The Judy Garland
Souvenir Songbook

68 Songs
Photos
Movie Stills
Film Facts
Filmography
Discography

Piano/Vocal

Amanda
Judy Garland
Souvenir Songbook

Compiled and
Edited by

Howard Karpne


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"She is a star; the genuine outsize article. . . . She is an actress of power and subtlety; A singer whose way with a song is nothing short of marvelous. . . . She is a great artist. She is Judy. She is the best there is."

Phillip Oakes, London Critic
EVERY SUNDAY (1936), MGM
Directed by Felix Feist
with Judy Garland as Judy, Deanna Durbin and Sid Silvers
Judy sang "Americana", and a verse to it by Roger Edens
("Waltz with a Swing")
PIGSKIN PARADE (1936), 20th Century-Fox
 Directed by David Butler
 Associate Producer Bogart Rogers
 Screenplay by Harry Tugend, Jack Yellen and William Conselman
 Original Story by Art Sheekman, Nat Perrin and Mark Kelly
 Musical Direction by David Buttolph
 Costumes by Gwen Wakeling
 Photography by Arthur Miller
 Film Editing by Irene Morra

CAST
 Stuart Erwin, Patsy Kelly, Jack Haley, The Yacht Club Boys, Johnny Downs, Betty Grable,
 Arline Judge, Dixie Dunbar, Judy Garland (as Sairy Dodd), Anthony “Tony” Martin, Grady
 Sutton, Fred Kohler, Jr., Elisha Cook, Jr., Eddie Nugent, Julius Tannen, Pat Flaherty, Bill Jenks,

JUDY’S SONGS - All written by Sidney Mitchell & Lew Pollack
 It’s Love I’m After
 The Balboa
 The Texas Tornado
 Hold That Bulldog (cut before release)
BROADWAY MELODY OF 1938 (1937) - MGM
Directed by Roy Del Ruth
Produced by Jack Cummings
Screenplay by Jack McGowan
Original Story by Jack McGowan and Sid Silvers
Music and Lyrics by Nacio Herb Brown and Arthur Freed
Dance Direction by Dave Gould
Musical Direction by George Stoll
Arrangements by Roger Edens
Costumes by Adrian
Photography by William Daniels
Film Editing by Blanche Sewell
Art Direction by Cedric Gibbons
CAST

JUDY'S SONGS
(Dear Mr. Gable) You Made Me Love You
Everybody Sing
Yours and Mine
Finale

Judy and her audience in "BROADWAY MELODY OF 1938"
You Made Me Love You
(I Didn’t Want to Do It)

Words by JOE McCARTHY
Music by JAMES V. MONACO

Dear Mister Gab-ble, I am writ-ing this to you, And I hope that you will read it so you’ll

know. My heart beats like a ham-mer and I stut-ter and I stam-mer ev-’ry
time I see you at the pic-ture show. I guess I’m just an-oth-er fan of yours
and I thought I'd write and tell you so.

You Made Me Love You. I didn't wanna do it, I
didn't wanna do it. You made me want you, and all the time you knew it.
I guess you always knew it. You made me happy sometimes,

you made me glad. But there were times—dear, you made

me feel so bad. You made me sigh for, I

didn’t wanna tell you. I didn’t wanna tell you. I want some
love that's true, yes, I do, deed, I do, you know I do.

Gimme, gimme what I cry, you know you put the brand of kisses.

that I'd die for, You know You Made Me Love...
LISTEN, DARLING (1938) - MGM
Produced by Jack Cummings
Directed by Edwin L. Marin
Screenplay by Elaine Ryan and Anne Morrison Chapin
Original Story by Katherine Brush
Musical Direction by George Stoll
Arrangements by Roger Edens
Music and Lyrics by Joseph McCarthy, Milton Ager, Al Lewis,
       Al Hoffman, Murray Mencher and James Hanley
Costumes by Dolly Tree
Photography by Charles Lawton, Jr.
Art Direction by Cedric Gibbons
Film Editing by Blanche Sewell
CAST
Freddie Bartholomew, Judy Garland (as Pinkie Wingate), Mary Astor, Walter Pidgeon, Alan Hale, Charley Grapewin, Scotty Beckett, Gene Lockhart, Barnett Parker, Byron Foulger, Bobbie Stebbins
JUDY'S SONGS
   Zing! Went the Strings of My Heart
   Ten Pins in the Sky
   On the Bumpy Road to Love
Zing! Went the Strings of My Heart
Words and Music by JAMES F. HANLEY

Moderato

Never could carry a tune, Never knew where to start,
You

came along when everything was wrong And put a song in my heart.

Bright tempo

Dear, when you smiled at me I heard a melody,

Chorus:
It haunted me from the start.

Something inside of me... Started a symphony.

Zing! Went The Strings Of My Heart. 'Twas like a

breath of Spring... I heard a robin sing... About a nest set apart,
All nature seemed to be

In perfect harmony
Zing! Went the strings of my heart.

Your eyes made skies seem blue again.
What else could I do again, but

Keep repeating through again, "I love you, love you!"
I still recall the thrill,... I guess I always will,... I hope 'twill never depart.

Dear, with your lips to mine... A rhapsody divine... Zing! Went The Strings Of My Heart.
Judy and Mickey Rooney in "THOROUGHBREDS DON'T CRY"

THOROUGHBREDS DON'T CRY (1937) - MGM

Produced by Harry Rapf
Directed by Alfred E. Green
Screenplay by Lawrence Hazard
Original Story by Eleanor Griffin and J. Walter Ruben
Music and Lyrics by Nacio Herb Brown and Arthur Freed
Musical Direction by William Axt
Costumes by Dolly Tree
Photography by Leonard Smith
Film Editing by Elmo Vernon

CAST
Judy Garland (as Cricket West), Mickey Rooney, Sophie Tucker, C. Aubrey Smith, Ronald Sinclair, Helen Troy, Forrester Harvey, Frankie Darro, Charles D. Brown, Henry Kolker.

JUDY'S SONGS
Got a Pair of New Shoes
One Shameless (not before release)
SING, JUDY GARLAND!
You've got the whole world singing with you in your new hit! Cheers for Judy as she soars to stardom on the wings of melody and mirth.

It's 1938's first all-star spectacular triumph!

FANNY BRICE
"BABY SNOOKS" is on the screen! Fanny's new comic sensation in a musical in the movies!

ALLAN JONES
The star of "The Firefly" sings andromas as new tunes for song-and-dance inspiration.

Everybody Sing

and

REGINALD OWEN - BILLIE BURKE - REGINALD GARDINER - LYNNE CARVER


Directed by EDWIN L MARIN

Produced by HARRY RAPF

A Metro-Goldwyn-Mayer Picture
EVERYBODY SING (1938) - MGM
Produced by Harry Rapf
Directed by Edwin L. Marin
Screenplay by Florence Ryerson and Edgar Woolf
Original Story by Florence Ryerson and Edgar Allan Woolf
Additional Dialogue by James Gruen
Musical Arrangements by Roger Edens
Music and Lyrics by Gus Kahn, Bronislau Kaper, Walter Jurmann,
Harry Ruby and Bert Kalmar
Costumes by Dolly Tree
Photography by Joseph Ruttenberg

CAST
Allan Jones, Fanny Brice, Judy Garland (as Judy Bellaire), Billie Burke, Lynne Carver, Reginald Owen, Reginald Gardiner, Helen Troy, Monty Woolley, Andrew Tombes, Henry Armetta.

JUDY'S SONGS
Down on Melody Farm
Swing, Mr. Mendelssohn, Swing
Why? Because (with Fanny Brice)
Swing Low, Sweet Chariot
Bus Sequence
AMERICA'S GRANDEST FAMILY...IN THEIR NEWEST... AND BEST...ADVENTURE!

HOWL! With Mickey Rooney...as he gets girls in his system...and finds he has no system with girls!

SWING! As Judy Garland sings swell new songs by Gordon & Revel!

SEE! Judge Hardy meet a dangerous crisis with the aid of a boy who thought he hated him!

Love Finds Andy Hardy

The New Story of Judge Hardy's Family...with

LEWIS STONE  MICKEY ROONEY

JUDY GARLAND  CECILIA PARKER

FAY HOLDEN

Screen Play by William Ludwig. Directed by George B. Seitz

A Metro-Goldwyn-Mayer Picture
LOVE FINDS ANDY HARDY (1938) - MGM
Produced by Lou Ostrow
Directed by George B. Seitz
Screenplay by William Ludwig from the Stories by
Vivien R. Bretherton
Based on Characters Created by Aurania Rouwerol
Musical Score by David Snell
Vocal Arrangements by Roger Edens
Songs by Mack Gordon, Harry Revel and Roger Edens
Costumes by Jeanne
Photography by Lester White
Film Editing by Ben Lewis
CAST
Lewis Stone, Mickey Rooney, Judy Garland (as Betsy Booth), Cecilia Parker, Fay Holden, Ann Rutherford, Betty Ross Clark, Lana Turner, Marie Blake, Don Castle, Gene Reynolds, Mary Howard, George Breakston, Raymond Hatton, Frank Darien, Rand Brooks, Erville Alderson.
JUDY'S SONGS
Meet the Beat of My Heart
It Never Rains, But it Pours
In Between
Bei Mir Bist Du Schoen (cut before release)
M-G-M’s ENTERTAINMENT
OF 1000 DELIGHTS!

TWO YEARS TO PLAN IT!
NOTHING TO EQUAL
THE JOY, THE MAGIC,
THE FUN AND SONGS...
ALL IN WONDROUS
COLOR BY
TECHNICOLOR
GREAT ON THE
WIDE SCREEN!

AMAZING SIGHTS TO
SEE!

THE TORNADO
Actual photographs of the inside of the tornado that vanished Dorothy to a land more excitingly real than life itself!

MUNCHKINLAND
A whole city in miniature populated entirely by hundreds of midgets gathered from 42 cities in 23 states!

HORSE OF A DIFFERENT COLOR
Ever see a blue horse? Ever see a green horse? You will—when you see this magic “horse of a different color”!

STARTLING BALLOON ASCENT
Up in the stratosphere! What lies beyond the stars? See the glistening Emerald City...the wonderful Palace of Glass!

FLYING MONKEYS
TREES THAT TALK AND THROW APPLES

MORE! MORE! MORE!!!
9200 LIVING ACTORS THRILL YOU!

The
WIZARD OF OZ

with FRANK MORGAN • RAY BOLGER
BERT LAHR • JACK HALEY
BILLIE BURKE • MARGARET HAMILTON • CHARLEY GRAPEWIN
and the Munchkins • Screen Play by Noel Langley,
Florence Ryerson and Edgar Allan Woolf • From the book by
L. Frank Baum • A VICTOR FLEMING Production • Produced by
MERVYN LE ROY • Directed by VICTOR FLEMING
AN M-G-M MASTERPIECE REPRINT

Starring
JUDY GARLAND
Heir beloved Judy sings
“OVER THE RAINBOW”
and many others

Songs

to Make You Sing and Dance by
Harold Arlen and E. Y. Harburg
“Over the Rainbow”
“If I Only Had a Brain”
“We’re Off to See the Wizard”
“The Merry Old Land of Oz”
“Ding Dong”
“If I Were King of the Forest”
Judy with Ray Bolger (as the Scarecrow) and Jack Haley (as the Tin Woodsman)

THE WIZARD OF OZ (1939) - MGM Technicolor
Produced by Mervyn LeRoy
Directed by Victor Fleming
Screenplay by Noel Langley, Florence Ryerson & Edgar Allan Woolf
Adapted from the Book by L. Frank Baum
Color by Technicolor, opening and closing scenes in Sepia
Music Score by Herbert Stothart (and Roger Edens)
Songs by Harold Arlen and E.Y. Harburg
Musical Numbers Staged by Bobby Connolly
Art Direction by Cedric Gibbons and William A. Horning
Sets by Edwin B. Willis
Special Effects by Arnold Gillespie
Associate Conductor, George Stoll
Orchestral and Vocal Arrangements by George Bassman, Murray Cutter,
    Paul Marquardt, Ken Darby and Roger Edens
Character Make-up by Jack Dawn
Photography by Harold Rosson
Film Editing by Blanche Sewell

CAST
Judy Garland (as Dorothy Gale), Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke,
Margaret Hamilton, Charley Grapewin, Clara Blandick, Pat Walshe, Jerry Maren, Toto, The
Singer Midgets.

JUDY’S SONGS
Over the Rainbow
Follow the Yellow Brick Road
We’re Off to See the Wizard
Munchkinland
The Jitterbug; Laugh a Day Away (cut before release)
Jack Haley, Ray Bolger, Judy and Bert Lahr in "THE WIZARD OF OZ"

Judy (as Dorothy)

Ray Bolger, Toto, Judy and Jack Haley in "THE WIZARD OF OZ"
Over the Rainbow

Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

Moderately (not fast)

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round.

Heav-en o-pens a mag-i-c lane.

When all the clouds dark-en up the sky-way, there’s a rain-bow high-way to be found.

© 1938 (Renewed 1965) METRO-GOLDWYN-MAYER INC.
Leading from your window pane.
To a place behind the sun,
Just a step beyond the rain.

Chorus:

Some where O-ver The Rain-bow way up high,

There's a land that I heard of once in a lullaby.
Some where O-ver The Rain-bow skies are blue. And the

dreams that you dare to dream really do come true. Some-day I'll wish up-on a star and

wake up where the clouds are far be-hind me, Where trou-bles melt like lem-on drops, a-

way, a-bove the chim-ney tops that's where you'll find me. Some-where
O-вер The Rain-bow blue-birds fly. Birds fly

O-вер The Rain-bow, why then, oh why can't I?

Tacet

happy little blue-birds fly beyond the rain-bow why oh why can't I?
We’re Off to See the Wizard

Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

Marcia Moderato

Follow the yellow brick road, Follow the yellow brick road,

Dm7  F  G7  Am7  D7  Dm7  G7

Follow, follow, follow, follow, follow the yellow brick road.
Follow the rainbow o'er the stream,
Follow the fellow who follows a dream.

Follow, follow, follow, follow,
Follow the yellow brick road.
We're

Chorus:

C    G7    C    Dm7    G7    C

Off To See The Wizard,
The wonderful Wizard of Oz.

We

F    Em    Dm    Am7    D7    G7

hear he is a Whiz of a Wiz
if ever a Wiz there was.
If

Dm7    C#m    C    Am7    Dm7    G7    C

ever, oh ever a Wiz there was,
The Wizard of Oz is one
be-cause,

be
F  Em  F  Em7  D7
coz.  be-coz.  be-coz.  be-coz.  be-coz.

G7  D7-5  Am7  D7  G7  Tacet
coz of the wonderful things he does.  (Whistle)

C  G7  C  Dm7  G7
Off To See The Wizard. The wonderful Wizard of Oz.

C  F  C  G7  C  G7
We're

C  F  C  G7  C
Oz.
HERE'S THE GREATEST FUN AND MUSIC ENTERTAINMENT YOU EVER SAW!

Hundreds of entertainers, spectacular numbers, dazzling chorus of beauties—in the melody-jammed fun show that all America is waiting to see! It's M-G-M's grandest musical since "The Great Ziegfeld"!

Mickey ROONEY  Judy GARLAND

BABES in ARMS

with
CHARLES WINNINGER  GUY KIBBEE  JUNE PREISSER  GRACE HAYES  BETTY JAYNES  DOUGLAS McPHAIL  RAND BROOKS  LENI LYNN  JOHN SHEFFIELD

Screen Play by Jack McGowan and Kay Van Riper  Directed by Busby Berkeley  Produced by Arthur Freed  A METRO-GOLDWYN-MAYER PICTURE

You'll roar at Mickey and Judy in their riotous impersonations!

They'll set you singing with their spectacular "Minstrel Man" number!

Songs!—"Good Morning", "Babes in Arms", "Where or When" and "God's Country"

The musical comedy stage hit is even better in its storied crowded screen version!
BABES IN ARMS (1939) - MGM
Produced by Arthur Freed
Directed by Busby Berkeley
Screenplay by Jack McGowan and Kay Van Riper
Based on the Broadway Musical by Richard Rodgers and Lorenz Hart
Music and Lyrics by Richard Rodgers and Lorenz Hart
Musical Direction by George Stoll
Other Songs by Arthur Freed, Nacio Herb Brown, Gus Arnheim,
   Abe Lyman, E.Y. Harburg and Harold Arlen.
Orchestrations by Conrad Salinger
Musical Adaptation by Roger Edens
Costumes by Dolly Tree
Art Direction by Cedric Gibbons
Photography by Ray June
Film Editing by Frank Sullivan.
CAST
Mickey Rooney, Judy Garland (as Patsy Barton), Charles Winninger, Guy Kibbee, June Preisser,
   Grace Hayes, Betty Jaynes, Douglas McPhail, Rand Brooks, Leni Lynn, John Sheffield, Henry
   Hull, Barnett Parker, Ann Shoemaker, Margaret Hamilton, Joseph Crehan, George McKay,
   Lelah Tyler, Lon McCallister.
JUDY'S SONGS
I Cried for You
Good Morning
Where or When
God's Country
Babes in Arms
I Like Opera, I Like Swing
Figaro
Broadway Rhythm
Minstrel Show
Oh, Susanna
I'm Just Wild About Harry
My Day
I'm Just Wild About Harry

Words and Music by NOBLE SISSELE and EUBIE BLAKE

Allegro moderato

Verse:
C     F6     Am     F6     C     Cdim     C     Dm7     Fm6     C

There's just one fellow for me in this world.______Harry's his name.

G7     C

That's what I claim.______Why for every fellow there

C     Cdim     C

must be a girl.______I've found my mate.______be kind-ness of fate.

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Chorus:  

I'm just wild about Harry, and Harry's wild about me. The heavenly blisses of his kisses fill me with ecstasy.

He's sweet, just like chocolate candy. And
just like honey from the bee. Oh, I'm Just Wild

About Harry And he's just wild about,
cannot do without He's just wild about

me.
I Cried for You

Words and Music by ARTHUR FREED,
GUS ARNHEIM and ABE LYMAN

Chorus: F Fmaj7 Am7 D7 G7 Fmaj7 G7 Gm7 C7

Moderately

I Cried For You
Now it’s your turn to
cry over me.
Every road has a
turning That’s one thing you’re learn ing.

I Cried For You
What a fool I
used to be. Now I found two eyes just a

little bit bluer. I found a heart just a little bit tru-

er. I Cried For You. Now it's

your turn to cry over me.
ANDY HARDY MEETS DEBUTANTE (1940) - MGM
Produced by J.J. Cohn
Directed by George B. Seitz
Screenplay by Annalee Whitmore and Thomas Seller
Based on Characters Created by Aurania Rouverol
Songs: “Alone” by Arthur Freed and Nacio Herb Brown
“Tm Nobody's Baby” by Lester Sartley, Benny Davis
and Milton Ager
Musical Score by David Snell
Musical Arrangements by George Stoll
Musical Arrangements by Roger Edens
Musical Conductor, George Stoll
Photography by Sidney Wagner, and Charles Lawton, Jr.
Costumes by Dolly Tree
Film Editing by Harold F. Kress

CAST
Lewis Stone, Mickey Rooney, Judy Garland (as Betsy Booth), Cecilia Parker, Fay Holden, Ann Rutherford, Diana Lewis, Sara Haden, George Breakston, George Lessey, Harry Tyler, Gladys Blake, Addison Richards, Cy Kendall.
Mickey Rooney and Judy in “STRIKE UP THE BAND”

STRIKE UP THE BAND (1940) - MGM
Produced by Arthur Freed
Directed by Busby Berkeley
Screenplay by John Monks, Jr. and Fred Finklehoffe
Music and Lyrics by Roger Edens and Arthur Freed, George and Ira Gershwin
Chorals and Orchestrations by Conrad Salinger and Leo Arnaud
Musical Direction by George Stoll
Photography by Ray June
Film Editing by Ben Lewis

CAST
Mickey Rooney, Judy Garland (as Mary Holden), June Preisser, William Tracy, Larry Nunn, Margaret Early, Enid Bennett, Ann Shoemaker, Sarah Edwards, Milton Kibbee, Virginia Brissac, Helen Jerome Eddy, Francis Pierlot, Paul Whiteman and his Orchestra.

JUDY’S SONGS
Nobody
Drummer Boy
Do the La Conga
Nell of New Rochelle
Our Love Affair
Strike Up the Band
My Wonderful One, Let’s Dance
The Dear Gay Nineties
Heaven Will Protect the Working Girl
Our Love Affair
Words and Music by ARTHUR FREED and ROGER EDENS

Moderately

G7+  Cmaj7  C6  Dm7  G7

Our Love Affair was meant to be. It’s We’ll

Cmaj7  C6  Cmaj7  C6  Em7  Am7  Em7  Cdim

me for you dear and you for me. We’ll Those

G7  Dm7  Cdim  G7  Cdim  Dm7  Gm7  G7+

fuss, fa we’ll quarrel and tears start to brew. But From

C  G+  Gm6  A7  A7-5  D7  G7

after the tears our love will smile through. I’m When

Adam and Eve to Scarlett and Rhett.
sure that I could never hide The youth has had its merry fling.

