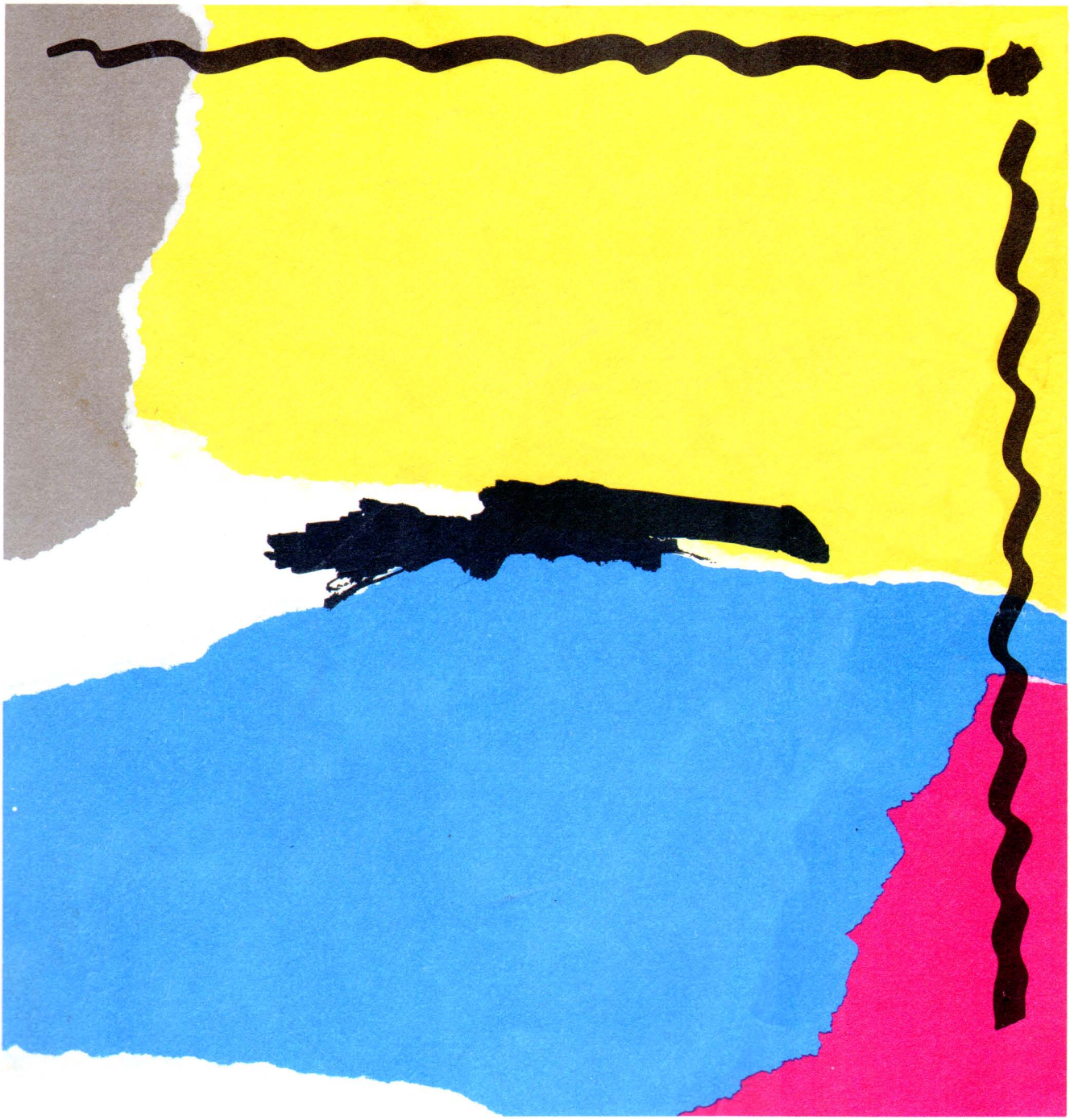
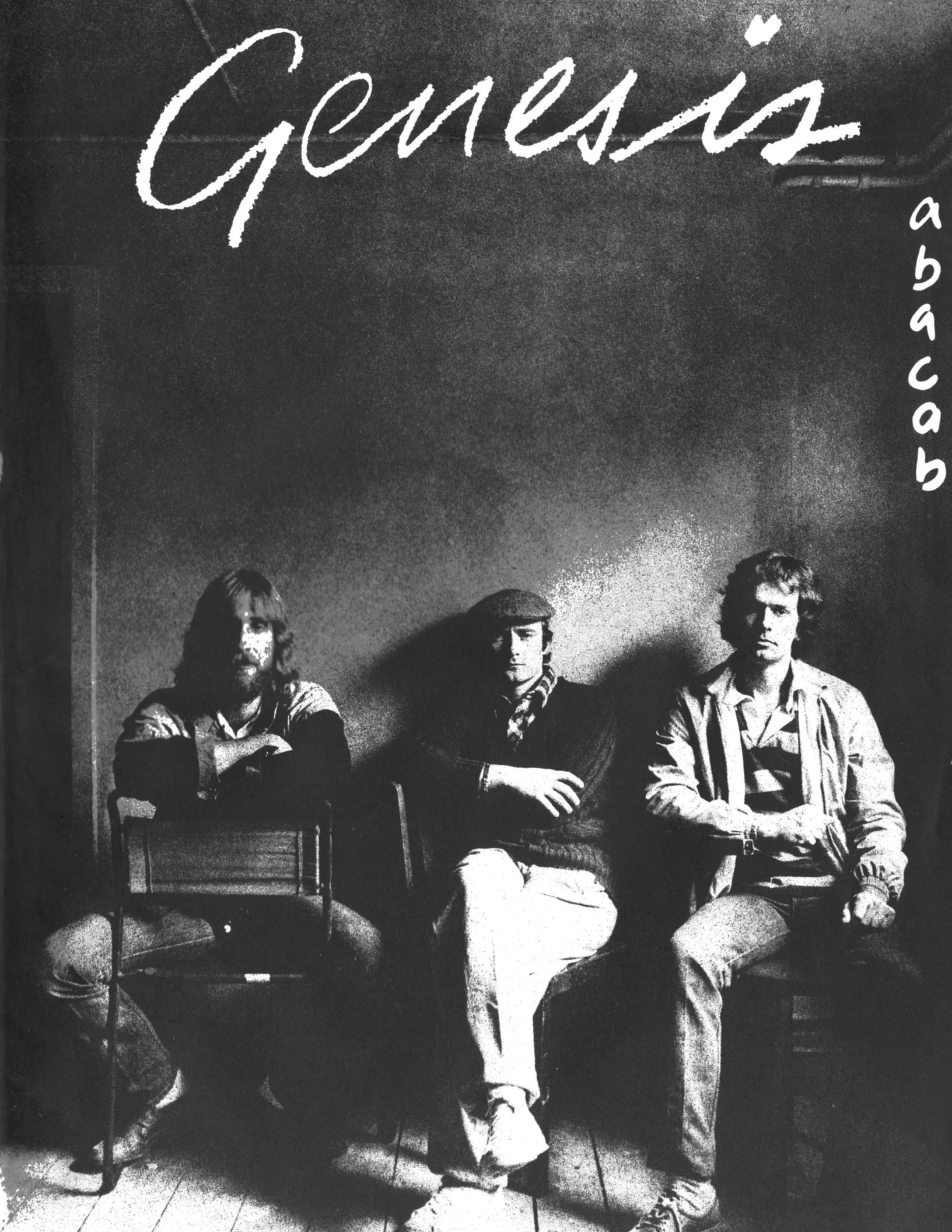
Genesis



abacab

Genesis

abacab



CONTENTS

ABACAB • 12

ANOTHER RECORD • 28

DODO • 33

KEEP IT DARK • 46

LIKE IT OR NOT • 62

LURKER • 42

MAN ON THE CORNER • 54

ME AND SARAH JANE • 18

NO REPLY AT ALL • 4

WHO DUNNIT? • 58

Transcribed and Arranged by Alan Rosenthal

Photo: Rolph Gobbits
Cover by BILL SMITH

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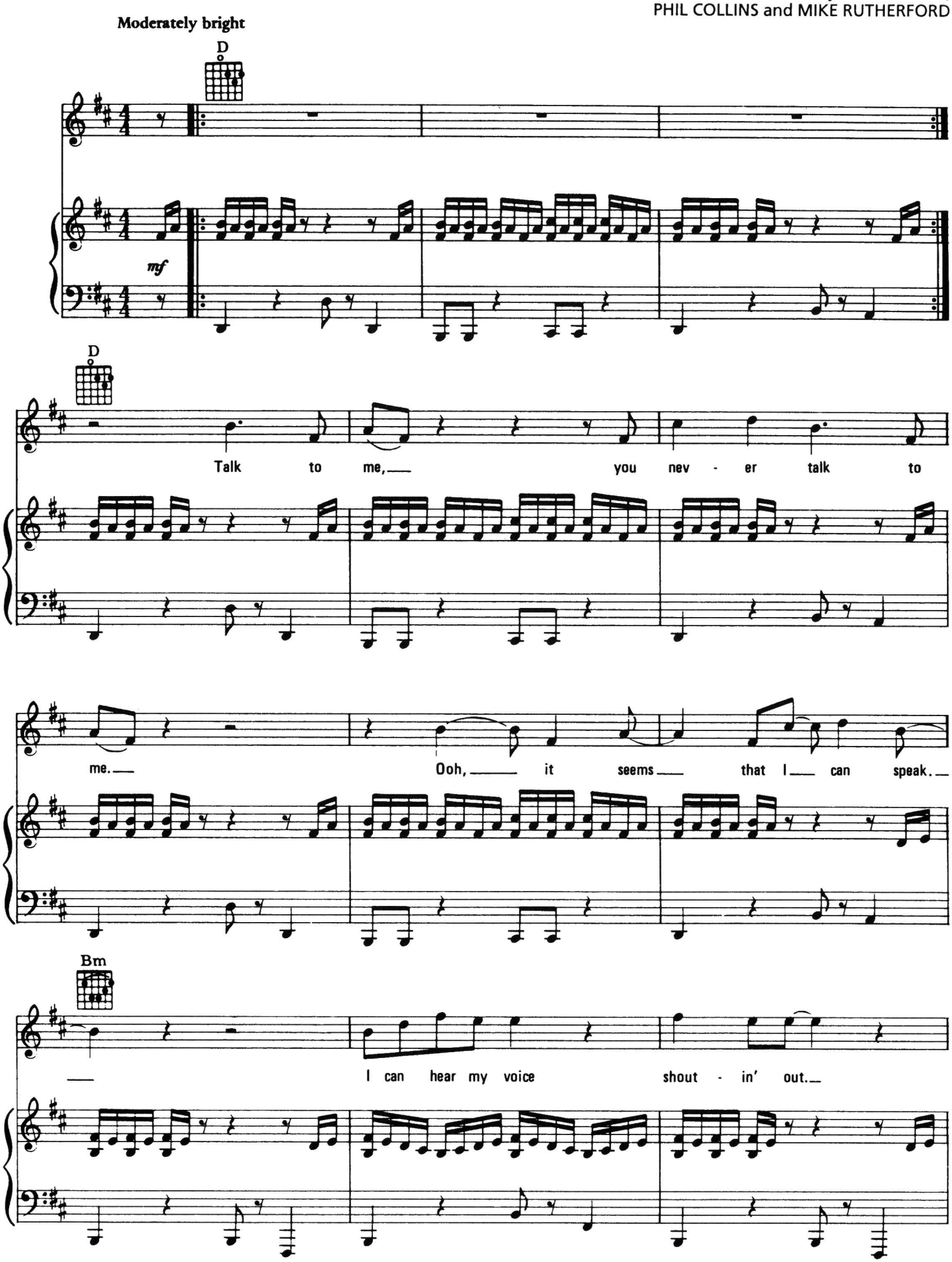
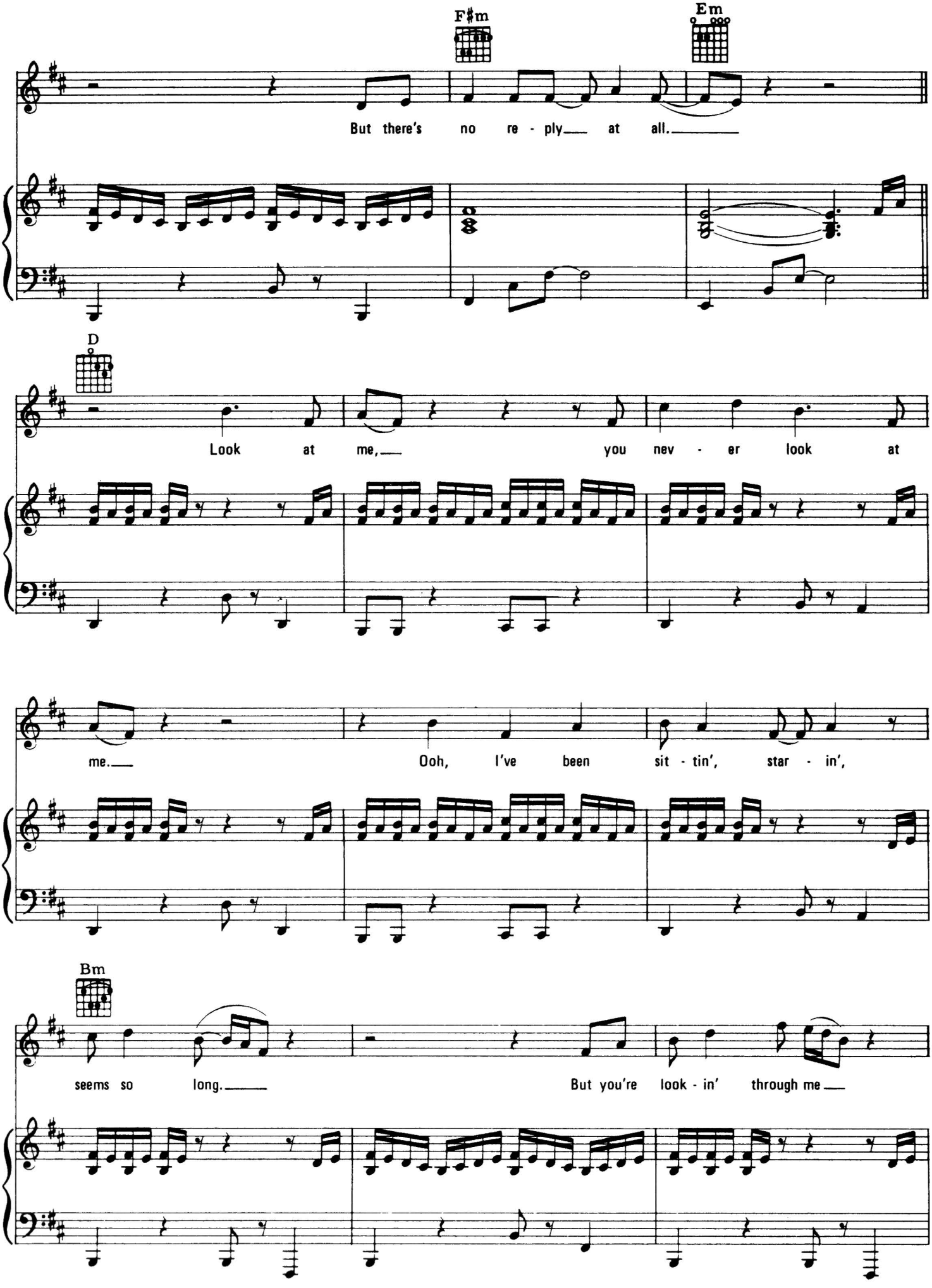
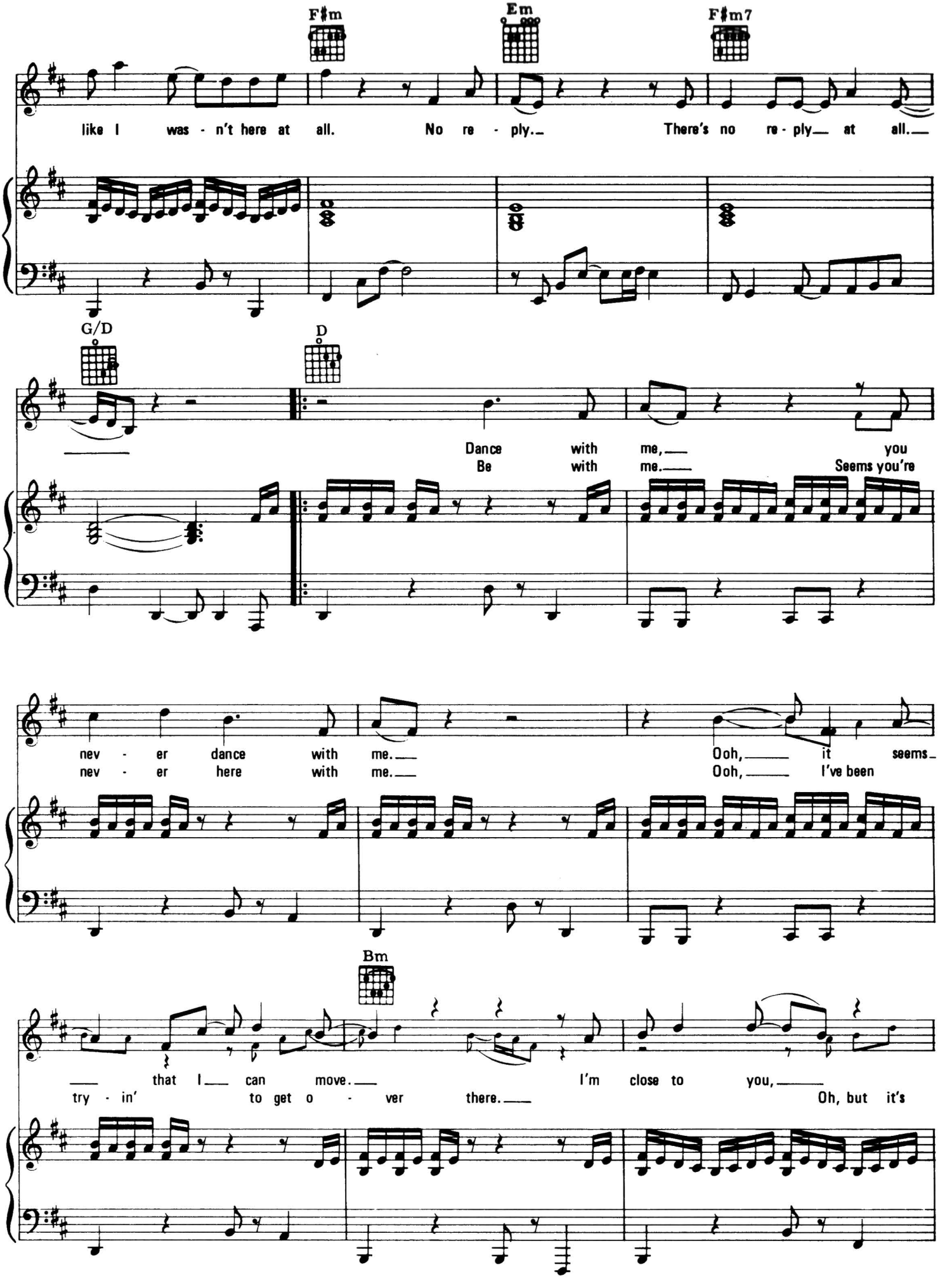
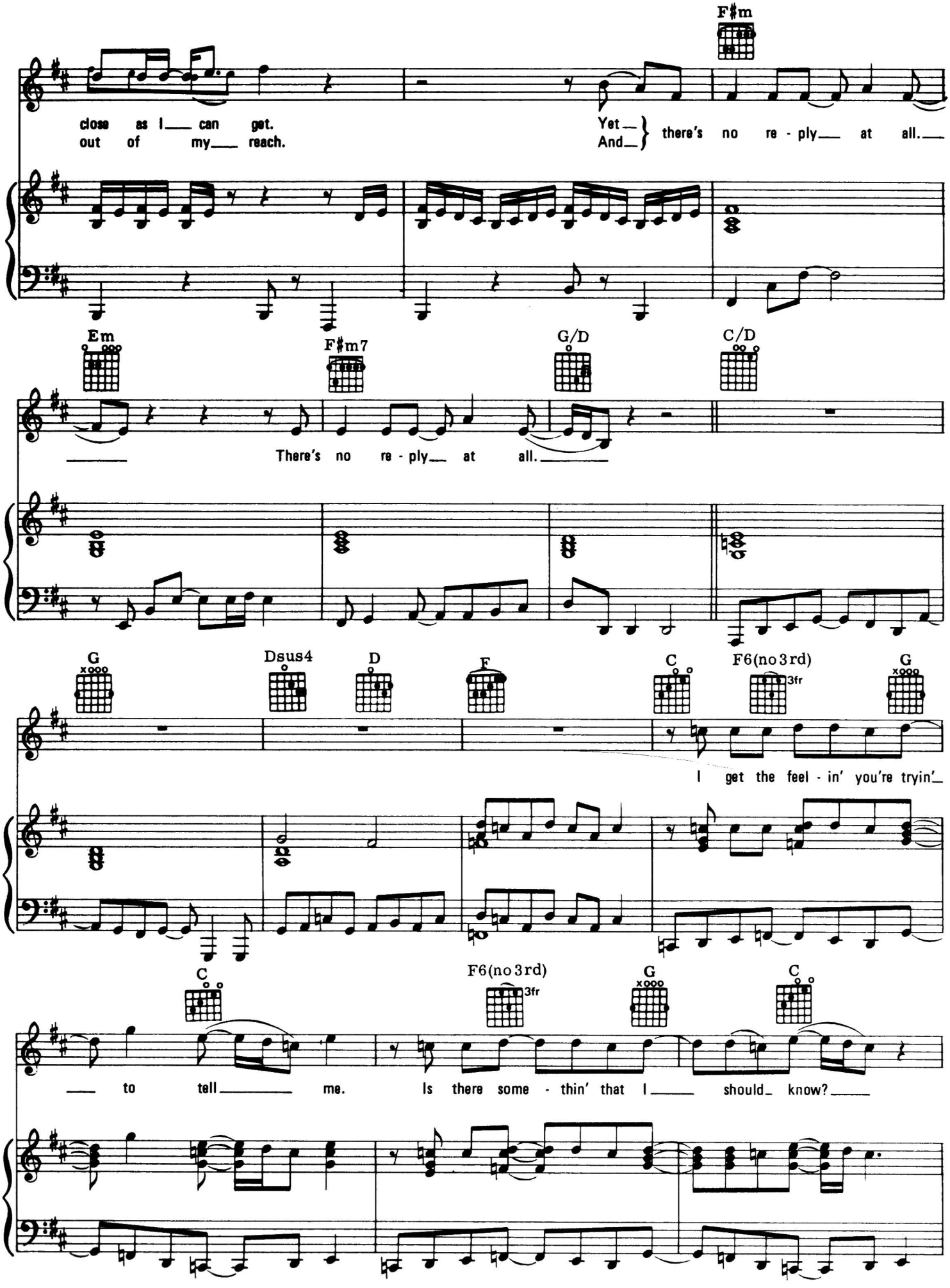
NO REPLY AT ALL

