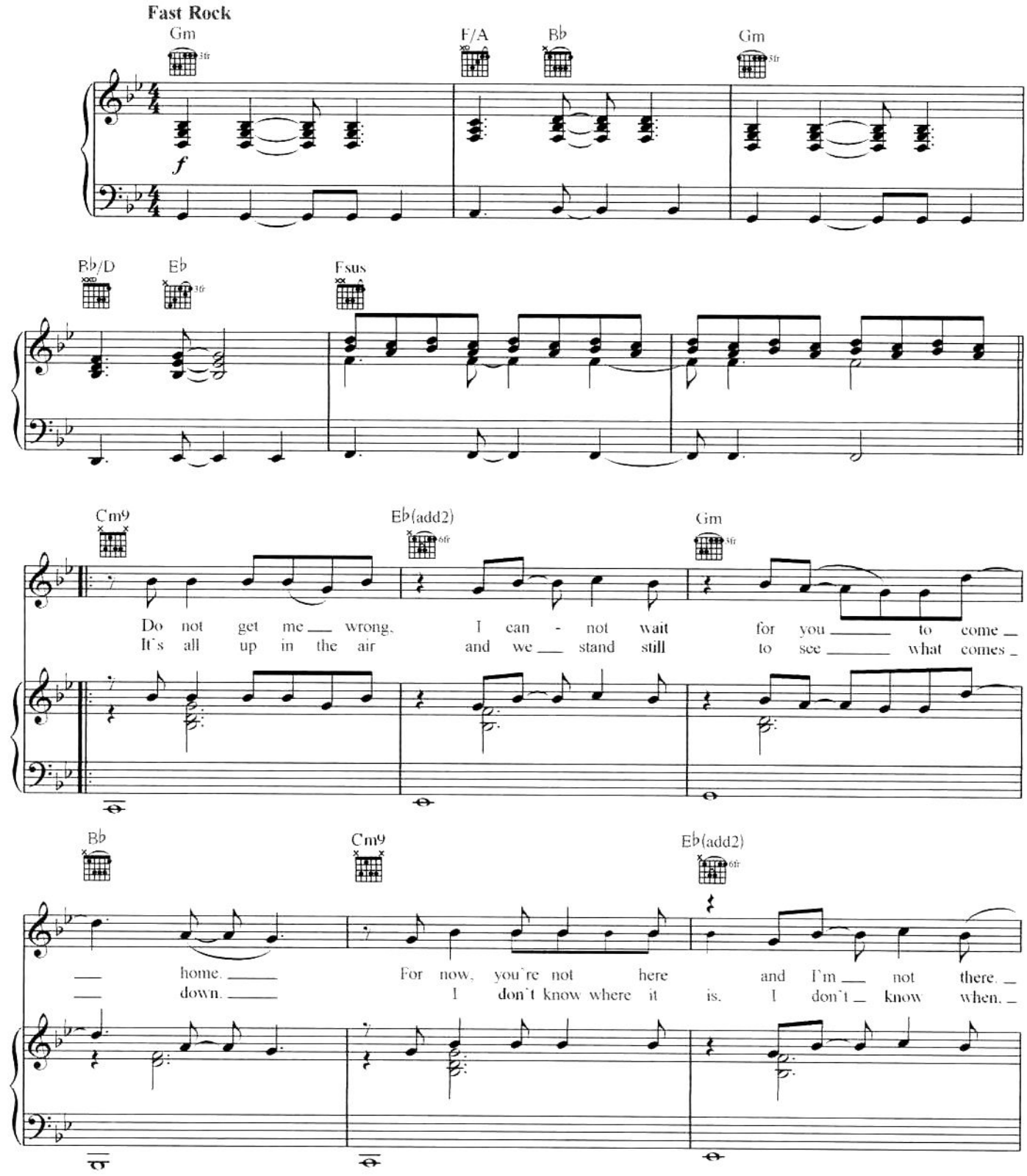
piano / vocal / guitar

the fray how to save a life

HAL•LEONARD®

SHE IS

Words and Music by JOSEPH KING
and ISAAC SLADE



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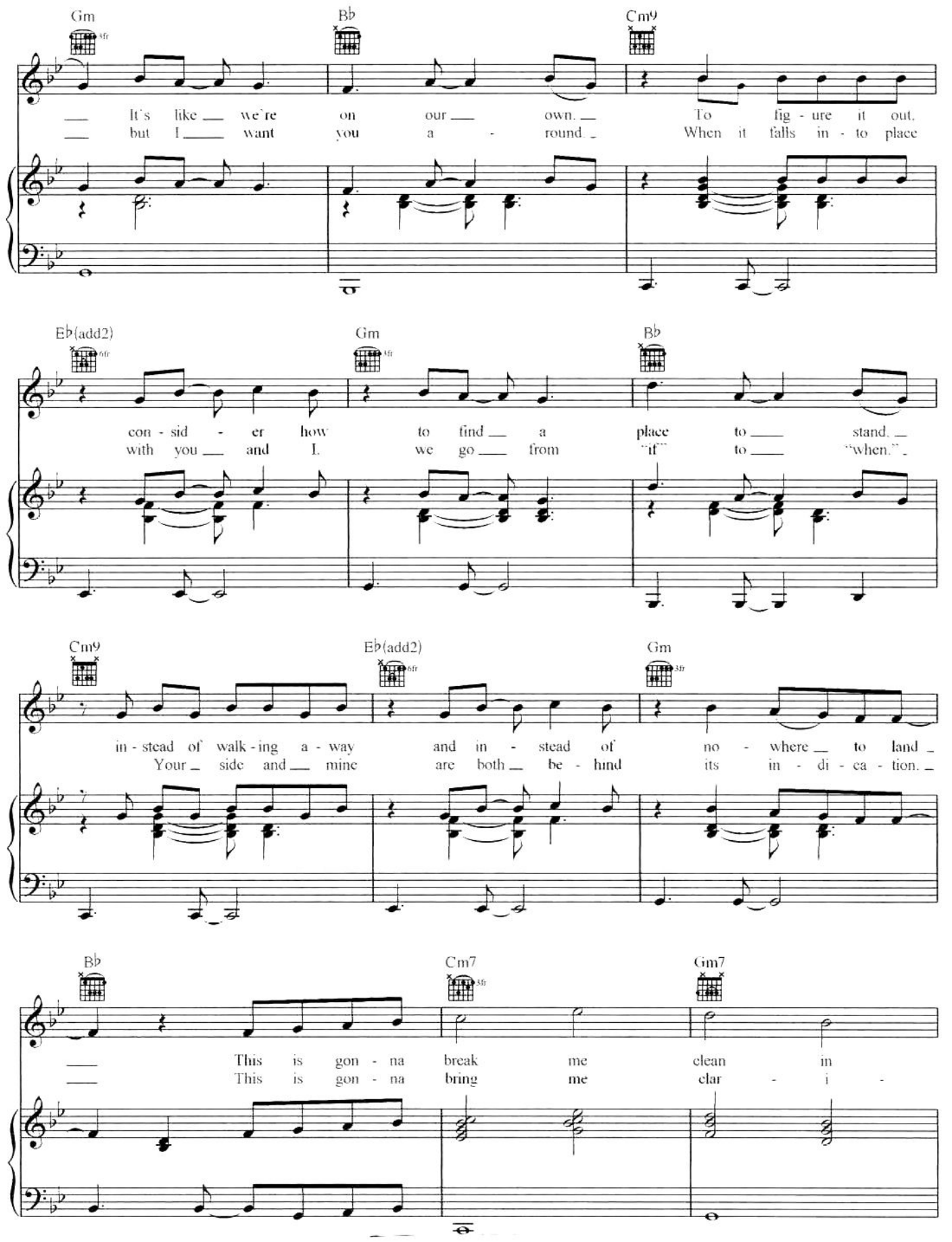
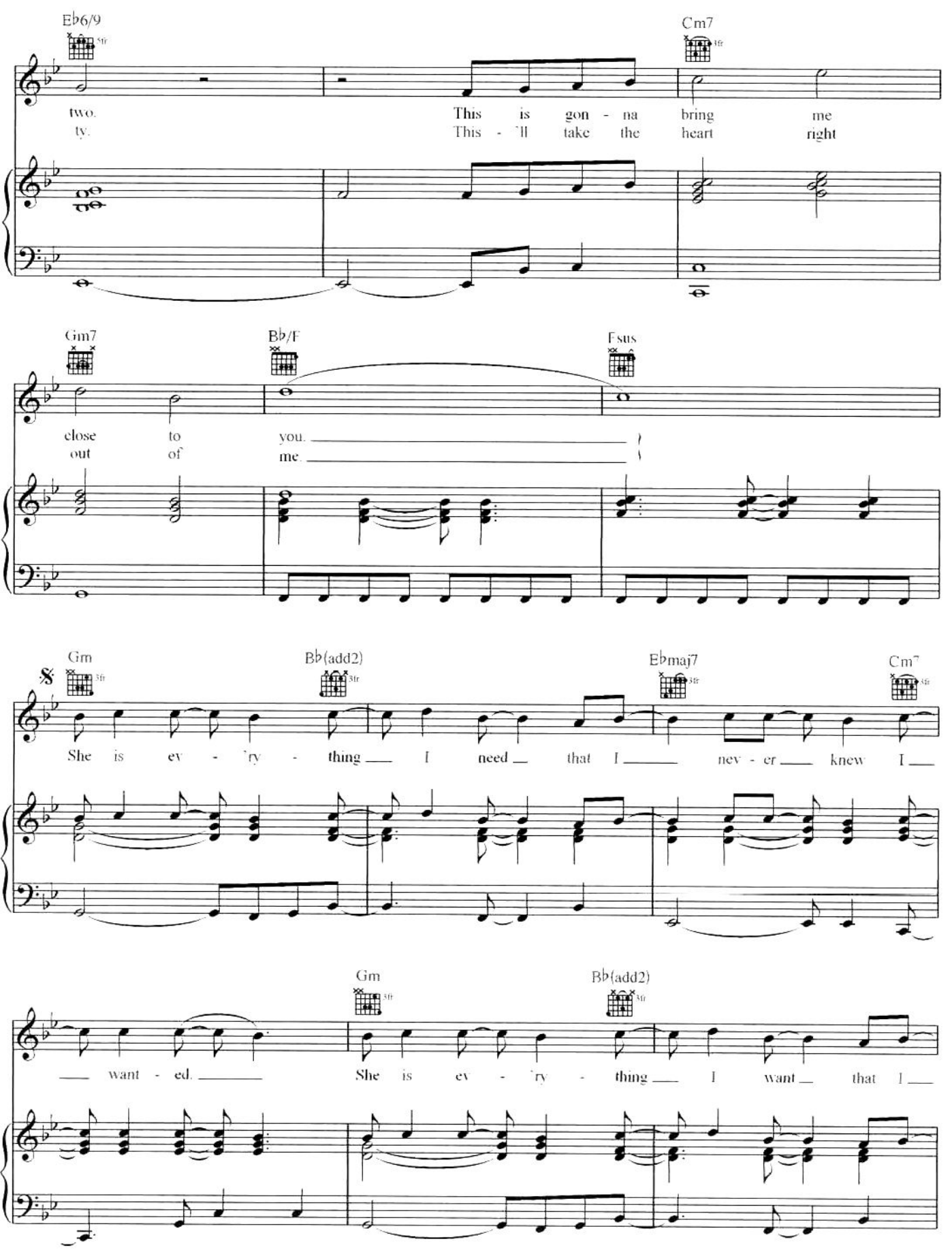
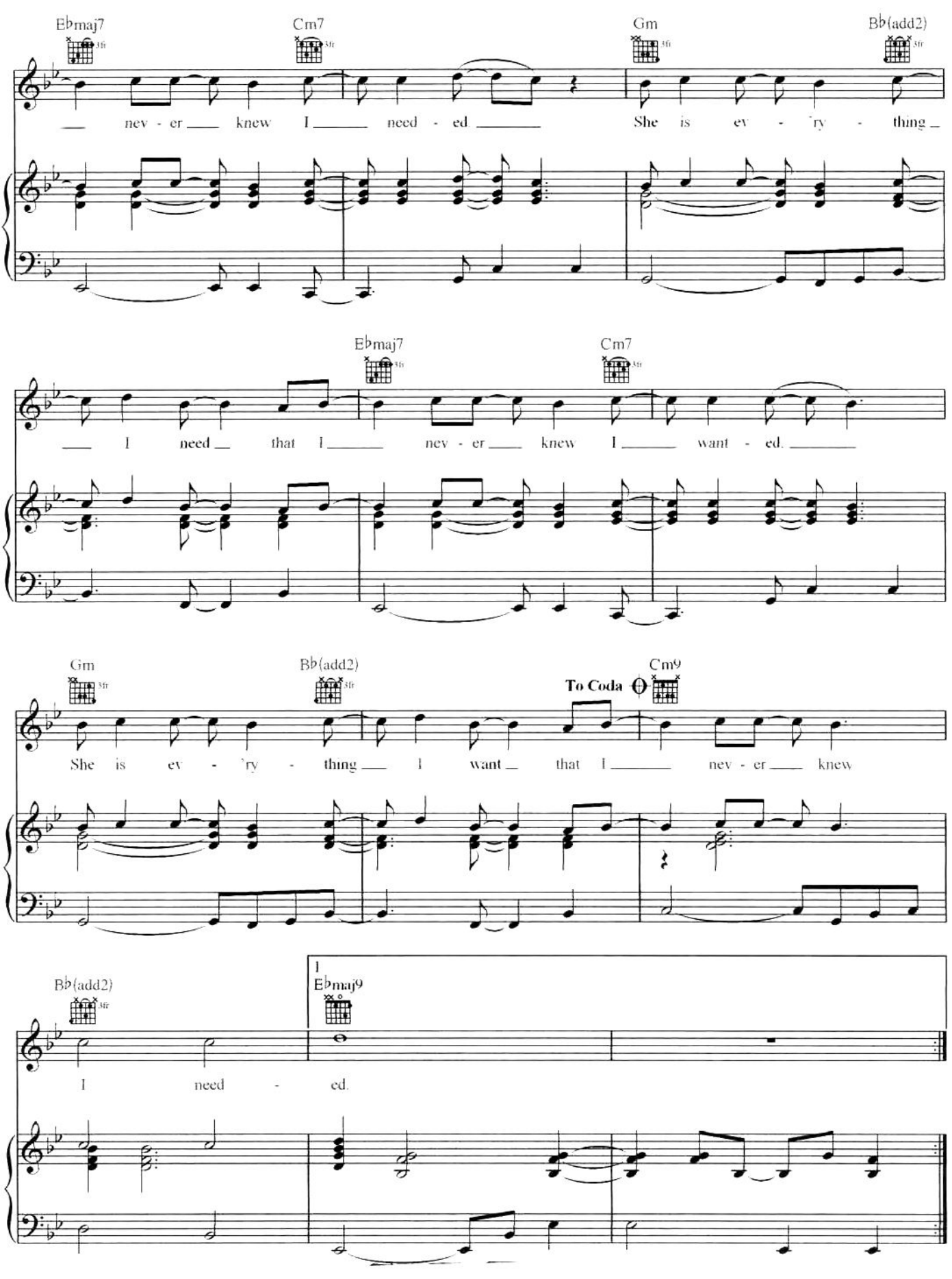
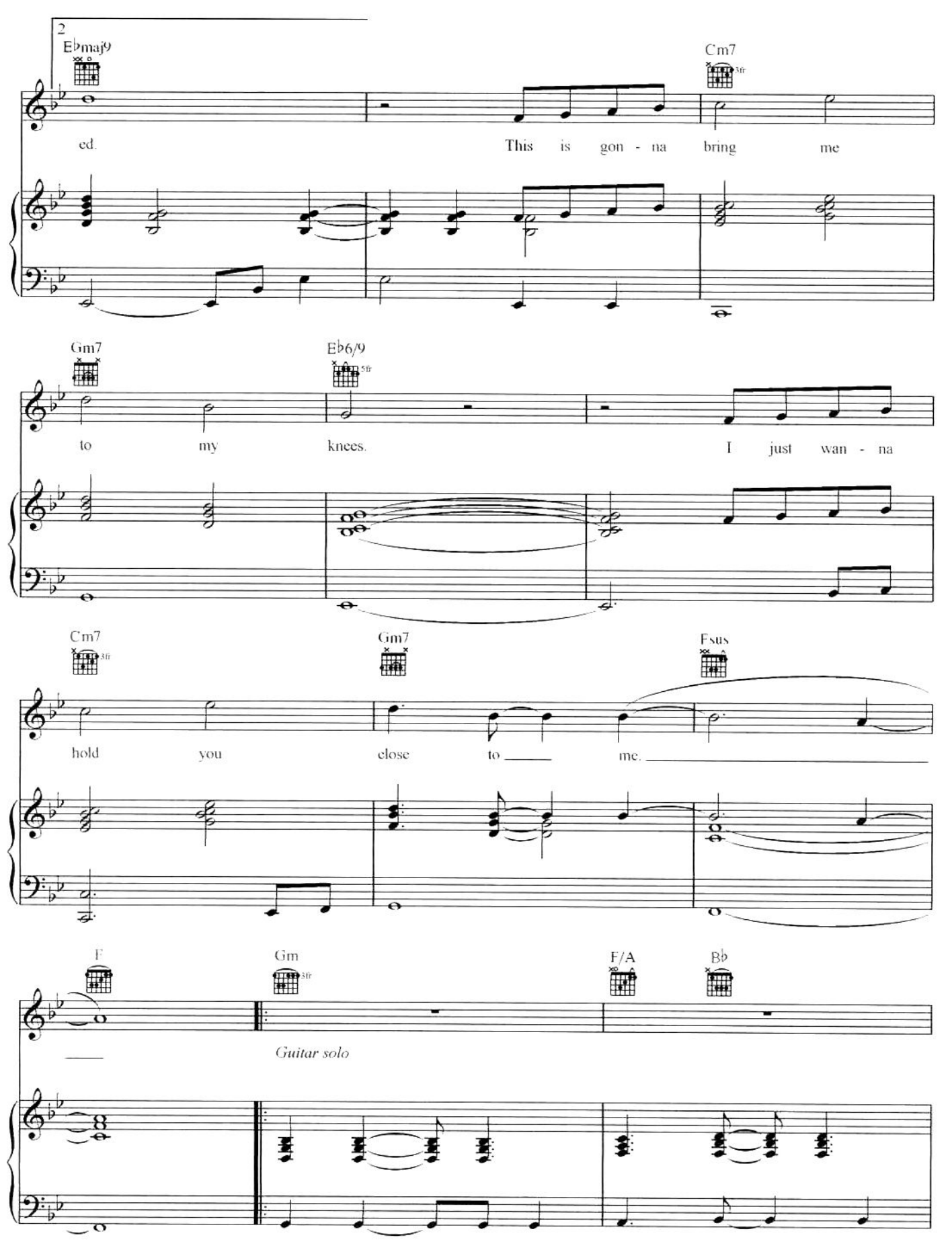
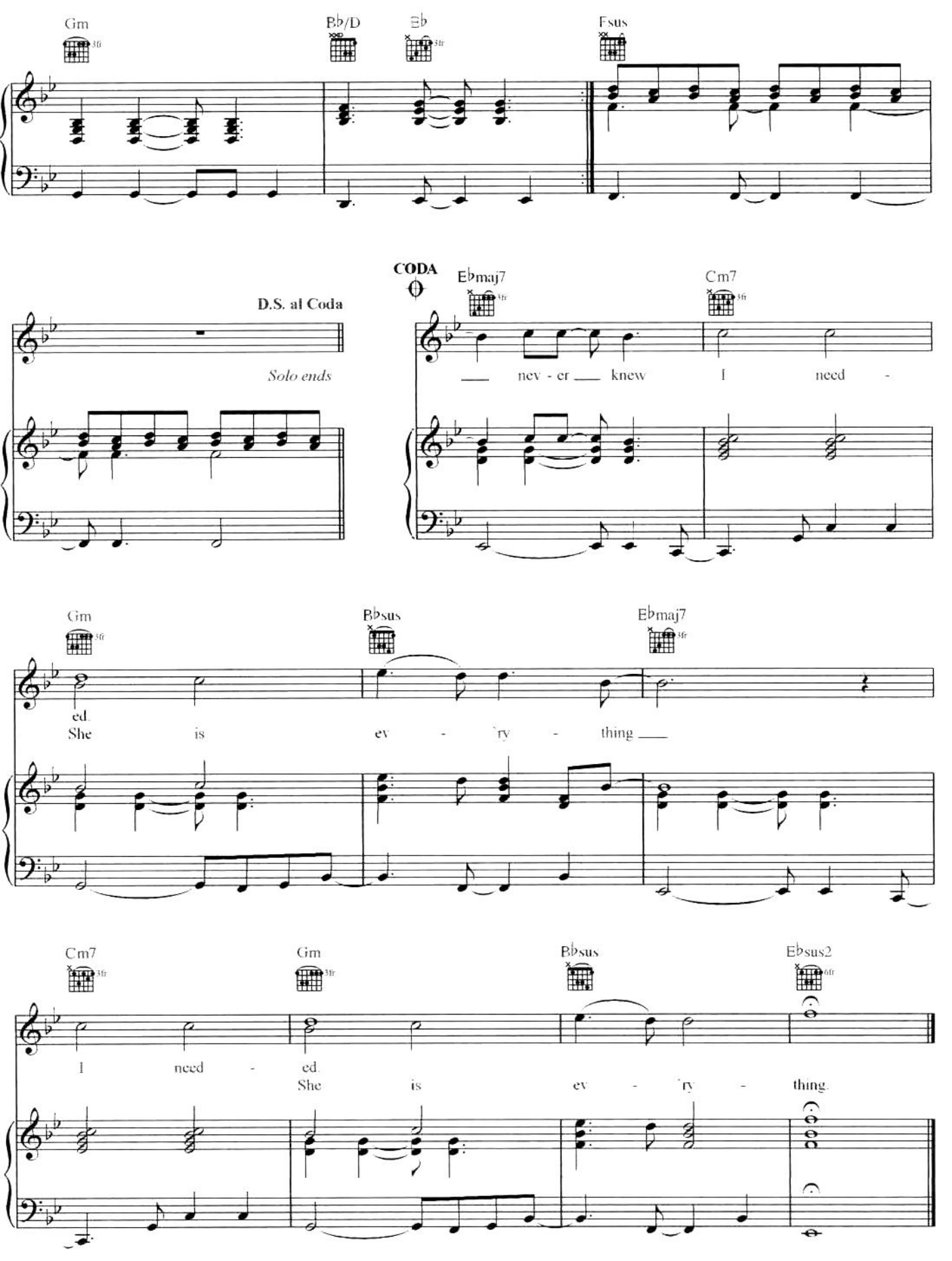

Gm
3fr
B♭
Cm9
It's like we're on our own. To fig - ure it out,
but I want you a - round. When it falls in - to place
E♭(add2)
6fr
Gm
3fr
B♭
con - sid - er how to find a place to stand,
with you and I, we go from "if" to "when."
Cm9
E♭(add2)
6fr
Gm
3fr
in - stead of walk - ing a - way and in - stead of no - where to land
Your side and mine are both be - hind its in - di - ca - tion.
B♭
Cm7
3fr
Gm7
This is gon - na break me clean in
This is gon - na bring me clar - i -


E♭6/9
5fr
Cm7
4fr
two.
ty.
This is gon - na bring me
This - 'll take the heart right
Gm7
B♭/F
Esus
close to you.
out of me.
Gm
3fr
B♭(add2)
3fr
E♭maj7
3fr
Cm7
4fr
She is ev - 'ry - thing I need that I nev - er knew I
Gm
3fr
B♭(add2)
3fr
want - ed.
She is ev - 'ry - thing I want that I


E♭maj7
3fr
C m7
3fr
G m
3fr
B♭(add2)
3fr
nev - er knew I need - ed
She is ev - 'ry - thing
E♭maj7
3fr
C m7
3fr
I need that I nev - er knew I want - ed.
G m
3fr
B♭(add2)
3fr
To Coda
C m9
She is ev - 'ry - thing I want that I nev - er knew
B♭(add2)
3fr
1
E♭maj9
I need - ed.

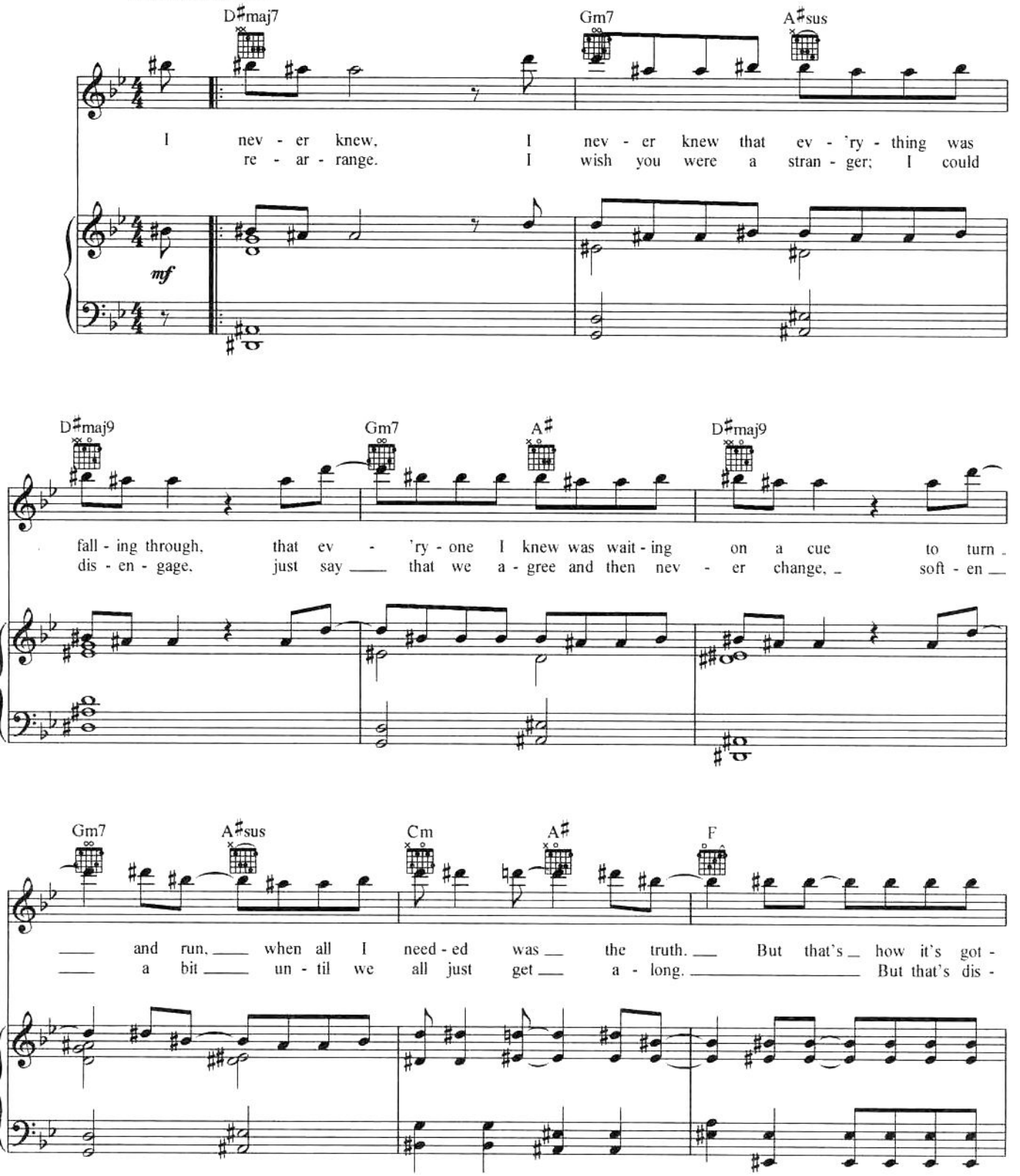

2
E♭maj9
Cm7
3fr
ed.
This is gon - na bring me
Gm7
E♭6/9
5fr
to my knees.
I just wan - na
Cm7
3fr
Gm7
Fsus
hold you close to me.
F
Gm
3fr
F/A
B♭
Guitar solo


Gm
3fr
B♭/D
B♭
3fr
Fsus
D.S. al Coda
Solo ends
CODA
E♭maj7
3fr
Cm7
3fr
nev - er knew I need -
Gm
3fr
B♭sus
E♭maj7
3fr
ed.
She is ev - 'ry - thing
Cm7
3fr
Gm
3fr
B♭sus
E♭sus2
6fr
I need - ed.
She is ev - 'ry - thing.

OVER MY HEAD (CABLE CAR)

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately fast



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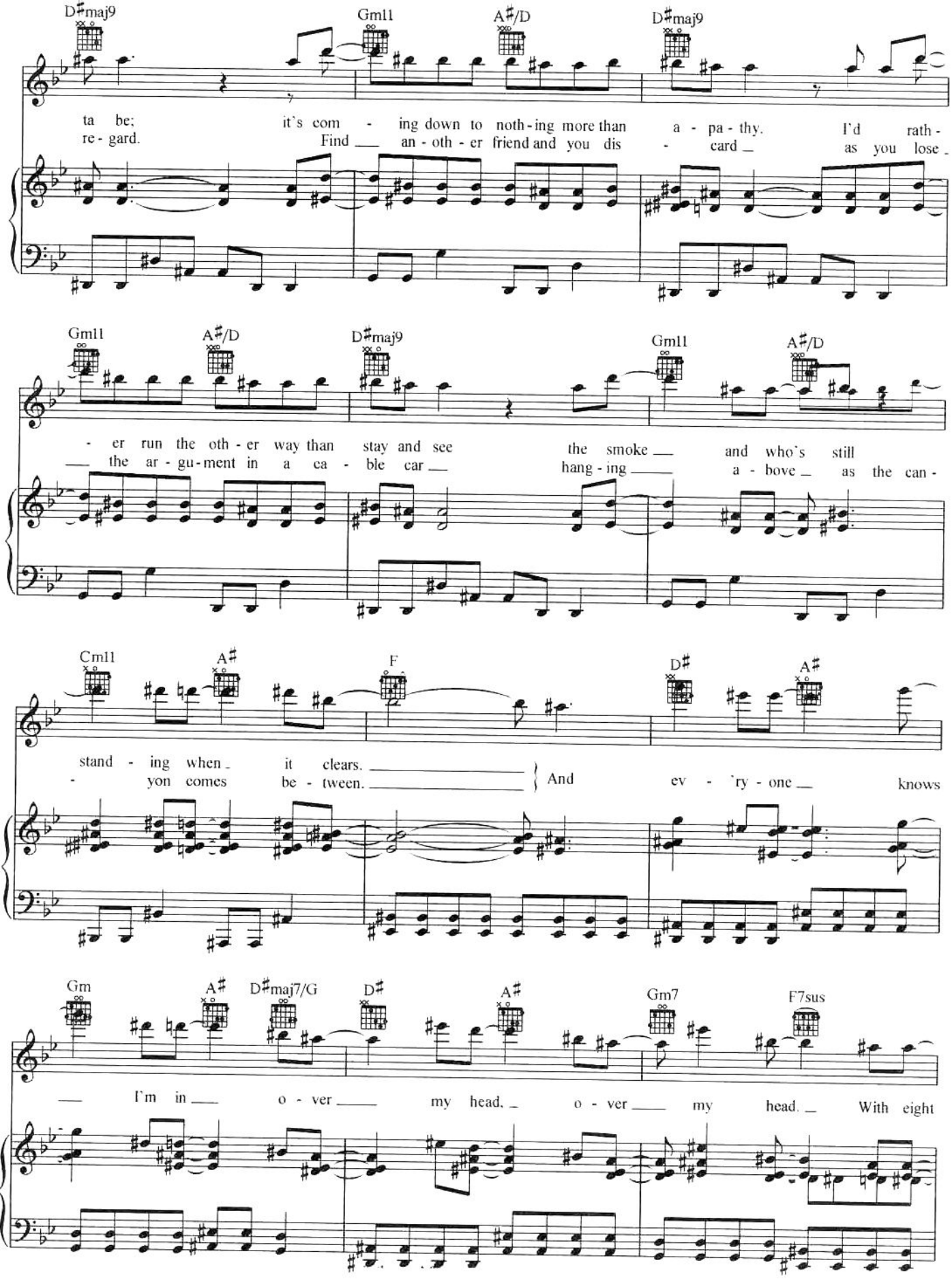
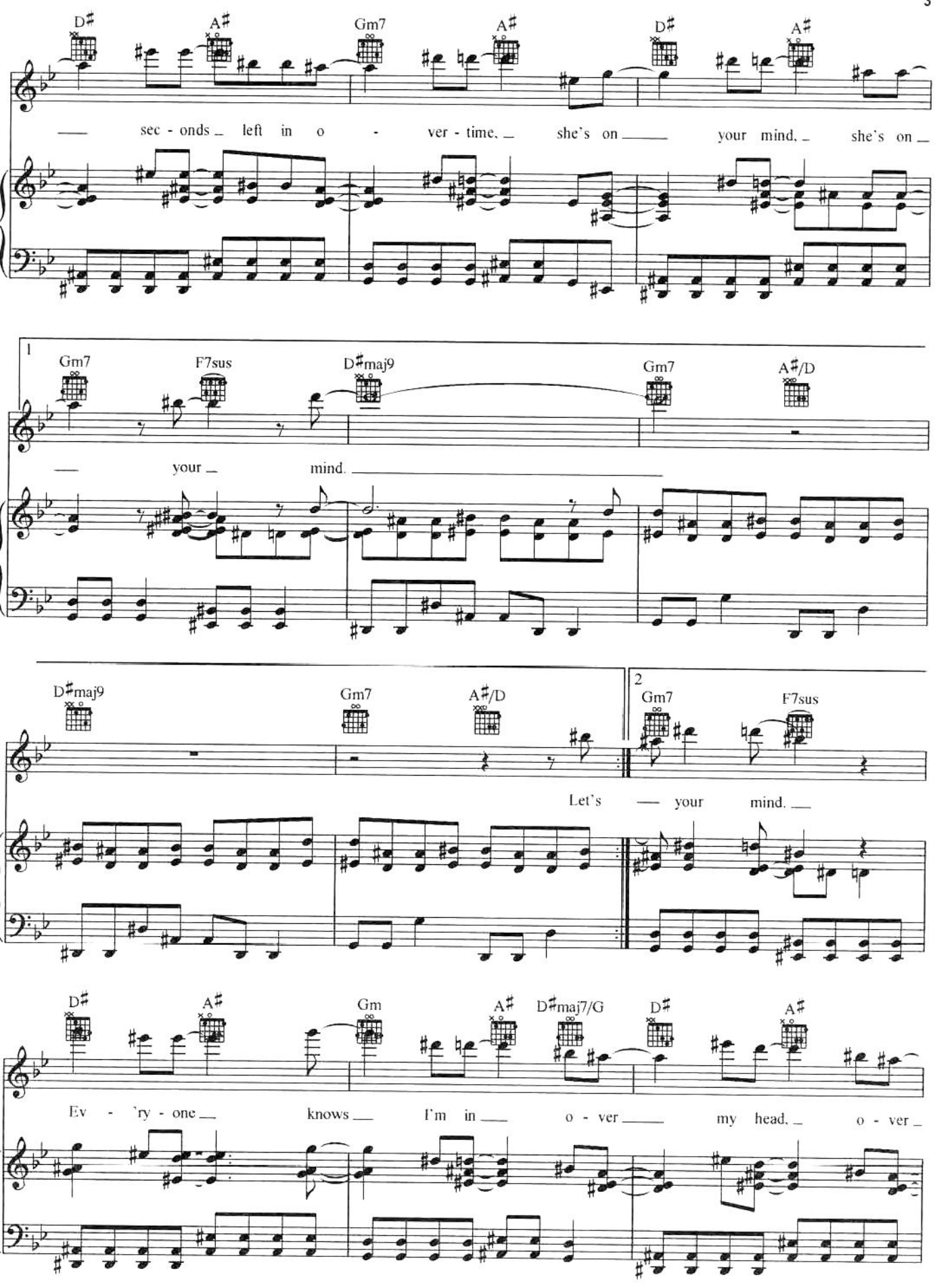
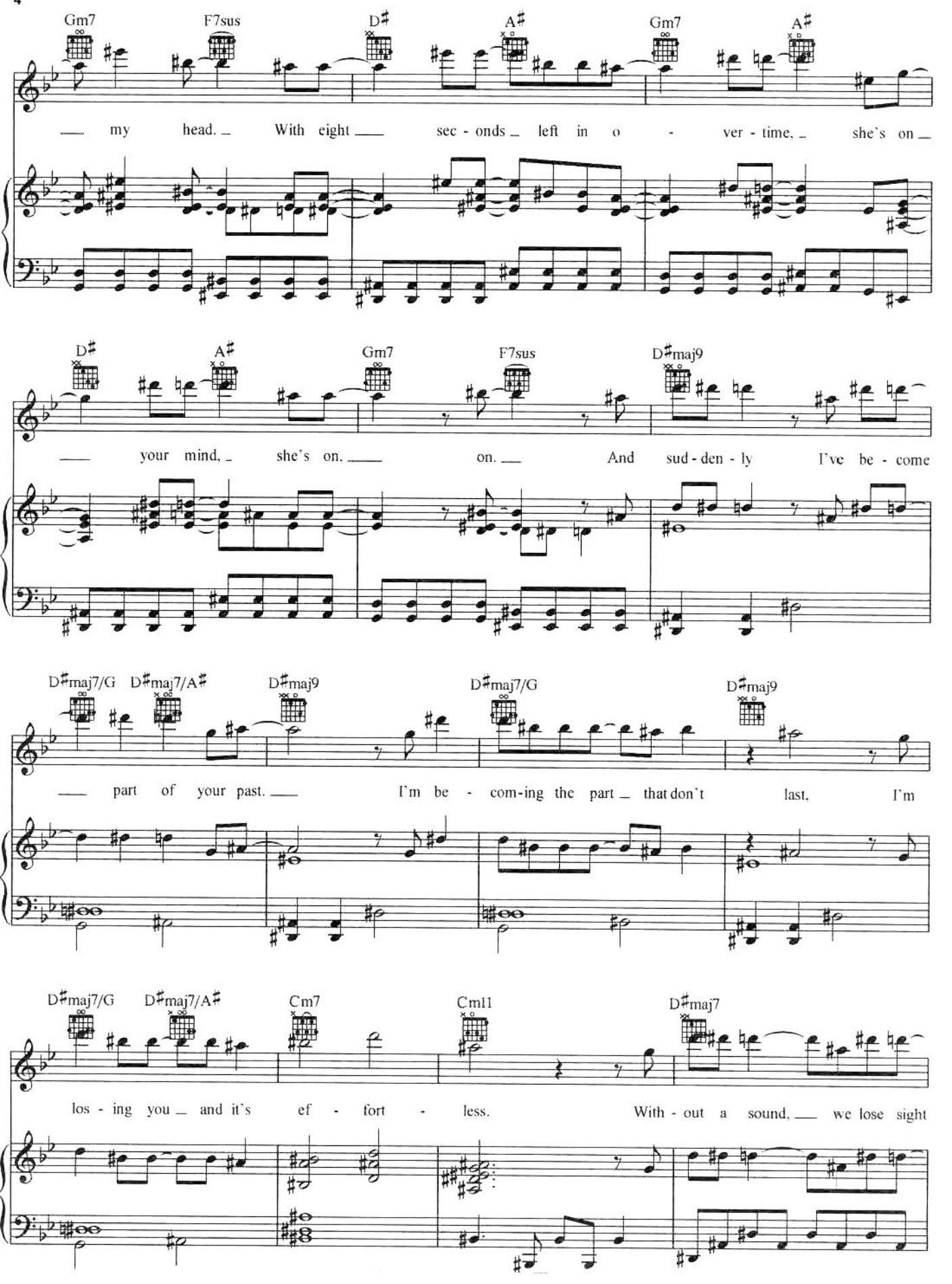
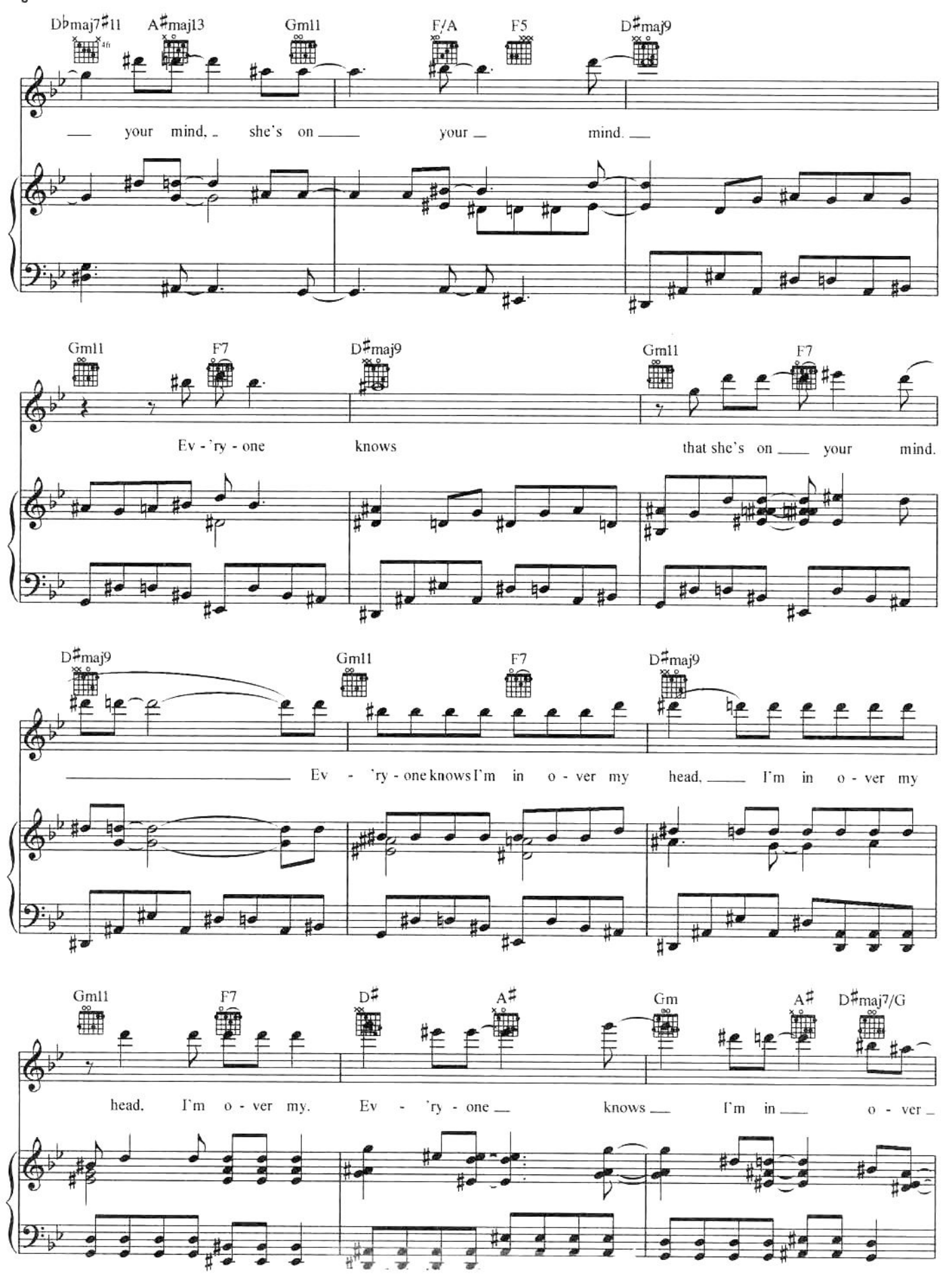
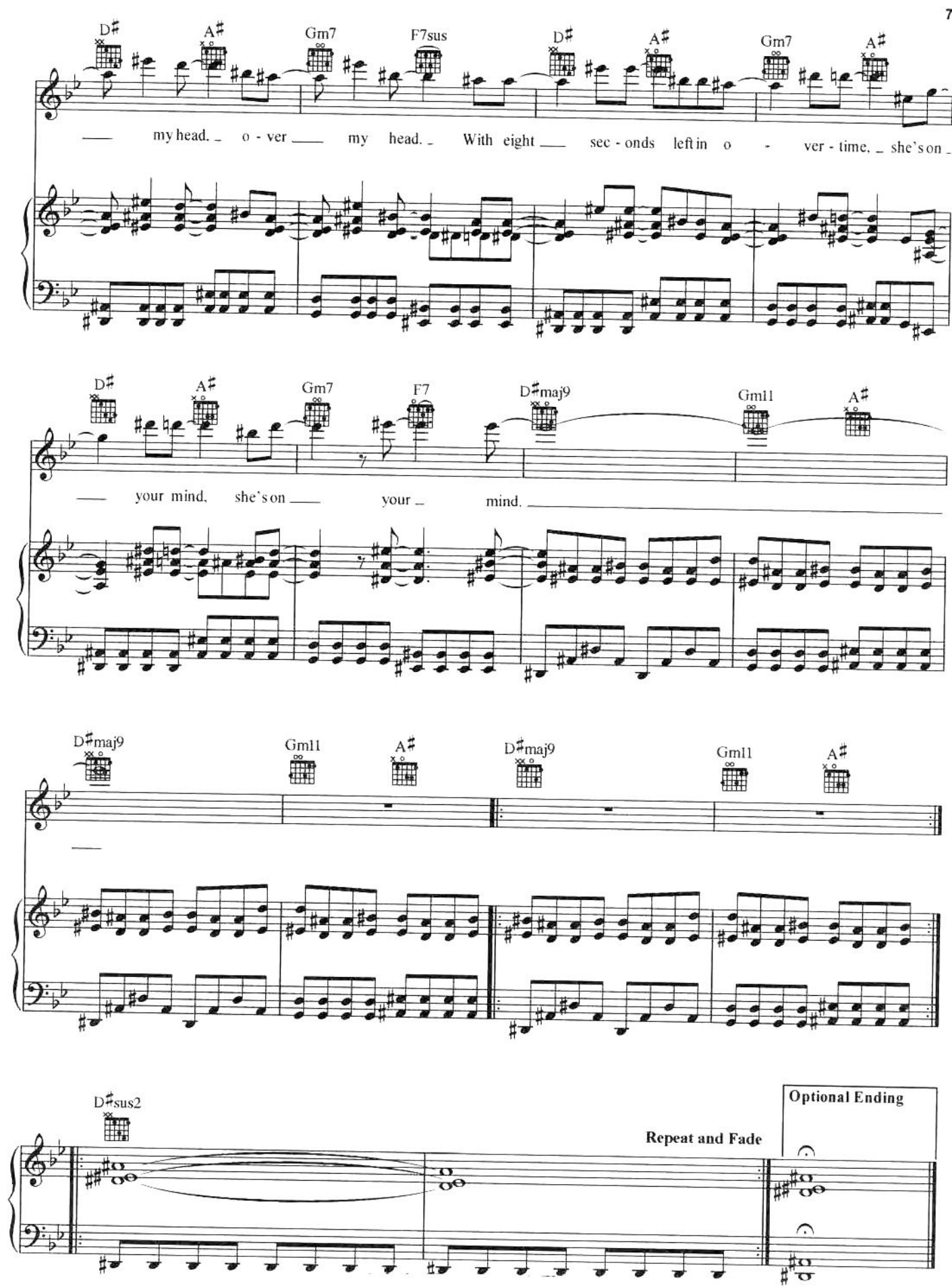

