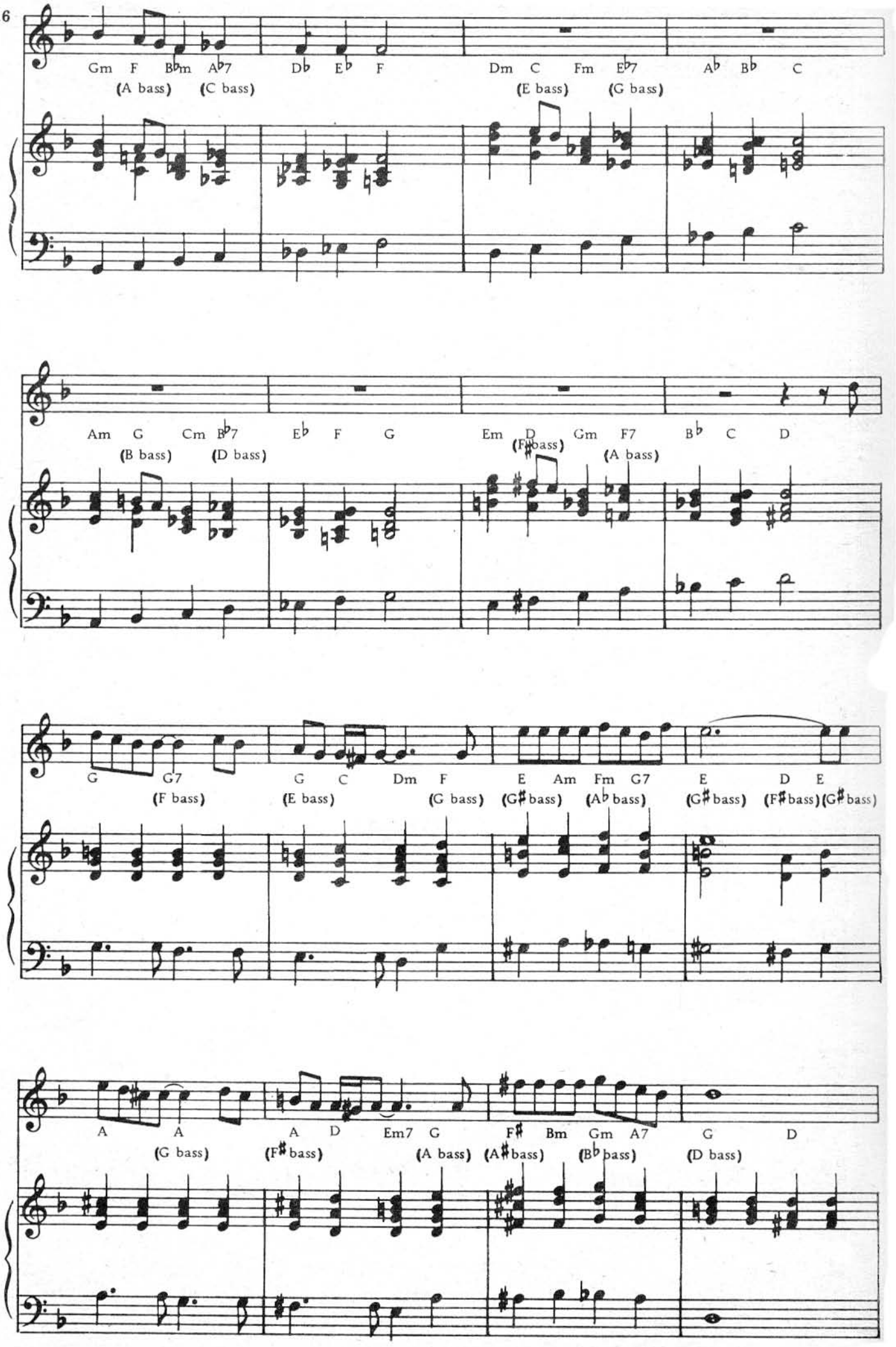
Arr.: T. v. Leer

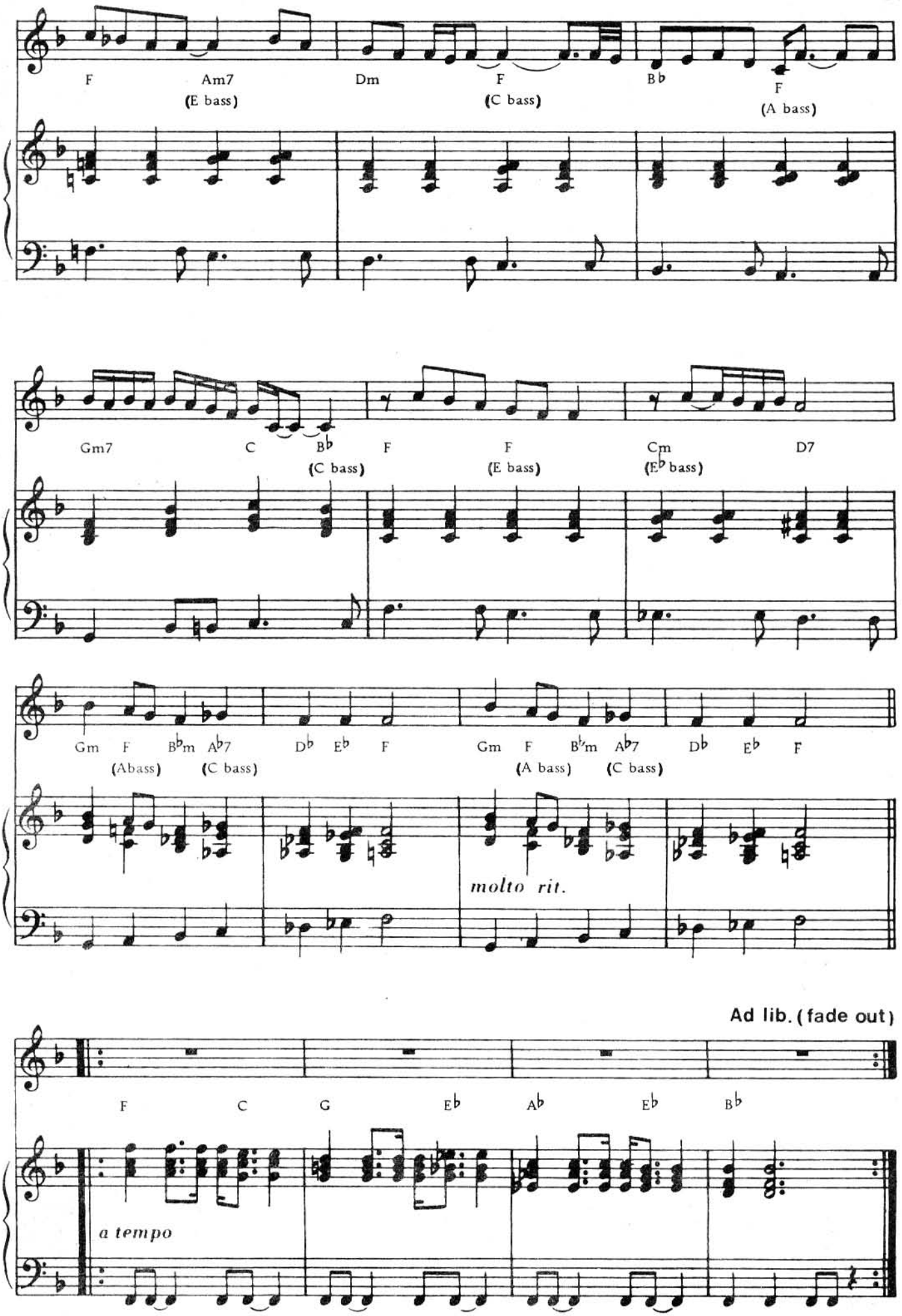
Thijs van Leer



© 1972 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)
For Holland: Dayglow Music


Dm C Fm E♭7 A♭ B♭ C F F B♭ Cm E♭
(E bass) (G bass) (E♭ bass) (D bass) (F bass)
D Gm E♭m F7 D C D G G G C Dm F
(F♯ bass) (G♭ bass) (F♯ bass) (E bass) (F♯ bass) (F bass) (E bass) (G bass)
E Am Fm G7 F C F Am7 Dm F
(G♯ bass) (A♭ bass) (C bass) (E bass) (C bass)
B♭ F Gm C B♭ F F Cm D7
(A bass) (C bass) (E bass) (E♭ bass)

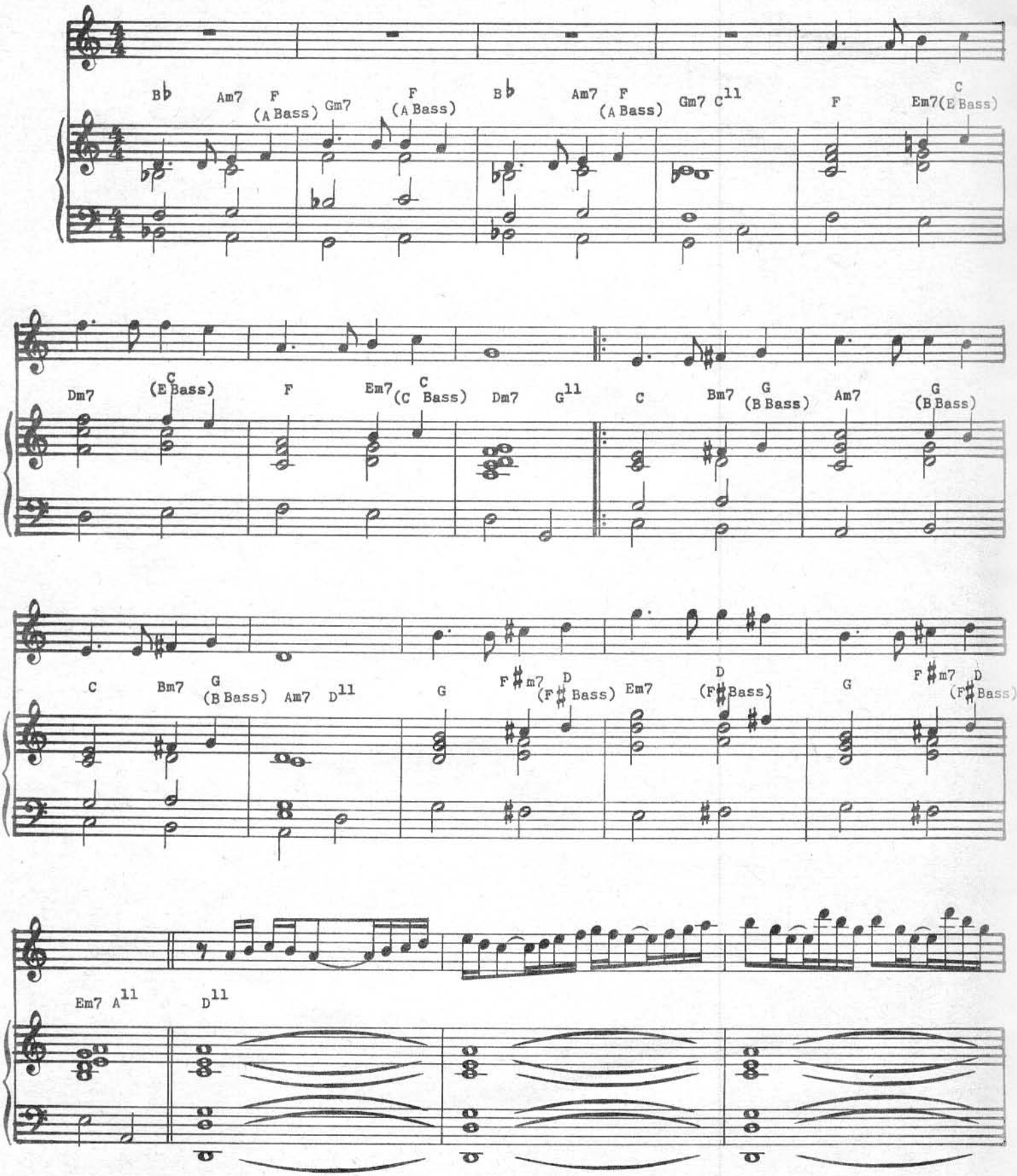

Gm F B♭m A♭7 D♭ E♭ F Dm C Fm E♭7 A♭ B♭ C
(A bass) (C bass) (E bass) (G bass)
Am G Cm B♭7 E♭ F G Em D Gm F7 B♭ C D
(B bass) (D bass) (F♯bass) (A bass)
G G7 G C Dm F E Am Fm G7 E D E
(F bass) (E bass) (G bass) (G♯bass) (A♭bass) (G♯bass) (F♯bass) (G♯bass)
A A A D Em7 G F♯ Bm Gm A7 G D
(G bass) (F♯bass) (A bass) (A♯bass) (B♭bass) (D bass)


F
Am7
(E bass)
Dm
F
(C bass)
B♭
F
(A bass)
Gm7
C
B♭
(C bass)
F
F
(E bass)
Cm
(E♭ bass)
D7
Gm
F
(Abass)
B♭m
A♭7
(C bass)
D♭
E♭
F
Gm
F
(A bass)
B♭m
A♭7
(C bass)
D♭
E♭
F
molto rit.
Ad lib. (fade out)
F
C
G
E♭
A♭
E♭
B♭
a tempo