Cmaj7 C6 Cmaj7 C6 E7 Cdim Gm6 E7 C+ F

thrill I get when you're by my side And when we're spend our evenings remembering Two happy

Cdim G6 G+ Em7 A6 A7+ A7 A-9 Dm7 Gdim Dm7

older we'll proudly declare, Wasn't ours a lovely people who say on the square, Isn't ours a lovely

G-9 1. C G9 C6 Fm G7 G7+ C G9 C6 G-9 C

love affair. Our love affair.
ALL THE WORLD IS BRIGHT AND GAY AS THEY STEAL YOUR HEART AWAY!

Metro-Goldwyn-Mayer presents

LITTLE NELLIE KELLY

STARRING

JUDY GARLAND

with

GEORGE MURPHY • WINNINGER

Douglas McPhail

Screen Play by Jack McGowan
Based on the Musical
Comedy, Written, Composed and Produced by George M. Cohan
Directed by
Norman Taurog - Arthur Freed

NEW SONG HITS AND MELODIES YOU TREASURE
"IT'S A GREAT DAY FOR THE IRISH" "SINGIN' IN THE "PRETTY GIRL WALKING" "NELLY KELLY - I LOVE YOU," "NELLY IN A DARLIN'"
LITTLE NELLIE KELLY (1940) - MGM
Produced by Arthur Freed
Directed by Norman Taurog
Screenplay by Jack McGowan
Based on the Musical Comedy by George M. Cohan
Song, “Singin' in the Rain” by Arthur Freed and Nacio Herb Brown
Musical Adaptation by Roger Edens
Musical Direction by George Stoll
Costumes by Doily Tree
Photography by Ray June
Film Editing by Frederick Y. Smith
CAST
Judy Garland (as Nellie Kelly and her mother), George Murphy, Charles Winninger, Douglas MacPhail, Arthur Shields, James Burke, Robert Homans, Thomas Dillon, Rita Page, Henry Blair, Forrester Harvey, Frederick Worlock.

JUDY'S SONGS
A Pretty Girl Milking Her Cow
It's a Great Day for the Irish
Singin' in the Rain
Danny Boy (cut before release)
It’s a Great Day for the Irish

Words and Music by ROGER EDENS

Chorus: G6 G7 C

Moderately—March tempo

It’s A Great Day
For The Irish
It’s a

For The Irish
It’s a

Dm7 G+ C Cmaj7 C6 G+ C

great day for fair!
The side-walks of New

great day for fair!
Begosh, there’s not a

Gdim Dm7 G7 Dm7 G7 C

York are thick with Blarney.
For shure you’d think New

Cop to stop a raiding.
Begorra all the

D7 G7 Dm7 G7 G6 G7 C

York was Old Kil larnsey!
It’s a great day

Cops are out parad-ing!
It’s a great day
for the Shamrock, For the flags in
full array We're feeling so in-
spirit, because for all the Irish, It's a great,
great day! It's A day!

E7 Am D7 D7-5 C

G+ C G+ C7 Gm7 C7 F

Dm7 G7 1 C Dm7 G7 G6 G7 3 C F6 C
LIFE BEGINS FOR ANDY HARDY (1941) - MGM
Produced by J.J. Cohn
Directed by George B. Seitz
Screenplay by Agnes Christine Johnston
Based on Characters Created by Aurania Rouwerol
Musical Direction by George Stoll
Costumes by Kalloch
Art Direction by Cedric Gibbons
Photography by Lester White
Film Editing by Elmo Vernon

CAST
Lewis Stone, Mickey Rooney, Judy Garland (as Betsy Booth), Fay Holden, Ann Rutherford, Sara Haden, Patricia Dane, Ray McDonald, George Breakston, Pierre Watkin.

JUDY'S SONGS (All were cut before release)
Easy to Love
The Rosary
Abide With Me
America
Jackie Cooper and Judy in "ZIEGFELD GIRL."

ZIEGFELD GIRL (1941) - MGM
Produced by Pandro S. Berman
Directed by Robert Z. Leonard
Screenplay by Marguerite Roberts and Sonya Levien
Original Story by William Anthony McGuire
Musical Numbers Directed by Busby Berkeley
Musical Direction by George Stoll
Orchestration and Vocals by Leo Arnaud, George Bassman
and Conrad Salinger
Music and Lyrics by Nacio Herb Brown, Gus Kahn, Roger Edens, Ralph Freed,
Harry Carroll, Joseph McCarthy, Edward Gallagher,
Al Shean, John Schonberger, Richard Coburn, Vincent
Rose, Harold Adamson and Walter Donaldson
Costumes by Adrian
Make-up by Jack Dawn
Art Direction by Cedric Gibbons
Sets by Edwin B. Willis
Sound by Douglas Shearer
Photography by Ray June
Film Editing by Blanche Sewell
CAST
James Stewart, Judy Garland (as Susan Gallagher), Hedy Lamarr, Lana Turner, Jackie Cooper,
Tony Martin, Ian Hunter, Charles Winninger, Edward Everett Horton, Philip Dorn, Paul Kelly, Eve
Arden, Dan Dailey, Jr., Mae Busch, Al Shean, Fay Holden, Rose Hobart, Felix Bressart, Bernard
Nedell, Rene Riano, Josephine Whittell, Jean Wallace, Myrna Dell, Georgia Carroll, Leslie
Brooks, Claire James, Louise LaPlanche, Frances Gladwin, Patricia Dane, Anya Taranda.
JUDY'S SONGS
Minnie from Trinidad
I'm Always Chasing Rainbows
Laugh? I Thought I'd Split My Sides
We Must Have Music (cut before release)
I'm Always Chasing Rainbows

Words by JOSEPH McCARTHY
Music by HARRY CARROLL

Moderately

\[ \text{G} \quad \text{Cm} \quad \text{G} \quad \text{Fdim} \quad \text{G} \]

I'm Always Chasing Rainbows, Watching clouds drifting by.

\[ \text{Cm6} \quad \text{G} \quad \text{D7sus4} \quad \text{D7} \quad \text{E7} \quad \text{Dm6} \quad \text{E7} \quad \text{Bm7} \quad \text{E7} \]

My schemes are just like all my dreams, Ending in the sky.

\[ \text{Am} \quad \text{E7} \quad \text{Am} \quad \text{A7} \quad \text{D7} \quad \text{Ddim} \quad \text{D7} \]

Some fellows look and find the sunshine, I always look and find the
Some fellows make a winning some time.

never even make a gain. Believe me, I'm always chasing rainbows.

Waiting to find a little bluebird in vain.
BABES ON BROADWAY (1941) - MGM

Produced by Arthur Freed
Directed by Busby Berkeley
Screenplay by Fred Finklehoffe and Elaine Ryan
Musical Adaptation by Roger Edens
Songs by E.Y. Harburg, Burton Lane, Ralph Freed,
Roger Edens, Harold Rome
Musical Direction by George Stoll
Vocals and Orchestrations by Leo Arnaud, George Bassman and
Conrad Salinger
Costumes by Kalloch
Photography by Lester White
Film Editing by Frederick Y. Smith

CAST
Mickey Rooney, Judy Garland (as Penny Morris), Fay Bainter, Virginia Weidler, Ray McDonald,
Richard Quine, Donald Meek, James Gleason, Emma Dunn, Frederick Burton, Cliff Clark, Alexander
Woolcott, William Post, Jr., Donna Reed, Luis Alberni, Joe Yule.

JUDY’S SONGS

| Babes on Broadway                     | Hoe Down                       |
| I'm a Yankee Doodle Dandy            | Chin Up! Cheerio! Carry On!   |
| How About You                         | Minstrel Show                  |
| Mary is a Grand Old Name              | Franklin D. Roosevelt Jones   |
| I've Got Rings on My Fingers          | Waiting for the Robert E. Lee |
| Bombshell from Brazil                 | Blackout Over Broadway        |

Ray McDonald, Richard Quine, Virginia Weidler,
Fay Bainter and Judy in “BABES ON BROADWAY”

Judy, Joe Yule, Jr. (Mickey Rooney’s father) and
James Gleason in “BABES ON BROADWAY”
Street Scene: "BABES ON BROADWAY"
How About You?

Words by RALPH FREED
Music by BURTON LANE

Moderately, with expression

Chorus: G6 Gmaj7 G Gdim Am7 D7 Dm7 D7

I like New York in June, How About You?

G6 Gmaj7 G F7 Bm7 E0 A7 A6 A7

I like a Gershwin tune, How About You? I love a

Cm6 D6 G6 Gdim G B B6

fireside when a storm is due, I like potato chips,

Cm7 F7 B B6 Am7 D7 G6 Gmaj7

moonlight and motor trips. How About You? I'm mad a-
G   Gdim   Am7   D7   Dm7   D7   G9   Dm7   G9   Dm7
bout good books, can't get my fill. And Franklin Roosevelt's looks.

C   C6   Cm6   G   C   G   Eb7   Cm   Eb7
give me a thrill. Holding hands in a movie show, when all the lights are low

Am7   Em7   Am7   B7+ Bm7+5   B7+   B7   Em   Bm7   C(Dsus) C   D6   D7
may not be new, But I like it. How About

G   D7   G   D7   Am7   D7   D+   G
You?

G   D7   G   D7   G   D+   G6
You?
FOR ME AND MY GAL (1942) - MGM
Produced by Arthur Freed
Directed by Busby Berkeley
Screenplay by Richard Sherman, Fred Finklehoffe and Sid Silvers
Original Story by Howard Emmett Rogers
Musical Adaptation by Roger Edens
Dance Direction by Bobby Connolly
Vocals and Orchestration by Conrad Salinger,
George Bassman and Leo Arnaud
Costumes by Kalloch
Photographed by William Daniels
Film Editing by Ben Lewis
CAST
Judy Garland (as Jo Hayden), George Murphy, Gene Kelly, Marta Eggerth, Ben Blue, Richard Quine,
Keenan Wynn, Horace McNally, Lucille Norman.
JUDY’S SONGS
After You’ve Gone
How Ya Gonna Keep ’Em Down on the Farm
Ballin The Jack
Don’t Leave Me, Daddy
It’s A Long Way To Tipperary
Smiles
For Me and My Gal

Words by EDGAR LESLIE and E. RAY GOETZ
Music by GEORGE W. MEYER

Moderato

Verse:

What a beautiful day
See the relatives there

For a wedding in May
Looking over the pair!

See the people all stare
They can tell at a glance

At the lovable pair
It's a loving romance.

She's a vision of joy
It's a wonderful sight

He's the luckiest boy
As the families unite.
In his wedding array, Gee! it makes the boy proud, As he says to the crowd:

Chorus:

“The bells are ringing For Me And My Gal.

The birds are singing For Me And My Gal.

Ev’rybody’s been knowing To a wedding they’re going.

And for weeks they’ve been sewing Ev’ry Susie and Sal.
They're congratulating For Me And My Gal.

The Person's waiting For Me And My Gal:

And sometime I'm goin' to build a little home for two. For

three or four or more. In Love land For Me And My Gal.

"The bells are ringing For Me And My Gal.

"The bells are ringing For Me And My Gal."
After You’ve Gone

By CREAMER and LAYTON

Moderate

Chorus: F

After You’ve Gone...
After I’m gone...
and left me crying:
and after we break up:
After You’ve Gone...
After I’m gone...

There’s no denying:
You’re gonna wake up:
You’ll feel blue:
You will find:
You’ll feel sad:
You were blind:

You’ll miss the dearest pal you’ve ever had:
To let somebody come and change your mind:
There’ll come a time:

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now don't forget it, we've been together,
There'll come a time,
Their joys and tears,
when you'll regret it;
all kinds of weather:

Some day,
when you grow lonely,
Your heart will break like mine and
day,
blue and downhearted,
You'll long to be with me right

you'll want me on back where you started:
After You've Gone,
After I'm gone,
After You've Gone a

way,
way,
PRESENTING LILY MARS (1943) - MGM

Produced by Joseph Pasternak
Directed by Norman Taurog
Screenplay by Richard Connell and Gladys Lehman
Based on the novel by Booth Tarkington
Songs by Walter Jurmann, Paul Francis Webster, Merrill Pye,
E.Y. Harburg, Burton Lane, Roger Edens
Musical Direction by George Stoll
Musical Adaptation by Roger Edens
Dance Direction by Ernst Matray
Gowns by Howard Shoup
Photographed by Joseph Ruttenberg
Film Editing by Albert Akst

CAST
Judy Garland (as Lily Mars), Van Heflin, Fay Bainter, Richard Carlson, Spring Byington, Connie Gilchrist, Marta Eggerth, Ray McDonald, Leonid Kinskey, Annabelle Logan, Janet Chapman, Patricia Barker, Douglas Croft, Marilyn Maxwell, Tommy Dorsey and his orchestra, Bob Crosby and his orchestra, Charles Walters.

JUDY'S SONGS
When I Look At You
Tom, Tom, The Piper's Son
Every Little Movement
Broadway Rhythm
Paging Mr. Greenback (cut before release)
Every Little Movement
(Has a Meaning All Its Own)

Words by OTTO HARBACH
Music by KARL HOSCHNA

Allegretto grazioso

long-er does the lithe-some
makes no dif-ference, fat or
Miss——Ca-vort in catch-y waltz,

The two-step and the rag-time
While some-one plays a Tur-kish
bliss——She found a-


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Chorus: Eb

Every Little Movement has a meaning all its own,

Every thought and feeling by some posture can be shown, And ev'ry

love-thought that comes a-stealing o'er your being must be revealing All its

sweetness in some appealing little gesture all, all its own.

Ab Bb7 Gm Bb7 Eb rall. | Ab Bb7 | Eb

[Music notation]

[Music notation]

[Music notation]
Broadway Rhythm

Words by ARTHUR FREED
Music by NACIO HERB BROWN

Brightly

Got - ta dance!

Got - ta dance!

Got - ta dance!

D    A7     D    A7     D

Got - ta dance!

D    A7     D    A7     D

dance!

Got - ta dance!

A7    D    A7     D    A7

Broad - way _ Rhy - thm

D    A7     D    A7     D

It’s got - me Ev - ry - bod - y dance!

D    A7     D    A7     D

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Broadway Rhythm It's got me, Everybody dance!
Out on the gay white way

in each merry café, Orchestras play, taking your breath away (With a)

A7 D

A7 Em7 A7 D
me,  Ev - ry - bod - y  sing  and  dance!

Oh,  that Broad - way  Rhy - thm

Oh,
that Broadway Rhythm.

When I hear that happy beat

Feel like dancing down the street

To that Broadway
Rhythm with beating rhythm.

Gotta dance! Gotta dance! Gotta dance! Broadway Rhythm

It's got me, Everybody dance!
Broadway Rhythm
It's got me, Everybody dance!
Out on the gay white way
In each merry café, Orchestras play.
Taking your breath away (With a) Broadway Rhythm
It's got me, Everybody sing and dance!
THOUSANDS CHEER (1943) - MGM Technicolor
Produced by Joseph Pasternak
Directed by George Sidney
Screenplay by Paul Jarrico and Richard Collins
Based on their story "Private Miss Jones"
Musical Adaptation by Herbert Stothart
Costumes by Irene
Photographed by George Folsey
Film Editing by George Boemler

CAST
Kathryn Grayson, Gene Kelly, Mary Astor, Jose Iturbi, John Boles, Ben Blue, Dick Simmons, Frances Rafferty, Odette Myrtil, Mary Elliott, Frank Jenks, Wally Cassell, Frank Sully, Betty Jaynes.

GUEST STARS
Mickey Rooney, Judy Garland, Red Skelton, Eleanor Powell, Ann Sothern, Lucille Ball, Lena Horne, Virginia O'Brien, Marsha Hunt, Marilyn Maxwell, Frank Morgan, Donna Reed, June Allyson, Margaret O'Brien, Gloria DeHaven, Lionel Barrymore, John Conte, Sara Haden, Connie Gilchrist, Marta Linden, Kay Kyser and his Orchestra, Bob Crosby and his Orchestra, Benny Carter and his Band, Don Loper and Maxine Barrat.

JUDY'S SONGS
The Joint is Really Jumping by Ralph Blane and Hugh Martin
GIRL CRAZY (1943) - MGM
Produced by Arthur Freed
Directed by Norman Taurog
Screenplay by Fred Finklehoffe
Original story by Guy Bolton and Jack McGowan
Music and Lyrics by George and Ira Gershwin
Musical Adaptation by Roger Edens
Musical Direction by George Stoll
Costumes by Irene
Orchestrations by Conrad Salinger, Axel Stordahl and Sy Oliver
Dance Direction by Charles Walters
Photographed by William Daniels and Robert Planck
Film Editing by Albert Akst
CAST

JUDY'S SONGS
But Not for Me
Embraceable You
Could You Use Me
Bidin' My Time
I Got Rhythm
Embraceable You

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Embrace me. My sweet Embraceable You!
Un bai-ser, mon ado-ra-bie poupée!
Tea-brazo, con to-da mi de-voo-ción.

Am F7 D7 G D7sus4 G
Embrace me, You ir-re-place-able you!
Un bai-ser, fr-re-sis-tle beau-té!
Tea-brazo y en-tre-go mi cor-a-zón.

Em Em7 Em6 F#7 Bm Bb+ Bm7 E7
Just one look at you, my heart grew tip-sy in me;
Un re-gard de toi peut faire cha-vi-lier mon coeur.
Te-mo tan-to que no me co-res pon-de-rás.

D D#dim A7 D7
You and you al-lone bring out the gyp-sy in me!
Je sais que toi seul peut faire mon bon-heur!
Que mis an-sías nun-ca mun-ca com-pren-da-rás.
Bidin’ My Time

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Moderato

Refrain:

\[ \text{I’m Bid-in’ My Time;} \quad \text{‘Cause that’s the kind-a guy} \]
\[ \text{I’m Bid-in’ My Time;} \quad \text{‘Cause that’s the kind-a guy} \]

\[ \text{I’m. While other folks grow dizzy I keep busy} \]
\[ \text{I’m. Beginnin’ on a Monday Right through Sunday,} \]

\[ \text{Bid-in’ My Time. Next year, next year,} \]
\[ \text{Bid-in’ My Time. Give me, give me.} \]

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Some-thin's bound to happen;
Glass that's full of tinkle,
This year,
Let me,
Let me,

I'll just keep on nap-pin',
Dream like Rip Van Winkle,
And Bid in My
Bid ed his

'time.
'Cause that's the kind-a guy I'm.
And like that Winkle guy I'm.
There's no regret-ting
Chas-in' way flies,

When I'm set-tin'
How the day flies,
Bid-in' My
Bid-in' My
Time
Time

75
I Got Rhythm

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Lively, with abandon

Chorus:

Bb Bb6 Cm7 F7 Bb6 Edim Cm7 F7

1___ Got Rhythm... 1___ got mu___ sic,___

Bb Bb6 Cm7 F7 Em6 Bb F7 Bb C-edim F7

1___ got my man... Who could ask for an-y-thing more?

Bb Bb6 Cm7 F7 Bb6 Edim Cm7 F7 Bb Bb6

1___ got dai-sies... In___ green pas-tures... 1___ got

Cm7 F7 Em6 Bb F7 Bb D7 Am7

my man... Who could ask for an-y-thing more?  Old___ Man

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Trouble, don't mind him. You won't find him.
'Round my door, I got starlight, I got sweet dreams... I got my man. Who could ask for anything more. Who could ask for anything more?
But Not for Me
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Moderato

E♭ (pessimistically)  B♭+  B♭m  A♭+  E♭+  Gm

Old Man Sunshine listen, you! Never tell me.

A7  A♭  Fm  B♭7  E♭  Cm7  B♭7

“Dreams come true!” Just try it And I’ll start a

E♭  Cm7  Am7  D♭7  G  D♭  Dm  C♭

riot. Beatrix Fairfax, don’t you dare

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Ev - er tell me he will care; I'm cer - tain
It's the fi - nal
curtain, I nev - er want to hear From an - y
cheer - ful Pol - ly - an - nas, Who tell you
fate, Sup - plies a mate; It's all ba - na - nas!
They're writ - ing (He's knock - ing)
Rather slow (smoothly)

Chorus: Eb B♭7 Cm7 B♭7 Eb B♭7 Eb B♭7 Eb B♭7

**Eb**

songs of love, But Not For Me. A luck-y
on a door, But Not For Me. He'll plan a

**F7**

star's a bove, But Not For Me. With love to
two by four. But Not For Me. I know that

**Eb+5** A♭ Fm7 F♯dim Eb Cm B♭7 Eb

lead the way; I've found more clouds of gray Than an-y
love's a game; I'm puzz- zied, just the same, Was I the

**Eb+5** Fm7 Fm6 F7+5 B♭7 Eb B♭7

Rus-sian play? Could guar-an- tee. I was a
moth or flame? I'm all at sea. It all be-
fool to fall, And get that way; Heigh-ho! A - las! and al-
gan so well, But what an end! This is the time a felt-

- so Lack-a - day! Al - though I can't dis - miss
- er needs a friend, When ev - ry hap - py plot

The mem - ry of his kiss, I guess he's not
Ends with the mar - riage knot, And there's no knot

for me. He's knock - ing me.
Judy and Tom Drake in “MEET ME IN ST. LOUIS”

On the “MEET ME IN ST. LOUIS” set: Left to right, Lucille Bremer, Mary Astor, Joan Carroll, Harry Davenport, Judy, Margaret O’Brien and Henry Daniels, Jr.