D♯maj9
Gm11
A♯/D
D♯maj9
ta be;
re - gard.
it's com - ing down to noth - ing more than a - pa - thy.
Find an - oth - er friend and you dis - card
I'd rath -
as you lose
Gm11
A♯/D
D♯maj9
Gm11
A♯/D
- er run the oth - er way than stay and see
the ar - gu - ment in a ca - ble car
the smoke
hang - ing
and who's still
a - bove as the can -
Cm11
A♯
F
D♯
A♯
stand - ing when it clears.
- yon comes be - tween.
And
ev - 'ry - one knows
Gm
A♯
D♯maj7/G
D♯
A♯
Gm7
F7sus
I'm in o - ver my head. o - ver my head.
With eight


D♯ A♯ Gm7 A♯ D♯ A♯
sec - onds left in o - ver - time, she's on your mind, she's on
1
Gm7 F7sus D♯maj9 Gm7 A♯/D
your mind.
D♯maj9 Gm7 A♯/D
2
Gm7 F7sus
Let's your mind.
D♯ A♯ Gm A♯ D♯maj7/G D♯ A♯
Ev - 'ry - one knows I'm in o - ver my head, o - ver

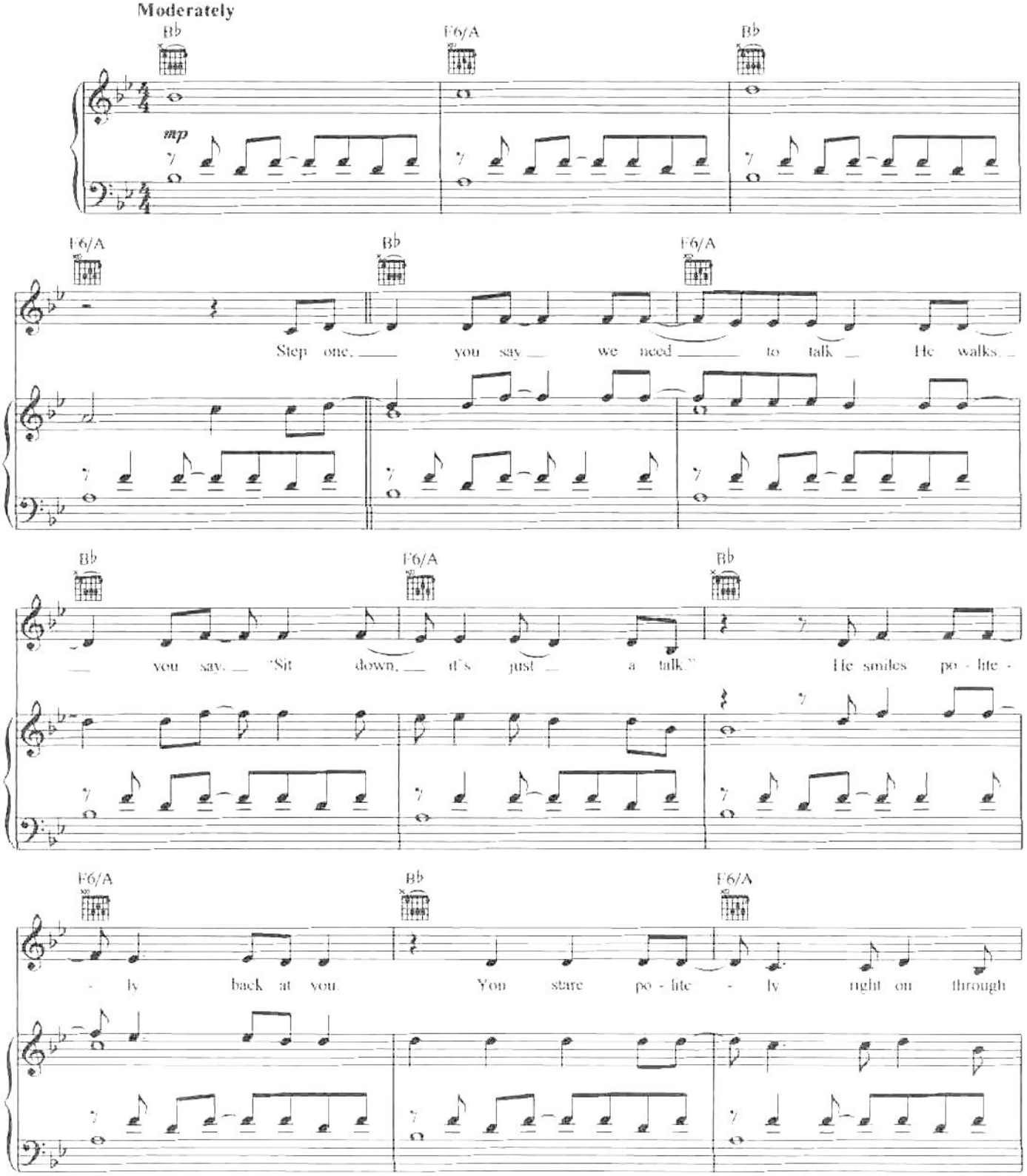

Gm7 F7sus D♯ A♯ Gm7 A♯
my head. With eight sec - onds left in o - ver - time, she's on
D♯ A♯ Gm7 F7sus D♯maj9
your mind, she's on. on. And sud - den - ly I've be - come
D♯maj7/G D♯maj7/A♯ D♯maj9 D♯maj7/G D♯maj9
part of your past. I'm be - com-ing the part that don't last, I'm
D♯maj7/G D♯maj7/A♯ Cm7 Cm11 D♯maj7
los - ing you and it's ef - fort - less. With - out a sound, we lose sight


D♭maj7♯11
A♯maj13
Gm11
F/A
F5
D♯maj9
your mind, she's on your mind.
Gm11
F7
D♯maj9
Gm11
F7
Ev - 'ry - one knows that she's on your mind.
D♯maj9
Gm11
F7
D♯maj9
Ev - 'ry - one knows I'm in o - ver my head, I'm in o - ver my
Gm11
F7
D♯
A♯
Gm
A♯
D♯maj7/G
head, I'm o - ver my. Ev - 'ry - one knows I'm in o - ver


D♯
A♯
Gm7
F7sus
D♯
A♯
Gm7
A♯
my head. o - ver my head. With eight sec - onds left in o - ver - time. she's on
D♯
A♯
Gm7
F7
D♯maj9
Gm11
A♯
your mind, she's on your mind.
D♯maj9
Gm11
A♯
D♯maj9
Gm11
A♯
D♯sus2
Repeat and Fade
Optional Ending

HOW TO SAVE A LIFE

Words and Music by JOSEPH KING
and ISAAC SLADE



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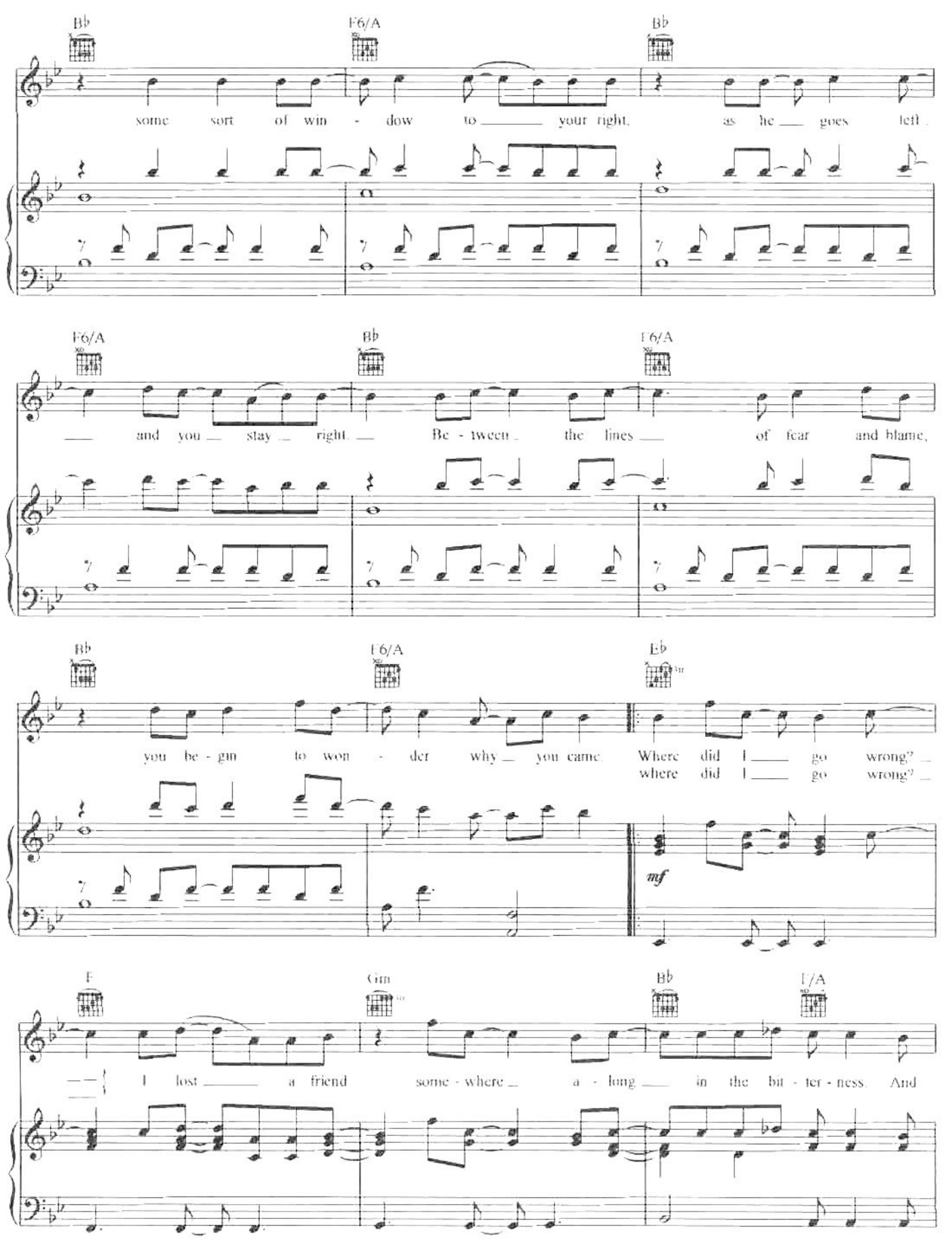
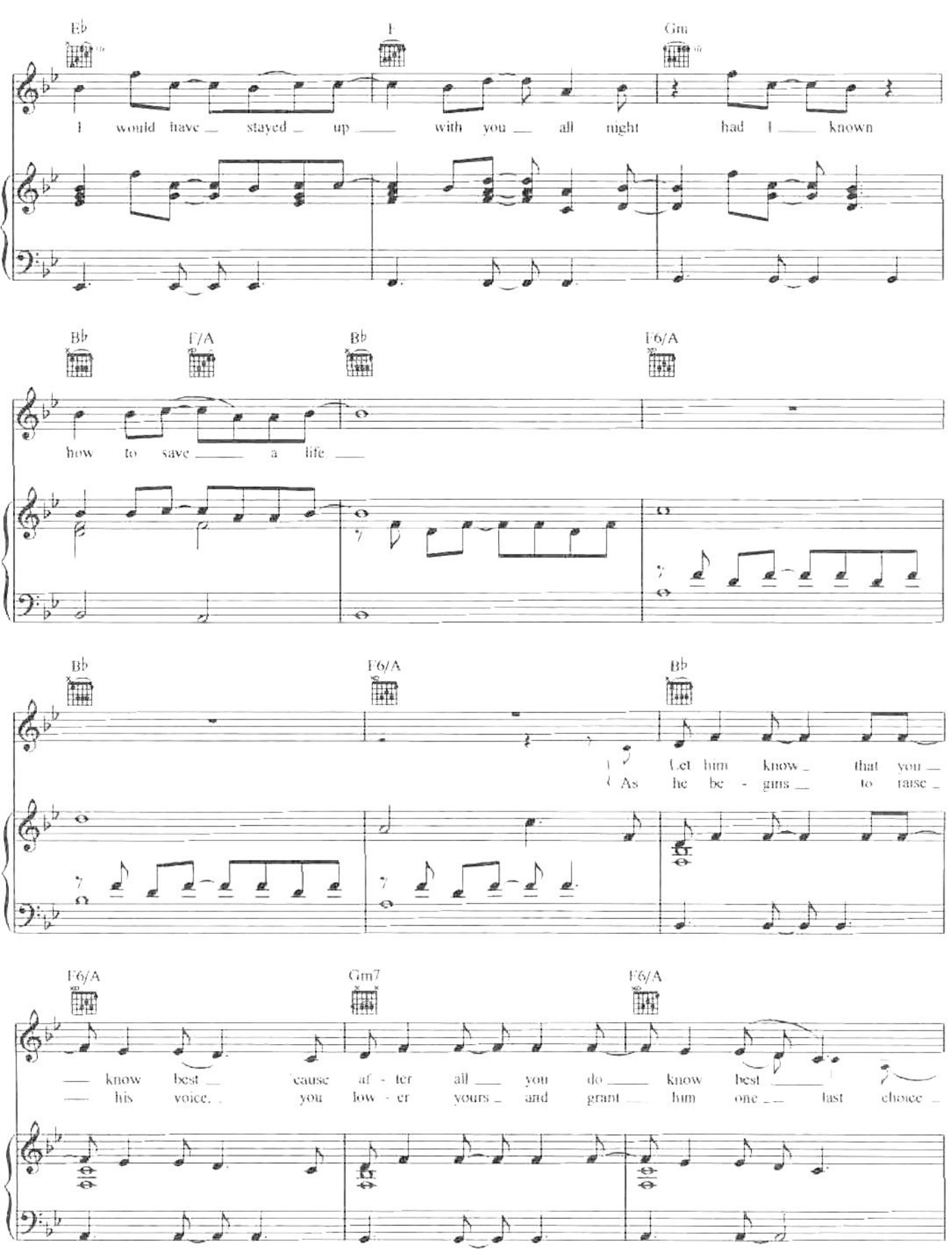
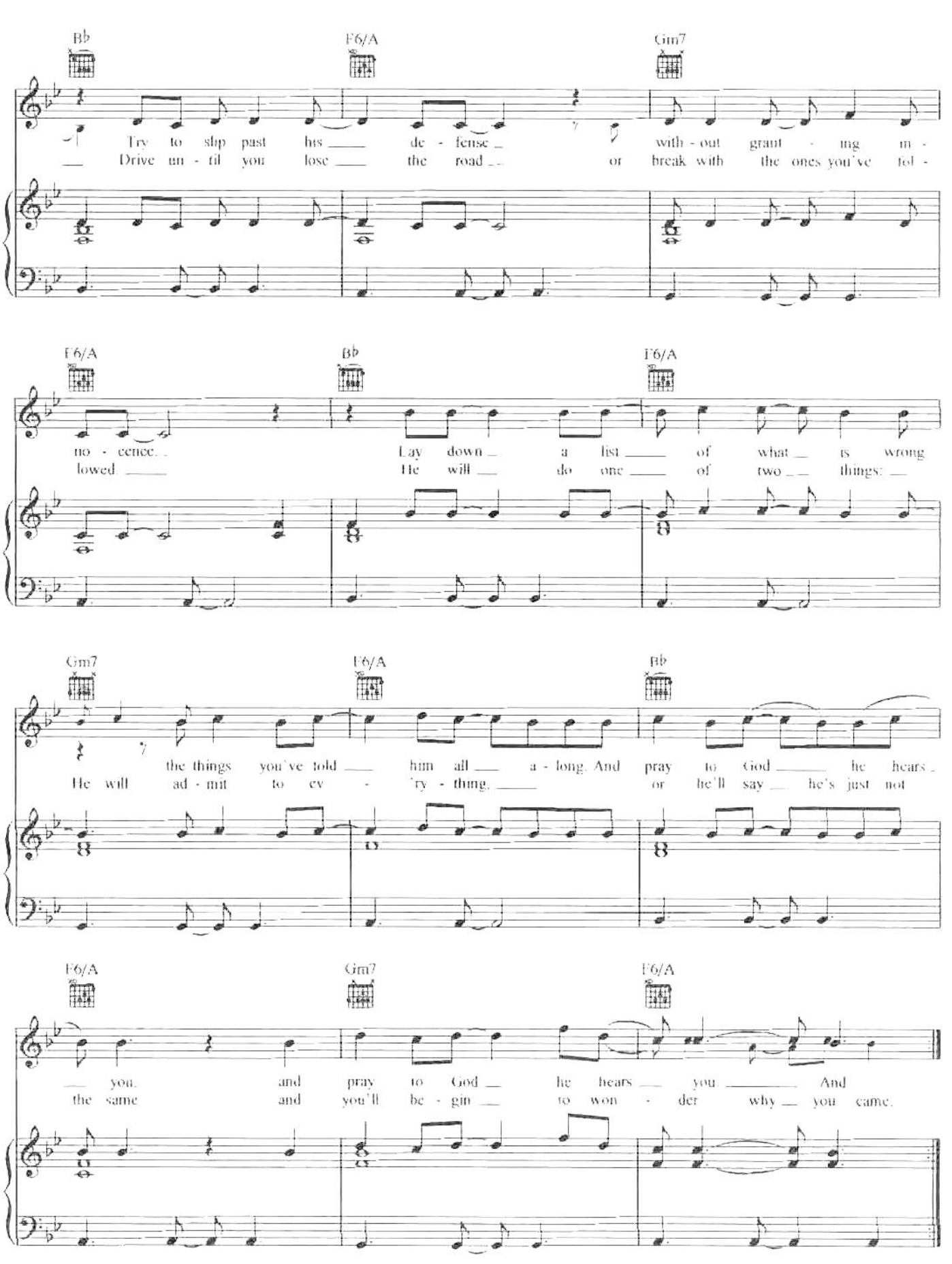
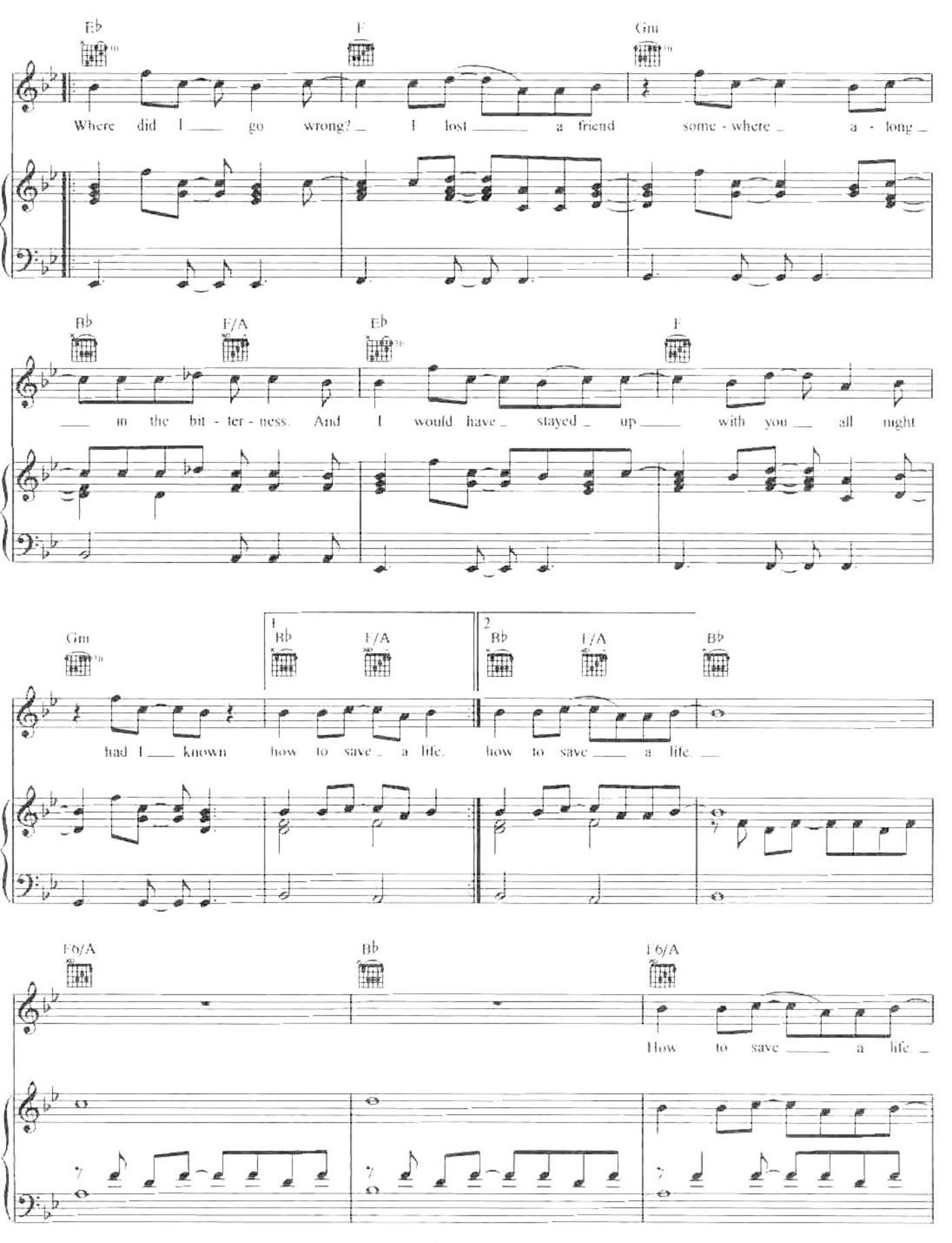
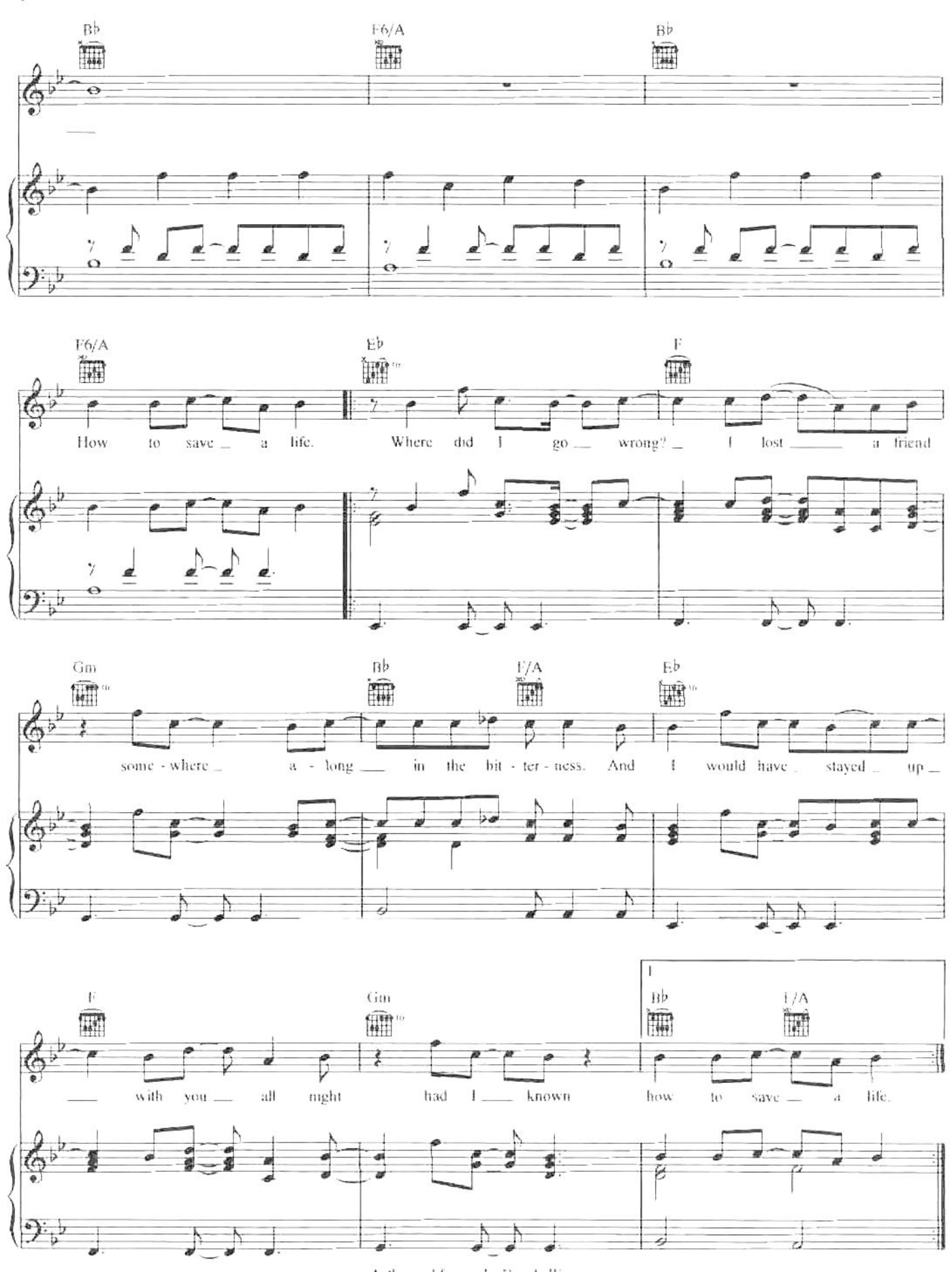
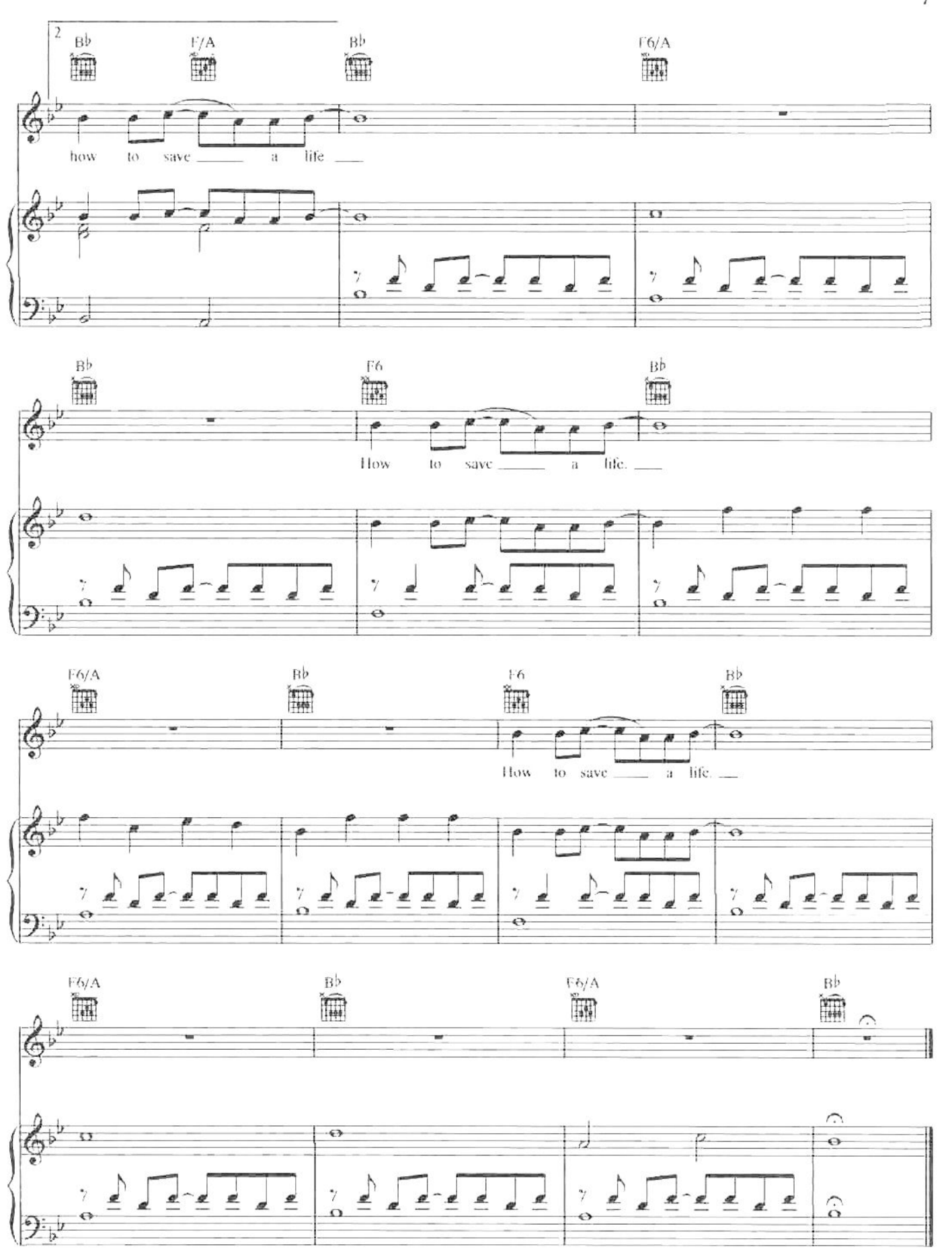

B♭
F6/A
B♭
some sort of win - dow to your right, as he goes left
F6/A
B♭
F6/A
and you stay right. Be - tween the lines of fear and blame,
B♭
F6/A
E♭m
you be - gin to won - der why you came. Where did I go wrong?
where did I go wrong?
mf
F
Gm
B♭
F/A
I lost a friend some - where a - long in the bit - ter - ness. And


E♭
F
Gm
I would have stayed up with you all night had I known
B♭
F/A
B♭
F6/A
how to save a life
B♭
F6/A
B♭
Let him know that you
As he be - gins to raise
F6/A
Gm7
F6/A
know best cause af - ter all you do know best
his voice. you low - er yours and grant him one last choice


B♭
F6/A
Gm7
Try to slip past his de - fense with - out grant - ing in -
Drive un - til you lose the road or break with the ones you've fol -
F6/A
B♭
F6/A
no - cence. Lay down a list of what is wrong
lowed. He will do one of two things:
Gm7
F6/A
B♭
the things you've told him all a - long. And pray to God he hears
He will ad - mit to ev - 'ry - thing, or he'll say he's just not
F6/A
Gm7
F6/A
you. and pray to God he hears you. And
the same and you'll be - gin to won - der why you came.