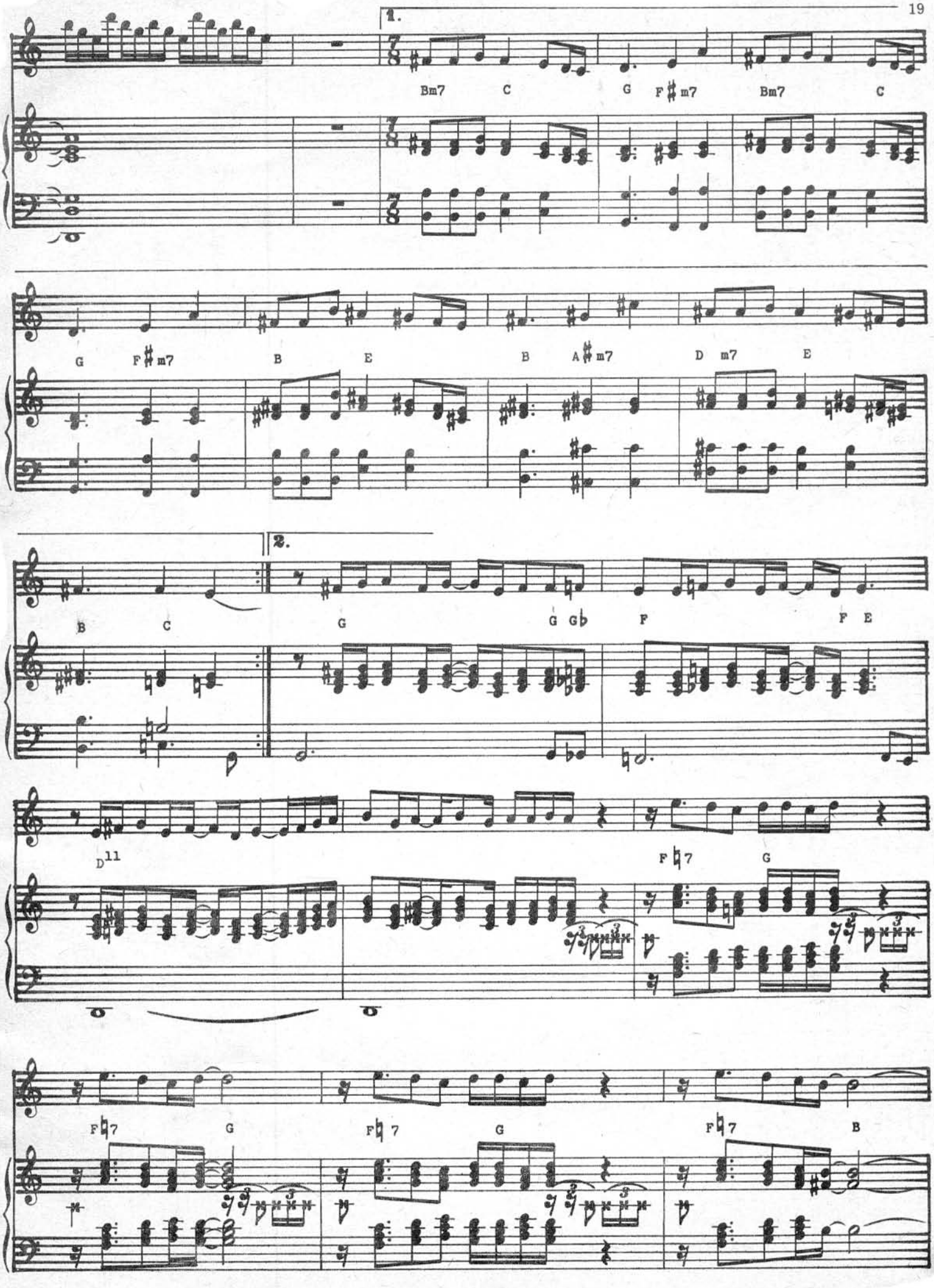
FOCUS II

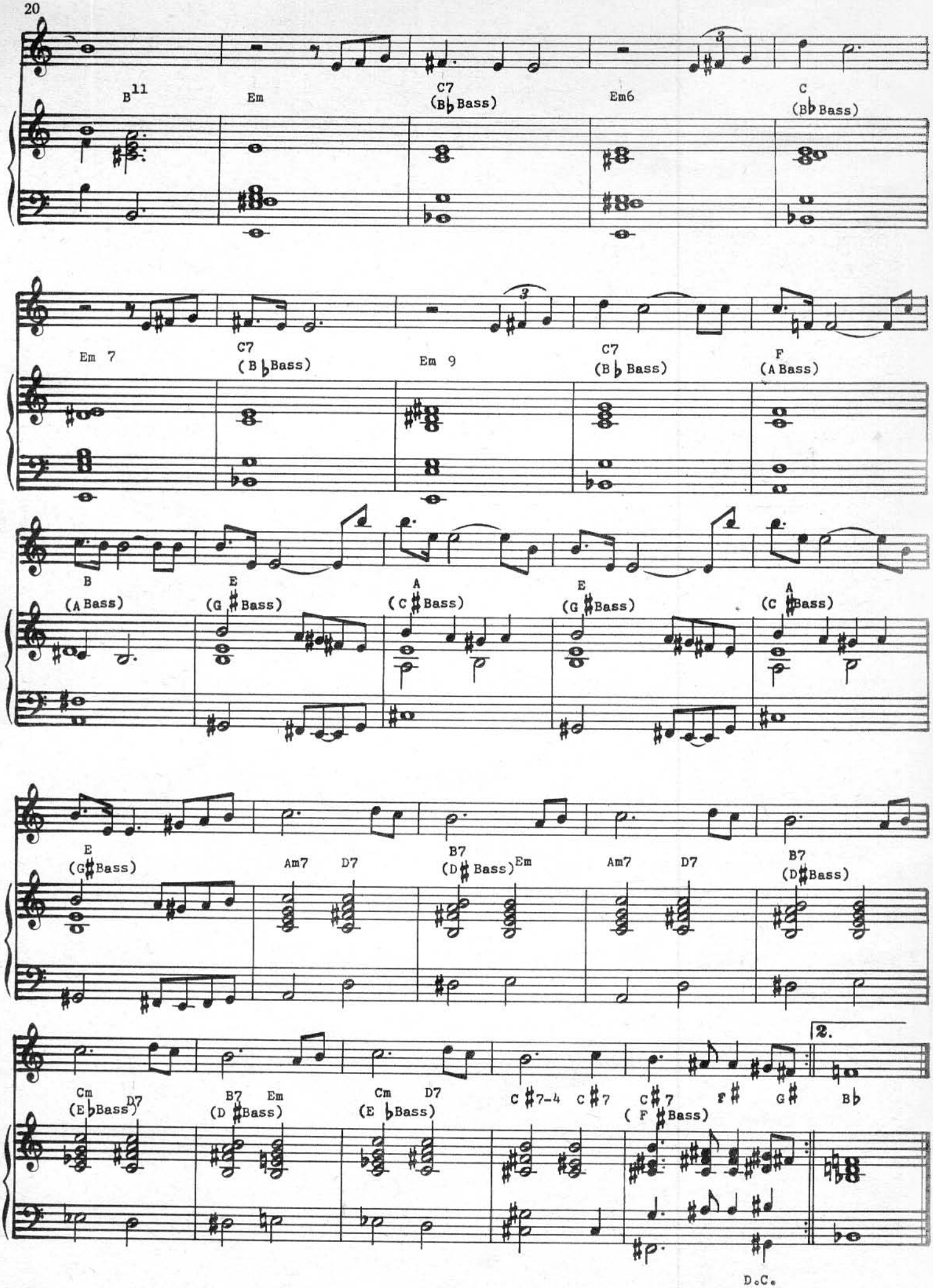
Arr.: T. v. Leer

Thijs van Leer



© 1971 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)
For France & Terr. Sacem, Europe I.R.L. (langue française): Radio Music France
For U.K. & Eire: Louvigny Marquee Music
For Holland: Veronica Music

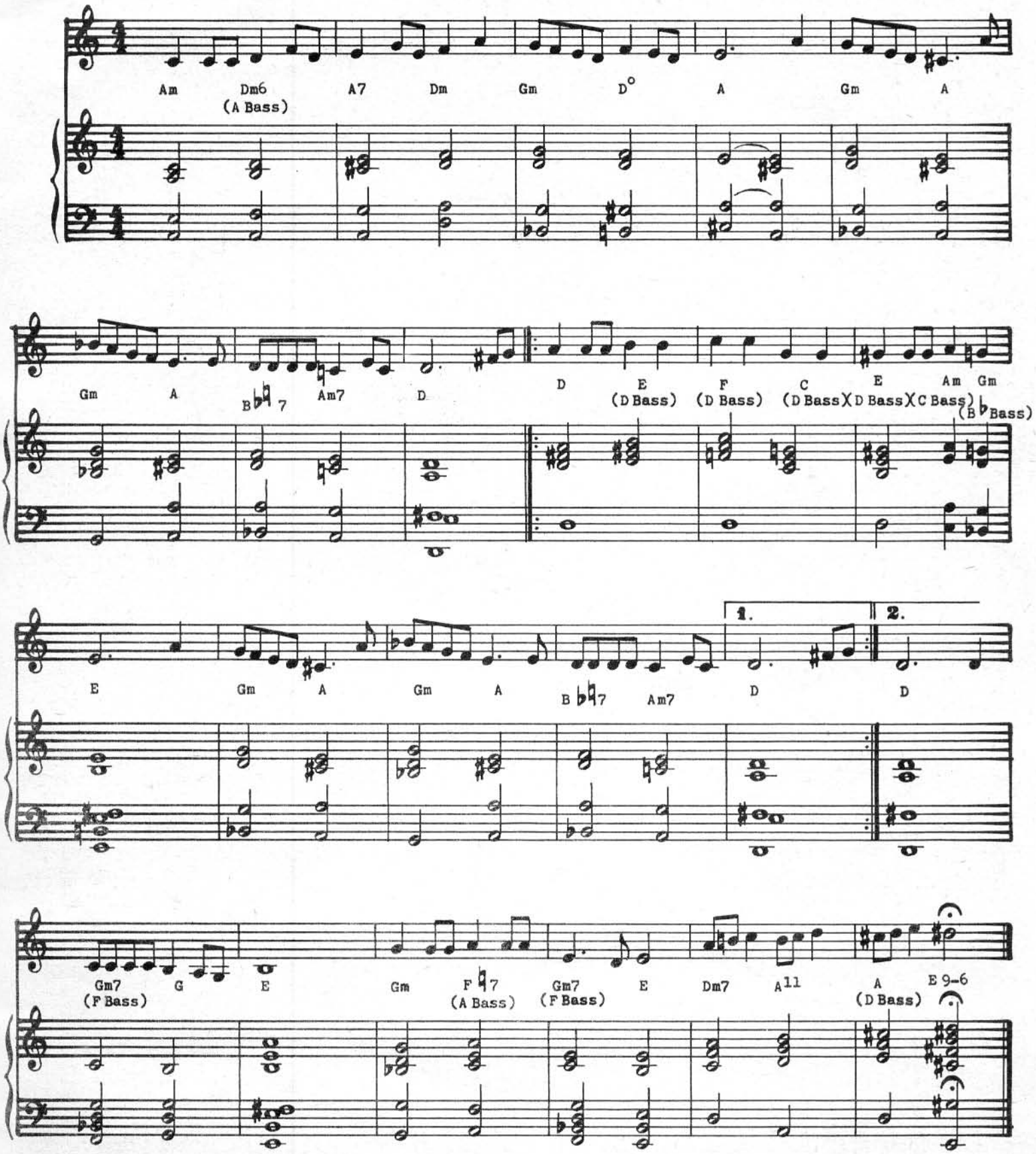

1.
Bm7 C G F♯m7 Bm7 C
G F♯m7 B E B A♯m7 D m7 E
2.
B C G G G♭ F F E
D11 F♮7 G
F♮7 G F♮7 G F♮7 B


B11
Em
C7 (B♭ Bass)
Em6
C (B♭ Bass)
Em 7
C7 (B♭ Bass)
Em 9
C7 (B♭ Bass)
F (A Bass)
B (A Bass)
E (G♯ Bass)
A (C♯ Bass)
E (G♯ Bass)
A (C♯ Bass)
E (G♯ Bass)
Am7
D7
B7 (D♯ Bass)
Em
Am7
D7
B7 (D♯ Bass)
2.
Cm (E♭ Bass)
D7
B7 (D♯ Bass)
Em
Cm (E♭ Bass)
D7
C♯7-4
C♯7
C♯7 (F♯ Bass)
F♯
G♯
B♭
D.C.

LE CLOCHARD
(BREAD)

Arr.: T. v. Leer

Jan Akkerman

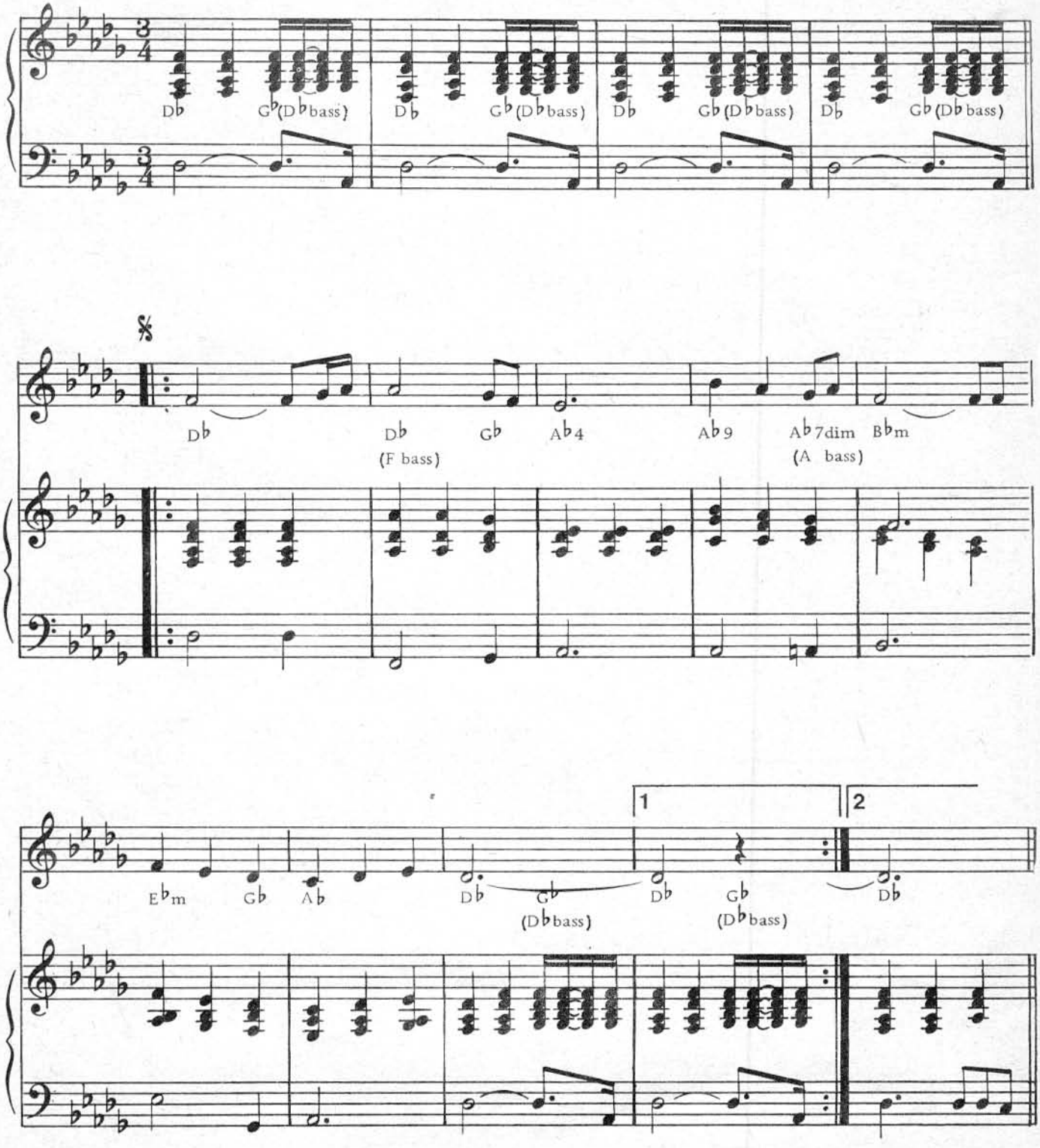


© 1971 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc (Ascap)
For Holland: Veronica Music
For France & Terr. Sacem (à l'exclusion de R.L. langue française) Europe I: Ed. Mus. Tremplin
For U.K. & Eire: Louvigny Marquee Music Co. Ltd.