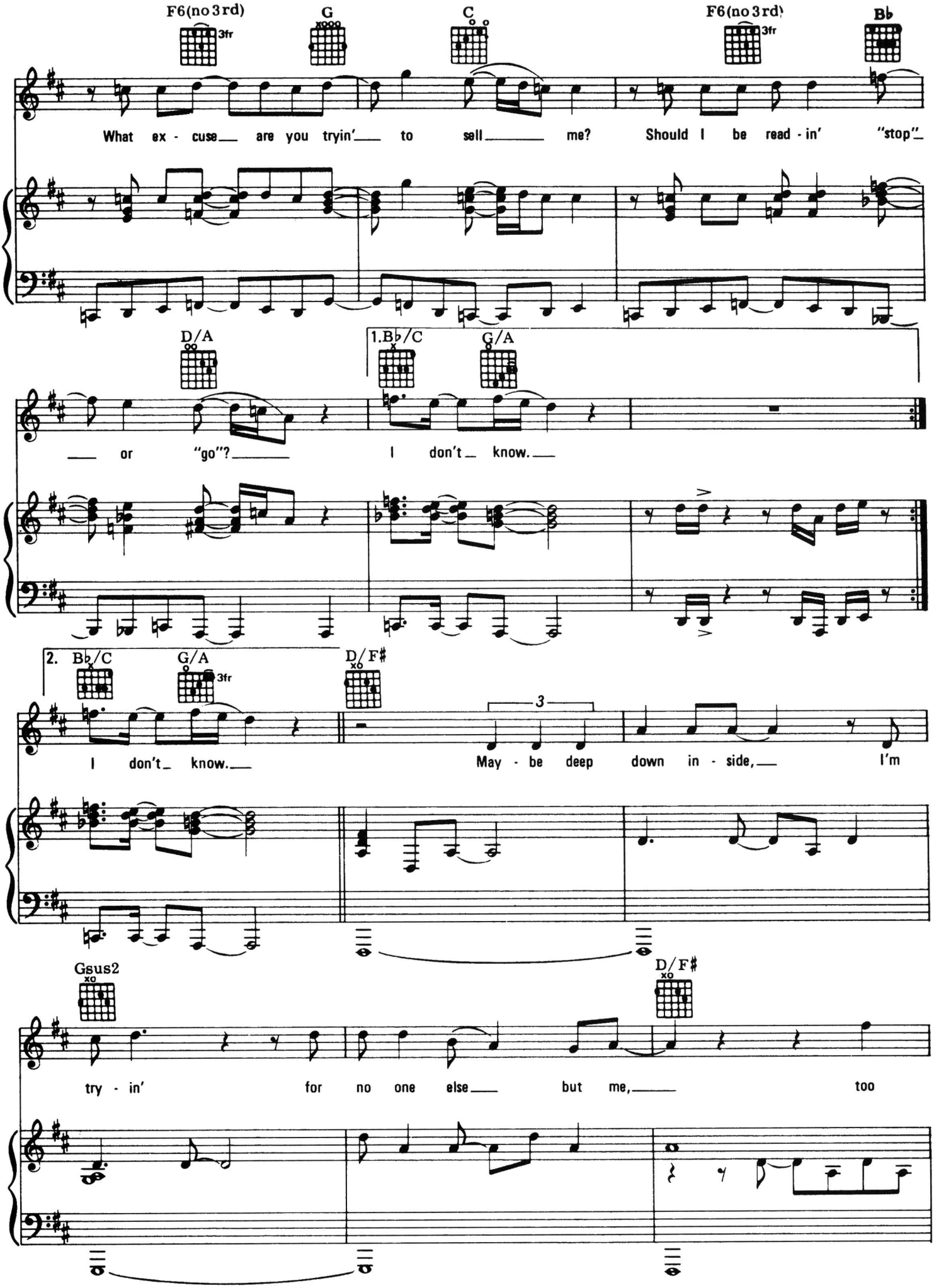
Words and Music by TONY BANKS,
PHIL COLLINS and MIKE RUTHERFORD

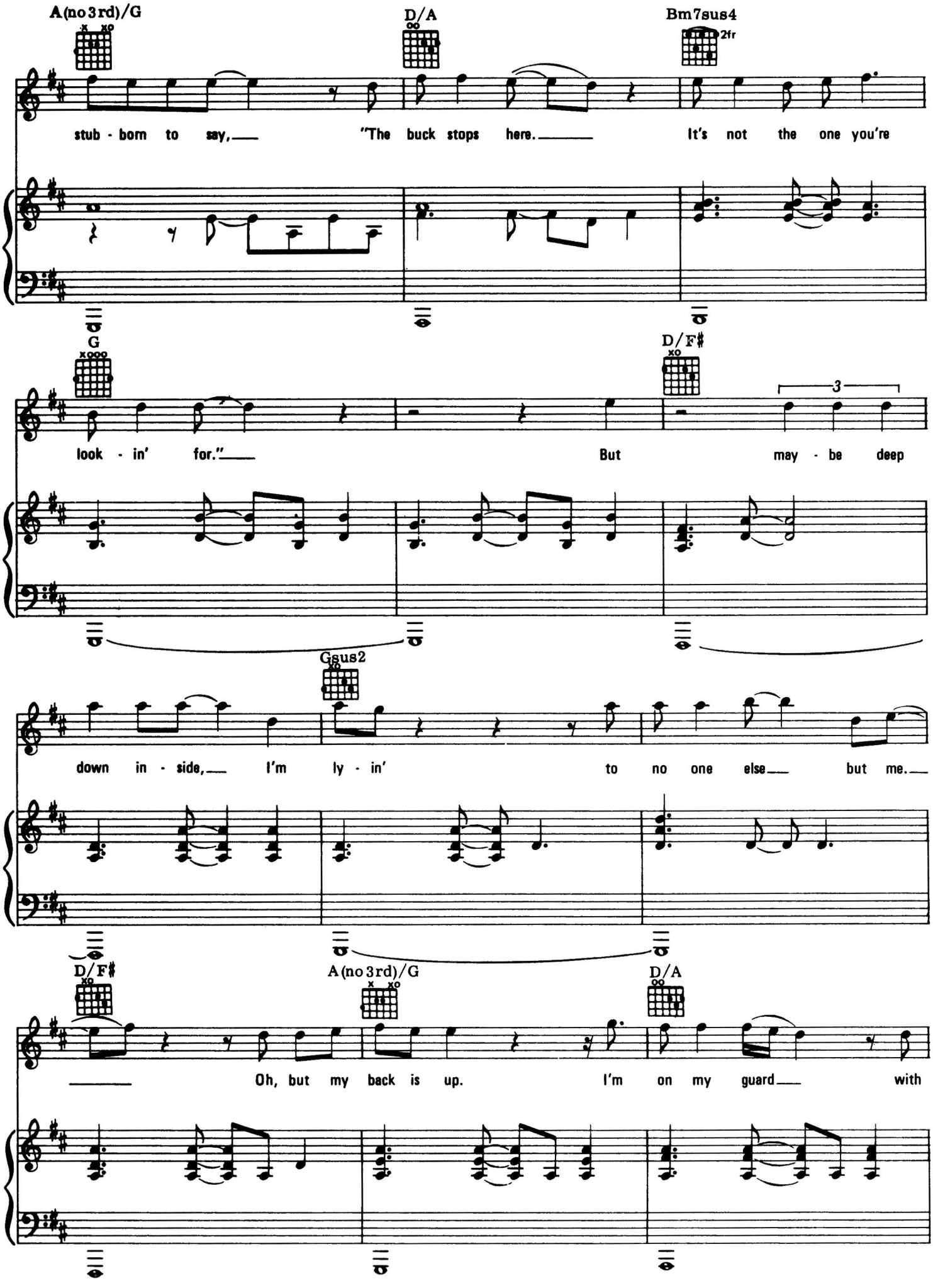


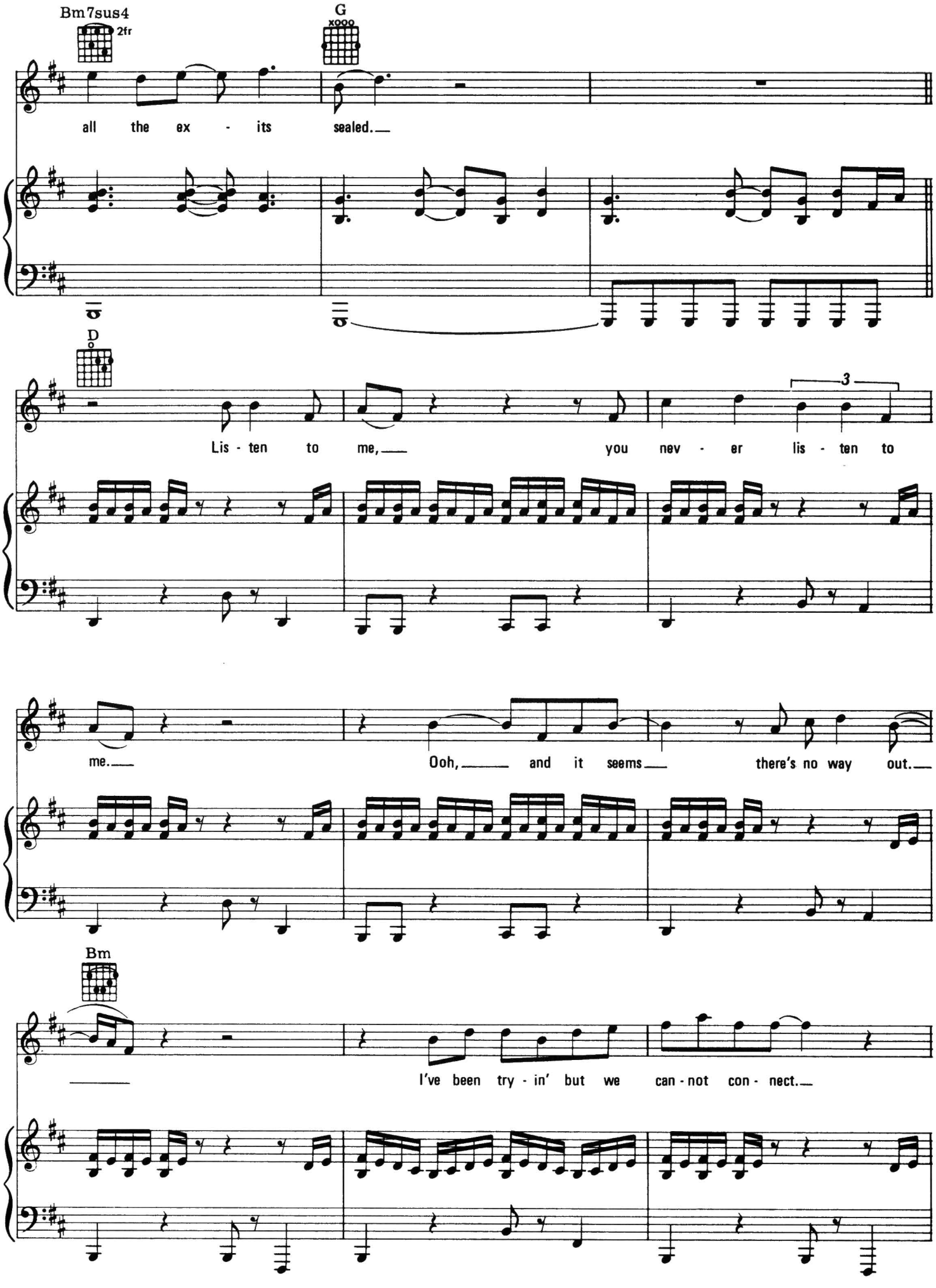

F♯m
Em
But there's no re - ply at all.
D
Look at me, you nev - er look at
me. Ooh, I've been sit - tin', star - in',
Bm
seems so long. But you're look - in' through me

