THE DAVID FOSTER COLLECTION
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THE BEST OF ME

Words and Music by
DAVID FOSTER, JEREMY LUBBOCK
and RICHARD MARX

Moderately

Gb/Db  Db

So many years... gone...

Gb sus4  Gb

still I remember...

How did I ev-

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er let my heart believe in one who nev-
er gave enough to me? And so many years-
__gone,.__ a love that was so wrong.__

I can’t forget the way it used to be.

And I think I’ve come this far because of you.
C♭maj7  D♭ (addE♭)  D♭/E♭  A♭m7(addDb)  D♭7sus4

and how could be you changed the touch of love for me.

G♭  G♭sus4  G♭  D♭  C♭/Db

You were my one __ 1.2. more __ 3. (Instrumental)

Gb  C♭(addDb)  C♭/Db  G♭

chance I never thought. I'd find. You were the one.

Db  C♭/Db  G♭/B♭  C♭  D♭7sus4  D♭

romance I've always known in my mind.

---
No one will ever touch me more.

And I only hope that in return,

I might have saved the best of me for

you.

And we'll have no end - you.
that in return, no matter how much we have to learn,

I saved the best of me for you.

Repeat and fade (vocal ad lib)

Oo, ah, no.
FLIGHT OF THE SNOWBIRDS

Freely \( \dot{\text{d}} = 166 - 172 \)

Music by
DAVID FOSTER
and JEREMY LUBBOCK

con \( \text{p} \) ad lib.
GLORY OF LOVE
(Theme From THE KARATE KID Part II)

Words and Music by
DAVID FOSTER, PETER CETERA and DIANE NINI

Slowly

To-night it's very clear,
as we're both standing here

there's so many things I want to say
I will al-ways love you, I will nev-er leave you a lone.

Sometimes I just for-get, say things I might re-gret,
You keep me stand-ing tall, you help me through it all,

it breaks my heart to see you cry-ing.
I'm al-ways strong when you're be-side me.
I don't want to lose you,
I have always needed you,
I could never make it alone...

I am a man who would fight for your honor,
I'll be the hero you're dreaming of.
We'll live for ev er, know ing to geth er that we did it all for the glo ry of love.

Just like a knight in shining ar mor, from a long time a go.
just in time I will save the day,
take you to my castle far away.

I am the man who will fight for your honor.

I'll be the hero that you're dreaming of.

We're
gon-na live for-ev-er, knowing to-geth-er that we
did it all for the glo-ry of love.

We'll live for-ev-er, knowing to-geth-er that we
Bbm7  Ebm7  Ab7sus4  Ab7

\( \text{did it all for the glory of love.} \)

Repeat and fade

Bbm7  Gb  Ab

\( \text{We did it all for love.} \)
I HAVE NOTHING
(From The Original Soundtrack Album "The Bodyguard")

Moderately, with "2" feel

Pedal throughout

Share my life, take me from what I am.
You see through, right to the heart of me.

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Cmaj9          D/C          Gmaj9          Am7          D7
I'll never change the wall
with the strength of your love.

Gmaj9          Em11
Take i love, I'll never ask for too much, just

Cmaj9          D/C          Gmaj9
all that you are, and every thing that you do,

Am7          D7          Am9
I don't really need to look very much farther,
I don't wanna have to go where you don't follow. I won't hold it back again, this passion inside. Can't run from myself, there's nowhere to hide.

Your love I'll remember forever, Don't make me close one more door, I don't wanna hurt anymore.
more... Stay in my arms... if you dare... or must I imagine you there... Don’t walk away from me... I have nothing... nothing, nothing if I don’t have you... you... you... you...
nothing

Don’t make me close one more door,

I don’t wanna hurt anymore

Stay in my arms if you dare, or must I imagine you

there Don’t walk away from me, no.

Don’t walk a
C#m7
Don't you dare walk away from me...

D#m7

G#m7
I have nothing, nothing, nothing...

C#m7

D#m7

Emaj7

B/D#

C#m7/F#

F#7

B

G#m7

if I don't have you...

F#

Emaj9

F#7sus4

F#7

B

If I don't have you...