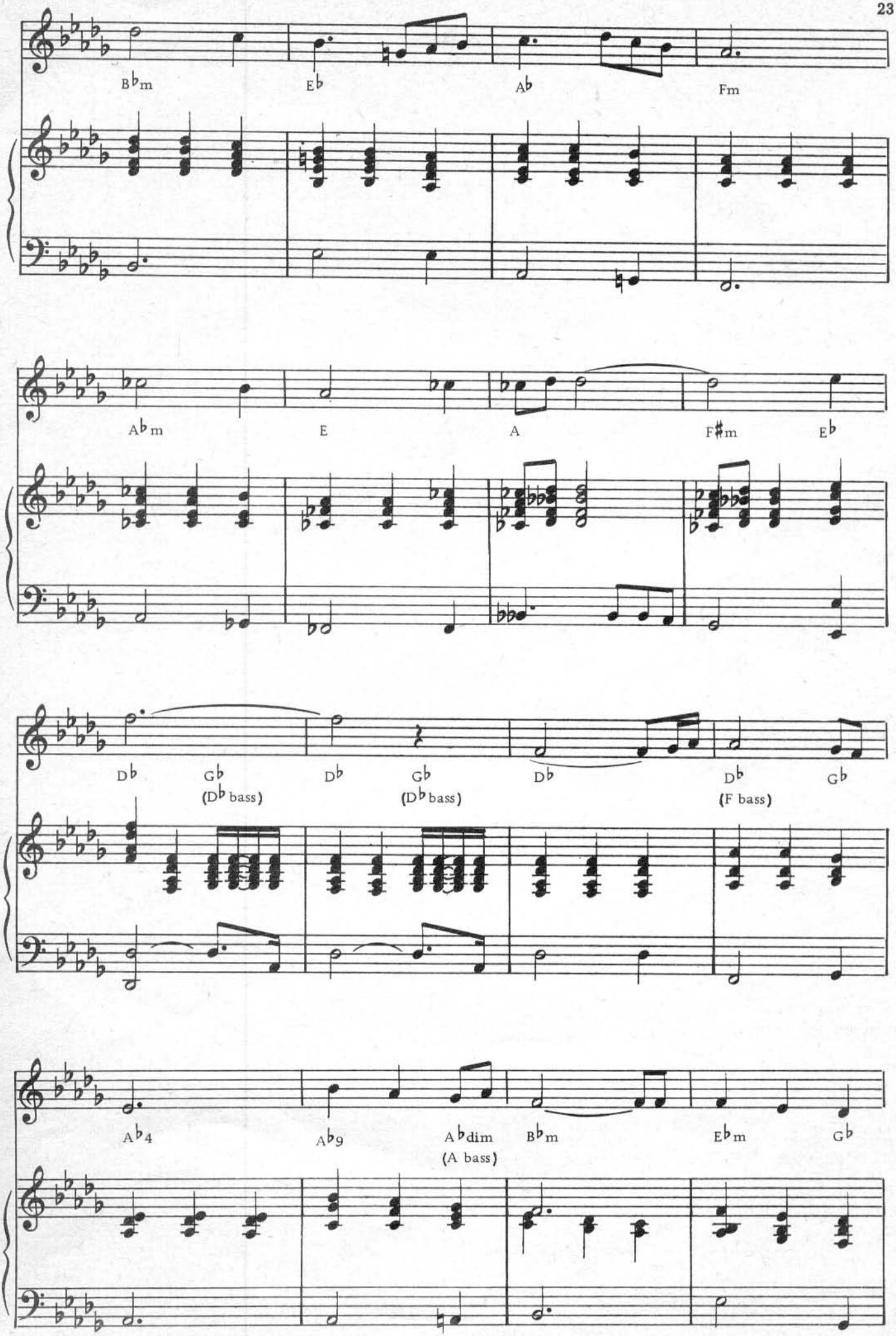
FOCUS I

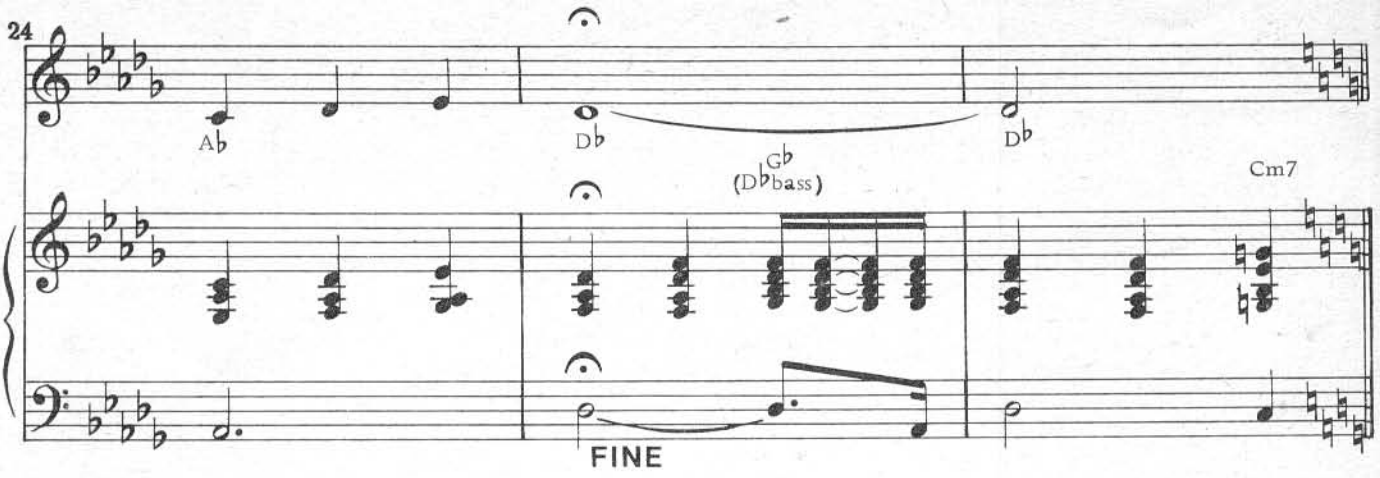
Arr.: T. v. Leer

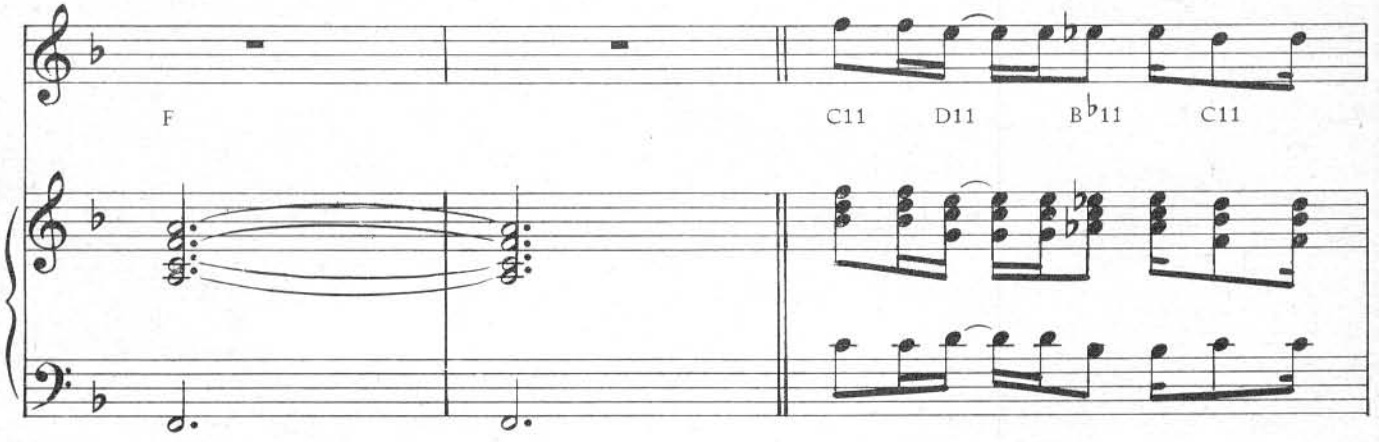
Thijs van Leer

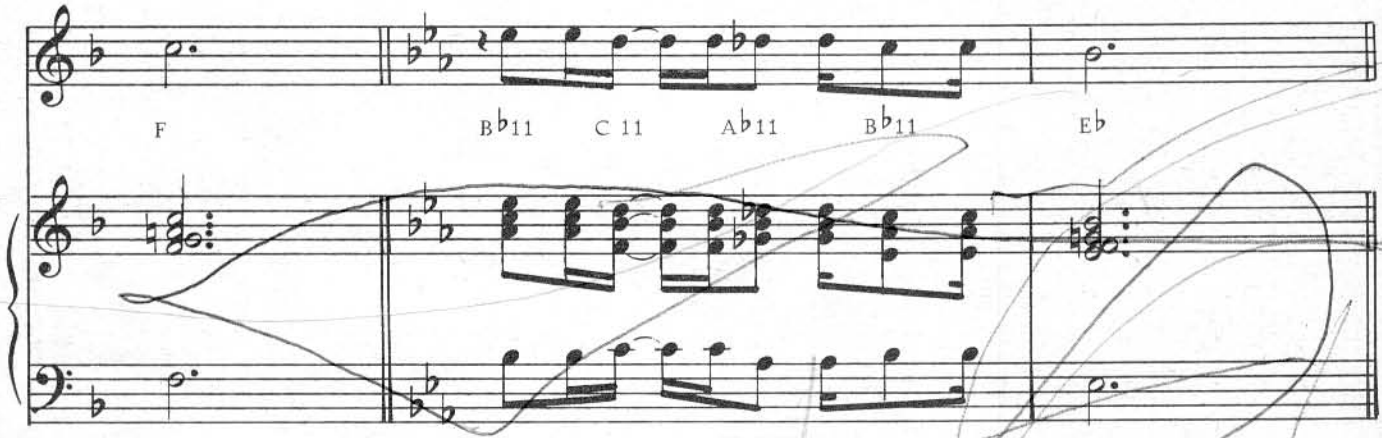


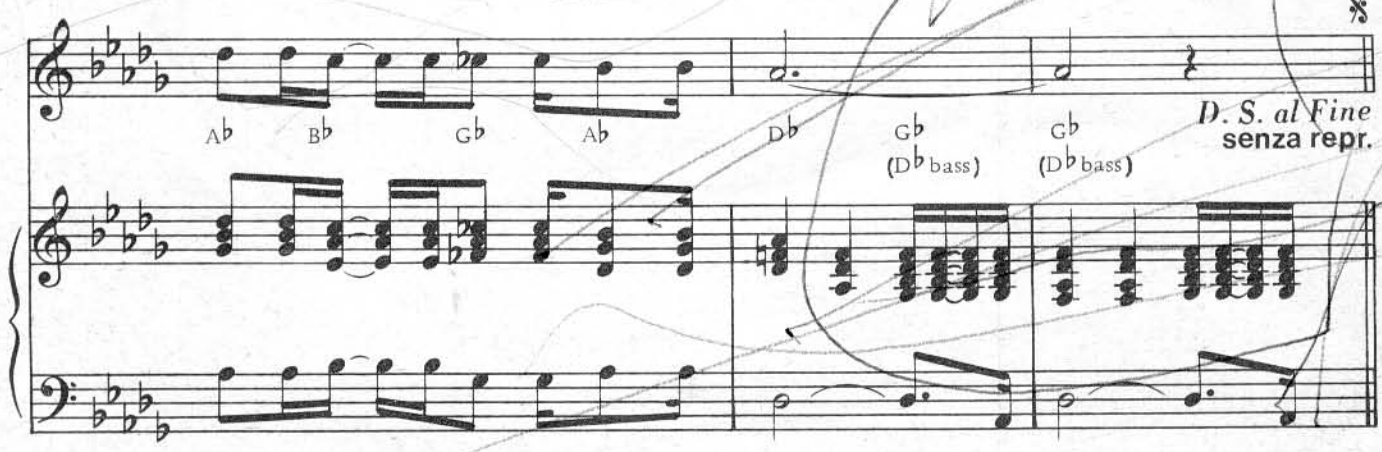
© 1970 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium
For Holland: Veronica Music
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)


B♭m
E♭
A♭
Fm
A♭m
E
A
F♯m
E♭
D♭
G♭
(D♭ bass)
D♭
G♭
(D♭ bass)
D♭
D♭
G♭
(F bass)
A♭4
A♭9
A♭dim
(A bass)
B♭m
E♭m
G♭


Ab
Db
Gb
(Db bass)
Db
Cm7
FINE


F
C11
D11
Bb11
C11

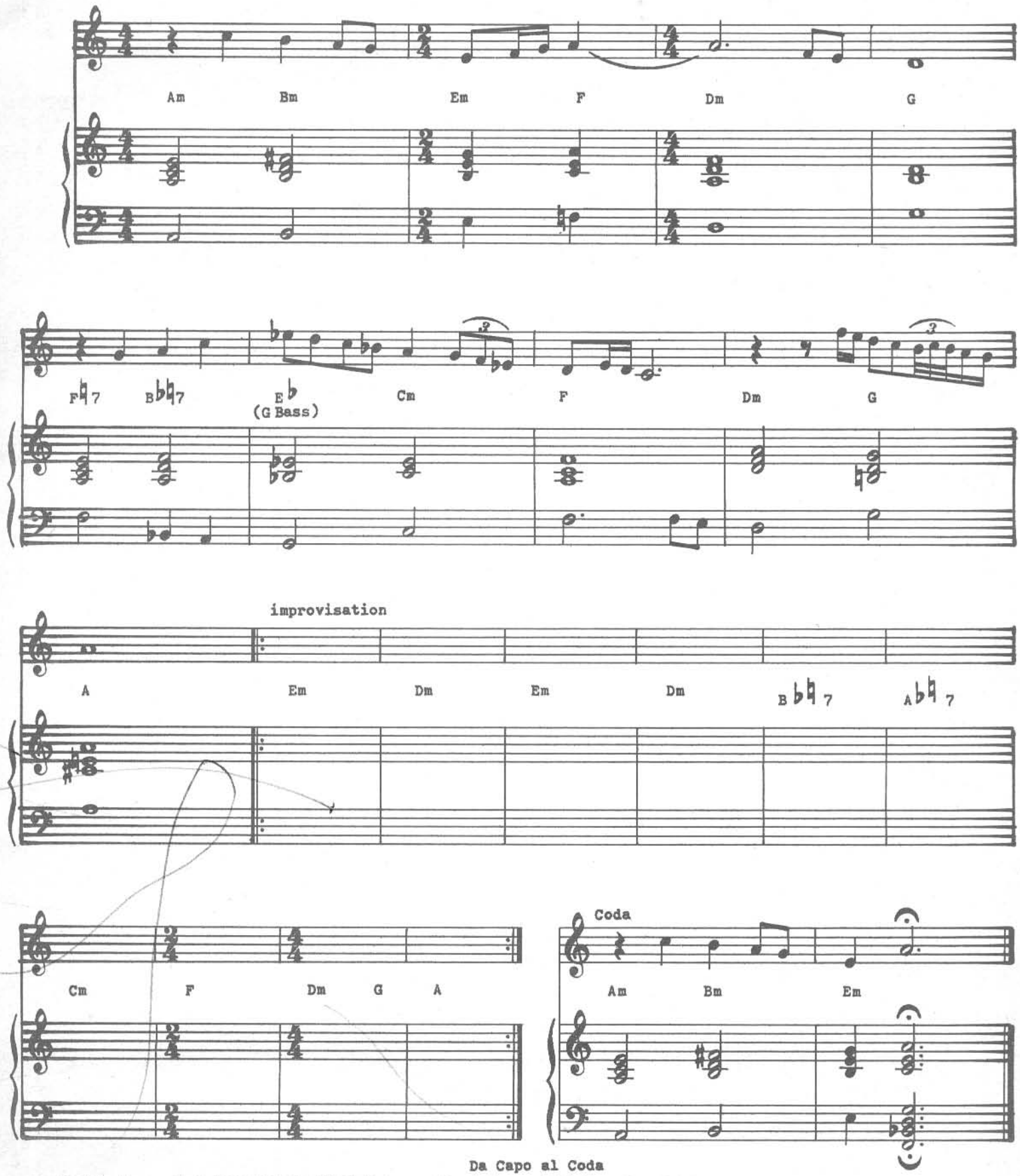

F
Bb11
C 11
Ab11
Bb11
Eb


Ab
Bb
Gb
Ab
Db
Gb
(Db bass)
Gb
(Db bass)
D. S. al Fine
senza repr.

JANIS

Arr.: T. v. Leer

Jan Akkerman



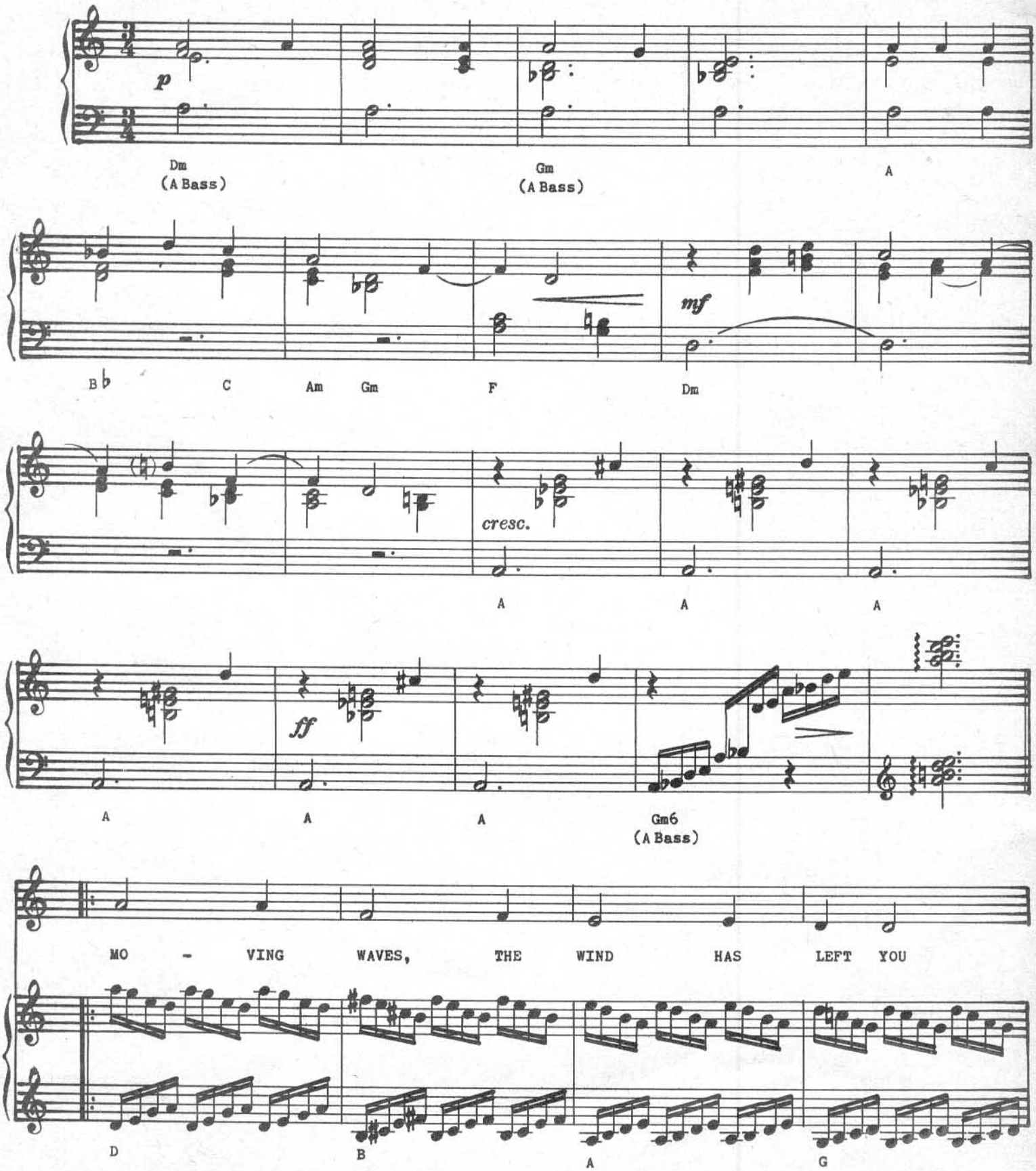
Da Capo al Coda

© 1971 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)
For Holland: Veronica Music
For France & Terr. Sacem, Europe I, R.L. (Langue française) Radio Music France
For U.K. & Eire: Louvigny Marquee Music Ltd.

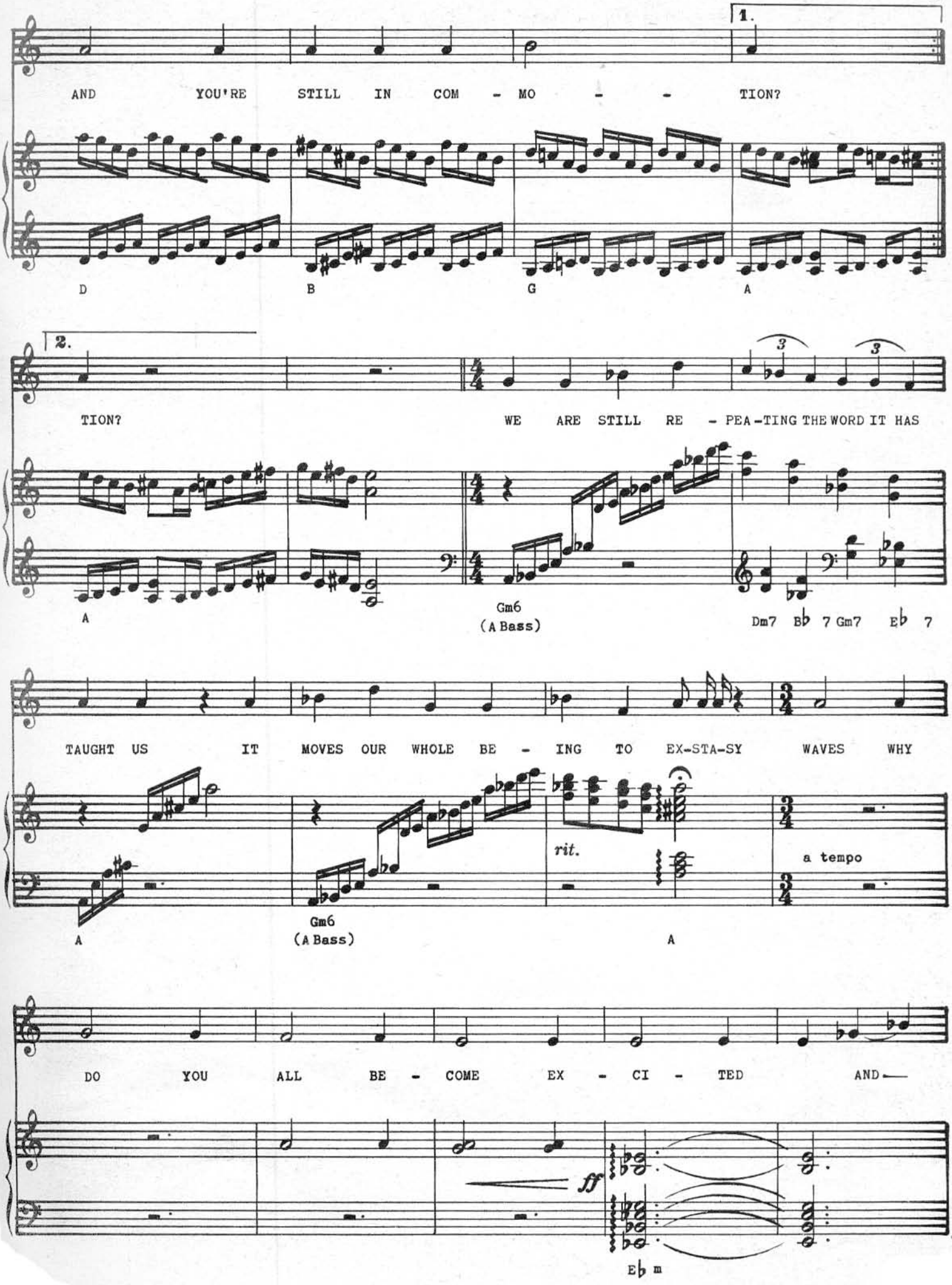
„MOVING WAVES"