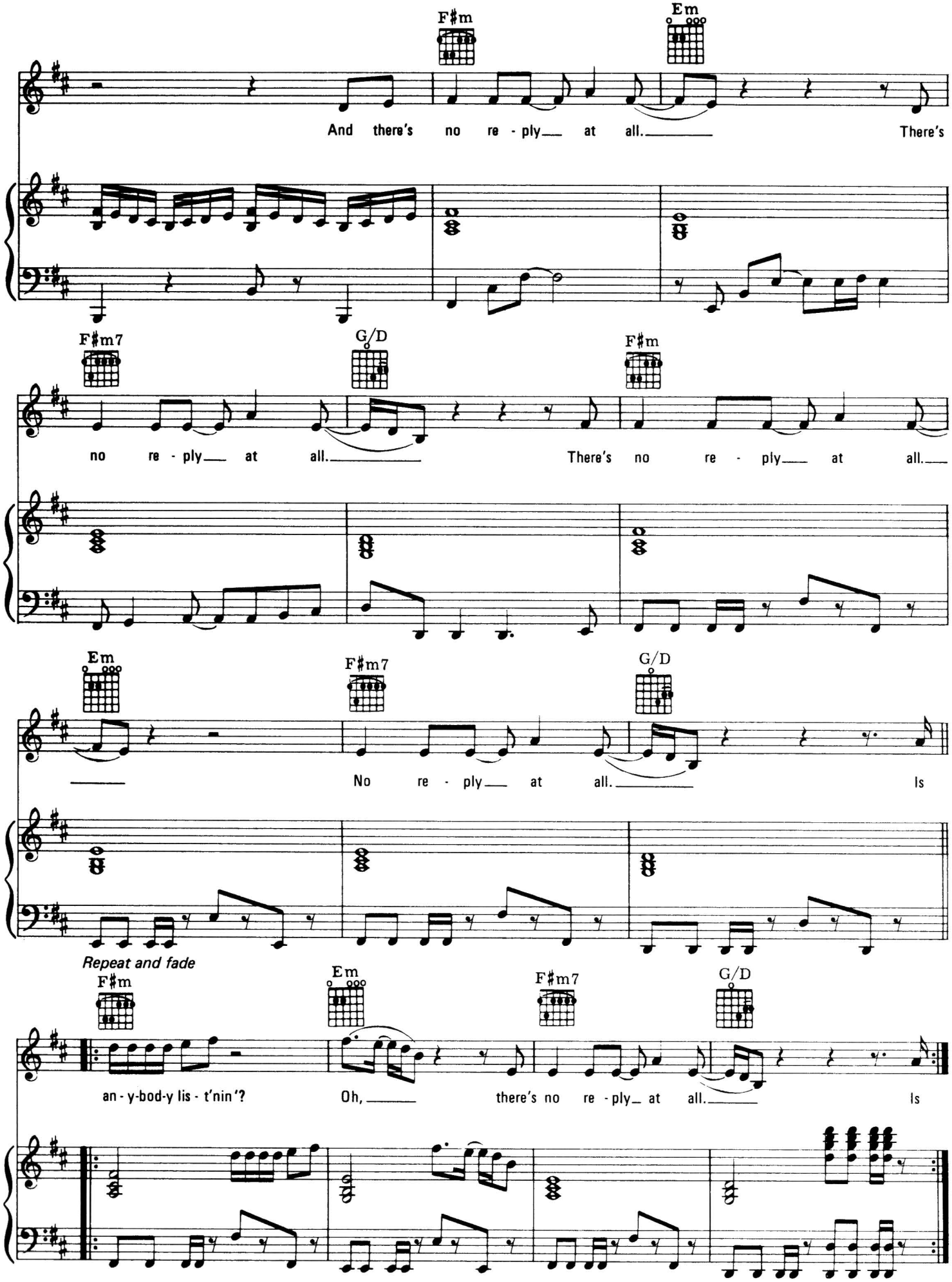

F♯m
Em
F♯m7
like I was - n't here at all. No re - ply. There's no re - ply at all.
G/D
D
Dance with me, you
Be with me. Seems you're
nev - er dance with me. Ooh, it seems
nev - er here with me. Ooh, I've been
Bm
that I can move. I'm close to you,
try - in' to get o - ver there. Oh, but it's


F♯m
close as I can get.
out of my reach.
Yet
And
there's no re - ply at all.
Em
F♯m7
G/D
C/D
There's no re - ply at all.
G
Dsus4
D
F
C
F6(no 3rd)
3fr
G
I get the feel - in' you're tryin'
C
F6(no 3rd)
3fr
G
C
to tell me. Is there some - thin' that I should know?


F6(no3rd)
3fr
G
C
F6(no3rd)
3fr
B♭
What ex - cuse are you tryin' to sell me? Should I be read - in' "stop"
D/A
1.B♭/C
G/A
or "go"? I don't know.
2. B♭/C
G/A
3fr
D/F♯
I don't know. May - be deep down in - side, I'm
3
Gsus2
D/F♯
try - in' for no one else but me, too

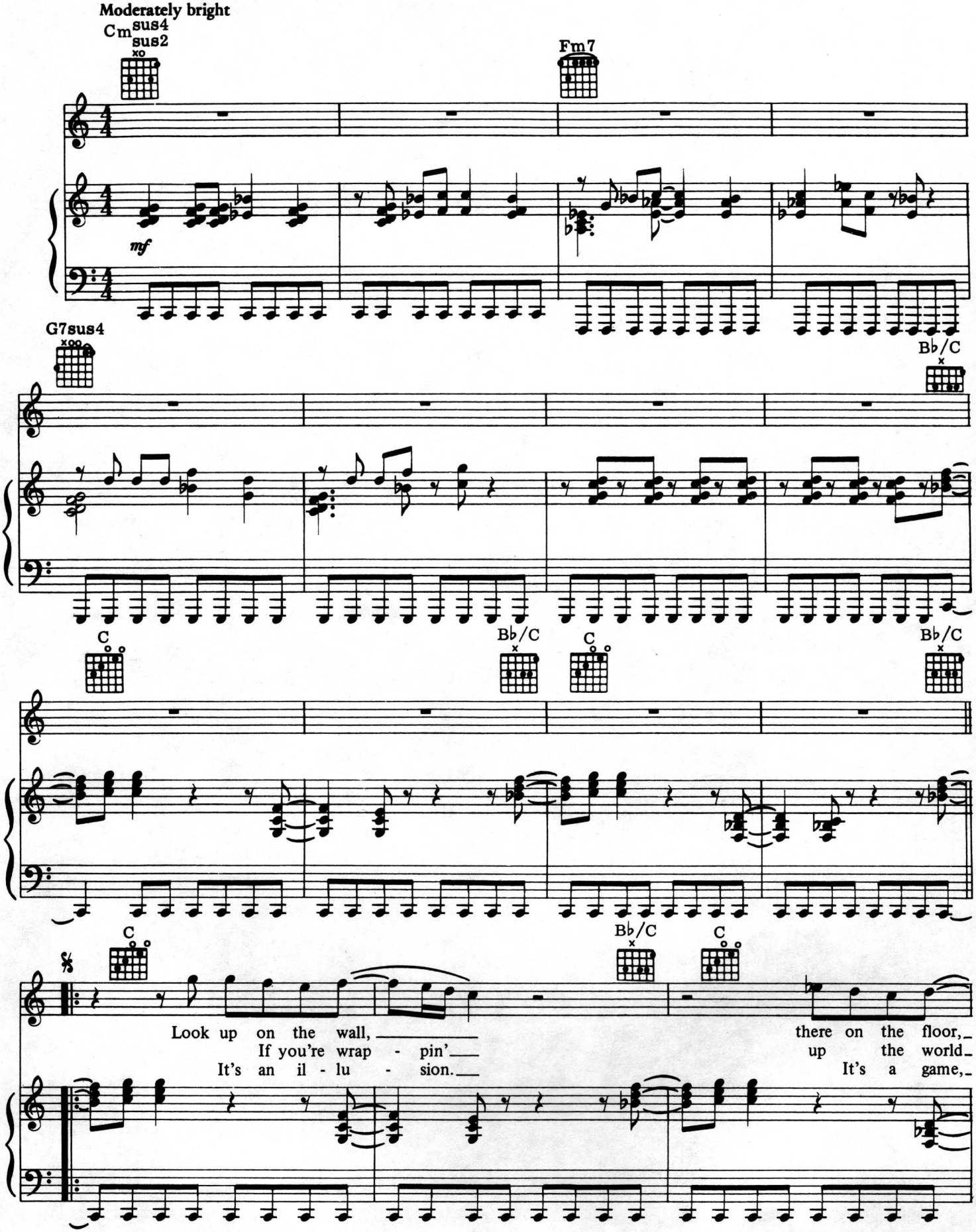

A(no 3rd)/G
D/A
Bm7sus4
2fr
stub - born to say, "The buck stops here. It's not the one you're
G
D/F♯
look - in' for." But may - be deep
3
Gsus2
down in - side, I'm ly - in' to no one else but me.
D/F♯
A(no 3rd)/G
D/A
Oh, but my back is up. I'm on my guard with

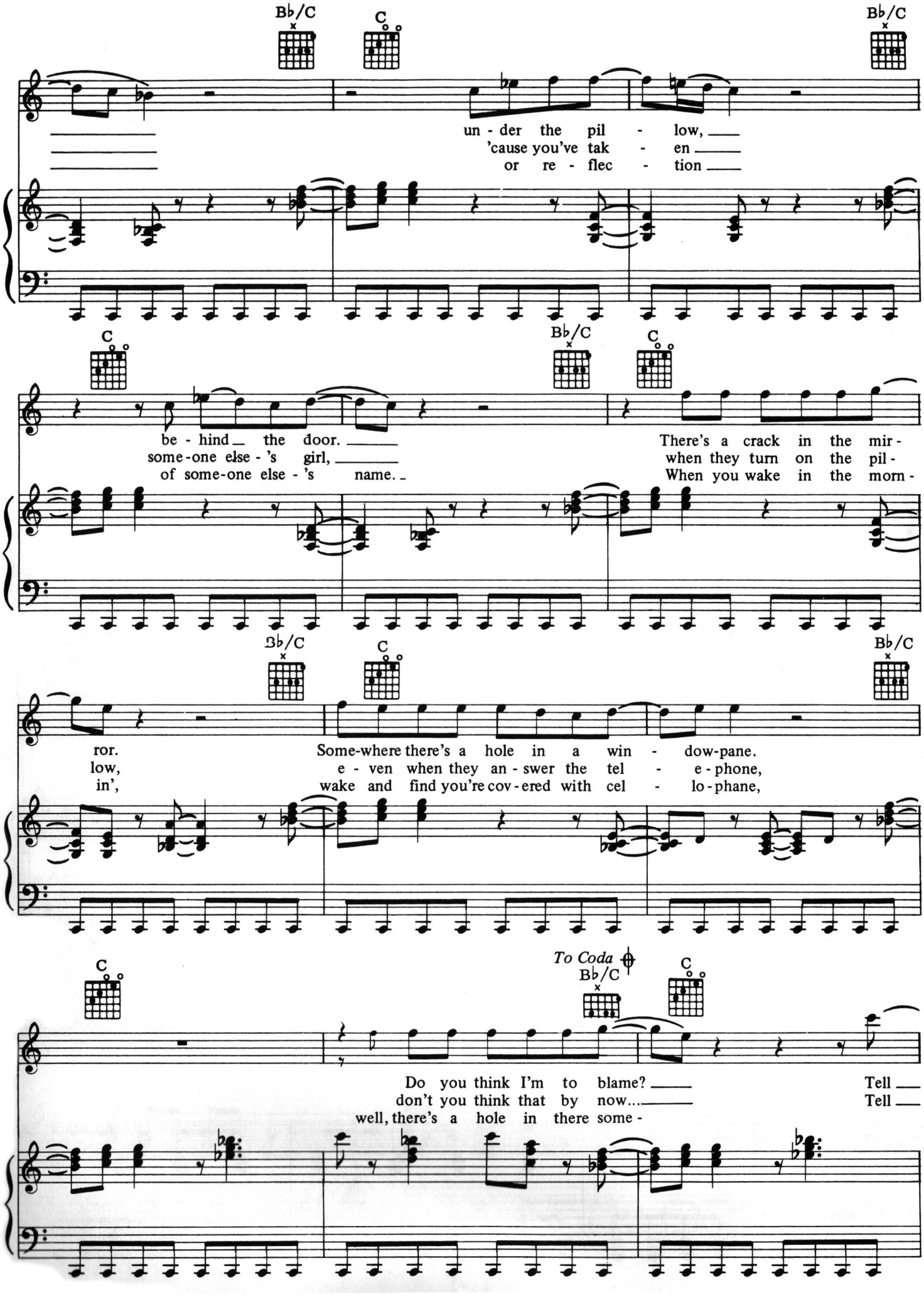

Bm7sus4
2fr
G
all the ex - its sealed.
D
Lis - ten to me, you nev - er lis - ten to
3
me. Ooh, and it seems there's no way out.
Bm
I've been try - in' but we can - not con - nect.

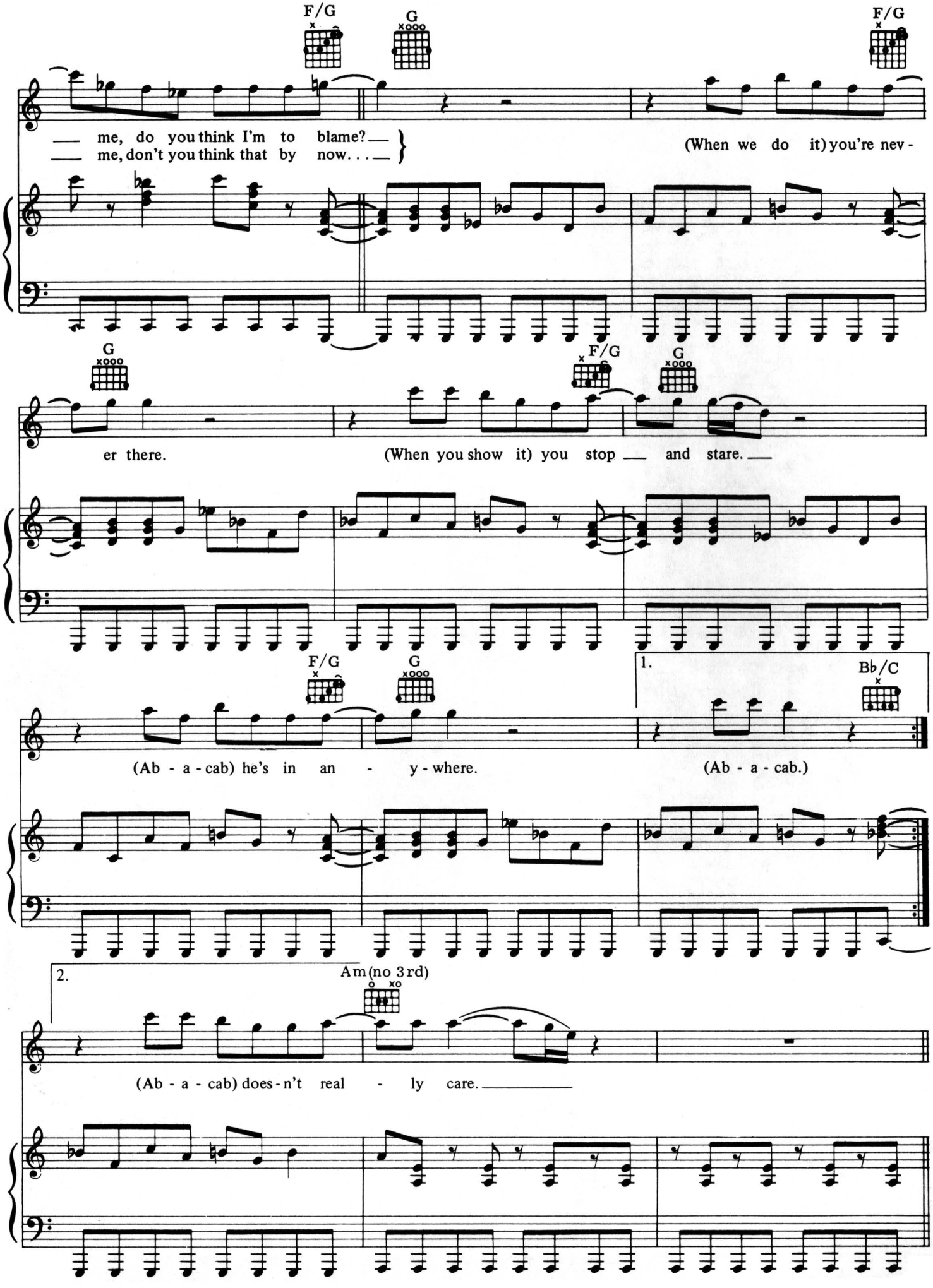

F♯m
Em
And there's no re - ply at all. There's
F♯m7
G/D
F♯m
no re - ply at all. There's no re - ply at all.
Em
F♯m7
G/D
No re - ply at all. Is
Repeat and fade
F♯m
Em
F♯m7
G/D
an - y-bod-y lis - t'nin'? Oh, there's no re - ply at all. Is

