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Tell me, my bro--

Do you feel like dancin'? Then get out there and let's start danc-

And start gettin' the spirit in the dark.
FIRST SNOW IN KOKOMO

Originaltext und Musik: Aretha Franklin

SLOWLY

First snow in

Kokomo...
The first snow in Kokomo on an indi-a-nahway

I was on my way to Ko-co-mo...
A funny friend named Chuck

slipped and bumped this head
and as we picked him up
asked us had his nose turned red.

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CM 326

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It was the first snow in Koko-mo. Kenny learning to blow his horn.

I was feeling right to it could it be done, yes, I could do it. That first snow.

in Koko-mo. Jimmy De playing our bass, he was learning to play.

Applegatediscovered a clarinet almost ran a-way. Reggie expecting a baby, and was freddy kinda

CM326
THE OTHER SIDE OF THE SKY
(HEY NOW HEY)

Originaltext und Musik: Aretha Franklin

Lento

Moderato

Hey now, hey, hey now, hey hey.
We can groove

on the air and space of where we are goin', goin'. Hey now, hey!

Hey now, baby, hey!
There's a certain something in the back of


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CM 357
my mind that I know. Here's what it says. Hey now, ba-by, hey!

We're gonna be to-geth-er for a life-time and if we fall short... of that... We

got ev'-ry thing, we could... when we... were wed and we can throw it in the hat... now

all you got to do is dig that...! Dig that!
Sweet lemon peppermint and orange

colored dreams have I

Watching the clouds go by sail in the seasons on

rother side of the sky.
a tempo

Hey now, hey, hey, hey, hey! Let's play I love

and hope together that it lasts forever. Hear what I say: Hey now, hey, hey, hey, hey!

Hey now, baby, hey. We'll take a shower in the stars from the heaven's gate through love 'tween

ven and eleven on the other side of the sky.

Repeat improvise and fade

CM 357
SISTER FROM TEXAS

Originaltext und Musik: Aretha Franklin

MODOATO

The sister from Texas who's been many places that's who I

am. Don't get yourself up just tryin' to please me I'm down with that

thing. Here for the moment gone for ev er. Here for the moment

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CM 358
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gone for ever. Here for themoment gone for ever said the sister from hex...as

Ar-thur lied just like a sailor. I don't try to
cover in old I wouldn't know. Do you know cry in can

kill you. I don't try to spite my face with my nose. People are

D.S. at \(+-+\) CODA

CM358
just one more thing... I got to gotta do... and that's too real, that I was born to die...

--- Yeah... But I'm in there fight in' ev'ryday because got a

few more dreams in me... I wonder when the day will

come, when ev'ry man will look up and he'll know that he's free...

D.S. and
Fade

CM 358
SO SWELL WHEN YOU’RE WELL

Originaltext und Musik: Aretha Franklin

MEDIUM BLUES

VERSE

1. You know I love you baby

A to Z

But some times you keep a worryin’ me

Sometimes you love me and sometimes you don’t

Sometimes you will and sometimes you won’t

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CM 350
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CHORUS

You're so swell baby when you're well.

Ab    Eb7

when you're well ______. You're so swell baby when you're well, but you

Ab7    Ab    Eb7

just can't stay that way______

2. VERS.
Keep on connivin' and you're jivin' too
true love ain't never gonna smile on you.
You'll pace the floor, honey, you'll sit and cry.
You'll put out your hand and then you'll wonder why cause.

To Chorus

3. VERS.
You build me up and then you let me down.
First you have a smile and then you change it to a frown.
Well if you love me like you say you do,
how could you love me after you've been through.

To Chorus
ROCK STEADY

Originaltext und Musik: Aretha Franklin

Moderate

Rock steady baby that's what I feel now

let's call the song exactly what it is.
Just move your hips to the feeling from side to side.

Sit yourself down in your car and take a ride, and while you're movin'.

Rock steady, movin' rock steady, steady baby.

Let's call this song exactly what it is.

Chorus: What it is, what it is, what it
It's a funky and low down feelin'
what it is
It's the hips from left to right
what it is

what it is is a might' big doin'
what it is
Just come and dance all night
what it is

what it is what it is what it is
yeah, oh,
what a feelin' ain't got a care
what it is

To Coda

but you gotta take this guy
but you gotta take this guy
got the devil deep inside

Rock

CM 322
NC

D.S. al Coda

Rock steady Rock steady what it
got the devil deep inside Rock

steady, steady baby Rock

Repeat and fade

CM 322
DAY DREAMING

Originaltext und Musik: Aretha Franklin

Moderately Bright

Day dream-in' and I'm think-in' of you. Day dream-in' and I'm think-in' of you. Day dream-in' and I'm think-in' of you. Day dream-in' and I'm think-in' of you.

