The Best of David Foster

26 Songs Including
- After the Love Has Gone
- The Colour of My Love
- Hard to Say I'm Sorry
- I Have Nothing
- Love Theme from St. Elmo's Fire
- Winter Games
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Well, it's hard to believe that after all these years I finally got around to putting together a song book. I guess the main reason for the delay was my feeling that no one would really be that interested. I knew my mom would buy one (she doesn't even play or sing Happy Birthday!), but past that - no guarantees. I think it's safe to say that most of my music has been created within 4 studio walls with no windows. For 20 years it's kind of felt like I'd slide the finished tapes under the door and they would slide my food back under in return. For the longest time I never realized that my music was reaching real people with names, faces and talent of their own.

My career has taken me into every nook and cranny of this planet. I've led a charmed life and been blessed to have worked with a staggering array of incredible singers, songwriters and musicians. The two things I've found wherever I go is that music rules (big surprise!) and no matter how much people love to party, in the end I think they're moved most by a "love song." As love songs seem to have the greatest universal appeal, it's good news for me because that's the style of music I feel is my best writing. That's also great for all of you out there who write in that genre too.

I'd like to thank Brian Avnet, Ralph Goldman, my sister Jaymes, my wonderful music publishers: Leeds Levy and Ralph Peer for making me "get to this" and to Hal Leonard for "getting this to all of you."

David Foster
Biography

A visionary producer, gifted arranger, and prolific composer, David Foster brings a rare combination of talent, taste, and dedication to his work. Over the past two decades he has gone from achievement to achievement, including a phenomenal string of hit records and multi-platinum awards. In 1994, Foster joined Atlantic Records as Vice President, and 1995 saw the establishment of his own Atlantic-distributed label, 143 Records. Clearly, Foster is a man whose amazing career is just hitting its stride.

Among his many achievements, Foster is a twelve-time Grammy Award winner (including garnering the coveted Producer of the Year award no less than three times), with a remarkable 37 nominations to his credit. In the past several years alone, he has produced or co-produced a string of #1 albums: Natalie Cole’s “UNFORGETTABLE” (for which he garnered three Grammy Awards); Whitney Houston’s “THE BODYGUARD” soundtrack (including the #1 single “I Will Always Love You”); Barbra Streisand’s “BACK TO BROADWAY”; and Michael Bolton’s “TIMELESS: THE CLASSICS.” In addition, he produced a pair of smash singles for Celine Dion – “The Power of Love” (#1 for 11 weeks) and “When I Fall in Love” (from the #1 SLEEPLESS IN SEATTLE soundtrack album), co-produced Kenny G’s top-charting collection, “BREATHELESS,” and produced All-4-One’s Grammy-winning #1 single, “I Swear.”

Most recently, David has been called on by an array of top artists to work on their latest recordings. He co-wrote and co-produced two songs with Madonna, “You’ll See” and “One More Chance,” for her “SOMETHING TO REMEMBER” collection. He produced a song for Toni Braxton’s latest album, co-produced three tracks on Michael Jackson’s “HIStory,” and has produced part of Celine Dion’s new album – including the #1 single (which is featured in the film Up Close & Personal, starring Robert Redford). He produced All-4-One’s Grammy-nominated single, “I Can Love You Like That,” and also produced two tracks on the Carole King tribute album, “TAPESTRY REVISITED” – Rod Stewart’s “So Far Away” and Celine Dion’s “(You Make Me Feel Like) A Natural Woman.” In addition, Foster and Babyface wrote and co-produced “The Power of the Dream” for the 1996 Olympics in Atlanta, co-written with Linda Thompson.

Foster’s own 143 label has also gotten off to a great start with the release of the debut album by The Corrs (a joint release with another Atlantic-distributed label, Lava Records). Foster produced the album, along with Jim Corr, by the acclaimed Irish sibling quartet. Next up from the label is the debut album from 17 year-old vocalist Jordan Hill, who made her premiere last year with the David Foster & Linda Thompson-penned “Remember Me This Way,” from the original motion picture soundtrack.
When David Foster began piano lessons at the age of five in his native Victoria, British Columbia, it quickly became apparent that his talents far surpassed those of other children his age. Living up to that early promise, he was enrolled as a student at the University of Washington at the age of 13 and three years later, when offered an opportunity to join the backing band for rock'n'roll legend Chuck Berry, Foster embarked on his professional performing career.

In 1971, Foster relocated to Los Angeles, and within two years, his group Skylark scored the top ten hit “Wildflower.” Throughout the early '70s he built a solid reputation as one of the best session keyboard players in the business, performing with such superstars as John Lennon, George Harrison, Barbra Streisand, and Rod Stewart.

From there, Foster added songwriting and producing to his musical accomplishments. His early production and writing client list included Hall & Oates, Deniece Williams, Carole Bayer Sager, Boz Scaggs, and the Average White Band. In 1979, he received his first Grammy Award for writing Earth, Wind & Fire’s “After the Love Has Gone.”