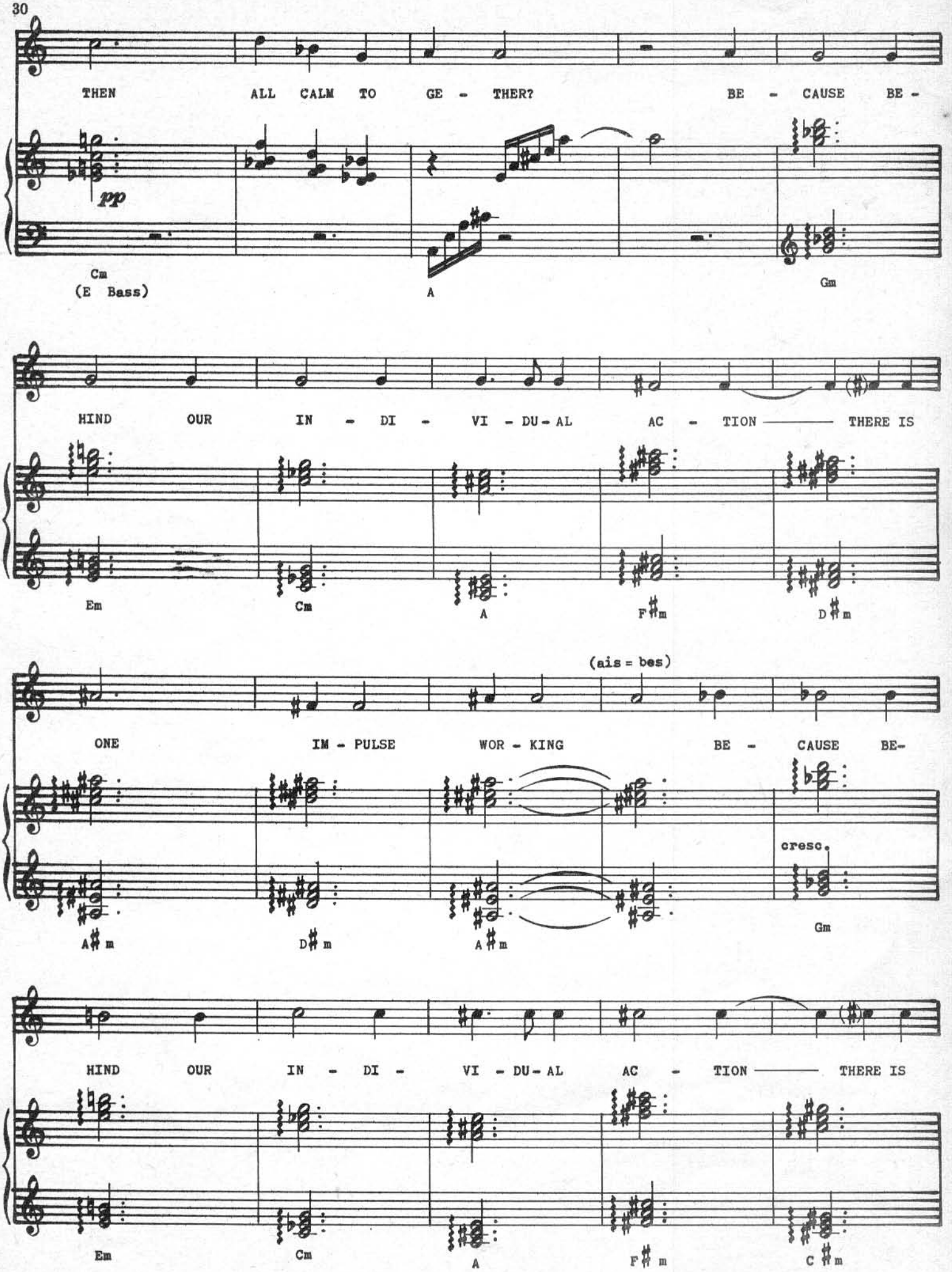
Arr.: T. v. Leer

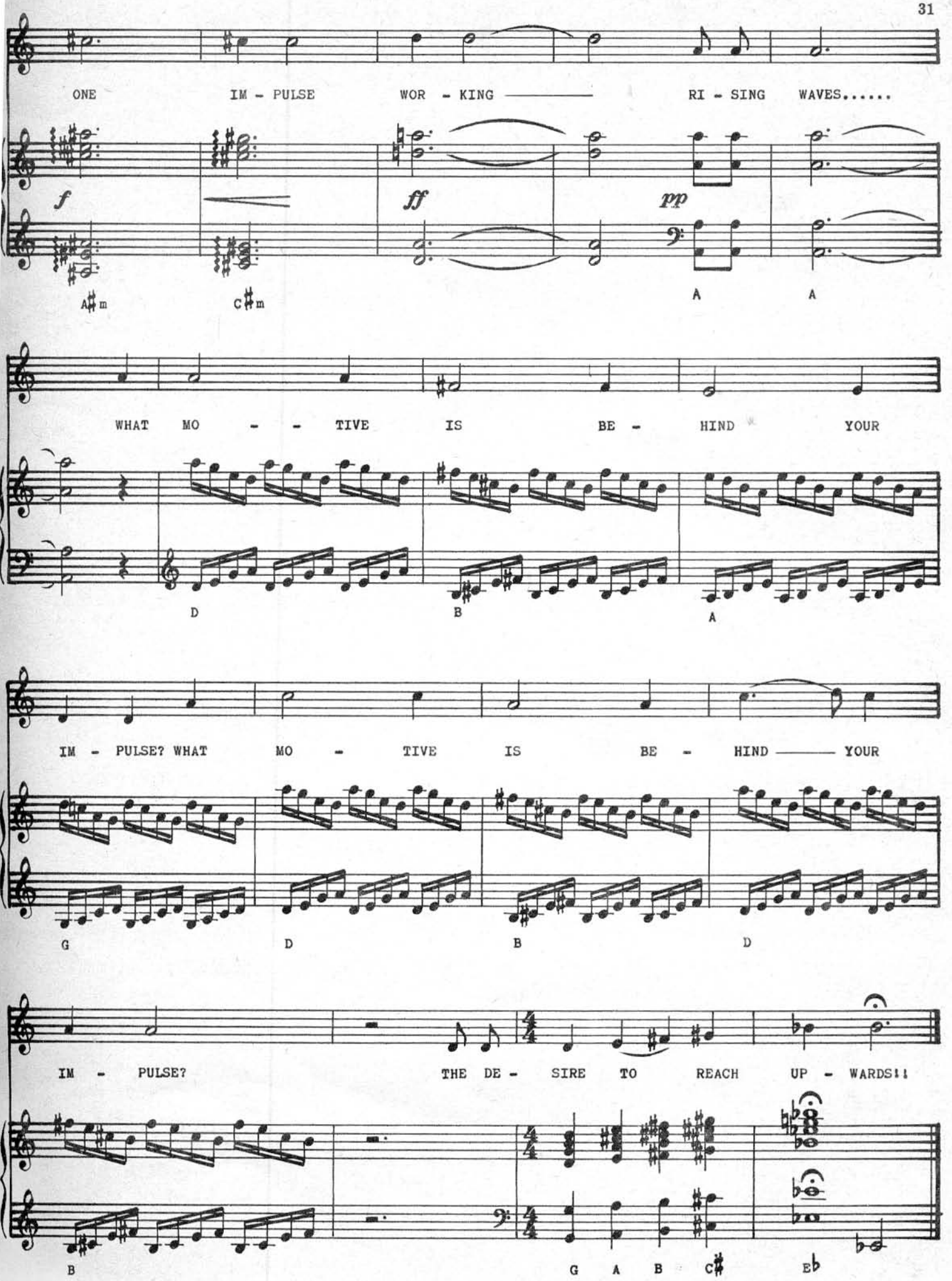
Words: **Inayat Khan**
Music: **Thijs van Leer**



© 1971 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)
For Holland: Veronica Music
For France & Terr. Sacem (à l'exclusion de R.L. Langue française), Europe I: Ed. Tremplin
For U.K. & Eire: Louvigny Marquee Music Ltd.


1.
AND YOU'RE STILL IN COM - MO - - TION?
D B G A
2.
TION? WE ARE STILL RE - PEA-TING THE WORD IT HAS
A Gm6 (A Bass) Dm7 B♭ 7 Gm7 E♭ 7
TAUGHT US IT MOVES OUR WHOLE BE - ING TO EX-STA-SY WAVES WHY
A Gm6 (A Bass) rit. A a tempo
DO YOU ALL BE - COME EX - CI - TED AND
ff
E♭ m

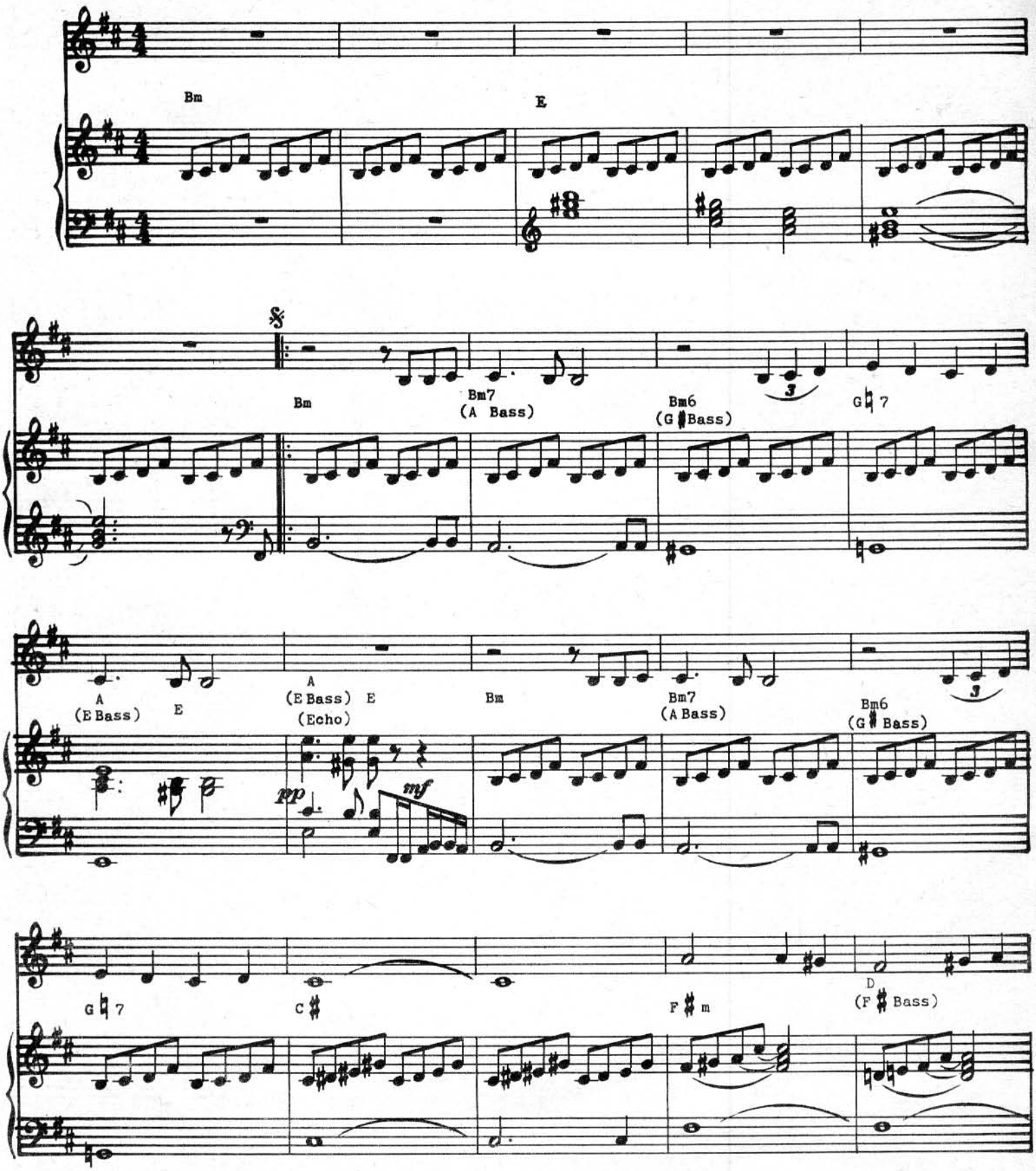

THEN ALL CALM TO GE - THER? BE - CAUSE BE -
pp
Cm
(E Bass)
A
Gm
HIND OUR IN - DI - VI - DU - AL AC - TION THERE IS
Em
Cm
A
F♯m
D♯m
(ais = bes)
ONE IM - PULSE WOR - KING BE - CAUSE BE-
cresc.
A♯m
D♯m
A♯m
Gm
HIND OUR IN - DI - VI - DU - AL AC - TION THERE IS
Em
Cm
A
F♯m
C♯m


ONE IM - PULSE WOR - KING —— RI - SING WAVES.....
f
ff
pp
A♯m C♯m A A
WHAT MO - - TIVE IS BE - HIND YOUR
D B A
IM - PULSE? WHAT MO - TIVE IS BE - HIND —— YOUR
G D B D
IM - PULSE? THE DE - SIRE TO REACH UP - WARDS!!
B G A B C♯ E♭