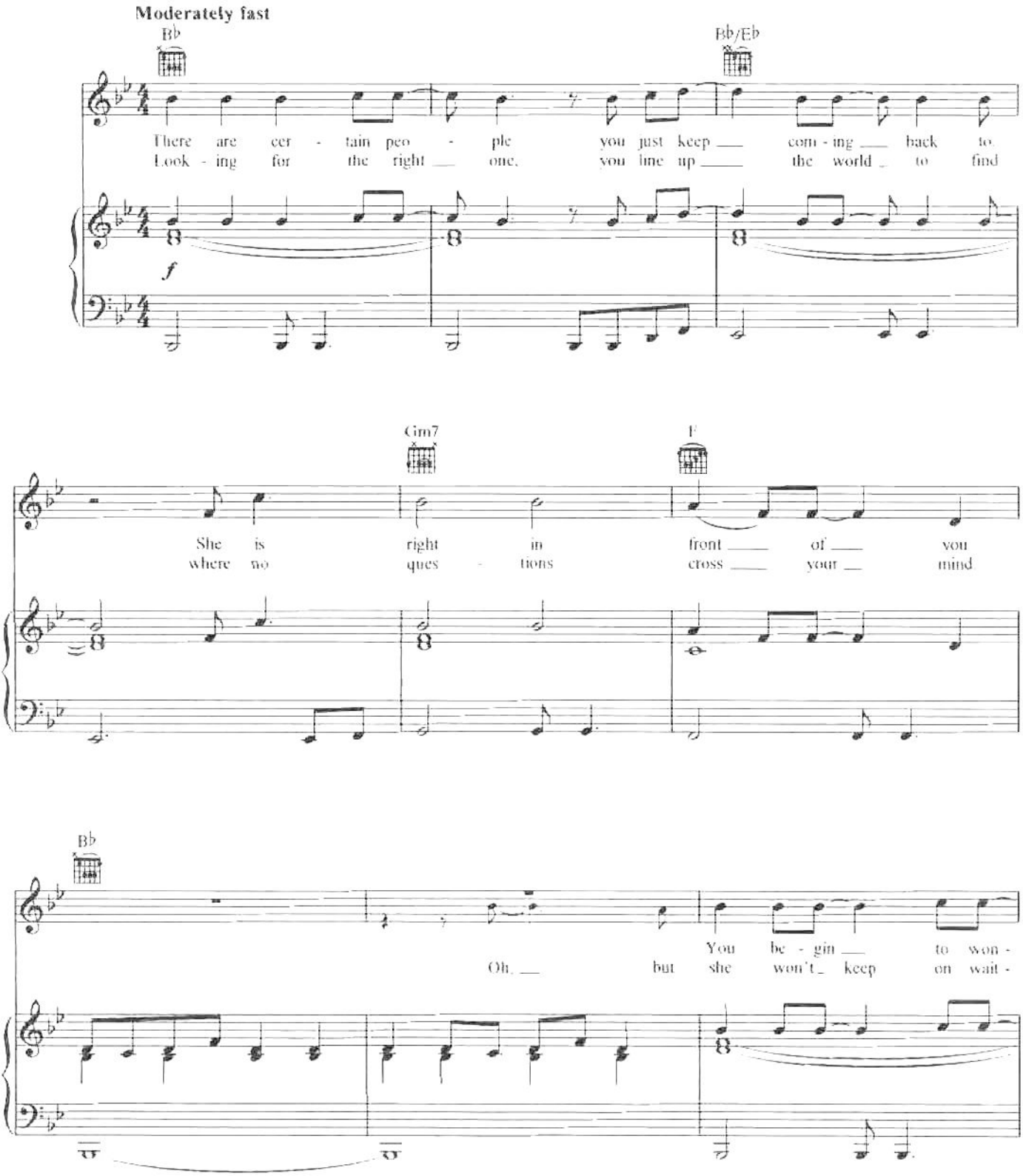

Eb
F
Gm
Where did I go wrong? I lost a friend some - where a - long
Bb
F/A
Eb
F
in the bit - ter - ness. And I would have stayed up with you all night
Gm
1
Bb
F/A
2
Bb
F/A
Bb
had I known how to save a life. how to save a life.
F6/A
Bb
F6/A
How to save a life


B♭
F6/A
B♭
How to save a life.
Where did I go wrong? I lost a friend
some - where a - long in the bit - ter - ness. And I would have stayed up
with you all night had I known how to save a life.
1


2
B♭
F/A
B♭
F6/A
how to save a life
B♭
F6
B♭
How to save a life.
F6/A
B♭
F6
B♭
How to save a life.
F6/A
B♭
F6/A
B♭

ALL AT ONCE

Words and Music by JOSEPH KING,
ISAAC SLADE and AARON JOHNSON



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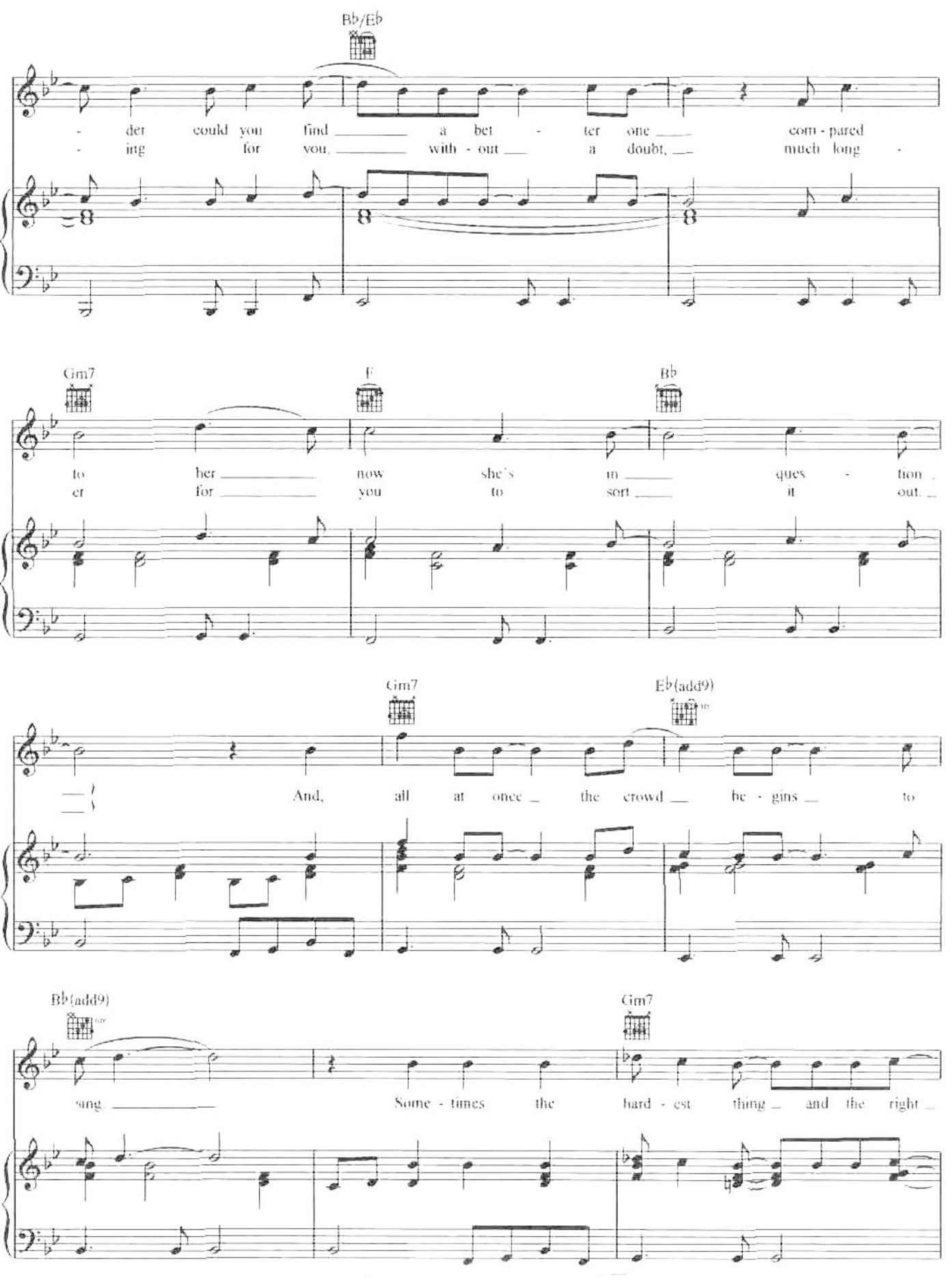
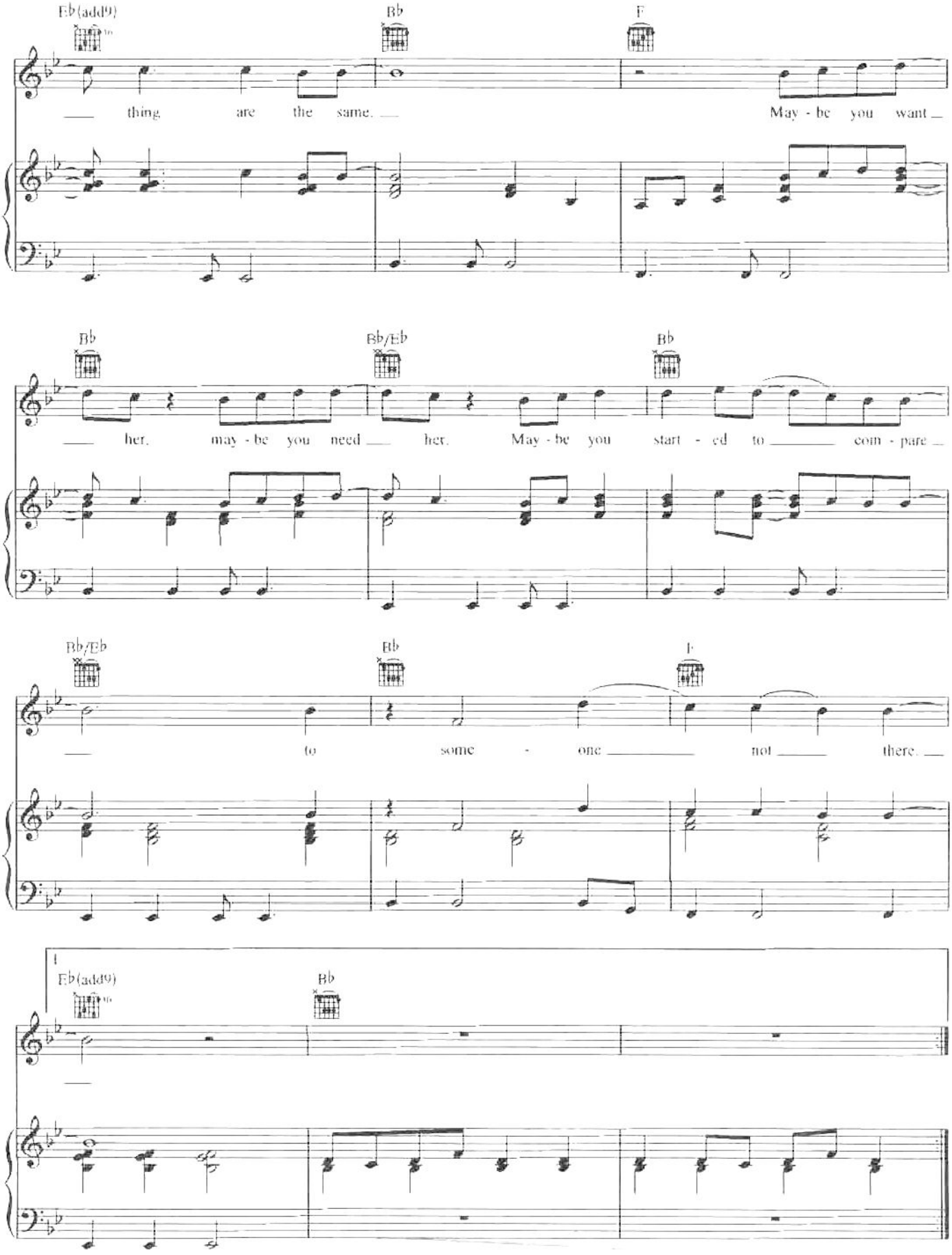
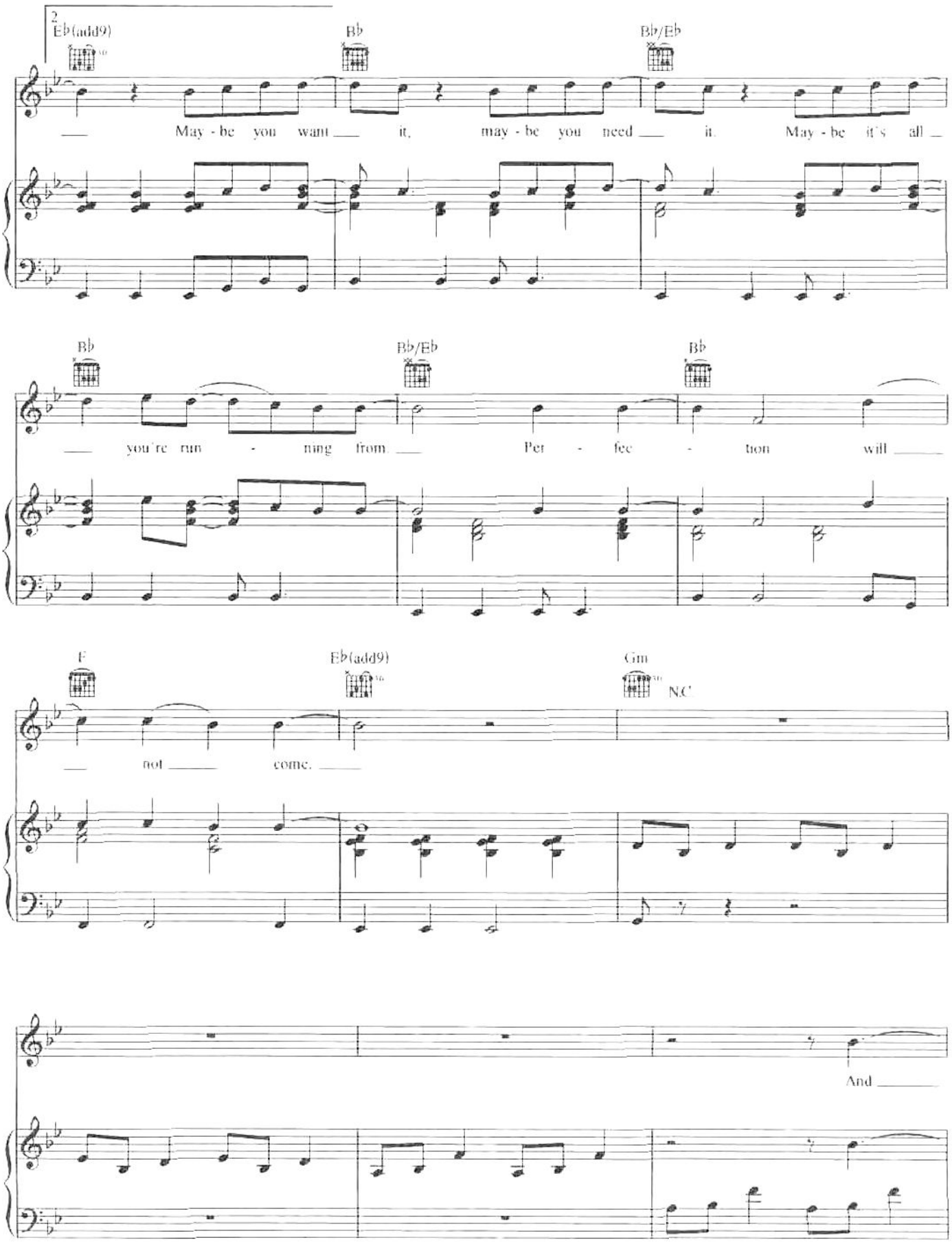
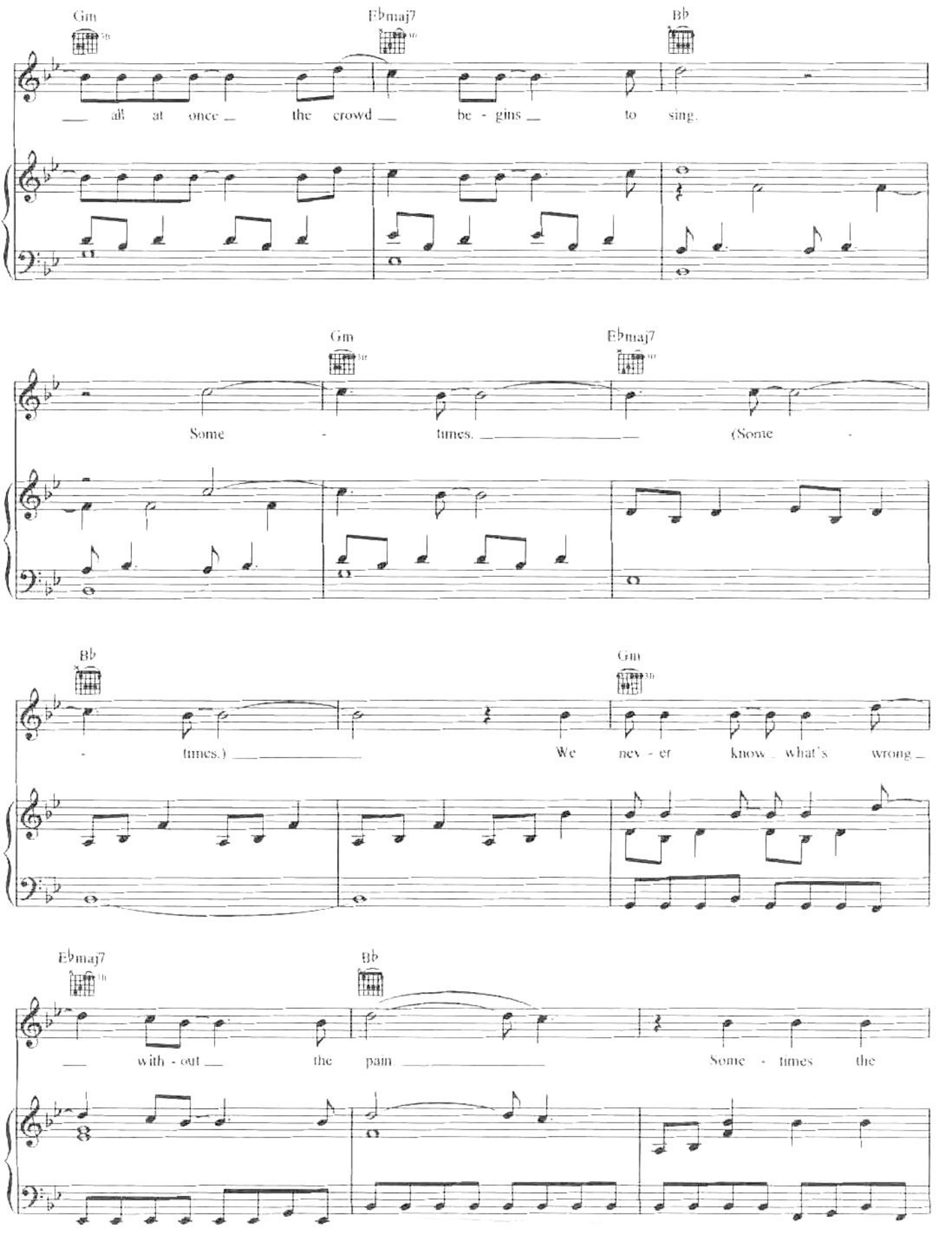
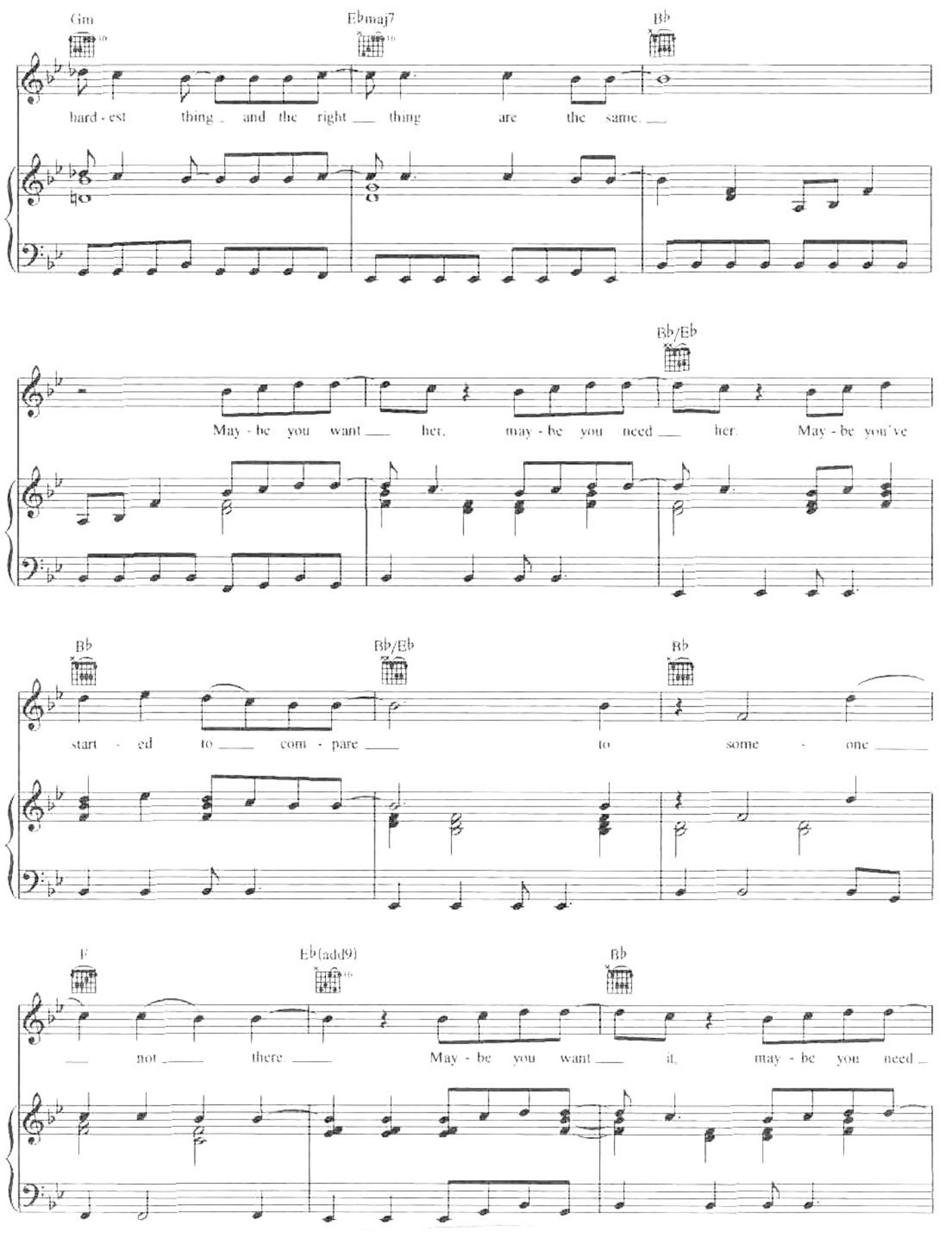
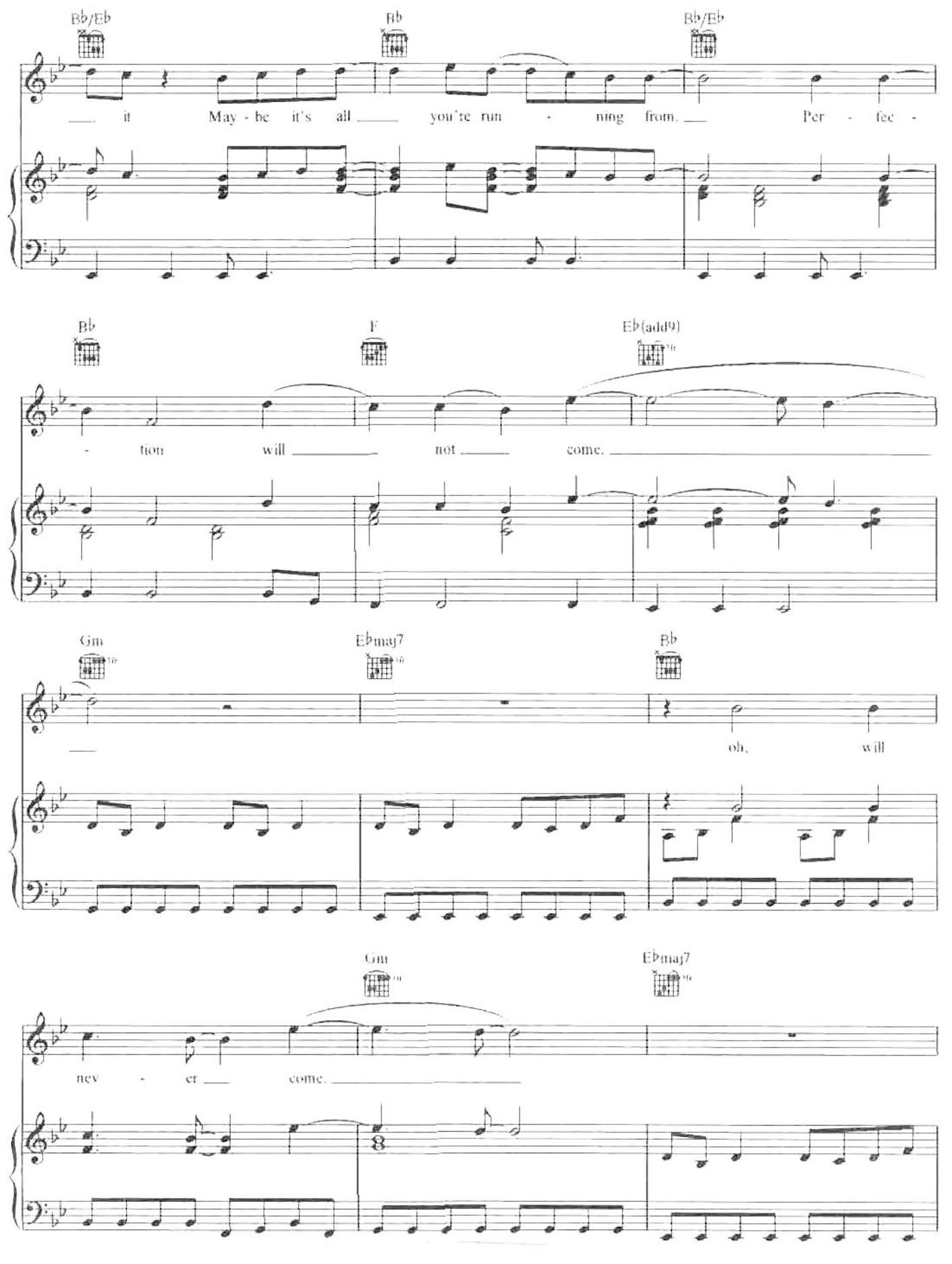

Bb/Eb
der could you find a bet - ter one com - pared
ing for you, with - out a doubt, much long -
Gm7
F
Bb
to her now she's in ques - tion
er for you to sort it out.
Gm7
Eb(add9)
And, all at once the crowd be - gins to
Bb(add9)
sing
Some - times the hard - est thing and the right
Gm7

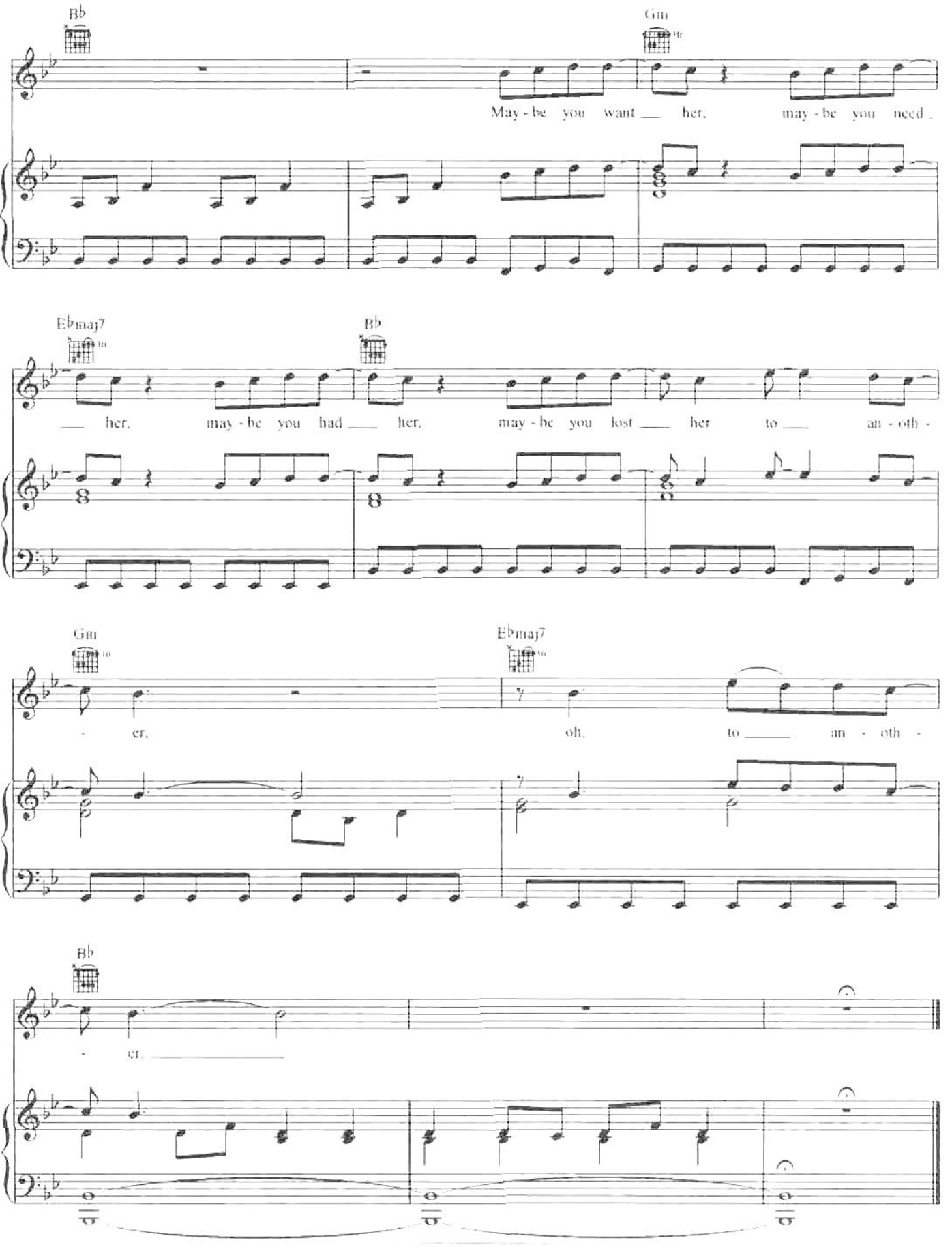

Eb(add9)
Bb
F
thing are the same. May - be you want
Bb
Bb/Eb
Bb
her. may - be you need her. May - be you start - ed to com - pare
Bb/Eb
Bb
F
to some - one not there.
1
Eb(add9)
Bb


2
Eb(add9)
Bb
Bb/Eb
May - be you want it, may - be you need it. May - be it's all
Bb
Bb/Eb
Bb
you're run - ning from Per - fec - tion will
F
Eb(add9)
Gm
N.C.
not come.
And


Gm
E♭maj7
B♭
all at once the crowd be - gins to sing.
Gm
E♭maj7
Some - times. (Some -
B♭
- times.) We nev - er know what's wrong
Gm
E♭maj7
B♭
with - out the pain Some - times the

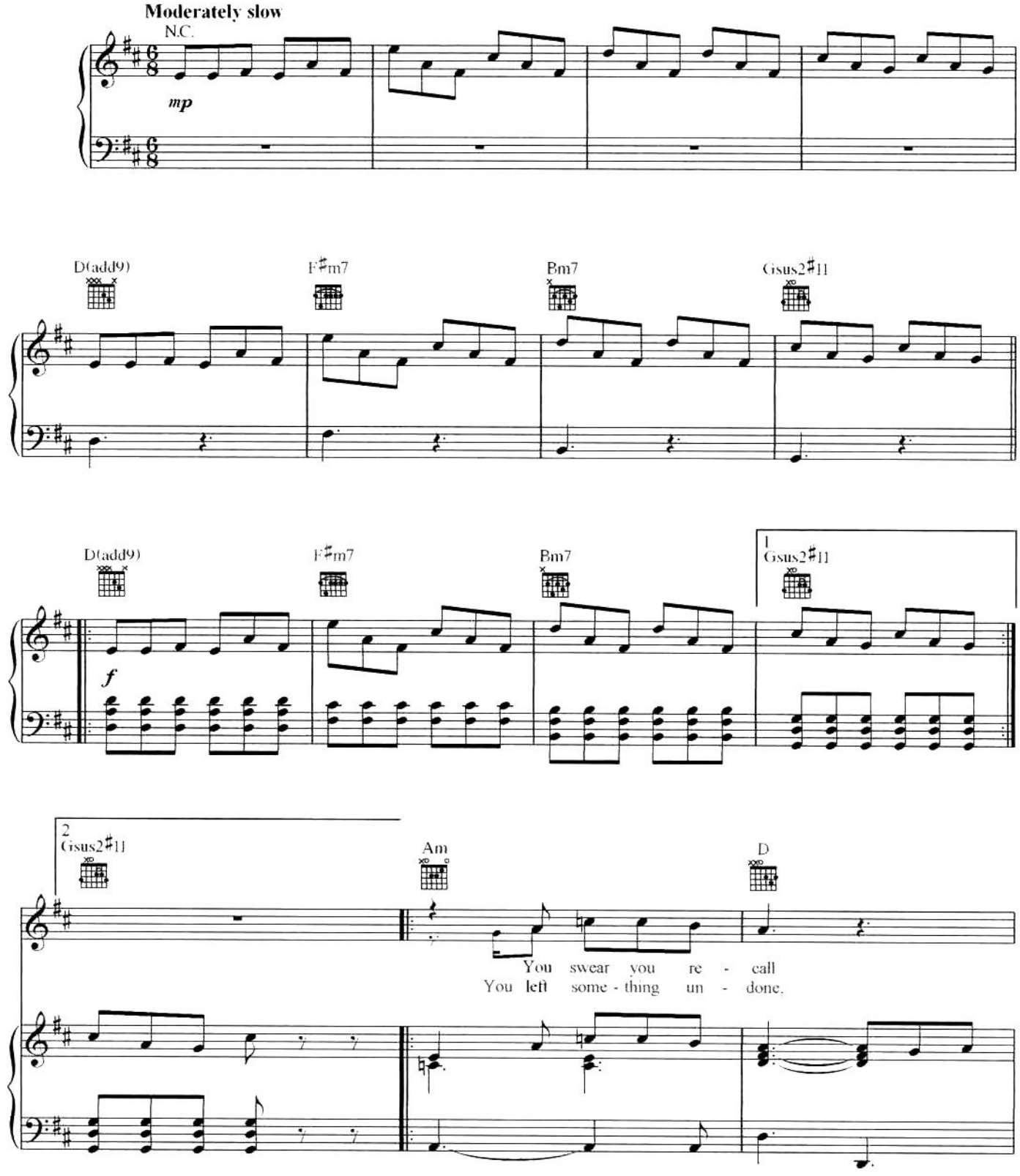

Gm
Ebmaj7
Bb
hard - est thing and the right thing are the same.
Bb/Eb
May - be you want her, may - be you need her. May - be you've
Bb
Bb/Eb
Bb
start - ed to com - pare to some - one
F
Eb(add9)
Bb
not there. May - be you want it, may - be you need


B♭/E♭
B♭
B♭/E♭
it May - be it's all you're run - ning from. Per - fec -
B♭
F
E♭(add9)
- tion will not come.
Gm
E♭maj7
B♭
oh, will
Gm
E♭maj7
nev - er come.


B♭
Gm
May - be you want her, may - be you need
E♭maj7
B♭
her, may - be you had her, may - be you lost her to an - oth -
Gm
E♭maj7
er, oh, to an - oth -
B♭
er.