MEET ME IN ST. LOUIS (1944) - MGM Technicolor
Produced by Arthur Freed
Directed by Vincente Minnelli
Screenplay by Irving Brecher and Fred Finklehoffe
Based on Book by Sally Benson
Musical Adaptation by Roger Edens
Musical Direction by George Stoll
Orchestration by Conrad Salinger
Dance Direction by Charles Walters
Photography by George Folsey
Costumes by Sharaff
Film Editing by Albert Akst
New Songs by Hugh Martin and Ralph Blane

CAST
Judy Garland (as Esther Smith), Margaret O’Brien, Mary Astor, Lucille Bremer, Tom Drake, Marjorie Main, Leon Ames, Harry Davenport, Joan Carroll, June Lockhart, Henry Daniels, Jr., Hugh Marlowe, Robert Sully, Chill Wills, Darryl Hickman, Donald Curtis, Mary Jo Ellis, Belle Mitchell, Victor Kilian.

JUDY’S SONGS
The Boy Next Door
Have Yourself a Merry Little Xmas
The Trolley Song
Meet Me in St. Louis, Louis
Skip to My Lou
Under the Bamboo Tree
Over the Bannister
Boys and Girls Like You and Me (cut before release)
The Trolley Song
Music by RALPH BLANE
Lyric by HUGH MARTIN

Brightly

B♭6 B♭7 E♭6  Ab6 Abmaj7 B♭9  E♭6  Ab6 B♭6 B♭9 E♭6

With my high starched collar and my high topped shoes and my hair piled

mf

B♭9  E♭6  Gdim  Fm7  B♭9

high up - on my head, I went to lose a jolly
high up - on her head, She went to find a jolly

E♭  Gm  E♭m6  F7  Fm7  B♭7  B♭6 B♭7

hour - on the trolley and lost my heart in - stead, With his
hour - on the trolley and found my heart in - stead, With my
light brown derby and his bright green tie. He was quite the
hand som est of men, I started to yen, so I
lon som est of men, I started to yen, so I
count ed to ten, then I counted to ten again.
count ed to ten, then I counted to ten again.

élle on white keys
Chorus:  Eb6

"Clang, clang, clang," went the trolley.  "Ding, ding, ding,
"Clang, clang, clang," went the trolley.  "Ding, ding, ding,

Fm7  Bb7  Eb7

ding," went the bell.  "Zing, zing, zing," went my
ding," went the bell.  "Zing, zing, zing," went my

Ab6 Abmaj7 Abm(7+) Abm  Eb6  Cm7  Fm7  Bb7  Eb6

heart-strings, For the moment I saw him I fell.
heart-strings, For the moment I saw her I fell.

Eb

"Chug, chug, chug," went the motor.
"Chug, chug, chug," went the motor.

dim.
"Bump, bump, bump," went the brake,
"Bump, bump, bump," went the brake,

"Thump, thump, thump," went my heart-strings,
When he smiled, I could

feel the car shake.

He tipped his hat, and took a seat.
He said he

I tipped my hat, and took a seat.
I said I
Fm7   Bb7   Eb6      Ab   Eb6   Cm6

hoped he hadn't stepped upon my feet.

hoped I hadn't stepped upon her feet.

He asked my name, I asked her name.

D7   Gm7   Bbm   F   Gm7   C7

I held my breath, then lost my breath.

I couldn't speak because he scared me half to

then lost my breath.

She looked so lovely that it scared me half to

F7sus4   F7   Fm7   Bb7-9   Eb6

death, death, death.

“Buzz, buzz, buzz,” went the buzz-er, “Buzz, buzz, buzz,” went the buzz-er,

“Buzz, buzz, buzz,” went the buzz-er,

Fm7   Bb7

“Plop, plop, plop,” went the wheels, “Plop, plop, plop,” went the wheels.

“Plop, plop, plop,” went the wheels.
"Stop, stop, stop," went my heart strings. As he
start ed to go, then I start ed to know how it
feels When the universe
reels, reels,
started to leave
I took hold of his sleeve with my hand

started to leave
I took hold of her sleeve with my hand

And as if it were planned
He stayed on with me

And as if it were planned
She stayed on with me

and it was grand,
Just to stand with his hand holding mine.

and it was grand,
Just to stand with her hand holding mine.

To the end of the line.

To the end of the line.
Meet Me in St. Louis, Louis

Words by ANDREW B. STERLING
Music by KERRY MILLS

Tempo di Valse

Chorus:  C

"Meet Me In St. Louis, Louis,

Meet me at the fair,

Don't tell me the lights are shining

any place but there,

We will
E7

dance the Hooch - ee Kooch - ee. I will

D7

be your toot - sie woot - sie;

C

Meet Me In St. Lou - is, Lou - is, Meet me

G7

at the fair.”

C
The Boy Next Door
Words and Music by HUGH MARTIN and RALPH BLANE

Slowly

Waltz tempo, slowly
Fmaj7 F6 Fmaj7 F6 Gm7 C7 Fmaj7 F6

The moment I saw him smile,
The moment I saw her smile,
I knew he was
I knew she was

mp

Fmaj7 F6 Gm7 C7 Cm7 F7

just my style,
just my style,
My only regret is
My only regret is

Bbmaj7 Fdim Bb6 Bbm6 F Gm7 C7 Gm7 F

we've never met,
we've never met,
For I dream of him all the while.
For I dream of her all the while.
Gm7 C7 Fmaj7 F6 Fmaj7 F6 Gm Gm7 C7
But he doesn't know I exist,
No
But she doesn't know I exist,
No
Fmaj7 F6 Fmaj7 F6 Gm Gm7 C7 Cm7 F7
matter how I may persist,
So it's clear to
matter how I may persist.
So it's clear to
F9 F9b F7 Bbmaj7 Fdim Bb6 Bbm6 F(addG) F
see there's no hope for me,
Though I live at fifty one, thirty
see there's no hope for me,
Though I live at fifty one, thirty
Fmaj7 F6 Gm7 C7 Cm7 F7
five Kensington Avenue
five Kensington Avenue
And she lives at fifty one, thirty three.
And she lives at fifty one, thirty three.

Chorus: Slowly F6 Bbmaj7 Bb6 G7b5 G7 Cm7 Eb+ F7b5 F7 Bbmaj7 Bb6 Gm7
How can I ignore the Boy Next Door?
I love him more than I can
How can I ignore the Girl Next Door?
I love her more than I can
Doesn’t try to please me, doesn’t even say,
Doesn’t try to please me, doesn’t even say.

And he never sees me glance his way. And though
And she never sees me glance her way. And though

I’m heart-sore The Boy Next Door affection for me won’t dis-
I’m heart-sore The Girl Next Door affection for me won’t dis-

I just adore him, so I can’t ignore him. The
I just adore her, so I can’t ignore her. The

Boy Next Door. How can
Girl Next Door.
Have Yourself a Merry Little Christmas

Words and Music by RALPH BLANE and HUGH MARTIN

Moderately

Christ-mas fu-ture is far a-way, Christ-mas past is past.

Christ-mas pre-sent is here to-day, Bring-ing joy that will last.

Slowly (in strict time)

Chorus: Have Your-self A Mer-ry Lit-tle Christ-mas, let your heart be light.
From now on, our troubles will be out of sight.

Have Yourself A Merry Little Christmas, make the Yuletide gay, From now on, our troubles will be miles away.

Here we are as in olden days, happy golden days of yore.
Em  G+  G  Am7  D7  Dm7  G7  C

dear to us gather near to us once more. Through the years we

Dm7  G7  C  Dm7  G7  C  Am7

all will be together, if the Fates allow. Hang a shining

Dm7  E9b E7  Am  C7  C9b C7+  F  Am

star upon the highest bough And Have Yourself A

Dm7  G9b  C  Am  Dm  G7 2. C  F5  Cmaj7

Merry Little Christmas now. now.
THE CLOCK (1945) - MGM

Produced by Arthur Freed
Directed by Vincente Minnelli
Screenplay by Robert Nathan and Joseph Schrank
From Original Story by Paul and Pauline Jarrico
Musical Score by George Bassman
Costumes by Irene and Marion Herwood Keyes
Special Effects by A. Arnold Gillespie
Photography by George Folsey
Film Editing by George White

CAST
ZIEGFELD FOLLIES (1946) - MGM Technicolor
Produced by Arthur Freed
Directed by Vincente Minnelli
Songs by Harry Warren, Arthur Freed, George and Ira Gershwin.
Ralph Blane, Hugh Martin, Earl Brent, Ralph Freed, Roger Edens, Philio Brahva, and Douglas Furber, Kay Thompson.
Musical Direction by Lennie Hayton
Orchestrations by Kay Thompson
Photography by George Folsey, Charles Rocher and Ray June
Costumes by Irene, designed by Irene Sharaff and Helen Rose
Dance Direction by Robert Alton
Film Editing by Albert Akst

CAST

JUDY’S SONG
A Great Lady has an Interview, written by Roger Edens and Kay Thompson, staged by Charles Walters and directed by Vincente Minnelli.
THE HARVEY GIRLS (1946) - MGM

Produced by Arthur Freed
Directed by George Sidney
Screenplay by Edmund Beloin and Nathaniel Curtis
Additional Dialogue by Kay Van Riper
Based on the Book by Samuel Hopkins Adams
Songs by Johnny Mercer and Harry Warren
Orchestrations by Conrad Salinger
Musical Direction by Lennie Hayton
Vocal Arrangements by Kay Thompson
Musical Numbers Staged by Robert Alton
Photography by George Folsey
Film Editing by Albert Akst

CAST

JUDY'S SONGS
On the Atchison, Topeka and the Santa Fe
In the Valley Where the Evening Sun Goes Down
It's a Great Big World
Swing Your Partner Round and Round
Hayride (cut before release)
March of the Doogies (cut before release)
My Intuition (cut before release)
On the Atchison, Topeka and the Santa Fe

Words by JOHNNY MERCER
Music by HARRY WARREN

Moderately (with rhythm)

G7  C  G7  C

Do yuh hear that whistle down the line? I figure that it's engine number

c  F6  c  G+  c  G7  c  G7  c  C  Gdim  Am  Ab7

forty nine. She's the only one that'll sound that way. On The

C  Gdim  Am  Dm7  G7  c

Atch-ison, To-pe-ka And The San-ta Fe.

See the
ol' smoke ris' in' 'round the bend, I reck'on that she knows she's gon' na
meet a friend... Folks a-round these parts get the time o' day... From the
Atch-i-son, To-pe-ka And The San-ta Fe... Here she comes!

Ooh...

Hey, Jim! yuh bet-ter git the rig!

She's
got a list o' passengers that's pretty big—And they'll all want lifts to

Brown's Hotel—'Cause lots o' them been travel-in' for quite a spell—All the

way from Philadelphia, On The Atchison, Topeka And The

Santa Fe—Do you Santa Fe—

(Single notes)

G9(addE)   C D E G E D C A G C B C Gdim C
EASTER PARADE (1948) - MGM Technicolor

Produced by Arthur Freed
Associate Producer, Roger Edens
Directed by Charles Walters
Screenplay by Sidney Sheldon, Frances Goodrich and Albert Hackett
Original Story by Frances Goodrich and Albert Hackett
Songs by Irving Berlin
Musical Direction by Johnny Green
Orchestrations by Conrad Salinger, Mason Van Cleave and Leo Arnaud
Vocal Arrangements by Robert Tucker
Costumes by Irene
Photographed by Harry Stradling
Musical Numbers staged and directed by Robert Alton
Film Editing by Albert Akst

CAST

JUDY'S SONGS
Better Luck Next Time
Michigan
It Only Happens When I Dance With You
A Fella With An Umbrella
I Love A Piano
When That Midnight Choo Choo Leaves For Alabam

Ragtime Violin
Snookey Ookums
A Couple of Swells
Easter Parade
Mr. Monotony (cut before release)
Judy sings “Who” with the chorus in “TILL THE CLOUDS ROLL BY”

TILL THE CLOUDS ROLL BY (1946) - MGM Technicolor
Produced by Arthur Freed
Directed by Richard Whorf
Screenplay by Myles Connolly and Jean Holloway
Story by Guy Bolton, adapted by George Wells
Based on the life and music of Jerome Kern
Musical Direction by Lennie Hayton
Orchestrations by Conrad Salinger
Vocal Arrangements by Kay Thompson
Musical Numbers staged and directed by Robert Alton
Photographed by Harry Stradling and George Folsey
Costumes supervised by Irene; designed by Helen Rose
Film Editing by Albert Akst

CAST

JUDY’S SONGS
Who? (directed by Vincente Minnelli)
Look For The Silver Lining (directed by Vincente Minnelli)
D’ye Love Me? (cut before release)
Who?

Lyrics by OTTO HARBACH and OSCAR HAMMERSTEIN II
Music by JEROME KERN

Poco allegretto

Chorus:

\[
\text{Who,} \quad D6
\]

\[
\text{stole my heart away?} \quad \text{con grazia}
\]

\[
\text{Who,} \quad A7 \quad \text{Adim} \quad A7
\]

\[
\text{makes me dream all day?} \quad \text{semplice}
\]

\[
\text{Dreams, I know, can never be true,} \quad A7-9 \quad A9 \quad A7+9 \quad A7
\]

\[
\text{Seems as tho' I'll never be blue.} \quad D6 \quad A7
\]
Who means my happiness,

Who would I answer: yes.

to?

Well, you ought to guess
Darned if I can guess

who, no one but you.

who, no one but you.
Look for the Silver Lining

Words by BUDDY DeSYLVA
Music by JEROME KERN

Chorus:  

Slowly

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Look For__ The Sil-ver Lin-ing__ When-e'er a

cloud ap-pears in the blue.__ Re-mem-ber

somewhere___ the sun is shin-ing___ And so the

right thing___ to do is make it

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Judy with Gene Kelly in "THE PIRATE"

THE PIRATE (1948), MGM Technicolor
Produced by Arthur Freed
Directed by Vincente Minnelli
Screenplay by Albert Hackett and Frances Goodrich
From the play by S.N. Behrman
Songs by Cole Porter
Musical Direction by Lennie Hayton
Instrumental arrangements by Conrad Salinger
Vocal arrangements by Kay Thompson, Robert Tucker and Roger Edens
Dance direction by Robert Alton and Gene Kelly
Photographed by Harry Stradling
Costumes supervised by Irene; designed by Tom Keogh
Film Editing by Blanche Sewell

CAST
Judy Garland (as Manuela), Gene Kelly, Walter Slezak, Gladys Cooper, Reginald Owen, George Zucco, The Nicholas Brothers, Lester Allen, Lola Deem, Ellen Ross, Mary Jo Ellis, Jean Dean, Marion Murray.

JUDY'S SONGS
You Can Do No Wrong
Mack The Black
Love Of My Life

Be A Clown
Voodoo (cut before release)
Be a Clown

Words and Music by COLE PORTER

Brightly (one step)

Chorus:

C                      G7                      C

1. Be A Clown,         Be A Clown,         All the
2. Be A Clown,         Be A Clown,         All the
3. Be A Clown,         Be A Clown,         All the

C                      G7                      C

world loves a clown. loves a clown. Act the fool,
world loves a clown. loves a clown. Be a cra-
world loves a clown. loves a clown. Be the poor

G7                      BdIm                      Am

play the calf zy buf - fool. And you'll al - ways have the last
sily ass sil ly ass. And the 'dem oi - selles 'll all

G     D7                      G                      D9

And you'll al - ways trav - el first
laugh, 
swoon, 
class, 

wear the cap 
dress in huge 
give 'em quips 
and the bells 
baggy pants 
give 'em fun.

And you'll rate with all the great swells.
And you'll ride the road to romance.
And they'll pay to say you're a fool.

you become a doctor, folks'll face you with dread;
if you become a butcher or a baker ladies never embrace;
you become a farmer you've the weather to buck;
if you become a barber for a..
den - tist, they'll be glad when you're dead.  
beau would be a so - cial dis - grace.  
gam - bler, you'll be stuck with your luck.  
You'll get a big - ger
They all - 'll come to
But jack you'll nev - er
hand if you can stand on your head.  
call if you can fall on your face.  
luck if you can quack like a duck.  
Be A Clown, Be A
Be A Clown, Be A
Be A Clown, Be A

2. Be A Clown.
Judy with Arthur Freed, Nacio Herb Brown and piano player
WORDS AND MUSIC (1948) - MGM Technicolor

Produced by Arthur Freed
Directed by Norman Taurog
Screenplay by Fred Finklehoffe
Story by Guy Bolton and Jean Holloway
Adaptation by Ben Feiner, Jr.
Songs by Richard Rodgers and Lorenz Hart
Musical Direction by Lennie Hayton
Orchestrations by Conrad Salinger
Vocal Arrangements by Robert Tucker
Musical Numbers staged and choreographed by Robert Alton
Photographed by Charles Rosher and Harry Stradling
Costumes by Helen Rose
Film Editing by Albert Akst and Ferris Webster

CAST

GUEST STARS

JUDY'S SONGS
  Johnny One Note
  I Wish I Were In Love Again
I Wish I Were in Love Again

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

G  C  A7  D7  C

You don't know that I felt good When we up and parted...

G  C  A7  D

You don't know I knocked on wood.

C  Bm

gladly broken hearted. Worrying is through, I
sleep all night,  
Ap - pe - tite and health re - stored.

You don’t know how much I'm bored!

Chorus:
1. The sleep-less nights, The dai-ly fights, The quick to-bog-gan when you
2. (The) fur-ri ve sigh, The black-en ed eye, The words “I’ll love you till the

reach the heights, I miss the kis-ses and I miss the bites, I
D7 C\#dim D7 D7(sus4) D7 G A\#dim

Wish I Were In Love Again! The broken dates, The endless waits, The
Wish I Were In Love Again! When love congeals It soon reveals The

G A\#dim G

lovely loving and the hateful hates, The conversation with the
faint aromas of performing seals, The double crossing of a

A\#dim D7 G7

flying plates, I Wish I Were In Love Again!
pair of heels, I Wish I Were In Love Again!

C Cm G E7\#9 A7 D7 G G7

No more pain, No more strain,
No more care, No despair.
Now I'm all right
But I'd rather be

Gaga! punching drunk!
The pulled out fur of cat and cur.
The

Fine mismatching of a him and her,
I've learned my lesson but I

Wish I were in love again!
The
Johnny One Note

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

C

Johnny could only

sing one note And the note he sang was this:

Bb
c

Ah

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Chorus: F\(^p\) Eb C7 F C7

Poor Johnny One-Note Sang out with gusto And

F C7 F Am Gm7 C7

just overwhelmed the place.

F\(^p\) Eb C7 F C7

Poor Johnny One-Note Yelled wil-l'y nil-ly Un-

F C7 D7 Gm7

til he was blue in the face. For
F Gm7 C7 F
holding one note was his ace. Couldn’t hear the
Am Ab C7 F
brass, Couldn’t hear the drum, He was in a
Am Ab C7 F
class. By himself, by gum!
C7

F Eb C7 F C7
Poor Johnny One-Note-Got in Aida, In
He took his one note, Howled like the North Wind, Brought forth wind that made critics rave, While

Verdi turned 'round in his grave! Could n't hear the
flute, or the big trombone. Everyone was
mute, Johnny stood alone.

Cats and dogs stopped yapping, Lions in the zoo all were

jealous of Johnny’s big trill.
Thunder-claps stopped clapping, Traffic ceased its roar, and they
tell us Niagara stood still. He stopped the
train-whistles, Boat-whistles, Steam-whistles, Cop-whistles;
All whistles bowed to his skill.
Chorus: F P

Sing Johnny One Note... Sing out with

customed And just overwhelm all the

crowd... Ah!

F Am Gm7 C7 F Eb C7

F C7 F C7
So sing, Johnny One-Note, out loud!

Sing, Johnny One-Note!

crescendo

Sing Johnny
crescendo

One-Note, out loud!

f marcato
IN THE GOOD OLD SUMMERTIME (1949) - MGM Technicolor

Produced by Joseph Pasternak
Directed by Robert Z. Leonard
Screenplay by Albert Hackett, Frances Goodrich and Ivan Tors
Based on a scenario by Samson Raphaelson
From the play, "The Shop Around The Corner" by Miklos Laszlo
Musical Numbers directed by Robert Alton
Music direction by George Stoll
Photographed by Harry Stradling
Film Editing by Adrienne Fazan

CAST
Judy Garland (as Veronica Fisher), Van Johnson, S.Z. Sakall, Spring Byington, Buster Keaton, Marcia Van Dyke, Clinton Sundberg, Lillian Randolph, Ralph Santord, Liza Minnelli.