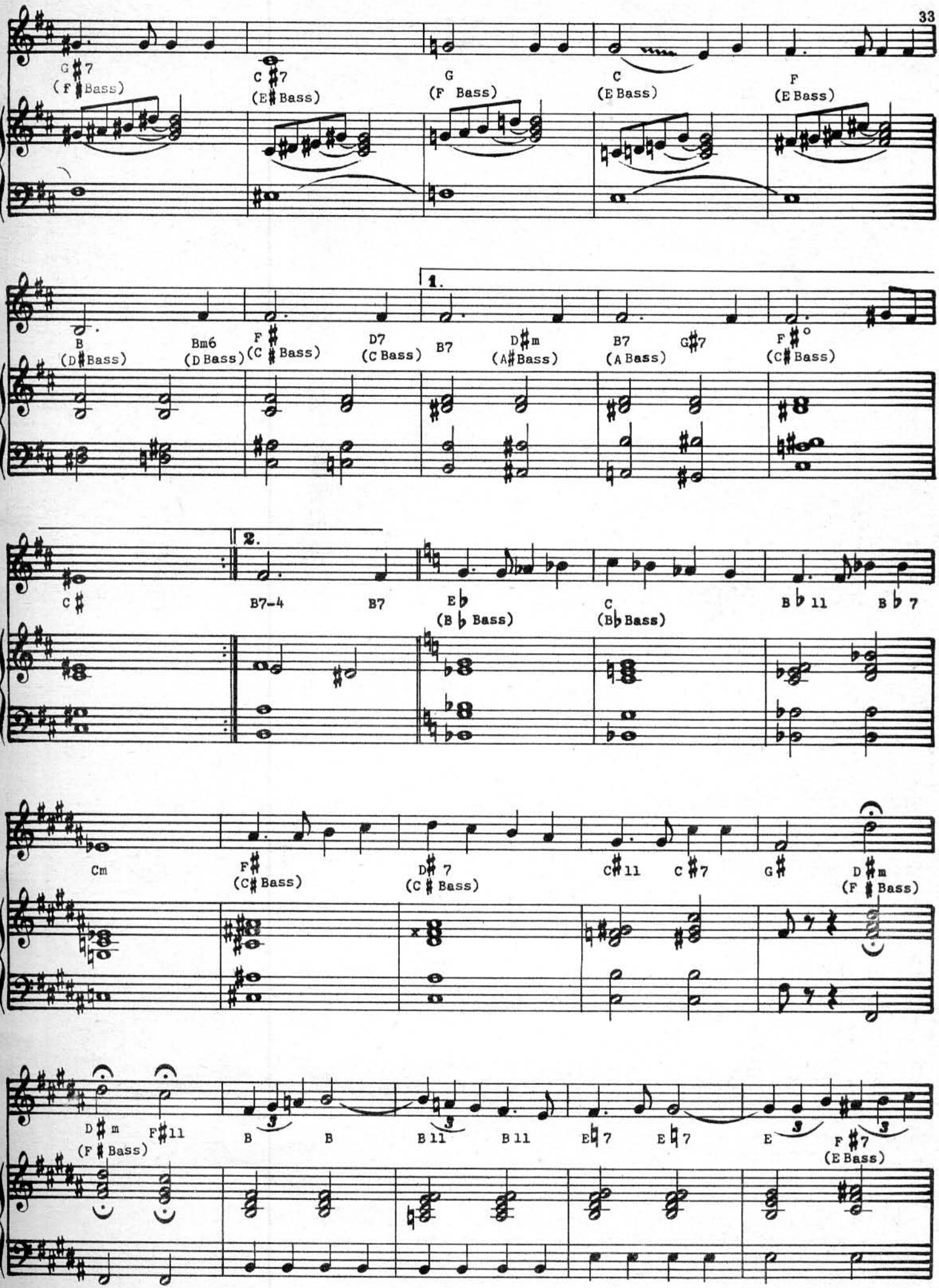
FOCUS III

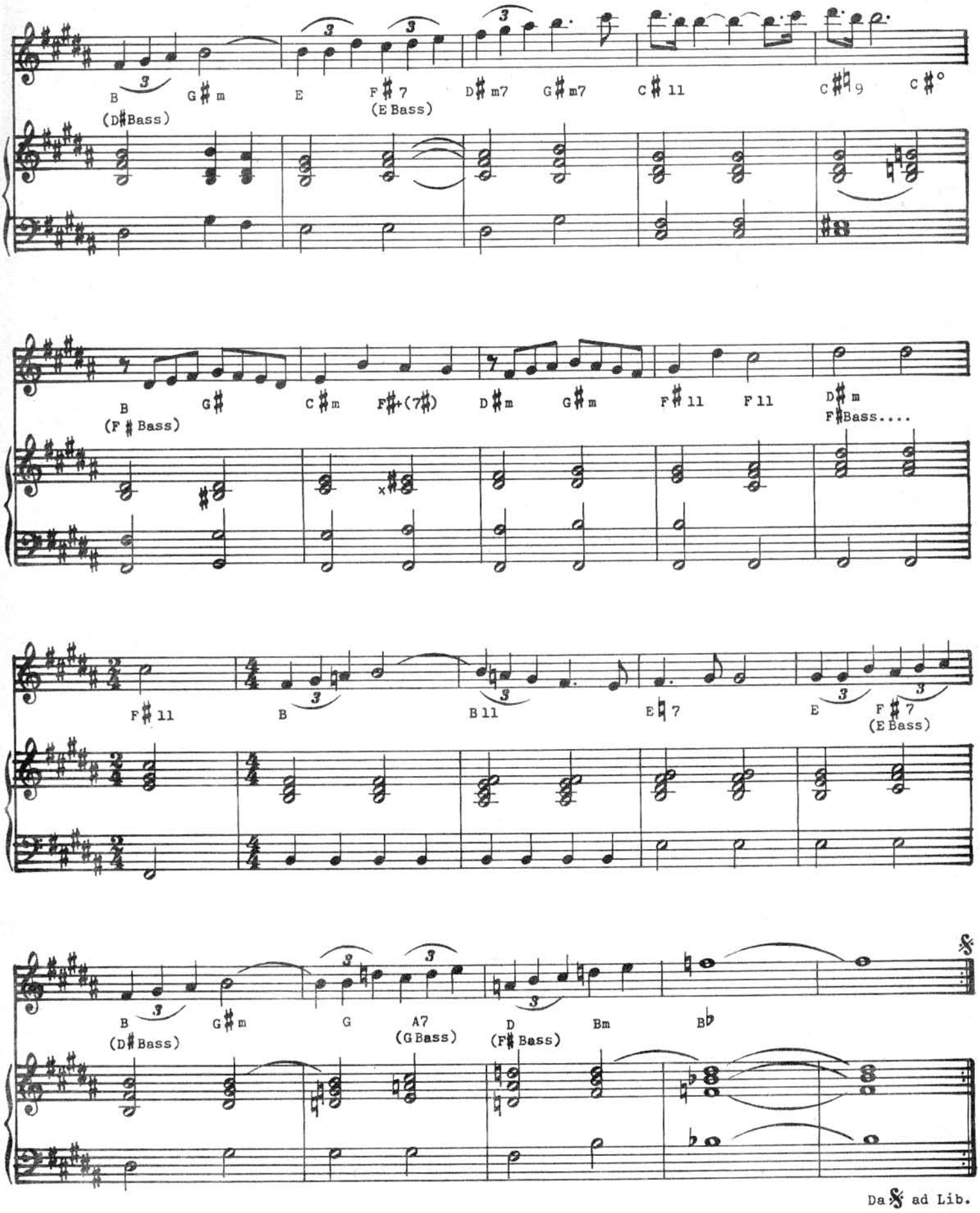
Arr.: T. v. Leer

Thijs van Leer



© 1972 for the world: RADIO TELE MUSIC, 11 Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)

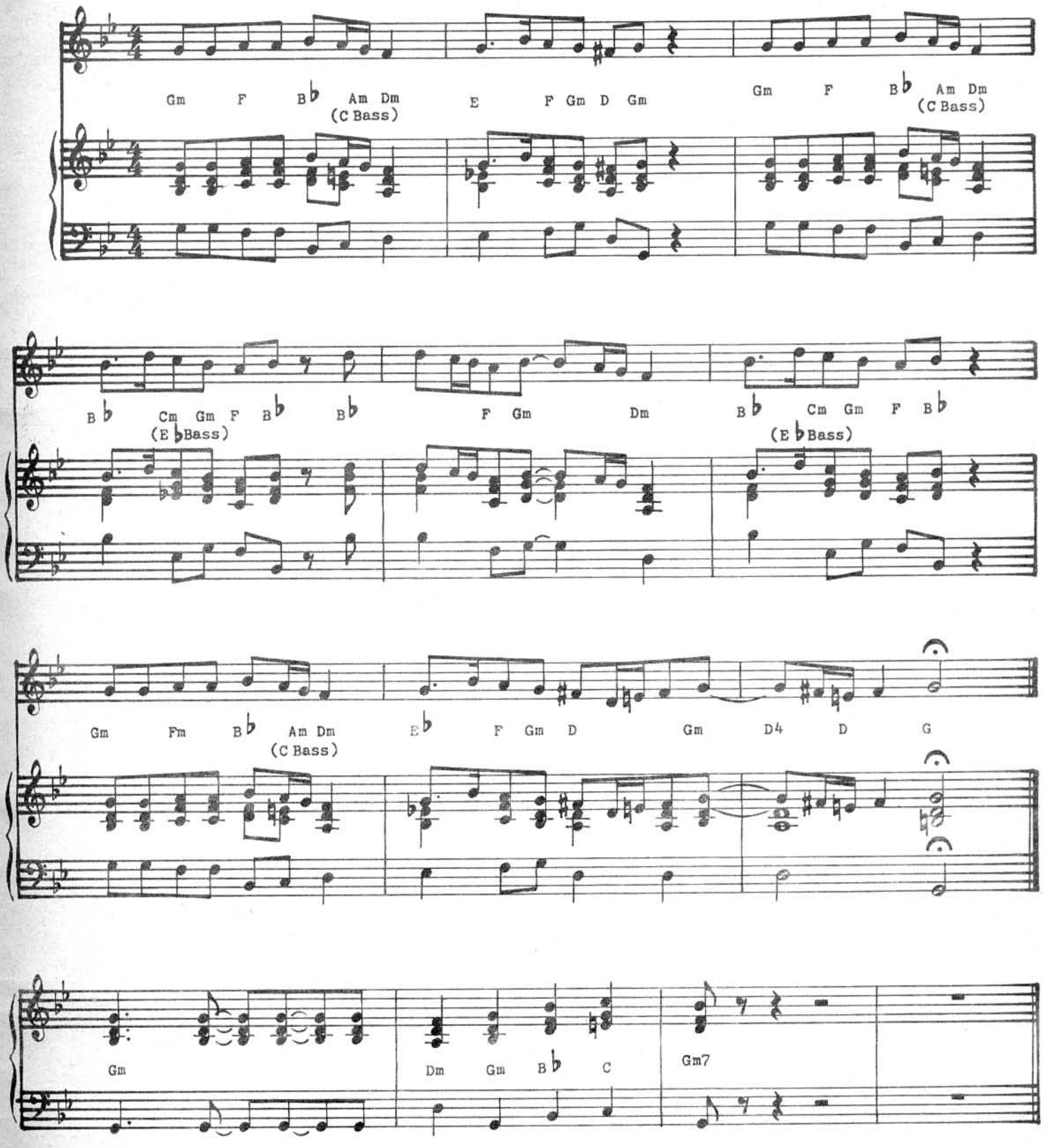

G♯7
(F♯Bass)
C♯7
(E♯Bass)
G
(F Bass)
C
(E Bass)
F
(E Bass)
B
(D♯Bass)
Bm6
(D Bass)
F♯
(C♯Bass)
D7
(C Bass)
1.
B7
D♯m
(A♯Bass)
B7
(A Bass)
G♯7
F♯°
(C♯Bass)
C♯
2.
B7-4
B7
E♭
(B♭Bass)
C
(B♭Bass)
B♭11
B♭7
Cm
F♯
(C♯Bass)
D♯7
(C♯Bass)
C♯11
C♯7
G♯
D♯m
(F♯Bass)
D♯m
(F♯Bass)
F♯11
B
B
B11
B11
E♮7
E♮7
E
F♯7
(E Bass)


B
(D♯Bass)
G♯m
E
F♯7
(E Bass)
D♯m7
G♯m7
C♯11
C♯♮9
C♯°
B
(F♯Bass)
G♯
C♯m
F♯+(7♯)
D♯m
G♯m
F♯11
F11
D♯m
F♯Bass....
F♯11
B
B11
E♮7
E
F♯7
(E Bass)
B
(D♯Bass)
G♯m
G
A7
(G Bass)
D
(F♯ Bass)
Bm
B♭
𝄋
Da 𝄋 ad Lib.

ANONYMUS II

Bert Ruiter
Pierre v. d. Linden
Jan Akkerman
Thijs van Leer

Arr.: T. v. Leer

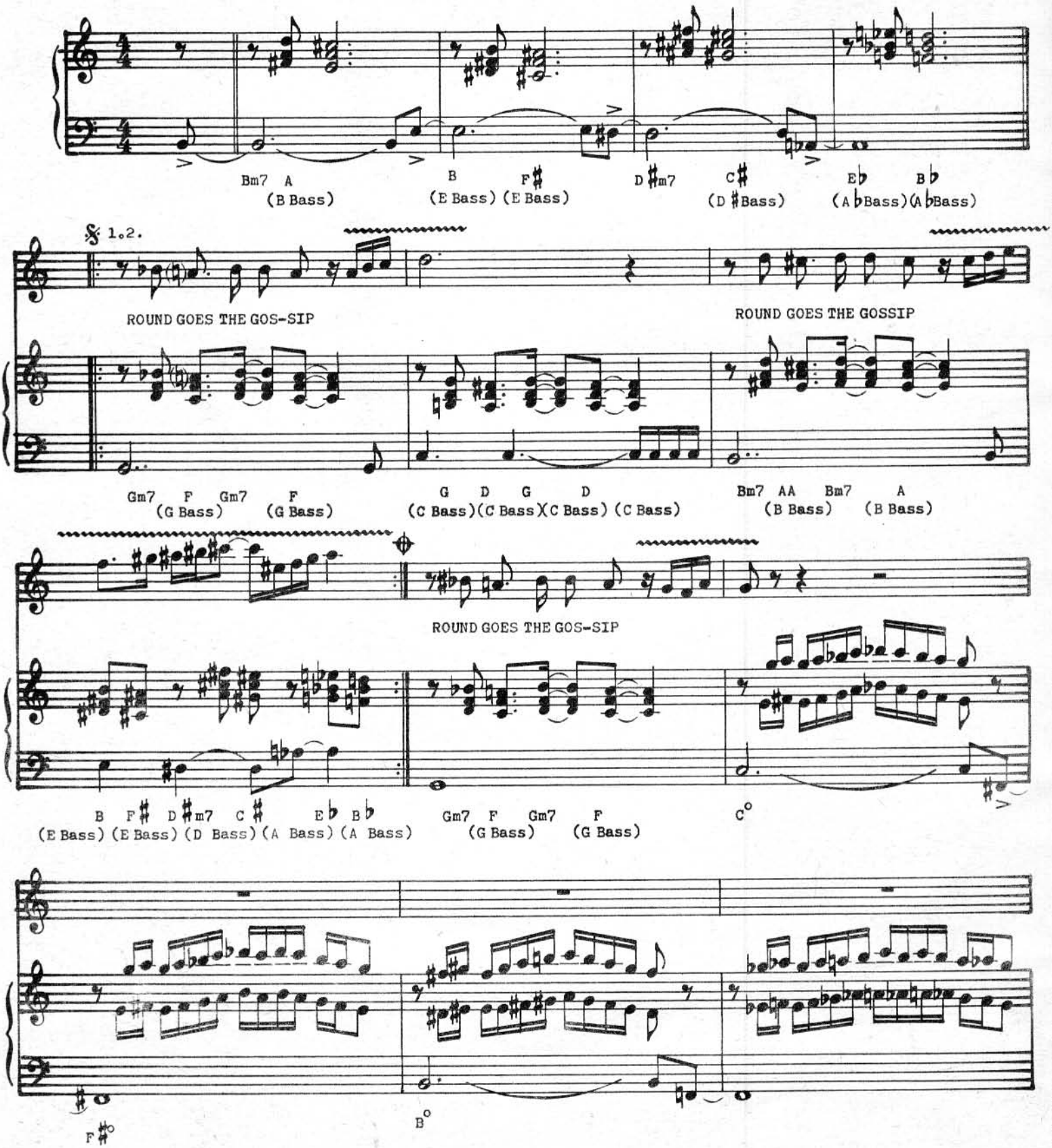


© 1972 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)