FALL AWAY

Words and Music by JOSEPH KING,
ISAAC SLADE and DANIEL BATTENHOUSE



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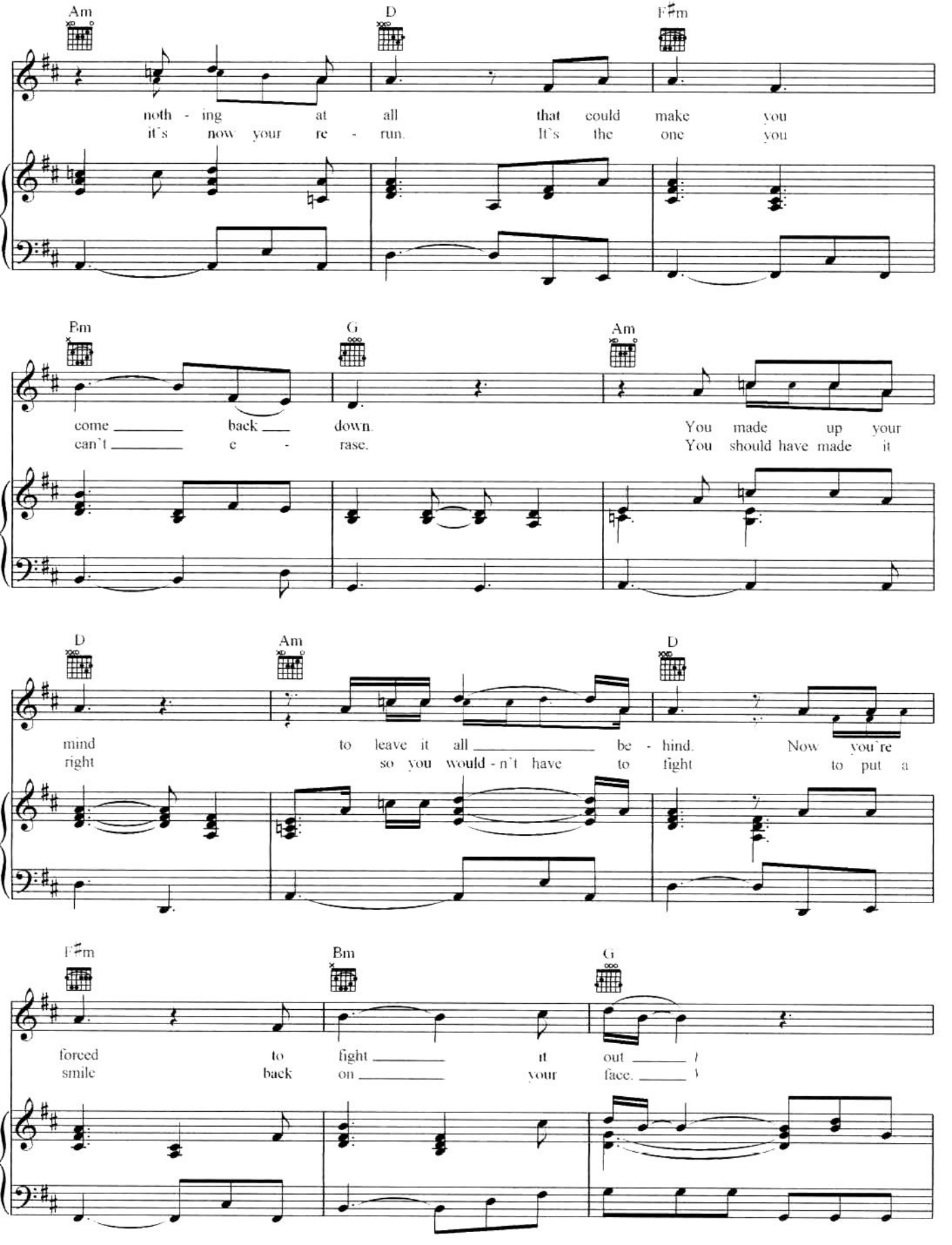
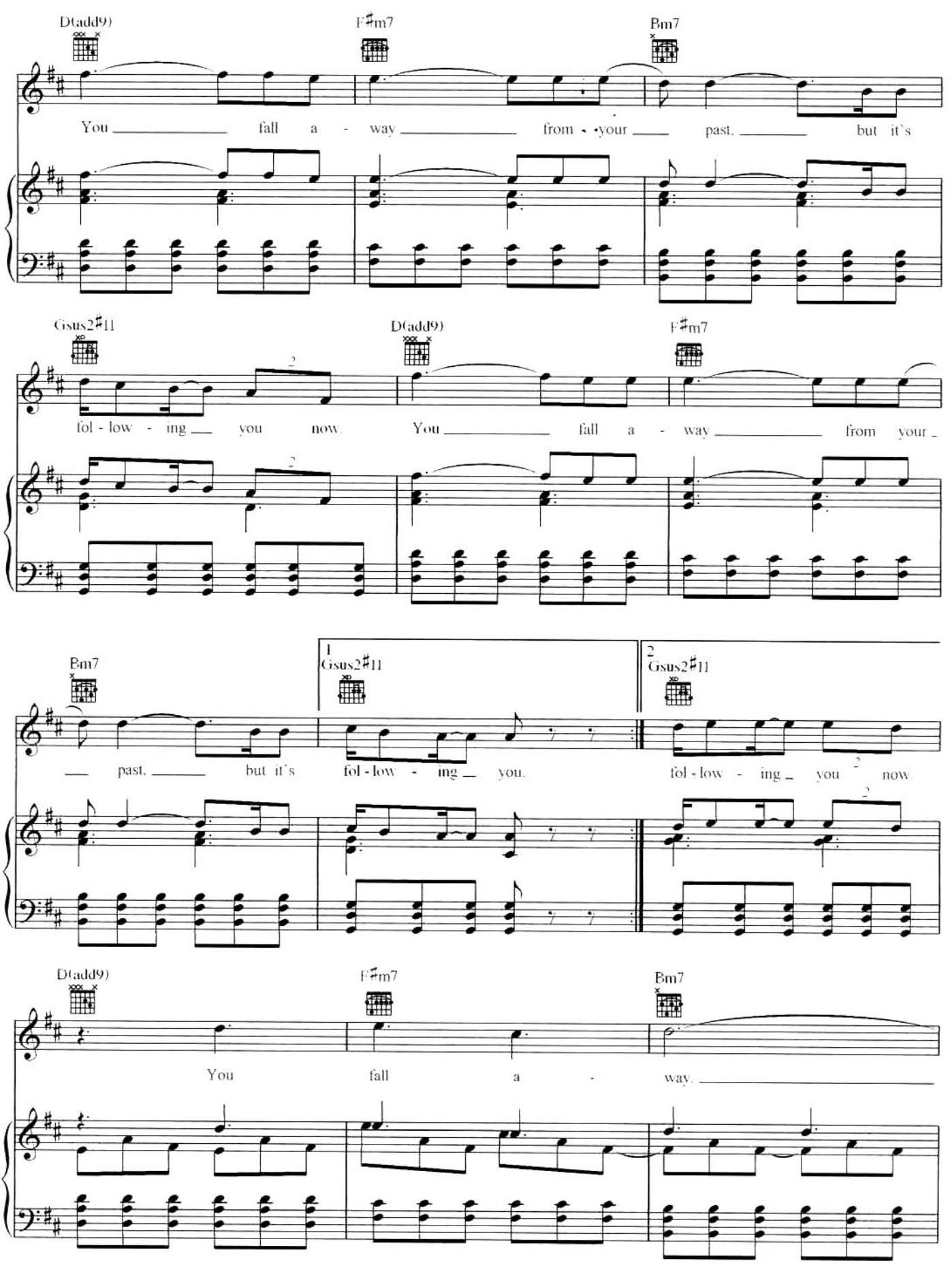
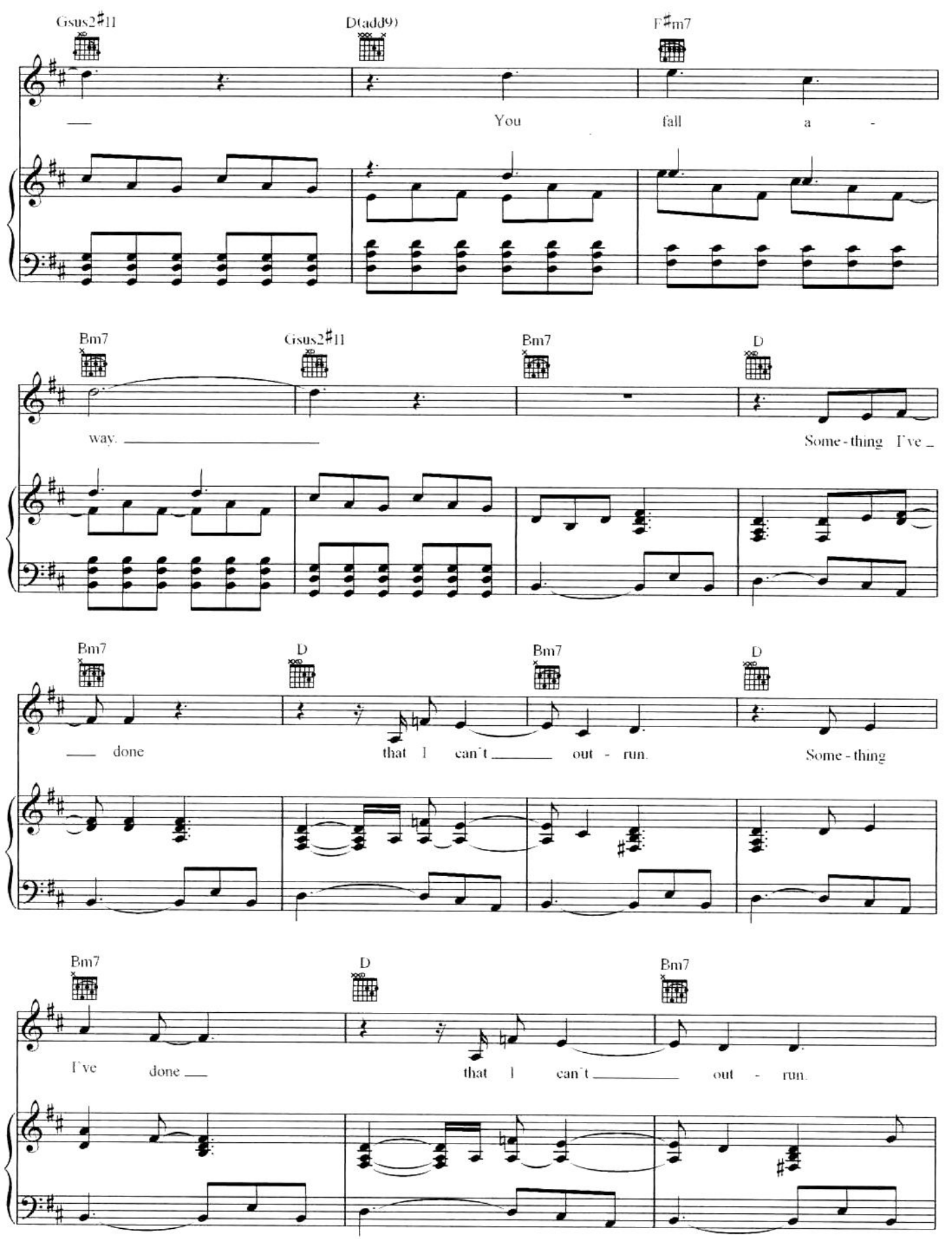
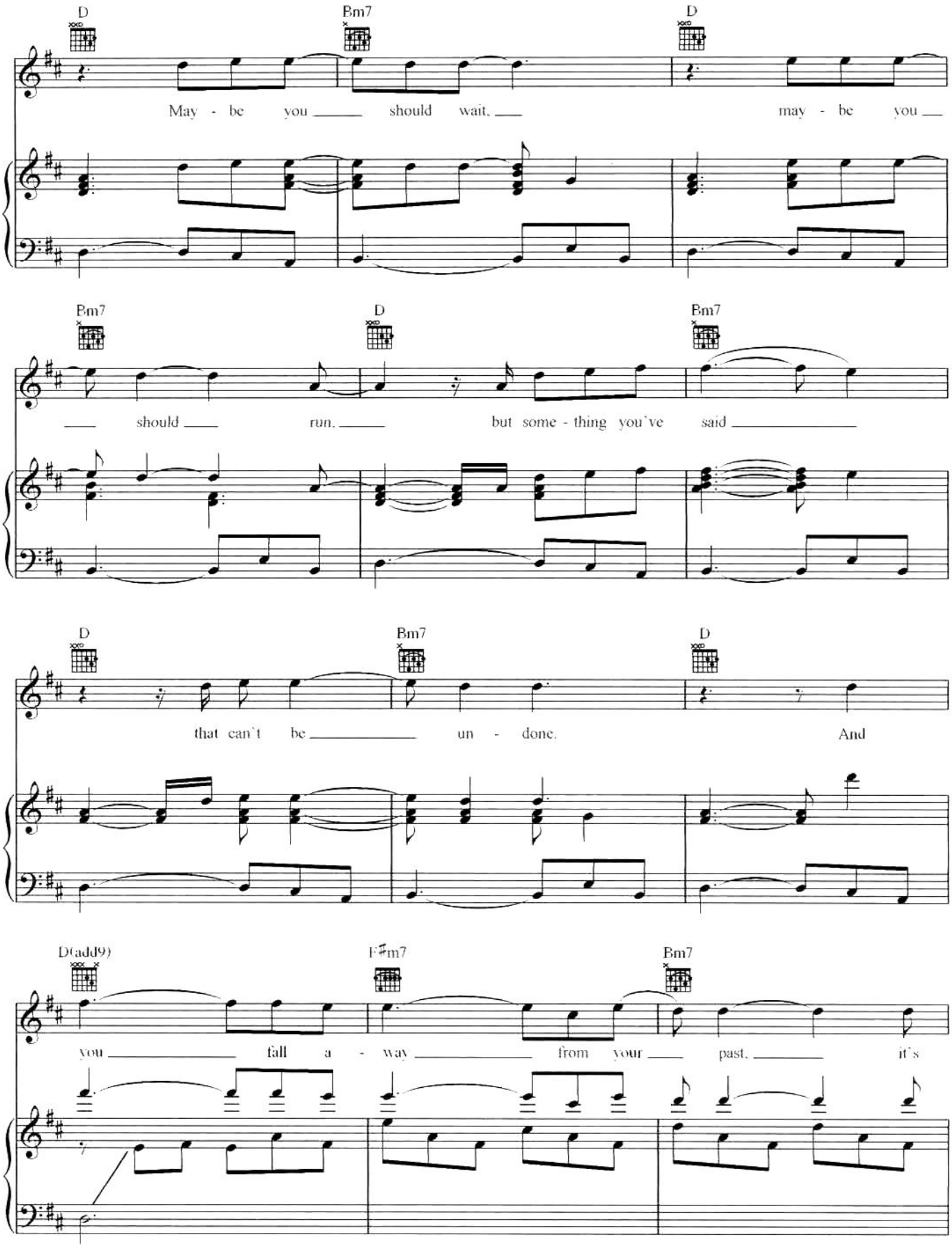
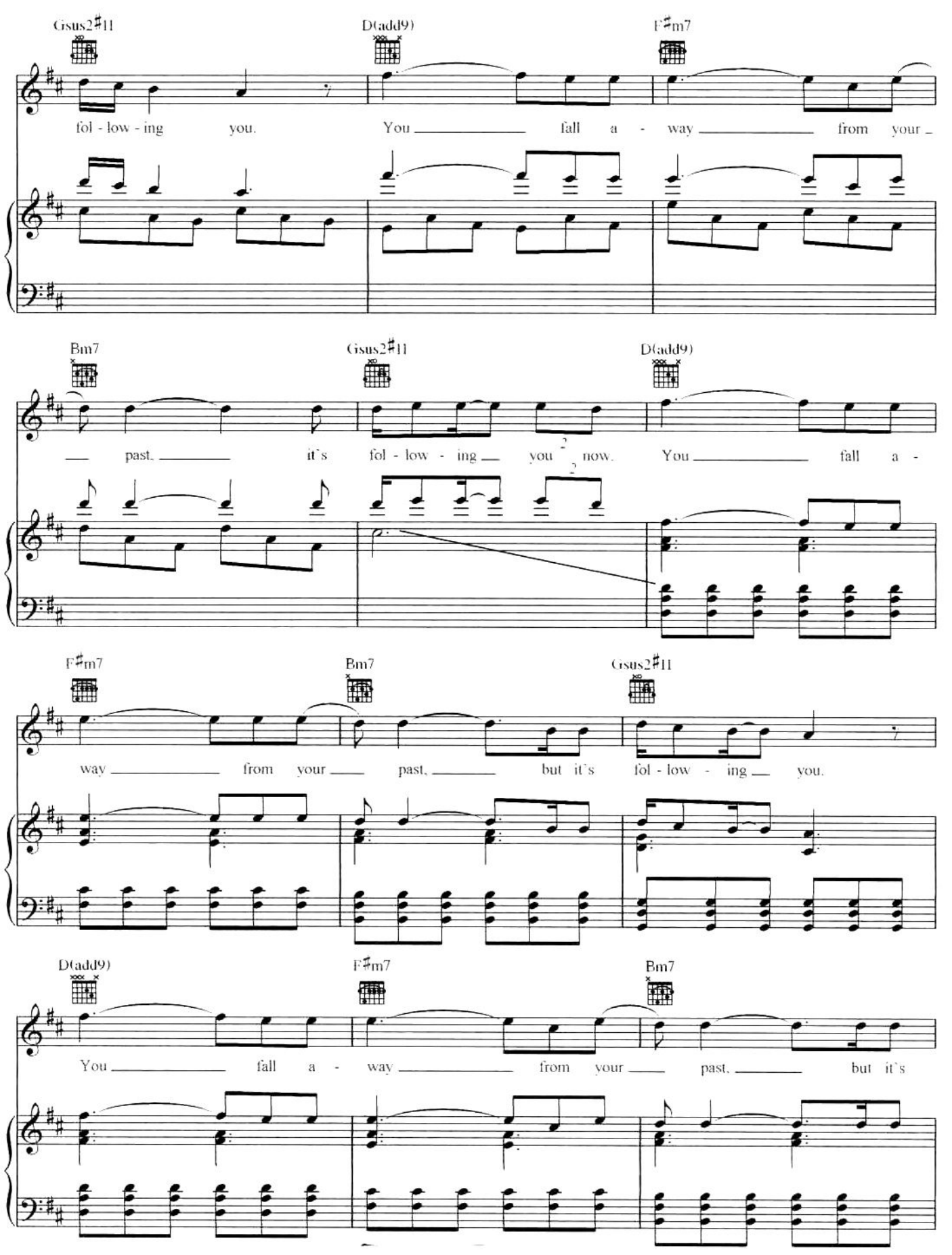
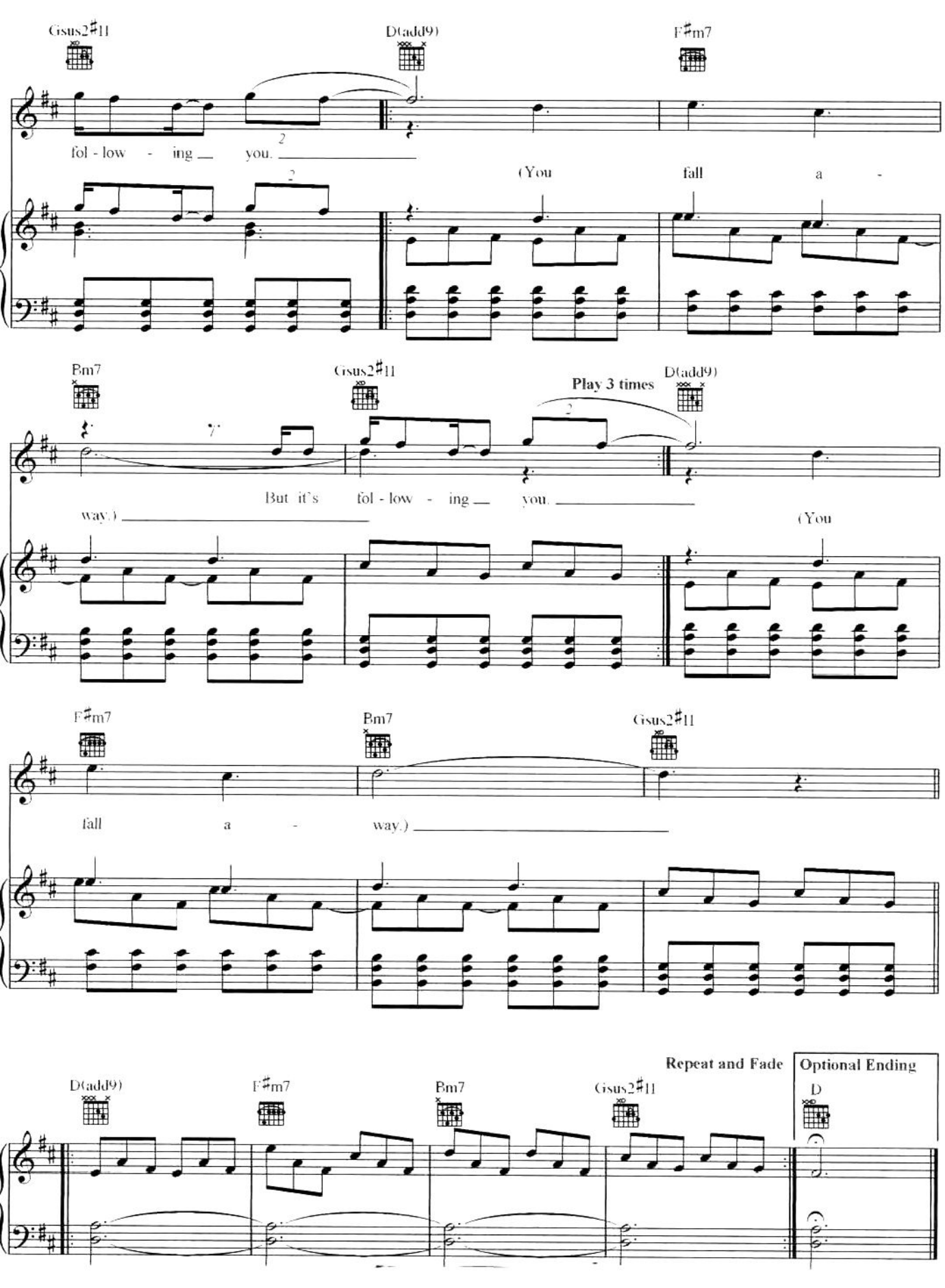

Am
D
F♯m
noth - ing at all that could make you
it's now your re - run. It's the one you
Bm
G
Am
come back down. You made up your
can't e - rase. You should have made it
D
Am
D
mind to leave it all be - hind. Now you're
right so you would - n't have to fight to put a
F♯m
Bm
G
forced to fight it out
smile back on your face.


D(add9)
F♯m7
Bm7
You fall a - way from your past, but it's
Gsus2♯11
D(add9)
F♯m7
fol - low - ing you now.
You fall a - way from your
Bm7
1
Gsus2♯11
2
Gsus2♯11
past, but it's fol - low - ing you.
fol - low - ing you now.
D(add9)
F♯m7
Bm7
You fall a - way.


Gsus2♯11
D(add9)
F♯m7
You fall a -
Bm7
Gsus2♯11
Bm7
D
way.
Some - thing I've
Bm7
D
Bm7
D
done that I can't out - run. Some - thing
Bm7
D
Bm7
I've done that I can't out - run.

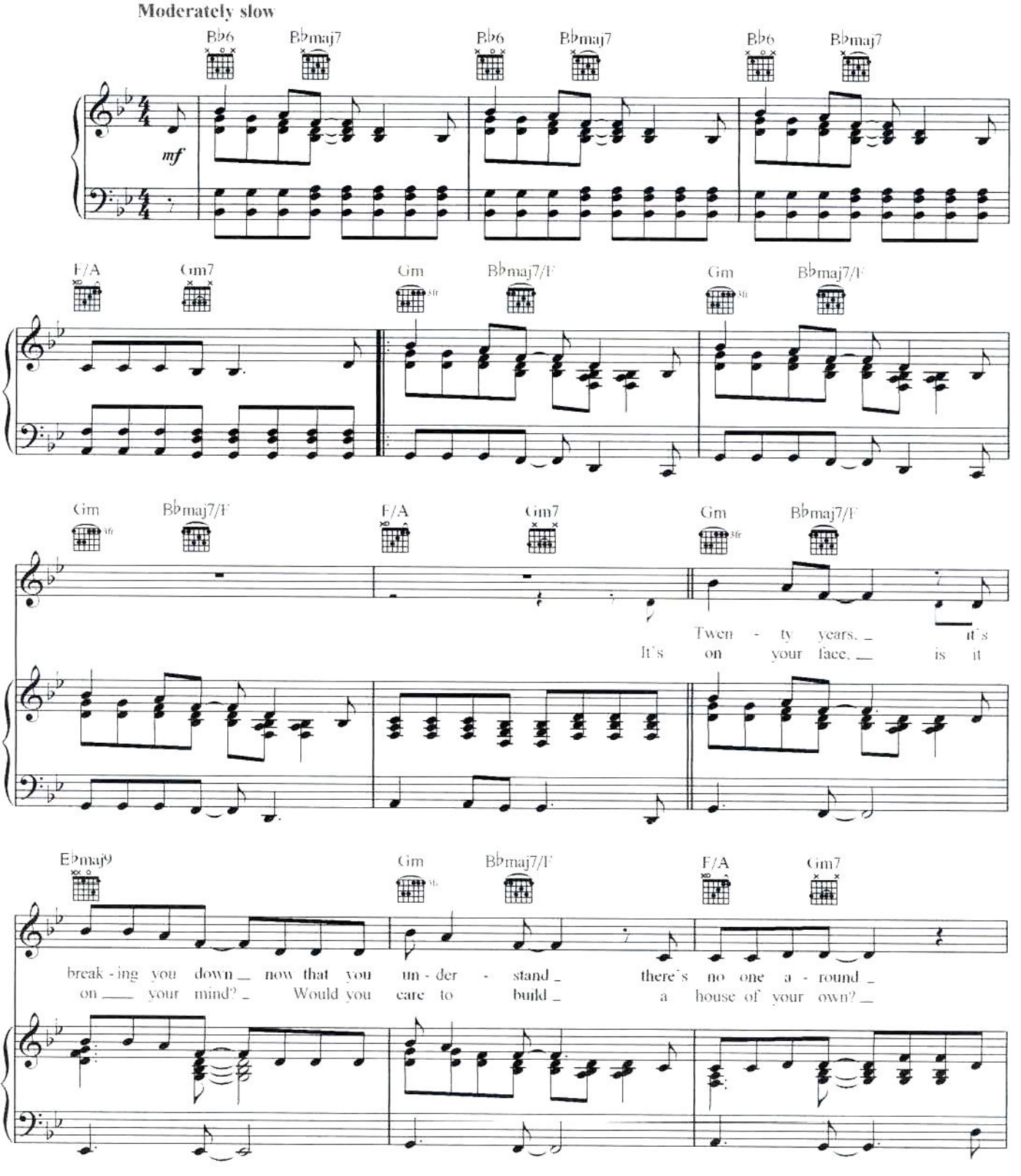

D
Bm7
D
May - be you should wait, may - be you
Bm7
D
Bm7
should run, but some - thing you've said
D
Bm7
D
that can't be un - done. And
D(add9)
F♯m7
Bm7
you fall a - way from your past, it's


Gsus2♯11
D(add9)
F♯m7
fol - low - ing you.
You fall a - way from your
Bm7
Gsus2♯11
D(add9)
past. it's fol - low - ing you now.
You fall a -
F♯m7
Bm7
Gsus2♯11
way from your past, but it's fol - low - ing you.
D(add9)
F♯m7
Bm7
You fall a - way from your past, but it's


Gsus2♯11
D(add9)
F♯m7
fol - low - ing you.
(You fall a -
Bm7
Gsus2♯11
Play 3 times
D(add9)
But it's fol - low - ing you.
way.)
(You
F♯m7
Bm7
Gsus2♯11
fall a - way.)
Repeat and Fade
Optional Ending
D(add9)
F♯m7
Bm7
Gsus2♯11
D

HEAVEN FORBID

Words and Music by JOSEPH KING
and ISAAC SLADE



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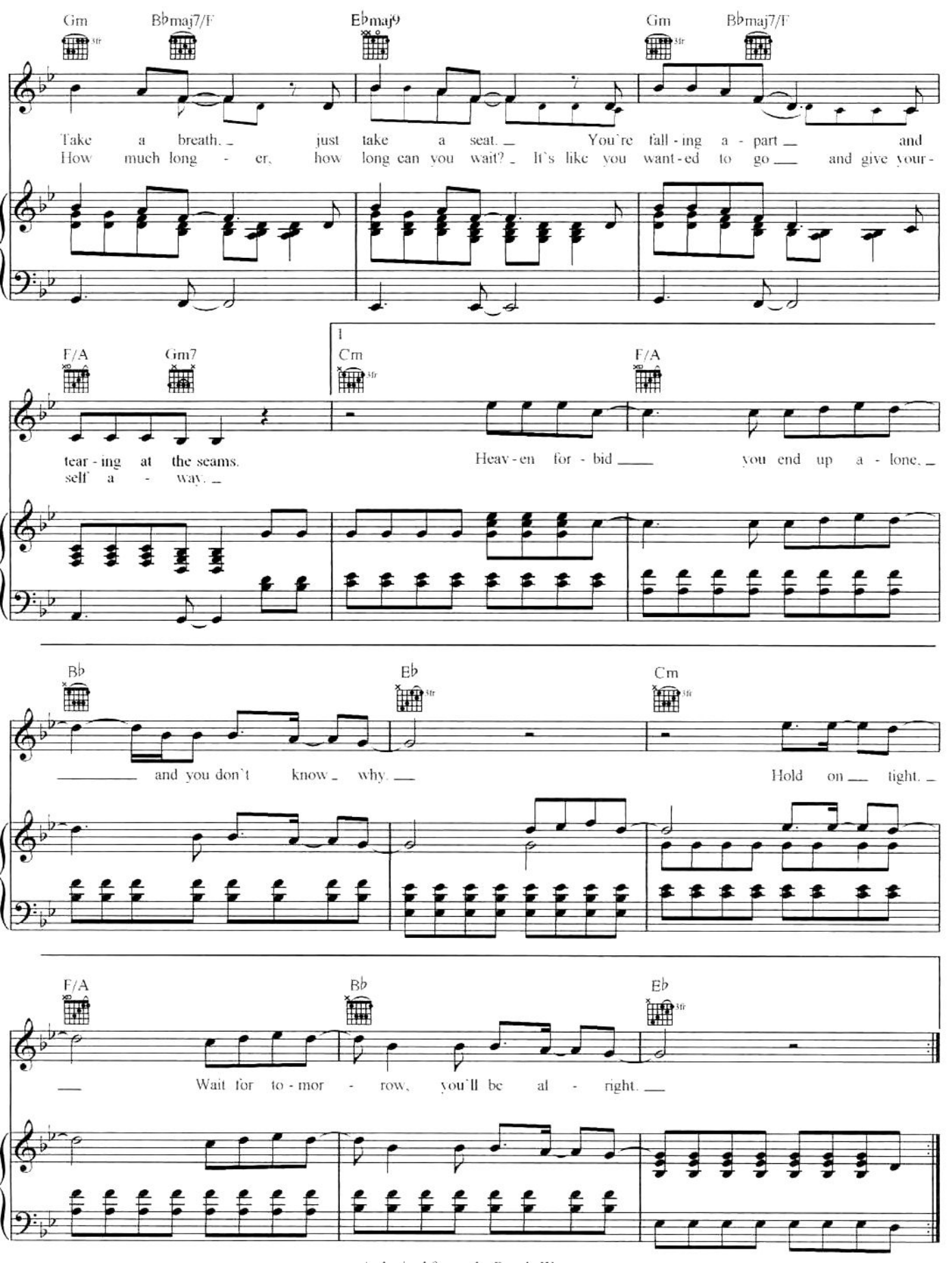
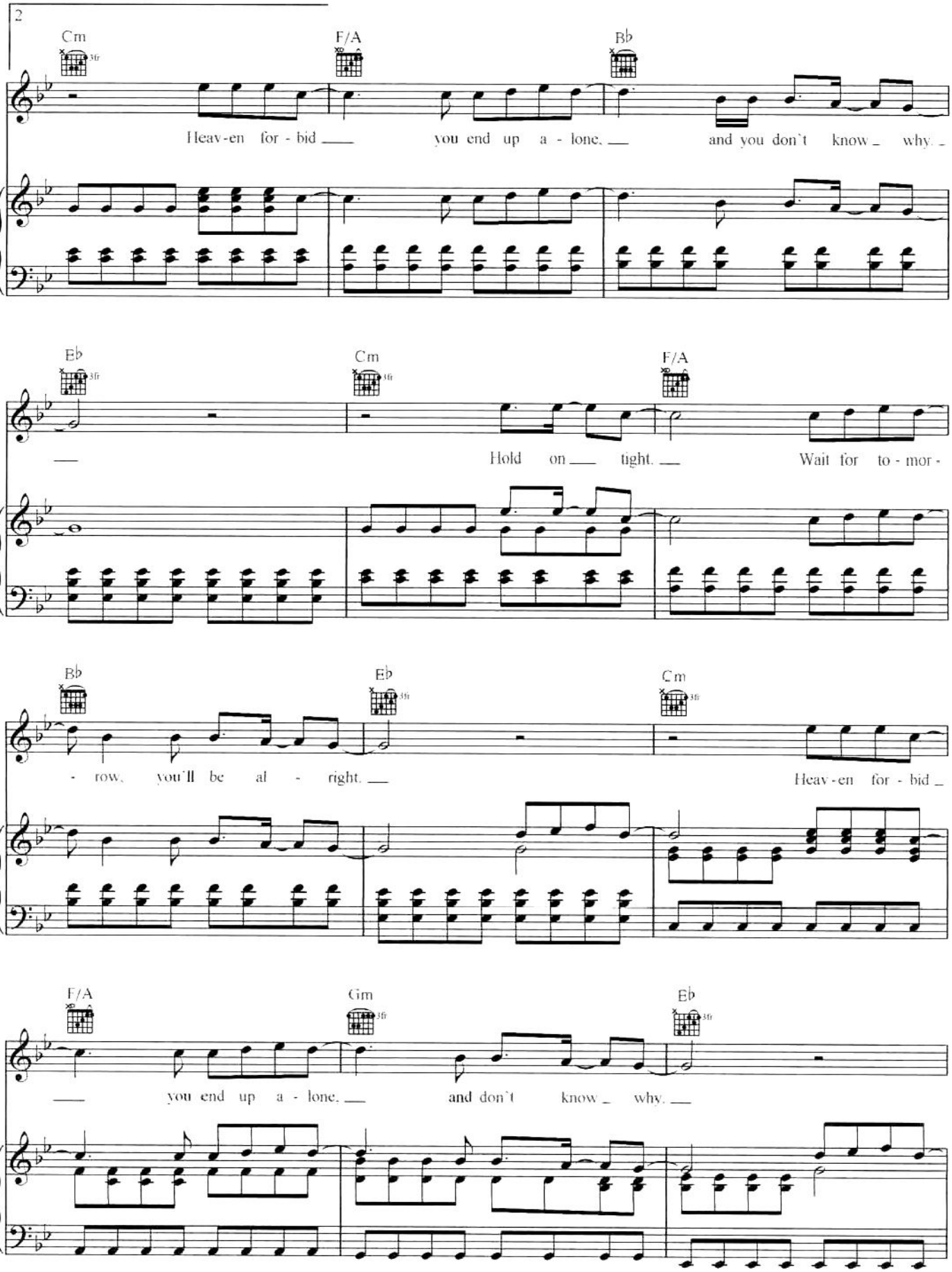
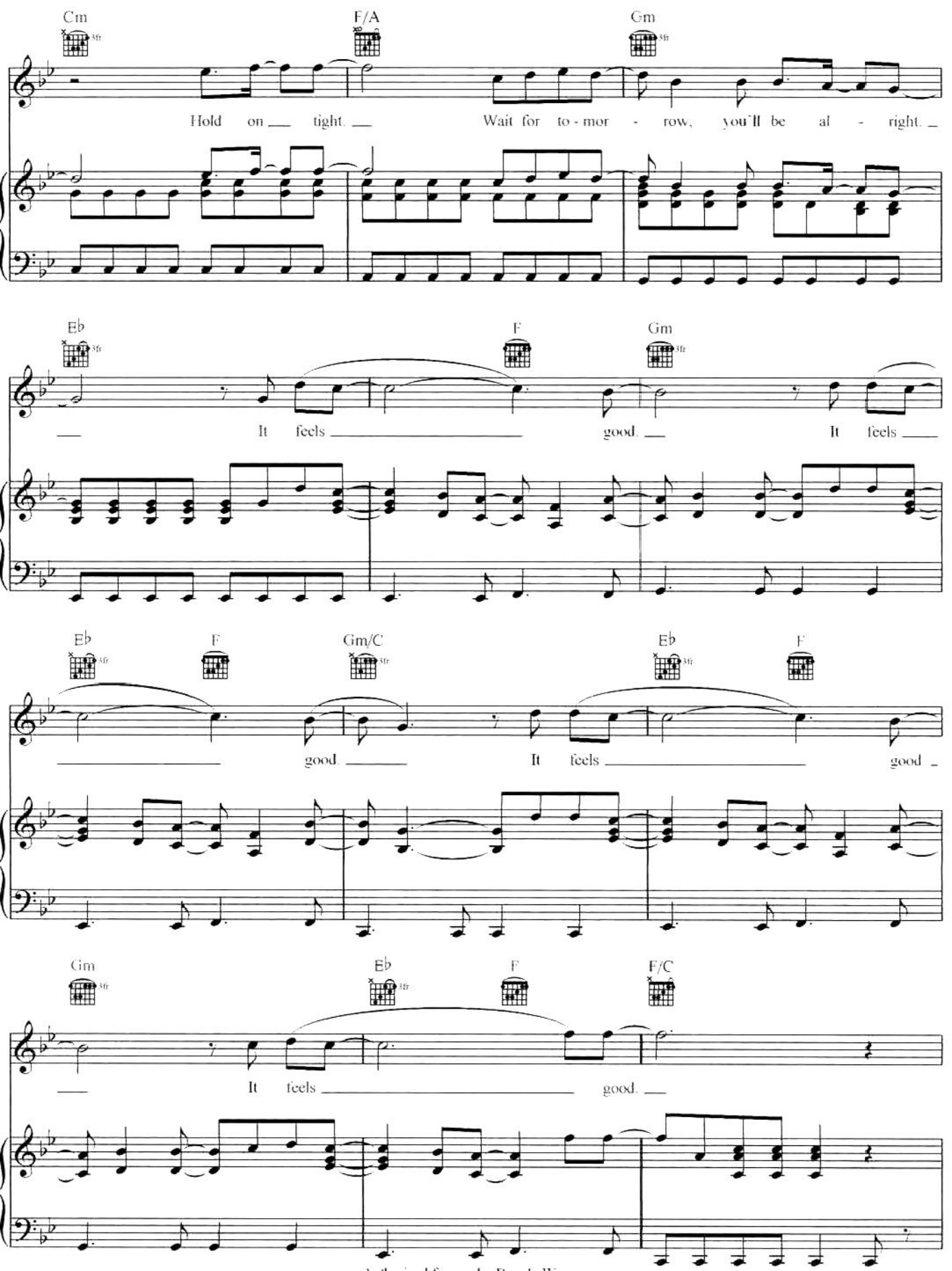
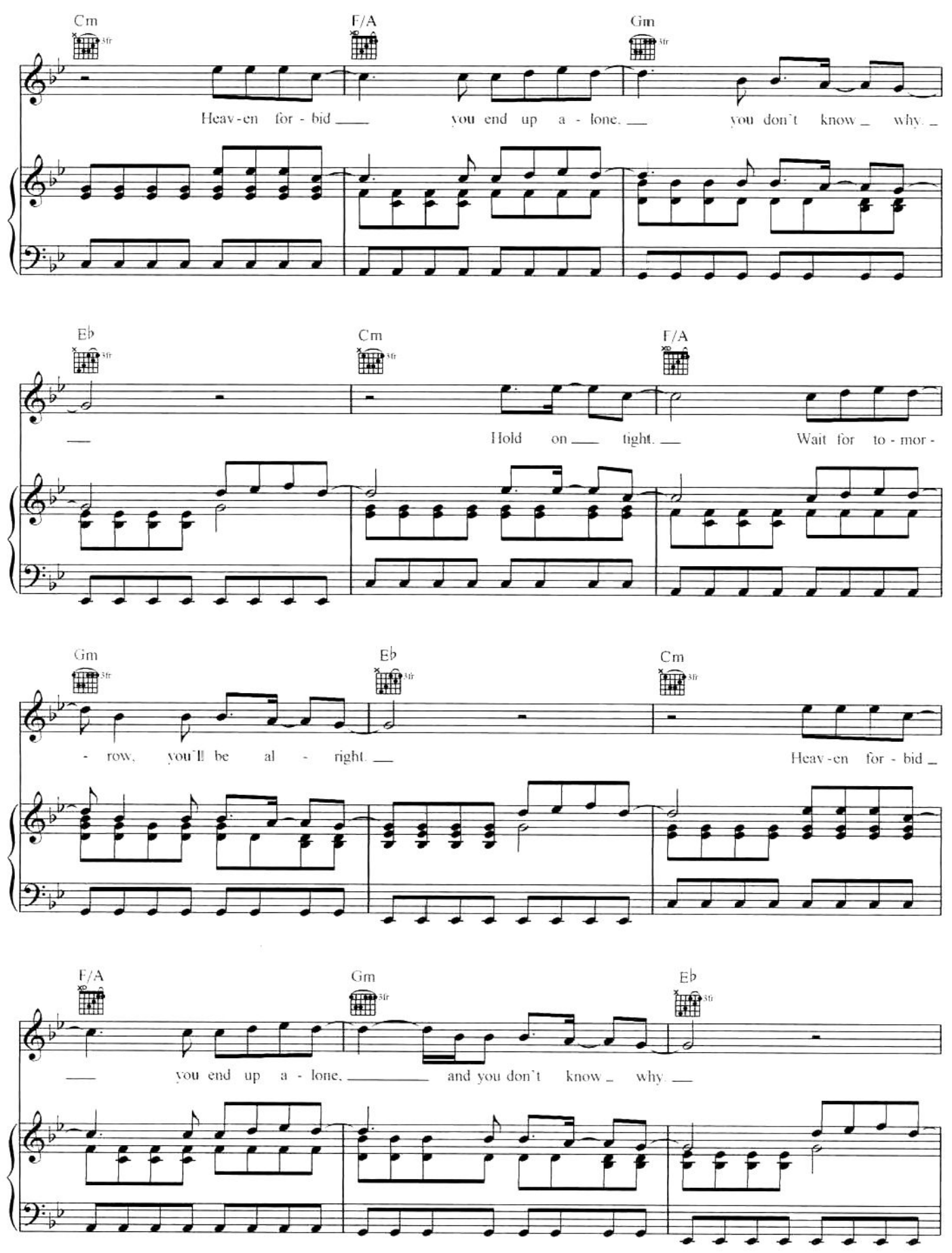
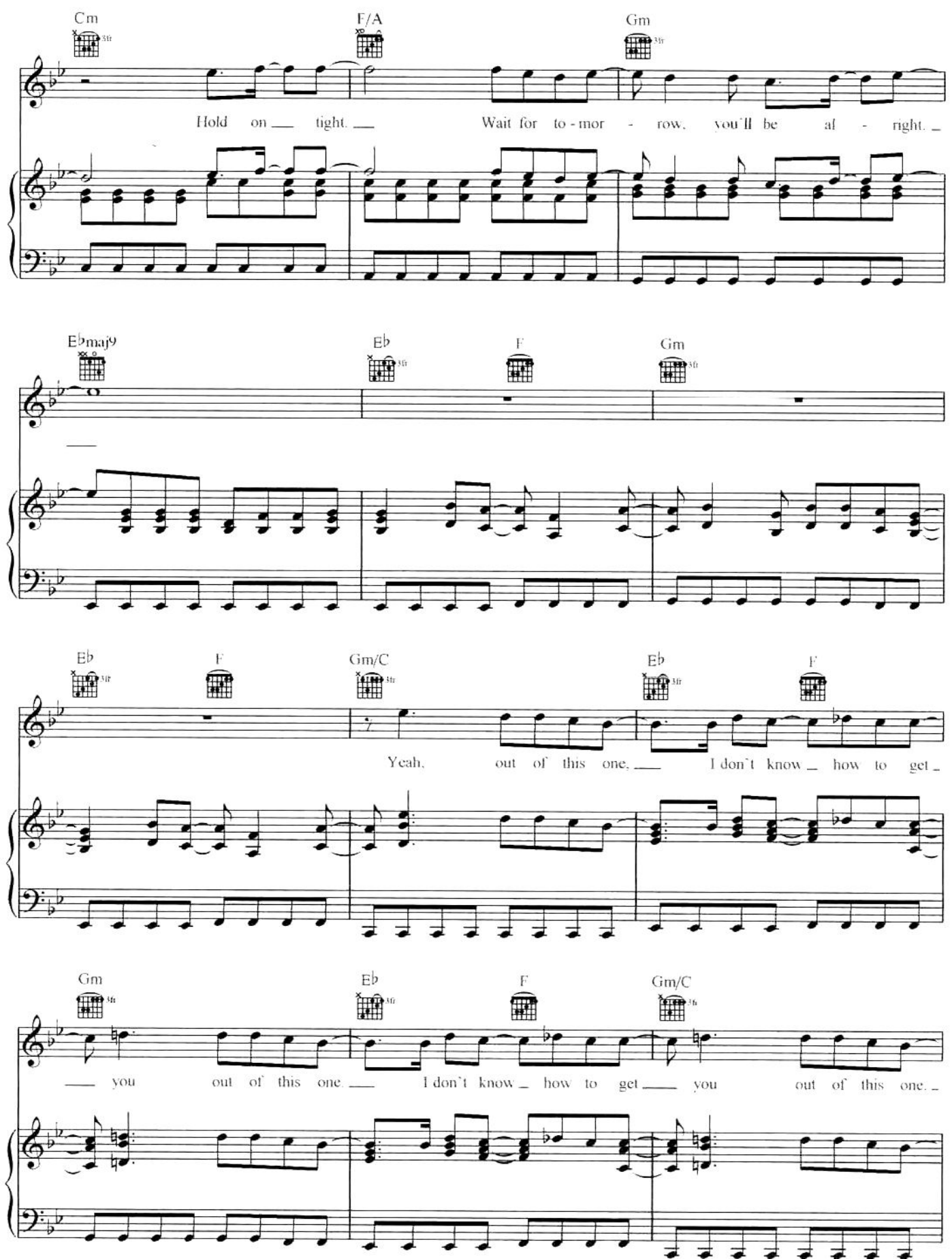
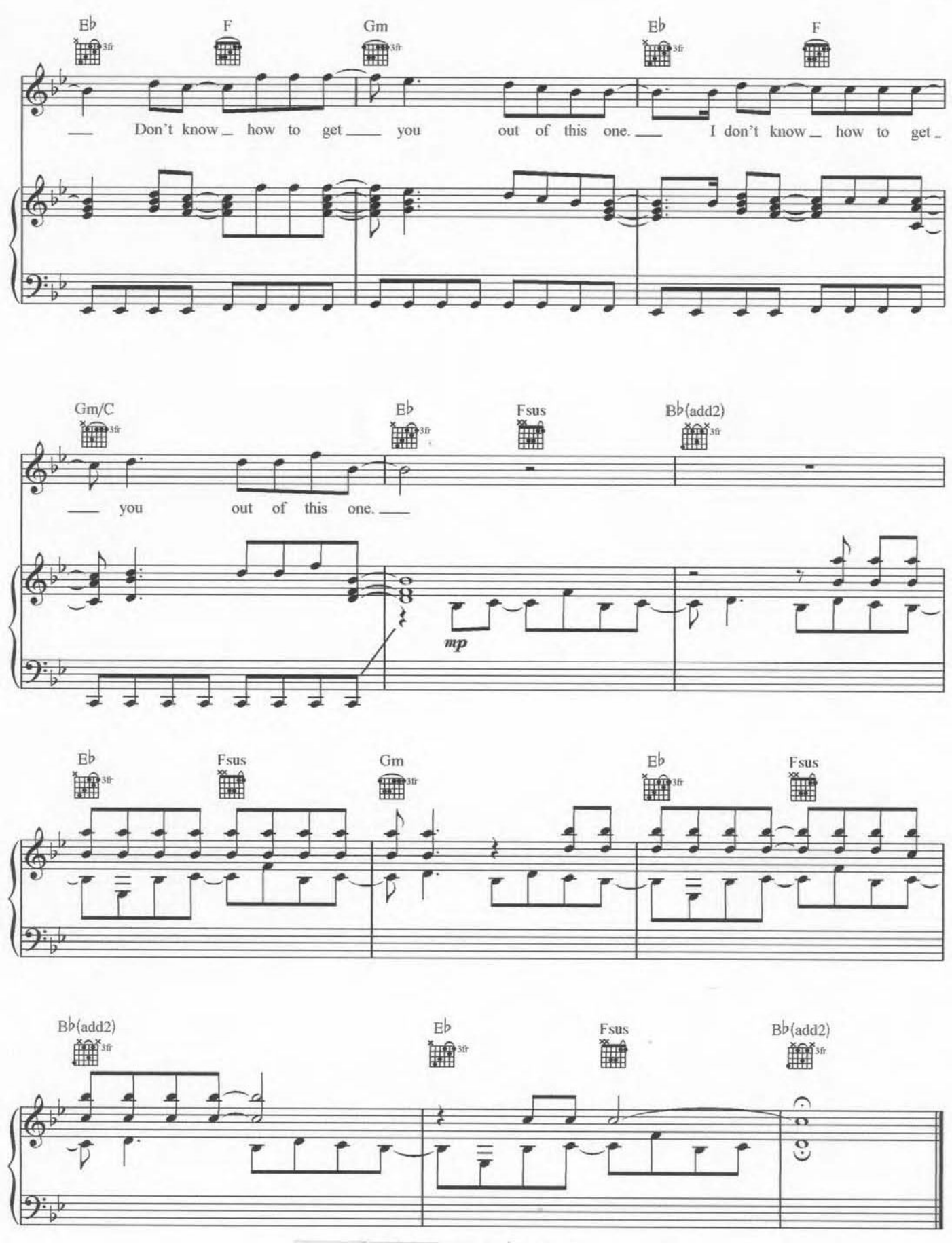

Gm
B♭maj7/F
E♭maj9
Gm
B♭maj7/F
3fr
Take a breath, just take a seat. You're fall-ing a-part and
How much long-er, how long can you wait? It's like you want-ed to go and give your-
F/A
Gm7
I
Cm
F/A
3fr
tear-ing at the seams.
self a-way.
Heav-en for-bid you end up a-lone,
B♭
E♭
Cm
3fr
and you don't know why.
Hold on tight.
F/A
B♭
E♭
3fr
Wait for to-mor-row, you'll be al-right.