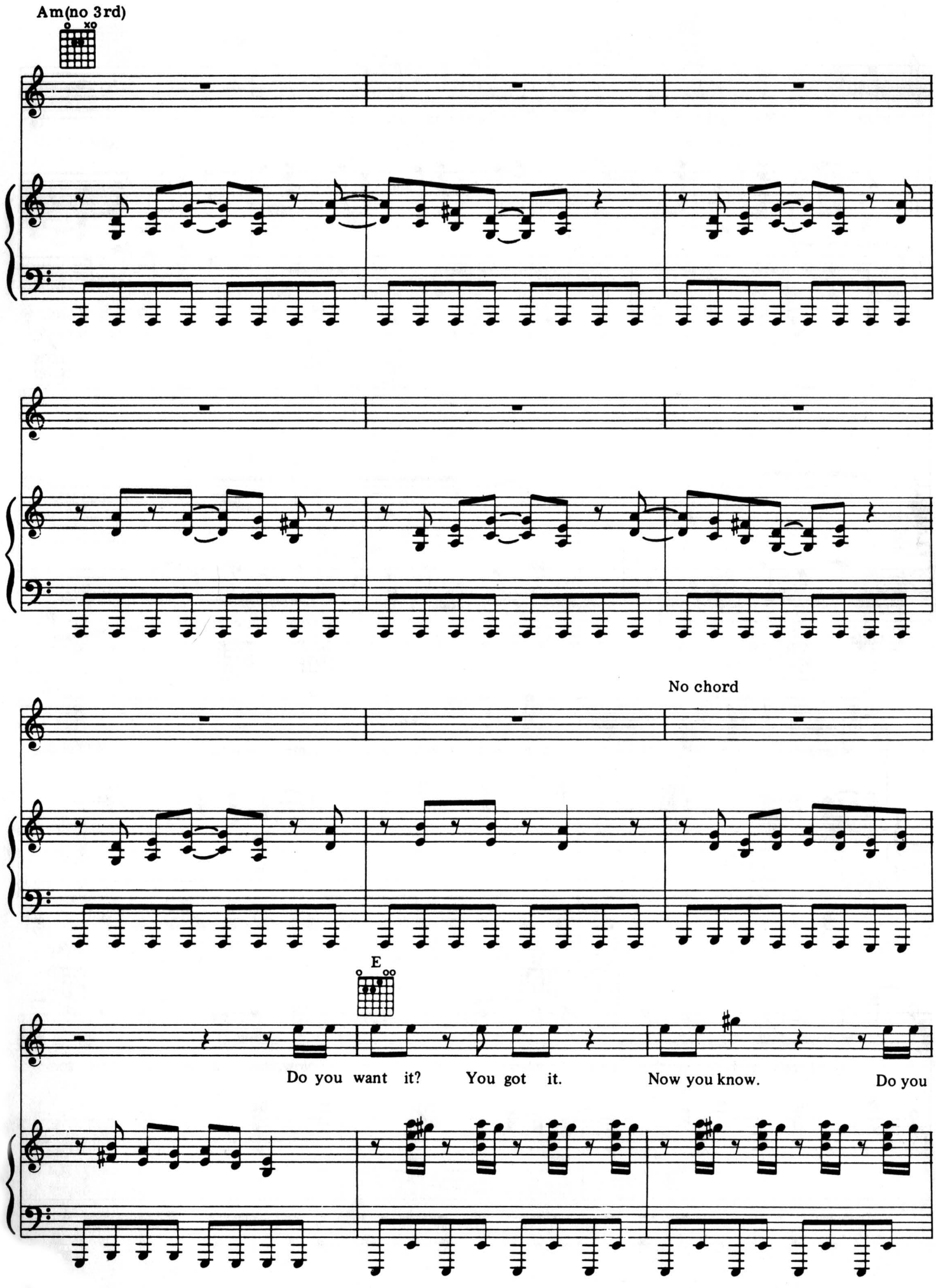
ABACAB

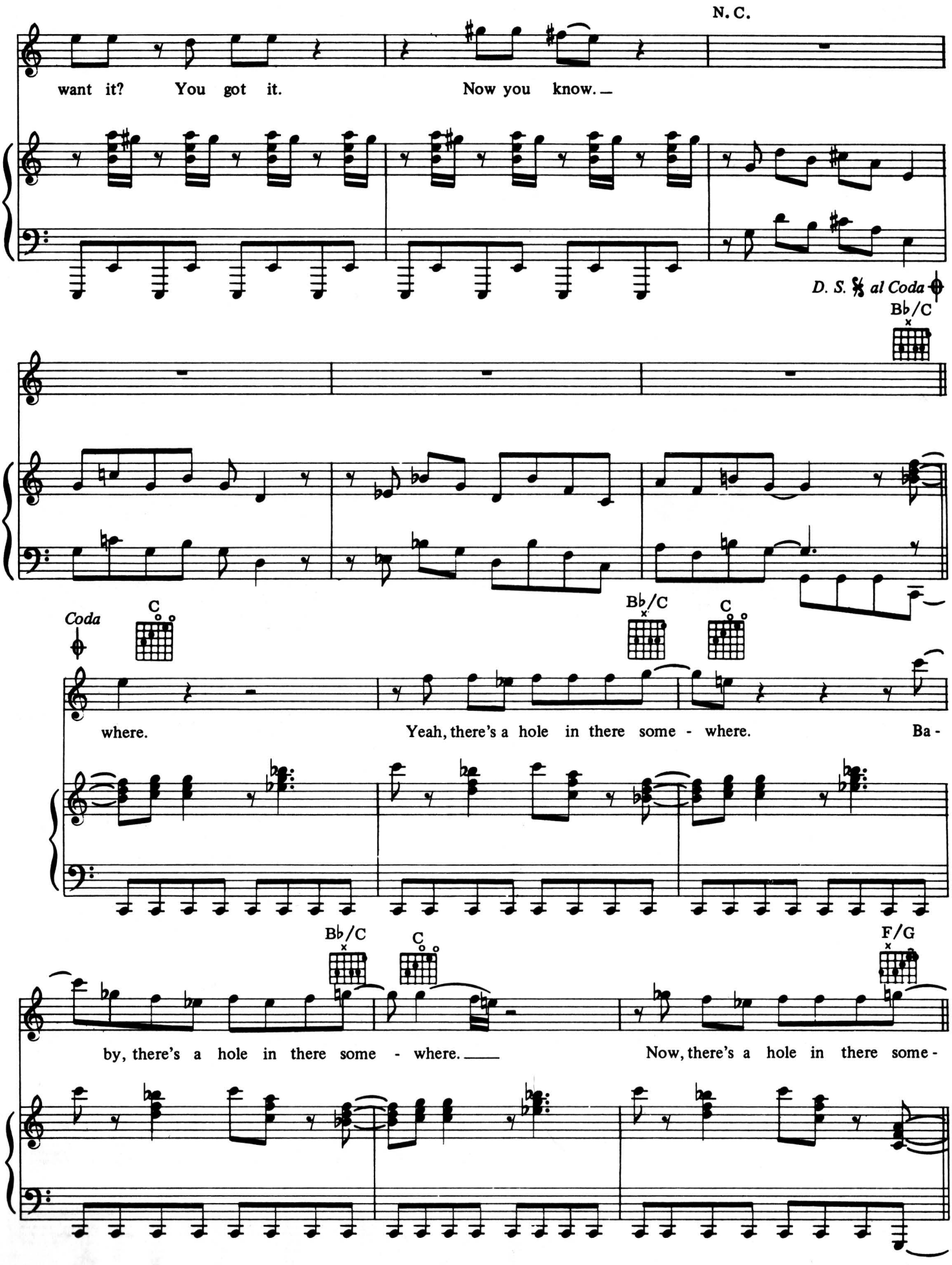
Words and Music by TONY BANKS,
PHIL COLLINS and MIKE RUTHERFORD

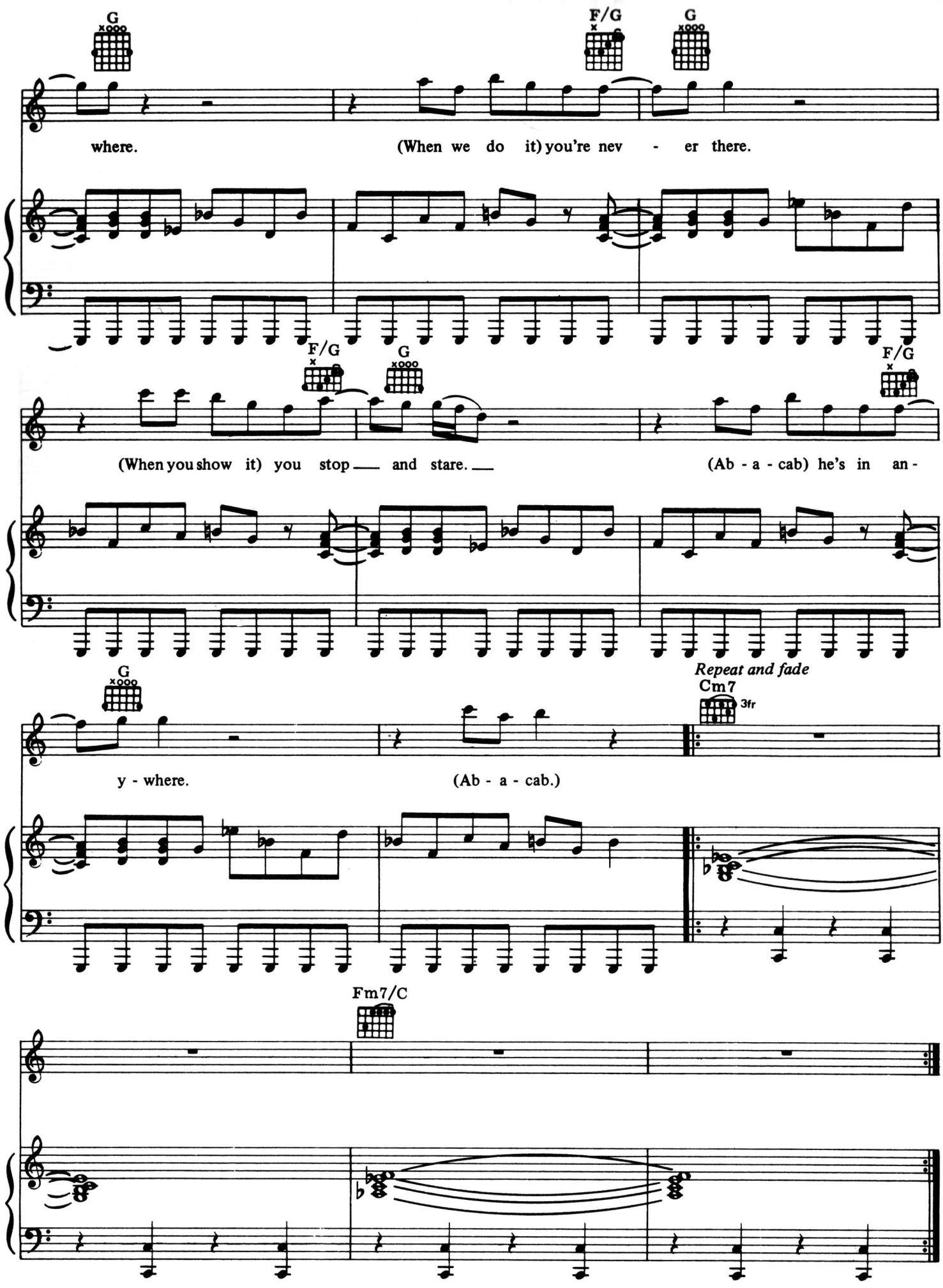



B♭/C
C
B♭/C
un - der the pil - low,
'cause you've tak - en
or re - flec - tion
C
B♭/C
C
be - hind the door.
some - one else - 's girl,
of some - one else - 's name.
There's a crack in the mir -
when they turn on the pil -
When you wake in the morn -
B♭/C
C
B♭/C
ror.
low,
in',
Some-where there's a hole in a win - dow-pane.
e - ven when they an - swer the tel - e - phone,
wake and find you're cov - ered with cel - lo - phane,
C
To Coda
B♭/C
C
Do you think I'm to blame?
don't you think that by now...
well, there's a hole in there some -
Tell
Tell


F/G
G
F/G
me, do you think I'm to blame?
me, don't you think that by now. . .
(When we do it) you're nev -
er there.
G
F/G
G
(When you show it) you stop and stare.
F/G
G
1.
B♭/C
(Ab - a - cab) he's in an - y - where.
(Ab - a - cab.)
2.
Am (no 3rd)
(Ab - a - cab) does - n't real - ly care.