JUDY'S SONGS
I Don't Care
Merry Christmas
Play That Barbershop Chord
Put Your Arms Around Me, Honey
Meet Me Tonight In Dreamland
In The Good Old Summertime
Last Night When We Were Young (cut before release)
Last Night When We Were Young

Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

Moderato

Slowly, with expression
D7 G D E9 A9 Edim

Last Night When We Were Young, Love was a star, a song un-

C6/D G9 Ddim Cm6/A D7-9
gung. Life was so new, so real so bright, Ages a-

G E7 F D7 G

go last night. Today the world is

accel. rall. a tempo

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old, You flew away and time grew cold, Where is that
star that seemed so bright, Ages ago last
night? To think that spring had depended on merely
this a look, a kiss, To think that something so
Splendid could slip away
In one little day-break. I.e. So

Now let's reminisce and recol-

lect the sighs and the kisses,
The arms that

clung when we were young last night.
I Don’t Care

Words by JEAN LENOX
Music by HARRY O. SUTTON

Moderato

Faster

Chorus: C Cmaj7

1. I Don’t Care,
2. I Don’t Care,

What they may think of me,
If people don’t like me,

I’s happy go lucky,
I know I’ll forgive it,

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SUMMER STOCK (1950) - MGM Technicolor
Produced by Joseph Pasternak
Directed by Charles Walters
Screenplay by George Wells and Sy Gomberg
Musical Direction by Johnny Green and Saul Chaplin
Orchestrations by Conrad Salinger and Skip Martin
Dances staged by Nick Castle
Photographed by Robert Planck
Costumes by Walter Plunkett
Film Editing by Albert Akst

CAST
Judy Garland (as Jane Falbury), Gene Kelly, Eddie Bracken, Gloria DeHaven, Marjorie Main, Phil Silvers, Carleton Carpenter, Ray Collins, Nita Bieber, Hans Conried.

JUDY’S SONGS
Get Happy
Friendly Star
Happy Harvest
If You Feel Like Singing
You Wonderful You
Get Happy

Lyric by TED KOEHLER
Music by HAROLD ARLEN

Lively

Chorus:

Eb6 |
Bb7 |
Cm |
Eb6 |
Bb7 |
Eb |

For-get your trou-bles and just Get Happy. You bet-ter

chase all your cares a-way. Sing Hal-le-lu-jah, come on. Get

Hap-py. Get read- y for the judg-ment day. The sun is
shin’in’, come on Get Happy The Lord is waiting to take your hand

Shout Hallelujah! come on, Get Happy We’re going

...ing to the promised land. We’re headin’ 'cross the

River, wash your sins 'way in the tide. It's
all so peaceful on the other side. Forget your
dolce

troubles and just Get Happy You better chase all your cares away.

Shout Hallelujah! come on, Get Happy Get read-

y for the judgement day. Forget your day.
$6,000,000 AND 2 1/2 YEARS TO MAKE IT!
AWAITED AS FEW EVENTS HAVE EVER BEEN AWAITED!

“A Star is Born”
CONTINUOUS PERFORMANCES
TODAY 8:30 A.M.
AT THE PARAMOUNT AND THE VICTORIA
BROADWAY & 43rd ST.
BROADWAY & 44th ST.

“IT is impossible
to review
“A Star is Born”
as other films
are reviewed!!
It is more than
‘super-colossal’ and
all other stupendous
adjectives!” — LOUella PARSONS

PRESENTED BY WARNER BROS.
STARRING JUDY GARLAND AND JAMES MASON

ORIGINAL MUSIC BY HAROLD ARLEN
AND LYRICS BY IRA GERSHWIN
THE MAN THAT GOT AWAY
‘IT’S A NEW WORLD’
‘Gotta Have Me Go With You’
‘SOMEONE AT LAST’

TECHNICOLOR CINEMASCOPE STEREOPHONIC SOUND
Judy with James Mason in “A STAR IS BORN”

Produced by Sidney Luft
Associate Producer, Vern Alves
Directed by George Cukor
Screenplay by Moss Hart
Based on a screenplay by Dorothy Parker, Alan Campbell and
Robert Carson
Story by William A. Wellman and Robert Carson
Songs by Harold Arlen and Ira Gershwin
“Born in a Trunk” number by Leonard Gershe
Musical Direction by Ray Heindorf
Dances by Richard Barstow
Costumes by Irene Sharaff and Jean Louis
Vocal Arrangements by Jack Cathcart
Orchestrations by Skip Martin
Photographed by Sam Leavitt
Film Editing by Folmer Blangsted

CAST
Judy Garland (as Esther Blodgett (Vicki Lester)), James Mason, Jack Carson, Charles Bickford,
Tommy Noonan, Lucy Marlowe, Amanda Blake, Irving Bacon, Percy Helton, Joan Shawlee, Hazel

JUDY’S SONGS
The Man That Got Away I’ll Get By
Gotta Have Me Go With You You Took Advantage Of Me
It’s A New World The Peanut Vendor
Someone At Last Swanee
Born In A Trunk Here’s What I’m Here For (cut before release)
My Melancholy Baby Lose That Long Face (cut before release)
The Man that Got Away

Lyric by IRA GERSHWIN
Music by HAROLD ARLEN

Slowly, with a steady insistence

Slowly, but insistently
F6

The night is bitter, The stars have lost their glitter, The

Gm7 Eb C7 Bb9 Fm7 C7 F Gm F
winds grow colder And suddenly you’re older And all because of The

Gm Am A7 D7+5 D7+5 D7 Gm7
Man gal That God Away, No more his eager call:
C7  F9  D7-9  Gm7
The writing's on the wall, The dreams you dream'd have all

C7  F  C7  F6
gone astray. The man that won you Has

Gm7  Eb  C7
run off and undone you. That great beginning Has

Bb9  Fm7  C7  F  Gm  F
seen the final inning. Don't know what happened, It's all a crazy

Am7  D7  Dm7  D7  Gm7
game! No more that all-time thrill, For
you’ve been through the mill,
And never a new love will be the same.

Good riddance! Goodbye! Every trick of his you’re on to: But, fools will be fools. And where’s she gone?

The road gets rougher. It’s lonelier and tougher. With hope you burn up. Tomorrow he may turn up. There’s just no let-up.
live-long night and day!
Ever since this world began,

There is nothing sadder than

one man woman look-ing for The Man gal That Got A-way.

The way.

Got_A-way.
Swanee

Words by IRVING CAESAR
Music by GEORGE GERSHWIN

Moderato

Verse:
Fm
Bbm
Fm
Gm7
C7

I've been a way from you a long time________

Fm
G7
Bbm7
Fm
Bb

I nev-er thought I'd miss you so________Some-how I

Fm
Bb
Fm
C7
Fm

feel Your love was real, Near you I long to
The birds are singing, It is
song time,
I know that you Yearn for me too;
Swanee You’re calling me.
Swanee How I love you, How I love you My
Gm7 C9 F Gm7 F C F C7 F Db7
dear old Swamp-ee; I'd give the world to

C9 Gm D7 Db7 C9
be Among the folks in Dixieland

C9 Am E C7 F F+
Even now my Mam-my's Waiting for me, Pray-ing for me

Bb Gm7 C9 F Gm7 F C F C7 F
Down by the Swamp-ee, The folks up north

F+ Bb F+ Gm F#dim C7 Dm C Bb Am C7 F
will see me no more When I go to the Swamp-ee shore...
(I'll be happy, I'll be happy)

Swanee, Swanee, I am coming back to Swanee.
Mammy, Mammy, I love the old folks at home.

F Bdim C7

F Db7 Bb7 F
PEPE (1960) - Columbia (CinemaScope and Eastman Color)
Produced and Directed by George Sidney
Associate Producer, Jacques Gelman
Screenplay by Dorothy Kingsley and Claude Binyon
Based on a play by L. Bush-Fekete
Story by Leonard Spigelgass and Sonya Levien
Music Supervision and background score by Johnny Green
Choreography by Eugene Loring and Alex Romero
Gowns by Edith Head
Photography by Joe MacDonald
Film Editing by Viola Lawrence and Al Clark
CAST
GUEST STARS
JUDY'S SONGS
The Faraway Part of Town, by Andre Previn and Dory Langdon, was nominated for an Academy Award. Shirley Jones and Dan Dailey danced to the song sung by Judy on the soundtrack.
JUDGMENT AT NUREMBERG (1961) - United Artists

Produced by Stanley Kramer
Associate Producer, Phillip Langner
Screenplay by Abby Mann, based on his television script
Production designed by Rudolph Sternad
Music by Ernest Gold
Photographed by Ernest Laszlo
Costumes by Joe King
Film Editing by Fred Knudston

CAST
Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Maximilian Schell, Judy Garland
(as Irene Hoffman), Montgomery Clift, William Shatner, Edward Binns, Virginia Christine, Alan Baxter, Kenneth MacKenna, Werner Klemperer, Sheila Bromley, Karl Swenson, Ray Teal, Martin Brandt, Olga Fabian, John Wengraf, Howard Caine
A CHILD IS WAITING (1962) - A United Artist Release, A Stanley Kramer Production

Produced by Stanley Kramer
Associate Producer, Phillip Langner
Directed by John Cassavetes
Screenplay by Abby Mann, based on his television play.
Music by Ernest Gold
Photographed by Joseph LaShelle
Film Editing by Gene Fowler Jr.

CAST
Burt Lancaster, Judy Garland (as Jean Hansen), Gena Rowlands, Steven Hill, Bruce Ritchey, Gloria McGehee, Paul Stewart, Elizabeth Wilson, Barbara Pepper, June Walker, Lawrence Tierney.
GAY PURR-EE (1962) - A Warner Bros. Release, A UPA Production

Executive Producer, Henry G. Saperstein
Associate Producer, Lee Orgel
Directed by Abe Leviton
Screenplay by Dorothy and Chuck Jones
Music by Harold Arlen and E.Y. Harburg
Music Arranged and Conducted by Mort Lindsey
Vocal Arrangements by Joseph J. Lilley
Photography by Roy Hutchcroft, Dan Miller, Jack Stevens and
Duane Keegan
Art Direction by Victor Haboush
Film Editing by Ted Baker

A full-length animated feature, with the voices of:
Judy Garland (as Mewsette), Robert Goulet, Hermione Gingold, Red Buttons, Morey Amsterdam,
Paul Frees, Mel Blanc, Julie Bennett, Joan Gardner.

JUDY'S SONGS
Paris Is A Lonely Town
Take My Hand, Paree
Roses Red, Violets Blue
Little Drops Of Rain
The Mewsette Finale

Judy (who supplied the voice for Mewsette) in “GAY PURR-EE”
Paris Is a Lonely Town

Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

Slowly

The glamour's gone, the shades are down and Paris is only a lonely town,

lonely!

When love's a laugh and you're the clown, then
Paris is only a dreary town, dreary!

For the loveless clown this town's a weary merry-go-round and round and round.

The chestnut, the willow, the colors of Utrillo turn to grey, grey hues.

The band playing Bizet along the Champs Elysées,
There's a dreamy, way down blues.

Lonely, oh! so lonely town.

'neath the Eifel Tower? Where's that fairy land of gold?

Isn't it a pity that this magic city turned suddenly cold?

Where's that shining flower
chimney's moan, the river cries, each glamorous bridge is a bridge of sighs;

River, river, won't you be my lover? Don't turn me down
For Paris is such a lonely, lonely town.
Judy and Dirk Bogarde in "I COULD GO ON SINGING"

I COULD GO ON SINGING (1963) - United Artist, A Barbican Production, Panavision - Eastman Color
Produced by Stuart Millar and Lawrence Turman
Directed by Ronald Neame
Screenplay by Mayo Simon
Story by Robert Dozier
Musical Supervision by Saul Chaplin
Music by Mort Lindsey
Costumes by Edith Head
Photography by Arthur Ibbetson
New Songs by Harold Arlen and E.Y. Harburg
Film Editing by John Shirley
CAST
Judy Garland (as Jenny Bowman), Dirk Bogarde, Jack Klugman, Gregory Phillips, Aline MacMahon, Pauline Jameson, Jeremy Brunham, Russell Waters, Gerald Sim, Leon Cortez.

JUDY'S SONGS
I Could Go On Singing
Hello Bluebird
It Never Was You
By Myself
I Am The Monarch Of The Sea
Hello Blue Bird

Words and Music by CLIFF FRIEND

Verse: Dm  G9  F+  Dm  Bb7  Dm  A7  Gm6

Here that blue - bird up in the tree?  Hear him,

A7  Bb7  A7  Dm  E7  Dm  Gm  Dm  E7  Dm  G9  F+  Dm

what a song,  Joy he's bring - ing,

Bb7  Dm  A7  Gm6  A7  Bb7  A7  Dm  E7  Dm

sing - ing to me, Sing - ing all day long.
Goodbye to skies of gray,
I'm back home today.

Chorus: All day long I jump and run about. You can always hear me shouting out Hello, Bluebird, I got no time for blues or anything.
I'm so happy I just wanna sing, Hello Bluebird,

Blue skies, sunshine, Friends that are real,

Old folks, sweetheart, Oh, how I feel, I'll not go roamin'

like I did again, I'll stay home and be a kid again, Hello Bluebird, hel

1. F F# G7 C7
lo.

2. F Bb7 F
lo.
By Myself

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

Not fast

Chorus:
Gm6
A7   Gm   A7
G   Cm

I'll go my way By My self This is the

A7   Fdim  Gm6  A7
Dm6   Adim  A7   F7
end of romance I'll go

Gdim  F7   Dm7   Edim  Bb6
Gm   Bb m   C7

my way By My self Love is only a
dance. I'll try to apply myself.

And teach my heart how to sing.

I'll go my way By Myself Like a bird.

on the wing. I'll face the un-
known. I'll build a world of my own:

No one knows better than

I myself. I'm by myself a-

lone.

molto rall.
"In an oblique and daffy sort of way, you are as much a national asset as our coal reserves - both of you help warm up our insides."
Your devoted fan, Billy Rose

JUDY GARLAND’S MOST FAMOUS CONCERTS

Philadelphia Orchestra
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The Palace, New York City
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The Curran, San Francisco
The Palladium,
The Palace,
The Metropolitan Opera House, New York City
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Cornege Hall, New York City
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Westbury Music Fair, Long Island
The Palace
Garden State Arts Center, New Jersey

July 10, 1943
April 14, 1951
June 25, 1951
October 16, 1951
April 26, 1952
June 4, 1952
November 18, 1954
September 26, 1956
May 11, 1959
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“The houseReveilbrats with yow, you won’t want to miss her.”

“JUDY GARLAND IS A MOST COMPLETE AND SPLENDID COMEDY ACTRESS, SHE IS A SHAMELESSLY HUMOROUS AND DARING ACTRESS WHOSE ANCHOR WHEN SHE WORKS, SHE IS A TALENTED PERSONALITY WITH A CAPITAL P.”

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“IT IS COMPLETELY TRUE TO HER ENCHANTING PERSONALITY — AS IF SHE WERE HOME AGAIN AT THE PALACE FOR A LONG, LONG TIME.”

“JUDY IS BACK WHERE SHE BELONGS SHOWING THE WORLD THAT SHE IS ONE OF THE WORLD’S MOST EXCITING ENTERTAINERS.”

“MR. JUDY A GOOD TIME — JUDY WAS ENTERTAINING.”

“JUDY IS AS BREATHTAKING AS EVER.”

“It was a great night! One of the greatest moments of the year! And then the time of my life.”

“THAT’S ENTERTAINMENT!”

“OPENING NIGHT! FOR JUDY AT THE PALACE WAS A TRUMPT.”
Judy preparing a segment of "THE JUDY GARLAND SHOW", CBS series

A candid shot of Liza Minnelli and Judy on "THE ED SULLIVAN SHOW"

Judy with daughter Liza Minnelli on "THE JUDY GARLAND SHOW", television series

A scene from "THE JUDY GARLAND SHOW" television series
Liza Minnelli and Judy perform on "THE JUDY GARLAND SHOW" television series.
Almost Like Being in Love

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Moderato

F7  Cm7  Dm  Cm7

May - be the sun gave me the pow'r, but

I could swim Loch Lo - mond and be home in half an hour. May - be the air

Bb7addG  Fm7  Bb7  Fm7  Bb7

gave me the drive for I'm all a - glow and a - live.
Chorus: What a day this has been! What a rare mood I'm in! Why, it's

Almost Like Being In Love. There's a smile on my

face for the whole human race. Why, it's Almost Like Being In

Love! All the music of life seems to be.
Like a bell that is ringing for me, And from the way that I feel when that bell starts to peal, I would swear I was falling, I could swear I was falling, It's Almost Like Being In Love, What a Love.
Alone Together

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

Andantino espressivo

Slowly, with feeling

Dm       Fdim     Dm     Em7     A7
 A - lone ___ to - geth - er, ________ Be - yond the crowd,

p a tempo

Dm       Cm  D7  Gm
 A - bove the world, ________ We're not too proud ________ to

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Were not in vain:
For we're together.
And

what is there to fear together?
Our

love is as deep as the sea,

Our love is as great as a
love can be; And we can

weath-er. The great un-known, If we’re A-

ten. ten.

geth-er, to geth-er.
Am I Blue?

Words by GRANT CLARKE
Music by HARRY AKST

Moderately

Chorus:

Am I Blue? Am I Blue? Ain't these tears-

F A7(-5) D7 G7 Db7 C7 F F6 C0 C7

in these eyes tell-in' you? Am I Blue?

F C9

You'd be too if each plan-

F A7(-5) D7 G7 Db7 C7 F Bb Bbm F

with your man done fell through. Was a time-

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Am

E7

Dm6

E7

I was his only one, but now I'm

Am

F♯o

Gm7

C7

the sad and lonely one, "Lawdy," was I gay

F

C9

'til today, now he's gone

F

F♯o

D7

G7

Db7

C7

and we're through Am I Blue?

Gm7

C7

F

Bb

Bbm

F

Am I Blue?
Any Place I Hang My Hat Is Home

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Slowly, with a steady rock

\[ \text{f very marked} \]

F

Free an' easy that's my style

Howdy do me

Bb F F+ Db Bbm6

watch me smile

Fare thee well me after while

F Bb7 F Gm Fdim Gm

'Cause I gotta roam

An' Any Place I Hang My Hat Is
Fm       D6       Bb7       Eb       C7
Birds roost-in' in the tree pick up an' go An' the go-in' proves

mf rhythmically, with expression

Fm       Bb7       3       D7       Abm       C7
That's how it ought to be, I pick up too When the spirit moves me.

cresc.

F
Cross the river

3       3       3

round the bend Howdy stranger so long friend There's a
voice in the lonesome win' that keeps whisperin' roam!

I'm go-in' where a welcome mat is, No matter where that is 'Cause

Any Place I Hang My Hat Is Home.

Home.
Come Rain or Come Shine

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Freely

mf espressivo

Slowly and very tenderly

F

I'm gonna love you Like nobody's loved you, Come

p a tempo

Dm

Rain Or Come Shine...

G7

High as a mountain And

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deep as a river, Come Rain Or Come Shine.

I guess when you met me It was

just one of those things, But don't ever

bet me, 'Cause I'm gonna be true if you let me.
F a tempo

A7

You’re gonna love me Like nobody’s loved me, Come

p a tempo

Dm

Rain Or Come Shine

Dm

Happy together, Un-

B9

B7

A7

happy together And won’t it be fine

D7

Days may be cloudy Or
sunny, We're in, or we're out of the money, But

always, I'm with you (Auggie,) (Delila) I'm with you rain or

shine!

G7  rit.  Gm

Dm7  a tempo  G7  G  E7(b5)  A

I'm with you (Auggie,) (Delila) I'm with you rain or

a tempo

D7  G7  Ebmaj7  Eb7

shine!

D7

G7  C7  D

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Would I miss you, would I.

If you ever should go away?

If the sun should desert the day, What

would life be? Would I
C  Gm6  A7-9  A7  Dm
leave  you,  nev - er?  Could the o - cean

F4  F6  G7  F  G7  C  Gm6
leave the shore?  Will I wor - ship you for -

A7-9  D7  D6  D  G7
ev - er?  Is - n’t heav - en for - ev - er - more?

F6  G7  C  G7
Do I Love  You,
Poco a poco cresc.
do I? Oh, my dear, it's so easy to see,
Don't you know I do? Don't I
show you I do, Just as you love

1. C Am C+ G7 Guitar Tacet
Do I me?

2. C Am C+ C C6
Do I me?
From This Moment On

Words and Music by COLE PORTER

Lively

From this moment on, you

for me, dear, only two for

tea, dear, from this moment on.
From this happy day,

no more blue songs, only

whoop-dee-doo songs, from this moment on.

For you've got the love I
Dbm       Ab       Ebm7    F7
need so much,     Got the skin     I love to touch,

Eb       Bb7
Got the arms     to hold me tight,

mf cres.

Eb
Got the sweet lips    to kiss me good-night,

p subito

Fm       Gm7
From this moment on,
C7  B♭ m6  Fm  Eb m7  Ab 7

_________  you  and  I,  babe,  

D♭  D♭ m6  A♭

we’ll  be  rid - in’  high,  babe,  Ev - ry

care  is  gone  from  this  mo - ment

1.  Ab  C7  2.  Ab

on.  on.  dim.  sf
Blues in the Night
(My Mama Done Tol' Me)

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Blues tempo

My ma-ma done tol' me when I was in knee-pants...

My ma-ma done tol' me, Son!
Hon!