2
Cm
3fr
F/A
B♭
Heav-en for-bid you end up a-lone, and you don't know why.
E♭
3fr
Cm
3fr
F/A
Hold on tight. Wait for to-mor-
B♭
E♭
3fr
Cm
3fr
-row, you'll be al-right. Heav-en for-bid
F/A
Gm
3fr
E♭
3fr
you end up a-lone, and don't know why.


Cm
3fr
F/A
Gm
3fr
Hold on tight.
Wait for to - mor - row, you'll be al - right.
Eb
3fr
F
Gm
3fr
It feels good.
It feels
Eb
3fr
F
Gm/C
3fr
Eb
3fr
F
good.
It feels
good
Gm
3fr
Eb
3fr
F
F/C
It feels good.

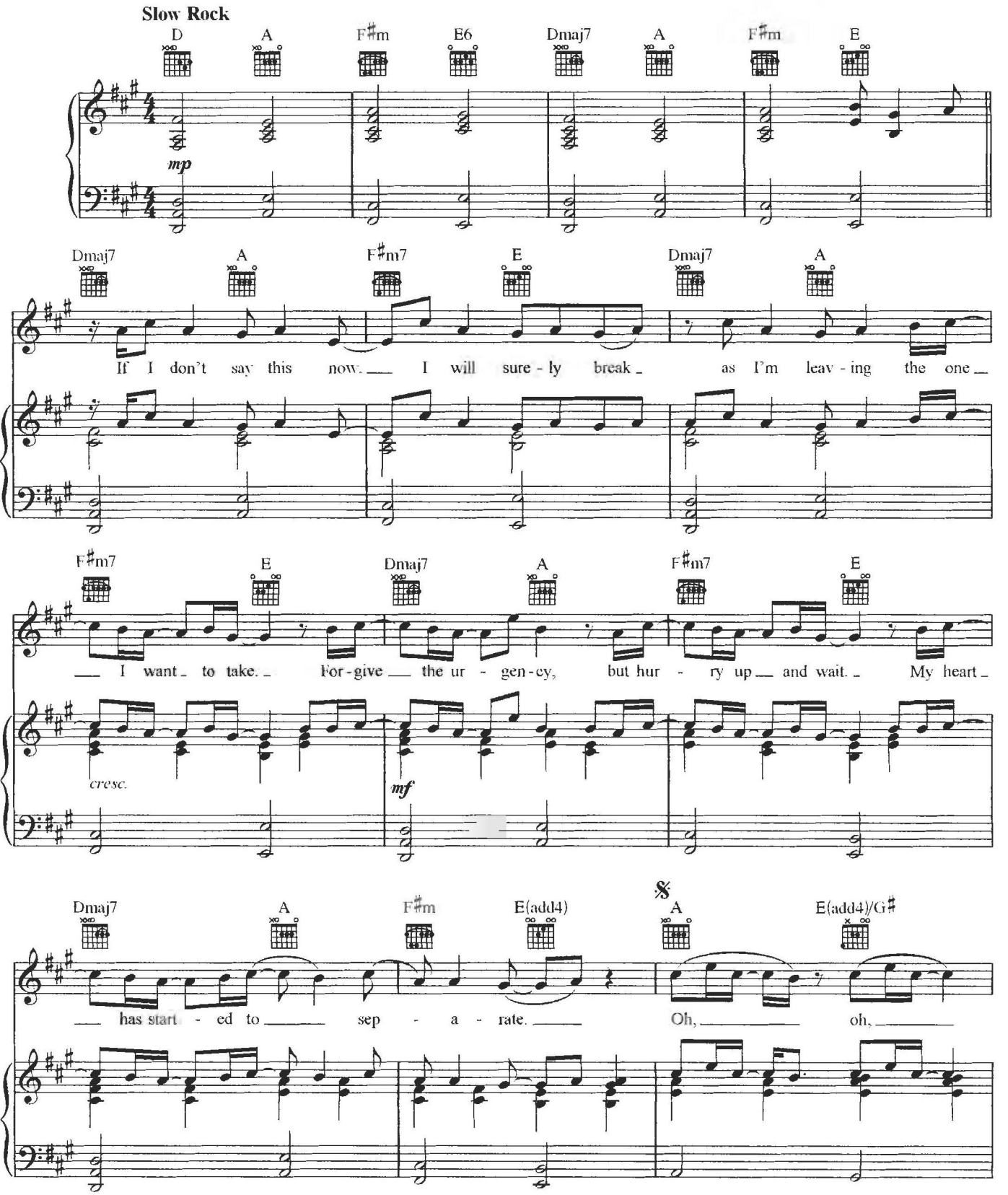

Cm
F/A
Gm
Heav-en for-bid you end up a-lone. you don't know why.
Eb
Cm
F/A
Hold on tight. Wait for to-mor-
Gm
Eb
Cm
-row, you'll be al-right. Heav-en for-bid
F/A
Gm
Eb
you end up a-lone, and you don't know why.


Cm
F/A
Gm
Hold on tight. Wait for to-mor - row, you'll be al - right.
E♭maj9
E♭
F
Gm
E♭
F
Gm/C
E♭
F
Yeah, out of this one. I don't know how to get
Gm
E♭
F
Gm/C
you out of this one. I don't know how to get you out of this one.


E♭
F
Gm
E♭
F
Don't know how to get you out of this one. I don't know how to get
Gm/C
E♭
Fsus
B♭(add2)
you out of this one.
mp
E♭
Fsus
Gm
E♭
Fsus
B♭(add2)
E♭
Fsus
B♭(add2)

LOOK AFTER YOU

Words and Music by JOSEPH KING
and ISAAC SLADE



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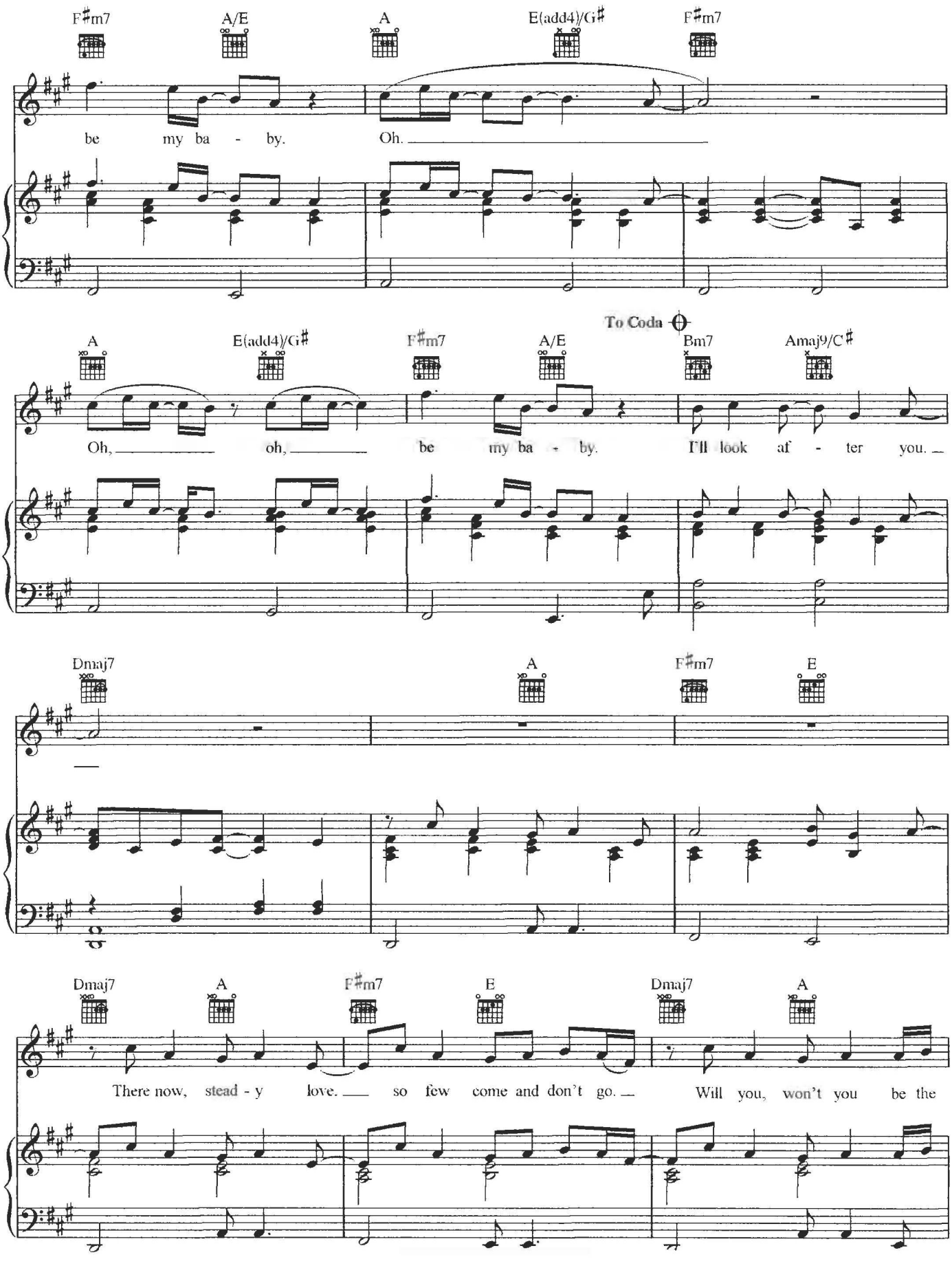
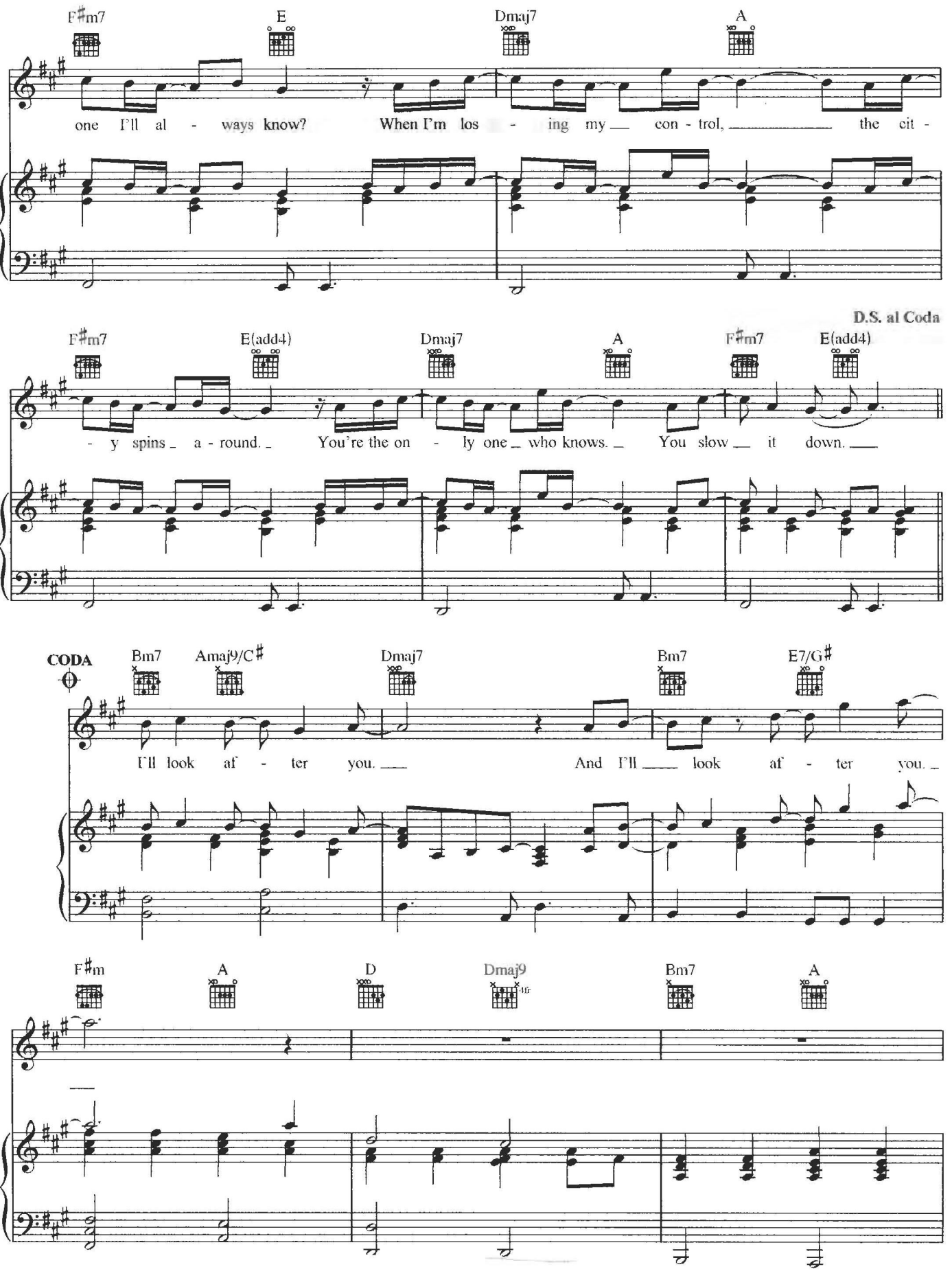
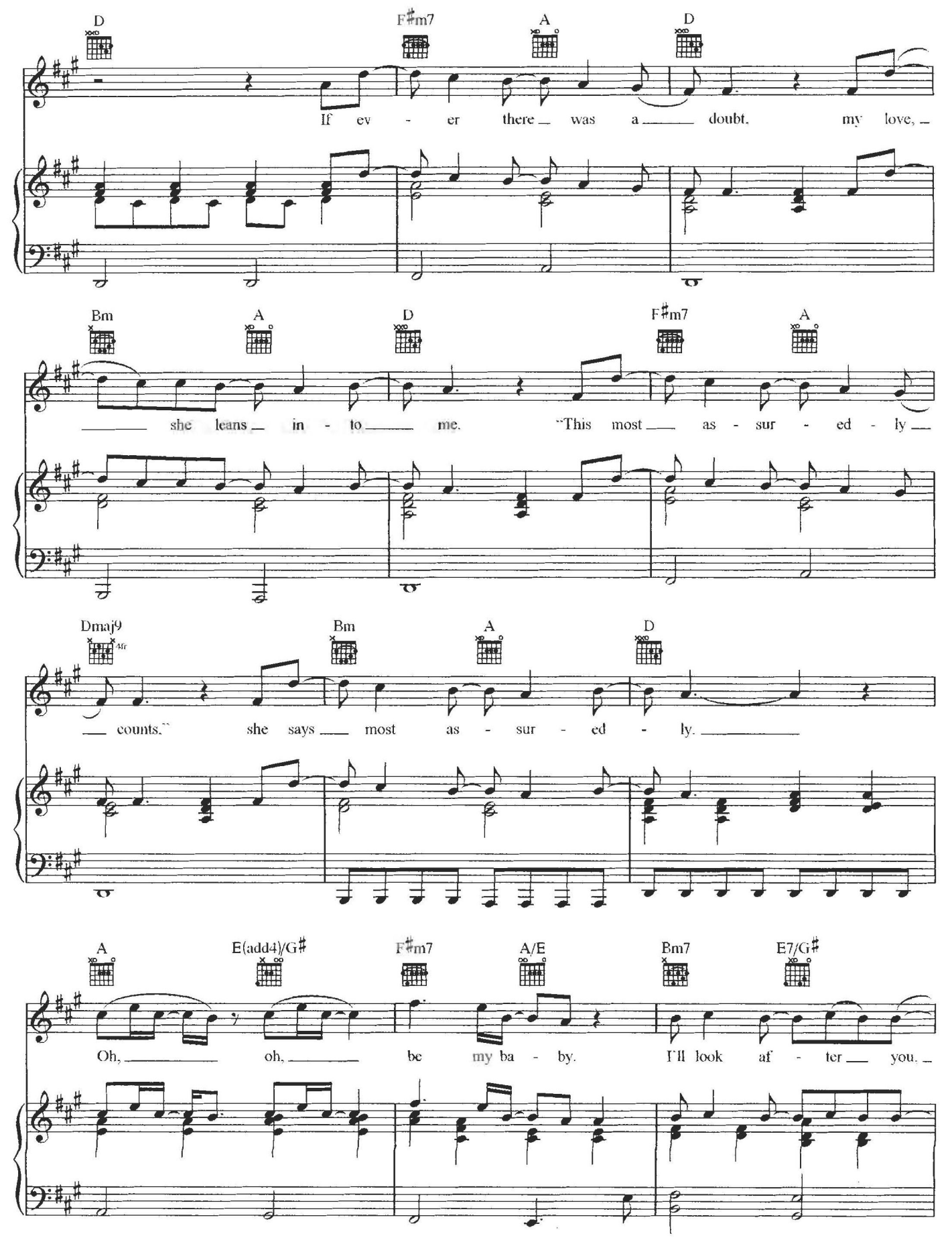
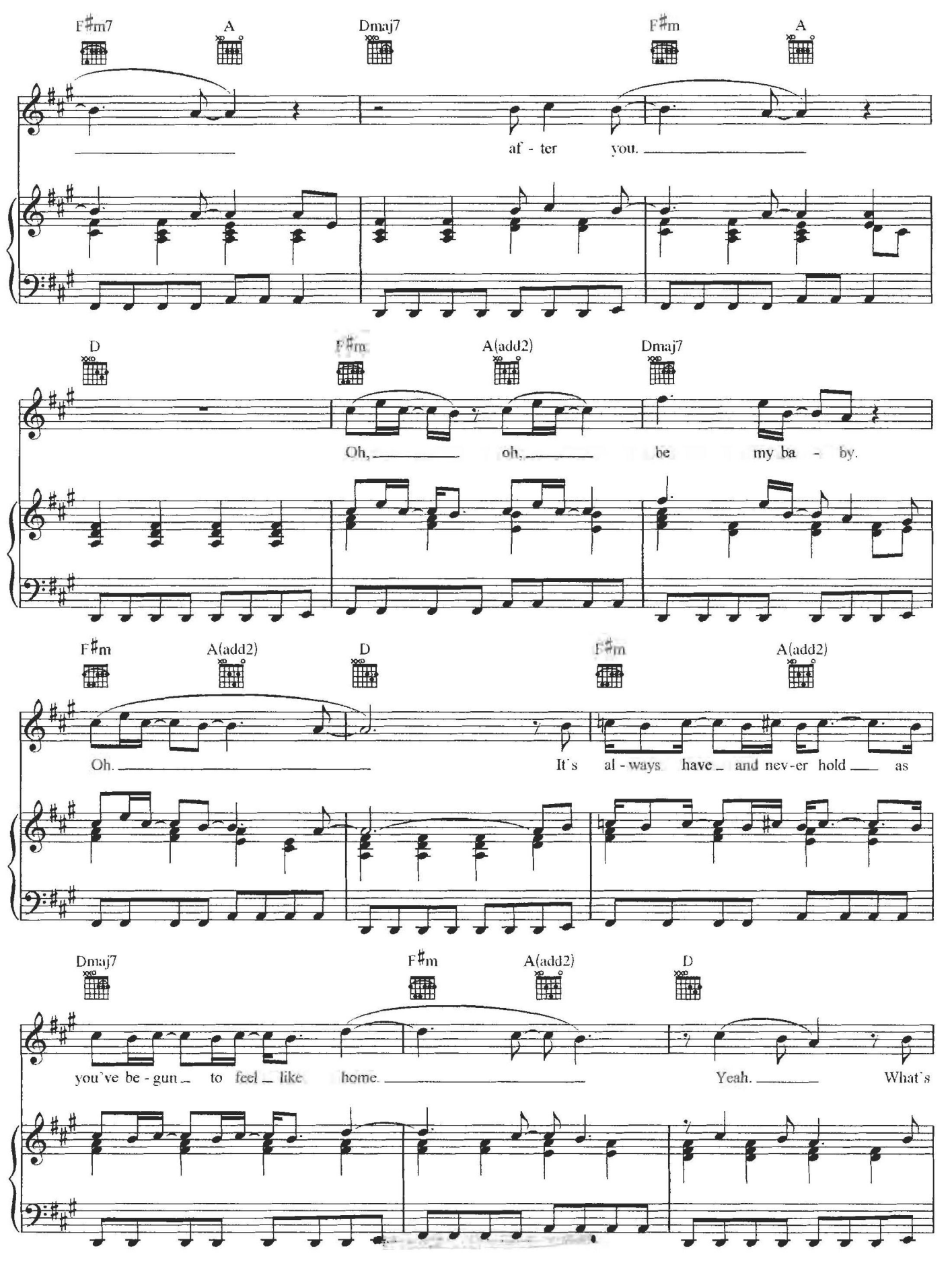
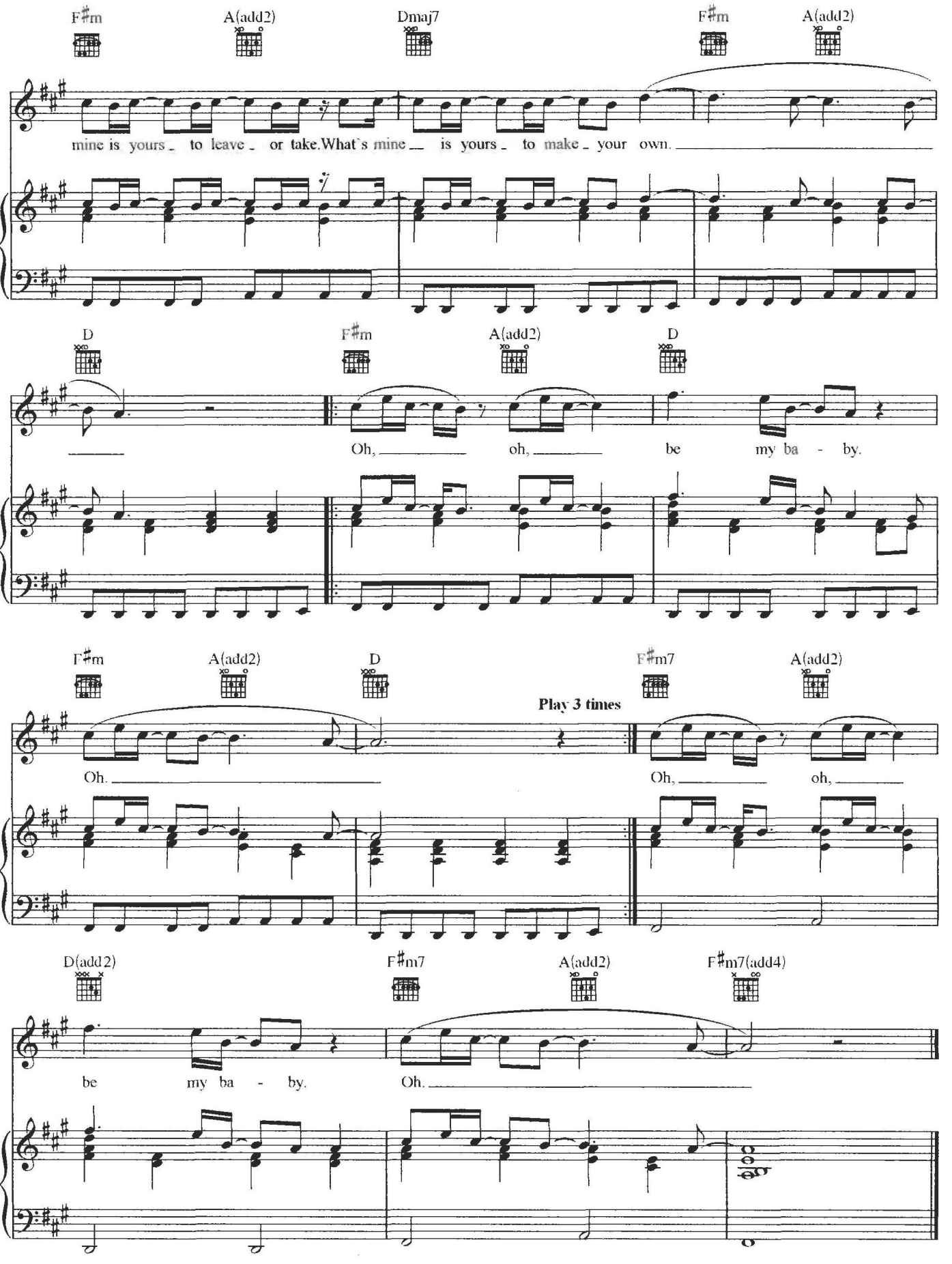

F♯m7 A/E A E(add4)/G♯ F♯m7
be my ba - by. Oh.
To Coda
A E(add4)/G♯ F♯m7 A/E Bm7 Amaj9/C♯
Oh, oh, be my ba - by. I'll look af - ter you.
Dmaj7 A F♯m7 E
Dmaj7 A F♯m7 E Dmaj7 A
There now, stead - y love. so few come and don't go. Will you, won't you be the


F♯m7
E
Dmaj7
A
one I'll al - ways know? When I'm los - ing my con - trol, the cit -
D.S. al Coda
F♯m7
E(add4)
Dmaj7
A
F♯m7
E(add4)
- y spins a - round. You're the on - ly one who knows. You slow it down.
CODA
Bm7
Amaj9/C♯
Dmaj7
Bm7
E7/G♯
I'll look af - ter you. And I'll look af - ter you.
F♯m
A
D
Dmaj9
Bm7
A

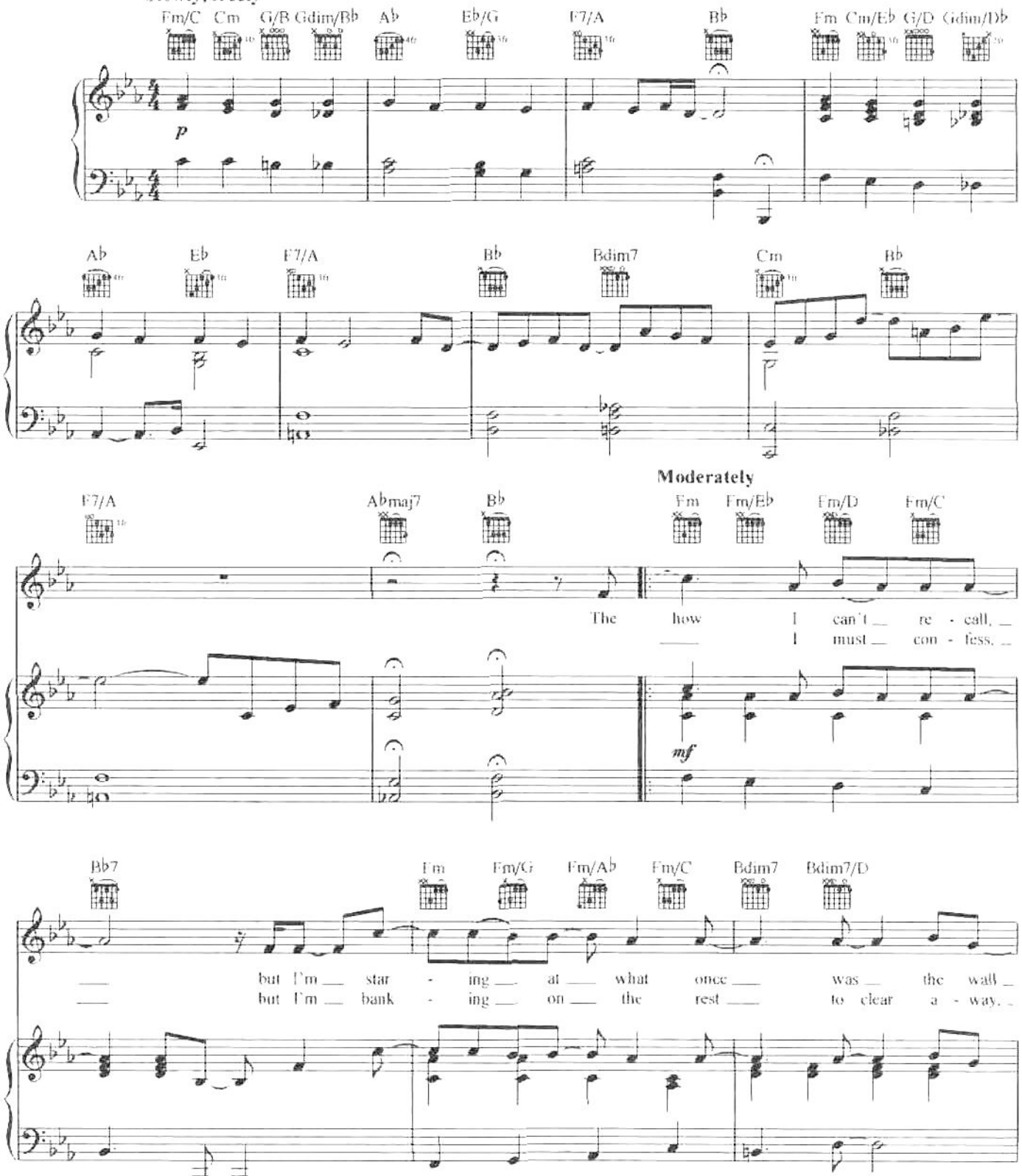

D
F♯m7
A
D
If ev - er there was a doubt, my love,
Bm
A
D
F♯m7
A
she leans in - to me. "This most as - sur - ed - ly
Dmaj9
Bm
A
D
counts," she says most as - sur - ed - ly.
A
E(add4)/G♯
F♯m7
A/E
Bm7
E7/G♯
Oh, oh, be my ba - by. I'll look af - ter you,


F♯m7
A
Dmaj7
F♯m
A
af - ter you.
D
F♯m
A(add2)
Dmaj7
Oh, oh, be my ba - by.
F♯m
A(add2)
D
F♯m
A(add2)
Oh.
It's al - ways have and nev-er hold as
Dmaj7
F♯m
A(add2)
D
you've be - gun to feel like home.
Yeah.
What's


F♯m
A(add2)
Dmaj7
F♯m
A(add2)
mine is yours to leave or take. What's mine is yours to make your own.
D
F♯m
A(add2)
D
Oh, oh, be my ba - by.
F♯m
A(add2)
D
Play 3 times
F♯m7
A(add2)
Oh.
Oh, oh,
D(add2)
F♯m7
A(add2)
F♯m7(add4)
be my ba - by.
Oh.