Look at my love blowing away. He's the kind of
guy that would say "Hey, baby let's get away, let's go some place, huh." Well, I don't
guy that you give your everything, you trust your heart, share all of your love... till death do you
I want a be what he wants when he wants it and when ever he needs it;

And when he's lone-some and feel in' love starved I'll be there to feed it. I'm lov-in' him a little bit more each day turns me right on when I hear him say,
Hey, ba- by let's get a-way, let's go some-where far, ba- by can we;

Well, I don't care.

Day dream-in' and I'm think-in' of you. Day dream-in' and I'm think-in' of you.

TALK: I got a call the other day, it was my sister Carolyn sayin' Aretha, come back when you can. I've got somethin' I wanna say. And when I got there she said, You know rather than go through a long drawn out thing. I think the melody on the box will help me explain.

Gotta find me an

ang-o-l_-

to fly a-way_-

Gotta find me an

ang-o-l_

Who will set me free?

My

ger's without a home_

I don't want to be a lone_

I gotta find me

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CM 355
Angel in my life

Too long have I loved so

Unattached within so much that I know

Need somebody so

So, I'll just go on Hop-...
that I'll find me someone to find me an angel in my life.

I know that there's peace somewhere, somewhere to me I have lived too long without the love of someone... There's
no misery.

Oh like the misery!
feel in me.

Gotta find me an angel
in my life, in my life.

life, in my life, in my life.
MASTER OF EYES
(THE DEEPNESS OF YOUR EYES)

Originaltext und Musik: Aretha Franklin / Bernice Hart

Moderately Slow Rock

The look in your eyes really just turns me on;

So inviting to me you know I feel that

they're my home. Chorus: Darling, reach out just for me

And darling, I had to surrender with no sense of pride.

Your touch from behind on my
shoulder so tender, the depth of your eyes, I can't stop lovin' you

baby. (The depth of your eyes.) I feel your loving all the time. (The depth of your eyes.)

The wheel of fate and fortune's standing for a long appointed
to Coda

date. People say that the

eyes tell stories and they mirror the soul; Tell me,
do we reflect the sameeness of one,
the unity to have and to hold.

Chorus: Darling, reach out just for me.
I tend our love in quiet seclusion; only you can say if this is love or just an illusion.
The depthness of your eyes; I can't stop lovin' you.

D.S. al Coda

I can't stop lovin' you baby.

I feel your loving all the time; I can't stop lovin' you repeat and fade
ALL THE KING'S HORSES

Originaltext und Musik Aretha Franklin

Slowly

All the King's horses——and all the King's men——

couldn't put our two hearts——together again.

We sat on the wall of happiness.

We sat on the wall of love——We sat on the wall of

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CM 325
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security, so high above, With his arms all around me; it was like a fairy tale.

Two people so in love, tell me how could it fail.

The walls started shaking; I heard love cried out happiness is giving away sec-

CM 325
Our lady is coming down. He fell, I fell, all there is left to tell is all the King's
horses, all the King's men could not put our

two hearts together again, all the King's-

CODA

gain could not put our two hearts together a-

Repeat and fade
you too
and I love you.
Baby will ya call me the mo-ment you
get there,
Yeah  
Baby,
My dearest
My dearest of all dar-lings
I know,  I know,  I know,
I know we’ve got to part.

CM 334
Baby, baby, baby, baby, babe,
It really doesn't hurt me that
bad,
Yeah,
Because you've taken me with you
An! I'm
keepin' you right here in my heart,
It's all because I love you,
I love you,
I love you true,
Baby will ya call me the moment you
get there, 
Ba-by will ya do that, will ya do that for me now,

Oh, call me, Call me the hour, call me the

min-ute, sec-on-d that you get there, Ba-by, ba-by

Call me the hour, call me the mo-ment you get there Don't for -
get about me baby, I love you, Spoken: Call me,

the moment you get there, Sing: Call me, baby.

Call me the hour, call me the minute, the moment, the

second, Yeah.

Repeat and fade