F#7sus4

rit.
LOVE THEME FROM ST. ELMO'S FIRE
(Instrumental)

Moderately Slow \( (d = 60) \)

By DAVID FOSTER

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Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"

LOVE THEME FROM ST. ELMO'S FIRE
(Instrumental)

By DAVID FOSTER

Moderately Slow \( \text{\( \frac{d}{\text{d}} \)} = 60 \)

\( \text{Ab} \)

\( \text{Eb7/Ab} \)

\( \text{Ab} \)

\( \text{Bbm/Ab} \)

\( \text{Eb/Ab} \)

\( \text{Ab} \)

\( \text{Bbm/Ab} \)

\( \text{Adm} \)

\( \text{Bbm} \)

\( \text{Eb7/G} \)

\( \text{Ab} \)

\( \text{Fm} \)

\( \text{Adm} \)

\( \text{Bbm} \)

\( \text{Eb7/G} \)

\( \text{Db} \)

\( \text{Eb} \)

\( \text{D.S.}\)\( \)\( \text{\( \frac{\#}{\text{\#}} \)} \)

\( \text{To next strain} \)

\( \text{Db} \)

\( \text{Eb} \)

\( \text{Db} \)

\( \text{Db} \)

\( \text{Db} \)

\( \text{Ab} \)

\( \text{rit.} \)

\( \text{Bbm} \)

\( \text{Eb/G} \)

\( \text{Ab} \)

\( \text{Bbm} \)

\( \text{Eb/Bb} \)

\( \text{Eb/G} \)

\( \text{Fm} \)

\( \text{Eb/G} \)

\( \text{Ab} \)

\( \text{Ab/G} \)

\( \text{Fm} \)

\( \text{Bb/D} \)

\( \text{Eb} \)

\( \text{Cm7} \)

\( \text{Db} \)

\( \text{1. D.C.} \)

\( \text{2. D.C. al Fine} \)
GROWN-UP CHRISTMAS LIST

Words and Music by
DAVID FOSTER
and LINDA THOMPSON JENNER

Rubato

Moderately slow

you remember me? I sat up on your knee. I wrote to you—

Can
Bb7m  Fm/Ab  Gb  

you still help somehow?  I'm not a child but my heart still can

Ab7sus4  Ab  Db  Ab  Bb7m

dream.  So here's my life long wish, my

Bb7m  Fm/Ab  Gb  

grown-up Christmas list, not for myself but for a world in

Ab7sus4  Ab  Bb  Gm7

need.  No more lives torn apart,---

rall.  a tempo
and wars would never start, and time would heal all hearts.

Every man would have a friend, that right would always win, and love would never end.

This is my grown-up Christmas list.

What is this illusion called, the innocence of youth. Maybe only in our blind belief can we
ev-er find the truth.

There'd be- no more lives-torn a-part;

and wars would nev-er start, and time would heal-all hearts.

Ev-ry man would have-a friend, and right would al-

41
win, and love would never end.

This is my grown-up Christmas list. This is my only lifelong wish.

This is my grown-up Christmas list.
NOW AND FOREVER
(You and Me)

Words and Music by
DAVID FOSTER, JIM VALLANCE
and RANDY GOODRUM

Moderately slow, in 2

G(add A)  C(add D)

D7sus4  D7

G(add A)  C(add D)

Up until now I've learned to live without
inside your eyes I can see mysteries

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Like a
And your

ship without a sail wandering aimlessly
meltting the ice surrounding me I'm no longer

lost scared.

1. I never
2.3. I feel you
knew how it felt to lose my control
inside my soul and I'm captured tonight,
but, now, that I found you,
go,
this is all so new.

You and me we got our destiny, starting tonight.
Oh, darling.
tell me there's a heaven up above,

that's what I'll believe 'cause you're the one thing that I'm so sure about.

Repeat and fade

You and me we got our destiny; starting to...
we'll be together.