HUNDRED

Words and Music by ISAAC SLADE
and MONICA CONWAY



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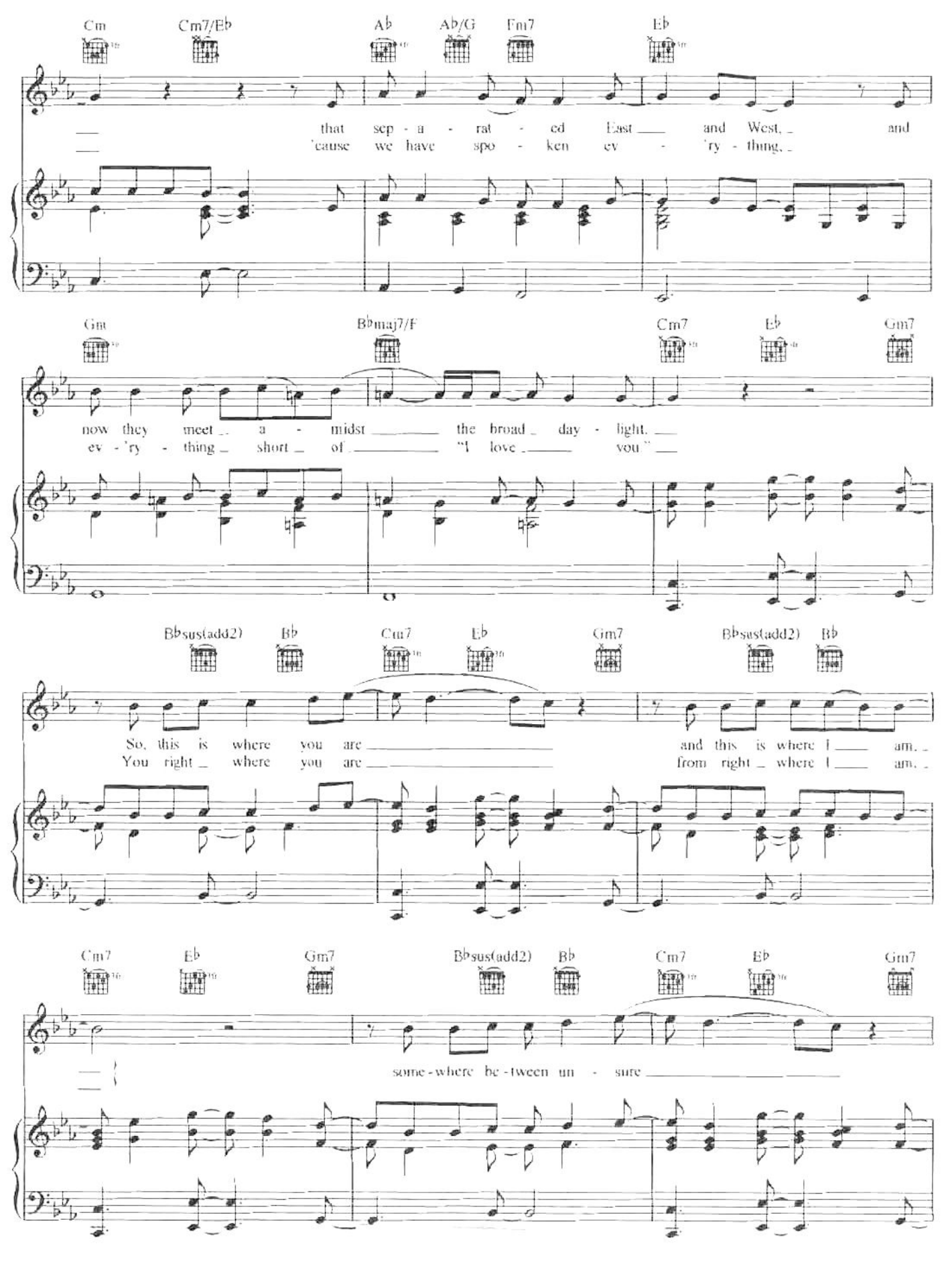
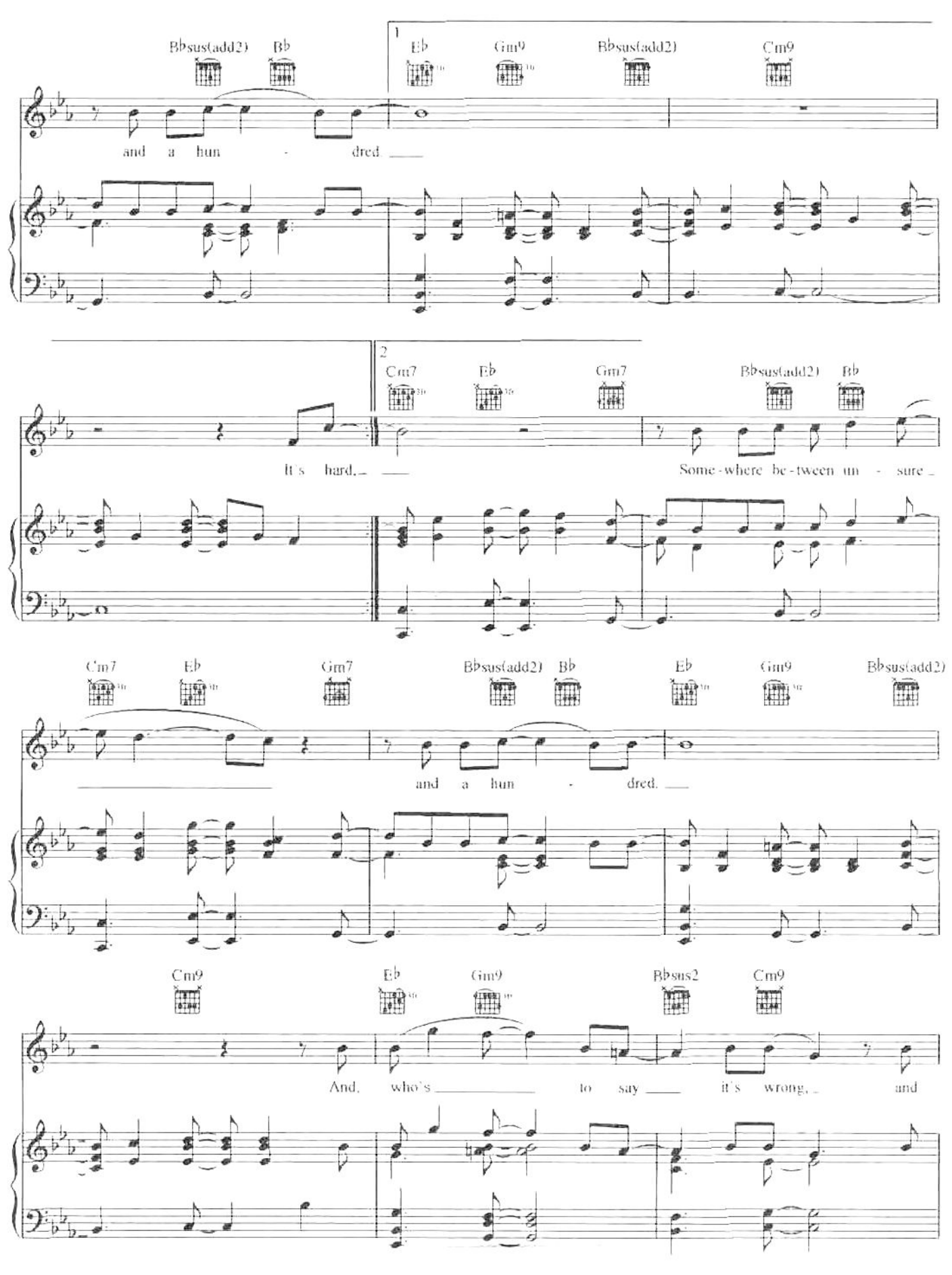
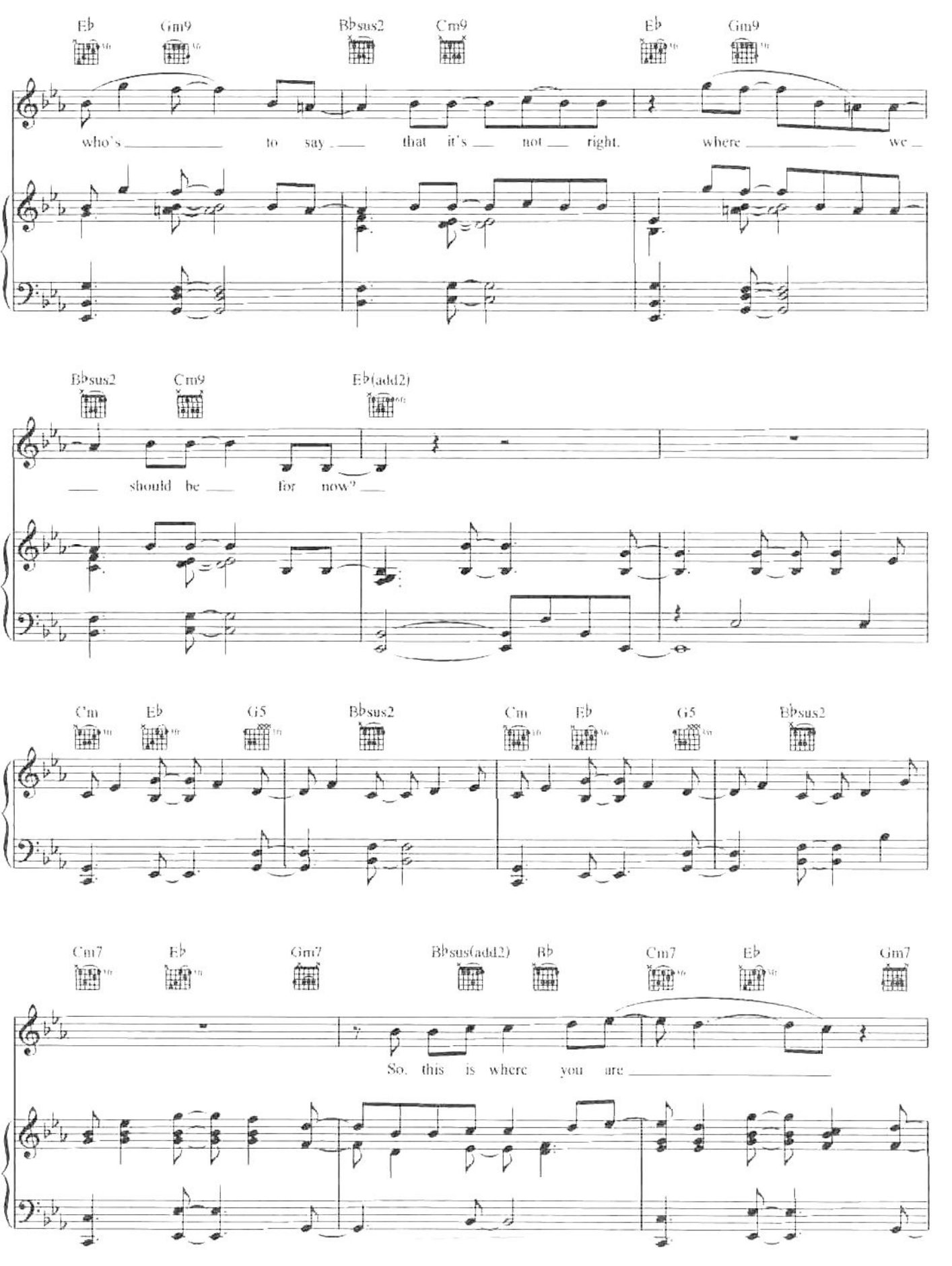
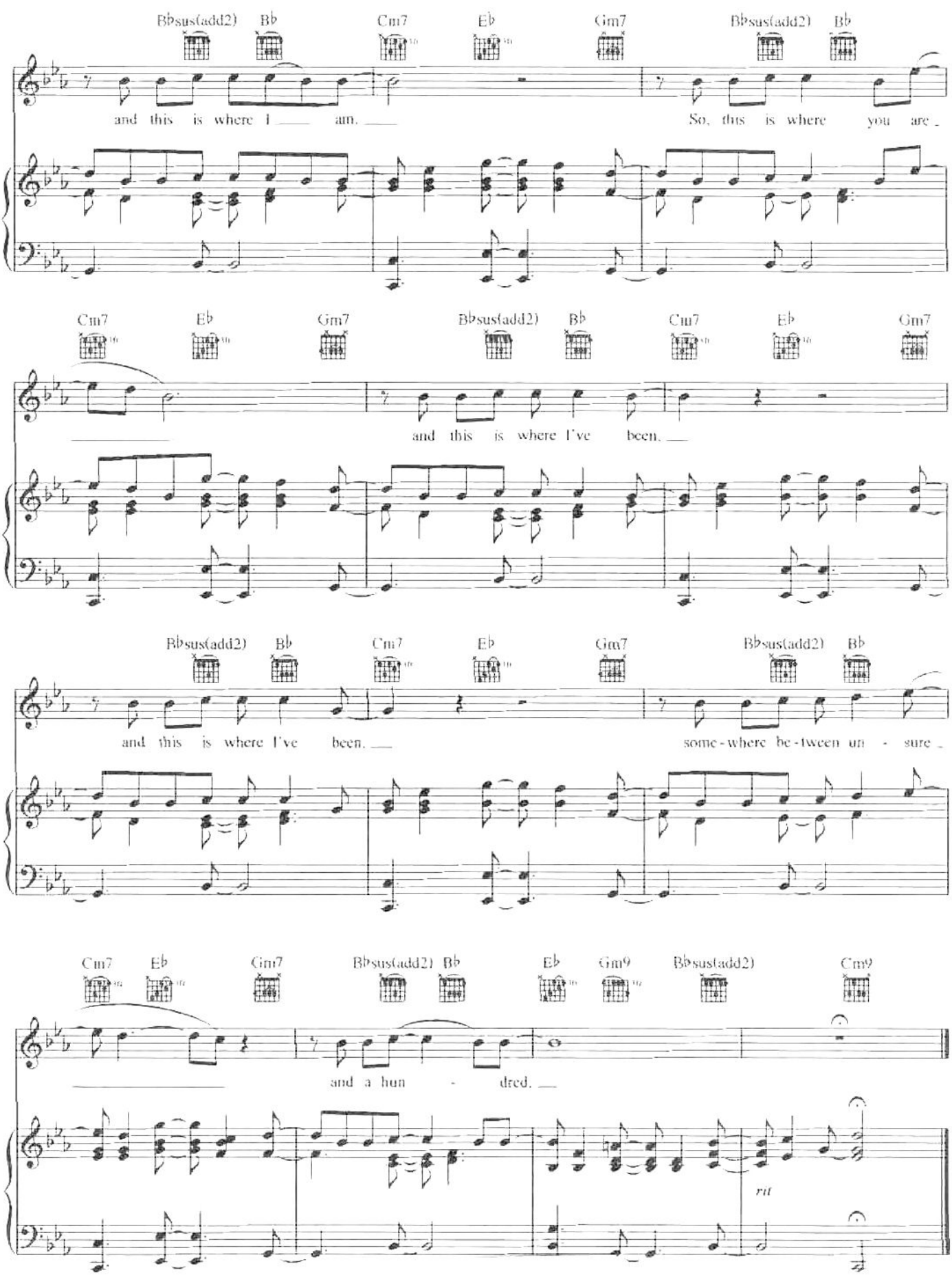

Cm
Cm7/E♭
A♭
A♭/G
Fm7
E♭
that sep - a - rat - ed East and West, and
'cause we have spo - ken ev - 'ry - thing,
Gm
B♭maj7/F
Cm7
E♭
Gm7
now they meet a - midst the broad day - light,
ev - 'ry - thing short of "I love you"
B♭sus(add2)
B♭
Cm7
E♭
Gm7
B♭sus(add2)
B♭
So, this is where you are and this is where I am,
You right where you are from right where I am,
Cm7
E♭
Gm7
B♭sus(add2)
B♭
Cm7
E♭
Gm7
some - where be - tween un - sure

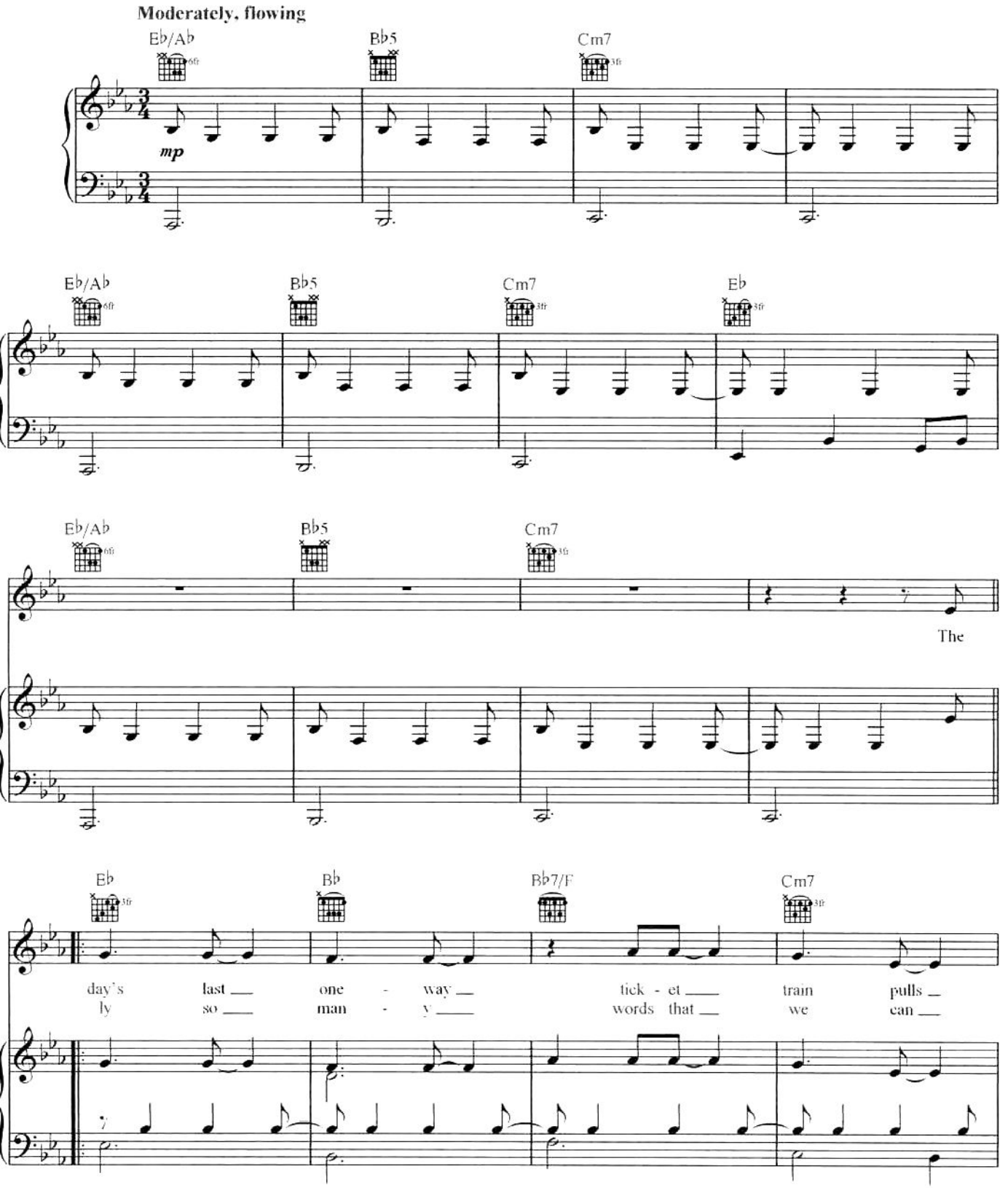

B♭sus(add2)
B♭
1
E♭
Gm9
B♭sus(add2)
Cm9
and a hun - dred.
2
Cm7
E♭
Gm7
B♭sus(add2)
B♭
It's hard,
Some-where be-tween un - sure
Cm7
E♭
Gm7
B♭sus(add2)
B♭
E♭
Gm9
B♭sus(add2)
and a hun - dred.
Cm9
E♭
Gm9
B♭sus2
Cm9
And, who's to say it's wrong, and


E♭
Gm9
B♭sus2
Cm9
E♭
Gm9
who's to say that it's not right. where we
B♭sus2
Cm9
E♭(add2)
should be for now?
Cm
E♭
G5
B♭sus2
Cm
E♭
G5
B♭sus2
Cm7
E♭
Gm7
B♭sus(add2)
B♭
Cm7
E♭
Gm7
So. this is where you are


B♭sus(add2) B♭ Cm7 E♭ Gm7 B♭sus(add2) B♭
and this is where I ___ am. ___
So, this is where you are ___
Cm7 E♭ Gm7 B♭sus(add2) B♭ Cm7 E♭ Gm7
___
and this is where I've been. ___
B♭sus(add2) B♭ Cm7 E♭ Gm7 B♭sus(add2) B♭
and this is where I've been. ___
some - where be - tween un - sure ___
Cm7 E♭ Gm7 B♭sus(add2) B♭ E♭ Gm9 B♭sus(add2) Cm9
___
and a hun - dred. ___
rit

VIENNA

Words and Music by JOSEPH KING,
ISAAC SLADE and DANIEL BATTENHOUSE



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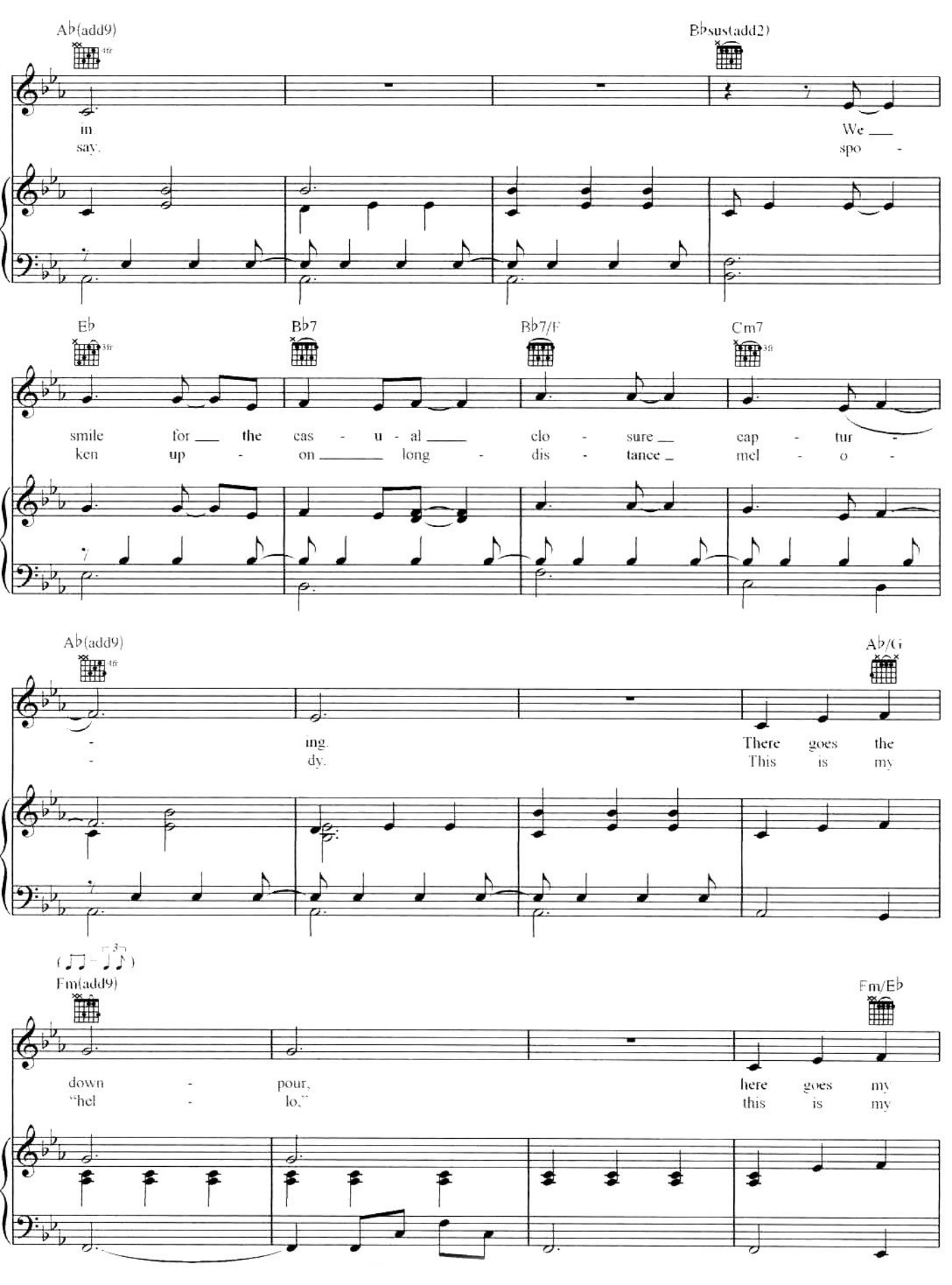
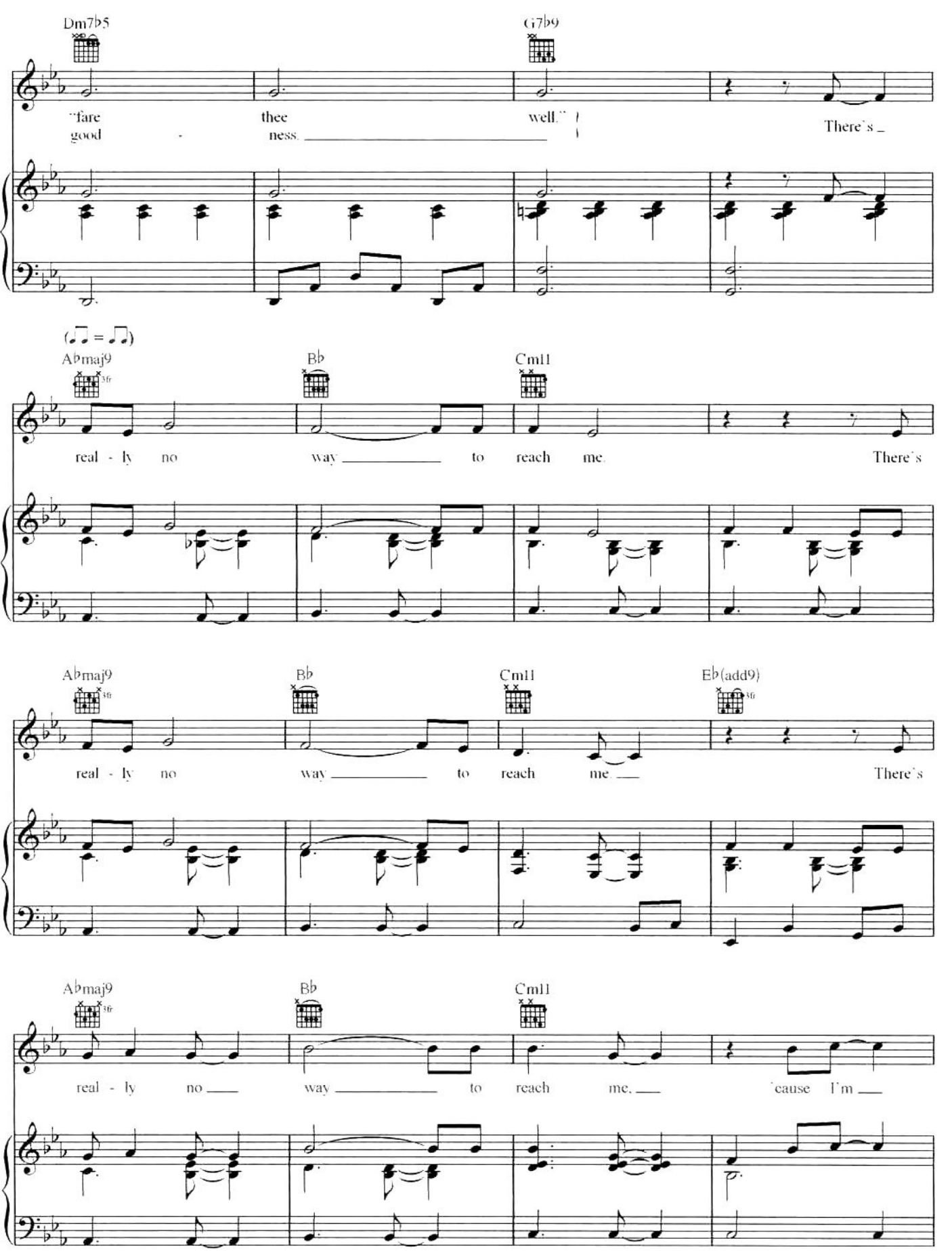
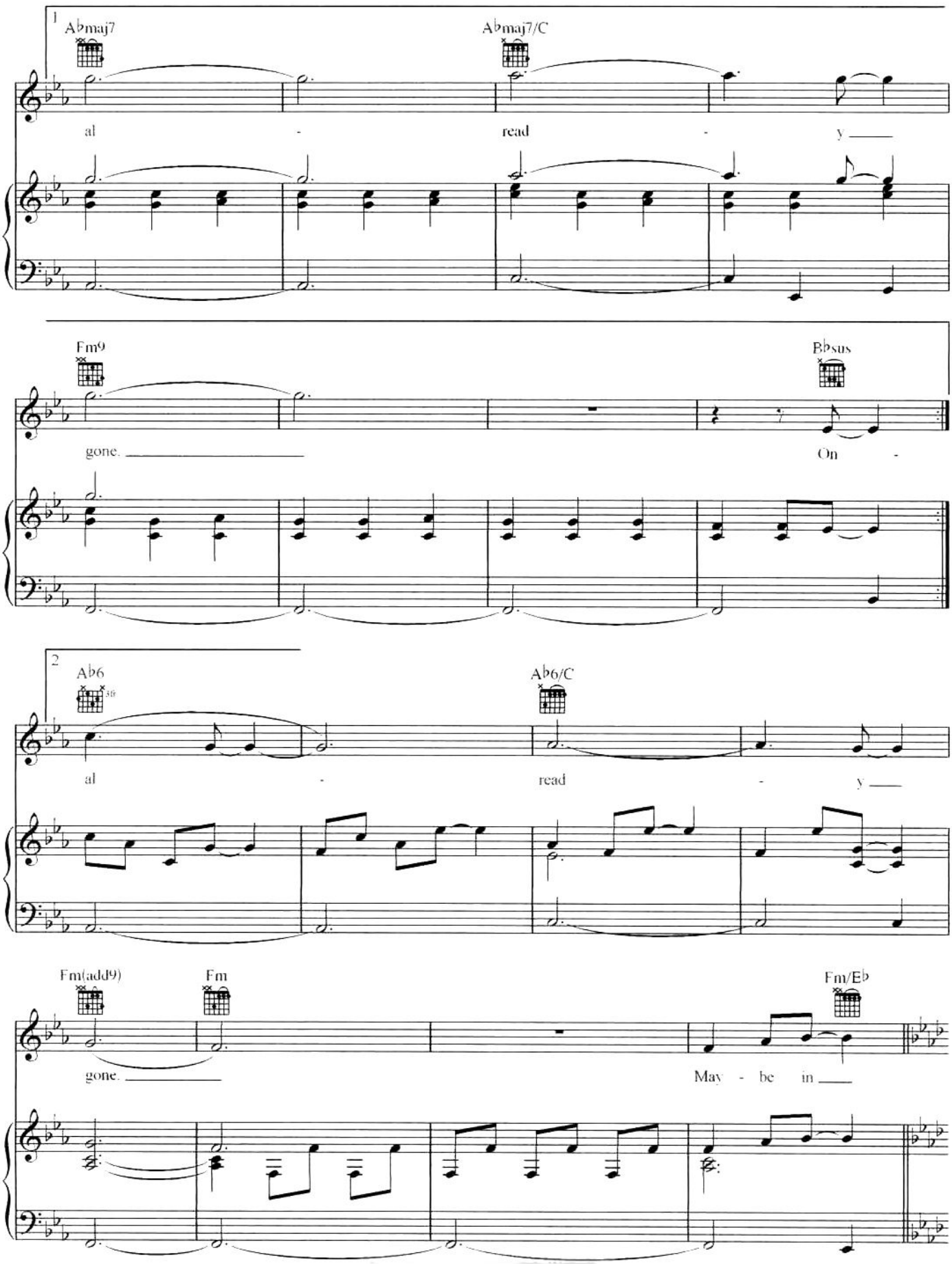
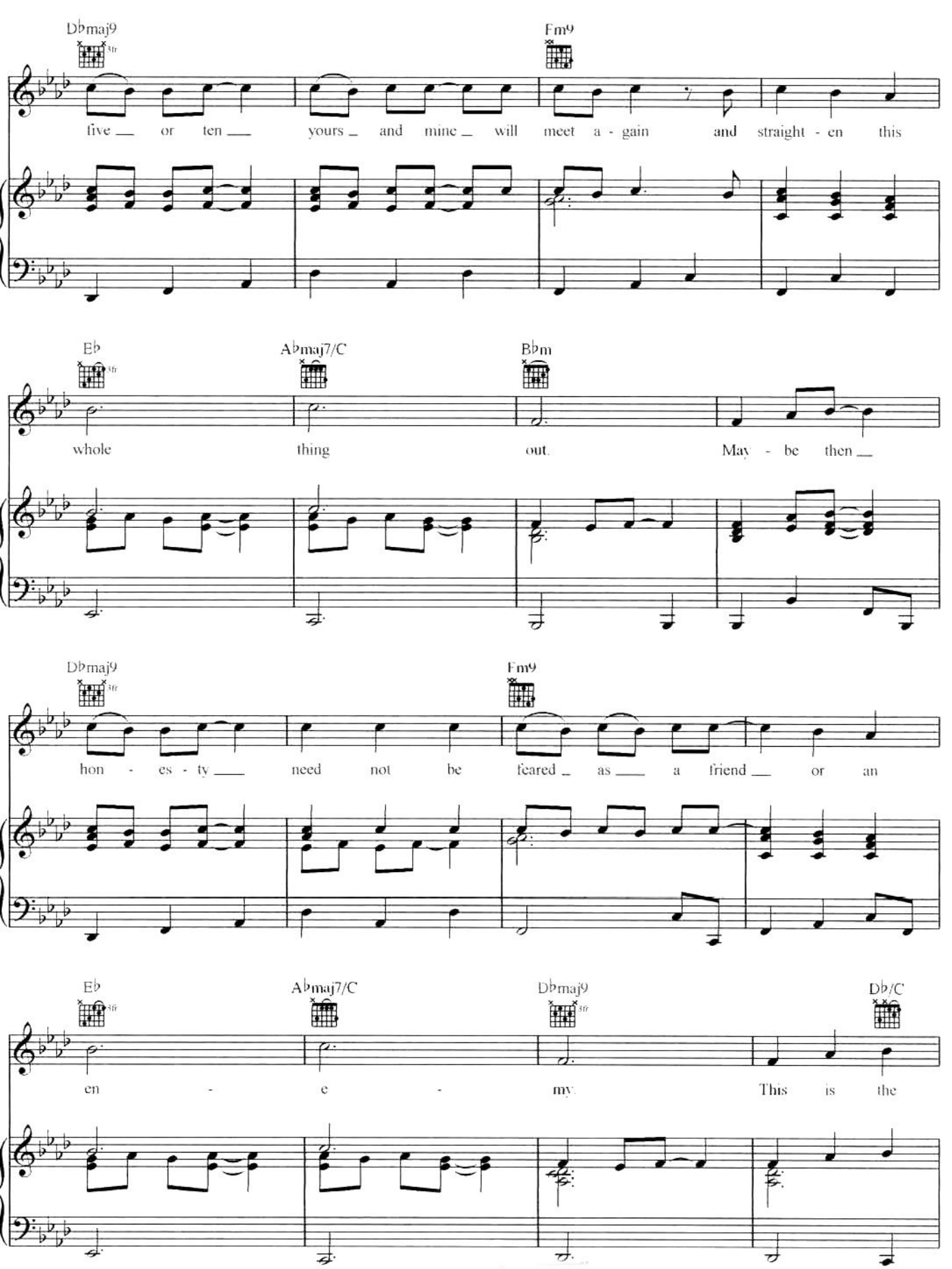
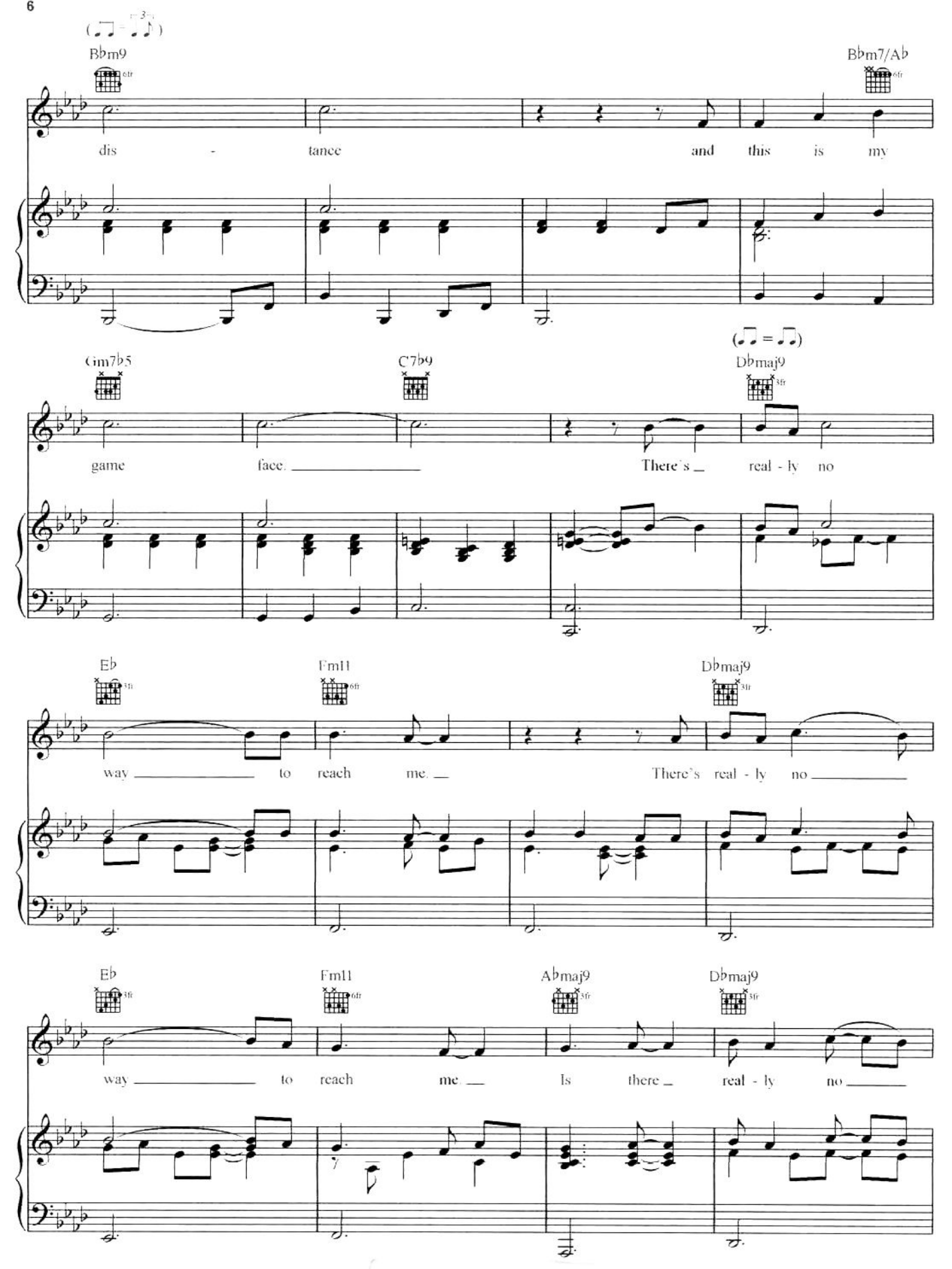
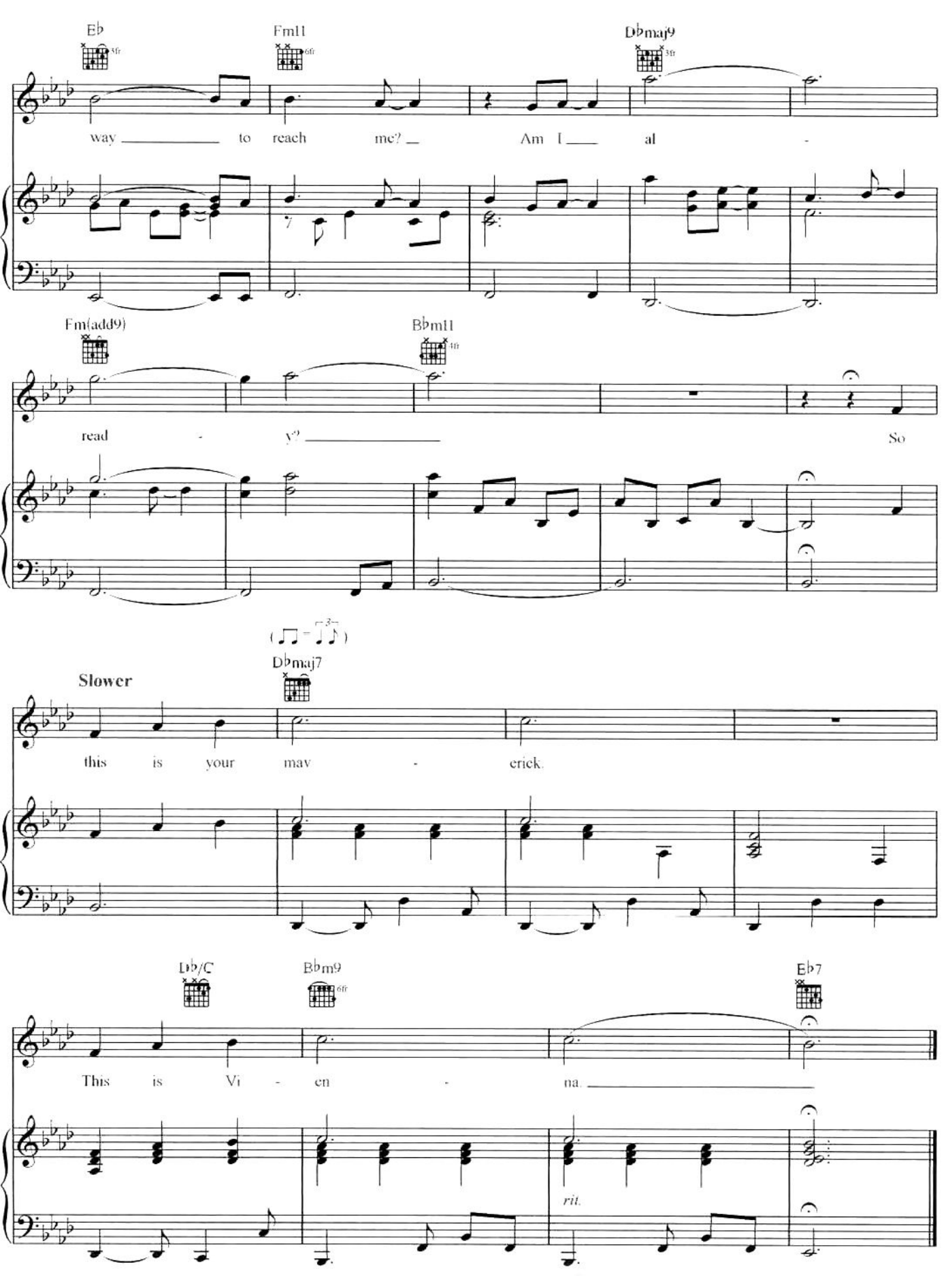

