MARVIN GAYE
GREATEST HITS

8  AIN'T NO MOUNTAIN HIGH ENOUGH
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10  THAT'S THE WAY LOVE IS
16  TOO BUSY THINKING ABOUT MY BABY
2  WHAT'S GOING ON
20  YOU'RE ALL I NEED TO GET BY

WHAT'S GOING ON

Words and Music by
MARVIN GAYE, AL CLEVELAND
and RENALDO BENSON

Moderate

Mother, mother
There's too many of you crying.

Brother, brother, brother,
There's far too many of you dying.

You know we've got to find a way
to bring some lovin' here today.

Picket lines and picket signs,
don't punish me with brutality;
talk to me so you can see; Oh, what's going on.

What's Going On - 2 - 1

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2. Father, father we don't need to escalate
   You see, war is not the answer for only love can conquer hate
   You know we've got to find a way to bring some lovin' here today. (Chorus)

3. Father, father everybody thinks we're wrong
   Oh but, who are they to judge us simply because our hair is long?
   Oh you know we've got to find a way bring some understanding here today. (Chorus)
I HEARD IT THROUGH THE GRAPEVINE

Moderate

I heard it through the grape-vine,
I heard it through the grape-vine,
I heard it through the grape-vine.

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3. People say believe half of what you see
   Oh, and none of what you hear;
   But I can't help but be confused
   If it's true please tell me dear.
   Do you plan to let me go
   For the other guy you loved before?

I Heard It Through The Grapevine - 2 - 2
**DANCING IN THE STREET**

Words and Music by
MARVIN GAYE, IVY HUNTER
and WILLIAM STEVENSON

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Moderate

Call ing out a-round the world are you ready for a brand new beat

invita-tion across the na-tion a chance for folks to meet

there'll be sum-mer's here and the laugh-ing sing-ing and time is right for
dancing in the street...

They're dancing in Chi-go,
Phil-a-del-phia, P. A.,
Bal-ti-more and D.C.
Now down in
New Or-leans,
in New York_City;
can't for-get the Mo-to-City;

---

all we need is mus ic,
sweet mus ic,
sweet mus ic

there'll be mus ic ev -ry where.
there'll be swing-ing and sway-ing and

---

Dancing In The Street - 2 - 1
records playing, dancing in the street
records playing, dancing in the street

you wear just as long as you are there,
so come on every guy

grab a girl— everywhere around the world. They'll be dancing
grab a girl— everywhere around the world. They'll be dancing

they're dancing in the street. (Dancing in the street.)
they're dancing in the street. (Dancing in the street.)

This is an way down in L. A.

ev'ry day they're dancing in the street. (Dancing in the street.) Here comes a big strong man.
Get in time dancing in the street. (Dancing in the street.) A cross the ocean blue
me and you we're dancing in the street. (fade)

Dancing In The Street - 2 - 2
AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON

Listen baby, ain't no mountain high, ain't no valley low,
ain't no river wide enough; baby, if you need me call me no matter where you are, no matter how far;
just call my name;
I'll be there in a hurry, you don't have to worry, 'cause baby there ain't no mountain high enough, ain't no valley low
Ain't No Mountain High Enough

2. I set you free
   I told you you could always count on me
   From that day on, I made a vow,
   I'll be there when you want me,
   Some way, some how.
   'Cause baby there (Chorus)

3. My love is alive
   Way down in my heart
   Although we are miles apart
   If you ever need a helping hand,
   I'll be there on the double
   As fast as I can.
   Don't you know that there (Chorus)

Ain't No Mountain High Enough - 2 - 2
THAT'S THE WAY LOVE IS

Words and Music by
NORMAN WHITEFIELD
and BARRETT STRONG

Moderate

Oh, baby as the bitter tears fall from your eyes.
Yeah, now I know you're walking down alone some road.

Oh, a thousand times you ask yourself why.
The heart is carrying a heavy load. I know you feel.

One guy you loved has departed and you're left alone and broken hearted.
Oh, love just comes and it goes how long.

Now is the time to be strong.

It's gonna last nobody knows. Uh huh, that's the way.
Get him now that he's gone; just remember, that's the way.

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3. Oh, listen to me little darlin’
The road of love gets rough sometimes
Don’t let it get the best of you.
Said I’ve been hurt by love so many times
So I know just what you’re going through
Oh, you wish that you were never born
You better forget him now that he’s gone;
Just remember, that’s the way love is, babe
That’s the way love is. Sho’ nuff how it is
Oh, that’s the way love is, honey,
That’s the way love is. Sho’ nuff how it is
That’s how it is.

That’s The Way Love Is - 3 - 3
HOW SWEET IT IS
(To Be Loved By You)

Moderate, with a shuffle

How sweet it is to be loved by you.

1. I needed the shelter of
2. I closed my eyes at night,

3. Instrumental . . .

some-one's arms,

How Sweet It Is - 3 - 1

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HOW SWEET IT IS
(To Be Loved By You)

Moderate, with a shuffle

How sweet it is to be loved by you.