A woman'll sweet talk, A man's gonna sweet talk, and

give ya the big eye, but when the sweet talkin' done

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woman's a two-face, 

A wor-ri-some thing who'll leave ya t' sing the 

Blues In The Night, 

Now the rain's a-fallin'

hear the train a-callin', whoo-ee. (My ma-ma done tol' me,)

Hear dat lone-some whistle blowin' cross the tres-tle, whoo-ee. (My
mama done tol’ me, A whoo-ee-duh-whoo-ee, Ol’

click-e-ty clack’s a-ech-o-in’ back th’ Blues In The Night. The eve-nin’
broadly

breeze’ll start the trees to cry-in’ and the moon’ll hide its light,

when you get the Blues In The Night.
Take my word, the mockin' bird'll sing the saddest kind o' song, he knows things are wrong and he's right.

(whistle)

From Natchez to Mobile, from Memphis to St. Joe, wherever
ever the four winds blow.
I been in some big towns an'
heard me some big talk,
but there is one thing I know.
woman's a two-face,
man is a two-face,
A worrying thing who'll leave ya t' sing the blues.
In The Night.
I Feel a Song Comin' On

Words and Music by JIMMY McHUGH,
DOROTHY FIELDS and GEORGE OPPENHEIMER

Brightly

Chorus: Eb Fm7 Bb7 Ab Bb7 Eb

I Feel A Song Comin' On

Bb7 Ab Bb7 Db C7

And I'm warning ya, It's a victorious,

Abm6 Bb7 Eb Eb7 Ab6 Abm6

happy and glorious new strain!

Bb7 Eb Fm7 Bb7 Ab Bb7

I Feel A Song Comin' On

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On it's a melody! full of the laughter of children out after the rain!

You'll hear a tuneful story Ringin' thru ya! Love and glory! Hallelujah! And
now that my troubles are gone

Let those heavenly drums go on drummin', 'cause

I Feel A Song Comin' On!

On!
I Happen to Like New York

Words and Music by COLE PORTER

Grave

Assai moderato (with steady and slow motion)

Happen To Like New York, I happen to like this town.

like the city air, I like to drink of it, The more I know New York the
more I think of it. I like the sight and the sound and e-ven the stink of it, I

Happen To Like New York. I like to go to Bat-ter-y Park And

watch those lin-ers boom-ing in. I of-ten ask my-self, why should it be

that they should come so far from a-cross the sea, I sup-pose it's be-cause they all a-
greet with me. They happen to like New York. Last Sunday afternoon I took a trip to Hack-en-sack.

But after I gave Hack-en-sack the once over, I took the next train back. I Happen To Like New York, I
happen to love this burg
And when I have to give the world a
last farewell,
And the undertaker starts to ring my funeral bell, I don't
want to go to heaven, don't want to go to h... I Happen To Like New
York, I Happen To Like New York.
If Love Were All

Words and Music by NOEL COWARD

Chorus:

I believe in doing what I can,
In crying when I must,
in laughing when I choose.

Heigho, If Love Were All I should be lonely.
I believe the more you love a man.

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more you give your trust, The more you’re bound to lose:

Although when shadows fall I think if only

Somebody splendid really needed me, Someone affectionate and
Cares would be ended if I knew that he

Wanted to have me near. But I believe that since my life began The

most I've had is just a talent to amuse. Hieh - o. If Love Were

All.

All.
Chorus:

Moderato

Make Someone Happy, Make just one

some one happy, Make just one heart the heart you sing

to. One smile that cheers you, One face that
lights when it nears you. One {man} you're ev'rything
to. Fame, if you win it, Comes and goes.
in a minute. Where's the real stuff in life to cling
to? Love is the answer, Someone to
love is the answer. Once you've found him, her, Build your world around him, her, Make someone happy, Make just one

Gm7   C9    Fm7     Eb5    Eb

someone happy And you will be happy

1. Eb/ Ebmaj7 Gm7 Fm7 Bb7
2. Eb

too.

rall. e dim.
Just in Time

Words by BETTY COMDEN and ADOLPH GREEN
Music by JULE STYNE

Moderately

Chorus:
B♭ A B♭ A B♭ A Am7 D7

Just In Time I found you Just In Time Before you

Fm G7 C9 Gm7 C9 Gm7 C7

came, my time was running low.

F7 B♭9

I was lost. The losing dice were tossed.
My bridges all were crossed, nowhere to go.

Now you’re here and now I know just where I’m going, no more doubt or fear. I’ve found my way. For love came just in time.

You found me just in time and changed my lonely life, that love day.
Life Is Just a Bowl of Cherries

Words and Music by LEW BROWN and RAY HENDERSON

Moderato

\[\text{Eb} \quad \text{Gm} \quad \text{Eb6} \]

Life Is Just A Bowl Of Cherries, Don't make it

\[\text{Edim} \quad \text{Bb7} \]

se - ri - ous, Life's too mys - te - ri - ous. You

\[\text{Fm} \quad \text{Fm7} \quad \text{Bb9} \quad \text{Eb} \quad \text{Bbm6} \quad \text{C7} \quad \text{Fm} \quad \text{Fm7} \quad \text{Bb9} \]

work, you save, you wor - ry so, But you can't take your dough when you

\[\text{F9} \quad \text{F7-5} \quad \text{Bb7} \quad \text{Eb} \quad \text{Gm} \quad \text{Eb6} \]

go, go, go. So keep re - peat - ing it's the Ber - ries, The
The strongest oak must fall.
The sweet things in life,
To you were just loaned,
So how can you lose what
you've never owned.
Life is just a bowl of cherries,
So live and laugh at it all.
all.
Old Devil Moon

Words by E.Y. HARBURG
Music by BURTON LANE

(Moderato)

(tenderly and not fast)

Chorus:

F

Eb

F

Eb

I look at you and suddenly,
something in your eyes I

F

Eb

F

C7(b5) F9 F7(b9)

see soon begins bewitching me.
It's that

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Old Devil Moon that you stole from the skies. It's that

Old Devil Moon in your eyes.

You and your glance make this romance too hot to handle.

Stars in the night blazing their light Can't hold a candle.
to your razzle dazzle. You've got me flying high and wide

On a magic carpet ride Full of butterflies inside.

Wanna cry, wanna croon, wanna laugh like a loon.

It's that Old Devil Moon in your eyes.
Just when I think I'm free as a dove
Old Devil Moon deep in your eyes blinds me with love.

eyes blinds me with love.
Rock-A-Bye Your Baby with a Dixie Melody

Words by SAM M. LEWIS and JOE YOUNG
Music by JEAN SCHWARTZ

Moderato

Verse:
\[C\quad C6\quad Cdim\quad G7\quad C\]

Mam - my mine, your lit - tle roll - in' stone that rolled a - way,
An - y time I hear a mam - my sing her babe to sleep.

\[G^+\quad Eb\quad Eb6\quad Edim\quad Bb7\]

strolled a - way, Mam - my mine, your roll - in' stone is roll - in'
slum - ber deep, That's the time the shad - ows 'round my heart be -

\[Eb\quad G7\quad C\quad Cdim\]

home to - day, there to stay, Just to see your
gin to creep, and I weep. Wonder why I

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smil - in’ face,     Smile a “wel - come” sign;
went a - way;      What a fool I’ve been!

When I’m in your fond em - brace,     Listen, Mam - my mine:
Take me back to yes - ter - day,     In your arms a - gain.

Tenderly

Chorus:  Rock - A - Bye Your Ba - by With A Dix - ie Mel - o -

G9 Gdim G9     Dm7 G7    Dm7 G7    F C Am

dy;       When you croon, croon a tune from the heart of

G9 Gdim G9     Dm7 G7    Dm7 G7    F C Am
Dix - ie. Just hang my cra - dle, Mam - my mine.

Right on that Ma - son - Dix - on Line. And swing it

from Vir - gin - ia to Ten - nes - see with all the love that's in ya.

"Weep No More, My La - dy:" sing that song a - gain for me, And
"Old Black Joe," just as though you had me on your knee.

A million baby kisses I'll deliver

The minute that you sing the "Swanee River," Rock-a-bye your

rock-a-bye baby with a Dixie melody.
Stormy Weather
(Keeps Rainin’ All the Time)

Lyric by TED KOEHLER
Music by HAROLD ARLEN

Slow Lament

G   G#dim   Am7   D9   G

Don’t know why there’s no sun up in the sky, Storm-y Weather,

Am7   G   Am7   D7+5-9   G

Since my man and I ain’t to-get-h-er, keeps rain-in’ all the time,

Am7   D9   G   G#dim   Am7   D9   G

Life is bare, gloom and mis’ry ev’ry-where, Storm-y Weather,
Just can't get my poor self together,
I'm weary all the time.

C G Gdim Am7 D7-9 G Am7 G C

So weary all the time.
When he went away the blues walked in and met me.

G C G G

If he stays away old rock-in' chair will get me.

C G C G

All I do is pray the Lord above will let me walk in the sun once
A7  D7-9  D7  G  G♭dim  Am7  D9

more.  Can't go on.  every thing I had is gone. Stormy

G  Am7  G

Weather.  Since my girl and I ain't together.

Am7  D7-9  G  Am7  D7-9

keeps rain in' all the time.  keeps rain in' all the

1. G  Am7  D9

2. G  Am7  Gmaj7  C  G

time.  Don't know time.

What Now My Love
(Original French Title: “Et Maintenant”)

Original French Lyric by PIERRE DELANOE
Music by GILBERT BECAUD
English Adaptation by CARL SIGMAN

Moderate Bolero tempo

Chorus:
Gm7           F
What Now My   Love
Et Mainte     nant      Now that you left me
ant           Now that it’s over
que vais fe   que vais fe fall re
3
3
3
3
3
3
3
3
3
3
3
3

live through another day
world closing in on me
temps que sera me vie
ant glis sera me vie

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Turning to ashes, and my hopes into bits of

Tumbling around me, there's the sky where the sea should

Main tenant, que tu es par-

la terre entière, mais la terre sans toi c'est pe-

clay

Once I could see, once I could feel

What now my love, now that you're gone

Toutes ces nuits, pourquoi, pourquoi

Vous mes amis, soyons gentils.

Now I am numb, I've become unreal, I walk the

I'd be a fool to go on and on

Et ce matin qui revient pour rien

Vous savez bien que l'on n'y peut rien

Mon cœur qui

Night, without a goal, stripped of my heart,

Care, no one would cry, if I should live

Bat, pour qui, pour quoi crevé d'ennui

Toutes ces rues.
my soul. What Now My
or die. Et Main-te-
trone fort. Je n’ai vrai-
me tuent. nent

F

Bb6 F6

Gm7

Love plus rien a faire Je n’ai vrai-
ment

Now there is nothing On-ly my last

Gm7 C9 Fmaj7 F6

good bye. plus rien.

Fmaj7 F6
San Francisco

Words by GUS KAHN
Music by BRONISLAU KAPER and WALTER JURMANN

Moderato (not too slow)

Chorus: C  Em  C7  F  F7
San Francisc o  o pen your gold en gate

C      Am      Em      Dm7      Fm6      G7
You let no strang er wait out side your door

C      Em      C7      F      Cdim
San Francisc o  Here is your wan d'ring one

C      D7      G7      C      F7      C
say ing "I'll wan der no more."
Other places only make me love you best

Tell me you're the heart of all the golden west

San Francisco welcome me home again

I'm coming home to go roaming no more.
Singin’ in the Rain

Words by ARTHUR FREED
Music by NACIO HERB BROWN

Moderato

G
Singin’ In The Rain, Just Singin’ In The Rain. What a

glorious feeling I’m happy again, I’m

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laughing at clouds So dark up above, The

sun's in my heart And I'm ready for love. Let the

stormy clouds chase Everyone from the place. Come

on with the rain, I've a smile on my face. I'll
walk down the lane With a happy refrain, And

sing in', just Sing in' In The Rain.

Why am I smil in' and why do I sing?

Why does December seem sunny as Spring?
Why do I get up each morning to start?

Happy and het up with joy in my heart?

Why is each new task a trifle to do?

cause I am living a life full of you.
Smile

Words by JOHN TURNER and GEOFFREY PARSONS
Music by CHARLES CHAPLIN

Moderately, with great warmth

Chorus:

F

Smile, tho' your heart is aching, Smile, even tho' it's breaking,

(Fdim Gm Adim Gm D7-9 Gm D7)

When there are clouds in the sky, you'll get by, If you

Gm

Smile through your fear and sorrow, Smile and maybe tomorrow,
You'll see the sun shining thru for you. Light up your face with gladness. Hide every trace of sadness. Altho' a tear may be ever so near, That's the time you must keep on trying. Smile, what's the use of crying. You'll find that life is still worth while, If you'll just

1. F Gm7 C9 C7-9 
Smile.

2. F Fmaj7 F6 
Smile.
That’s Entertainment

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

1. The clown with his pants falling down, Or the
drain that’s when a dream of romance, Or the
down the will, Or the

2. (The) doubt while the jury is out, Or the
scene where the villain is mean; That’s
chase for the man with the face; That’s

That’s Entertainment! The lights on the
That’s Entertainment! The dame who is
Cm7  F7  Bb  Fdim

lady in tights, or the bride with a
known as the flame of the king of an

Cm7  D7  D7+  Cdim  Gm  Eb

guy on the side, Or the ball where she
underworld ring, He’s an ape who won’t

C  Cm  D7+  D7  Cm7  Ddim  F7  Bb9

gives him her all, That’s entertainment!
let her escape,

Cm6  Bb9  Eb  Eb+  Eb6  Fm7

The plot can be hot, simply teeming with sex,
It might be a fight like you see on the screen,
A gay divorcee who is after her “ex.”
A swain getting slain for the love of a queen.

It can be Oedipus rex.

Where a chap kills his father, and causes a lot of
Where a ghost and a prince meet and every one ends in

both-er. The clerk who is thrown out of work.
mince meat. The gag may be waving the flag.
This Can’t Be Love

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

Chorus:  G6  C7
This Can’t Be Love - cause I feel so well, No

G  Am7  D7  Am7  D7  G6
sobs, no sorrows, no sighs: This Can’t Be

C7  G  C#dim  Am7  D7
Love, I get no dizzy spell. My head is not in the

G  C6  C7  G  F#m7  B7
skies, My heart does not stand still, Just hear it

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beat! This is too sweet to

be love. This Can't Be Love because I

feel so well: But still I love to look in your

eyes.
Through the Years

Words by EDWARD HEYMAN
Music by VINCENT YOUUMANS

Andante contristezza

Cantabile

F Fmaj7 Bb Fmaj7 Cm6 F7 Bb F Gm Gm7-5

Through The Years, I'll take my place beside you,

C6 F Fmaj7 C7 F F7

Smiling Through The Years.

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Through The Years, I'll keep my place be-

side you; Smil-
ing through your tears.

I'll be near, No mat-
er when or

colla voce

where; Re-
mem-
ber, what is mine, I'll al-
ways
Through the night, I'll be a star to guide you; shining, bright. Though clouds may come and hide you. Through the years, till love is gone and
time first dis - ap - pears

I'll come to you, smil - ing

Through the years.
When You're Smiling
(The Whole World Smiles with You)

Words and Music by MARK FISHER,
JOE GOODWIN and LARRY SHAY

Chorus:

When You're Smiling,
When You're Smiling,
the whole world smiles with you,
When you're laughing.

But when you're
sun comes shining thru,
crying you bring on the rain. So stop your

sighing be happy again. Keep on smiling

'cause When You're Smiling, The whole world smiles with

1. you. When You're you.
You Go to My Head

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Tenderly

You Go To My Head

and you linger like a haunting refrain

and I find you spinning

'round in my brain

like the bubbles in a glass of champagne

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You Go To My Head like a sip of sparkling

Bur-gun-dy brew and I find the ver-y men-tion of you

like the kick-er in a ju-lep or two.

thrill of the thought that you might give a thought to my
Eb
plea casts a spell o-ver me... Still I say to my-self, “Get a

G
hold of your-self, can’t you see that it nev-er can be.” You

Eb  Gm  Abm7  Db7  Gb  Ebm6
Go To My Head... with a smile that makes my tem-p’ra-ture rise...

F7  Bb7  Gb  Ebm6  F7  Bb7
like a sum-mer with a thou-sand Ju-lys... You in-tox-i-cate my
Little Girl Blue

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

not fast

F
Bb
C7
F
F7(b9)
Bb

Sit there and count your fingers, what can you do? Old girl, you're

Bb m6

F
D7
G7
C7(sus4)

through. Sit there and count your little fingers, Un-

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C7  F  Bb  F  C7  F  Bb  C7  

lucky little girl blue.

Sit there and count the raindrops

F  F7(b9)  Bb  Bb m6  F  

falling on you.

It's time you knew, all you can

D7  G7  F7(sus4)  C7  F  Bb  F  Bbdim

count on is the raindrops That fall on little girl blue.

No use, old

c7

girl, you may as well surrender, Your hope is getting
slender, Why won’t some-body send a tender Blue boy to

cheer a little girl blue?

1.
2.

When I was very young the world was younger than

1, As mery as/ a carou-sel.
The circus tent was strung with every star in the sky. Above the ring I loved so well,

Now the young world has grown old,

Gone are the tinsel and gold.
Comes Once in a Lifetime

Words by BETTY COMDEN and ADOLPH GREEN
Music by JULE STYNE

Moderato, not too fast

Every day just go along, Dawn till sundown.

Here's the rundown, Every day that comes, comes once...
in a lifetime. Take each day and gather the rose-buds in it.
Fill each minute, every
day that comes, comes once in a lifetime. Think of now.

Tomorrow is waiting in the wings.
Who knows what it brings?  
While the future waits, the

Present swings from day to day
In Brooklyn or

China 'cross the bay.
Only once comes this partic-

--- u-lar sky, Only once these precious hou-rs will fly, Only
once in a lifetime today comes by, So live, live,

live, today.

day,

Let's live today.
Judy with her mother, Ethel (Milne) Gumm

Judy with baby Liza

Frances Ethel Gumm (better known as Judy Garland) made her stage debut at three years of age.
"If she (Judy) was happy, she wasn't just happy. She was ecstatic. And when she was sad, she was sadder than anyone."

James Mason at Judy's funeral.
Judy
Words and Music by HOAGY CARMICHAEL and SAMMY LERNER

Slow and moody

\[ \text{Eb} \quad \text{F7} \quad \text{Abm} \quad \text{Bb7} \quad \text{Eb maj9} \quad \text{Eb} \]

Every bee that gives honey can sting like blazes, And the

\[ \text{Eb} \quad \text{F7} \quad \text{Abm} \quad \text{Bb7} \quad \text{Eb} \quad \text{Ab} \quad \text{Eb} \]

beautiful lightning can strike you down; I found this to be true when I heaped my

\[ \text{Eb maj7} \quad \text{Eb} \quad \text{F7} \quad \text{Ab6} \quad \text{Bb7} \]

praises, On a woman who’s been tossin’ me a round.

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Chorus:

If her voice can bring every hope of the spring, That's Judy, my Judy. If her eyes say "yes" but you're wrong in your guess, That's Judy, my Judy. If you hear her call in a soft southern drawl, "Hi! stranger!" That's danger. If you're smart, watch your heart. She'll upset most any fellow's apple cart. In a
hundred ways, you’ll be shouting her praise, she’ll let ya,
When she sees you fall, she will tell you, “That’s all, you wretch ya.”
You bet ya_

Then you’ll know all the heartaches of a fool just like me.
If she seems a saint and you find that she ain’t, That’s Judy, sure as you’re born.
If her born.
Liza
(All the Clouds'll Roll Away)

Words and Music by GEORGE GERSHWIN, IRA GERSHWIN and GUS KAHN

Moderato

Verse:

E♭ Gm Cm Gm Cm Gm Cm Gm Cm6 B♭7

Moon shin-in' on the riv - er Come a - long, my Li - za!

E♭ Gm Cm Gm Cm Gm Cm Gm F7 B♭7

Breeze sing - in' through the tree - tops Come a - long, my Li - za!

A♭ A♭m6 E♭ E♭dim Fm7 A♭m6 B♭7

Some-thing might-y sweet I want to whis-per sweet and low, That you ought to know, my
I get lonesome, honey, When I'm all alone so long;

Don't make me wait; Don't hesitate; Come and hear my song:

But if you'll smile on me All the clouds'll roll away.
Come, keep me company, And the clouds'll roll away.

See the honeymoon a-shinin' down;

We should make a date with Parson Brown. So, Liza,

Liza, name the day When you be-

long to me And the clouds'll roll away.
Happiness Is a Thing Called Joe

Words by E.Y. HARBURG
Music by HAROLD ARLEN

Chorus: G+ G6 G7 C Dm7 C Cm G6 G7 C G+ G6 G7

It seem like Hap-pi-ness Is Jes’ A Thing Called Joe. He’s got a

C Dm7 C Cm G6 G9 G7-5 G7 Ab7

smile that makes the lil-ac wan-na grow. He’s got a way that makes the

G7 G7-5 Dm7 G9 G7+ C Gdim Dm7

ang-els heave a sigh. When they know Lit-tle Joe’s pass-ing by.

G9 G+ G6 G7 C Dm7 C Cm G6 G7 C G6

Some-time the cab-in’s gloom-y an’ the ta-ble bare. Then he’ll
Lorna

Words by JOHNNY MERCER
Music by MORT LINDSEY

Slowly

C

Fm7

Lorna, I can't believe what I see:

Bb7-9

Eb

Cm7

Bm7

What I see stands me!