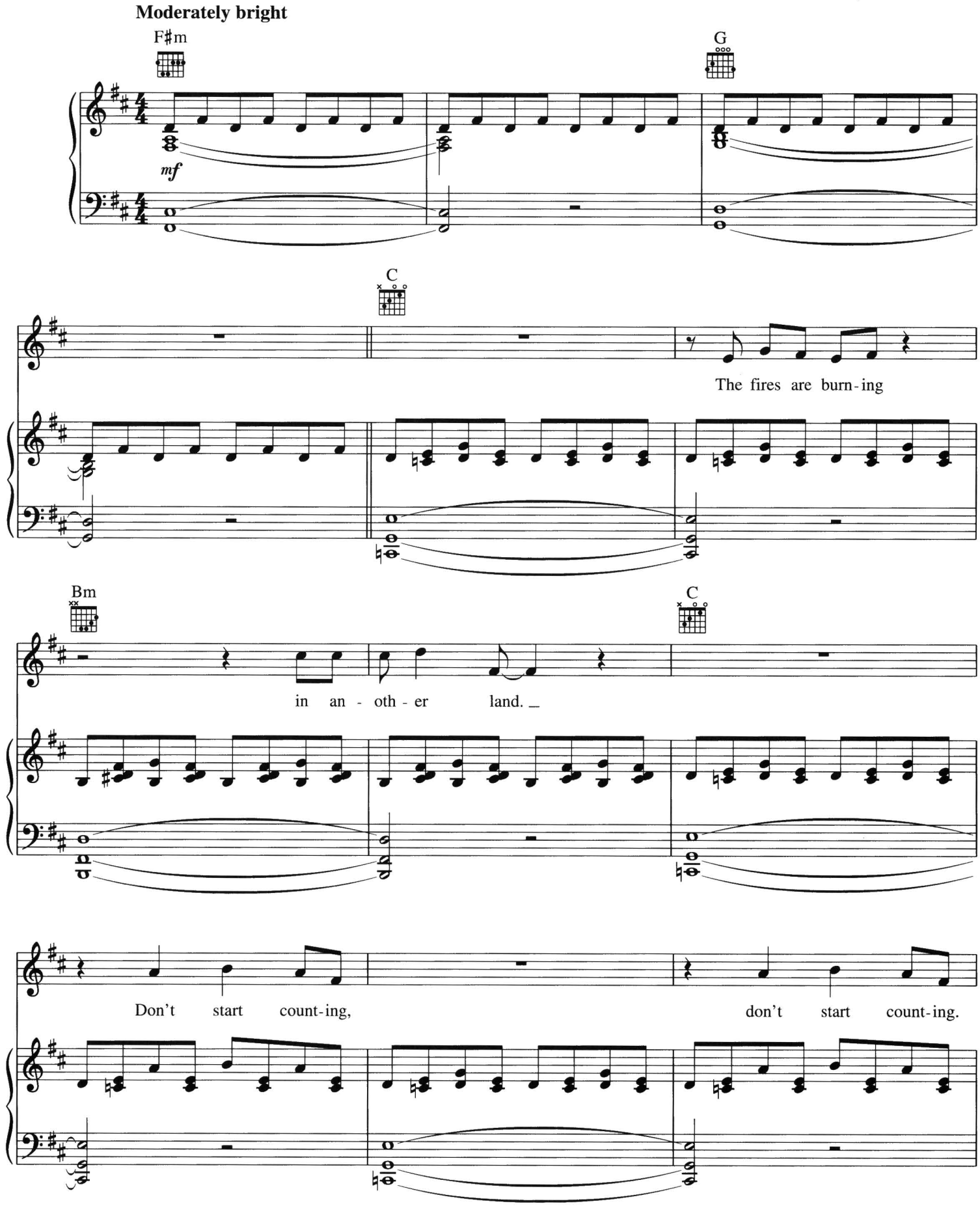

Am(no 3rd)
No chord
E
Do you want it? You got it. Now you know. Do you

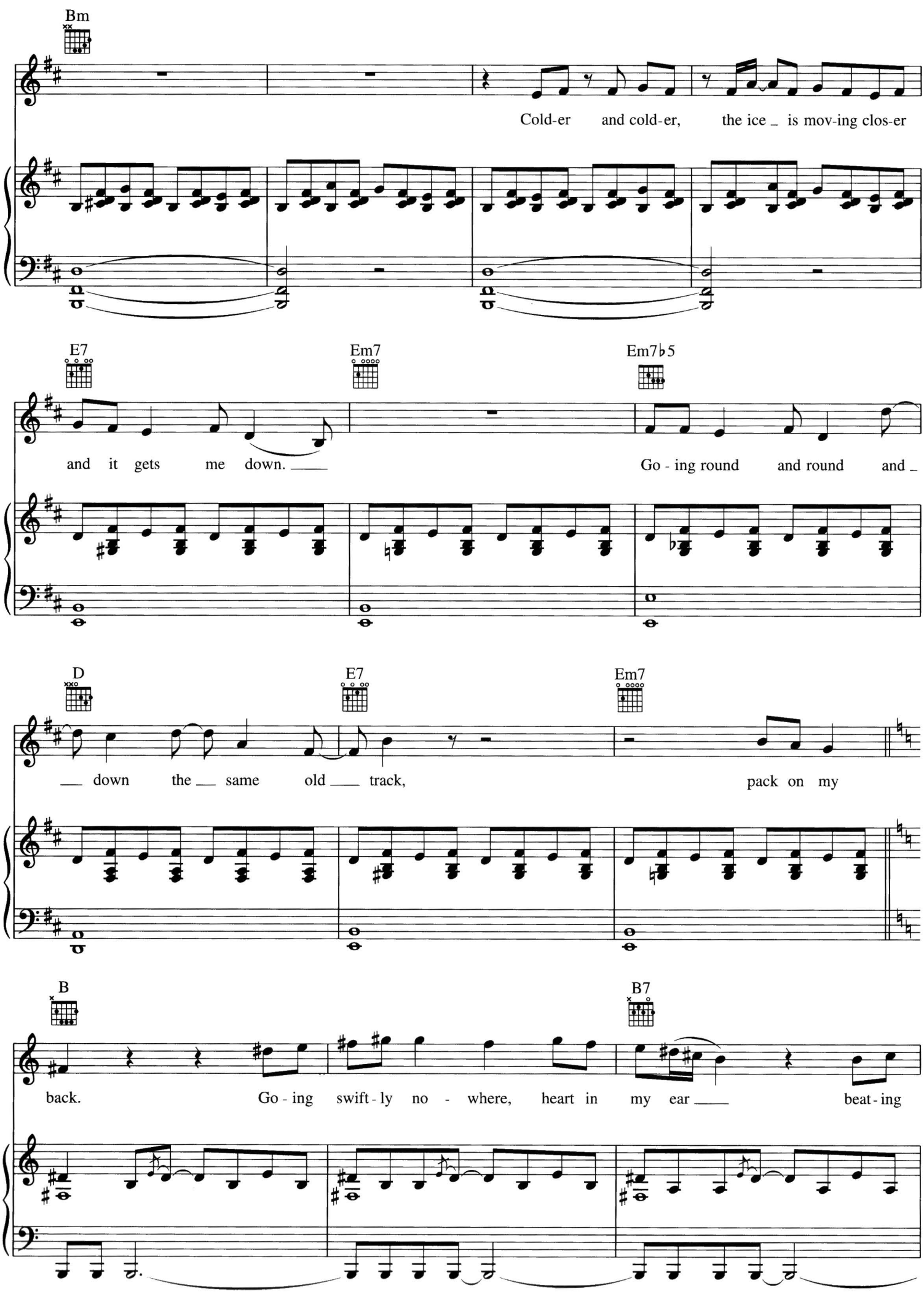

N. C.
want it? You got it. Now you know.
D. S. 𝄋 al Coda
B♭/C
Coda
C
B♭/C
C
where. Yeah, there's a hole in there some - where. Ba -
B♭/C
C
F/G
by, there's a hole in there some - where.
Now, there's a hole in there some -

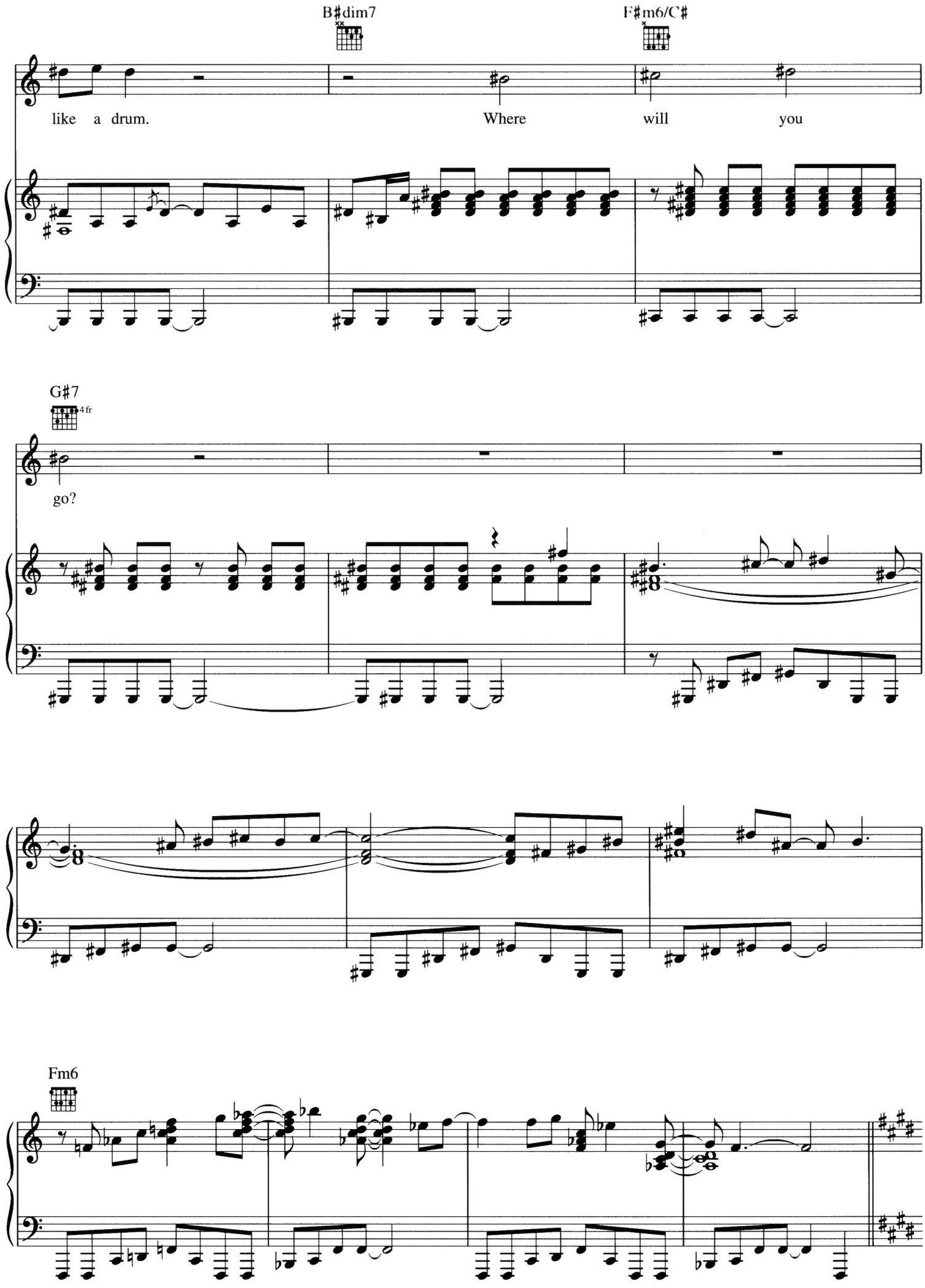

G
F/G
G
where.
(When we do it) you're nev - er there.
F/G
G
F/G
(When you show it) you stop and stare.
(Ab - a - cab) he's in an -
G
Repeat and fade
Cm7
3fr
y - where.
(Ab - a - cab.)
Fm7/C