The 1980s saw Foster branch out even further. He earned his second Grammy for producing the cast album of the Tony Award-winning Broadway musical Dreamgirls. He ventured into feature films, co-writing the hit single “Love, Look What You’ve Done to Me” with Boz Scaggs for Urban Cowboy, and penning the #1 hit, Chicago’s “Hard to Say I’m Sorry,” for the film Summer Lovers.

David produced “CHICAGO XVI,” the band’s comeback album, plus “CHICAGO XVII,” which has sold more than five million copies to date, as well as the platinum “CHICAGO XVIII.” Foster and Peter Cetera also penned many of Chicago’s biggest hits, including “You’re the Inspiration,” “Stay the Night,” “Hard to Say I’m Sorry” and “Will You Still Love Me?” In 1984, David earned his third and fourth Grammy Awards for his efforts on behalf of the group: Producer of the Year and Best Instrumental Arrangement Accompanying Vocals for “Hard Habit to Break.”

Foster’s writing and producing credits expanded to include such superstars as Michael Jackson, Paul McCartney, Lionel Richie (1993’s deca-platinum “CAN'T SLOW DOWN”), Neil Diamond (one platinum album, two gold), Dionne Warwick, Kenny Rogers, the Manhattan Transfer, Olivia Newton-John, James Ingram, the Pointer Sisters, Art Garfunkel, Roger Daltrey, Kenny Loggins, Al Jarreau, Richard Marx, and many, many others.
Foster's additional achievements include the hit single, "Somewhere," which he produced for Barbra Streisand's "BROADWAY ALBUM," and which earned him his fifth Grammy. He wrote and produced "Love Theme from St. Elmo's Fire," as well as that soundtrack's #1 single by John Parr, "Man in Motion." David also co-penned Peter Cetera's #1 single, "The Glory of Love" (from the film Karate Kid Part II), which received an Academy Award nomination. Foster has written and/or produced songs for such films as Footloose, Ghostbusters, Pretty Woman, and Three Men and a Baby, as well as composing numerous film scores.

Over the years, Foster has been involved in a variety of projects for Atlantic Records, including a series of solo albums. His self-titled debut solo outing was released in 1986 and featured a duet with Olivia Newton-John entitled "Best of Me." His second solo album, "THE SYMPHONY SESSIONS," featured the composer performing his compositions with the 83-piece Vancouver Symphony Orchestra. Highlights included "Winter Games," specially commissioned for the 1988 Calgary Winter Olympics, and "Water Fountain," a reworked rendition of Foster's Golden Globe-nominated theme for the Michael J. Fox hit film The Secret of My Success.

In late 1990, Foster released his third solo set, "RIVER OF LOVE." A number of David's friends contributed their writing, singing, and/or performing talents to the sessions, including Brian Wilson, Natalie Cole, Bryan Adams, Bruce Hornsby, and Mike Reno. The album included the single, "My Grown-Up Christmas List," sung by Ms. Cole.

Foster's fourth solo album, 1991's acclaimed "RECHORDINGS," was a stunning collection featuring instrumental versions of Foster's best-loved compositions.

In the fall of 1993, Interscope Records — an Atlantic Group company — released "DAVID FOSTER: THE CHRISTMAS ALBUM." The holiday collection featured the voices of Natalie Cole, Celine Dion, Michael Crawford, Peabo Bryson & Roberta Flack, Tom Jones, Johnny Mathis, Vanessa Williams, Bebe and Cece Winans, Tammy Wynette, and Wynonna. The album also spawned an NBC television network special of the same name.

Asked what distinguishes his style as a songwriter and producer, Foster replies: "I gravitate toward tugging at heartstrings — and I treat every day in the studio as life-or-death."
David recalls once giving an album he'd produced to his mentor, Quincy Jones. "I said, 'A couple of the songs aren't very good and some vocals aren't right, but I like the rest.' Quincy replied, 'What does it say here? — 'Produced by David Foster.' How can you put your name on this and then give excuses?' That was 15 years ago, and ever since I've tried to do my best every day in the studio. That's my responsibility to the artist, because that record is what they have to live with when I'm on to something else."

Foster maintains residence in Los Angeles, although he still regards his native Canada as home. From the Canadian music and television industries, he has received four Juno Awards (three for Best Instrumental Artist and one for Producer of the Year) and two Gemini Awards (for Best Variety Programme and for Best Music Composition).

In 1994, David was honored by the American Academy of Achievement — receiving the Golden Plate Award and being inducted into the academy's Library of Living History.

David is married to Linda Thompson, who is his frequent musical collaborator and co-writer. They have six children between them — David with four daughters and Linda with two sons. Foster's passion for music is only exceeded by his love for his family; in 1991, the Father's Day Council named him Father of the Year.

In spite of his busy schedule, Foster also devotes much of his time to charity and fund-raising. He composed (with Bryan Adams), arranged, and produced the Canadian contribution to African famine relief, "Tears Are Not Enough," performed by fellow Canadian artists, including Adams, Joni Mitchell, Neil Young, and Gordon Lightfoot.

