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COLD AS ICE

Words and Music by MICK JONES and LOU GRAMM

You're willing
You're as cold as ice.

You're willing to

You never take advice.
You want paradise.

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Some day you'll pay the price, I know.

I've seen it before; it happens all the time. You're closing the door; you leave the world behind. You're digging for gold yet throwing away a fortune in feelings, but some day you'll pay.
some-day you'll pay.

Cold as
No chord

You know that you are. Cold (cold) as (as)

N. C.

Ooh, cold as, cold as

Repeat (with vocal ad lib) and fade

Repeat and fade
Out in the street; it's six a.m. An other sleepless night.
I've always listened to your point of view.
My ways, I've tried to mend.

Three cups of coffee, but I can't clear my head from
And I've always been a patient man, but my
what went down last night.
patience has reached its end.
I know we both have our
end.

You tell me you're leavin';
you

own little ways,
but somehow we keep it together.

Well, honey,
You hear me talk, but you don't
telephone, 'cause I

hear what I say.
I guess it don't even matter.

won't be alone. I need someone to make me feel better.
Blue mornin', blue day. Won't you see things my way?

Blue mornin'. Can't you see what your love has done to me?
Blue morn-in'.

Blue, blue, blue day, yeah.

Blue morn-in'.

Blue, blue, blue day, yeah.

Blue morn-in'.

Blue, blue, blue day, yeah.

Blue morn-in'.

Blue, blue, blue day, yeah.

Blue morn-in'.

Blue, blue, blue day, yeah.

Blue morn-in'.

Blue, blue, blue day, yeah.
Dirty White Boy

Words and Music by MICK JONES
and LOU GRAMM

Moderately bright Rock beat

G\sus2

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Are you worried what your friends see?
And will it ruin your reputation loving me?

'Cause I'm a dirty white boy,
yeah, a dirty white boy.

A dirty white boy.
Don't drive no big black car.

Don't like no Hollywood

You want me to be true to ya.

You don't give a damn

what I do to ya.

I'm just a
I've been in trouble since I don't know when.
trouble now, and I know somehow, I'll find trouble again.

I'm a lon'er, but I'm nev'er a-lone.
Ev'-ry night, I get

one step closer to the danger zone.
'Cause I'm a
dirty white boy,

dirty white boy.

C Gsus2

dirty white boy,

dirty white boy.

D. S. ¾ and fade

'Cause I'm a
Steady Rock beat

Feelin' down and dirty, feelin' kind of mean.
Never do more than I really need.

I've been from one to another extreme.
My mind is racin', but my body's in the lead.

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time I had a good time. Ain't got time to wait.
night's the night I'm gonna— push it to the limit.

I gonna— stick around
of my years straight. I'm

I wanna—

fill my eyes— with that double vision.

No disguise— for that double vision,
Dm

C

Dm

0

0

C/F

Dm

it's always new to me. My double vision gets the best of me.

Am7

C

D

2.

N.C.

My double vision always
Am7

seems to get the best of me, the best of me,

Dm

yeah.

Ooh, double vision.

Dm

Ooh, double vision.
FEELS LIKE THE FIRST TIME

Moderate Rock beat

Words and Music by MICK JONES

I would climb an-y moun-tain,
I have wait-ed a life-time,
sail a-cross a
spent my time so

storm-y sea,-
fool-ishly,-
if that's_ what it takes me, ba-by,

But now_ that I've found_ you,
to show how much you mean to me.

together we'll make his story.

And I guess it's just the woman in you that brings out the man in me.

And I know it must be the woman in you that I know I can't help myself; all in you're the world to my eyes can see...
It feels like the first time; it feels like the very first time. It feels like the very first time. It feels like the very first time. And it feels like the first time, like it
Feels like the first time,
like we've never did before.
Feels like the first time,
like we've never opened up the door.
Feels like the first time,
like it never will again.
never again.

Repeat and fade

It feels like the first time;
it feels like the very first time.
HEAL' UAMES

Words and Music by MICK JONES and LOU GRAMM

Moderate Rock beat

D/A A G/A D/A A F#m7 G

G#m E/G# F# G F# G#m

Day - light, dream - for all hours, it seems. I don't

E/G# B/G# F# G# F# G#m

know, thinking of you, I don't know if it's real. Been a

G#m E/G# F# G# F# G#m

long day - night dreams, and something ain't right. You won't

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Fl /c
r+ffi
Gilm
ffi
"E/q[
ffi

haunt - ing me.
Are they warn - ing me?