Bbm7

Eb7-9

Ab

Mirrors of love

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are your eyes to me;

Stars up above must delight to

see them. Lor na, you won't be

lieve what I say; What I
Cm7  Bm7  Bbm7  Bbm6  Eb7-9
say,
I al - most should pray;

Ab
Abm7
Pray for the day...
I can shout from the

Db9  Eb  Bbm7  Bb7-9
roof - tops;
Lor - na
loves me

eb  Gb  Dm7  G7-9
too.

2. Eb  Eb6
too...
JUDY GARLAND FILMOGRAPHY

SHORT SUBJECTS

THE BIG REVUE (1929), 2 reels, a Mayfair production
with the Meglin Kiddies. Judy and her sisters
sang “That’s the Good Old Sunny South.”

A HOLIDAY IN STORYLAND (1930), a First National Vitaphone Short
with the Vitaphone Kiddies. Judy sang “Blue Butterfly.”

THE WEDDING OF JACK AND JILL (1930), a First National Vitaphone
short with the Vitaphone Kiddies. Judy sang “Hang on to a
Rainbow.”

BUDDLES (1930), a First National Vitaphone Short
with the Vitaphone Kiddies. Judy sang “Lady Luck.”

LA FIESTA DE SANTA BARBARA (1935), 2 reels, MGM
Directed by Louis Lewin
Judy sang with her sisters “La Cucaracha.”

EVERY SUNDAY (1936), MGM
Directed by Felix Feist
with Judy Garland as Judy, Deanna Durbin and Sid Silvers
Judy sang “Americanana”, and a verse to it by Roger Edens
(“Waltz with a Swing”) WE MUST HAVE MUSIC (1942), MGM
A short about MGM's Music Department.
Judy's song, “We Must Have Music” was cut from “Ziegfeld
Girl.”

FEATURE FILMS

PIGSKIN PARADE (1936), 20th Century Fox
Directed by David Butler
Associate Producer: Bogart Rogers
Screenplay by Harry Tugend, Jack Yellen and William Conselman
Original Story by Art Sheekman, Nat Perrin and Mark Kelly
Musical Direction by David Buttolph
Costumes by Gwen Wakeling
Photography by Arthur Miller
Film Editing by Irene Morra
CAST
Stuart Erwin, Patsy Kelly, Jack Haley, The Yacht Club Boys, Johnny Downs, Betty Grable,
Arline Judge, Dixie Dunbar, Judy Garland (as Saity Dodd), Anthony “Tony” Martin, Grady
Sutton, Fred Kohler, Jr., Elisha Cook, Jr., Eddie Nugent, Julius Tannen, Pat Flaherty, Si Jenks,

JUDY’S SONGS - All written by Sidney Mitchell & Lew Pollack
It's Love I'm After
The Balboa
The Texas Tornado
Hold That Bulldog (cut before release)

Also in the newcomer category is Judy Garland, about twelve or thirteen now, about whom the West Coast has been enthusiastic as a vocal find . . . She's cute, not too pretty, but a pleasingly fetching personality, who certainly knows how to sell a pop.”

The New York Times

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BROADWAY MELODY OF 1938 (1937) - MGM
Directed by Roy Del Ruth
Produced by Jack Cummings
Screenplay by Jack McGowan
Original Story by Jack McGowan and Sid Silvers
Music and Lyrics by Nacio Herb Brown and Arthur Freed
Dance Direction by Dave Gould
Musical Direction by George Stoll
Arrangements by Roger Edens
Costumes by Adrian
Photography by William Daniels
Film Editing by Blanche Sewell
Art Direction by Cedric Gibbons

CAST
Robert Taylor, Eleanor Powell, George Murphy, Binnie Barnes, Buddy Ebsen, Sophie Tucker,
Judy Garland (as Betty Clayton), Charles Igor Gorin, Raymond Walburn, Robert Benchley,
Willie Howard, Esther Howard, Grace Hayte, Billy Gilbert, Charles Graupwin, Robert Wildhack,
Barnett Parker, Helen Troy.

JUDY’S SONGS
(Deat Mr. Gable) You Made Me Love You
Everybody Sing
Yours and Mine and Finale

“A girl named Judy Garland... does a heart-rending song about her unrequited love for Clark Gable,
which the audience seemed to like.”
The New York Herald Tribune (M. Tazelaar)

THOROUGHBREDS DON’T CRY (1937) - MGM
Produced by Harry Rapf
Directed by Alfred E. Green
Screenplay by Lawrence Hazard
Original Story by Eleanore Griffin and J. Walter Ruben
Music and Lyric by Nacio Herb Brown and Arthur Freed
Musical Direction by William Axt
Costumes by Dolly Tree
Photography by Leonard Smith
Film Editing by Elmo Vernon

CAST
Judy Garland (as Cricket West), Mickey Rooney, Sophie Tucker, C. Aubrey Smith, Ronald
Sinclair, Helen Troy, Forrester Harvey, Frankie Darro, Charles D. Brown, Henry Kolker.

JUDY’S SONGS
Got a Pair of New Shoes
Sun Showers (cut before release)

“Judy Garland is the puppy-love interest who tosses off some scorchy rhythm - singing ....”
The New York Times (B. Crowther)

EVERYBODY SING (1938) - MGM
Produced by Harry Rapf
Directed by Edwin L. Marin
Screenplay by Florence Ryerson and Edgar Woolf
Original Story by Florence Ryerson and Edgar Allan Woolf
Additional Dialogue by James Gruen
Musical Arrangements by Roger Edens
Music and Lyrics by Gus Kahn, Bronislav Kaper, Walter Jummer,
Harry Ruby and Bert Kalmar
Costumes by Dolly Tree
Photography by Joseph Ruttenberg
CAST
Allan Jones, Fanny Brice, Judy Garland (as Judy Bellaire), Billie Burke, Lynne Carver, Reginald Owen, Reginald Gardiner, Helen Troy, Monty Woolley, Andrew Tombes, Henry Armetta.

JUDY'S SONGS
Down on Melody Farm
Swing, Mr. Mendelssohn, Swing
Why? Because (with Fanny Brice)
Swing Low, Sweet Chariot
Bus Sequence

"...Judy Garland of the rhythm, writin' and 'rithmetic age is a superb vocal technician, despite her not exactly underemphasized immaturity..."

The New York Times (B. Crowther)

LISTEN, DARLING (1938) - MGM
Produced by Jack Cummings
Directed by Edwin L. Marin
Screenplay by Elaine Ryan and Anne Morrison Chapin
Original Story by Katherine Brush
Musical Direction by George Stoll
Arrangements by Roger Edens
Music and Lyrics by Joseph McCarthy, Milton Ager, Al Lewis, Al Hoffman, Murray Mencher and James Hanley
Costumes by Dolly Tree
Photography by Charles Lawton, Jr.
Art Direction by Cedric Gibbons
Film Editing by Blanche Sewell
CAST
Freddie Bartholomew, Judy Garland (as Pinkie Wingate), Mary Astor, Walter Pidgeon, Alan Hale, Charley Grapewin, Scotty Beckett, Gene Lockhart, Barnett Parker, Byron Foulger, Bobbie Stebbins

JUDY'S SONGS
Zing! Went the Strings of My Heart
Ten Pins in the Sky
On the Bumpy Road to Love

"...Besides being a charming little miss, Judy Garland has a fresh young voice, which she uses happily on "Zing! Went the String of My Heart", "On the Bumpy Road to Love" and "Ten Pins in the Sky."

LOVE FINDS ANDY HARDY (1938) - MGM
Produced by Lou Ostron
Directed by George B. Seitz
Screenplay by William Ludwig from the Stories by Vivien R. Bretherton
Based on Characters Created by Aurania Rouverol
Musical Score by David Snell
Vocal Arrangements by Roger Edens
Songs by Mack Gordon, Harry Revel and Roger Edens
Costumes by Jeanne
Photography by Lester White
Film Editing by Ben Lewis
CAST
Lewis Stone, Mickey Rooney, Judy Garland (as Betsy Booth), Cecilia Parker, Fay Holden, Ann Rutherford, Betty Ross Clark, Lana Turner, Marie Blake, Don Castle, Gene Reynolds, Mary Howard, George Breakston, Raymond Hatton, Frank Darien, Rand Brooks, Erville Alderson.

JUDY'S SONGS
Meet the Beat of My Heart
It Never Rains, But It Pours
In Between
Bei Mir Bist Du Schoen (cut before release)

"If the comedy falters, it is because an ill-advised attempt has been made to bring in some musical numbers in the ending. Judy Garland sings them and they are catchy enough pieces but they have no proper place in this sort of show."

The New York Herald Tribune (H. Barnes)
THE WIZARD OF OZ (1939) - MGM Technicolor
Produced by Mervyn LeRoy
Directed by Victor Fleming
Screenplay by Noel Langley, Florence Ryerson & Edgar Woolf
Adapted from the Book by L. Frank Baum
Color by Technicolor, opening and closing scenes in Sepia
Music Score by Herbert Stothart (and Roger Edens)
Songs by Harold Arien and E.Y. Harburg
Musical Numbers Staged by Bobby Connolly
Art Direction by Cedric Gibbons and William A. Horning
Sets by Edwin B. Willis
Special Effects by Arnold Gillespie
Associate Conductor, George Stoll
Orchestral and Vocal Arrangements by George Bassman, Murray Cutter,
Paul Marquardt, Ken Darby and Roger Edens
Character Make-up by Jack Dawn
Photography by Harold Rosson
Film Editing by Blanche Sewell

CAST
Judy Garland (as Dorothy Gale), Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke,
Margaret Hamilton, Charley Grapewin, Clara Blandick, Pat Walshe, Jerry Maren, Toto, The
Singer Midgets.

JUDY'S SONGS
Over the Rainbow
Follow the Yellow Brick Road
We're Off to See the Wizard
Munchkinland
The Jitterbug; Laugh a Day Away (cut before release)

"Judy Garland is perfectly cast as Dorothy. She is as clever a little actress as she is a singer, and her
special style of vocalizing is ideally adapted to the music of the picture."

The New York Daily News (Kate Cameron)

BABES IN ARMS (1939) - MGM
Produced by Arthur Freed
Directed by Busby Berkeley
Screenplay by Jack McGowan and Kay Van Riper
Bassed on the Broadway Musical by Richard Rodgers and Lorenz Hart
Music and Lyrics by Richard Rodgers and Lorenz Hart
Musical Direction by George Stoll
Other Songs by Arthur Freed, Nacio Herb Brown, Gus Arnheim,
Abe Lyman, E.Y. Harburg and Harold Arlen.
Orchestration by Conrad Salenger
Musical Adaption by Roger Edens
Costumes by Dolly Tree
Art Direction by Cedric Gibbons
Photography by Ray June
Film Editing by Frank Sullivan.

CAST
Mickey Rooney, Judy Garland (as Patsy Barton), Charles Winninger, Guy Kibbee, June Preisser,
Grace Hayes, Betty Jaynes, Douglas McPhail, Rand Brooks, Leni Lynn, John Sheffield, Henry
Hull, Barnett Parker, Ann Shoemaker, Margaret Hamilton, Joseph Crehan, George McKay,
Leah Tyler, Lon McCallister.

JUDY'S SONGS
I Cried for You
Good Morning
Where or When
God's Country
Babes in Arms
I Like Opera; I Like Swing

Figaro
Broadway Rhythm
Minstrel Show
Oh, Susanna
I'm Just Wild About Harry
My Day

"...a brightly entertaining screen version of the Rodgers and Hart legit musical. Perked up by . . .
Judy Garland's simply swell sense of swing . . ."

The New York Post (I. Thirler)
ANDY HARDY MEETS DEBUTANTE (1940) - MGM
Produced by J.J. Cohn
Directed by George B. Seitz
Screenplay by Annalee Whitmore and Thomas Seller
Based on Characters Created by Aurania Rouverol
Songs; “Alone” by Arthur Freed and Nacio Herb Brown
“I'm Nobody's Baby” by Lester Santley, Benny Davis
and Milton Ager
Musical Score by David Snell
Musical Arrangements by George Stoll
Musical Arrangements by Roger Edens
Musical Conductor, George Stoll
Photography by Sidney Wagner, and Charles Lawton, Jr.
Costumes by Dolly Tree
Film Editing by Harold F. Kress
CAST
Lewis Stone, Mickey Rooney, Judy Garland (as Betsy Booth), Cecilia Parker, Fay Holden, Ann
Rutherford, Diana Lewis, Sara Haden, George Breakston, George Lessey, Harry Tyler, Gladys
Blake, Addison Richards, Cy Kendal.
JUDY'S SONGS
Alone
I'm Nobody's Baby
All I Do Is Dream of You
Buds Won't Bud (cut before release)
“Some of Cinemactor Stone's heartiest chuckles may be explained by the fact that seventeen-year-old Judy Garland, growing prettier by the picture, and armed for this one with two good songs, “Alone” and “I'm Nobody's Baby,” treats Mickey with a dose of his own medicine.”
Time Magazine

STRIKE UP THE BAND (1940) - MGM
Produced by Arthur Freed
Directed by Busby Berkeley
Screenplay by John Monks, Jr. and Fred Finkelhoffe
Music and Lyrics by Roger Edens and Arthur Freed, George
and Ira Gershwin
Chorals and Orchestration by Conrad Salinger and Leo Arnaud
Musical Direction by George Stoll
Photography by Ray June
Film Editing by Ben Lewis
CAST
Mickey Rooney, Judy Garland (as Mary Holden), June Preisser, William Tracy, Larry Nunn,
Margaret Early, Enid Bennett, Ann Shoemaker, Sarah Edwards, Milton Kibbee, Virginia Brissac,
Helen Jerome Eddy, Francis Pierlot, Paul Whiteman and his Orchestra.
JUDY'S SONGS
Nobody
Drummer Boy
Do the La Conga
Nell of New Rochelle
Our Love Affair
Strike Up the Band
My Wonderful One, Let's Dance
The Dear Gay Nineties
Heaven Will Protect the Working Girl
“Miss Garland particularly achieves rank in this picture as one of the screen's greatest personalities. Here she is for the first time in the full bloom and charm which is beyond childhood, as versatile in acting as she is excellent in song - a striking figure, and a most oomphish one in the wild abandon of the “La Conga” number.”
Hollywood Reporter, 9/13/40
LITTLE NELLIE KELLY (1940) - MGM
Produced by Arthur Freed
Directed by Norman Taurog
Screenplay by Jack McGowan
Based on the Musical Comedy by George M. Cohan
Song, “Singin' in the Rain” by Arthur Freed and Nacio Herb Brown
Musical Adaptation by Roger Edens
Musical Direction by George Stoll
Costumes by Dolly Tree
Photography by Ray June
Film Editing by Frederick Y. Smith

CAST
Judy Garland (as Nellie Kelly and her mother), George Murphy, Charles Winninger, Douglas MacPhail, Arthur Shields, James Burke, Robert Homans, Thomas Dillon, Rita Page, Henry Blair,
Forrester Harvey, Frederick Worlock.

JUDY’S SONGS
A Pretty Girl Milking Her Cow
It's a Great Day for the Irish
Singin' in the Rain
Danny Boy (cut before release)

"Judy Garland in the double role... does her best, but even her beguiling exuberance and her sweet
way with a ballad cannot entirely overcome the deficiencies of the story."

The New York Daily News (K. Cameron)

ZIEGFELD GIRL (1941) - MGM
Produced by Pandro S. Berman
Directed by Robert Z. Leonard
Screenplay by Marquise Roberts and Sonya Levien
Original Story by William Anthony McGuire
Musical Numbers Directed by Busby Berkeley
Musical Direction by George Stoll
Orchestration and Vocals by Leo Arnaud, George Bassman
and Conrad Salenger
Music and Lyrics by Nacio Herb Brown, Gus Kahn, Roger Edens, Ralph Freed,
Harry Carroll, Joseph McCarthy, Edward Gallagher,
Al Shean, John Schenberger, Richard Coburn, Vincent
Rose, Harold Adamson and Walter Donaldson

Costumes by Adrian
Make-up by Jack Dawn
Art Direction by Cedric Gibbons
Sets by Edwin B. Willis
Sound by Douglas Shearer
Photography by Ray June
Film Editing by Blanche Sewell

CAST
James Stewart, Judy Garland (as Susan Gallagher), Hedy Lamarr, Lana Turner, Jackie Cooper,
Tony Martin, Ian Hunter, Charles Winninger, Edward Everett Horton, Philip Dorn, Paul Kelly, Eve
Arden, Dan Dailey, Jr., Mae Busch, Al Shean, Fay Holden, Rose Hobart, Felix Bressart, Bernard
Nedell, Renie Riano, Josephine Whittell, Jean Wallace, Myrna Dell, Georgia Carroll, Leslie
Brooks, Claire James, Louise LaPlanche, Frances Glawder, Patricia Dane, Anya Taranda.

JUDY’S SONGS
Minnie from Trinidad
I'm Always Chasing Rainbows
Laugh? I Thought I'd Split My Sides
We Must Have Music (cut before release)

"...Miss Garland warbles a torrid tropical tune, "Minnie from Trinidad" with true professional gusto."

Time Magazine

"Judy Garland is especially good as a youngster who becomes a star under a strict code of
showmanship..."

The New York Herald Tribune (H. Barnes)
LIFE BEGINS FOR ANDY HARDY (1941) - MGM
Produced by J.J. Cohn
Directed by George B. Seitz
Screenplay by Agnes Christine Johnston
Based on Characters Created by Aurania Rouvelol
Musical Direction by George Stoll
Costumes by Kalloch
Art Direction by Cedric Gibbons
Photography by Lester White
Film Editing by Elmo Vernon

CAST
Lewis Stone, Mickey Rooney, Judy Garland (as Betsy Booth), Fay Holden, Ann Rutherford, Sara Haden, Patricia Dane, Ray McDonald, George Breakston, Pierre Watkin.

JUDY'S SONGS (All were cut before release)
Easy to Love
The Rosary
Abide With Me
America

"Judy Garland's talent is by no means taxed in the role of Betsy."
The New York Times (T.M.P.)

BABES ON BROADWAY (1941) - MGM
Produced by Arthur Freed
Directed by Busby Berkeley
Screenplay by Fred Finklehoffe and Elaine Ryan
Musical Adaptation by Roger Edens
Songs by E.Y. Harburg, Burton Lane, Ralph Freed, Roger Edens, Harold Rome
Musical Direction by George Stoll
Vocals and Orchestrations by Leo Arnaud, George Bassman and Conrad Salinger
Costumes by Kalloch
Photography by Lester White
Film Editing by Frederick Y. Smith

CAST
Mickey Rooney, Judy Garland (as Penny Morris), Fay Bainter, Virginia Weidler, Ray McDonald, Richard Quine, Donald Meek, James Gleason, Emma Dunn, Frederick Burton, Cliff Clark, Alexander Woollcott, William Post, Jr., Donna Reed, Luis Alberni, Joe Yule.

JUDY'S SONGS
Babes on Broadway
I'm a Yankee Doodle Dandy
How About You
Mary is a Grand Old Name
I've Got Rings on My Fingers
Bombshell from Brazil
How Down
Chin Up! Cheerio! Carry On!
Minstrel Show
Franklin D. Roosevelt Jones
Waiting for the Robert E. Lee
Blackout Over Broadway

"...Miss Garland, now nineteen and wise to her co-star's propensity for stealing scenes, neatly takes the picture away from him. Rooney cannot sing but Judy Garland can and proves it pleasantly with such sure-fire numbers as "Waiting for the Robert E. Lee", "Franklin D. Roosevelt Jones" and a new tune called "Hoe Down."

Time Magazine
FOR ME AND MY GAL (1942) - MGM

Produced by Arthur Freed
Directed by Busby Berkeley
Screenplay by Richard Sherman, Fred Finklehoffe and Sid Silvers
Original Story by Howard Emmett Rogers
Musical Adaptation by Roger Edens
Dance Direction by Bobby Connolly
Vocals and Orchestration by Conrad Salinger,
  George Bassman and Leo Arnaud
Costumes by Kalloch
Photographed by William Daniels
Film Editing by Ben Lewis

CAST
  Judy Garland (as Jo Hayden), George Murphy, Gene Kelly, Marta Eggerth, Ben Blue, Richard Quine,
  Keenan Wynn, Horace McNally, Lucille Norman.