In 1986, he established the David Foster Foundation to assist families of children in need of organ transplants. He hosts the annual David Foster Celebrity Softball Game in Victoria, British Columbia, where such celebrities as Michael J. Fox, Gene Hackman, Michael Bolton, Dudley Moore, Kenny Loggins, Julio Iglesias, Bryan Adams, John Travolta, Wayne Gretzky, Gordie Howe, Olivia Newton-John, and Lee Majors have joined together to raise money for the Foundation. In recognition of his humanitarian efforts, Foster received the Order of Canada in 1988.

Among his many credits, David also produced and wrote the music to Linda's lyrics for "Voices That Care," the entertainment industry's salute to U.S. troops in the Persian Gulf, which to date has donated nearly one million dollars to the Red Cross and USO of America.

AFTER THE LOVE HAS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN

Slowly

F

F/A

Bbmaj7

Bb C

F

Gm7

F/A

Bbmaj7

Gm9

C9sus

F

For a while

to
to

Bbm/F

F

love was all we could do.
love each other with all

We were we would
young and we knew, and our eyes
were alive

deep inside we knew our love

was true. For a while we paid no mind to the past.

we knew love would last. Every night some-thing's

'til sadness was all we shared. We were
oh, after the love has gone,

how could you lead me on and not let me stay around?

Oh,

after the love has gone what used to be right was wrong.
Can love that's lost be found?

For a while

Something happened along the way; what used to be happy is sad.
CODA II

Oh,

after the love has gone,

what used to be right was wrong.

Can

love that's lost be found?

Oh.
BEST OF ME

Words and Music by DAVID FOSTER,
JEREMY LUBBOCK and RICHARD MARX

So many years gone,
still I remember.
How did I ever

Moderately
er let my heart believe in one who nev-
er gave enough to me? And so many years-
gone, a love that was so wrong-

And I can't forget the way it used to be.
And I think I've come this far because of you.
Cmaj7  Db(addEb)  Db/Eb  Abm7(addD#)  Db7sus4
and how you changed the touch of love for me.

could be no other love but ours will do.

Gb  Gbsus4  Gb  D^b  Cb/D^b
You were my one  1.2. more

Gb  Cb(addD^b)  Cb/D^b  Gb
3. (Instrumental)

Gb  Cb(addD^b)  Cb/D^b  Gb
chance I never thought. I'd find.

D^b  Cb/D^b  Gb/Bb  Cb  Dbsus4  D^b
You were the one—

romance I've always known— in my mind—
Gb       Gb/F       Ebm7

No one will ever touch me.

Bbm7       Ebm7
To Code
Abm11

And I only hope that in return.

Fbmaj6       Ebm7       Abm11       Db7       Db7sus4
I might have saved the best of me for you.

[1. Gb       Gbsus4       Gb]
[2. Gb       Gbsus4       Gb]
d.Sig al Coda

And we'll have no end you.
Coda  \( \text{Abm11} \)  \( \text{Fbmaj6} \)  \( \text{Ebm7} \)  \( \text{Abm11} \)

\( \text{Fbmaj6} \)  \( \text{Ebm7} \)  \( \text{Abm11} \)

--- that in return, no matter how much we have to learn, ---

\( \text{Fbmaj6} \)  \( \text{Ebm7} \)  \( \text{Abm11} \)  \( \text{Db7} \)  \( \text{Db sus4} \)

--- I saved the best of me for ---

\( \text{Gb} \)  \( \text{Gb sus4} \)  \( \text{Gb} \)  \( \text{Gb sus4/Db} \)

--- you. ---

Repeat and fade (vocal ad lib)

\( \text{Gb} \)  \( \text{Gb sus4/Db} \)  \( \text{Gb} \)  \( \text{Gb sus4/Db} \)

--- Oo, ah, na. ---
THE COLOUR OF MY LOVE
from the Musical SCREAM

Words and Music by DAVID FOSTER
and ARTHUR JANOV

Originally Recorded by
CELINE DION

Slowly
Db(add9)/Ab  Gbmaj7/Bb  Db(add9)/Ab  Gbmaj7/Bb

With pedal
Db  Gb/Bb  Db/F  Bbm7  Absus  Ab

Db(add9)  Gbmaj7  Ab(add9)  Adim7

I'll paint my mood in shades of blue,
I'll draw your arms around my waist
then all doubt I shall erase.

Ab6  Gbmaj7  Fm7  Bbm7

I'll sketch your lips in shaded tones, draw your mouth to my
I'll paint the rain that softly lands on your wind-blown
Eb\m7

own.

Gb/Ab

no chord

hair.

I'll trace a

Eb\m7 Ab(add9) Fm7 Bb\m7

hand ___ to wipe your tears, a look to calm your fears, a

a tempo

Eb\m7 Fm7 Gbmaj7 Ab9sus Ab7

sil-hou-ette ___ of dark and light while we hold each oth-er, oh, so

db

tight.

I'll paint a
sun to warm your heart, swearing that we'll never part.

That's the colour of my love. I'll paint the truth.

show how I feel, try to make you completely real. I'll use a

brush so light and fine to draw you close and make you
Dm
Gb/Db  Ab/Db   Db
       Db

mine.

I'll paint a

Em7
Am7

sun to warm your heart, swearing that we'll never, ever part.