Ab(add9)
Bbsus(add2)
in
say.
We
spo -
Eb
Bb7
Bb7/F
Cm7
smile for the cas - u - al clo - sure cap - tur -
ken up - on long - dis - tance mel - o -
Ab(add9)
Ab/G
- ing. There goes the
- dy. This is my
Fm(add9)
Fm/Eb
down - pour, here goes my
"hel - lo," this is my


Dm7♭5
G7♭9
"fare
good
thee
ness.
well."
There's
(♪♪ = ♪♪)
A♭maj9
B♭
Cm11
real - ly no
way
to
reach
me.
There's
A♭maj9
B♭
Cm11
E♭(add9)
real - ly no
way
to
reach
me.
There's
A♭maj9
B♭
Cm11
real - ly no
way
to
reach
me.
'cause I'm


1
Abmaj7
Abmaj7/C
al - read - y
Fm9
Bbsus
gone.
On -
2
Ab6
Ab6/C
al - read - y
Fm(add9)
Fm
Fm/Eb
gone.
May - be in


Dbmaj9
3fr
Fm9
five or ten yours and mine will meet a - gain and straight - en this
Eb
3fr
Abmaj7/C
Bbm
whole thing out. May - be then
Dbmaj9
3fr
Fm9
hon - es - ty need not be feared as a friend or an
Eb
3fr
Abmaj7/C
Dbmaj9
3fr
Db/C
en - e - my. This is the

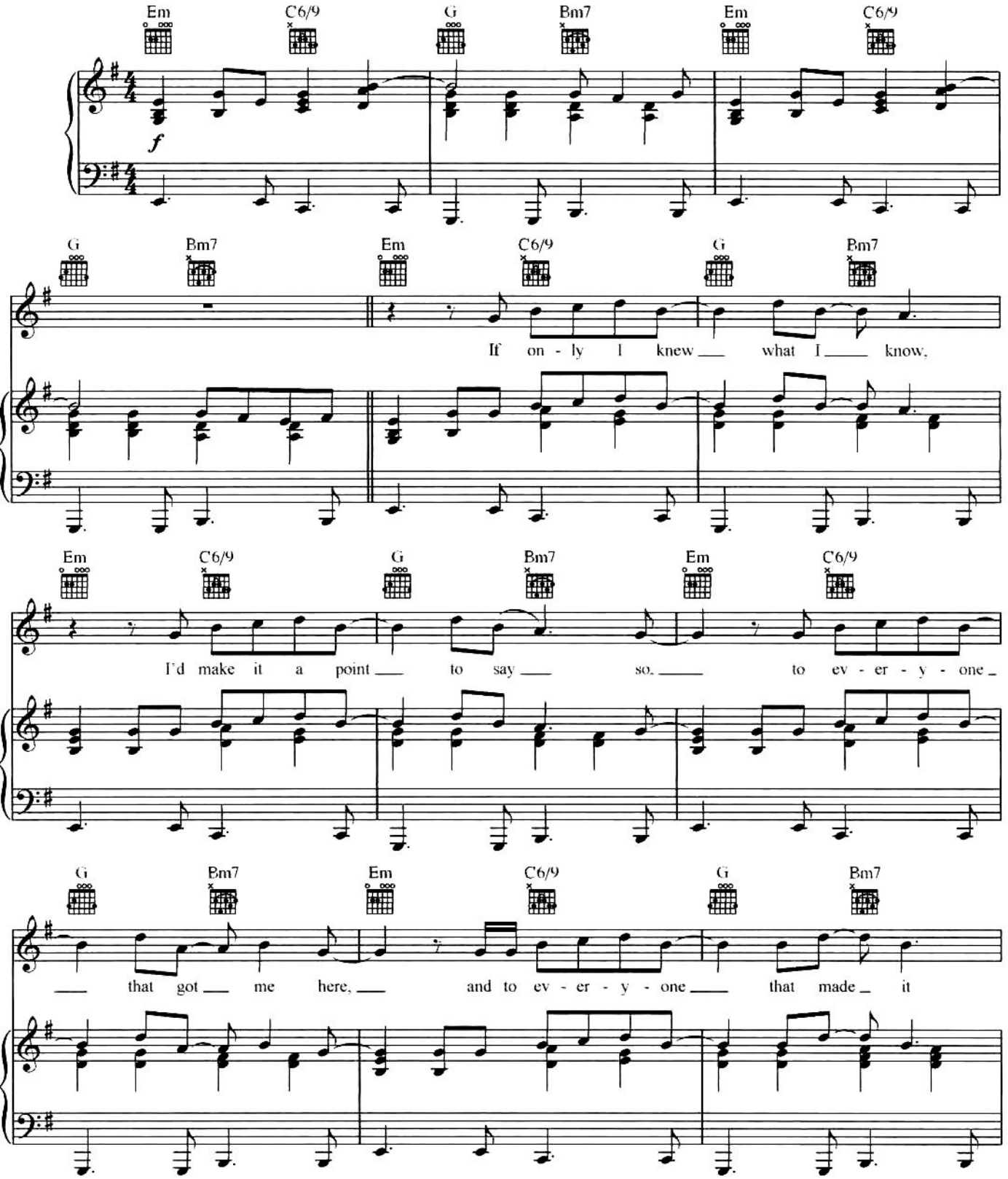

(♩♩ = ♩3♪)
B♭m9
6fr
B♭m7/A♭
6fr
dis - tance and this is my
(♩♩ = ♩♩)
Gm7♭5
C7♭9
D♭maj9
3fr
game face. There's real - ly no
E♭
3fr
Fm11
6fr
D♭maj9
3fr
way to reach me. There's real - ly no
E♭
3fr
Fm11
6fr
A♭maj9
3fr
D♭maj9
3fr
way to reach me. Is there real - ly no


Eb
Fm11
Dbmaj9
way to reach me? Am I al -
Fm(add9)
Bbm11
read - y? So
Slower
Dbmaj7
this is your mav - erick.
Db/C
Bbm9
Eb7
This is Vi - en - na.
rit.

DEAD WRONG

Words and Music by JOSEPH KING,
ISAAC SLADE and MICHAEL FLYNN

Medium Rock



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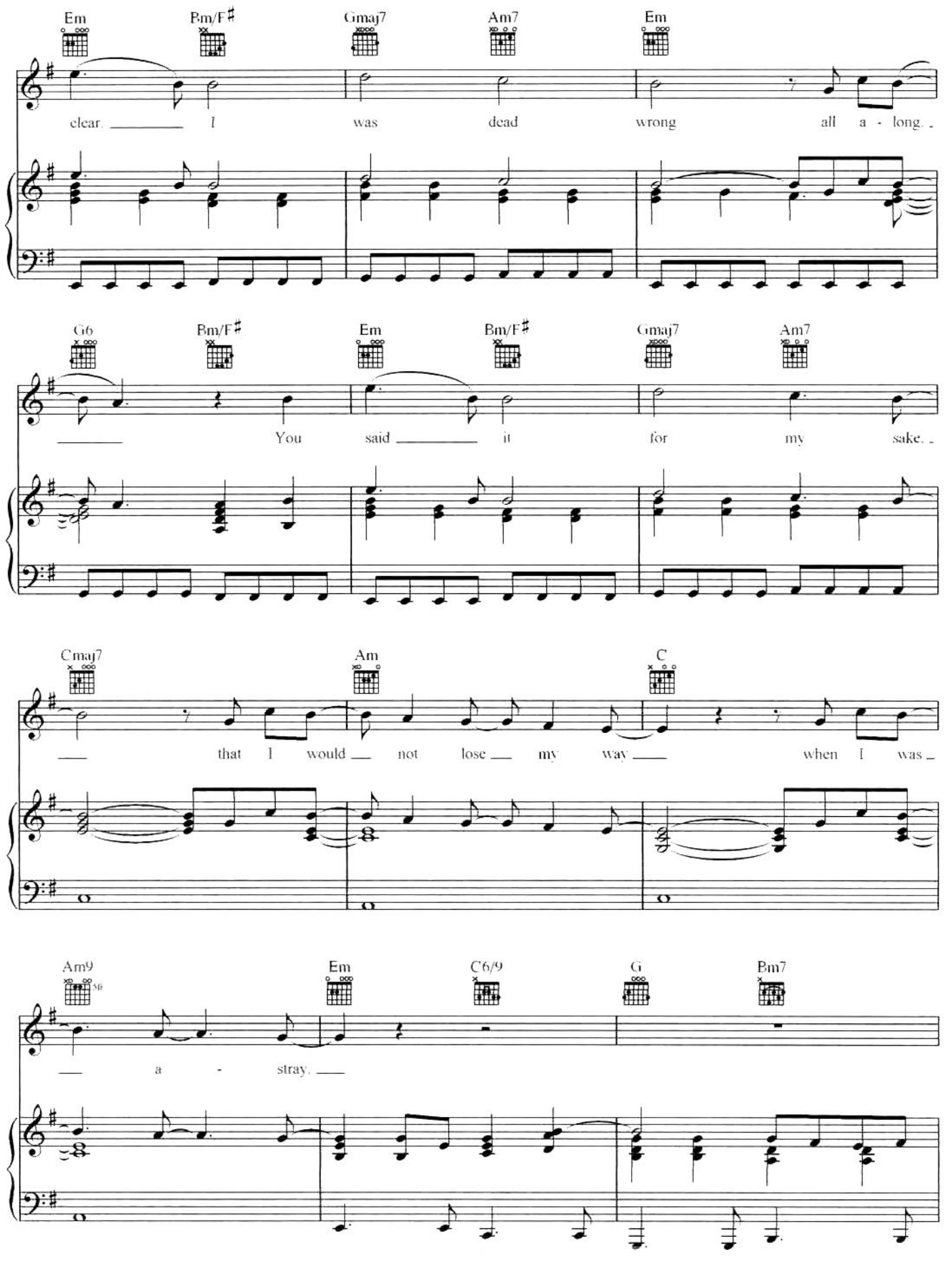
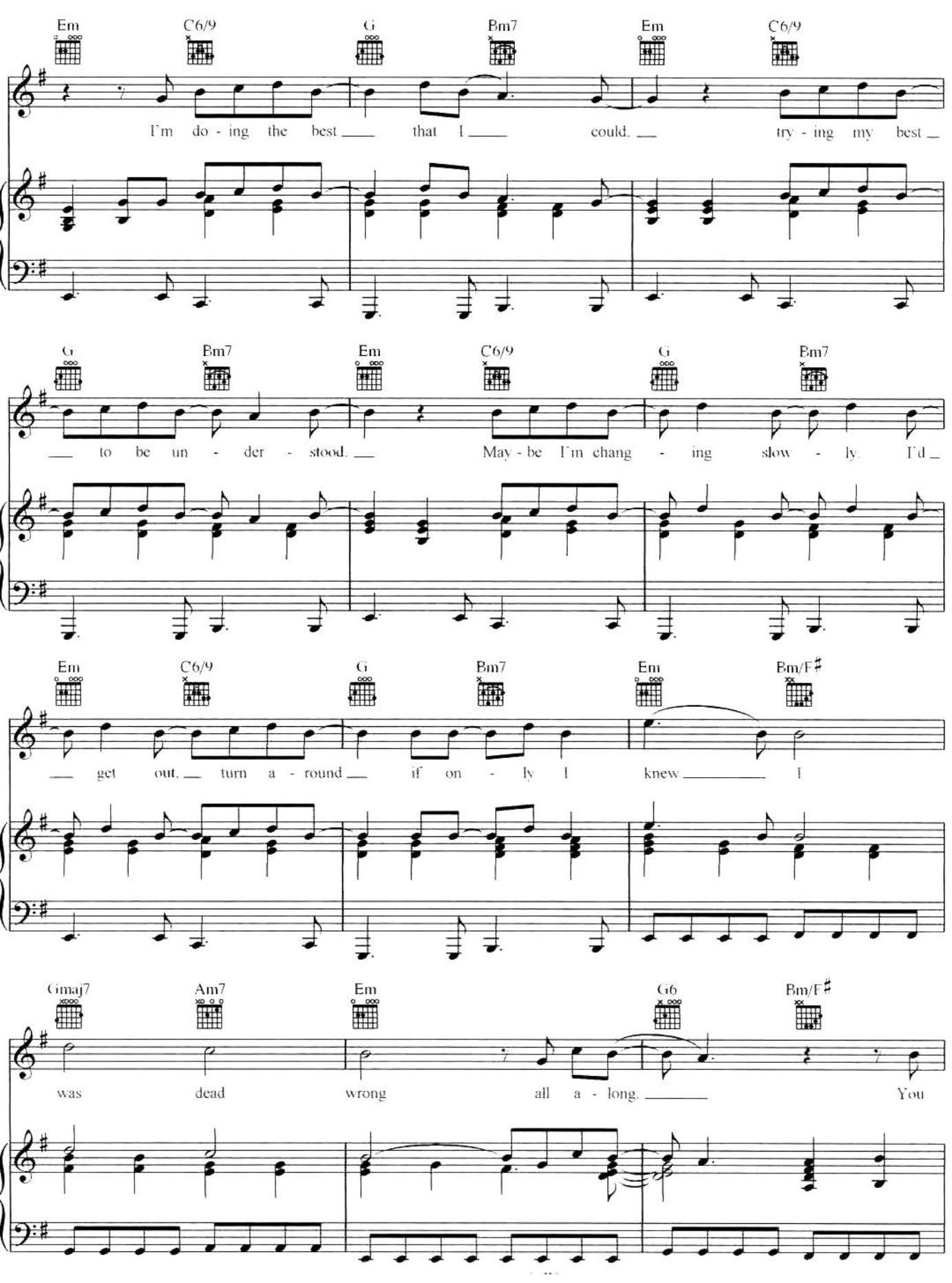
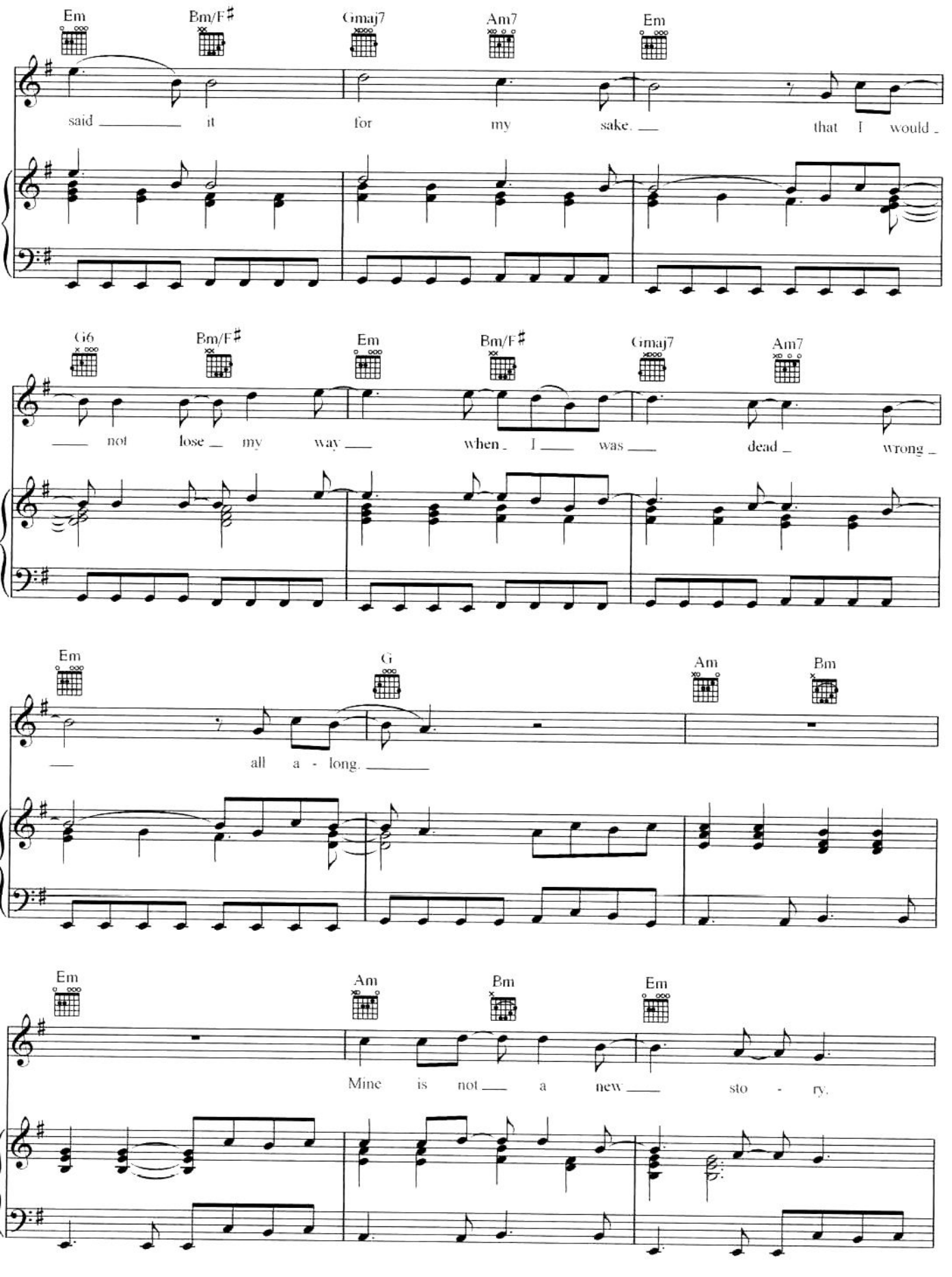
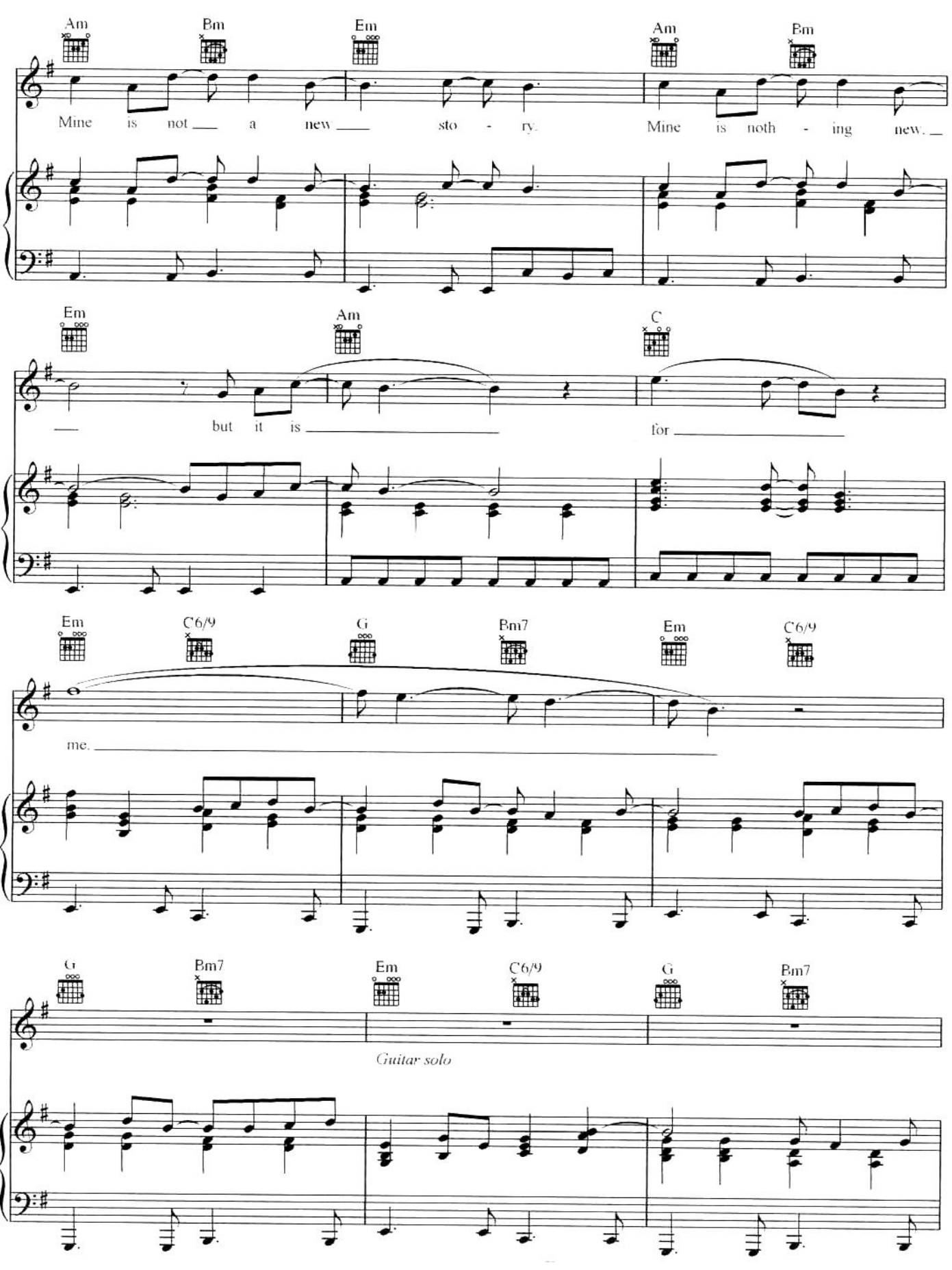
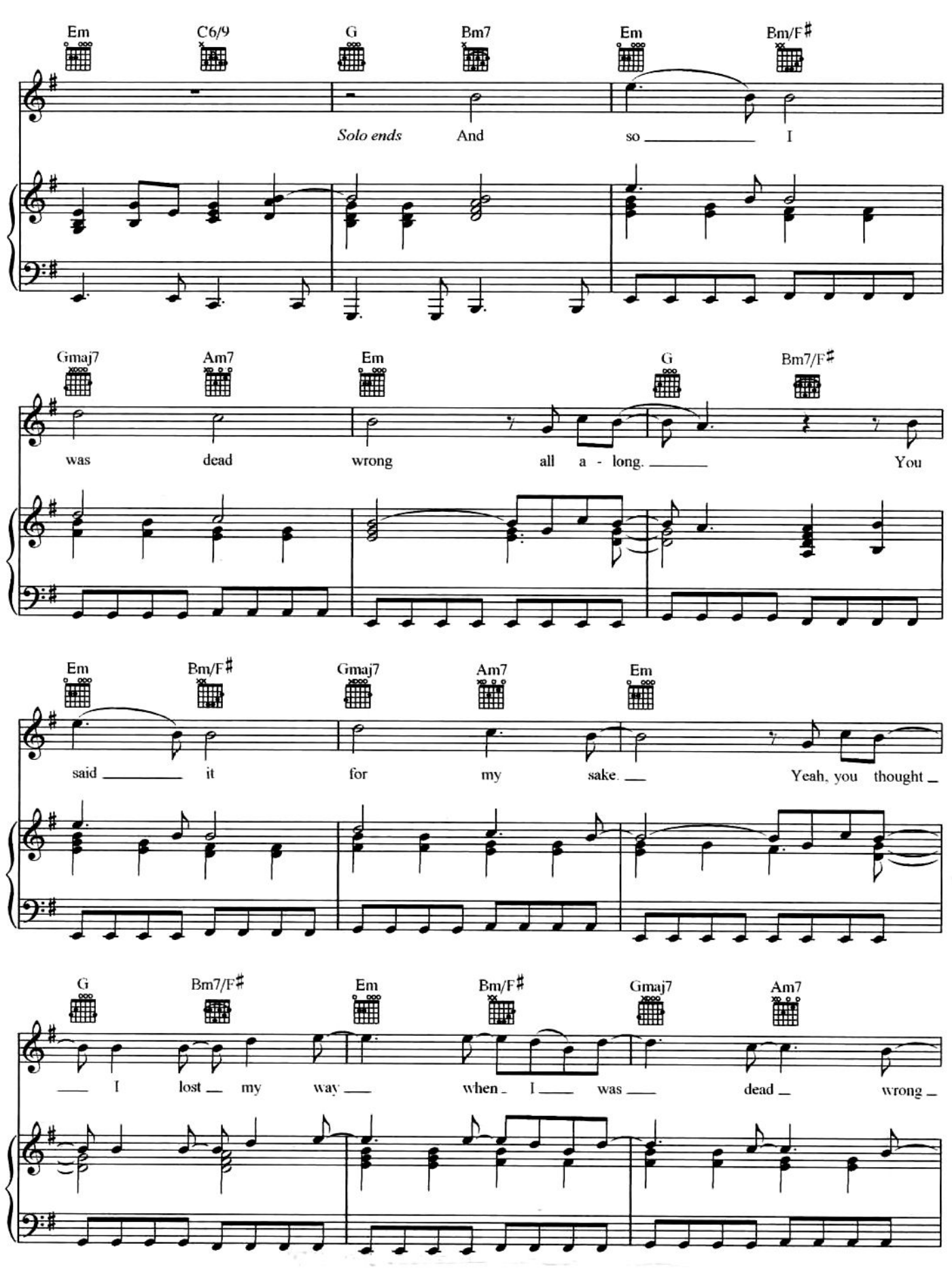
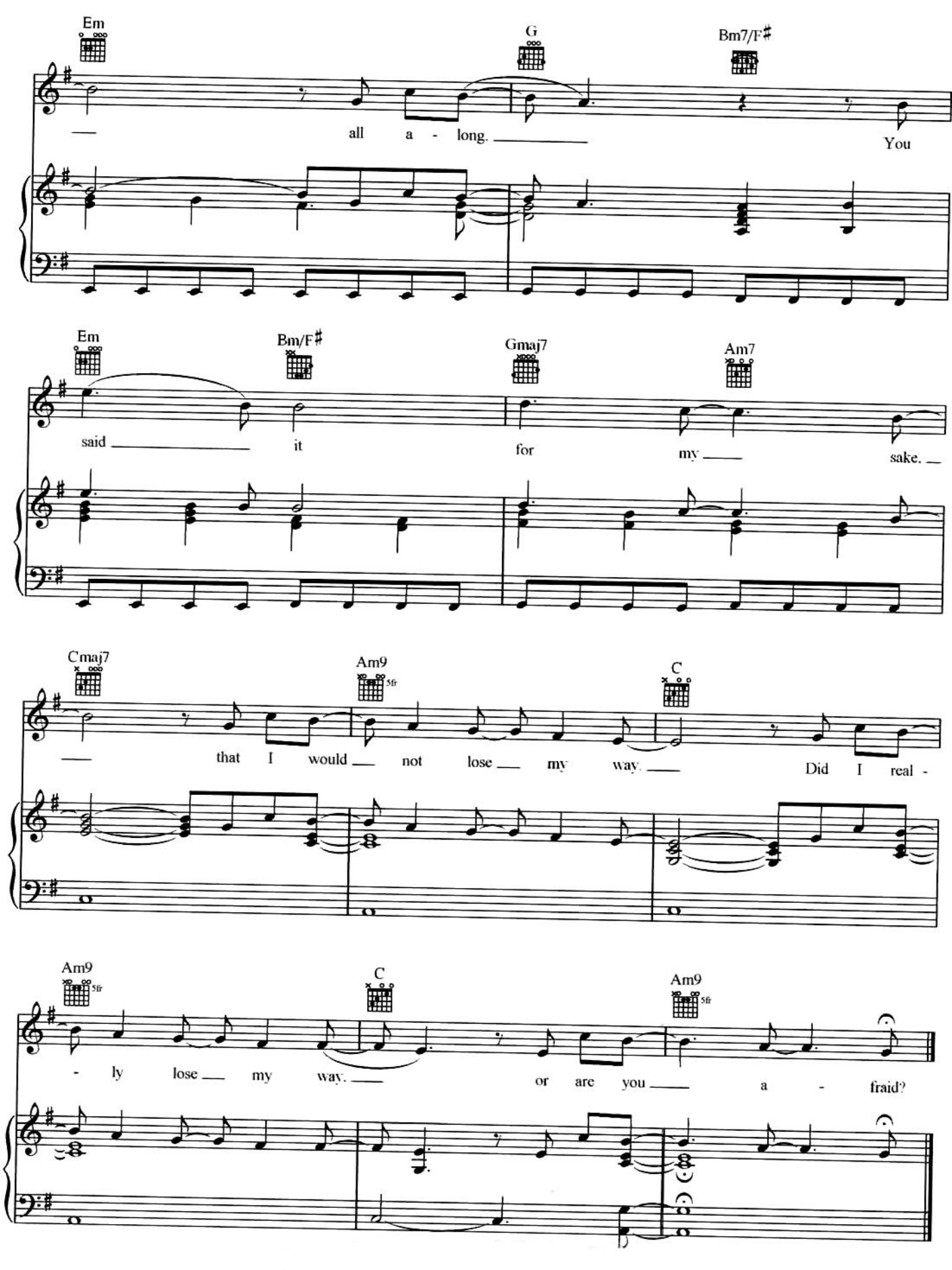

Em
Bm/F♯
Gmaj7
Am7
Em
clear. I was dead wrong all a - long.
G6
Bm/F♯
Em
Bm/F♯
Gmaj7
Am7
You said it for my sake.
Cmaj7
Am
C
that I would not lose my way when I was
Am9
Em
C6/9
G
Bm7
a - stray.


Em C6/9 G Bm7 Em C6/9
I'm do - ing the best that I could. try - ing my best
G Bm7 Em C6/9 G Bm7
to be un - der - stood. May - be I'm chang - ing slow - ly. I'd
Em C6/9 G Bm7 Em Bm/F♯
get out. turn a - round if on - ly I knew I
Gmaj7 Am7 Em G6 Bm/F♯
was dead wrong all a - long. You


Em
Bm/F♯
Gmaj7
Am7
Em
said it for my sake. that I would
G6
Bm/F♯
Em
Bm/F♯
Gmaj7
Am7
not lose my way when I was dead wrong
Em
G
Am
Bm
all a - long.
Em
Am
Bm
Em
Mine is not a new sto - ry.

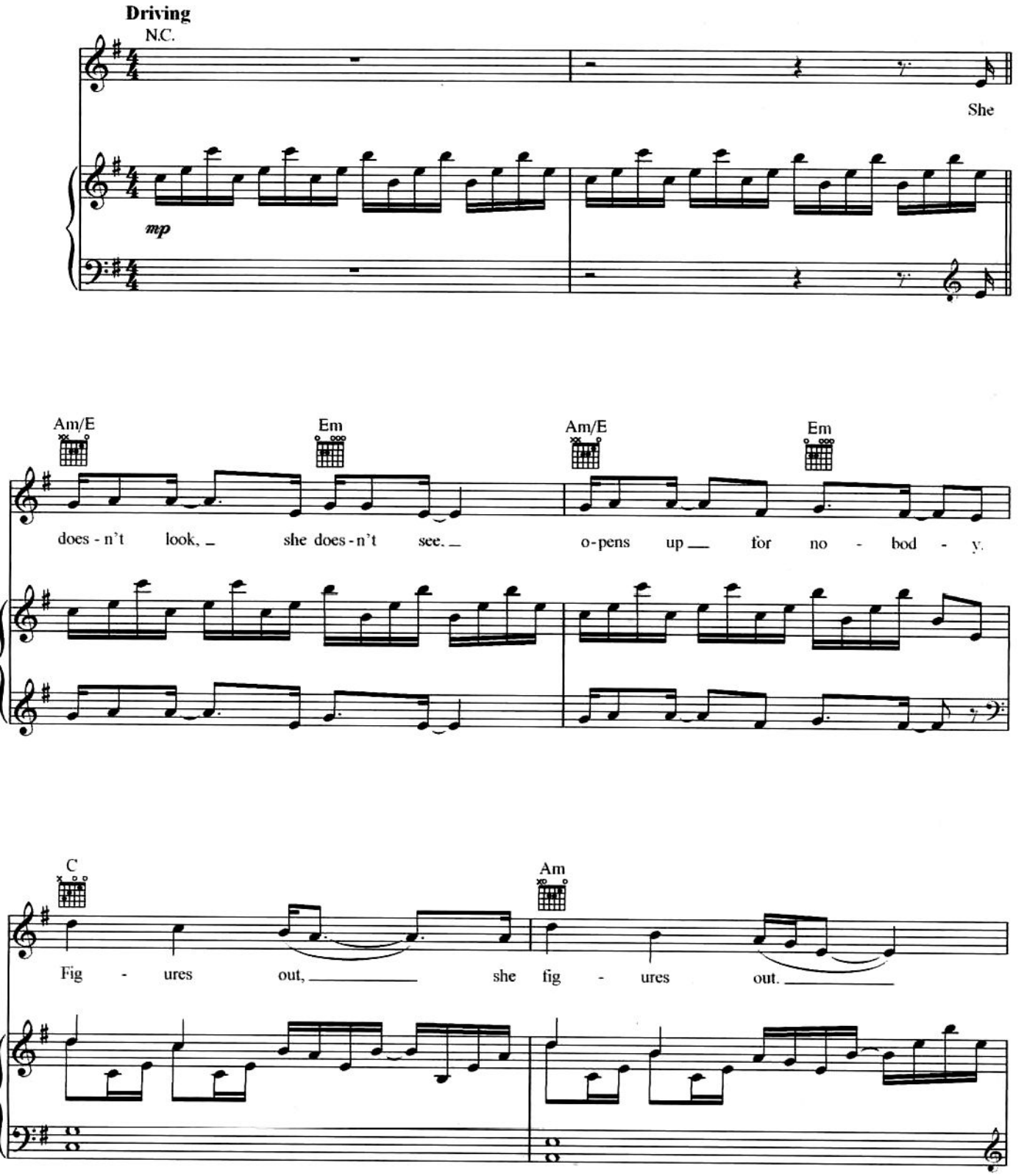

Am
Bm
Em
Am
Bm
Mine is not a new sto - ry.
Mine is noth - ing new.
Em
Am
C
but it is
for
Em
C6/9
G
Bm7
Em
C6/9
me.
G
Bm7
Em
C6/9
G
Bm7
Guitar solo


Em C6/9 G Bm7 Em Bm/F♯
Solo ends And so I
Gmaj7 Am7 Em G Bm7/F♯
was dead wrong all a - long. You
Em Bm/F♯ Gmaj7 Am7 Em
said it for my sake. Yeah, you thought
G Bm7/F♯ Em Bm/F♯ Gmaj7 Am7
I lost my way when I was dead wrong


Em
G
Bm7/F♯
all a - long.
You
Em
Bm/F♯
Gmaj7
Am7
said it
for my sake.
Cmaj7
Am9
5fr
C
that I would not lose my way.
Did I real -
Am9
5fr
C
Am9
5fr
- ly lose my way.
or are you a - fraid?