JUDY'S SONGS
After You've Gone
How Ya Gonna Keep 'Em Down on the Farm
Ballin The Jack
For Me and My Gal
When You Wore A Tulip
Where Do We Go From Here
Don't Leave Me, Daddy
It's A Long Way To Tipperary
Smiles
Pack Up Your Troubles
Goodbye Broadway, Hello France
Til We Meet Again

"Judy Garland continues to gain impressiveness as a persuasive and skillful actress, capable of
getting audience heart-tugs as well as admiration for her singing and dancing. Her love moods as the
two work out their ambition to make the vaudeville big-time in a story about stage ambition."
Variety 9/9/42

PRESENTING LILY MARS (1943) - MGM

Produced by Joseph Pasternak
Directed by Norman Taurog
Screenplay by Richard Connell and Gladys Lehman
Based on the novel by Booth Tarkington
Songs by Walter Jurmann, Paul Francis Webster, Merrill Pye,
  E.Y. Harburg, Burton Lane, Roger Edens
Musical Direction by George Stoll
Musical Adaptation by Roger Edens
Dance Direction by Ernst Matray
Gowns by Howard Shoup
Photographed by Joseph Ruttenberg
Film Editing by Albert Akst

CAST
  Judy Garland (as Lily Mars), Van Heflin, Fay Bainter, Richard Carlson, Spring Byington, Connie
  Gilchrist, Marta Eggerth, Ray McDonald, Leonid Kinskey, Annabelle Logan, Janet Chapman, Patricia
  Barker, Douglas Croft, Marilyn Maxwell, Tommy Dorsey and his orchestra, Bob Crosby and his
  orchestra, Charles Walters.

JUDY'S SONGS
When I Look At You
Tom, Tom, The Piper's Son
Every Little Movement
Broadway Rhythm
Paging Mr. Greenback (cut before release)

"Miss Garland is fresh and pretty - she has a perky friendliness that is completely disarming. She is a
gifted young lady."

The New York Times
GIRL CRAZY (1943) · MGM
Produced by Arthur Freed
Directed by Norman Taurog
Screenplay by Fred Finklehoffe
Original story by Guy Bolton and Jack McGowan
Music and Lyrics by George and Ira Gershwin
Musical Adaptation by Roger Edens
Musical Direction by George Stoll
Costumes by Irene
Orchestrations by Conrad Salinger, Axel Stordahl and Sy Oliver
Dance Direction by Charles Walters
Photographed by William Daniels and Robert Planck
Film Editing by Albert Akst

CAST

JUDY’S SONGS
But Not for Me
Embraceable You
Could You Use Me
Bidin’ My Time
I Got Rhythm

“...Miss Garland’s songs, such as “Bidin’ My Time,” should soothe even the most savage breast; of all the child prodigies of Hollywood, Miss Garland has outgrown her adolescence most gracefully, and still sings a song with an appealing sincerity which is downright irresistible.”

The New York Times (T.S.)

THOUSANDS CHEER (1943) · MGM Technicolor
Produced by Joseph Pasternak
Directed by George Sidney
Screenplay by Paul Jarrico and Richard Collins
Based on their story “Private Miss Jones”
Musical Adaptation by Herbert Stothart
Costumes by Irene
Photographed by George Folsey
Film Editing by George Boemler

CAST
Kathryn Grayson, Gene Kelly, Mary Astor, Jose Iturbi, John Boles, Ben Blue, Dick Simmons, Frances Rafferty, Odette Myrtil, Mary Elliott, Frank Jenks, Wally Cassell, Frank Sully, Betty Jaynes.

GUEST STARS
Mickey Rooney, Judy Garland, Red Skelton, Eleanor Powell, Ann Sothern, Lucille Ball, Lena Horne, Virginia O’Brien, Marsha Hunt, Marilyn Maxwell, Frank Morgan, Donna Reed, June Allyson, Margaret O’Brien, Gloria DeHaven, Lionel Barrymore, John Conte, Sara Haden, Connie Gilchrist, Marta Linden, Kay Kyser and his Orchestra, Bob Crosby and his Orchestra, Benny Carter and his Band, Don Loper and Maxine Barrat.

JUDY’S SONGS
The Joint is Really Jumping by Ralph Blane and Hugh Martin

“...Judy Garland is attractive as she gets Jose Iturbi to bang out some swing rhythms on the piano.”

The New York Herald Tribune (Howard Barnes)
MEET ME IN ST. LOUIS (1944) - MGM Technicolor
Produced by Arthur Freed
Directed by Vincente Minnelli
Screenplay by Irving Brecher and Fred Finklehoffe
Based on Book by Sally Benson
Musical Adaptation by Roger Edens
Musical Direction by George Stoll
Orchestration by Conrad Salinger
Dance Direction by Charles Walters
Photography by George Folsey
Costumes by Sharaff
Film Editing by Albert Akst
New Songs by Hugh Martin and Ralph Blane
CAST
Judy Garland (as Esther Smith), Margaret O'Brien, Mary Astor, Lucille Bremer, Tom Drake, Marjorie Main, Leon Ames, Harry Davenport, Joan Carroll, June Lockhart, Henry Daniells, Jr., Hugh Marlowe, Robert Sully, Chill Wills, Darryl Hickman, Donald Curtis, Mary Jo Ellis, Belle Mitchell, Victor Kilian.

JUDY'S SONGS
The Boy Next Door
Have Yourself a Merry Little Xmas
The Trolley Song
Meet Me in St. Louis, Louis
Skip to My Lou
Under the Bamboo Tree
Over the Bannister
Boys and Girls Like You and Me (cut before release)

"A charming movie, Miss Garland is full of gay exuberance as the second sister of the lot, and sings... with a rich voice that grows riper and more expressive in each new film. Her chortling of "The Trolley Song" puts fresh zip into that inescapable tune..."

The New York Times (B. Crowther)

"Meet Me in St. Louis' is a musical that even the deaf should enjoy."

Time Magazine (J. Agee)

THE CLOCK (1945) - MGM
Produced by Arthur Freed
Directed by Vincente Minnelli
Screenplay by Robert Nathan and Joseph Schrank
From Original Story by Paul and Pauline Jarrico
Musical Score by George Bassman
Costumes by Irene and Marion Herwood Keyes
Special Effects by A. Arnold Gillespie
Photography by George Folsey
Film Editing by George White
CAST

"In this film Miss Garland can handle every emotion in sight, in any size and shape, and the audience along with it."

The Nation (James Agee)
THE HARVEY GIRLS (1946) - MGM
Produced by Arthur Freed
Directed by George Sidney
Screenplay by Edmund Beloin and Nathaniel Curtis
Additional Dialogue by Kay Van Riper
Based on the Book by Samuel Hopkins Adams
Songs by Johnny Mercer and Harry Warren
Orchestrations by Conrad Salinger
Musical Direction by Lennie Hayton
Vocal Arrangements by Kay Thompson
Musical Numbers Staged by Robert Alton
Photography by George Folsey
Film Editing by Albert Akst

CAST

JUDY'S SONGS
On the Atchison, Topeka and the Santa Fe
In the Valley Where the Evening Sun Goes Down
It's a Great Big World
Swing Your Partner Round and Round
Hayride (cut before release)
March of the Doxies (cut before release)
My Intuition (cut before release)

“Miss Garland doesn’t seem as recklessly happy as she was in St. Louis, but she still appears to be having a good time.”

Time Magazine

ZIEGFELD FOLLIES (1946) - MGM Technicolor
Produced by Arthur Freed
Directed by Vincente Minnelli
Musical Direction by Lennie Hayton
Orchestrations by Kay Thompson
Photography by George Folsey, Charles Rocher and Ray June
Costumes by Irene; designed by Irene Sharaff and Helen Rose
Dance Direction by Robert Alton
Film Editing by Albert Akst

CAST

JUDY'S SONG
A Great Lady has an Interview, written by Roger Edens and Kay Thompson, staged by Charles Walters and directed by Vincente Minnelli.

“In “A Great Lady Has An Interview”, Judy Garland, with six leading men, displays an unexpected flair for occupational satire.”

Newsweek
TILL THE CLOUDS ROLL BY (1946) - MGM Technicolor
Produced by Arthur Freed
Directed by Richard Whorf
Screenplay by Myles Connolly and Jean Holloway
Story by Guy Bolton, adapted by George Wells
Based on the life and music of Jerome Kern
Musical Direction by Lennie Hayton
Orchestrations by Conrad Salinger
Vocal Arrangements by Kay Thompson
Musical Numbers staged and directed by Robert Alton
Photographed by Harry Stradling and George Folsey
Costumes supervised by Irene; designed by Helen Rose
Film Editing by Albert Akst

CAST

JUDY'S SONGS
Who? (directed by Vincente Minnelli)
Look For The Silver Lining (directed by Vincente Minnelli)
D'ye Love Me? (cut before release)

“Judy Garland is charming as the late Marilyn Miller and still more charming when she sings “Who”.
— Time Magazine

THE PIRATE (1948), MGM Technicolor
Produced by Arthur Freed
Directed by Vincente Minnelli
Screenplay by Albert Hackett and Frances Goodrich
From the play by S.N. Behrman
Songs by Cole Porter
Musical Direction by Lennie Hayton
Instrumental Arrangements by Conrad Salinger
Vocal Arrangements by Kay Thompson, Robert Tucker and Roger Edens
Dance Direction by Robert Alton and Gene Kelly
Photographed by Harry Stradling
Costumes supervised by Irene; designed by Tom Keogh
Film Editing by Blanche Sewell

CAST
Judy Garland (as Manuela), Gene Kelly, Walter Slezak, Gladys Cooper, Reginald Owen, George Zucco, The Nicholas Brothers, Lester Allen, Lola Deem, Ellen Ross, Mary Jo Ellis, Jean Dean, Marion Murray.

JUDY'S SONGS
You Can Do No Wrong
Mack The Black
Love Of My Life
Be A Clown
Voodoo (cut before release)

“Miss Garland dances in a trance, sings pleasantly and does a superb job of crockery smashing in the scene in which she discovers that her beloved pirate is only an itinerant mummer.”
— The New York Herald Tribune (Howard Barnes)
EASTER PARADE (1948) - MGM Technicolor
Produced by Arthur Freed
Associate Producer Roger Edens
Directed by Charles Walters
Screenplay by Sidney Sheldon, Frances Goodrich and Albert Hackett
Original Story by Frances Goodrich and Albert Hackett
Songs by Irving Berlin
Musical Direction by Johnny Green
Orchestration by Conrad Salinger, Mason Van Cleave and Leo Arnaud
Vocal Arrangements by Robert Tucker
Costumes by Irene
Photographed by Harry Stradling
Musical Numbers staged and directed by Robert Alton
Film Editing by Albert Akst

CAST

JUDY'S SONGS
Better Luck Next Time
Michigan
It Only Happens When I Dance With You
A Feila With An Umbrella
I Love A Piano
When That Midnight Choo Choo Leaves For Alabam'
Ragtime Violin
Snookey Ookums
A Couple of Swells
Easter Parade
Mr. Monotony (cut before release)

"Irving Berlin, Fred Astaire and Judy Garland have pooled their musical and dancing talents in a smart and fetching screen carnival... Miss Garland has matured to a remarkable degree in "Easter Parade". . . a handsome and knowing actress. Her latest film performance is altogether her best."
- The New York Herald Tribune (Howard Barnes)

WORDS AND MUSIC (1948) - MGM Technicolor
Produced by Arthur Freed
Directed by Norman Taurog
Screenplay by Fred Finklehoffe
Story by Guy Bolton and Jean Holloway
Adaptation by Ben Feiner, Jr.
Songs by Richard Rodgers and Lorenz Hart
Musical Direction by Lennie Hayton
Orchestration by Conrad Salinger
Vocal Arrangements by Robert Tucker
Musical Numbers staged and choreographed by Robert Alton
Photographed by Charles Rosher and Harry Stradling
Costumes by Helen Rose
Film Editing by Albert Akst and Ferris Webster

CAST

GUEST STARS

JUDY'S SONGS
Johnny One Note
I Wish I Were In Love Again

"The songs are as wonderful as ever, whether they are sung by Lena Horne, Perry Como, June Allyson and Judy Garland, or danced by Gene Kelly and Vera Ellen in an effective screen reproduction of "Slaughter On Tenth Avenue."
- The New York Herald Tribune (Howard Barnes)
IN THE GOOD OLD SUMMERTIME (1949) - MGM Technicolor

Produced by Joseph Pasternak
Directed by Robert Z. Leonard
Screenplay by Albert Hackett, Frances Goodrich and Ivan Tors
Based on a scenario by Samson Raphaelson
From the play “The Shop Around The Corner” by Miklos Laszlo
Musical Numbers directed by Robert Alton
Music direction by George Stoll
Photographed by Harry Stradling
Film Editing by Adrienne Fazan

CAST
Judy Garland (as Veronica Fisher), Van Johnson, S.Z. Sakall, Spring Byington, Buster Keaton, Marcia Van Dyke, Clinton Sundberg, Lilian Randolph, Ralph Sanford, Liza Minnelli.

JUDY'S SONGS
I Don't Care
Merry Christmas
Play That Barbershop Chord
Put Your Arms Around Me, Honey
Meet Me Tonight In Dreamland
In The Good Old Summertime
Last Night When We Were Young (cut before release)

“Looking much sturdier than she did in her last screen appearance, Judy performs the role of the ambitious heroine with some of her old times verve. She also sings the title song and several old favorites with unusual effectiveness.”

The New York Daily News (Kate Cameron)

SUMMER STOCK (1950) - MGM Technicolor

Produced by Joseph Pasternak
Directed by Charles Walters
Screenplay by George Wells and Sy Gomberg
Musical Direction by Johnny Green and Saul Chaplin
Orchestrations by Conrad Salinger and Skip Martin
Dances Staged by Nick Castle
Photographed by Robert Planck
Costumes by Walter Plunkett
Film Editing by Albert Akst

CAST
Judy Garland (as Jane Falbury), Gene Kelly, Eddie Bracken, Gloria DeHaven, Marjorie Main, Phil Silvers, Carleton Carpenter, Ray Collins, Nita Bieber, Hans Conried.

JUDY'S SONGS
Get Happy
Friendly Star
Happy Harvest
If You Feel Like Singing
You Wonderful You

“Though the show's only distinguished song is an old one, "Get Happy", her voice and showmanlike delivery do wonders for the whole score.”

Time Magazine

Produced by Sidney Luft
Associate Producer Vernon Alves
Directed by George Cukor
Screenplay by Moss Hart
Based on a screenplay by Dorothy Parker, Alan Campbell and Robert Carson
Story by William A. Wellman and Robert Carson
Songs by Harold Arlen and Ira Gershwin
"Born in a Trunk" number by Leonard Gershe
Musical Direction by Ray Heindorf
Dances by Richard Barstow
Costumes by Irene Sharaff and Jean Louis
Vocal Arrangements by Jack Cathcart
Orchestrations by Skip Martin
Photographed by Sam Leavitt
Film Editing by Folmar Blangsted

CAST

JUDY'S SONGS
The Man That Got Away  I'll Get By
Gotta Have Me Go With You  You Took Advantage Of Me
It's A New World  The Peanut Vendor
Someone At Last  Swanee
Born In A Trunk  Here's What I'm Here For (cut after release)
My Melancholy Baby  Lose That Long Face (cut after release)

"She gives what is just about the greatest one-woman show in modern movie history."

-Time Magazine-

PEPE (1960) - Columbia (CinemaScope and Eastman Color)

Produced and Directed by George Sidney
Associate Producer Jacques Gelman
Screenplay by Dorothy Kingsley and Claude Binyon
Based on a play by L. Bush-Fekete
Story by Leonard Spigelgass and Sonya Levien
Music Supervision and Background Score by Johnny Green
Choreography by Eugene Loring and Alex Romero
Gowns by Edith Head
Photography by Joe MacDonald
Film Editing by Viola Lawrence and Al Clark

CAST

GUEST STARS

JUDY'S SONGS
The Faraway Part of Town, by André Previn and Dory Langdon, was nominated for an Academy Award. Shirley Jones and Dan Dailey danced to the song sung by Judy on the soundtrack.

"Shirley Jones, Dan Dailey, Maurice Chevalier, Edward G. Robinson and the singing voice of Judy Garland are among the many talented casualties of this 1960 disaster."

Judith Crist
JUDGMENT AT NUREMBERG (1961) - United Artists
Produced and Directed by Stanley Kramer
Associate Producer Philip Langner
Screenplay by Abby Mann, based on his television script
Production designed by Rudolph Sternad
Music by Ernest Gold
Photographed by Ernest Laszlo
Costumes by Joe King
Film Editing by Fred Knudston

CAST
Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Maximilian Schell, Judy Garland
(as Irene Hoffman), Montgomery Clift, William Shatner, Edward Binns, Virginia Christine, Alan Baxter, Kenneth MacKenna, Werner Klemperer, Sheila Bromley, Karl Swenson, Ray Teal, Martin Brandt, Olga Fabian, John Wengraf, Howard Caine

"A fat young hausfrau, whom Judy Garland makes amazingly real tell(s) a horrifying tale of trumped-up charges of "racial contamination" against an elderly Jew."
The New York Times (B. Crowther)

A CHILD IS WAITING (1962) - A United Artists Release, A Stanley Kramer Production
Produced by Stanley Kramer
Associate Producer, Philip Langner
Directed by John Cassavetes
Screenplay by Abby Mann, based on his television play.
Music by Ernest Gold
Photographed by Joseph LaShelle
Film Editing by Gene Fowler Jr.

CAST
Burt Lancaster, Judy Garland (as Jean Hansen), Gena Rowlands, Steven Hill, Bruce Ritchey, Gloria McGehee, Paul Stewart, Elizabeth Wilson, Barbara Pepper, June Walker, Lawrence Tierney.

"Wonderful... is the way Judy Garland and Burt Lancaster work along with the children. Miss Garland and Lancaster radiate a warmth so genuine that one is certain that the children are responding directly to them, not merely following some vaguely comprehended script."
Saturday Review

GAY PURR-EE (1962) - A Warner Bros. Release, A UPA Production
Executive Producer Henry G. Saperstein
Associate Producer Lee Orgel
Directed by Abe Leviton
Screenplay by Dorothy and Chuck Jones
Songs by Harold Arlen and E.Y. Harburg
Music Arranged and Conducted by Mort Lindsey
Vocal Arrangements by Joseph J. Lilley
Photography by Roy Hutchcroft, Dan Miller, Jack Stevens and Duane Keegan
Art Direction by Victor Haboush
Film Editing by Ted Baker

A full-length animated feature with the voices of:
Judy Garland (as Mewslette), Robert Goulet, Hermione Gingold, Red Buttons, Morey Amsterdam, Paul Frees, Mel Blanc, Julie Bennett, Joan Gardner.

JUDY'S SONGS
- Paris Is A Lonely Town
- Take My Hand, Paree
- Roses Red, Violets Blue
- Little Drops Of Rain
- The Meusette Finale

"... Judy Garland and Robert Goulet singing the Harold Arlen songs (pay particular attention to the lovely "Little Drops of Rain") are worth a constant ear."
Judith Crist
I COULD GO ON SINGING (1963) - United Artists, A Barbican Production, Panavision - Eastman Color
Produced by Stuart Millar and Lawrence Turman
Directed by Ronald Neame
Screenplay by Mayo Simon
Story by Robert Dozier
Musical Supervision by Saul Chaplin
Music by Mort Lindsey
Costumes by Edith Head
Photography by Arthur Ibbetson
New Songs by Harold Arlen and E.Y. Harburg
Film Editing by John Shirley

CAST
Judy Garland (as Jenny Bowman), Dirk Bogarde, Jack Klugman, Gregory Phillips, Aline MacMahon, Pauline Jameson, Jeremy Brunham, Russell Waters, Gerald Sim, Leon Cortez.

JUDY'S SONGS
I Could Go On Singing
Hello Bluebird
It Never Was You
By Myself
I Am The Monarch Of The Sea

"Miss Garland is - as always - real, the voice throbbing, the eyes aglow, the delicate features yielding to the demands of the years - the legs still long and lovely."

The New York Herald Tribune (Judith Crist)

JUDY GARLAND'S MOST FAMOUS CONCERTS

The Philadelphia Orchestra
The Palladium, London

The Palace, New York City
Los Angeles Philharmonic
The Curran, San Francisco
The Palladium, London
The Palace, New York City
The Metropolitan Opera House, New York City
The Palladium, London

Carnegie Hall, New York City
The Palladium, London

Westbury Music Fair, Long Island
The Palace, New York City
Garden State Arts Center, New Jersey

---And 100 more!
JUDY GARLAND ON TELEVISION

THE FORD STAR JUBILEE Sept. 24, 1955. CBS.

THE GENERAL ELECTRIC THEATRE April 8, 1956. CBS.
Judy's Songs: "Last Night When We Were Young", "I Feel A Song Comin' On", "April Showers", "Life Is Just A Bowl Of Cherries", "Dirty Hands, Dirty Face" and "Maybe I'll Come Back."

THE JUDY GARLAND SHOW Feb. 25, 1962. CBS.

THE JACK PAAR SHOW December, 1962. NBC.

JUDY AND HER GUESTS March, 1963. CBS.
Judy's Songs: "I Happen To Like New York", "Through The Years", "Hello Bluebird", "Here I'll Stay" (with Robert Goulet), "Get Happy", "By Myself", "This Can't Be Love", "Love Is A Lovely Thing" (with Robert Goulet), "Almost Like Being In Love" and "I Could Go On Singing".

SUNDAY NIGHT AT THE PALLADIUM (British TV) March, 1963.
Judy's Songs: "Almost Like Being In Love", "Comes Once In A Lifetime", "This Can't Be Love", "I Could Go On Singing" and "Smile".

(Parts of this show were televised on The Ed Sullivan Show later in March, 1963 on CBS.)

THE JUDY GARLAND SHOW Sept. 29, 1963. CBS.