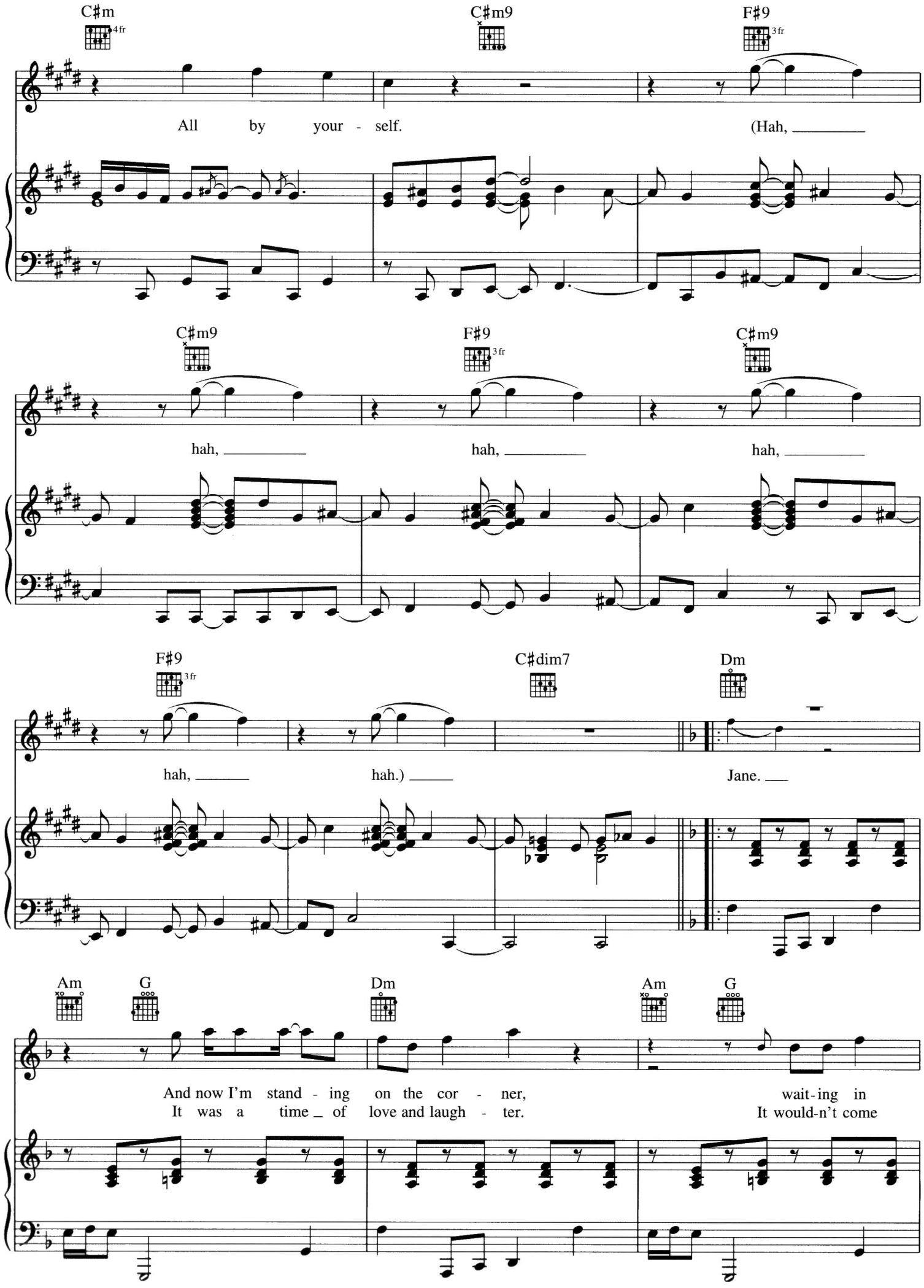
ME AND SARAH JANE

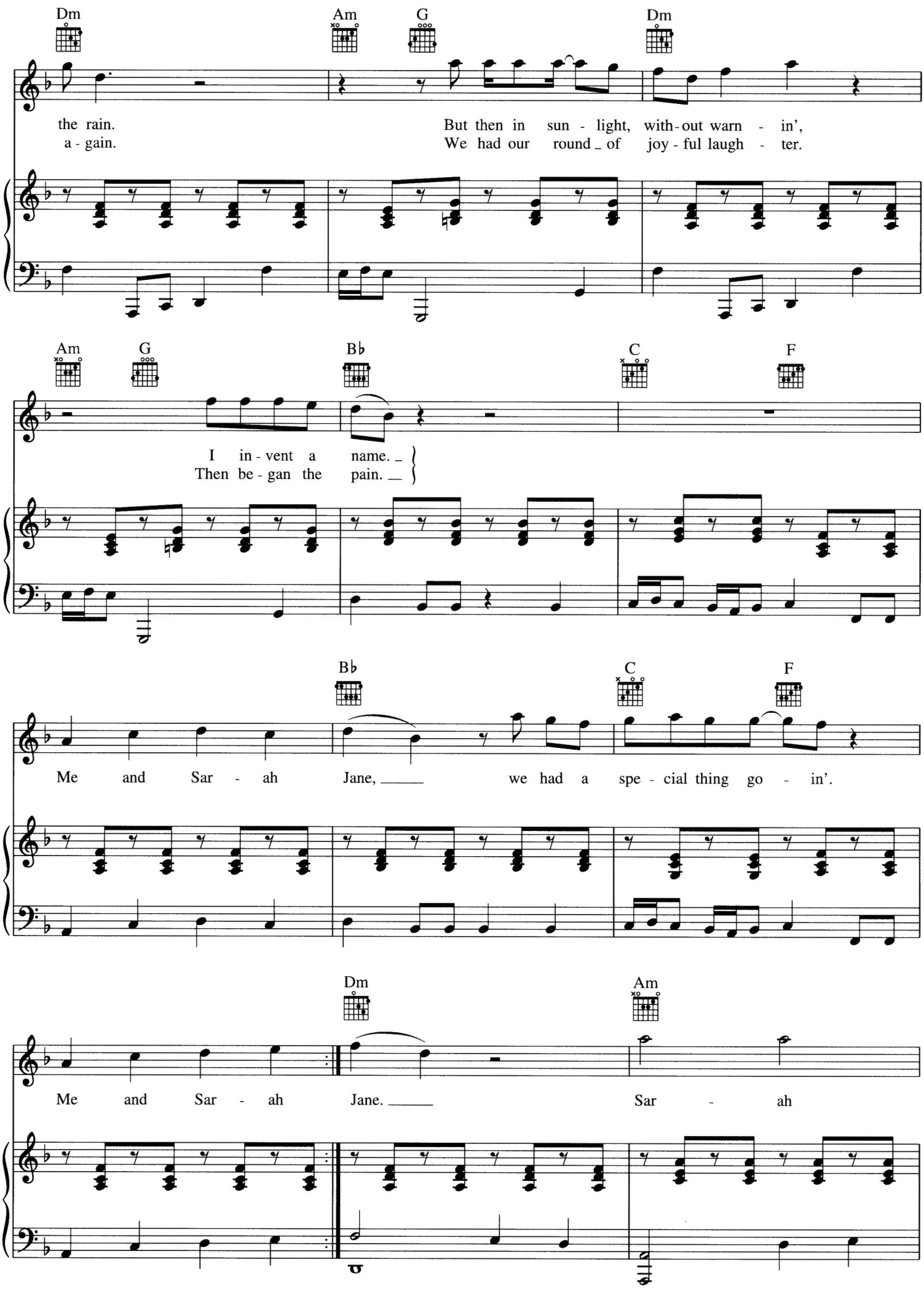
Words and Music by
TONY BANKS

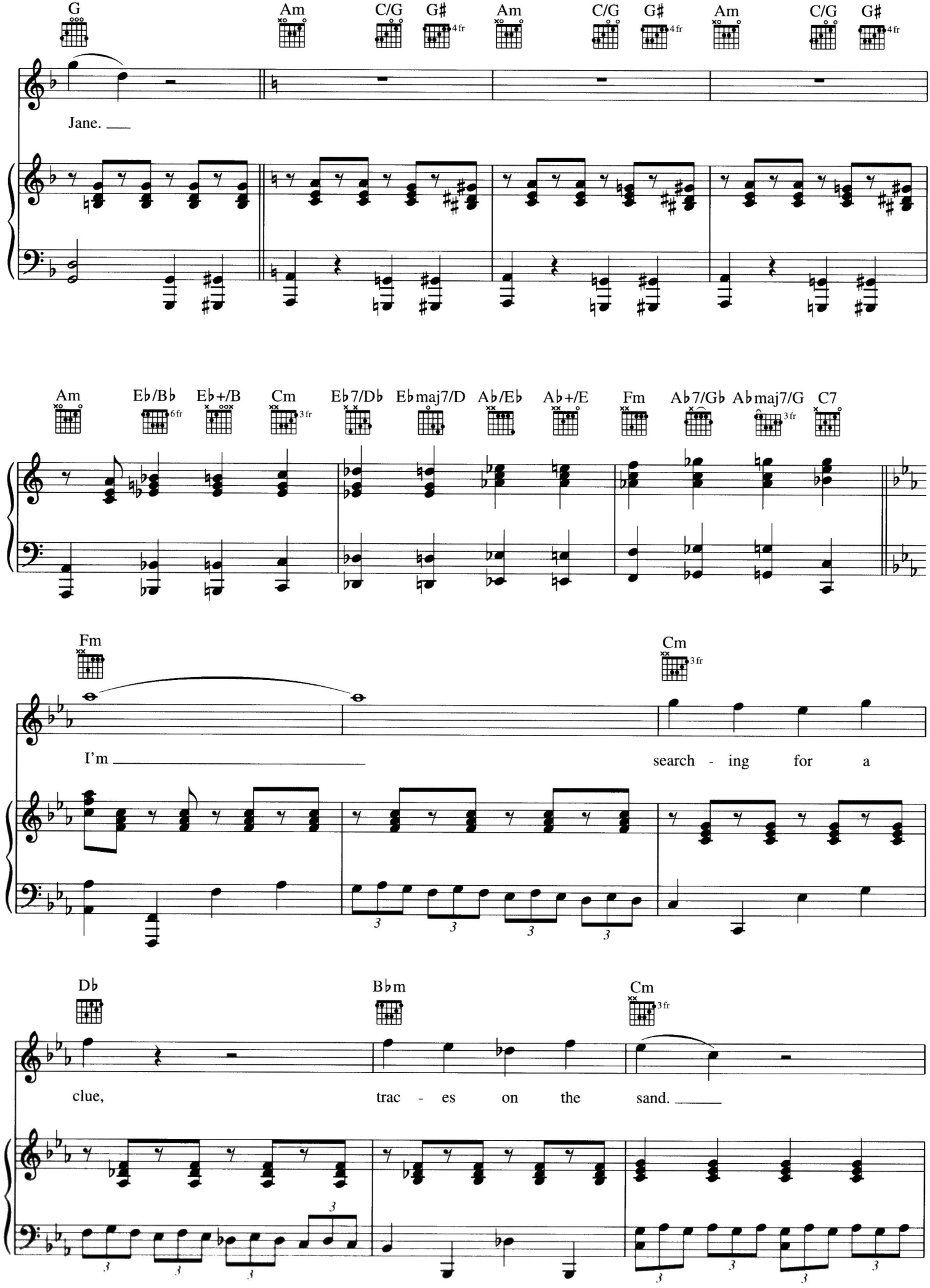


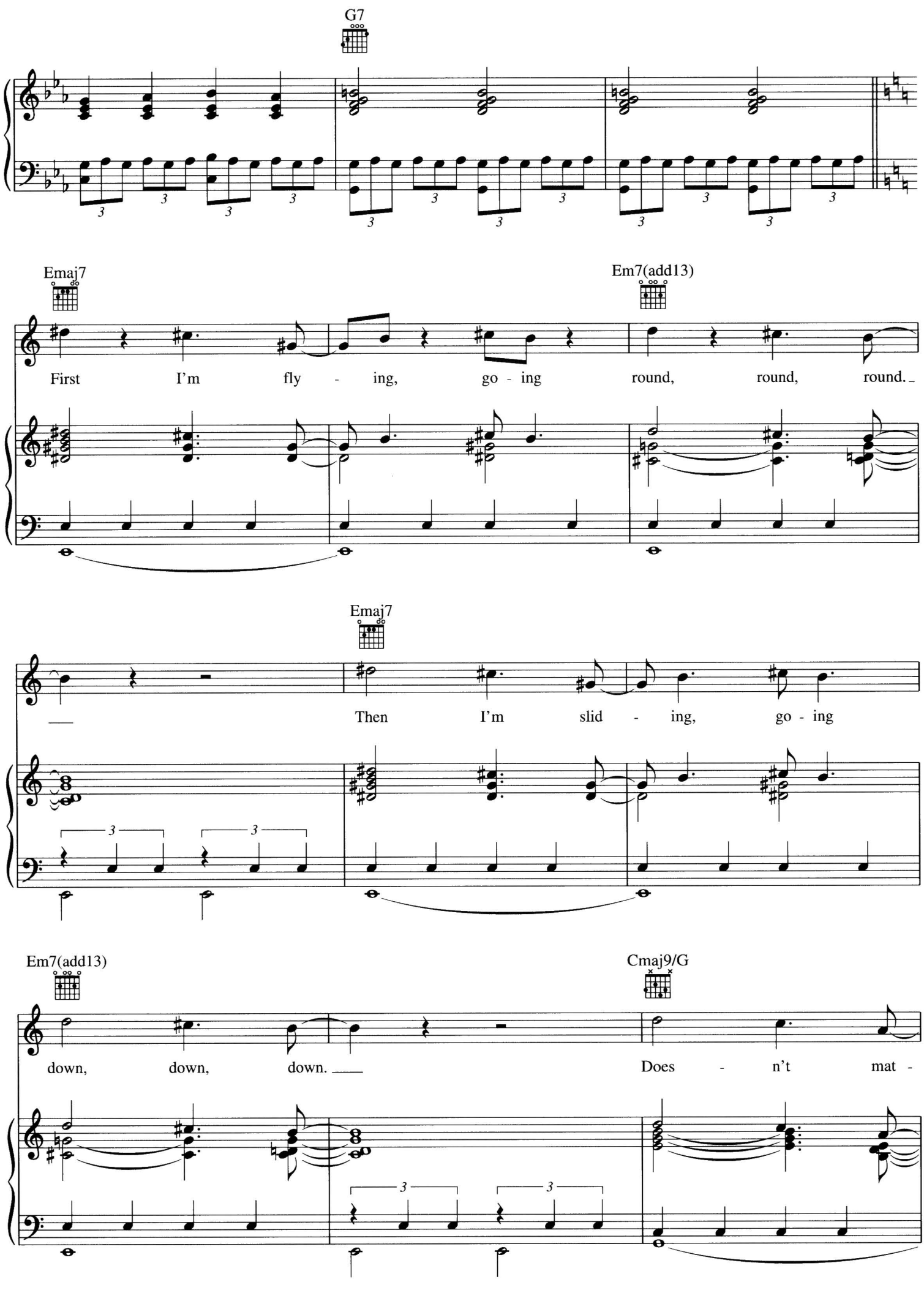

Bm
Cold-er and cold-er, the ice _ is mov-ing clos-er
E7
Em7
Em7♭5
and it gets me down. ___
Go - ing round and round and _
D
E7
Em7
___ down the ___ same old ___ track,
pack on my
B
B7
back.
Go - ing swift - ly no - where, heart in my ear ___
beat - ing

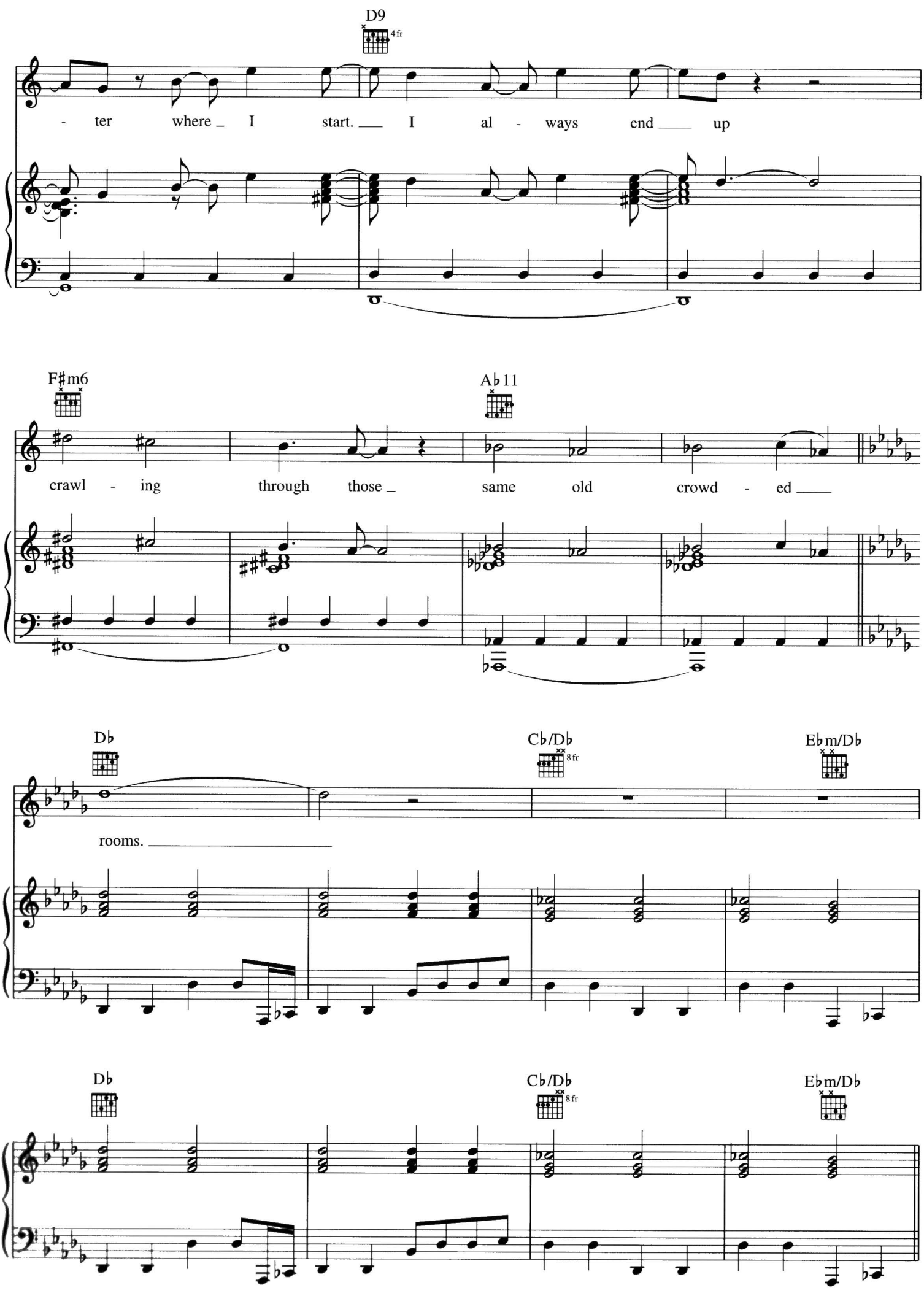

B♯dim7
F♯m6/C♯
like a drum.
Where will you
G♯7
4fr
go?
Fm6

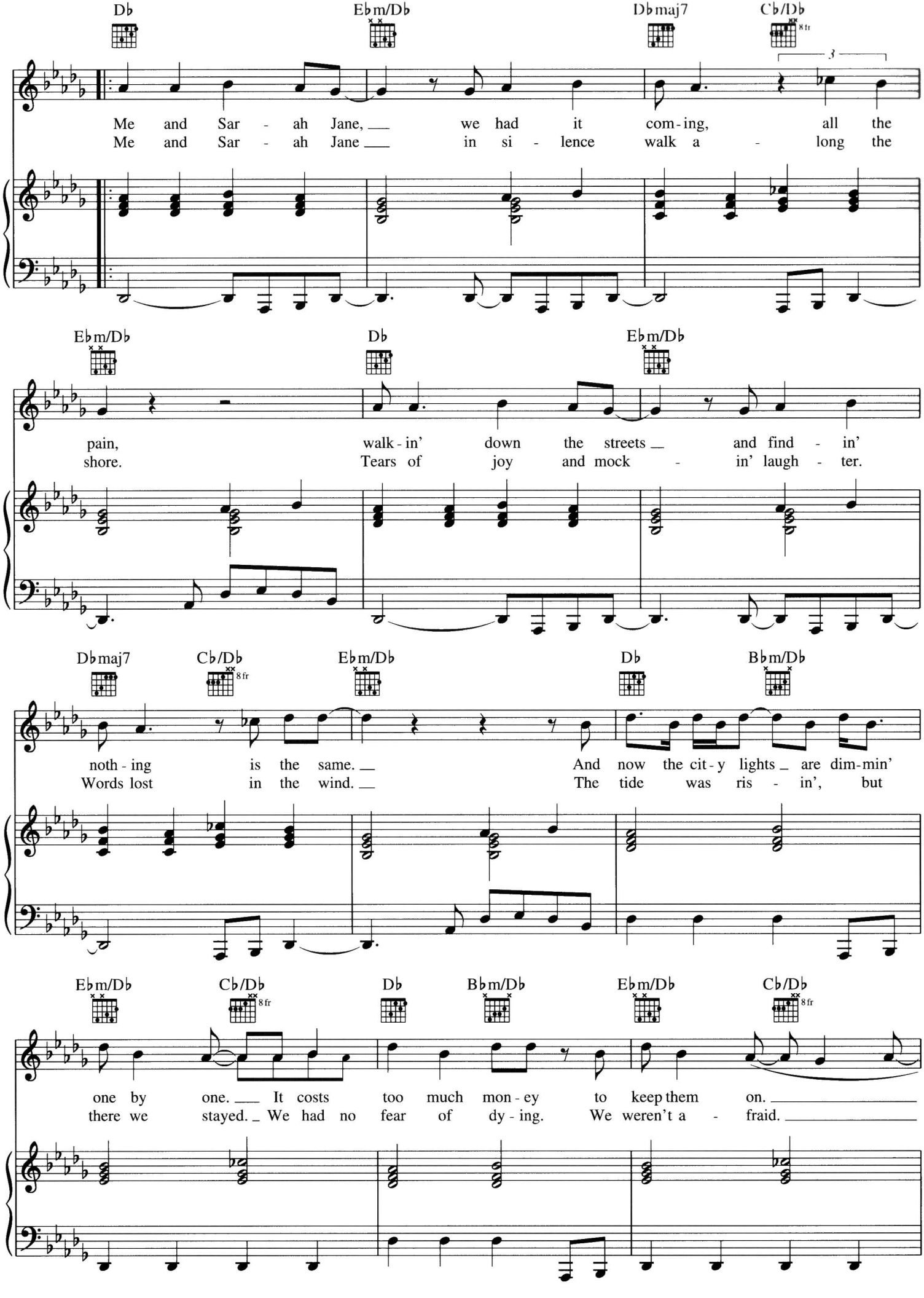

C♯m
4fr
C♯m9
F♯9
3fr
All by your - self.
(Hah, ____
C♯m9
F♯9
3fr
C♯m9
hah, ____
hah, ____
hah, ____
F♯9
3fr
C♯dim7
Dm
hah, ____
hah.) ____
Jane. ___
Am
G
Dm
Am
G
And now I'm stand - ing on the cor - ner,
wait-ing in
It was a time _ of love and laugh - ter.
It would-n't come

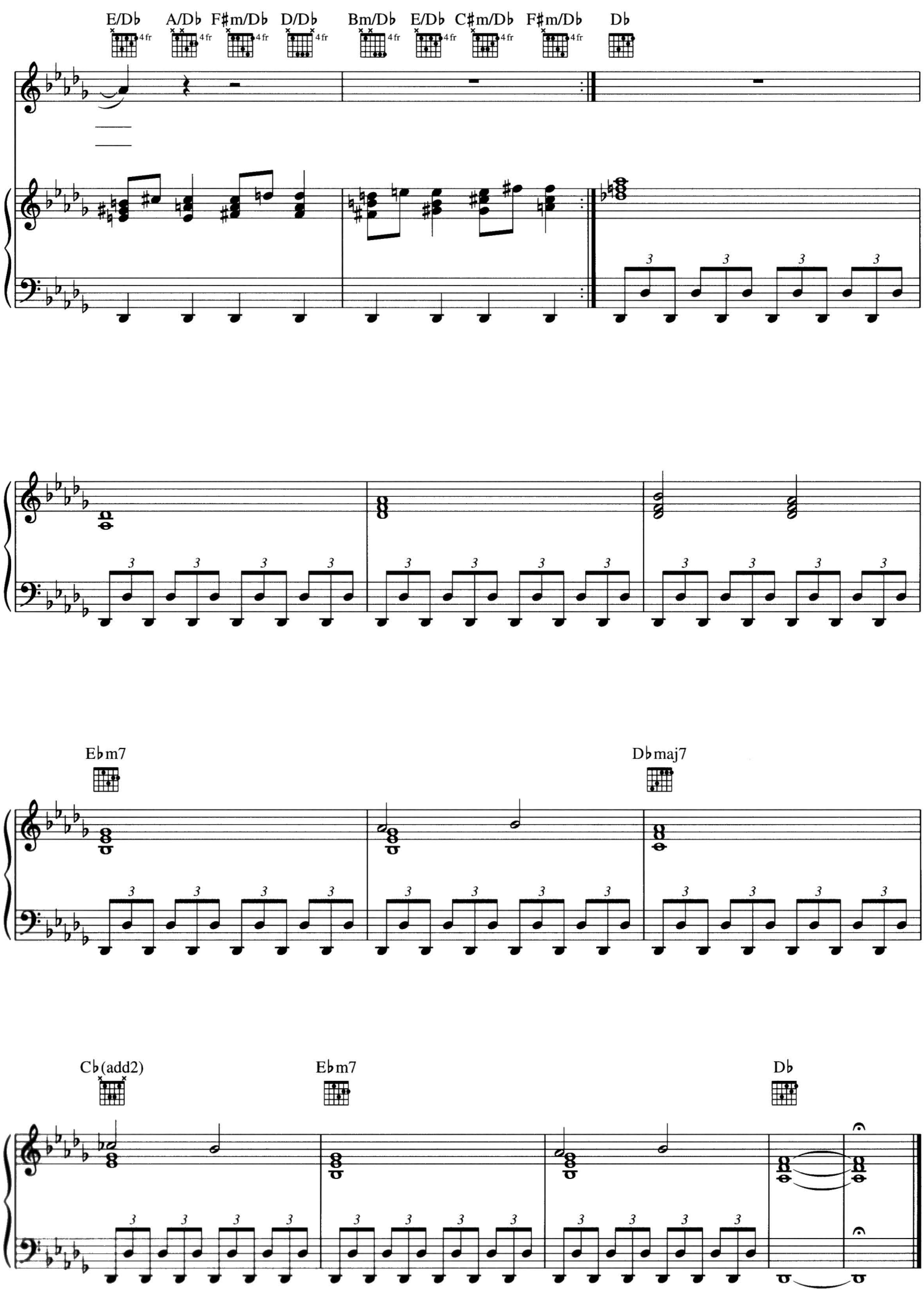

Dm
Am
G
Dm
the rain.
a - gain.
But then in sun - light, with - out warn - in',
We had our round_ of joy - ful laugh - ter.
Am
G
B♭
C
F
I in - vent a name._
Then be - gan the pain.__
B♭
C
F
Me and Sar - ah Jane,____ we had a spe - cial thing go - in'.
Dm
Am
Me and Sar - ah Jane.____
Sar - ah


G
Am
C/G
G#
4fr
Jane.
Am
Eb/Bb
6fr
Eb+/B
Cm
3fr
Eb7/Db
Ebmaj7/D
Ab/Eb
Ab+/E
Fm
Ab7/Gb
Abmaj7/G
C7
Fm
Cm
3fr
I'm
search - ing for a
Db
Bbm
Cm
3fr
clue,
trac - es on the sand.