How sweet it is to be loved by you.

1. I needed the shelter of...
2. I close my eyes at night...
3. Instrumental...

someone's arms...

wondering where would I be without you, in my life.

How Sweet It Is - 3 - 1

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I needed someone to understand my ups and downs,
there you were,

Ev'rything I did was just a bore;
ev'rywhere I went, seems I've

been there before, but you brighten up for me all of my days

with sweet love and devotion,
deeply touching my emotion.

I want to stop and thank you,

with a love so sweet in so many ways

baby; I want to stop and thank you baby, yes, I do;

How Sweet It Is · 3 · 2
You were better to me than I was to myself, for

Coda

me there's you and there ain't nobody else. I want to stop and thank you

baby; I want to stop and thank you baby, yes I do,

repeat and fade

How sweet it is to be loved by you.
TOO BUSY THINKING ABOUT MY BABY

Moderate

I ain't got time to think about money

or what it can buy, and I ain't got time to

sit down and wonder at what makes the birdies fly.

I don't have time to think about what makes the flowers
grow,___ ain't __ nev - er give it a thought___ to

where rivers flow.

Ain't got time__ for noth - in' else.

I ain't got time__ to dis - cuss the weath - er, or know__ what's go - ing
on, and I ain't got time to do no studying.

Once I get out of class. And I'm just a

fellow with a one-track mind, and when it

comes to thinkin' about anything but my baby, I just don't have time...
Ain't got time for nothin' else.

I ain't got time to read a newspaper or look at.

'Cause I'm not concerned with what the future holds.

in store for me. I'm just a
YOU'RE ALL I NEED TO GET BY

Words and Music by NICKOLAS ASHFORD and VALERIE SIMPSON

Moderately

You're All I Need To Get By

(Boy) Like the sweet morning dew, I took one look at you, And it was plain to see
(Boy) Like an eagle protects his nest for you I'll do my best, Stand by you like a tree,

you were my des- ti-nation. (Girl) With my arms o-pen wide, I threw a-way my pride,
dare an-y bod-y to try and move me. (Girl) Dar-lin' in you I found, strength where I was torn down

I'll sacri-fice for you ded-i-cate my life for you.
Don't know what's in store but to-geth-er we can o-pen any door

I will go where you lead always there in time of need.
Just to do what's good for you and in- spire you a lit-tle high-er.

You're All I Need To Get By - 2 - 1

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Pride And Joy

Moderate Shuffle

Words and Music by
NORMAN WHITFIELD, MARVIN GAYE
and WILLIAM STEVENSON

You
You, you
are
are

my pride and
my pride and

joy
joy
and I just
and a love like
love you
mine

love you
dar-lin'
a-like a
yeah

ba-by
ba-b-y boy
loves his
some-thing no-bod-y
can ever destroy.

You've got
kis-ses
sweet-er than
up
when I'm

hon-ey
and I work
seven days a week to give you
and when we
go out pretty ba-by you shake up the

Pride And Joy • J • 1
all my _ money; and that's why you are my pride and
whole darn _ town; and that's why I believe you're my pride and

joy; joy; and I'm telling the world you're my (pride and joy) pride and

joy, (pride and joy,) I believe I'm your (baby boy,) baby

boy, (baby boy,) and I know that you're my (pride and joy,) pride and
joy (pride and joy,) yeah baby (baby boy,) yeah baby (baby boy,)

yeah, yeah, yeah. Yeah, (pride and joy,) yeah yeah, (pride and joy,) yeah,

(pride and joy,) (pride and joy,) ah (baby boy,) baby

boy, (baby boy,) oo (pride and joy,) my pride and joy, (pride and joy,) and I love you like a baby

by—loves his toy. Yeah, yeah, yeah.
GOT TO GIVE IT UP
(Part 1)

Moderate

I used to go out to parties,

and stand around;

'tcause I was too nerved
upside the wall.

myself together, baby, now I'm havin' a ball.

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But my bod-
y yearned
to be
free.

I got up on the floor,
boy,
some-bod-y watch-
in'.

(Repeat Twice)

so some-bod-y could choose me.

No more

migh-t wan-na make ro-mance.

Move your

(Repeat Twice)

Move it up,

Turn it round,
ooh, shake it down, Ooh, you can bump me when you want to, babe.

This is such a groovy party, baby. Dancin'

face to face and everybody's screamin'.
this is such a groovy place.

All the young ladies are so fine.

You're movin' your body

leaves me with no doubt; know what you're think-

Got To Give It Up: 5-4
3. Move your body, move baby, and dance all night,
To the groovin', I feel all right.
Havin' a party, ooh, invite all your friends;
But if you see me stop by, let me in.
Baby, just party all night long.
Let me slip into your erotic zone.
(We heard that!)