No___ time -

Day - light -

F\[ /GI
Gilm
m'

F\[ /GI
F\[ /GI
Gilm
E/G\[ 6

light -

Zcil
ffi
Gilm
m'

F\[ /GI
F\[ /GI
Gilm
E/G\[ 6

ever seems right - to talk a - bout the rea-sons why you and I fight. It's
turns in - to night - We try and find the an-swer, but it's no-where in sight. It's

Gilm
E/G\[ 6
F\[ /GI
Gilm

high _ al - ways the same, _ and you draw - the line - put an

to blame.
You

E/G\[ 6
F\[ /GI
Gilm

end to this game, know what I'm say - in', still we keep on play - in'

Head
head
It's you and me, baby. Head games, it's all I get from you. Head

And I can't take it any more. Head games, and I can't take it any more. Head

I don't wanna play no head games. I don't wanna play no head games.
We pass each other by, 'cause we don't know what to say. It's so far away...

so clear, I'm sorry to say. But if you wanna win, you gotta learn how to play head games: always you and me, baby. Head games till I can't take it anymore.
No more head games.

Instead of mak-in' love,
Head games.

Head games, always you and me, baby. Head games
till I can't take it any more. No more head games.

Instead of mak-in' love we play head games.
Words and Music by MICK JONES
and LOU GRAMM

Well, I'm

I feel hot, blood red.
Check it and see.
I got a fever of a hundred and three.

Come on, baby, do you do more than dance?

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I'm hot blood-ed. I'm hot blood-ed.
I'm hot blood-ed. I'm hot blood-ed.
I'm hot blood-ed. I'm hot blood-ed.

You don't have to read my mind.
If it feels all right,
You don't have to read my mind.
If it feels all right,

Vocal tacet.

Hon-ey, you ought to know
Should I leave you my key?

have in mind.
stay all night.

Fine.

But you've got to give me a sign.
lay it on the line. some kind of sign.

Tell me, are you hot, ma-ma? what you're

do-in after the show. You sure look that way to me.

Now, it's Are you

We can make a secret rendezvous.

Will you be ready when I call your bluff?

Can we make a secret rendezvous?

Just me and you; I'll show you lovin' like you

Is my timing right? Did you save your love for

Before we do, you'll have to get away from
That's why I'm
never knew,
well, I'm
That's why I'm
Yeah, I'm
I'm a little bit high.
You're a little bit shy.
You're

mak'in' me sing
for your sweet, sweet thing.
I DON'T WANT TO LIVE WITHOUT YOU

Words and Music by MICK JONES

Moderately

F/G

Em7/G

F/G

F/G

Esus/G

F/G

Em7/G

I find myself in a strange situation
and I don't know how
what seemed to be an in-

-fat-u-a-tion is so dif-f'rent now-

I can't get by if we're not togeth-er

Ooh for the way I see feel
Girl I want you now
I know I've reached the right
and I know it's my true destination
and I close it's to me real

longing for the time

longing for the day

you will promise this heart

I'm I'm
I don't want to live without you
I could never live without you
live without your love
I don't want to live without you
I could never
Now I don't want to live without you
I don't want to live without your love

live without you
live without your love

Now I don't want to live without you
I don't want to

live without you
I could never be without you

be without your love
I don't want to
Live without your love

live without you

You see I'm lost without your love.
Moderate Rock beat

E(no 3rd)

Stand-in' in the rain

E(no 3rd)

with his head hung low

Could-n't get a tick-et.

It was a sold-out show.

Heard the roar of the
He heard one guitar's scream, he could picture the scene. Put his ear to the wall. Then, like a distant scream, just blew him away. Saw stars in his eyes. And the very next day, bought a beat-up...
six-string in a second-hand store. Didn't know how to

play it, but he knew for sure that one guitar

felt good in his hands. Didn't take

long to understand. Just one guitar
D/E

slung way down low

E(no 3rd)

was a one-way

E(no 3rd)

tick-et,

D/E

only one way to go.

B(no 3rd)

A(no 3rd)/B

rock-in'.

A(no 3rd)

Ain't nev-er gon-na stop.

B(no 3rd)

He just can't stop.

A(no 3rd)/B

Got-ta keep on

B(no 3rd)

Got-ta keep on

A(no 3rd)/B

rock-in'.

B(no 3rd)

Some-day he's gon-na make it to the top-

A(no 3rd)

That boy has got to stay on top-

B(no 3rd)

and be a
Em G6 D(add E) Em

Juke-box hero. Got stars in his eyes. He's a

G6 D Em He took one guitar.

Juke-box hero.

G6 D(add E) Em Juke-box he-

ro. he'll come a-live to-night.

Stars in his eyes.

G6 D(add E) E(no 3rd) To Coda
In a town without a name, in a heavy downpour, thought he passed his own shadow by the backstage door—Like a trip through the...
past, to that day in the rain. And that one guitar made his whole life change. Now he needs to keep

Stars in his eyes.

No chord.
SAY YOU WILL

Words and Music by MICK JONES
and LOU GRAMM

With a beat

Em | Em11 | Em | Em11 | Em | C/E | G/E | C/E
 Say you will, say you won't make up your mind tonight.

mf

G/E | C/E | Dsus | D | Dsus | D
 Say you do, say you don't wanna be mine.