G7
Emaj7
Em7(add13)
First I'm fly - ing, go - ing round, round, round.
Emaj7
Then I'm slid - ing, go - ing
Em7(add13)
Cmaj9/G
down, down, down.
Does - n't mat -

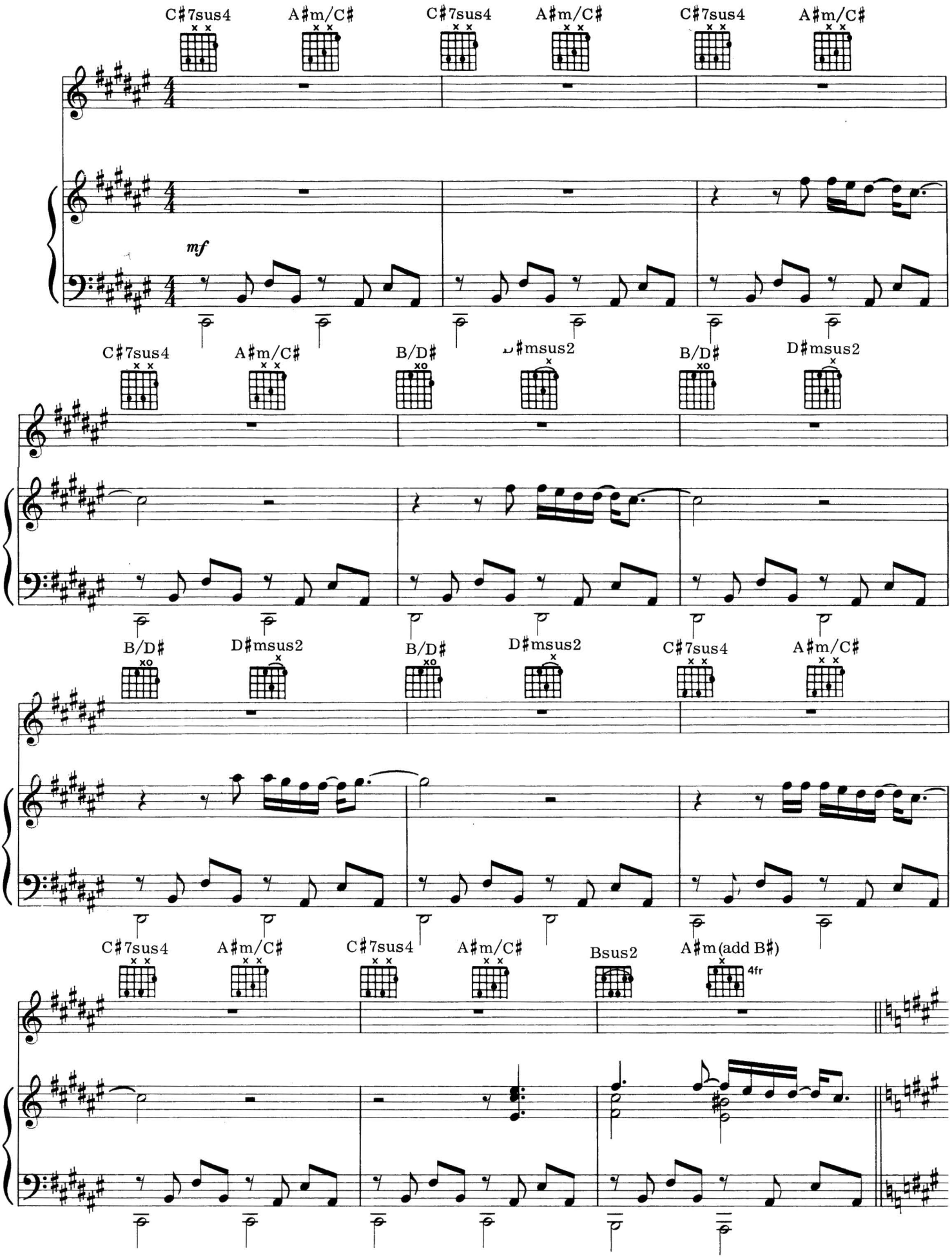

D9
4fr
- ter where _ I start. ___ I al - ways end ___ up
F♯m6
A♭11
crawl - ing through those _ same old crowd - ed ___
D♭
C♭/D♭
8fr
E♭m/D♭
rooms. _____
D♭
C♭/D♭
8fr
E♭m/D♭

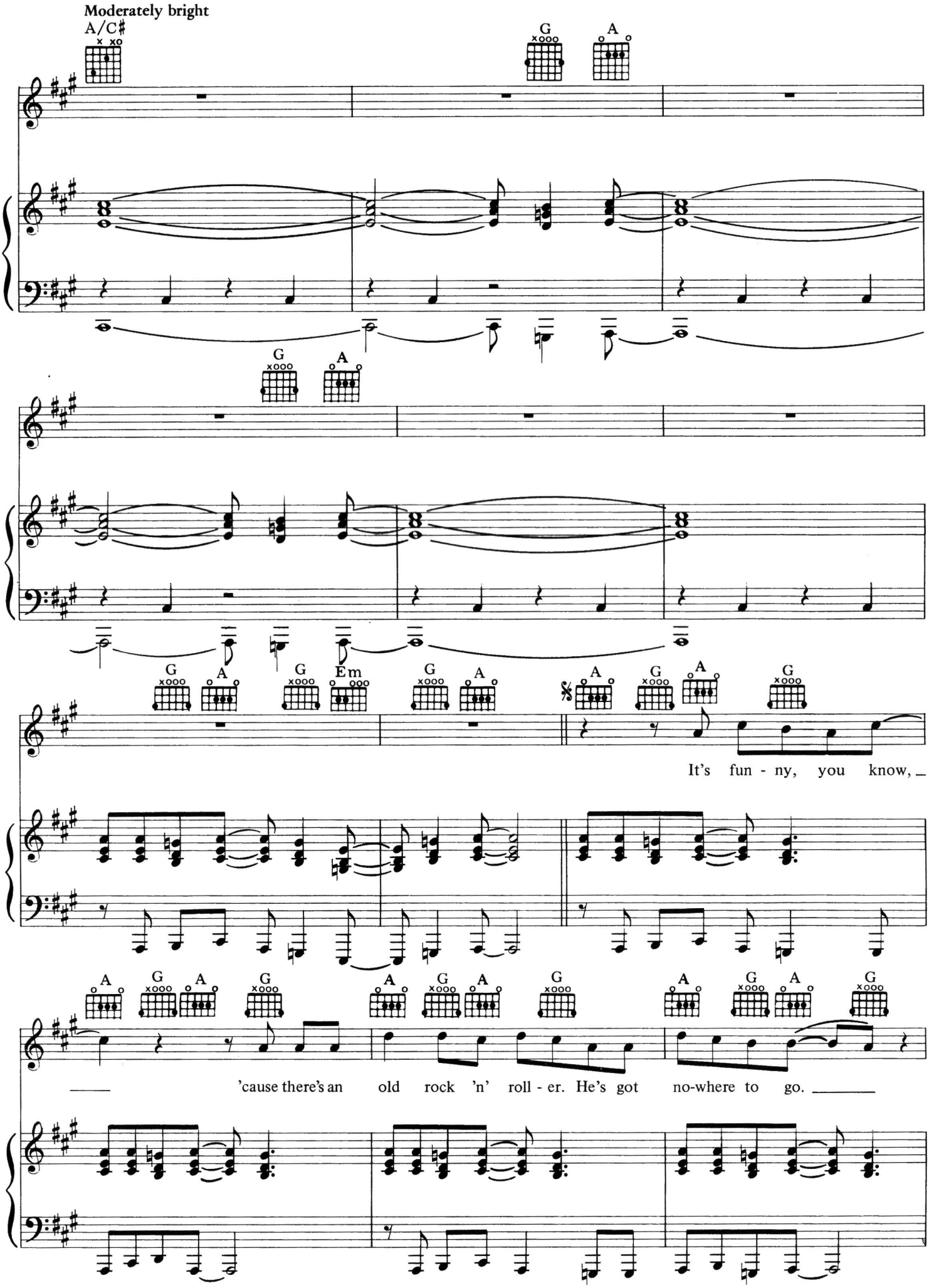

Db
Ebm/Db
Dbmaj7
Cb/Db
8fr
3
Me and Sar - ah Jane, we had it com-ing, all the
Me and Sar - ah Jane in si - lence walk a - long the
Ebm/Db
Db
Ebm/Db
pain, walk-in' down the streets and find - in'
shore. Tears of joy and mock - in' laugh - ter.
Dbmaj7
Cb/Db
8fr
Ebm/Db
Db
Bbm/Db
noth - ing is the same. And now the cit-y lights are dim-min'
Words lost in the wind. The tide was ris - in', but
Ebm/Db
Cb/Db
8fr
Db
Bbm/Db
Ebm/Db
Cb/Db
8fr
one by one. It costs too much mon-ey to keep them on.
there we stayed. We had no fear of dy-ing. We weren't a - fraid.

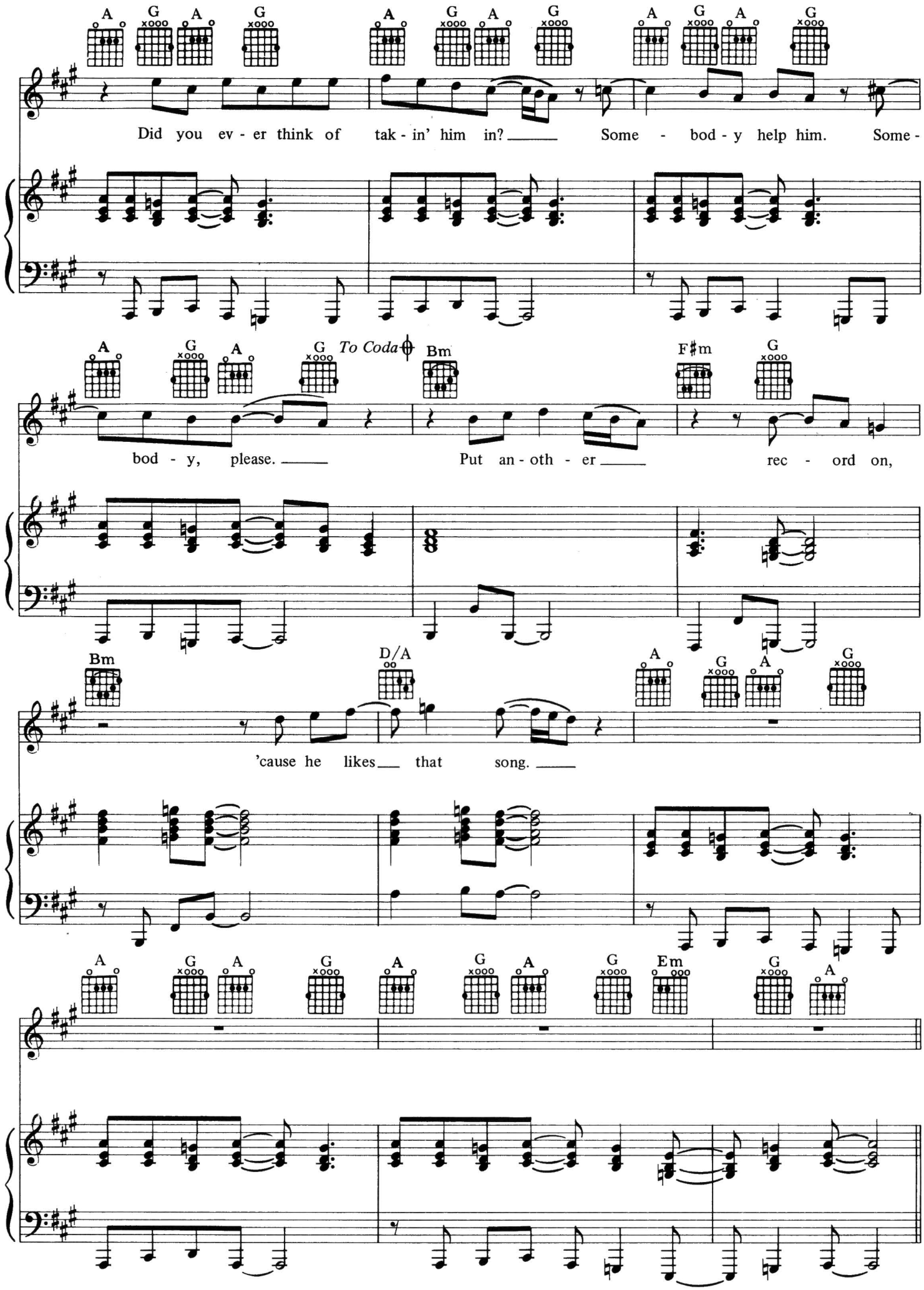

E/D♭
A/D♭
F♯m/D♭
D/D♭
B♭m/D♭
E/D♭
C♯m/D♭
F♯m/D♭
D♭
4fr
E♭m7
D♭maj7
C♭(add2)
E♭m7
D♭