LITTLE HOUSE

Words and Music by JOSEPH KING
and ISAAC SLADE



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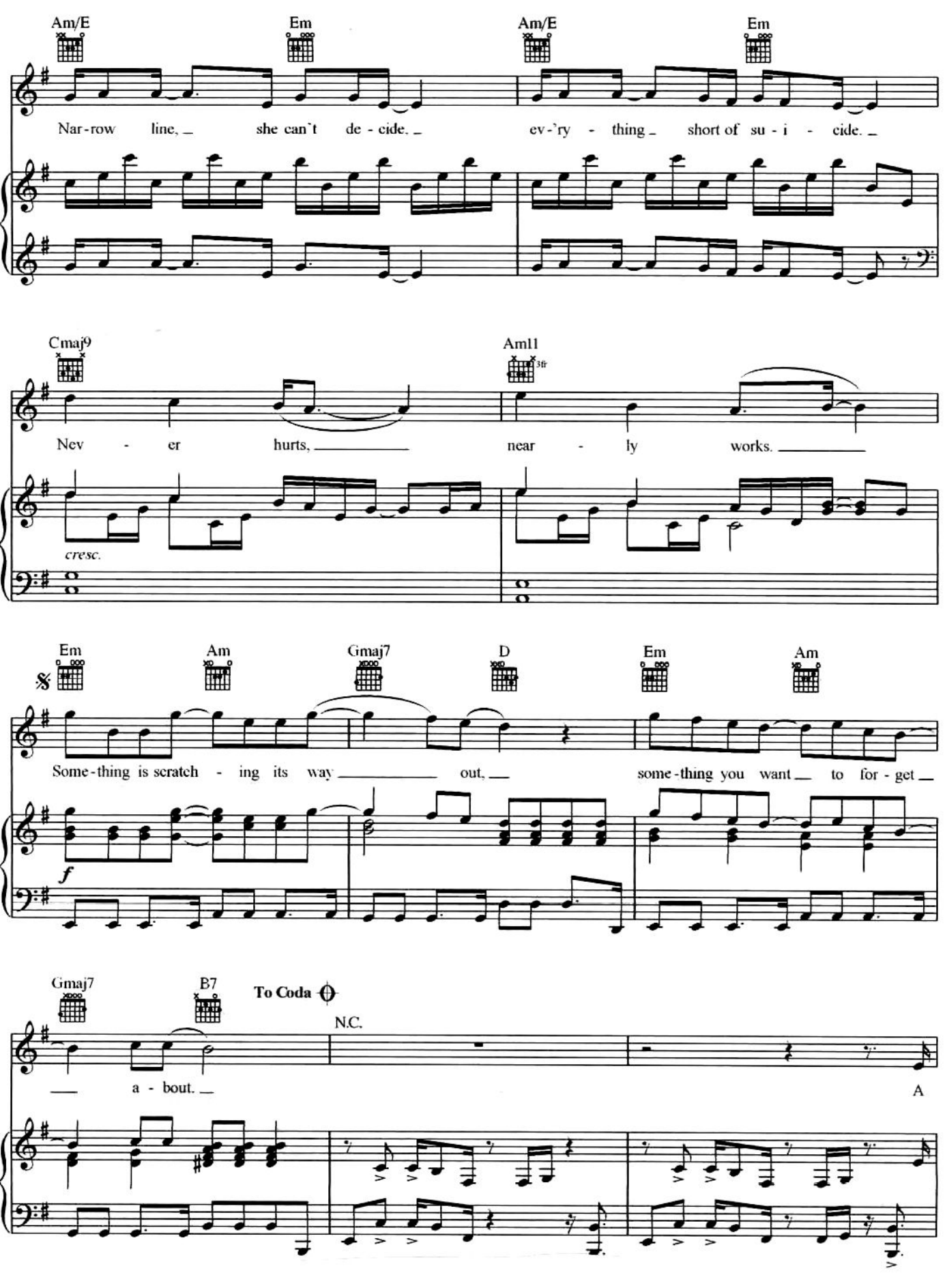
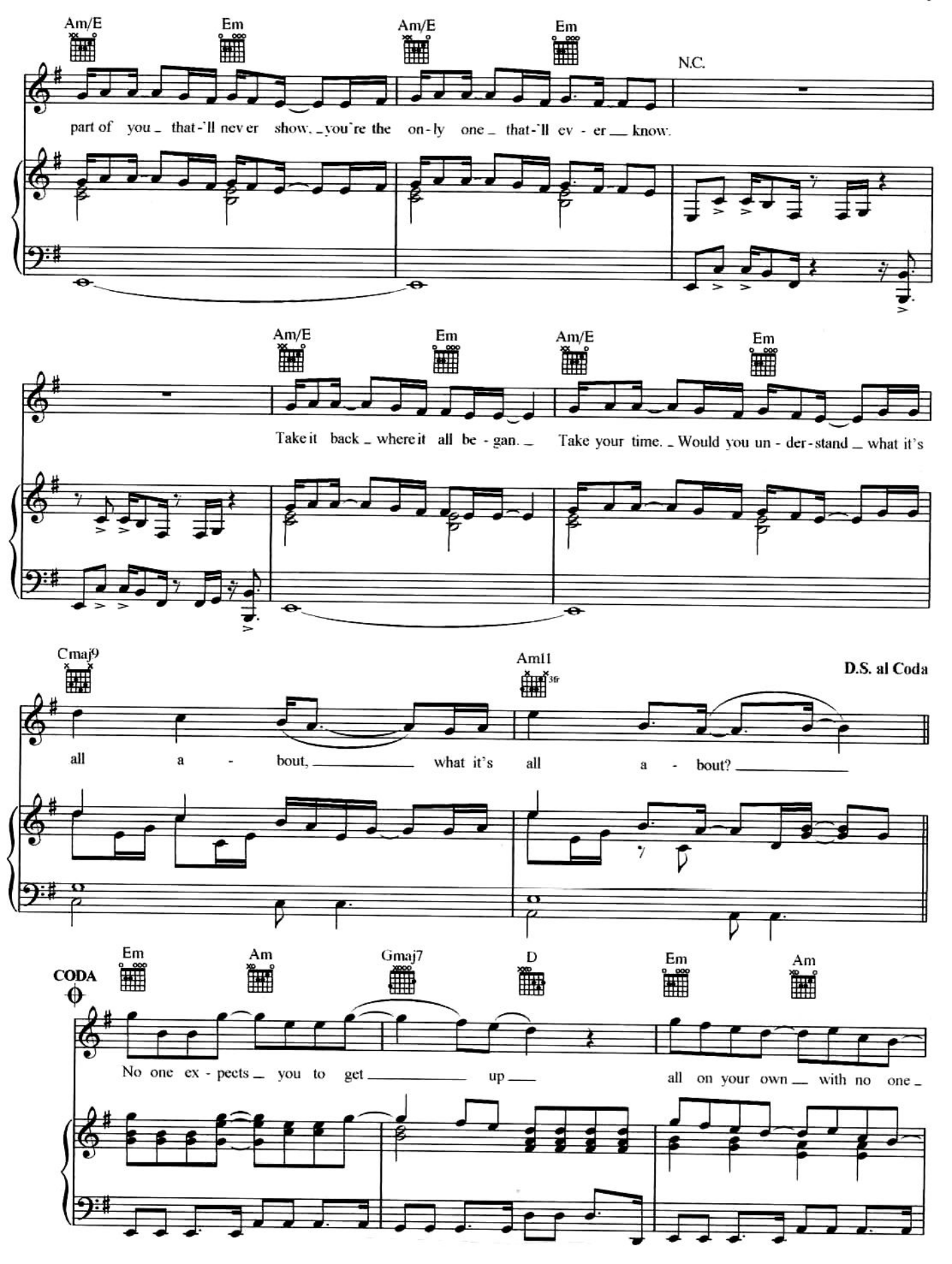
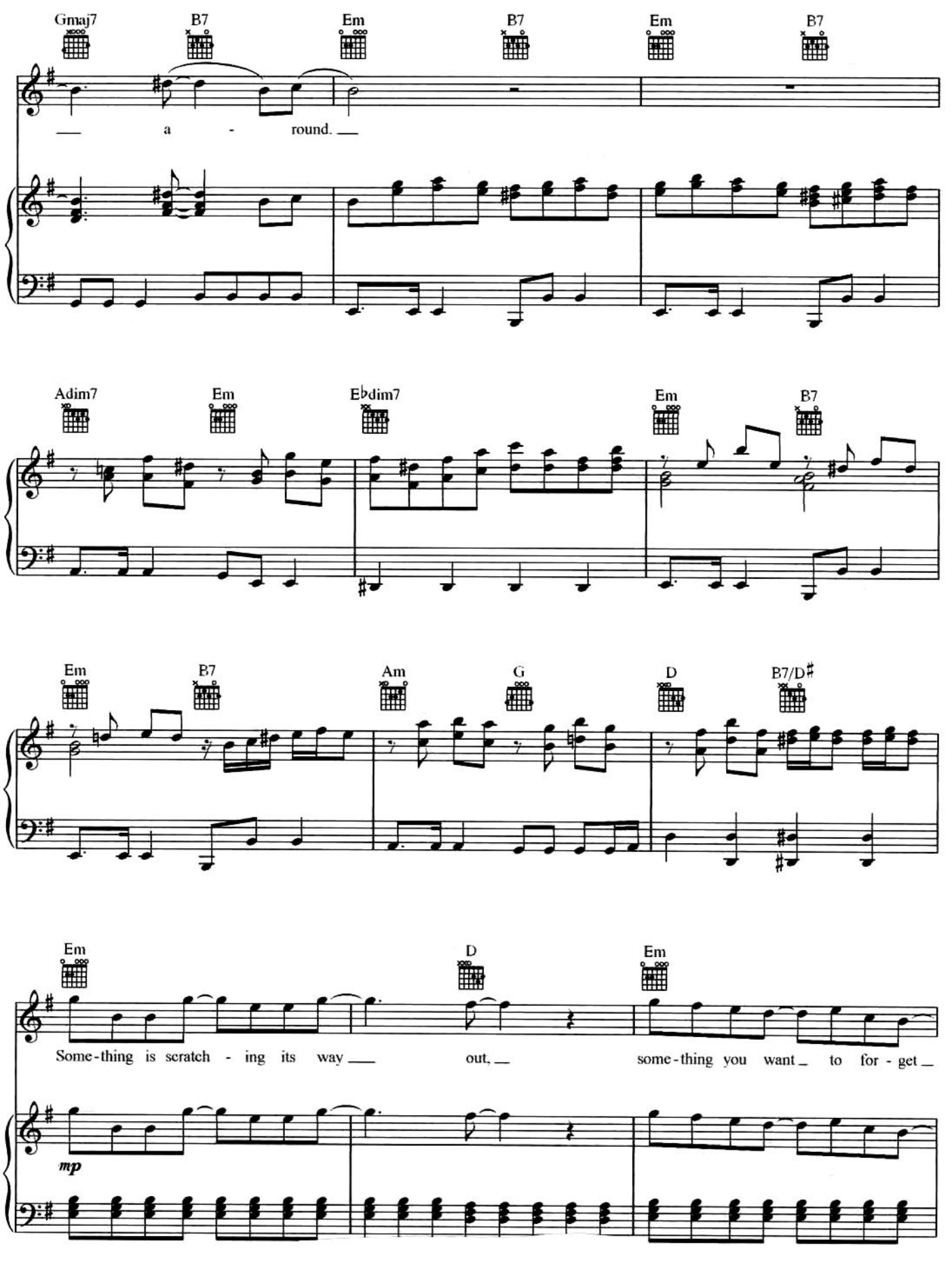
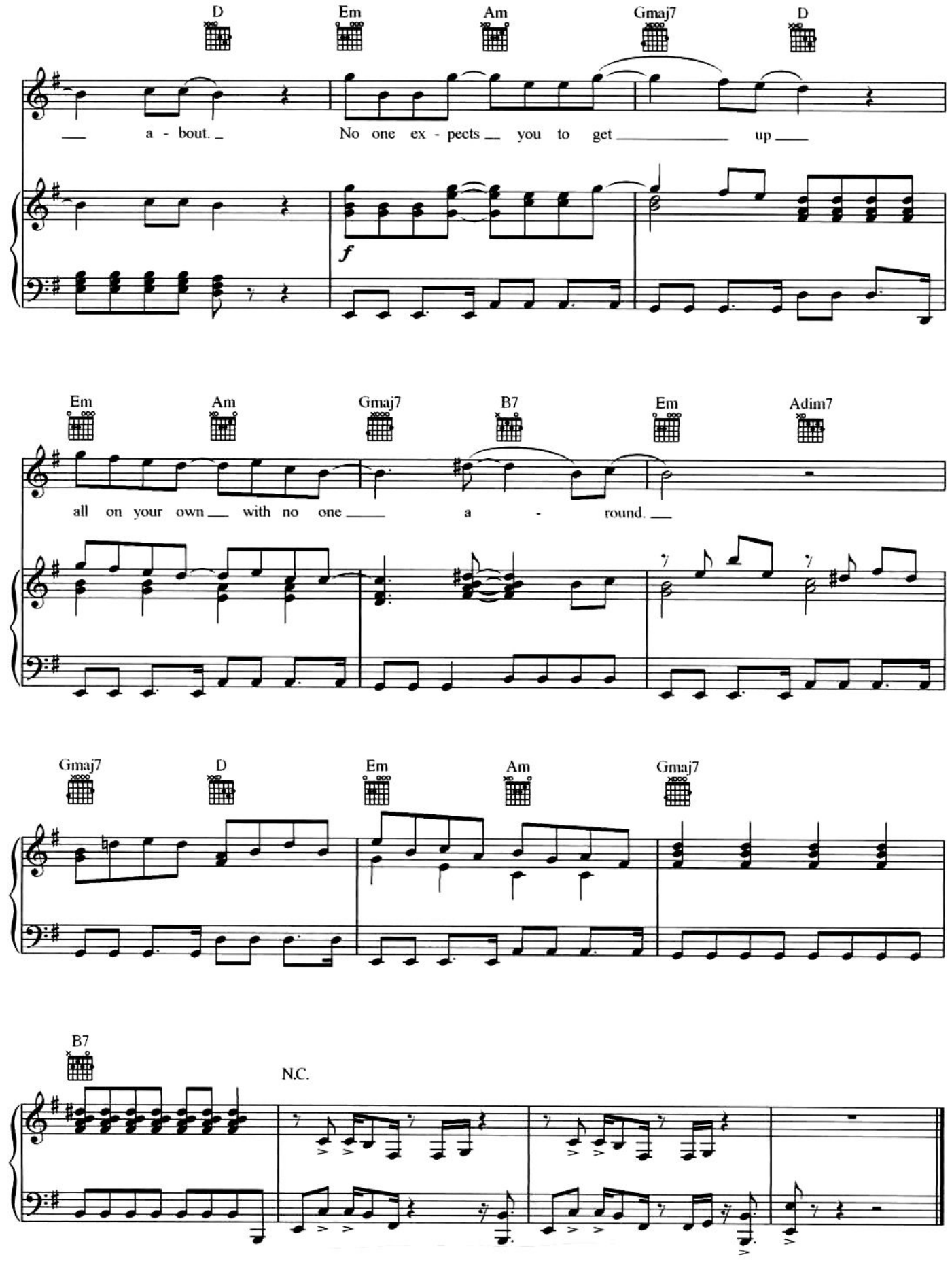

Am/E
Em
Am/E
Em
Nar-row line, she can't de-cide, ev-'ry-thing short of su-i-cide.
Cmaj9
Am11
3fr
Nev-er hurts, near-ly works.
cresc.
Em
Am
Gmaj7
D
Em
Am
Some-thing is scratch-ing its way out, some-thing you want to for-get
f
Gmaj7
B7
To Coda
N.C.
a-bout.
A

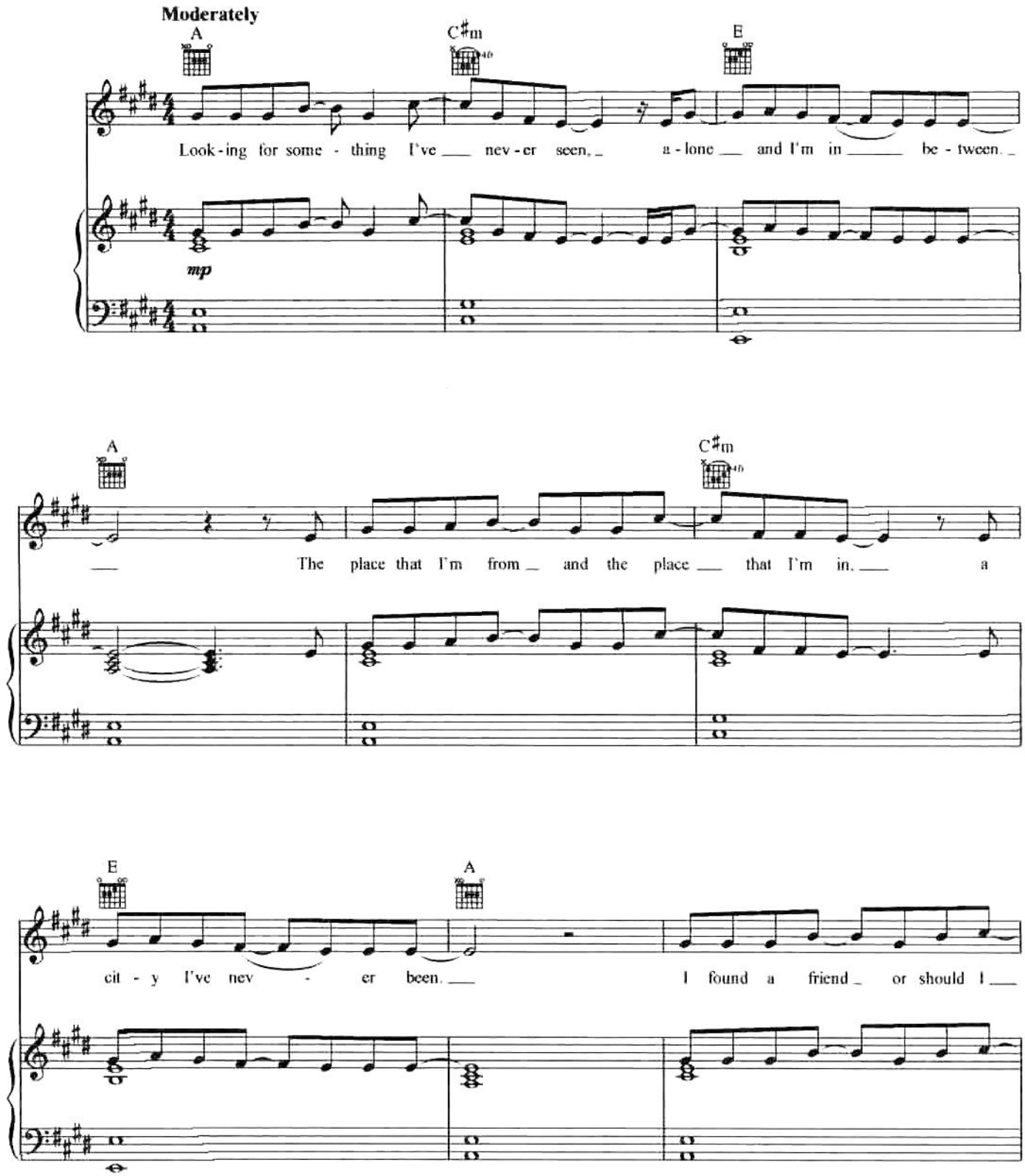

Am/E
Em
Am/E
Em
N.C.
part of you _ that-'ll nev er show. _ you're the on-ly one _ that-'ll ev - er __ know.
Am/E
Em
Am/E
Em
Take it back _ where it all be - gan. _ Take your time. _ Would you un - der-stand _ what it's
Cmaj9
Am11
3fr
D.S. al Coda
all a - bout, _____ what it's all a - bout? _____
CODA
Em
Am
Gmaj7
D
Em
Am
No one ex - pects _ you to get _____ up __ all on your own __ with no one _


Gmaj7 B7 Em B7 Em B7
a - round.
Adim7 Em E♭dim7 Em B7
Em B7 Am G D B7/D♯
Em D Em
Some-thing is scratch - ing its way out, some-thing you want to for - get
mp


D
Em
Am
Gmaj7
D
a - bout.
No one ex - pects you to get up
f
Em
Am
Gmaj7
B7
Em
Adim7
all on your own with no one a - round.
Gmaj7
D
Em
Am
Gmaj7
B7
N.C.

TRUST ME

Words and Music by JOSEPH KING
and ISAAC SLADE



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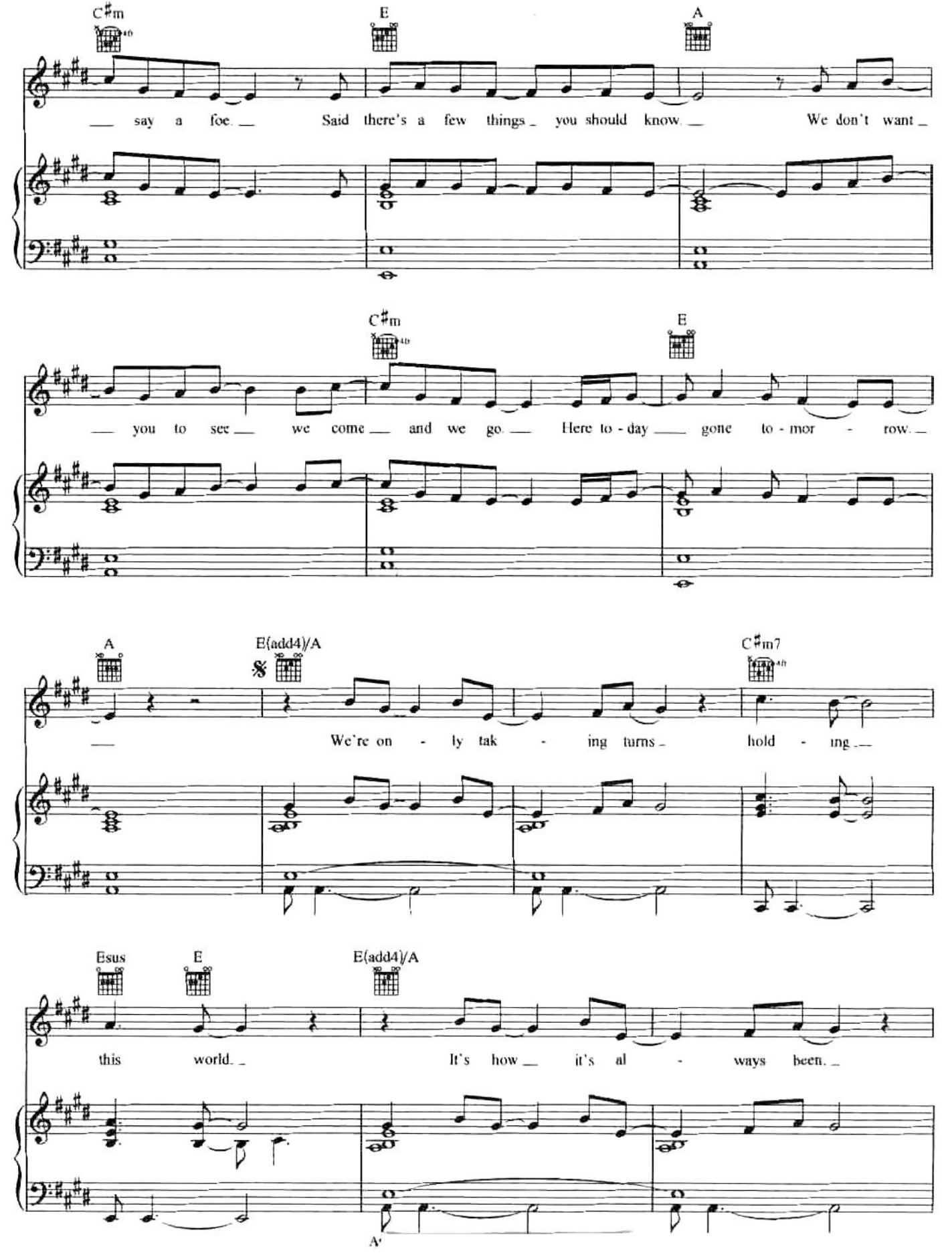
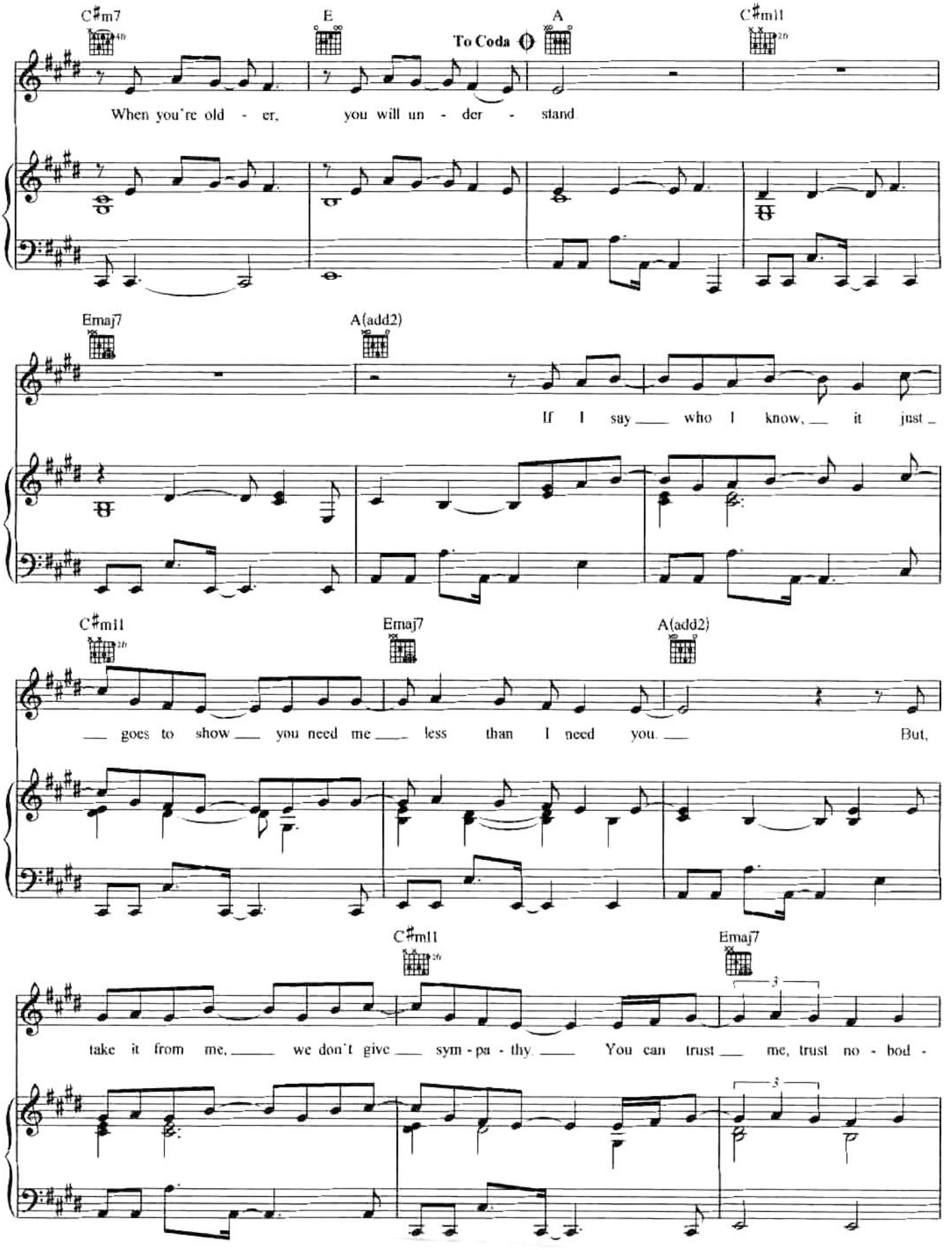
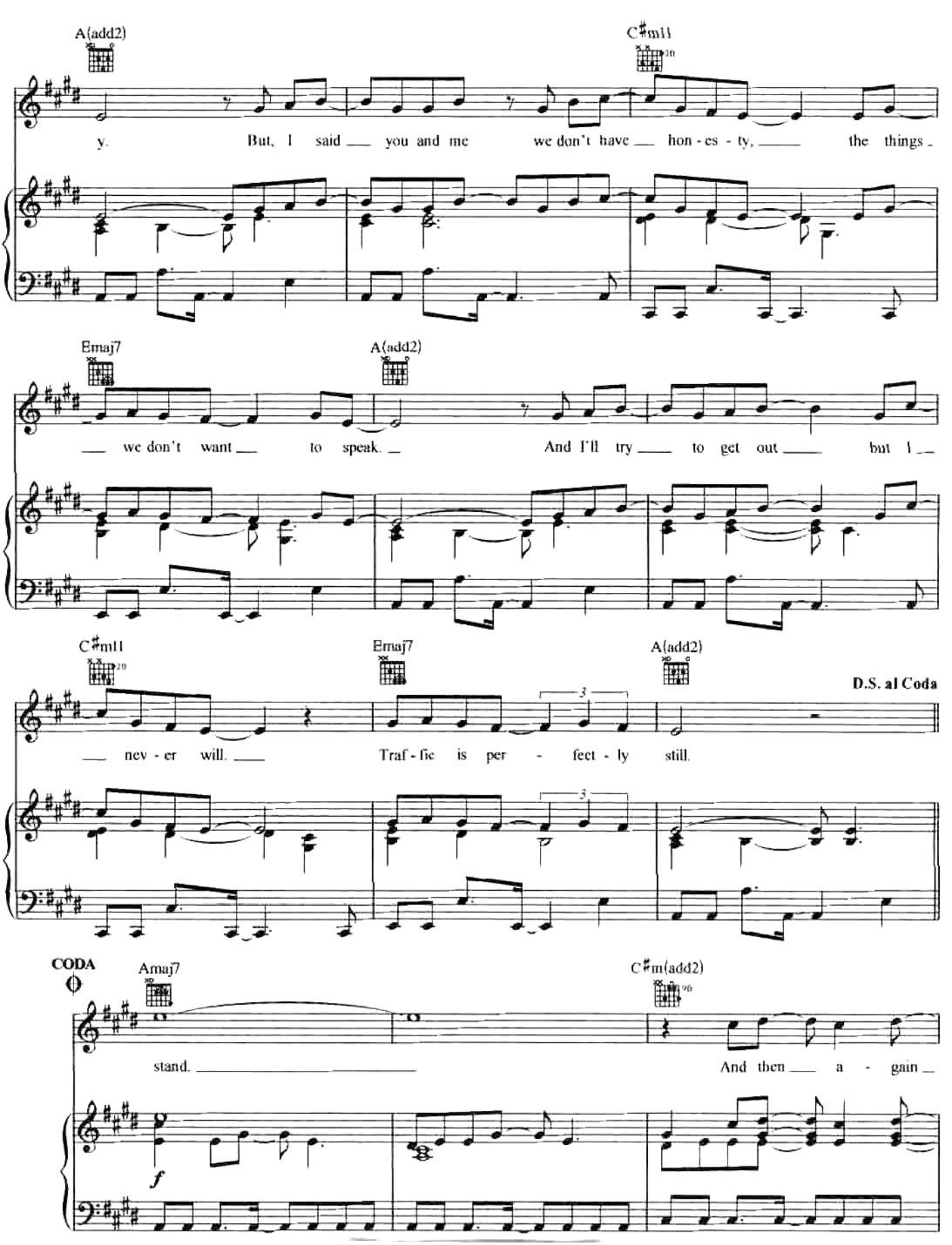
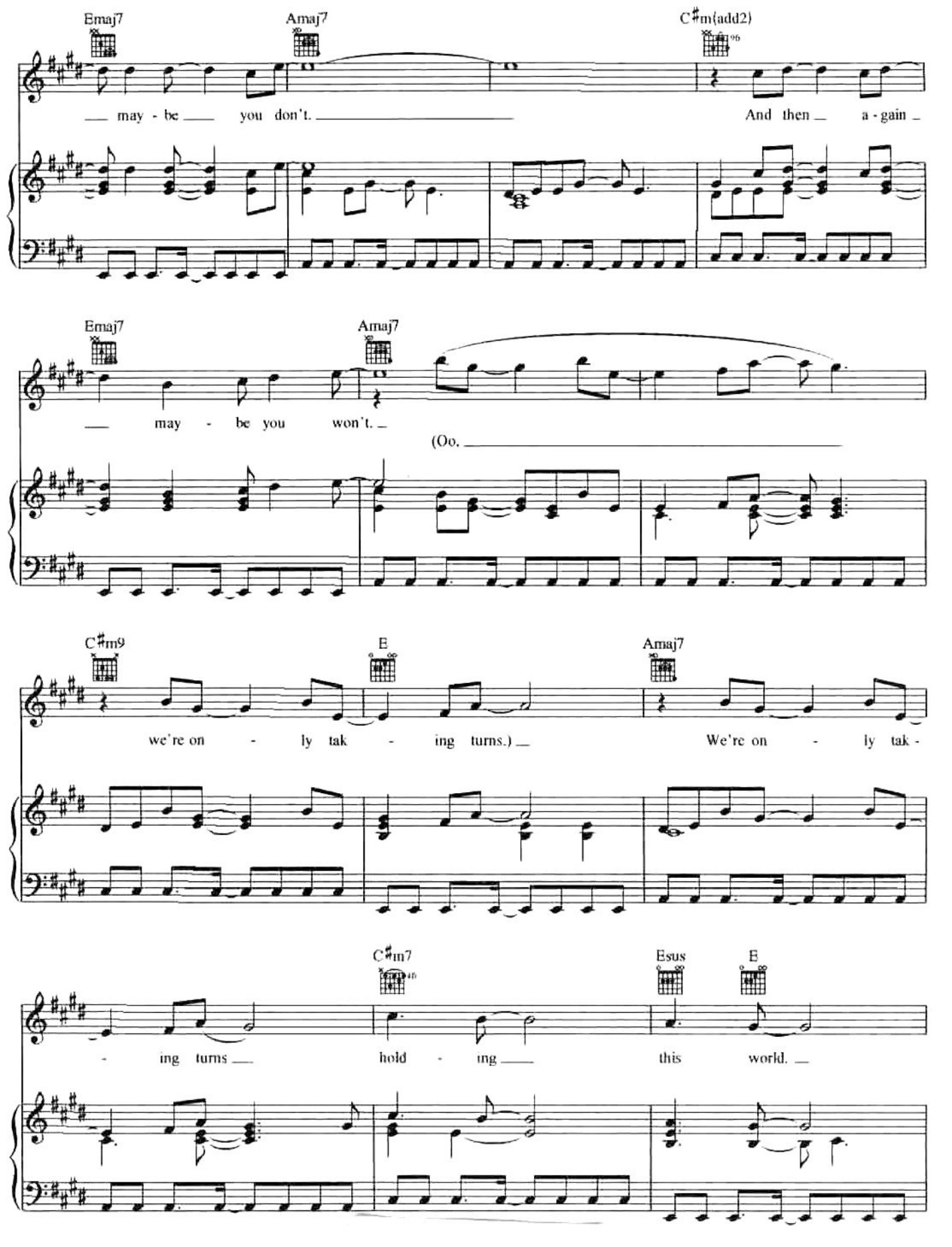
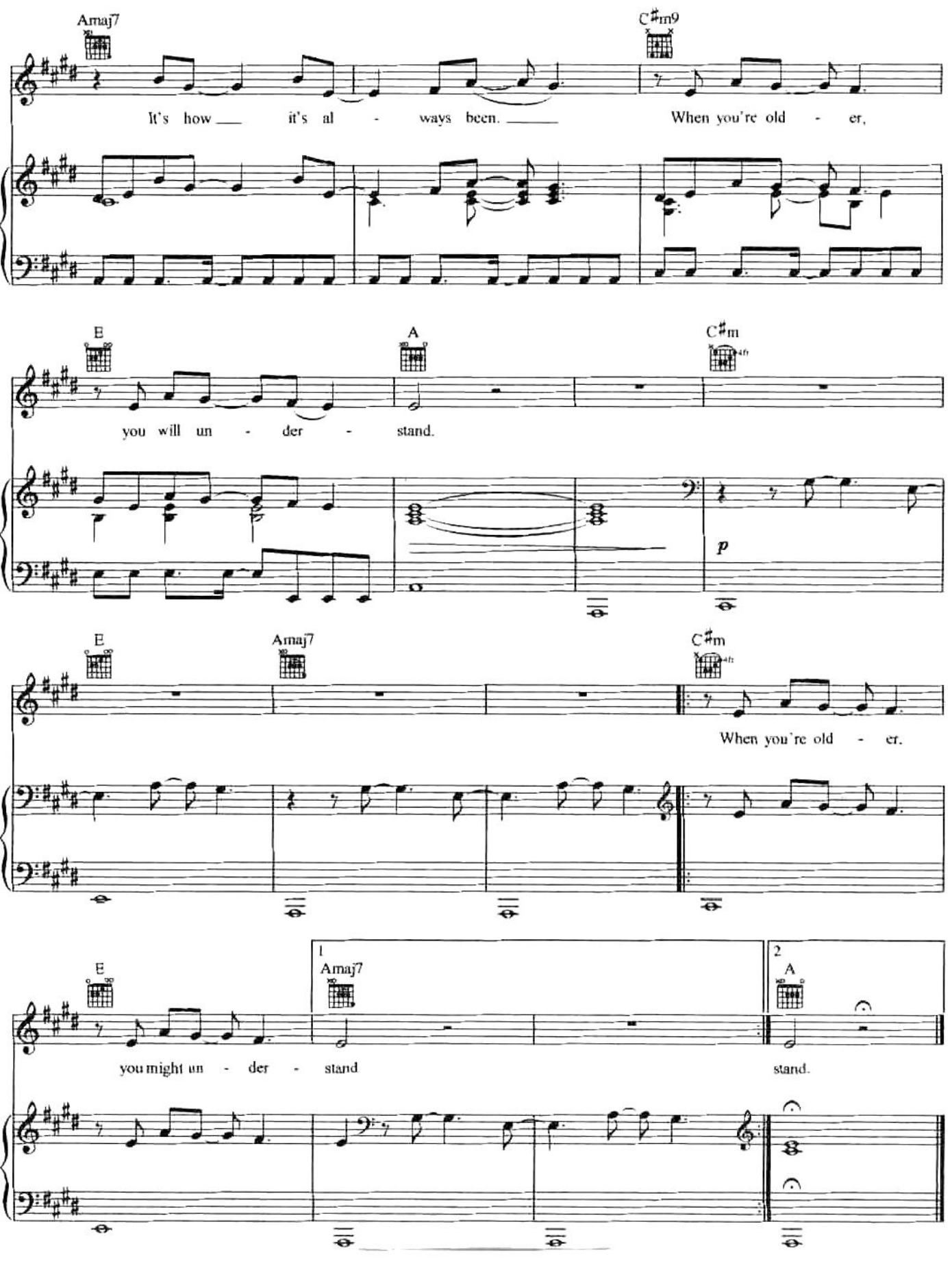
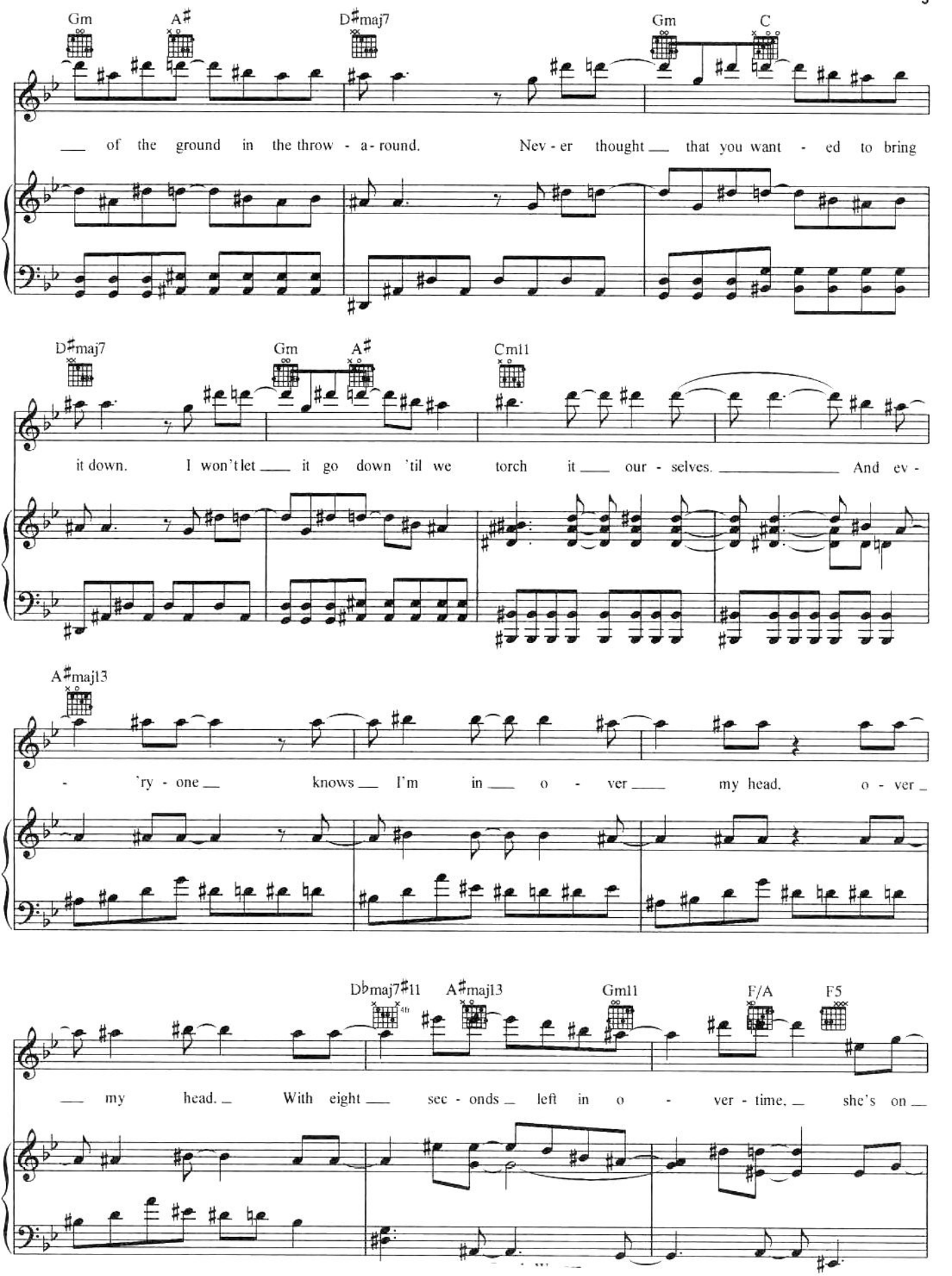

C♯m
E
A
say a foe. Said there's a few things you should know. We don't want
C♯m
E
you to see we come and we go. Here to - day gone to - mor - row.
A
E(add4)/A
C♯m7
We're on - ly tak - ing turns hold - ing
Esus
E
E(add4)/A
this world. It's how it's al - ways been.
A


C♯m7
E
To Coda
A
C♯m11
When you're old - er, you will un - der - stand
Emaj7
A(add2)
If I say who I know, it just
C♯m11
Emaj7
A(add2)
goes to show you need me less than I need you. But,
C♯m11
Emaj7
take it from me, we don't give sym - pa - thy. You can trust me, trust no - bod -


A(add2)
C♯m11
y. But, I said you and me we don't have hon - es - ty, the things
Emaj7
A(add2)
we don't want to speak. And I'll try to get out but I
C♯m11
Emaj7
A(add2)
D.S. al Coda
nev - er will. Traf - fic is per - fect - ly still.
CODA
Amaj7
C♯m(add2)
stand. And then a - gain
f


Emaj7
Amaj7
C♯m(add2)
may - be you don't. And then a - gain
Emaj7
Amaj7
may - be you won't. (Oo.
C♯m9
E
Amaj7
we're on - ly tak - ing turns.) We're on - ly tak -
C♯m7
Esus
E
- ing turns hold - ing this world.


Amaj7
C♯m9
It's how ___ it's al - ways been. ___
When you're old - er,
E
A
C♯m
you will un - der - stand.
p
E
Amaj7
C♯m
When you're old - er.
E
1
Amaj7
2
A
you might un - der - stand
stand.


Gm
A♯
D♯maj7
Gm
C
of the ground in the throw - a - round. Nev - er thought that you want - ed to bring
D♯maj7
Gm
A♯
Cm11
it down. I won't let it go down 'til we torch it our - selves. And ev -
A♯maj13
- 'ry - one knows I'm in o - ver my head, o - ver
D♭maj7♯11
4fr
A♯maj13
Gm11
F/A
F5
my head. With eight sec - onds left in o - ver - time, she's on