Em | Em11 | Em | Em11
 Say you will, say
you won't make up your mind this time.

Say you will, say you will be mine tonight.

I can't sleep. I get the feeling

I keep dreaming I'm losing you. I've never been here before. 'cause
Feel so alone in the night, scared to open my eyes.
And I know I'm in too deep.
I'm in over my head this time.
I've put it all on the line.
Can't get you out of my mind.
Now I'm hoping you feel that way, I try.
It's all I've been searching for.

Em

Can't
So if you do, won't you say you will, why don't you say you will, say...

G/C

Em

you won't make up your mind to night.

Em11 Em C G C G/C C

Say you will, say you won't be my guiding light.

Em11 Em C G C G/C C

Now will you say you will, you say...
you won't make up your mind this time.

you won't make up your mind this time.

Say you do, say you do, you'll be mine tonight.

Will you tell me how much I mean?
to you? Will you say you always will be true?

I need more than a come on sign. So won't you say you will.

be mine.

Now won't you

Come on, come on! Say you will.
Em11   Em

C   G   C   G/C   C

—— make up your mind ——

dsus   D

Say you will, say you will be mine to night.

F   D   G   C   F   D

Be mine to

g   c   f   d   g   c   f   d

Repeat and Fade

night

say you will be mine to
That Was Yesterday

Medium tempo

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all this time I could never tell. I let you
get away; haunts me ev'ry night and ev'ry day.
You were the only one, the only friend that I
Love, my love, I gave it all. Thought I saw the light when I
I'd give anything to have you here today.
But

I stand alone with my pride.

And dream that you're still by my self.
But that was yesterday...

I had the world in my hands.

Love was torn from my hands.

But it's not the end of my world...

just a slight change of plans.

That was yesterday,

but today...
No chord

'Tcause yesterday's gone.

Now yesterday's gone.

To Coda

D.S. at Coda
Coda

E₃m

B₃m

Db

F₇

G₇m

E/G₇

Good-bye, yes-ter-day...

Now it's o-ver and done.

Still I hope some-where deep in your heart—

yesterday will live on.
Words and Music by
MICK JONES

Medium Rock beat
No chord

Em(no 3rd)

You're not shy. You get around. You wanna

C(no 3rd)

fly. Don't want your feet on the ground. You stay up. You won't come
Em (no 3rd)

You wanna live. You wanna move to the sound. Got

C (no 3rd)

fire in your veins burnin' hot, but you don't

Am (no 3rd)

feel the pain. Your desire is insane. You can't

Em (no 3rd)

stop until you do it again. Sometimes I wonder as I
look in your eyes, maybe you're thinkin' of some other guy. But I

know, yes, I know how to treat you right. That's why you call me in the mid-

die of the night. You say it's urgent,

ur- gent, so - o - o ur- gent. Just you
wait and see how urgent our love can be. It's urgent.

tricks on my mind. You're ev'rywhere, but you're

so hard to find. You're not warm or sentimentaL. You're so ex-
Em (no 3rd)

You can be so temperamental. But I'm not lookin' for a

love that'll last. I know what I need, and I need it fast. Yeah, there's one

thing in common that we both share: that's a need for each other any time,

anywhere. It gets so urgent,
I wanna tell you it's the same for me.

Just you wait and see how urgent our love can be. It's urgent.
Em          D          Am          C          Em          D

You say it's urgent.

Am          C

Make it fast, make it urgent.

Em          D          Am          C          Em          D

Do it quick, do it urgent.

Em          D          Am          C

Gotta rush, make it urgent.

Am          C

Want it quick, make it urgent, urgent.

Em          D          Am          C

Emergency.


So urgent. Emergency.

Repeat and fade
WAITING FOR A GIRL LIKE YOU

Moderately

Words and Music by MICK JONES and LOU GRAMM

Am  
G/A  
Em7  
D(add E)

I only know, it's a matter of time. When you love someone,
when you love someone,  
it feels so right, so warm and true. I need to know if you feel

Am  
Fmaj9  
G  
E7  
Fmaj9  
G

it too. Maybe I'm wrong. Won't you tell
I'm coming on too strong? This heart of mine has been hurt before.
This time I wanna be sure.
I've been waiting for a girl like you to come into my life.
I've been waiting for a girl like you.
love that will survive. I've been waiting for

someone new to make me feel alive. Yeah, waiting for a
girl like you to come into my life.
You're so good. When we make love it's un-
derstood. It's more than a touch or a word we say.

Only in dreams could it be this way. When you

love someone, yeah, really love someone.
Now, I know it's right - from the moment I wake up till deep in the night. There's nowhere on earth that I'd rather be than holding you tenderly. I've been waiting...

Repeat (vocal ad lib) and fade