Fmaj7

Dm7
F/G  G7  Cmaj9

That's the colour of my love.

I'll draw the

Fmaj7

Em7
Am7

years all passing by, so much to learn, so much to try.

And with this
ring our lives will start, swearing that we'll never part.

I offer what you cannot buy, devoted love until we die.

Ooh,
FOREVER

Words and Music by DAVID FOSTER,
KENNY LOGGINS and EVA LOGGINS

Originally Recorded by
KENNY LOGGINS

Moderately

\[ E_b \quad G_m \quad C_m \quad B_b \quad A_b \quad B_b{sus} \quad B_b \]

\[ E_b \quad G_m \quad C_m \quad B_b \quad A_b \quad G_m7 \quad A_b \quad G_m7 \]

\[ A_b \quad E_b{sus}2 \]

Now,

while we’re here a - lone,

and all is said and done,
now I can let you know, because of all you've shown,
I've grown enough to tell you you'll always be inside of me.

How many roads have gone by?
night took a hold of my heart and left me with no one to

So many words left un-
spoken. I needed to be by your side if only to hold you. For ever in my heart, for ever we will be, and even when I'm gone, gone.

low. The love that I lost to the dark I'll always remember. For ever in my heart, for ever here you'll be, and know that when I'm gone, you'll be near to me.
Once I dreamed that you were gone. I cried out trying to find you. I begged the dream to fade away and please awaken me.

D.S. al Coda

But forever in my life,
always thought I'd be, I'd be yours.

Ab Eb/Bb Bb Eb/Bb Bb Ab/Bb Bb Eb/Bb Bb Eb/Bb Bb Ab/Bb

G7/B Cm Bb/C Cm Gm7 Fm7 Gm7

Ab Ebmaj7/G Ab sus2 Eb/G Ab
GOT TO BE REAL

Originally Recorded by
CHERYL LYNN

Words and Music by DAVID FOSTER,
DAVID PAICH and CHERYL LYNN

Moderately

D7+9  Ebm9  D7+9

No chord

What you think,

F/G  Gm7  F6  Ebm9  D7+9

what you feel,

what you know.

Ebm9  D7+9

F/G  Gm7  F6  Ebm9  D7+9

to be real.

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What you think,

I think I love you, baby.

I feel I need you, baby.

to be real.
Ooh, your love's for real.

You know that your love is my love;

my love is your love. Our love is here to stay.

What you think, I think I love you, baby.
I feel I need you, baby.

to be real.

It's got to be real.

It's got to be real.

N.C.
GLORY OF LOVE

Originally Recorded by PETER CETERA
from the Movie Karate Kid Part II

Words and Music by DAVID FOSTER,
PETER CETERA and DIANE NINI

Slowly

To-night it's very clear,
as we're both standing here,

there's so many things I want to say.
I will always love you,
I will never leave you alone.

Sometimes I just forget,
You keep me standing tall,
say things I might regret,
you help me through it all.

It breaks my heart to see you crying,
I'm always strong when you're beside me.
I don't want to lose you,
I have always needed you,
I could never make it alone...

I am a man who would fight for your honor,
I'll be the hero you're dreaming of.
We'll live forever, knowing together that we
did it all for the glory of love.

1. C F/A Bb

Just like a knight in shining armor, from a long time ago,
just in time I will save the day, take you to my castle far away.

I am the man who will fight for your honor,

I'll be the hero that you're dreaming of. We're
gon-na live for-ev-er, know-ing to-geth-er that we
did it all for the glo-ry of love.

We'll live for-ev-er, know-ing to-geth-er that we
Bbm7

Eb m7

Ab7sus4

Ab7

Bbm7

Gb

Ab

We did _ it all _ for love._

Repeat and fade

Bbm7

Gb

Ab

We did _ it all _ for love._
LOOK WHAT YOU’VE DONE TO ME

Moderately slow

Bm7/E  Em

Bm7/C  Cmaj7  Bm7/E  Em

Bm7/C  Cmaj7  Em7  Bm7

Hope they nev - er end _ this song._
They might fade_ and turn_ to stone._

Em7

Bm7

This could take _ us _ all_ night long._
Let’s get cra - zy _ all  _ a lone._

Gm7(add4)  Dm7

I looked at the moon _ and I felt _ blue.
Hold me clos _ er than _ you’d ev _ er _ dare.

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Then I looked again and I saw you. Close your eyes and I'll be there.

Eyes like fire in the night. And after all is said and done,

Bridges burning with their light. After all, you are the one.

Now I'll have to spend the whole night through. Take me up your stairs and through the door. And, honey, yes._
I'll have to spend it all on you. me where we don't care any more.

Love, look what you've done to me. Never thought I'd fall again so easily.

Oh, Love, you wouldn't lie to me, leading me to feel this way.
done to me.

Never thought I'd fall again so easily.

Oh, Love, you wouldn't lie to me,

leading me to feel this way.