You and me, this is what love should be, and it's gonna be right now and forever.
From the Universal Motion Picture "CASPER"

REMEMBER ME THIS WAY

Lyrics by
LINDA THOMPSON

Music by
DAVID FOSTER

Slowly  \( j = 60 \)

\[ \text{Chords: } \begin{array}{c}
\text{C/G} \\
\text{G7} \\
\text{C/E} \\
\text{Fmaj7} \\
\text{G7sus} \\
\text{G7} \\
\end{array} \]

(with pedal)

Verses:

\[ \text{Chords: } \begin{array}{c}
\text{C} \\
\text{G/B} \\
\text{Am} \\
\text{Em/G} \\
\text{C/G} \\
\text{F} \\
\text{Dm7} \\
\text{G} \\
\text{Am7} \\
\text{G/B} \\
\end{array} \]

1. Ev - ry now and then we find a spe - cial

friend who nev - er lets us down,

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C G/B Am C7/G

who un - der - stands it all, reach - es out each time you fall...

F Dm7 G Am7 G/B

You're the best friend that I've found...

C D/C G Bb

And I know you can't stay. But part of you will nev -

F/A C/G G7sus G7

...er, ev - er go - a - way; your heart will stay. I'll al -

... of me; you're ev - 'ry - where. ways care.
Chorus:
C    Bb/D   C7/E       F    Dm7
I'll make a wish for you and hope it will come true:

G    F/A   G/B       C    Cmaj7
that life will just be kind to such a gentle

Fmaj7  C  Bb/D  C/E  F  Dm7  Em7(5)  A7(#5)  A7
mind. If you lose your way think back on yesterday remember me this

Dm(2)  Dm  Dm7/G  G7  C/G
way.

Remember me this way.

dim.

mf
Verse 2:

2. I don’t need eyes to see the love you bring to me
no matter where I go.

Way. Remember me this way.
And I’ll be

Bridge:

right behind your shoulder watching you.
I’ll be

Remember Me This Way - 6 - 4
PV95158
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stand-ing by your side in all you do. And I won’t ever leave, as long as you believe. You just believe...

Chorus:
I’ll make a wish for you and hope it will come true:

that life will just be kind to such a gentle
mind. If you lose your way, think back on yesterday.

Remember me this way.

This way.
We hold inside all the keys to paradise
Old wounds must heal in a fresh equality

All nations All people All are one.
We were born in love

and innocence that's how we came here
we were given hearts to love or hate with

oh our time has come

we can live as one River of Love we are moving

to the River of Love.
back to the River of Love
every day
our lives
draw together

why don’t we help each other
this is a chance for all the world

to have what it needs
the freedom to

love.
Chorus

We were born in love

and innocence

that's how we came here

we were given hearts to love or hate with
STEALING HOME (REPRISE)

Music by
DAVID FOSTER

Slowly

Pedal throughout

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VOICES THAT CARE

Words by
LINDA THOMPSON JENNER

Music by
DAVID FOSTER and PETER CETERA

Moderately

Lone - ly fear lights up the sky,_ can’t help but won - der why_ you’re so far a - way_

There, you had to take a stand_ in some - one else’s land_
Cm  Cm/Bb  Ab(addBb)  Gm7  Abmaj7/C

Life can be so strange.
I wish we never had to choose...

Fm7  Bb7sus4  Bb7  Eb  Abmaj7/C  Bb  Bb/A

to either win or lose,
that we could find a way...

But

Gm7  Abmaj7/C  Fm7  Bb7sus4  Bb7  Cm

I won't turn my back again,
your honor I'll defend
so hurry home still

A6  Bb  Eb  Bb  Cm  Cm7  Fm

then:
Stand tall; stand proud!
Voices that care
are crying out loud... And when you close your eyes...

to-night, feel in your heart... how our love... burns bright...

I'm not here to justify... the cause... or to count up all the loss...

that's all been done before... I just can't let you feel... alone...
when there's so much love at home, we're sending out to you.

All the courage that you've known, the bravery you've shown, clearly lights the way.

We pray to make the future bright, to make the wrong things right.

Rap: Right or wrong, we're all playing you remain strong, that's why we're all here and singing along.
Stand tall; stand proud! Voices that care are crying out loud.

And when you close your eyes tonight, feel in your heart.

how our love burns bright.