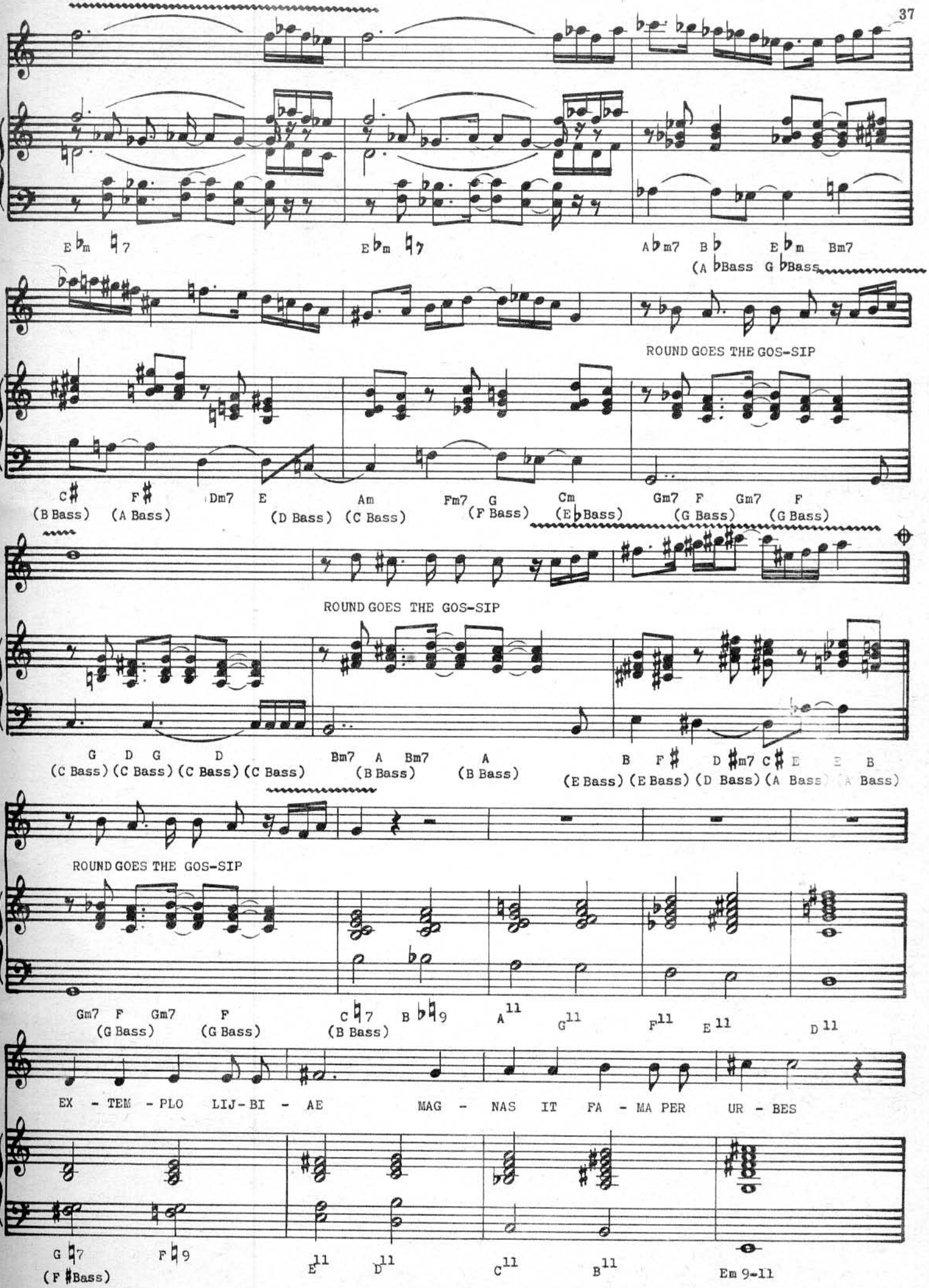
ROUND GOES THE GOSSIP

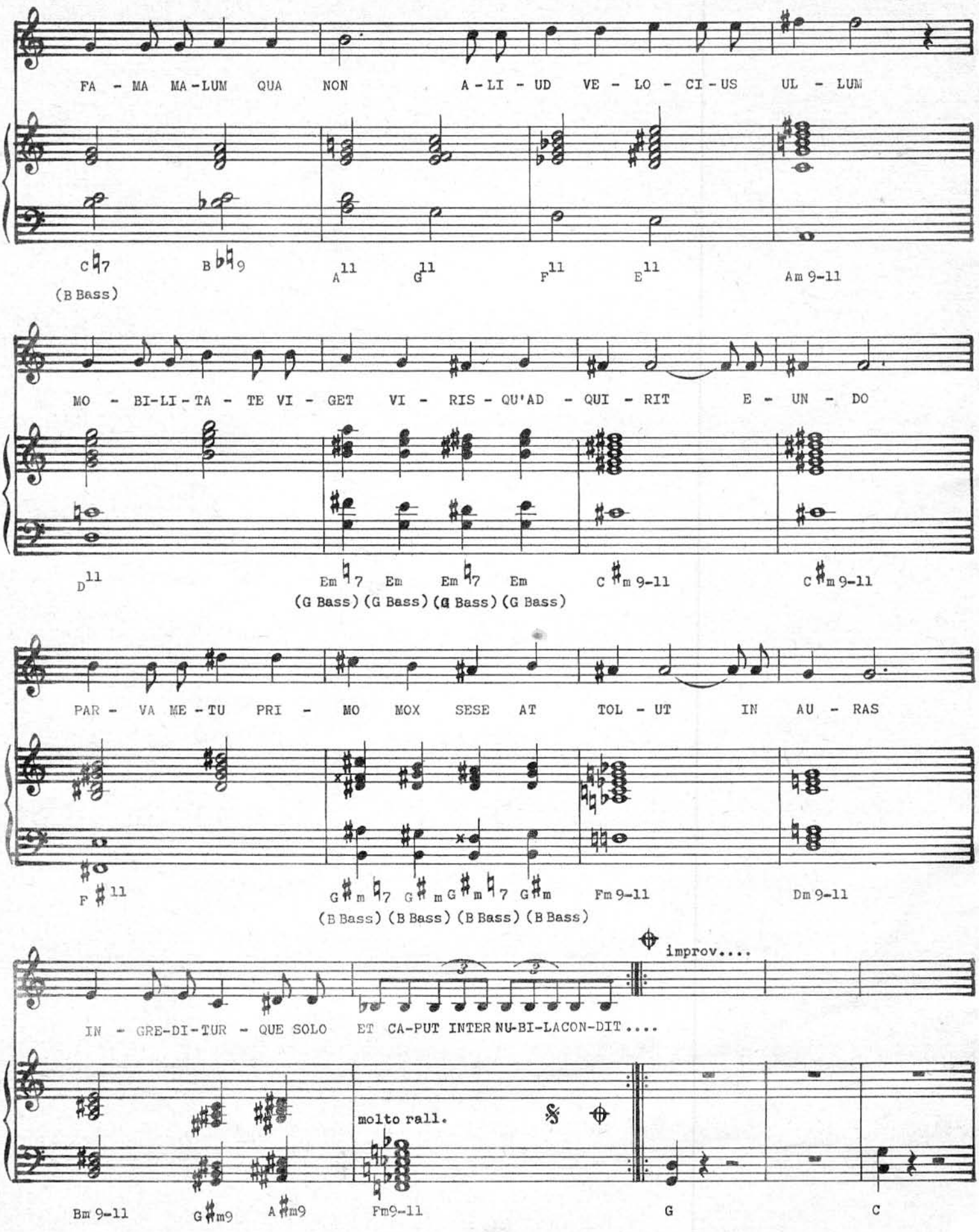
Arr.: T. v. Leer

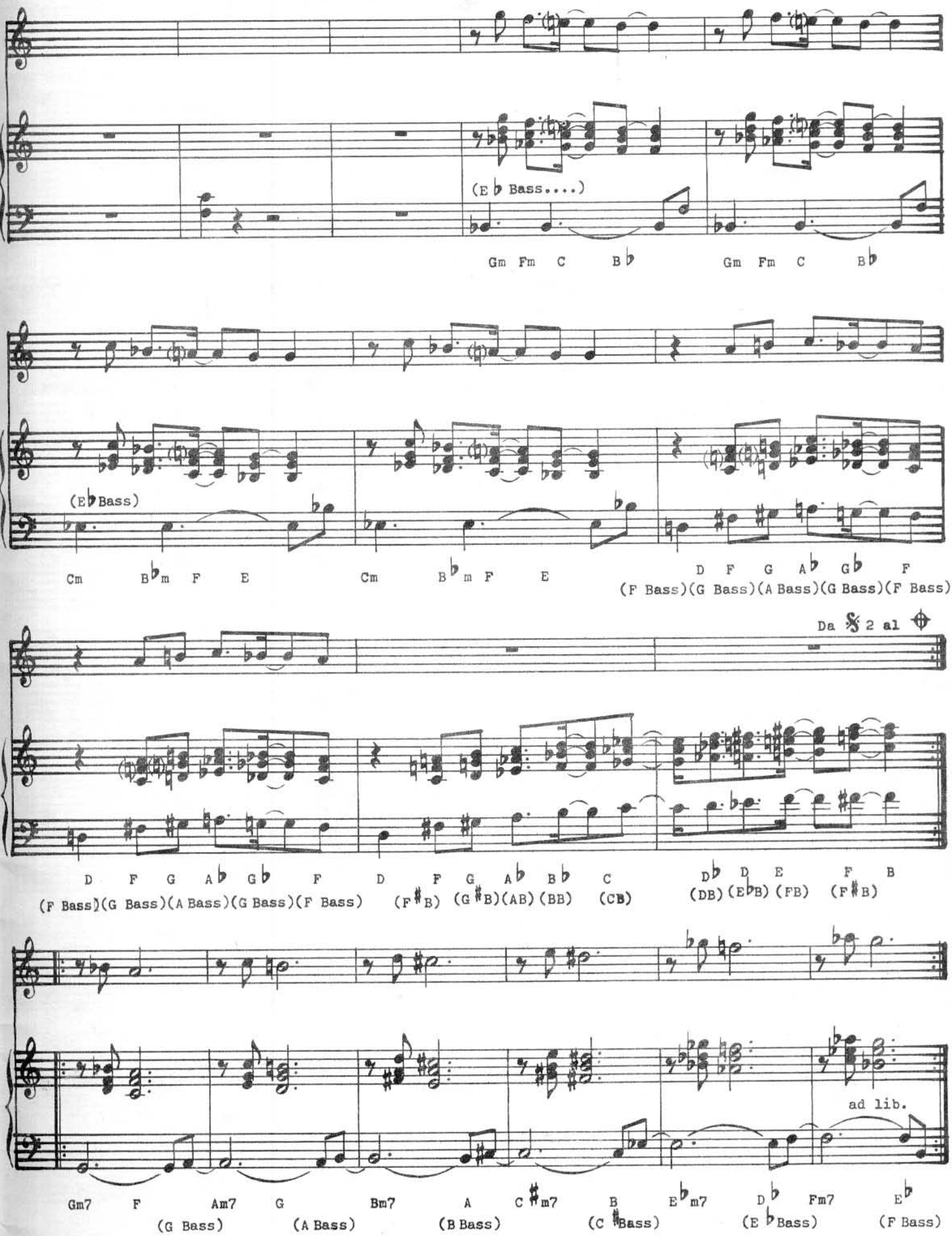
Thijs van Leer



© 1972 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)


E♭m 7
E♭m 7
A♭m7 B♭ E♭m Bm7
(A ♭Bass G ♭Bass
ROUND GOES THE GOS-SIP
C♯ F♯ Dm7 E Am Fm7 G Cm Gm7 F Gm7 F
(B Bass) (A Bass) (D Bass) (C Bass) (F Bass) (E♭Bass) (G Bass) (G Bass)
ROUND GOES THE GOS-SIP
G D G D Bm7 A Bm7 A B F♯ D ♯m7 C♯ E E B
(C Bass) (C Bass) (C Bass) (C Bass) (B Bass) (B Bass) (E Bass) (E Bass) (D Bass) (A Bass) (A Bass)
ROUND GOES THE GOS-SIP
Gm7 F Gm7 F C 7 B ♭9 A 11 G 11 F 11 E 11 D 11
(G Bass) (G Bass) (B Bass)
EX - TEM - PLO LIJ - BI - AE MAG - NAS IT FA - MA PER UR - BES
G 7 F 9 E 11 D 11 C 11 B 11 Em 9-11
(F ♯Bass)

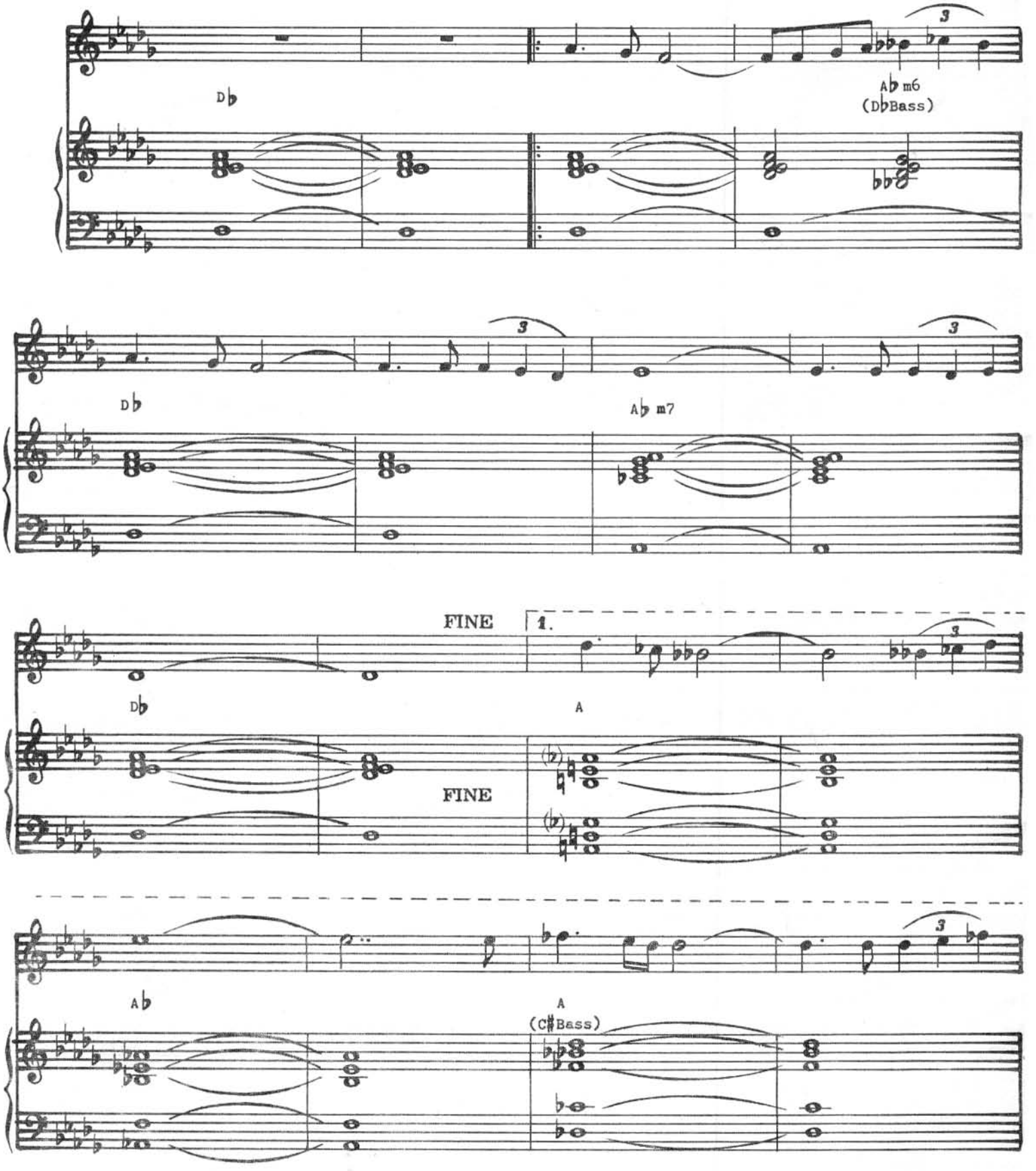

FA - MA MA-LUM QUA NON A-LI - UD VE - LO - CI - US UL - LUM
C7 B9 A11 G11 F11 E11 Am 9-11
(B Bass)
MO - BI-LI-TA - TE VI - GET VI - RIS - QU'AD - QUI - RIT E - UN - DO
D11 Em7 Em Em7 Em C#m 9-11 C#m 9-11
(G Bass) (G Bass) (G Bass) (G Bass)
PAR - VA ME-TU PRI - MO MOX SESE AT TOL - UT IN AU - RAS
F#11 G#m7 G#m G#m7 G#m Fm 9-11 Dm 9-11
(B Bass) (B Bass) (B Bass) (B Bass)
improv....
IN - GRE-DI-TUR - QUE SOLO ET CA-PUT INTER NU-BI-LACON-DIT....
molto rall.
Bm 9-11 G#m9 A#m9 Fm9-11 G C


(E♭ Bass....)
Gm Fm C B♭ Gm Fm C B♭
(E♭Bass)
Cm B♭m F E Cm B♭m F E
D F G A♭ G♭ F
(F Bass)(G Bass)(A Bass)(G Bass)(F Bass)
Da 𝄋 2 al ⊕
D F G A♭ G♭ F D F G A♭ B♭ C
(F Bass)(G Bass)(A Bass)(G Bass)(F Bass) (F♯B) (G♯B)(AB)(BB) (CB)
D♭ D E F B
(DB) (E♭B) (FB) (F♯B)
ad lib.
Gm7 F Am7 G Bm7 A C♯m7 B E♭m7 D♭ Fm7 E♭
(G Bass) (A Bass) (B Bass) (C ♯Bass) (E ♭Bass) (F Bass)

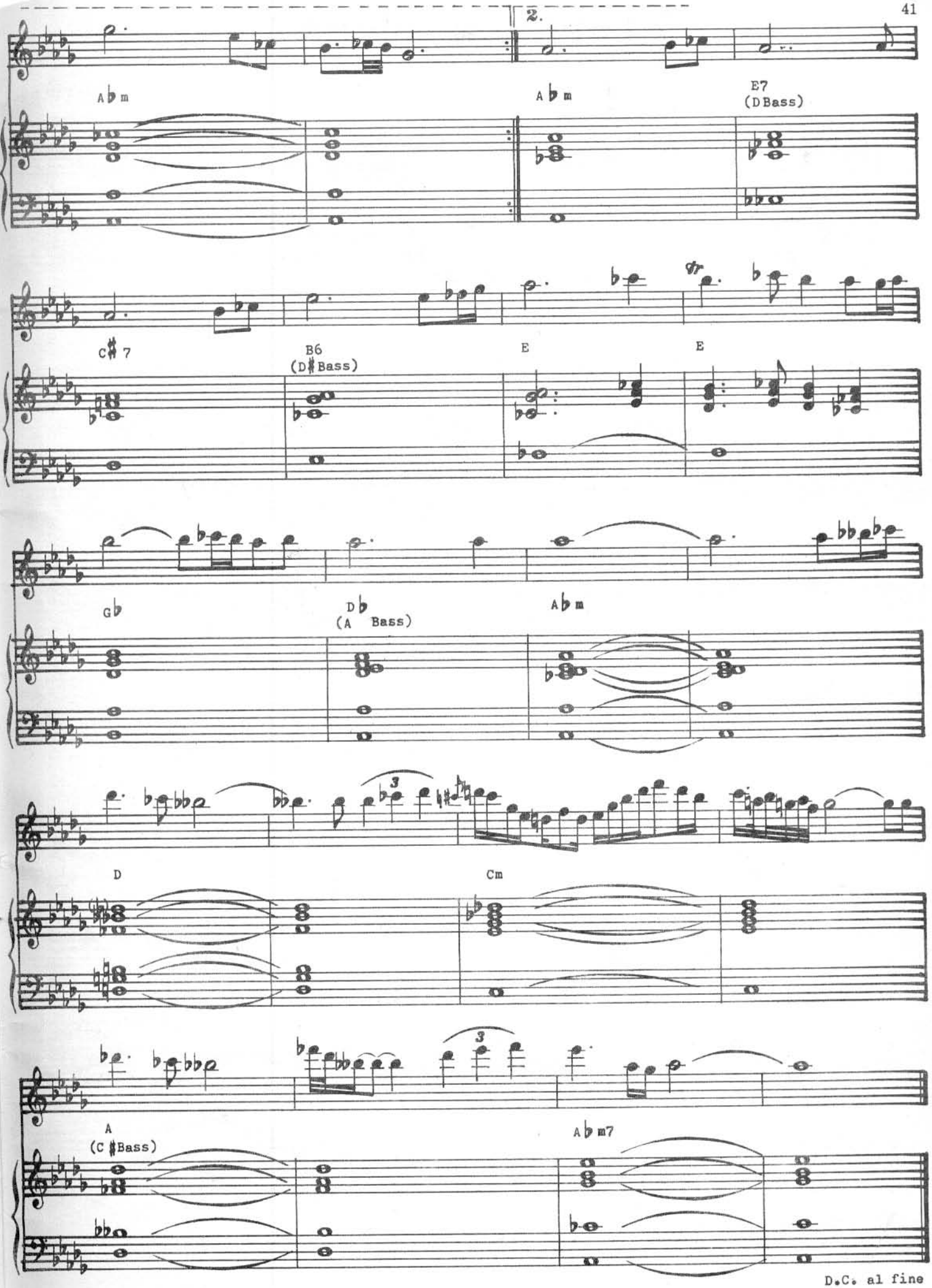
LOVE REMEMBERED

Arr.: T. v. Leer

Jan Akkerman



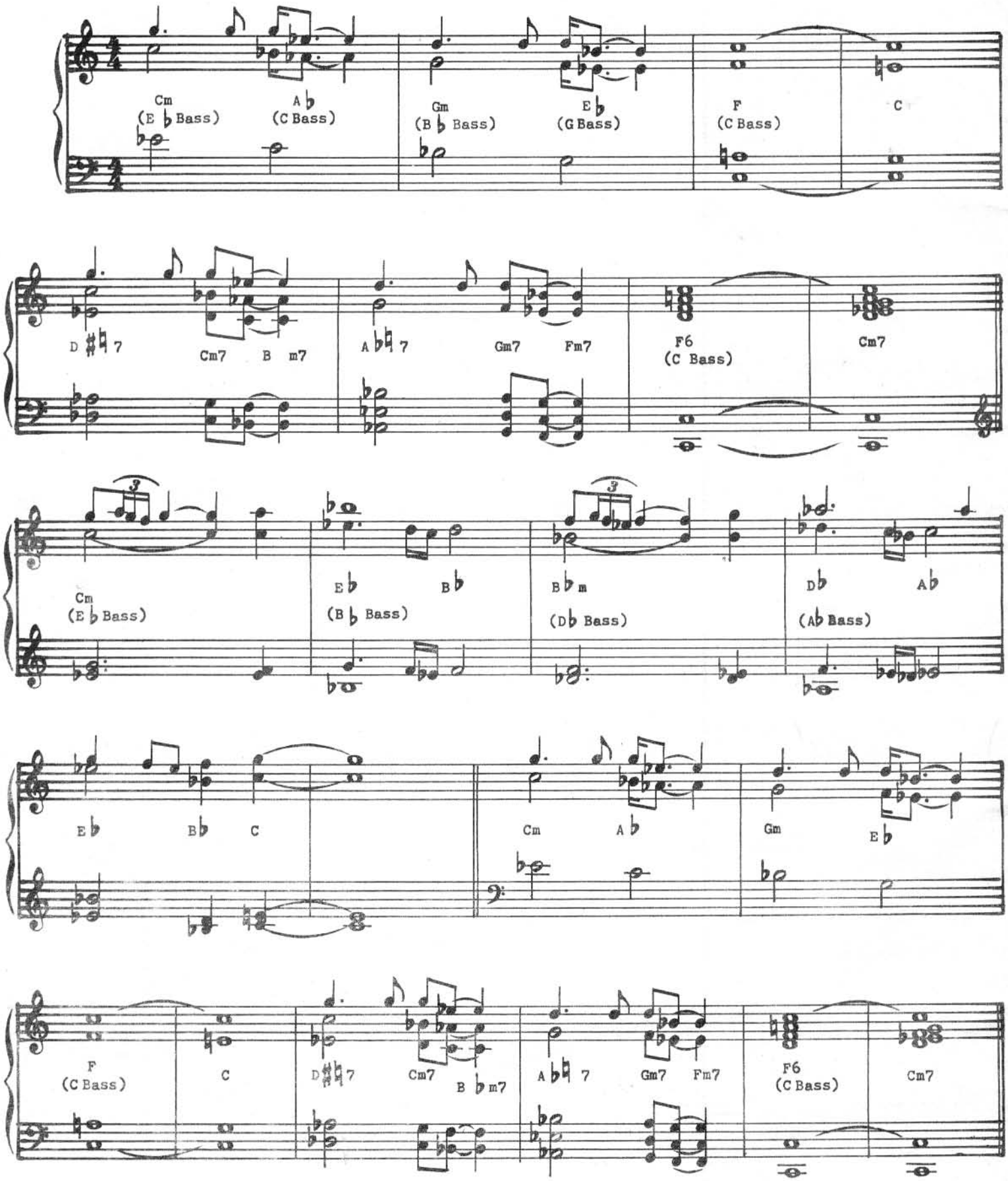
© 1972 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)
For Holland: Radio Music Nederland.