Repeat and Fade
HARD TO SAY I'M SORRY

Words and Music by PETER CETERA and DAVID FOSTER

Moderately

E A/C# B/D# B/C# G#/B# C#m C#m/B F#/A#

E/B B E

poco rall. a tempo

E G#m7

Ev'-ry-bod'-y needs a lit-tle time a-way, _ I heard her say,

A B C#m B E

from each oth-er. E-ven lov-ers need a hol-i-day...
far away from each other.

Hold me now. It's hard for me to say I'm sorry.

I just want you to stay. After all that we've been through,

I will make it up to you. I'll promise to.
And after all that's been said and done, you're just

the part of me I can't let go.

Could-n't stand to be kept away,

just for the day, from your body.
Would'n't wanna be swept away,

far away, from the one that I love.

Hold me now.

It's hard for me to say I'm sorry.

I just want you to know.
Hold me now I really want to tell you I'm sorry.

I couldn't let you go.

the part of me I can't let go.

After all that we've been through, I will make it up.
Am7/D

You ain't cra-
One by one,

D9

-zy,
and I ain't gon-na lie an-y more.

we're col-lect ing lies.
What you're feeling, there's a reason for.
When you can't give love, you give alibis.
Now,

I wanna do right,
I'm gonna do right.

I don't wanna leave.
Oh, you know I've tried.

Do I love you?
I don't wanna say goodbye.
But what you're after, you can't find in my eyes...
But sooner or later, honey, there comes a time when...

I wanna do right.
You gotta do right.

Darlin', I, D.S. tell the truth.
Darlin', tell the truth.

Don't turn away.
This is...
our last chance to touch each
other's heart. Does anything last forever?

I don't know.

Maybe we're near the end. So darling, oh.
how can we go on together,

now that we've grown apart?

Well, the only way to start

is heart to heart.
Why are you so heart to heart.

I need a little more lovin' in my heart.

People say that love will grow.

So how was
I to know love that's come through years and years can't find

—a way back home any more?

Darlin'
I HAVE NOTHING

Originally Recorded by WHITNEY HOUSTON
from the Movie The Bodyguard

Words and Music by DAVID FOSTER
and LINDA THOMPSON-JENNER

Moderately, with "2" feel

Pedal throughout

Share my life, take me from what I am. 'Cause
You see through, right to the heart of me.

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I'll never change all my colors for you.
break down my walls with the strength of your love.

Take my love, I'll never ask for too much, just
I never knew love like I've known it with you.

all that you are memory survive,
and everything that you do;

I don't really need to look very much farther,
I don't wanna have to go where you don't follow. I won't hold it back again, this passion inside. Can't run from myself, there's nowhere to hide.

2nd time only

Your love I'll remember forever. Don't make me

close one more door, I don't wanna hurt anybody.
more... Stay in my arms... if you dare... or must I imagine you
there... Don't walk away from me... I have nothing, nothing,
nothing if I don't have you, you, you...
Don't make me close one more door,
I don't wanna hurt anymore. Stay in my arms if you dare, or must I imagine you there.
Don't walk away from me, no.
way from me. Don't you dare walk away from me.

I have nothing, nothing, nothing.

if I don't have you, you.

If I don't have you, oh, oo.
MORNIN’

Words and Music by AL JARREAU, JAY GRAYDON and DAVID FOSTER

Morn - in’ Mis - ter_ Ra - di - o._
Morn - in’ Mis - ter_ Sho - shine man._

Morn-in’ lit - tle_ Cher - i - os._
Shine ’em bright in white and tan._ My ba - by said she loves me and_

Did I tell you ev - ry - thing is fine
need I tell you that ev - ry - thing here is just fine,
in my mind? in my mind? Instrumental ends

'Scuse me if I sing. My heart has found its wings;

search-in' high and low, and now at last I know.
I should walk but I can’t wait,
I can’t wait to set it straight.

I was shakin’ but now I am makin’ it fine.
Am7  G/A  Dmaj9
here in my mind.

Em7  F#m7  Gmaj7  C#m7b5  F#m9
My heart will soar with love that’s rare and real.

B9b5  B9  A#/B  G/B  F/B  Em9  Em7  C#m7b5  F#7b9  Bmaj9
My smiling face will feel every cloud.

C#m7  D#m7  G#m7  C#13  C#9b13
Then higher still, beyond the
blue, un until I know I can, like any
man reach out my hand and touch the face of

God.

D.S. al Coda
CODA

Am7 Gm7 Am7
Mornin' Mister Radio. Mornin' little Cherrios.

Mornin' Sister Oriole. Did I tell you that every thing here is just fine.

oooh. in my mind?

Repeat ad lib. and Fade

Bbm7 Ab7 Abm7 Bbm7
Rubato

Moderately slow

you re-mem-ber me? I sat up on your knee. I wrote to you—with child-hood fan-

sies. Well, I'm all grown-up now. Can
you still help somehow?
I'm not a child— but my heart still can

Ab7sus4
Ab
Db
Ab
Bbm

dream.
So here's my life long wish,
my

Bbm7
Fm/Ab
Gb
Db/F
Bbm7

grown-up Christmas list,
not for myself— but for a world— in

Ab7sus4
Ab
Bb
Gm7

need.
No more lives torn apart.
and wars would never start, and time would heal all hearts.