And when you close your eyes tonight, feel in your heart.
are crying out loud...

And when you close your eyes,

to-night, feel in your heart, how our love burns bright, how our love burns bright.

You are the voice and the guiding light, feel in your heart.

how our love burns bright.
WHATEVER WE IMAGINE

Words and Music by
DAVID FOSTER, PAUL GORDON
and JEREMY LUBBOCK

Moderate

G(addA) C6/G D/G G(addA) C6/G D/E G/C Am11

G(addA) C6/G D/G Em7 Am7 Bm7 D/E G/C Am11

G(addA) C6/G D/G

Don't be afraid.
Why should we wait?
You ought to see.

I can meet you half way.
Later on may be too late.
All your heroes in me.

We can't always know where the road is.
'Cause where can we run when you see.
But if we get wise we can break.

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And I imagine you and me.

just taking shots at what we see. And if we fall,

we'll shake away the dust and just out

them all.

D.S. § al Coda (morendo)
Bm7  Em7  Bm6  D/C  Bm7  Em7
Coda
So let the walls go down and we can

Am7  Bm7  Cm7  Bb/D  Ebmaj7  Cm7/F
try it again 'cause nobody can stop us now

Bb(addC)  Eb6/Bb
Don't be afraid 'cause I'll meet

F/ Eb  Bb(addC)  Eb/F  Bb(addC)
you halfway You're not far behind
If we climb this hill I know there's still a chance

we can find

whatever we imagine in our minds

Repeat and fade (vocal ad lib.)
WILL YOU STILL LOVE ME?

Words and Music by
DAVID FOSTER, TOM KEANE
and RICHARD BASKINS

Moderato

\( \text{Cm/Eb} \)

\( \text{Db}(\text{addE}_3)/F \)

\( \text{Ab}_5 \)

\( f \) subito

\( 4\text{fr.} \)

\( \text{Db}_9 \)

\( \text{Eb}/G \) \( \text{Ab}_5 \)

\( 4\text{fr.} \)

\( \text{Bb}_m7 \)

\( \text{Ab}_5/\text{Db} \) \( \text{Db}_9 \)

\( 4\text{fr.} \)

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you and me, two hearts drawn together, bound by destiny.

It was you, and you for me, ev'ry road leads to your door, ev'ry step I take for ever more. Just say you love me for the rest of your life, I've got a lot of love and I don't want to let go. Will you still love me for the
rest of my life? 'Cause I can't go on, no, I can't go on, I can't go on if I'm on my own.

Take me as I am, put your heart in mine,

stay with me forever. 'Cause I am just a man.
who never understood
I never had a thing to prove

Til there was you,
you and me. Then it all came clear so suddenly how

close to you that I wanna be. Just say you love me for the rest of your life. I've

got a lot of love and I don't wanna let go.
Will you still love me for the rest of my life?
'Cause I can't go on, no, I can't go on,
I can't go on if I'm on my own.

Do you believe a love could be so strong?
Do you believe a love could pass you by?
There was no
special one for me, I was the lonely one, you see. But then my

heart lost all control; now you're all that I know.

Just say you love me for the rest of your life. I've

got a lot of love and I don't wanna let go.
Will you still love me for the rest of my life?
'Cause I can't go on, no, I can't go on.
'Cause I can't go on, no, I can't go on, I can't go on without somebody I can call my own.
'Cause I can't go

Repeat and fade (vocal ad lib)
WINTER GAMES
1988 Winter Olympic Theme

Medium Fanfare

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THE BEST OF ME
FLIGHT OF THE SNOWBIRDS
GLORY OF LOVE
(Theme From The Karate Kid Part II)
I HAVE NOTHING
LOVE THEME FROM ST. ELMO'S FIRE
MORNING TO MORNING
GROWN UP CHRISTMAS LIST
NOW AND FOREVER
(YOU AND ME)
REMEMBER ME THIS WAY
(From The Universal Motion Picture "Casper")
RIVER OF LOVE
STEALING HOME
STEALING HOME
(REPRISE)
VOICES THAT CARE
WHATEVER WE IMAGINE
WILL YOU STILL LOVE ME
WINTER GAMES

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