THE JUDY GARLAND SHOW Oct. 6, 1963. CBS.
Judy's Songs: "Just In Time", "Comes Once In A Lifetime", "Happy Days Are Here Again", "Get Happy" (with Barbra Streisand), "There's No Business Like Show Business" (with Streisand and Ethel Merman), "Happy Harvest" (with Streisand), a medley with Streisand, "You Made Me Love You", "The Trolley Song" and "Maybe I'll Come Back".

Judy's Songs: "A Foggy Day", "The Man That Got Away", "Day In Day Out" (with Lena Horne), "Mad Dogs And Englishmen" (with Lena Horne and Terry-Thomas), a medley with Lena Horne, and "Maybe I'll Come Back."

THE JUDY GARLAND SHOW Oct. 20, 1963. CBS.
Judy's Songs: "Swanee", "Alexander's Ragtime Band", "Y'all Come", "I Wish You Love", "Side By Side" (with George Maharis), "Take Me Out To The Ball Game" (with Leo Durocher), and "Maybe I'll Come Back."

THE JUDY GARLAND SHOW Oct. 27, 1963. CBS.
Judy's Songs: "Life Is Just A Bowl Of Cherries", "Happiness Is A Thing Called Joe", "San Francisco", "The Doodlin' Song" (with June Allyson), a medley with Steve Lawrence and June Allyson, and "Maybe I'll Come Back."

THE JUDY GARLAND SHOW Nov. 3, 1963. CBS.
Judy's Songs: "Smile", "Rockabye Your Baby", "My Bill", "Moon River", "From This Moment On", "Getting To Know You" (with Zina Bethune), a "Porgy and Bess" medley with Vic Damone, a medley with Zina Bethune and Vic Damone, and "Maybe I'll Come Back."
THE JUDY GARLAND SHOW Nov. 10, 1963. CBS.

THE JUDY GARLAND SHOW Nov. 17, 1963. CBS.
Judy’s Songs: “Liza”, “Come Rain Or Come Shine”, a medley with Liza Minnelli; “As Long As He Needs Me”, “Let Me Entertain You” (with Minnelli), “Two Lost Souls” (with Minnelli) and “Maybe I’ll Come Back” (with Minnelli).

THE JUDY GARLAND SHOW Dec. 1, 1963. CBS.

THE JUDY GARLAND SHOW Dec. 8, 1963. CBS.
Judy’s Songs: “I Feel A Song Comin’ On”, “Too Late Now”, “Who Cares”, “When The Sun Comes Out”, “Ol’ Man River”, a medley with Mickey Rooney from their films, and “Maybe I’ll Come Back”.

THE JUDY GARLAND SHOW Dec. 15, 1963. CBS.
Judy’s Songs: “Stormy Weather”, “One For My Baby”, “That’s All”, “My Buddy” (with Dick Shawn), “Yes, Indeed” (with Tony Bennett and Dick Shawn), a medley with Tony Bennett, and “Maybe I’ll Come Back”.

THE JUDY GARLAND SHOW Dec. 22, 1963. CBS.

THE JUDY GARLAND SHOW Dec. 29, 1963. CBS.
Judy’s Songs: “Hello Bluebird”, “If Love Were All”, “Zing! Went The Strings Of My Heart”, “Do It Again”, “Get Me To The Church On Time”, “More”, a medley with Bobby Darin, and “Maybe I’ll Come Back”.

THE JUDY GARLAND SHOW Jan. 5, 1964. CBS.
Judy’s Songs: “Through The Years”, “Here’s That Rainy Day”, “This Could Be The Start Of Something Big”, a medley with Steve Allen, “The Party’s Over” (with Mel Torme), “Island In The West Indies”, a medley with Steve Allen and Mel Torme, and “Maybe I’ll Come Back”.

THE JUDY GARLAND SHOW Jan. 12, 1964. CBS.
Judy’s Songs: “A Pretty Girl Milking Her Cow”, “Puttin’ On The Ritz”, “Everybody’s Doing It” and “Let’s Do It” (with Ethel Merman, Shelly Berman and Peter Gennaro), a medley with Ethel Merman, “Shenandoah” and “The Battle Hymn Of The Republic”.

THE JUDY GARLAND SHOW Jan 19, 1964. CBS.
Judy’s Songs: “By Myself”, “Better Luck Next Time”, “Almost Like Being In Love”, “This Can’t Be Love”, “I Believe In You” (with Chita Rivera), “They Can’t Take That Away From Me”, a “West Side Story” medley with Vic Damone, and “Maybe I’ll Come Back”.

THE JUDY GARLAND SHOW Jan. 26, 1964. CBS.
Judy’s Songs: “The Boy Next Door”/“All Alone”, “I’m Old Fashioned”/“Seventy-Six Trombones”, a “Glenn Miller Medley” with Martha Raye, and “Oh, Lord! I’m On My Way”.

THE JUDY GARLAND SHOW Feb. 2, 1964. CBS.
Judy’s Songs: “San Francisco”, “Paris Is A Lonely Town”, “Smoke Gets In Your Eyes”, “Some Of These Days”, “Whispering” (with The Kirby Stone Four), a children’s medley with Louis Jourdan, “What’ll I Do”, and “The Battle Hymn Of The Republic”.

THE JUDY GARLAND SHOW Feb. 9, 1964. CBS.
THE JUDY GARLAND SHOW Feb. 16, 1964. CBS.
Judy’s Songs: “Alone Together”, “Come Rain Or Come Shine”, “A Stranger In Town”, “After You’ve Gone”, “Smile”, “Great Day”, “The Trolley Song” (with Mel Tormè), a medley with Diahann Carroll, and “Don’t Ever Leave Me”.

THE JUDY GARLAND SHOW Feb. 23, 1964. CBS.
Judy’s Songs: “Swanee”, “Just In Time,” “Last Night When We Were Young”, “Almost Like Being In Love”, “This Can’t Be Love”, “If Love Were All”, “A Foggy Day”, “When The Sun Comes Out”, “Just You, Just Me”, and a Palace medley with Jack Jones.

THE JUDY GARLAND SHOW March 1, 1964. CBS.
Judy’s Songs: “Hello Bluebird”, “If Love Were All”, “Zing! Went The Strings Of My Heart”, “Some People”, “When Your Lover Has Gone”, “I’ve Got A Lot Of Livin’ To Do”, “On The Sunny Side Of The Street”, a “Wizard of Oz” medley with Ray Bolger and Jane Powell, and “Maybe I’ll Come Back”.

THE JUDY GARLAND SHOW March 8, 1964. CBS.

THE JUDY GARLAND SHOW March 15, 1964. CBS.

THE JUDY GARLAND SHOW March 22, 1964. CBS.

THE JUDY GARLAND SHOW March 29, 1964. CBC.

THE JACK PAAR SHOW December, 1964. NBC.
Judy’s Songs: “Never Will I Marry” and “What Now, My Love”.

JUDY AND LIZA, LIVE, AT THE LONDON PALLADIUM Dec. 1964 (British TV)

ON BROADWAY TONIGHT Feb. 1965. NBC.

THE ACADEMY AWARDS SHOW April, 1965. ABC.
Judy sang a special tribute to Cole Porter, a medley of his songs, “I Get A Kick Out Of You”, “Don’t Fence Me In”, “Night And Day”, “I Love You”, “Let’s Do It” and “You’re The Top”.

THE ANDY WILLIAMS SHOW Sept. 1965. NBC.
Judy’s Songs: “On A Wonderful Day Like Today” (with Andy Williams), “Get Happy”, a medley with Andy Williams, and “The Man That Got Away”.

THE ED SULLIVAN SHOW Oct. 1965. CBS.
Judy’s Songs: “Come Rain Or Come Shine”, “By Myself” and “Rockabye Your Baby”.

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THE HOLLYWOOD PALACE (Judy as hostess) Nov. 1965. ABC.
Judy’s Songs: “Just Once In A Lifetime”, a “West Side Story” medley with Vic Damone, “A Couple Of Swells”, “I Loved Him” and “The Palace Medley” “Some Of These Days”, “My Man”, “I Don’t Care” and “Shine On, Harvest Moon”.

THE PERRY COMO SHOW Feb. 1966. NBC.
Judy’s Songs: “What Now, My Love”, “Just In Time”, “If You Feel Like Singing, Sing” (with Perry Como), “It’s A Grand Night For Singing” (with Perry Como), “My Baby’s Lovin’ Arms” (with Perry Como), a medley with Como, and “Side By Side” (with Perry Como and Bill Cosby).

THE SAMMY DAVIS SHOW March, 1966. NBC.

THE SAMMY DAVIS SHOW March, 1966. NBC.
Judy’s Songs: “Almost Like Being In Love/This Can’t Be Love” and a medley with Sammy Davis, Jr.

THE MIKE DOUGLAS SHOW July, 1968. Syndicated
Judy’s Songs: “For Once In My Life”, “How Insensitive”, “Blue Skies” (with Peter Lawford) and “Over The Rainbow”.

THE DICK CAVETT SHOW Dec. 1968. ABC.
Judy’s Song: “God Bless Johnny”.

THE JOHNNY CARSON SHOW Dec. 1968. NBC.
Judy’s Songs: “All For You” and “Till After The Holidays”.

THE MERV GRIFFIN SHOW Dec., 1968. CBS.
Judy’s Songs: “Have Yourself A Merry Little Christmas”, “The Trolley Song” and “I’d Like To Hate Myself In The Morning”.

THE MERV GRIFFIN SHOW Dec, 1968. CBS.
Judy’s Songs: “Just In Time” and “If You Were The Only Boy In The World” (with Arthur Treacher).

SUNDAY NIGHT AT THE PALLADIUM Feb, 1969. (British TV)
Judy’s Songs: “Get Happy”, “For Once In My Life” and “I Belong To London”.
JUDY GARLAND DISCOGRAPHY

SINGLES (in alphabetical order)
All God's Chillun Got Rhythm/Everybody Sing
Aren't You Kinda' Glad We Did? (with Dick Haymes)/For You, For Me, Forevermore
Be A Clown
Better Luck Next Time
Bidin' My Time/I Got Rhythm
(The) Birthday of a King/Star of the East
Blues in the Night
(The) Boy Next Door/Have Yourself a Merry Little Christmas
(The) Boy Next Door/Smilin' Through
Boys and Girls Like You and Me/(The) Trolley Song
Buds Won't Bud/I'm Nobody's Baby
But Not for Me
By Myself/It's Lovely to Be Back Again in London
Changing My Tune
Chicago/San Francisco
Connecticut/Mine (with Bing Crosby)
Come Rain or Come Shine/Rockabye My Baby
Come Once in a Lifetime/Sweet Danger
Could You Use Me?/Embraceable You
(A) Couple of Swells/Medley (with Fred Astaire)
Cry, Baby, Cry/Sleep, My Baby, Sleep
(Dear Mr. Gable) You Made Me Love You/You Can't Have Everything
Dear Mr. Gable/Over the Rainbow
Don't Tell Me That Story/There Is No Breeze
Easter Parade/A Fella with an Umbrella (with Peter Lawford)
(The) End of the Rainbow
Embraceable You/Swanee
Embraceable You/Could You Use Me?
Everybody Sing
Everybody Sing/All God's Chillun Got Rhythm
F.D.R. Jones/How About You?
Fascinatin' Rhythm/Zing! Went the Strings of My Heart
(A) Fella with an Umbrella (with Peter Lawford)/Easter Parade
Figaro/Oceans Apart

For Me and My Gal/When You Wore a Tulip (with Gene Kelly)

Fou You, For Me, Forevermore/Aren't You Kinda' Glad We Did? (with Dick Haymes)
Friendly Star/Get Happy

Friendship (with Johnny Mercer)/Wearing of the Green
Get Happy/Friendly Star

Go Home, Joe/Heartbroken
Happy Harvest/If You Feel Like Singing
Have Yourself a Merry Little Christmas/(The) Boy Next Door
Have Yourself a Merry Little Christmas/You'll Never Walk Alone
Heartbroken/Go Home, Joe
Here's What I'm Here For/(The) Man That Got Away
He's Got the Whole World in His Hands (with Liza Minnelli)/Hello, Dolly
Hello, Bluebird/I Could Go On Singing
Hello, Dolly!/He's Got the Whole World in His Hands (with Liza Minnelli)
I Could Go On Singing/Hello, Bluebird
I Don't Care/Play That Barbershop Chord
I Got Rhythm/Bidin' My Time
I May Be Wrong/Over the Rainbow
I Never Knew/On the Sunny Side of the Street
I Wish I Were in Love Again/Nothing But You
I Wish I Were in Love Again/Johnny One Note
If I Had You/On the Atchison, Topeka and the Santa Fe (with The Merry Macs)
If You Feel Like Singing/Happy Harvest
I'm Always Chasing Rainbows/Our Love Affair
I'm Nobody's Baby/Buds Won't Bud
In Between/Sweet Sixteen

(In the Valley) When the Evening Sun Goes Down
It Never Rains But It Pours/Ten Pins in the Sky

It's a Great Big World (with Virginia O'Brien)
It's a Great Day for the Irish/(A) Pretty Girl

It's Lovely to Be Back Again in London/By Myself

(The) Jitterbug/Over the Rainbow
Johnny One Note/I Wish I Were in Love Again
(A) Journey to a Star/No Love, No Nothin'
Last Call for Love/Poor You
Little Drops of Rain/Paris Is a Lonely Town
Look for the Silver Lining
Look for the Silver Lining

Love of My Life/You Can Do No Wrong
Mack the Black
(The) Man That Got Away/Here's What I'm Here For
(The) Man That Got Away
Maybe I'll Come Back/Over the Rainbow
Medley (with Fred Astaire)/(A) Couple of Swells
Meet Me in St. Louis/Skip to My Lou
Meet Me in St. Louis/(The) Trolley Song

Meet Me Tonight in Dreamland/Put Your Arms Around Me, Honey
Merry Christmas
Mine (with Bing Crosby)/Connecticut
No Love, No Nothin'/(A) Journey to a Star
Nothing But You/I Wish I Were in Love Again
Oceans Apart/Figaro

On the Atchison, Topeka and the Santa Fe (with the Merry Macs)/If I Had You
On the Sunny Side of the Street/I Never Knew
Our Love Affair/I'm Always Chasing Rainbows
Over the Rainbow/(The) Jitterbug
Over the Rainbow/(Dear Mr. Gable) You Made Me Love You
Over the Rainbow/I May Be Wrong
Over the Rainbow/Maybe I'll Come Back
Paris Is a Lonely Town/Little Drops of Rain
Play That Barbershop Chord/I Don't Care
Poor Little Rich Girl/That Old Black Magic
Poor You/Last Call for Love
(A) Pretty Girl/It's a Great Day for the Irish

Put Your Arms Around Me, Honey/Meet Me Tonight in Dreamland
Rockabye My Baby/Zing! Went the Strings of My Heart
Rockabye My Baby/Come Rain or Come Shine
Round and Round
San Francisco/Chicago
Send My Baby Back to Me/Without a Memory
Sleep, My Baby, Sleep/Cry, Baby, Cry
Skip to My Lou/Meet Me in St. Louis
Smilin' Through/(The) Boy Next Door
Smilin' Through/You'll Never Walk Alone

Star of the East/(The) Birthday of a King

Stompin' at the Savoy/Swing Mr. Charlie
Swanee/Embraceable You
Swanee/That's Entertainment
Sweet Danger/Comes Once in a Lifetime
Sweet Sixteen/In Between

Swing Mr. Charlie/Stompin' at the Savoy
Ten Pins in the Sky/It Never Rains But It Pours

That Old Black Magic/Poor Little Rich Girl
This Heart of Mine/Love
There Is No Breeze/Don't Tell Me That Story
That's Entertainment/Swanee
(The) Trolley Song/Boys and Girls Like You and Me
(The) Trolley Song/Meet Me in St. Louis

Wearing of the Green/Friendship (with Johnny Mercer)
When You Wore a Tulip (with Gene Kelly)/For Me and My Gal

When the Evening Sun Goes Down (In the Valley)
Who?
Without a Memory/Send My Baby Back to me
Yah-ta-ta/You've Got Me Where You Want Me (with Bing Crosby)
You Can Do No Wrong/Love of My Life
You Can't Have Everything/(Dear Mr. Gable) You Made Me Love You
You'll Never Walk Alone/Have Yourself a Merry Little Christmas
You'll Never Walk Alone/Smilin' Through

You've Got Me Where You Want Me (with Bing Crosby)/Yah-ta-ta
Zing! When the Strings of My Heart/Fascinatin' Rhythm
Zing! When the Strings of My Heart/Rockabye My Baby

V-Disc 335A 1943
Capitol 6128 1955-56
Warner Bros. 5310 1962
MGM 50026 1949
Decca 18540 1942
Decca 18320 1941
Decca 3604 1940
Decca 25043 1940
Decca 9-25043 1940
MGM 50025 1949
Capitol 4624 1961
Capitol 6127 1961
Decca 23459 1945
Capitol 6125 1961
Columbia 40010 1954
Decca 1796 1938
Decca 23360 1944
Decca 9-29296 1945
Decca 23539 1945
Decca 9-23539 1940
Decca 4050 1940
Decca 23658 1940
Decca 9-2368 1938
Decca 848 1936
Decca 2881 1939
Capitol 6129 1961
Capitol 4656 1962
Decca 15045 1939
Decca 29233 1939
Decca 9-40219 1938
Decca 848 1936
Decca 2017 1938
Brunswick 02656 1942
Decca 18540 1942
Decca 18660 1945
Decca 23746 1946
Capitol 6129 1961
Decca 23361 1944
Decca 25494 1944
Decca 9-25494 1944
Decca 3/65 1940
Decca 18480 1942
Decca 9-25115 1945
Decca 25115 1945
Decca 23438 1945
MGM 30003 1946
Columbia 40010 1954
Decca 23410 1945
MGM 30098 1948
Decca 1463 1937
Decca 9-29296 1945
Decca 23539 1945
Decca 9-23539 1945
Decca 23410 1945
Decca 18543 1939
Capitol 4624 1961
ALBUMS (on Major Labels) – As originally released

CAPITOL RECORDS:
Miss Show Business
Judy
Alone
Judy in Love
Judy at Carnegie Hall
Garland At the Grove
The Letter
Judy, That's Entertainment
The Garland Touch
The Hits of Judy Garland
I Could Go On Singing
Just for Openers
Judy Garland and Liza Minnelli / Live at the Palladium
The Judy Garland Deluxe Set
Judy in London
Judy Garland - Liza Minnelli / Live at the London Palladium
Our Love Letter
Judy Garland
Los Hits Del Hit Parade, Vol. 8
Greatest Hits of the 30's & 40's
World's Best Love Songs
Collector's Best - Ten Legendary Song Stylists
The Greatest Hits of the 30's
Greatest Artists of our Time: Dinah Shore / Judy Garland
The Stereo Collector's Set, Vol. 7
The Best of the Great Song Stylists
The Stereo Collector's Set, Vol. 2
Broadway & Hollywood Showstoppers
Showstoppers
Broadway & Hollywood Showstoppers
Popular Gold Album
More Stars in Stereo
Hits of Judy Garland

COLUMBIA RECORDS:
A Star is Born
Judy Garland
A Star Is Born / House Party
A Star Is Born
Pepe

DECCA RECORDS:
The Wizard of Oz
The Judy Garland Souvenir Album
George Gershwin Songs, Vol. II
The Judy Garland Second Souvenir Album
Girl Crazy (with Mickey Rooney)
Meet Me in St. Louis
The Harvey Girls
The Judy Garland Third Souvenir Album
Judy Garland Sings (w/Dick Haymes & Gene Kelly)
Judy at the Palace
Girl Crazy
Judy Garland, Vol. II
The Magic of Judy Garland
Girl Crazy (with Mickey Rooney)
Judy at the Palace
DECCA RECORDS:
Judy Garland • Greatest Performances
Selections from the Harvey Girls/
   Meet Me in St. Louis
The Best of Judy Garland
Judy Garland's Greatest Hits
Collector's Items (1936-45)

MGM RECORDS:
Till the Clouds Roll By
The Pirate
Words and Music
Easter Parade
In the Good Old Summertime
Summer Stock
Merry Christmas
Judy Garland
Get Happy
Look for the Silver Lining
The Wizard of Oz
Judy Garland Sings
Till the Clouds Roll By / Gentlemen Prefer Blondes
The Pirate / Summer Stock
The Pirate / Les Girls
Easter Parade / Annie Get Your Gun
In the Good Old Summertime / An American in Paris
Judy Garland
The Wizard of Oz
The Judy Garland Story • The Star Years
The Judy Garland Story, Vol. II • The Hollywood Years
Magnificent Moments from MGM Movies
The Very Best of Motion Picture Musicals
The Very Best of Judy Garland
The Wizard of Oz
Judy Garland
Judy Garland in Song
Judy Garland • The Golden Archive Series
Judy Garland • The Golden Years at MGM
Forever Judy
The Wizard of Oz
Easter Parade / Singing in the Rain
The Pirate / Hit the Deck / Pagan Love Song
Born to Sing
The Wizard of Oz
The Pirate / Easter Parade
Judy Garland • The Hollywood Years