Every man would have a friend, that right would always win, and love would never end.

This is my grown-up Christmas list.

What is this illusion called, the innocence of youth. Maybe only in our blind belief can we...
ev-er find the truth.

There'd be... no more lives torn a-part...

and wars would nev-er start, and time would heal all hearts.

Ev-'ry man would have a friend... and right would al-ways
win, and love would never end.

This is my grown-up Christmas list. This is my only lifelong wish. This is my grown-up Christmas list.
THE ONLY ONE

Words and Music by DAVID FOSTER and LIONEL RICHIE

Slow steady 2

Dm   Am   G   Csus  C   Csus2  C

Let me tell you now all that's on my mind.

For a love like yours is oh, so very hard
Am7

Dm7

You turned me inside out and you showed me what life...
_was a bout_ on ly you_,
the on ly one that stole my heart a way._

_I wan na do_ all I can just to show_

_you, make you un der stand_, on ly you_,
the on ly_

one that stole my heart a way._
When you're in my arms,
when I’m close to you there’s a magic in your touch that just comes shining through.

Want you every day, want you every night,

there can only be you for me, you
make it seem so right. Oh girl, 'cause
you turned me inside out and you showed me what life
was about. Only you, the only one that stole my heart away.
mind, there's no other love

you're the only girl my heart and soul is

thinking of. Only you,

only me, there can nev...
er ever be an-oth-er
that un-der-stands the way that I
feel in-side. 'Cause you turned me in-
side out and you showed me what life was a-bout. On-ly you,
the on-ly one that stole my heart a-way.
Yeah
You, you stole my heart away
You stole my heart away, only you
The only one that stole my heart away

Yeah
THE POWER OF THE DREAM

Words and Music by BABYFACE, DAVID FOSTER and LINDA THOMPSON

Slowly, majestically

Deep within each heart there lies a magic spark that lights the fire of our imagination.

And since the dawn of man the strength of just “I can” has brought together people of all nations. There’s nothing ordinary in the living.

-ing of each day.

There's a special part every one of us will play.

Feel the flame forever burn, teaching lessons we must learn to bring us closer to the power of the dream.

As the world gives us its best, to stand apart from all the rest, it is the power of the dream that brings us here.
Your mind will take you far, the rest is just pure heart. You'll find your fate is all your own creation.

Every boy and girl, as they come into this world, they bring the gift of hope and inspiration. Feel the flame forever burn, teaching lessons we must learn to bring us
closer to the power of the dream.
The world unites in hope and peace, pray that
it will always be. It is the power of the dream that brings us here.

There's so much strength in all of us, every woman child and man.
It's the
C/D  D7  Fmaj7/G  G7
moment that you think you can't
you'll discover that you can. Feel the
rit.  a tempo

C  F  C/E  F
flame forever burn, teaching lessons we must learn to bring us

C  F/G  G  C  F/G  C  F
closer to the power of the dream. The world unites in hope and peace, pray that

C/E  Am7 1
it will always be. It is the power of the dream that brings us

Dm7  F/G  G
Feel the
-er of the dream that brings us here.
The power of the dream the faith in things un-seen. The
courage to embrace your fear.
No matter where you are, to
reach for your own star, to realize the power of the dream,
realize the power of the dream.
ST. ELMO'S FIRE
(Man In Motion)

Originally Recorded by JOHN PARR
from the Movie St. Elmo's Fire

Words by JOHN PARR
Music by DAVID FOSTER

Moderate Rock, with a steady pulse

A

Dsus2/F#

E

A

A/C#

D

A

A/C#

Esus/D

Grow-in' up
Play the game;
Burn-ing up,
you don't see the writ - ing on the wall.
you know you can't quit un - til it's won.
don't know just how far that I can go.

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Passin' by; movin' straight ahead, you knew it all.
Soldier of, only you can do what must be done.
Soon be home; only just a few miles down the road.

But maybe some time, if you feel the pain, you'll find you're
You know in some ways you're a lot like me. You're just a
And I can make it, I know I can. You broke the

1 F#m7

all alone; everything has changed.

2,3 F#m7

prisoner, and you're tryin' to break free.
boy in me, but you won't break the man.
I can see a new horizon underneath the blazing sky.

I'll be where the eagle's flying higher and higher.

Gonna be your man in motion. All I need is a pair of wheels.

Take me where the future's lying; St. Elmo's fire.
CODA

B    C#sus    C#    F#

St. Elmo's fire. I can climb the highest mountain.

Bsus2    C#sus    C#    F#

cross the widest sea. I can feel St. Elmo's fire

B    C#sus    C#    D    Ddim7

burning in me, burning in me,
A

Dsus2/F#

E

A

Just once in his life

Dsus2/F#

E

A

a man has his time

And my time is

Dsus2/F#

E

I'm comin' alive.

now;
I can hear the music playin';
I can see a new horizon
underneath the blazing sky.

Feel like a vet again. I hope I ain't high.
I'll be where the eagle's flying higher and higher.

Gonna be your man in motion. All I need is a pair of wheels.