2.
A♭m
A♭m
E7
(D Bass)
C♯7
B6
(D♯ Bass)
E
E
G♭
D♭
(A Bass)
A♭m
D
Cm
A
(C♯ Bass)
A♭m7
D.C. al fine

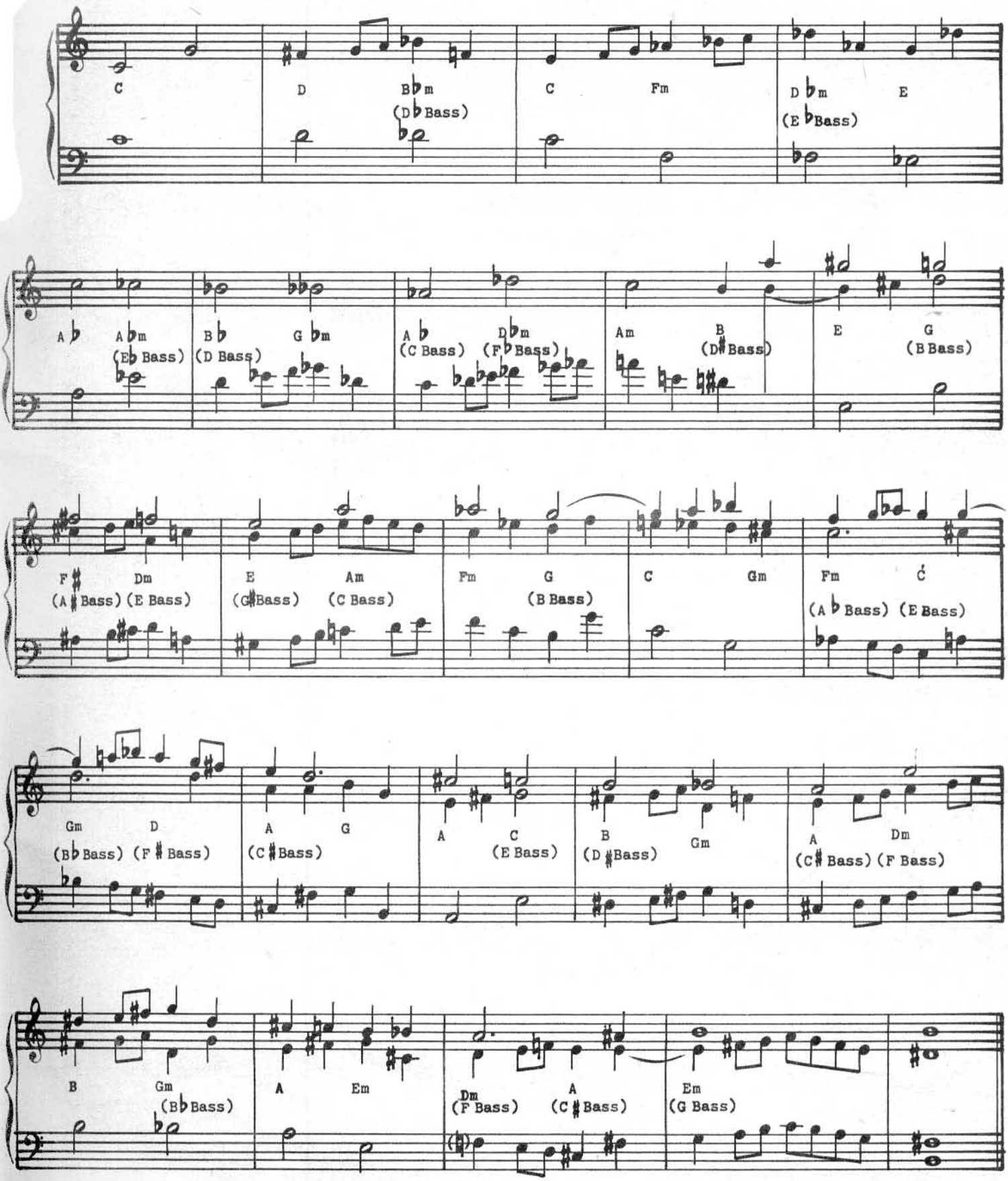
CARNIVAL FUGUE

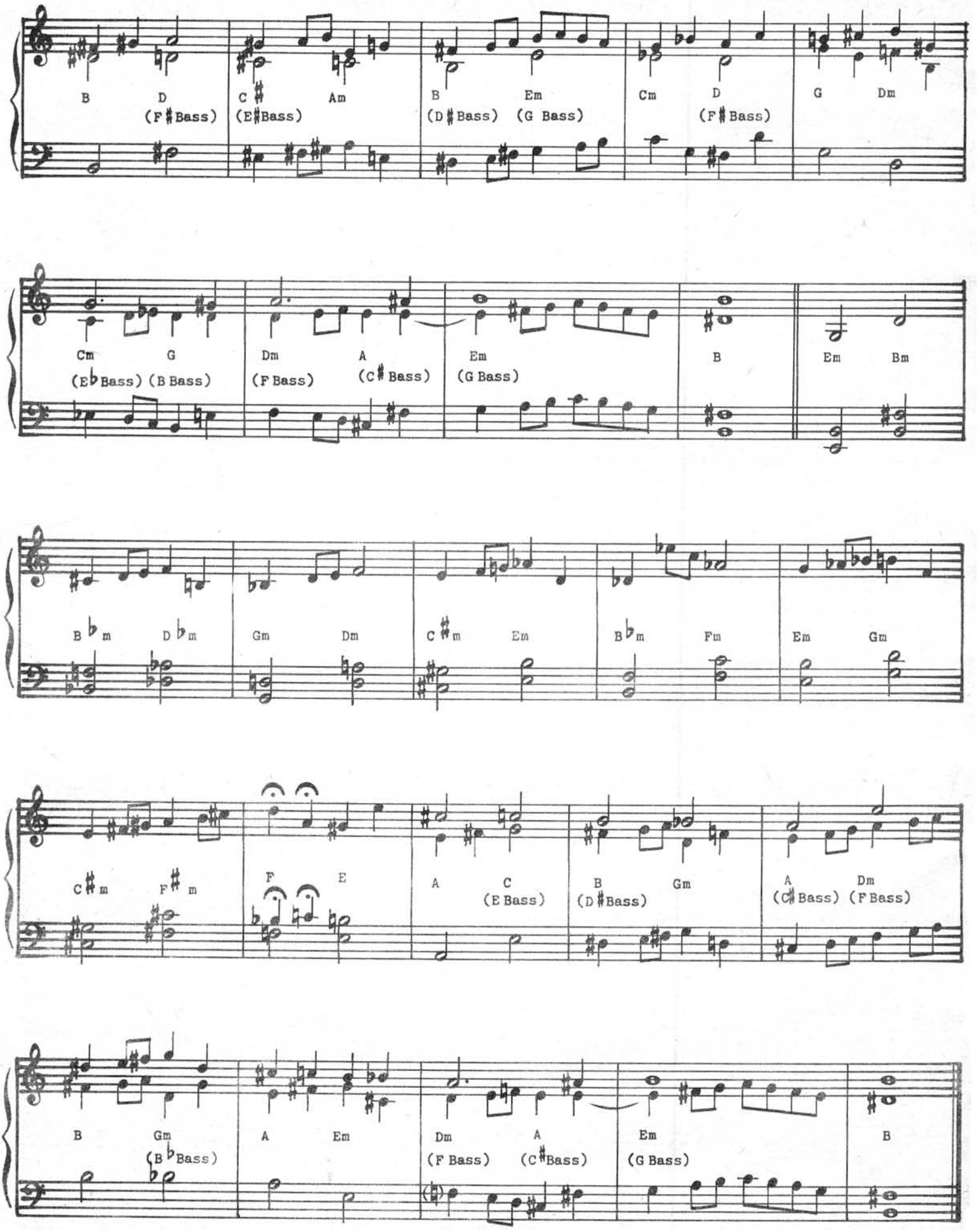
Arr.: T. v. Leer

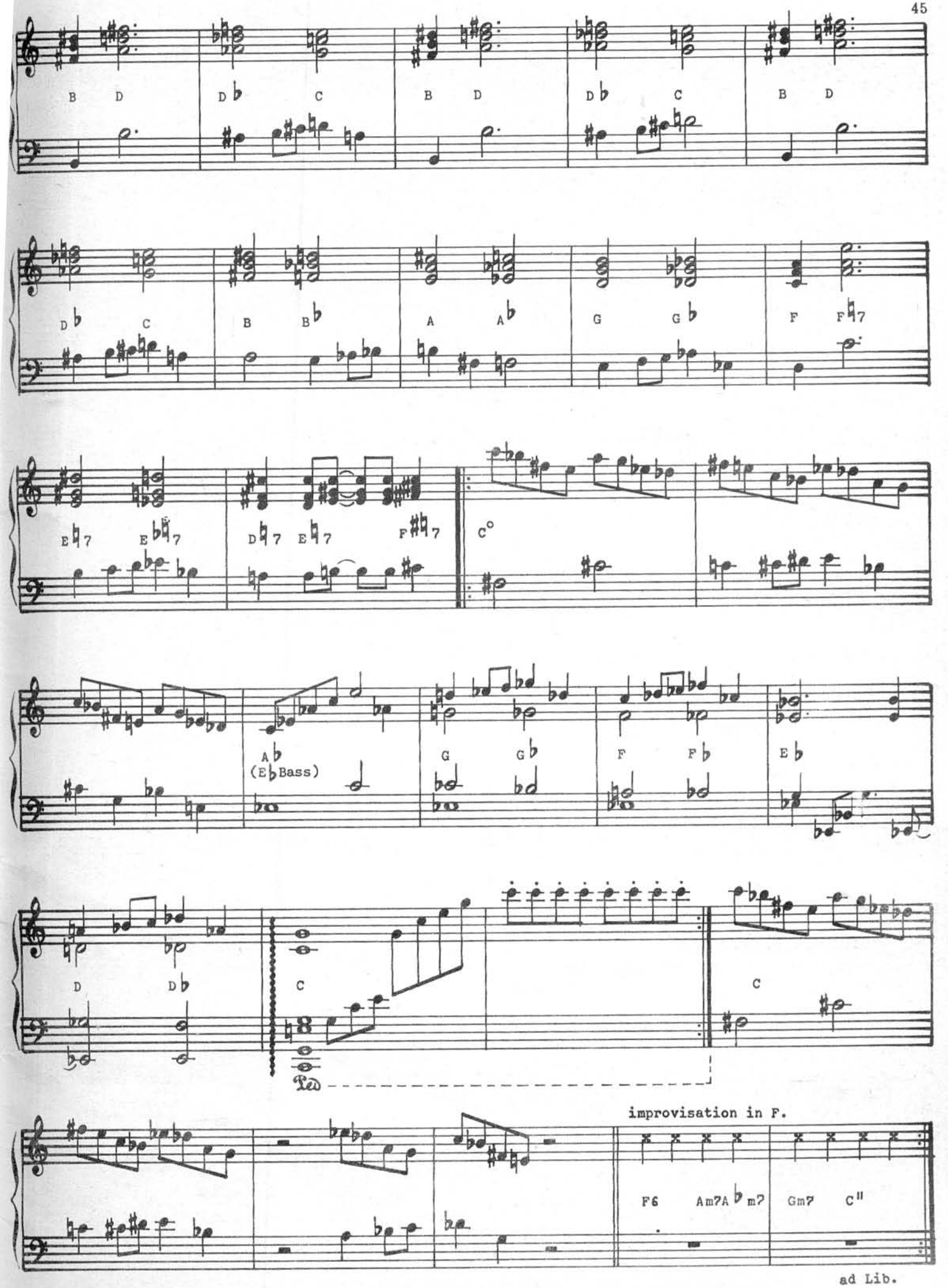
Thijs van Leer



© 1972 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)


C
D
B♭m
(D♭ Bass)
C
Fm
D ♭m
E
(E ♭Bass)
A♭
A♭m
(E♭ Bass)
B♭
(D Bass)
G ♭m
A♭
(C Bass)
D♭m
(F♭Bass)
Am
B
(D♯Bass)
E
G
(B Bass)
F♯
(A♯Bass)
Dm
(E Bass)
E
(G♯Bass)
Am
(C Bass)
Fm
G
(B Bass)
C
Gm
Fm
(A♭ Bass)
(E Bass)
Gm
(B♭ Bass)
D
(F♯ Bass)
A
(C♯Bass)
G
A
C
(E Bass)
B
(D♯Bass)
Gm
A
Dm
(C♯ Bass)
(F Bass)
B
Gm
(B♭ Bass)
A
Em
Dm
(F Bass)
A
(C♯ Bass)
Em
(G Bass)

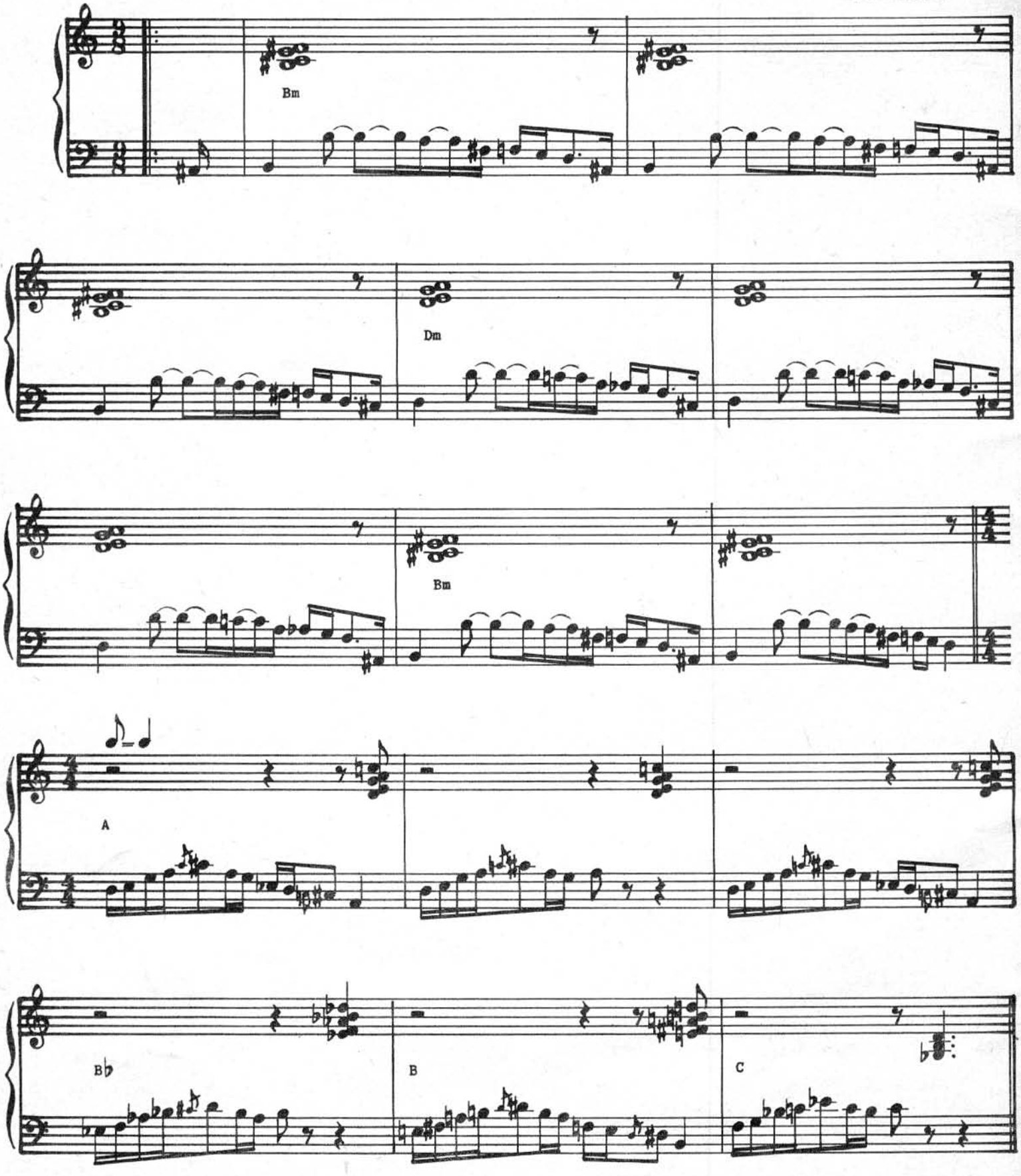

B D (F♯Bass)
C♯ Am (E♯Bass)
B Em (D♯Bass) (G Bass)
Cm D (F♯Bass)
G Dm
Cm G (E♭Bass) (B Bass)
Dm A (F Bass) (C♯Bass)
Em (G Bass)
B
Em Bm
B♭m D♭m
Gm Dm
C♯m Em
B♭m Fm
Em Gm
C♯m F♯m
F E
A C (E Bass)
B Gm (D♯Bass)
A Dm (C♯Bass) (F Bass)
B Gm (B♭Bass)
A Em
Dm A (F Bass) (C♯Bass)
Em (G Bass)
B


B D
D♭ C
B D
D♭ C
B D
D♭ C
B♭
A A♭
G G♭
F F♯7
E7 E♭♭7
D7 E7 F♯♯7
C°
A♭
(E♭Bass)
G G♭
F F♭
E♭
D D♭
C
C
Ped.
improvisation in F.
F6 Am7A♭m7 Gm7 C11
ad Lib.