(Extra Lyrics for Ad Lib Ending)
Keep on dancin', oh keep on dancin'.
Ooh, look so good, yeah, keep on dancin'.
Oh, now sugar, got to give it up.
Keep on dancin', gotta give it up.
Keep on dancin' . . . . . . . . . .
LET'S GET IT ON

Words and Music by
MARVIN GAYE and
ED TOWNSEND

Slow Soul Beat

I've been really tryin', baby,
tryin' to hold back this feel-
in' for so long
And if you feel like I feel, baby,
then come on, oh, come on.
Ooh, Let's Get It On.
Ooh, baby, Let's Get It On.
Let's love,

We're all sensitive people with so much to give—
Understanding Sugar,

Let's Get It On 4-1

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since we got to be let's live. I love you.

There's nothin' wrong with me lovin' you. Baby, no, no. And

givin' your-self to me can never be wrong if the love is true. Oh, baby,

_ooh._ Don't you know how sweet and wonderful life can be. Ooh,

_ooh._ I'm askin' you, baby, to get it on with me. Ooh, ooh,

Let's Get It On - 4 - 2
Get it on. Hey, hey. Come on, come on, come on, come on, come on.

In', Stop beat-in' round the bush. Oh, gonna get it on. Right with you.

Baby, I want to get it on. You don't have to worry that it's wrong.

If the spirit moves you, let me groove you. Good, let your love come down, on.

Get It On. Come on, baby. Do you know I mean it? I've been sanctified. (fade)

Hey.

Hey. Girl, you give me good feelings, so good, some-thing like sum-mer-time.
MERCY MERCY ME
(The Ecology)

Moderate

Ah, mercy, mercy me...

Ah, Things ain't what they used to be. No, no, where did all

the blue skies go, poison is the wind that blows.

1. from the north and south and east woo-mer-cury

2. (B Bass)

— Oh mercy, mercy me. —

Ah things —

Mercy Mercy Me - 2 - 1

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ain't what they used to be—No, no, no, radiation under-ground and in the
sky; animals and birds who live near by are dying. Oh,

land—how much more abuse from man can she stand? Oh na, na,

my sweet Lord, no, no, na, na, na,

instrumental and fade

—my, my Lord my sweet Lord.

1. Ah things ain't what they used to be, no, no
Oil wasted on the ocean and upon
Our seas fish full of mercury, Ah.

2. Ah things ain't what they used to be
What about this over crowded land
How much more abuse from man can she stand?
AIN'T NOTHING LIKE THE REAL THING

Words and Music by NICKOLAS ASHFORD and VALERIE SIMPSON

Moderate

Ain't noth-ing like the real thing, ba - by.

I got your pic-ture hang-in' on the wall, but

Ain't Nothing Like The Real Thing - 3 - 1

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It can't see or come to me when I call your name. I realize it's just a picture inside a frame. 2. I read your letters when you're not near me, but they don't move me, and they don't groove me like when I hear your sweet voice whispering.
3. I play the game, a fantasy.
   I pretend I'm not in reality.
   I need the shelter of your arms to comfort me.

4. I got some memories to look back on
   And though they help me when you phone,
   I'm well aware nothin' can take the place of you being there.
SEXUAL HEALING

Moderate half time feel (d = 1 beat)

Words and Music by
MARVIN GAYE, ODELL BROWN
and DAVID RITZ

(Whisper) Wake up, wake up, wake up, wake up!

Sing: Oh baby now.

let's get down to night.

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I'm hot just like an oven,
I need some lovin',
A sea was stormin' inside of me.
I can't hold it much,
I think I'mcap-
It's gettin',
The waves are risin' and risin'.
And
When I get that feeling, I want sexual healing,

When I get that feeling, I want sexual healing.

Sexual healing, sexual healing.

Oh baby, (It's good for me)

makes me feel so fine. (It's sumpcherous)

Helps to relieve my mind. (And it's good for us)
Sexual healing baby is good for me.

Sexual healing is something that's good for me.

Whenever blue tears are falling.

And my emotional stability is leaving.
me. There is something I can do: I can get on the telephone and call you up, baby. Say

Honey, I know you'll be there to relieve me 'cause the love you give to me will be.
If you don't know the thing you're dealing,
can tell you darlin', that it's sexual healing.

Get up, get up, get up, get up,
Let's make love tonight.

Wake up, wake up, wake up, wake up,
'cause you do it right!
And it's good for me.

Oh, come take control.

Of my body and mind; Soon we'll be
mak'in' it honey, Oh, we'll be do'in', fine. You're my med-

ecine.
Open up and let me in.

Darlin', you're so pretty, I can't wait for you to

operate. (heavy breathing, ..................)

Sexual Healing - 9 - 8
Let's make love tonight!

Wake up, wake up,

wake up, wake up, 'cause you do it right!

(vocal improvisations)

Repeat and fade
MARVIN GAYE
GREATEST HITS

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AIN’T NOTHING LIKE THE REAL THING
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