Take me where the future's lying; St. Elmo's fire.
Driving rock

A(add9)

I met her on the strip.
Get out,

It was another lost weekend.
I'm telling you now.

A(add9)

The band was too slick
You catch my drift?

What could be...
people were twisting.

plain-er than this.

So, I asked her for a date.

six months,

Nothing more to be said.

She reluctantly agreed.

she hasn’t shut up once.

Then we went.

I’ve tried.

Write me a letter instead.

I don’t mean.


to my place

to explain.

to be cruel.

and she never did leave.

She’s driving me insane.

but I’m finished with you.


She won’t even miss me when she’s gone.
That's okay with me,

I'll cry later on.

It's been

I'll talk to ya later, don't wanna

hear it again to-night.

I'll talk to ya lat-
er, just save it for another guy.
I'll
talk to ya later, don't wanna hear it again tonight.
I'll just see you around.

D.S. al Coda
(take 2nd ending)

CODA
I'll talk to ya later,
don't wanna hear it again to-night.

I'll talk to ya later,
just save it for another guy.

1. I'll talk to ya later,
don't wanna
TEARS ARE NOT ENOUGH

Original Recorded by NORTHERN LIGHTS for the We Are the World Album
Words and Music by BRYAN ADAMS, JIM VALLANCE, RACHEL PAIEMENT, BOB ROCK, PAUL HYDE and DAVID FOSTER

Moderately, with feeling

Bb

F Gm7 F/A Bb

As ev'ry day goes by,
Seems like over night,

F

F/Eb Dm7 Gm7 F/A

we see how can we close our eyes

Eb/Bb

F F/Eb

we see the world in a dif'trent light

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un - til we o - pen up our hearts?
Some how our in - no - cence is lost.

How can we look a - way, and 'cause

show how much we care, right from the mo -

ev - 'ry sin - gle day we've got to help -

ment that we start.
cost
oh.

We can bridge

—the distance. Only we can make the difference.

Don't you know that tears are not enough.

If we can pull together,
we can change the world forever. Heaven knows that tears are not enough.

It's up to me and you to make the dream come true.

It's time to take our message everywhere.
you know. C'est l'amour qui nous rassemble d'ici à l'autre bout du monde.

Let's show them Canada still cares. Oh, you know that we'll be there.

Coda

And if we should try, to-
gether, you and I, maybe we could understand

the reasons why
If we take (we take) a stand

(a stand) ev'ry woman, child, and man, we can make it work. For

D.S. (a tempo) and fade

God sake lend a hand.

rit.
THROUGH THE FIRE

Slowly
Abmaj9  

Eb/Db  Db(add9)  Cbmaj7Db/Eb  

With pedal

Abmaj9  

Eb/Db  Db(add9)  Db/Eb  

Ab(add9)  C7#5(b9)  Fm7  Ebm9  Ab7  

I look in your eyes and I can see you've loved so danc - grous -  
I know you're afraid of what you feel; you still need time to  

Ab(add9)  Cm7  Fm7  Bbm7  Bbm7/Eb  Ab(add9)  C7#5(b9)  

You're not trustin' your heart to an - y - one. You tell me you're gon - na play it  
But I can help if you'll only let me try. You touched me and some - thing in me  

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smart; we're through before we start. But I believe that we've
knew what I could have with you. Now I'm not ready to

only just begun. When it's this good, there's no sayin' no.

close that dream goodbye. When it's this sweet, there's no sayin' no.

I want you so; I'm ready to go; I need you so; I'm ready to go; Through the fire

to the limit, to the wall for the chance to
be with you; I'd gladly risk it all. Through the fire, through whatever comes.

may, for a chance at lovin' you, I'd take it all the way, right down to the wire, even through the fire.

1

Abmaj9, Eb/Db, Cbmaj7 Db/Eb, Ab
Through the test of time; through the fire.

even through the fire.

to the limit.
Lone-ly fear lights up the sky,— can't help but won-der why— you're so far a-way—

There, you had to take a stand— in some-one el-s'e's land—
life can be so strange. I wish we never had to choose.

to either win or lose, that we could find a way. But

I won't turn my back again, your honor I'll defend so hury home till

then: Stand tall; stand proud! Voices that care
are crying out loud. And when you close your eyes.

to-night, feel in your heart how our love burns bright.

I’m not here to justify the cause or to count up all the loss.

that’s all been done before. I just can’t let you feel alone.
when there's so much love at home—we're sending out to you.

All the courage that you've known, the bravery you've shown, clearly lights the way.

We pray to make the future bright—to make the wrong things right.

Rap: Right or wrong, we're all praying you remain strong, that's why we're all here and singing.
Stand tall; stand proud! Voices that care are crying out loud.

And when you close your eyes to-night, feel in your heart.

How our love burns bright.

And when you close your eyes to-night, feel in your heart.
- how our love burns bright -

You are the voice,
you are the

Stand tall; stand proud!

Voices that care
are crying out loud...

And when you close your eyes...

tonight, feel in your heart how our love burns bright how our love burns bright.