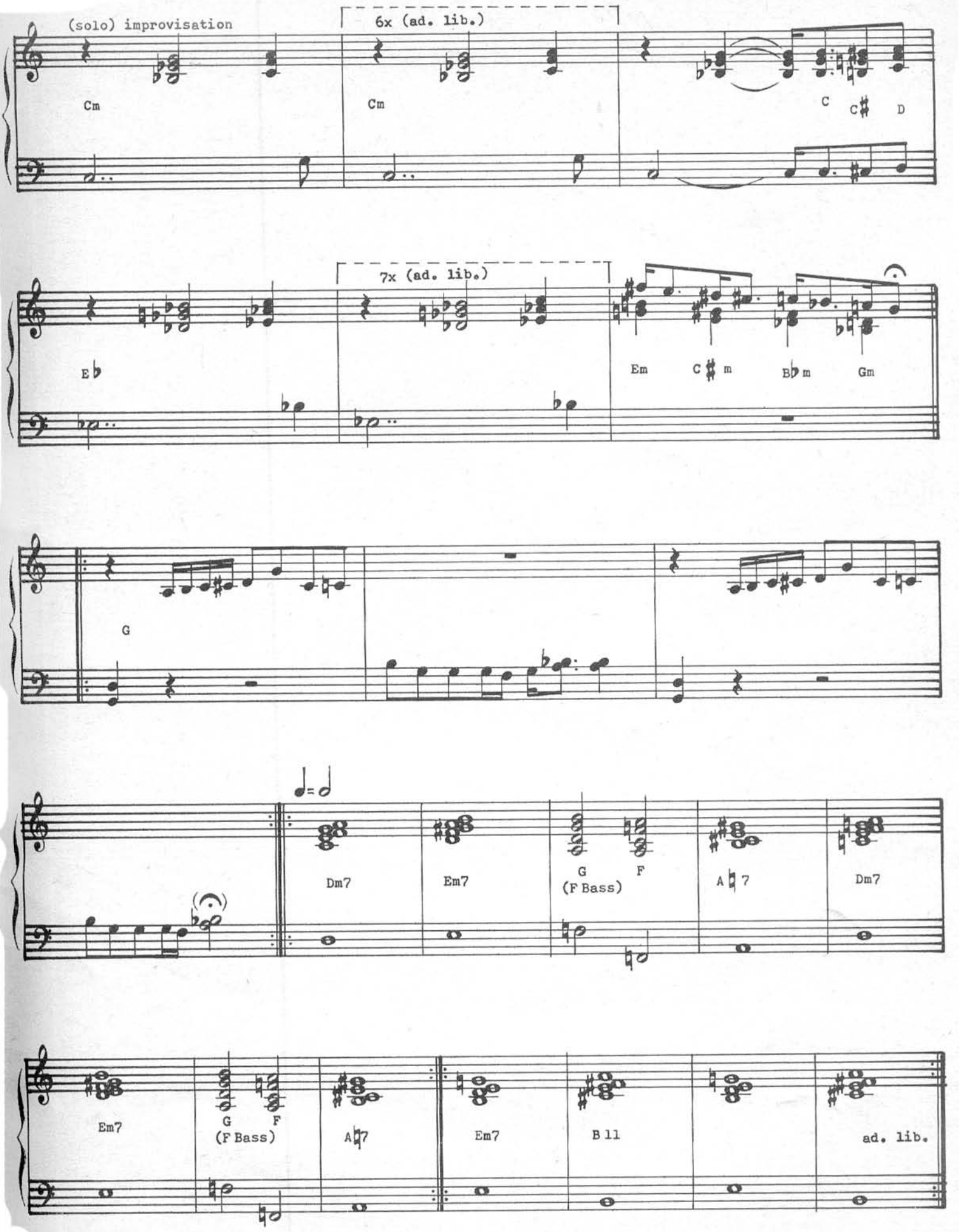
ANSWERS? QUESTIONS! QUESTIONS? ANSWERS!

Arr.: T. v. Leer

Jan Akkerman &
Bert Ruiter



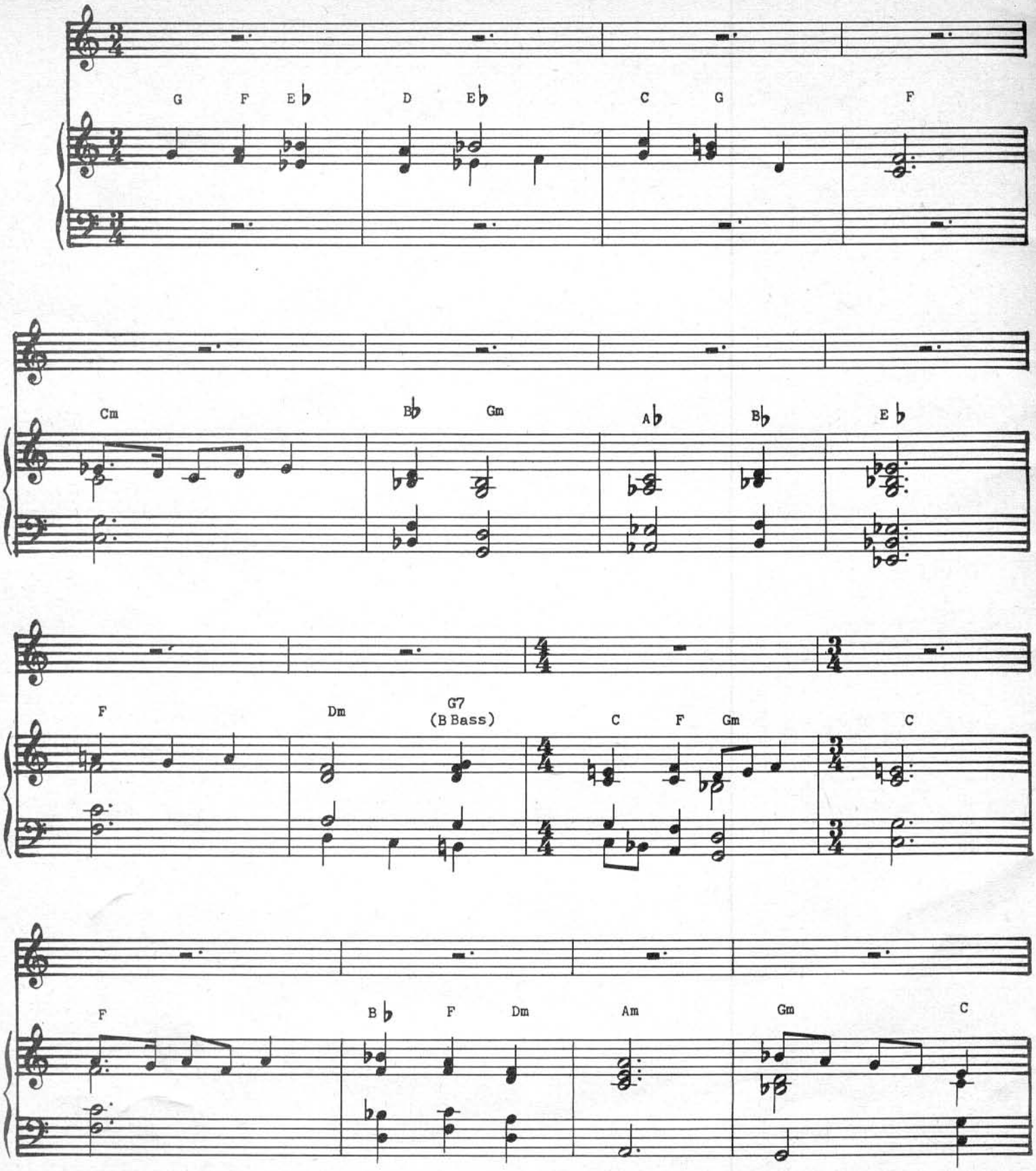
© 1972 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)


(solo) improvisation
6x (ad. lib.)
Cm
Cm
C
C♯
D
7x (ad. lib.)
E♭
Em
C♯m
B♭m
Gm
G
Dm7
Em7
G
(F Bass)
F
A♮7
Dm7
Em7
G
(F Bass)
F
A♮7
Em7
B 11
ad. lib.

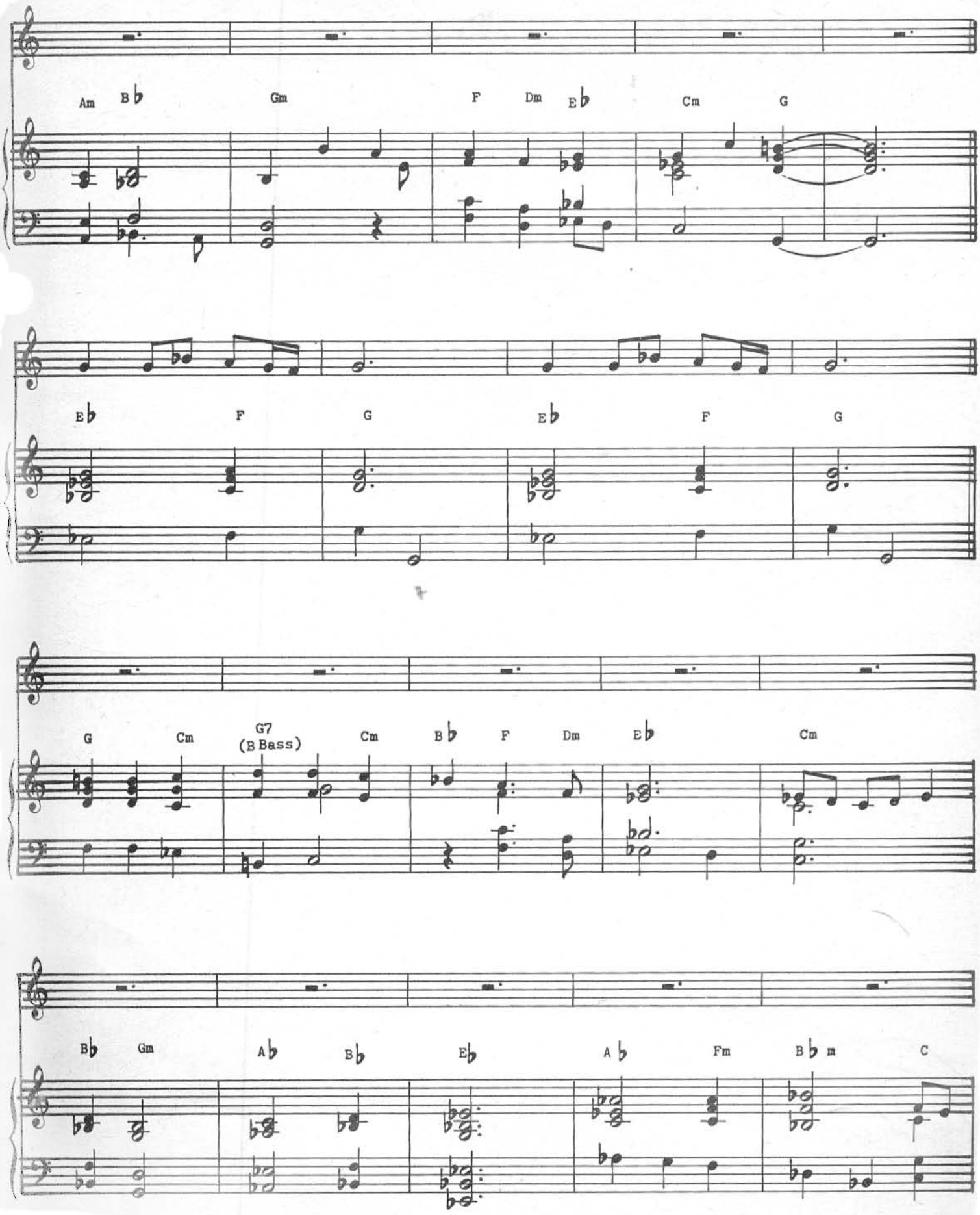
ELSPETH OF NOTTINGHAM

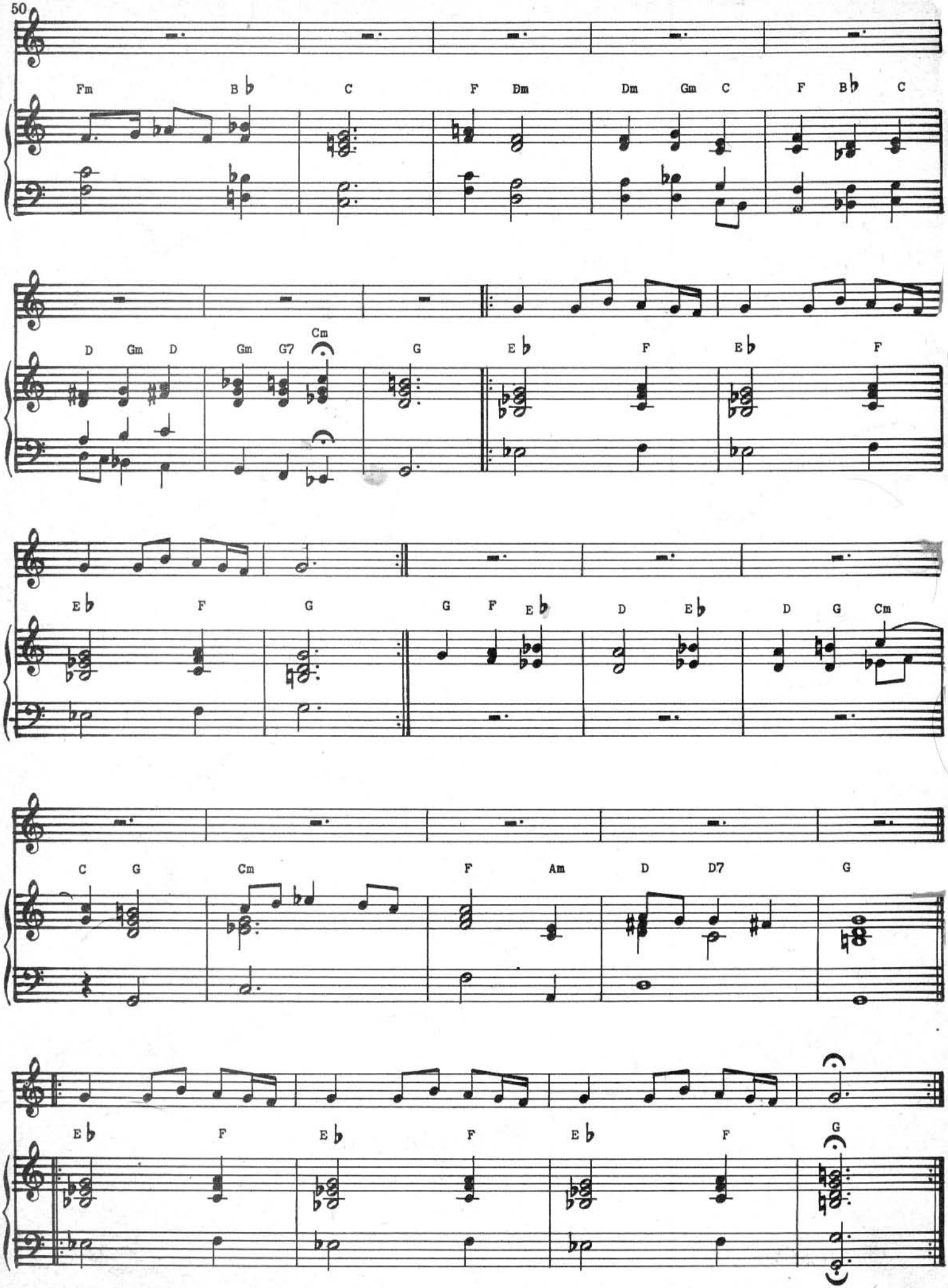
Arr.: T. v. Leer

Jan Akkerman



© 1972 for the world: RADIO TELE MUSIC, II Avenue Lloyd George 1050, Bruxelles - Belgium.
For U.S.A. & Canada: Radmus Publ. Inc. (Ascap)


Am B♭ Gm F Dm E♭ Cm G
E♭ F G E♭ F G
G Cm G7 (B Bass) Cm B♭ F Dm E♭ Cm
B♭ Gm A♭ B♭ E♭ A♭ Fm B♭m C



druk. v.d.wal dirkshorn