You are the voice and the guiding light feel in your heart

how our love burns bright.
WHAT ABOUT ME

Originally Recorded by KIM CARNES, JAMES INGRAM & KENNY ROGERS

Words and Music by DAVID FOSTER KENNY ROGERS and RICHARD MARX

Slowly

Dm7 F/G G7 Dm7 F/G G7

Cmaj7 F(add9) Cmaj7

I see you here with me. I've waited all my life.

F(add9) Em7 Am7 Dm7

for someone like you, someone to give my heart and

F/G G7 Cmaj7 F(add9)

soul to. I look into your eyes.
Your look for me was such a welcome surprise, I think at last.

I've found the answer. But what about me? (I'll always love you.) Oh, what about me? (I'll always need you.) You were my love before, but I need so much more of you.
Em7/A   A7   Em7/A   A7   Dm7   FG

Time after time — I think I'm

Cmaj7   Fmaj7   Bm7b5   E7sus

losing my mind, — or maybe this is what lovers must go through.

A   Dm7   FG

It never entered my mind —

Cmaj7   Fmaj7   Bm7b5

we could be wasting our time. — What am I gonna
do?

What about me?

Oh, what about me?

No reason to pretend

true love affairs don't have

to come to an end

the moment we don't
Dm7  F/G  Cmaj7
__ have all __ the an__ swers. __ I near-ly go in-sane __

F(add9)  Cmaj7  F(add9)
__ each and ev-ry time I hear __ you __ whis- per my name __

Em7  Am7  Dm7
__ I feel the same __ when I’m a-round __ you __

F/G  Dm7  F/G  G
__ But what a-bout __ me? (I’ll al-ways __ love you.) __ what a-bout __
me? (I'll always need you.) This is so hard for me, I wanted so much to be with you. Oh,
time after time I feel I'm losing my mind, or maybe this is what lovers must go through.
It never entered my mind we could be wasting our
Time. What am I gonna do?

Time after time I'm losing my mind.

It never entered my mind we could be wasting our time.

What about me?
WHO'S HOLDING DONNA NOW

Moderately slow
C(add9) Em7 Am7 C(add9)

Em7 Am7 C(add9) Em7 Am7

1. Sometimes a love won't let go.

2. (See additional lyrics)

Dm7 F/G C(add9)

Hard as I try I know it shows.

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Everybody's telling me

you'll be over her eventually.

But how am I supposed to feel so secure,

when I keep wonderin' who's holding Don -
- na now? And I keep won-d’rin’ who’s heart she’s knock-

- ing a - round. There’s noth-ing I would n’t do to

be in his shoes { some - how. }

{ right now. }

And I keep won-d’rin’ who’s hold - ing Don -
Additional Lyrics

2. The letter started with goodbye.
   I've read it half a million times.
   Tell me this is just a dream;
   When I wake up she'll be here next to me.
   Tell me it will be just the way it was.
   Well, I keep...

   (To Chorus:)
You'll see

Moderately, not too fast

Em

You think that I can't live without your love, you'll see.

D

You think I can't go on another day.

B7

You think I have nothing without you by.
my side. You'll see, somehow, some way.

think that I can never laugh again, you'll see. Think that you are strong, but you are weak, you'll see.

You think that you've destroyed my faith in love. It takes more strength to cry, admit defeat.
You think after all you've done I'll
have truth on my side.

You'll never find my way back home.
You only have deceit.

You'll see, some how.

Some day.

All by myself.

I don't need anyone at all.
I know I'll survive. I know I'll stay alive.

All on my own,
I'll stand on my own.

This time it will be mine, no one can

take it from me,
You know our love was meant to be.
(See additional lyrics)
the kind of love that lasts forever.
And I want you here with
me

from to-night un-till the end

of time.

You should know every-where I go;

always on my mind, in my heart, in my soul, baby.

cresc.

You're the mean-ing of my life, you're the in-spi-ra-tion.
You bring feeling to my life, you're the inspiration.

Wanna have you near me, I wanna have you near me saying

no one needs you more than I need you.

And I no one needs you more than
I need you.
(no one needs you more than I.)

Wan-na have you near me, I
wan-na have you hear me say yeah,
no one needs you more than I

need you.
You’re the meaning of my life,
you’re the inspiration.
Additional Lyrics

2. And I know (yes, I know)
That it’s plain to see
We’re so in love when we’re together.
Now I know (now I know)
That I need you here with me
From tonight until the end of time.
You should know everywhere I go;
Always on my mind, you’re in my heart, in my soul.
(To Chorus:)
The Best of
DAVID FOSTER

• After the Love Has Gone • Best of Me
• The Colour of My Love • Forever
• Glory of Love • Got to Be Real
• Hard to Say I’m Sorry
• Heart to Heart • I Have Nothing
• Look What You’ve Done to Me
• Love Theme from St. Elmo’s Fire
• Mornin’ • My Grown-Up Christmas List
• The Only One • The Power of the Dream
• Sajé • St. Elmo’s Fire (Man in Motion)
• Talk to Ya Later • Tears Are Not Enough
• Through the Fire • Voices That Care
• What About Me • Who’s Holding Donna Now
• Winter Games • You’ll See
• You’re the Inspiration