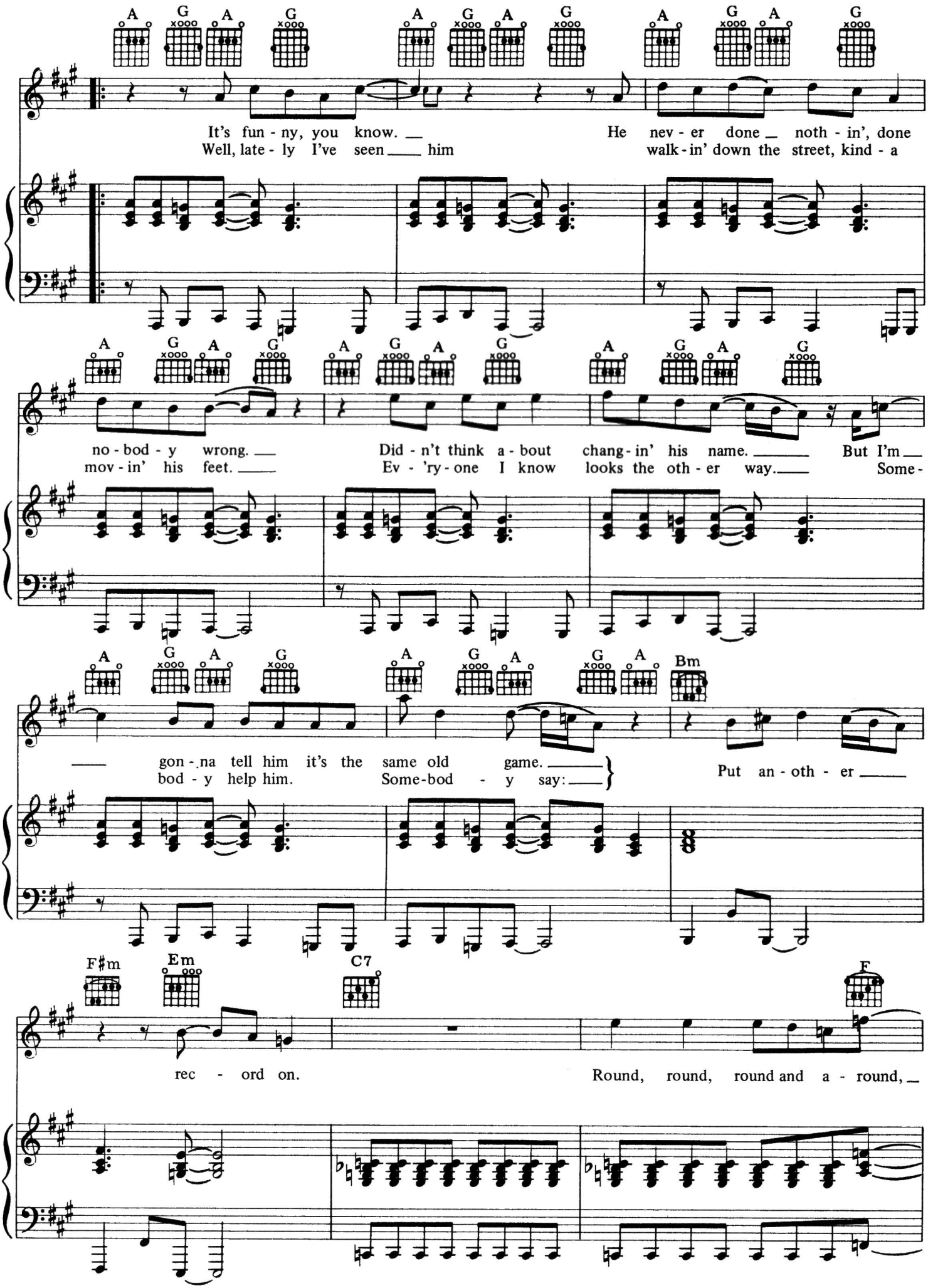
ANOTHER RECORD

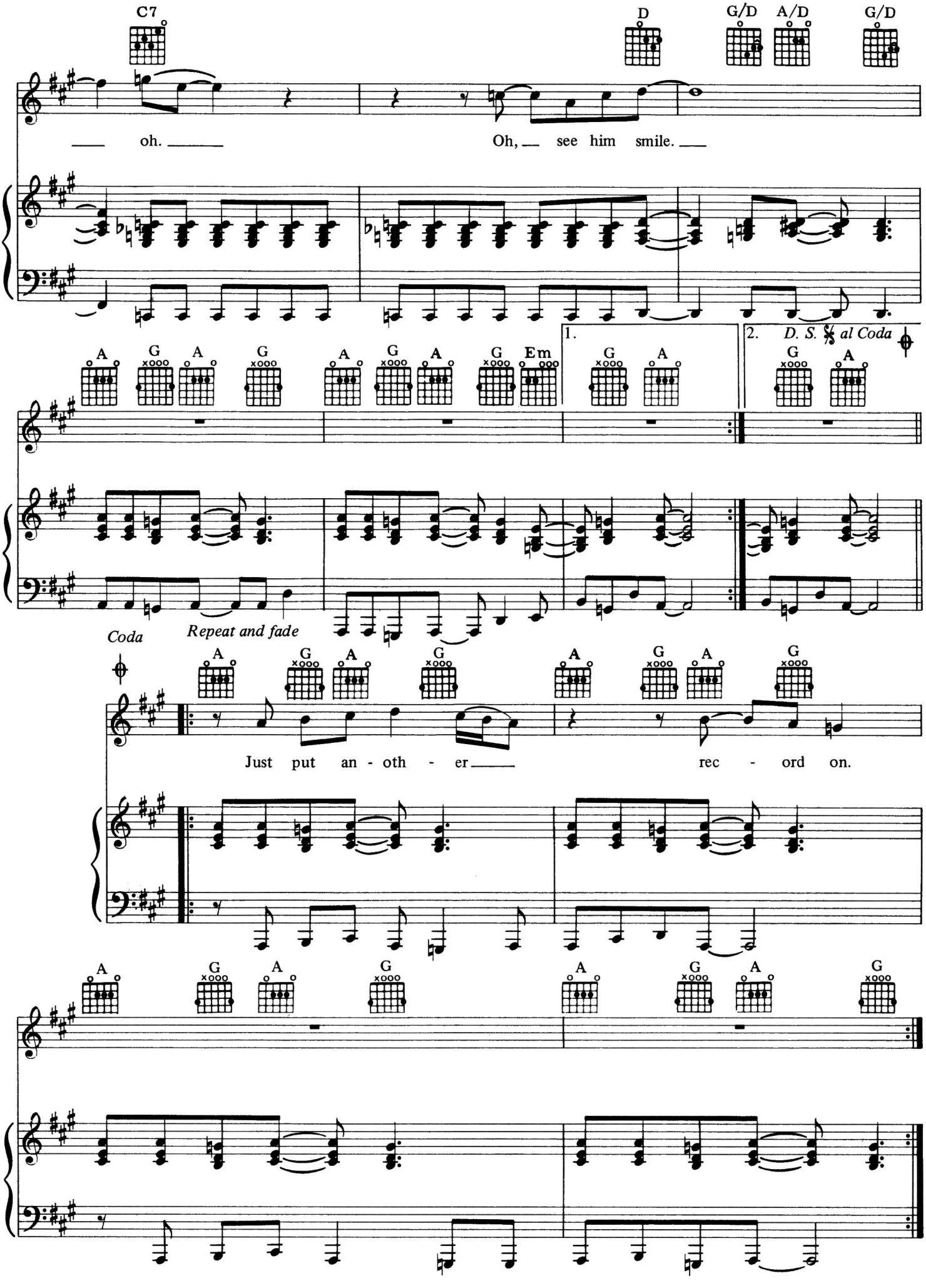
Words and Music by
TONY BANKS, PHIL COLLINS and MIKE RUTHERFORD




Moderately bright
A/C♯
G
A
G
A
G
A
Em
G
A
A
G
A
G
It's fun - ny, you know,
A
G
A
G
A
G
A
G
A
G
A
G
'cause there's an old rock 'n' roll - er. He's got no-where to go.


A G A G A G A G A G A G
Did you ev - er think of tak - in' him in? Some - bod - y help him. Some -
A G A G To Coda Bm F♯m G
bod - y, please. Put an - oth - er rec - ord on,
Bm D/A A G A G
'cause he likes that song.
A G A G A G A G Em G A

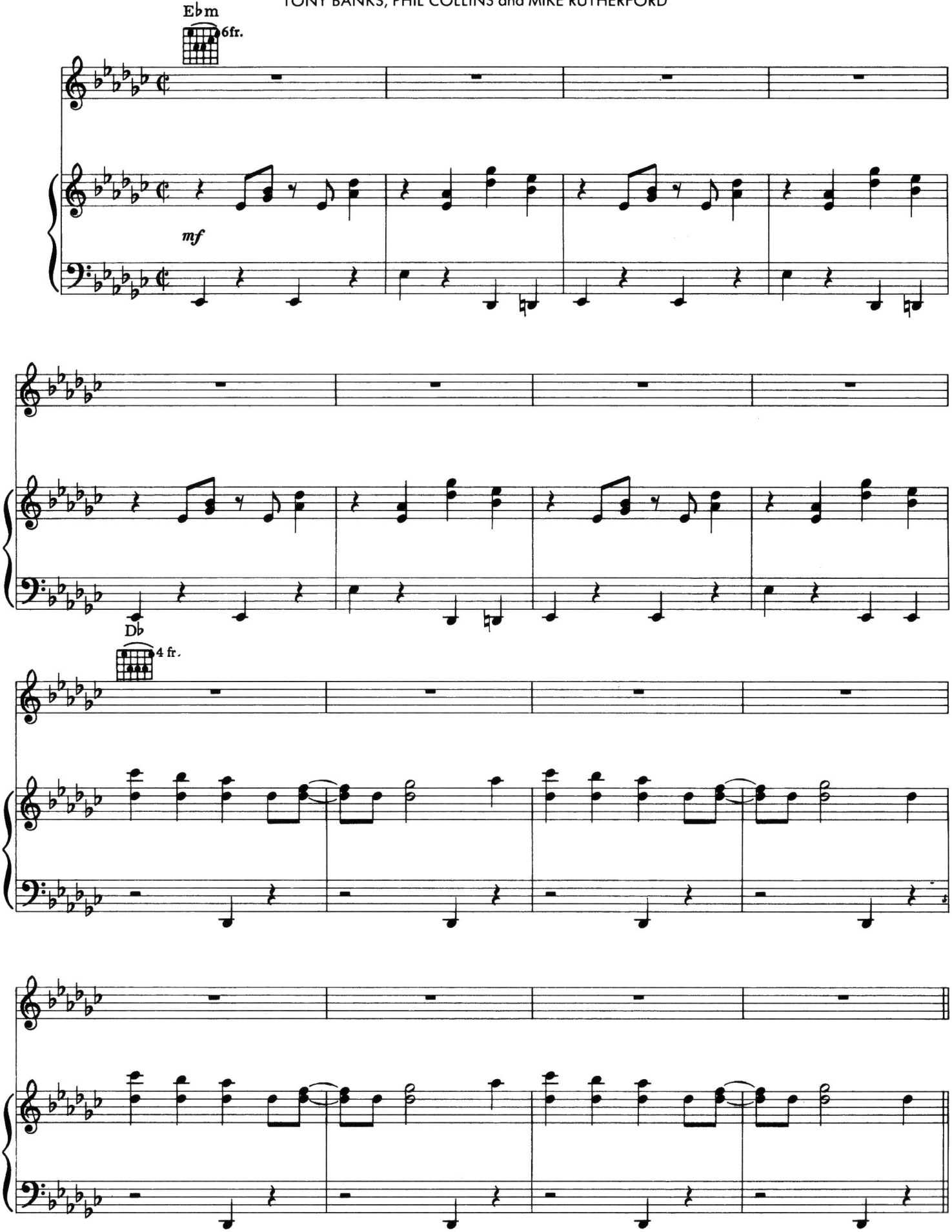

A G A G
It's fun - ny, you know. He nev - er done noth - in', done
Well, late - ly I've seen him walk - in' down the street, kind - a
no - bod - y wrong. Did - n't think a - bout chang - in' his name. But I'm
mov - in' his feet. Ev - 'ry - one I know looks the oth - er way. Some -
gon - na tell him it's the same old game.
bod - y help him. Some - bod - y say:
Bm
Put an - oth - er
F#m Em C7 F
rec - ord on. Round, round, round and a - round,

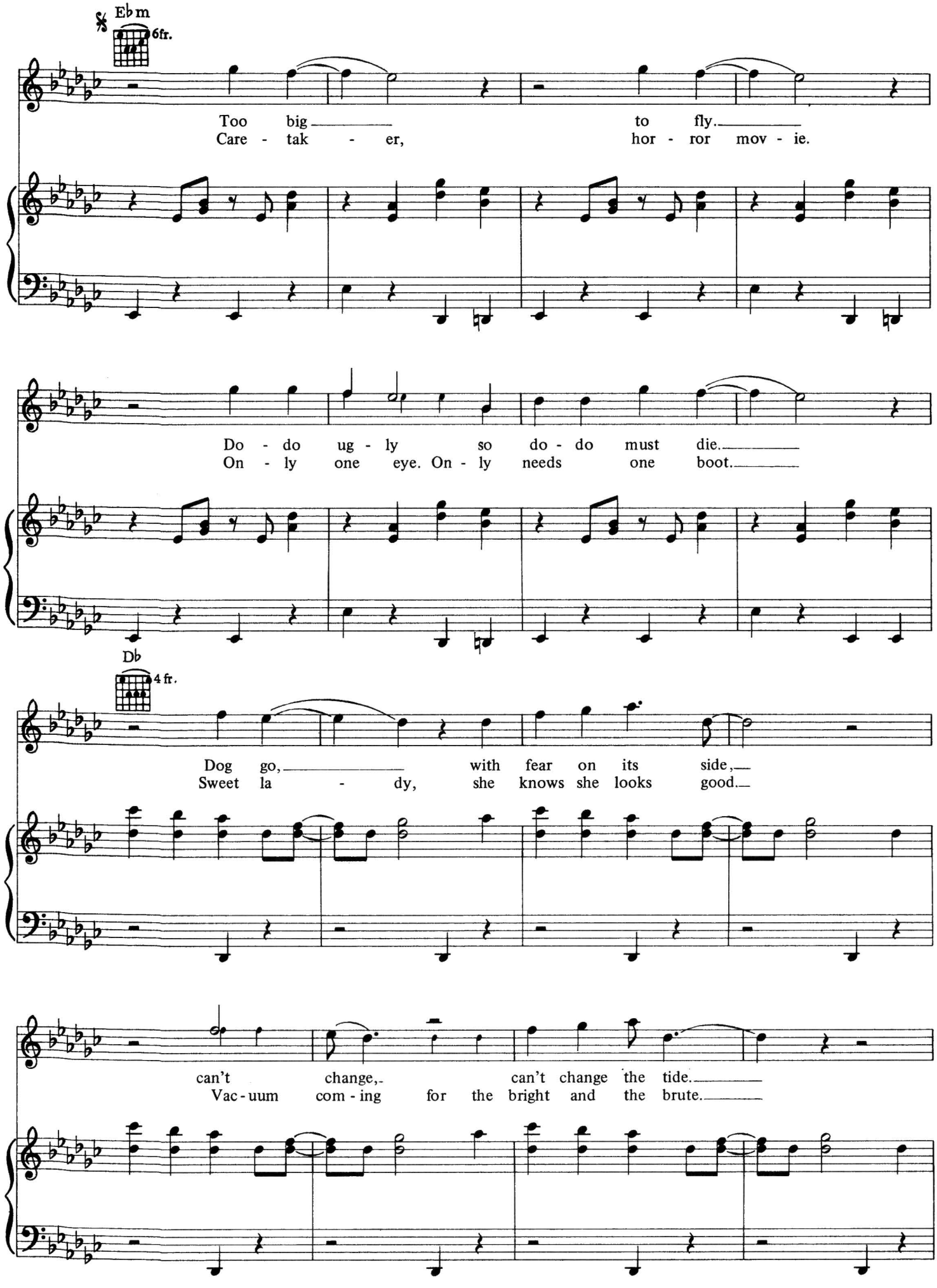

C7
D
G/D
A/D
G/D
oh.
Oh, see him smile.
A
G
A
G
A
G
A
G
Em
1.
G
A
2.
D. S. 𝄋 al Coda
G
A
Coda
Repeat and fade
A
G
A
G
A
G
A
G
Just put an - oth - er
rec - ord on.
A
G
A
G
A
G
A
G

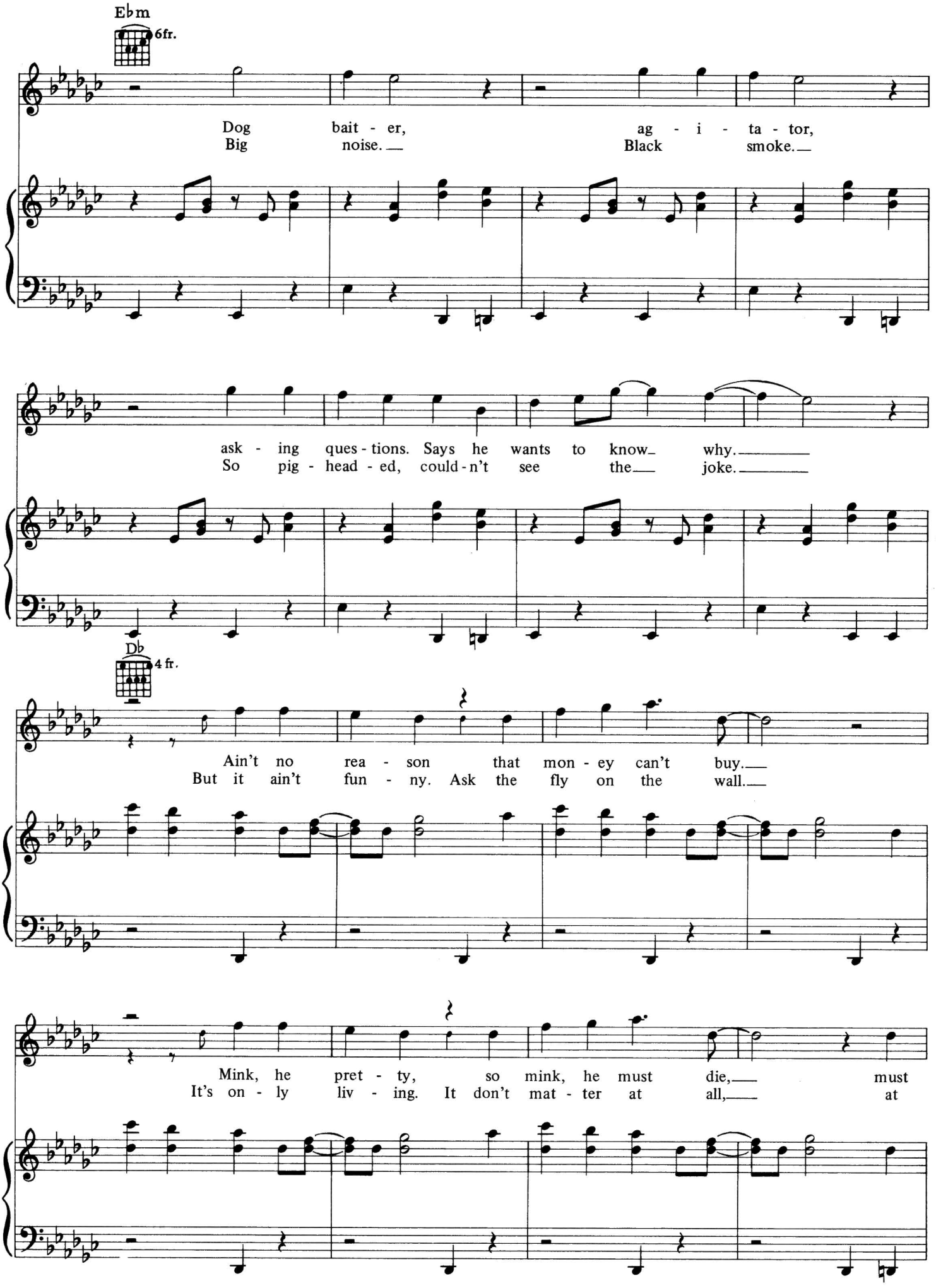
abacab

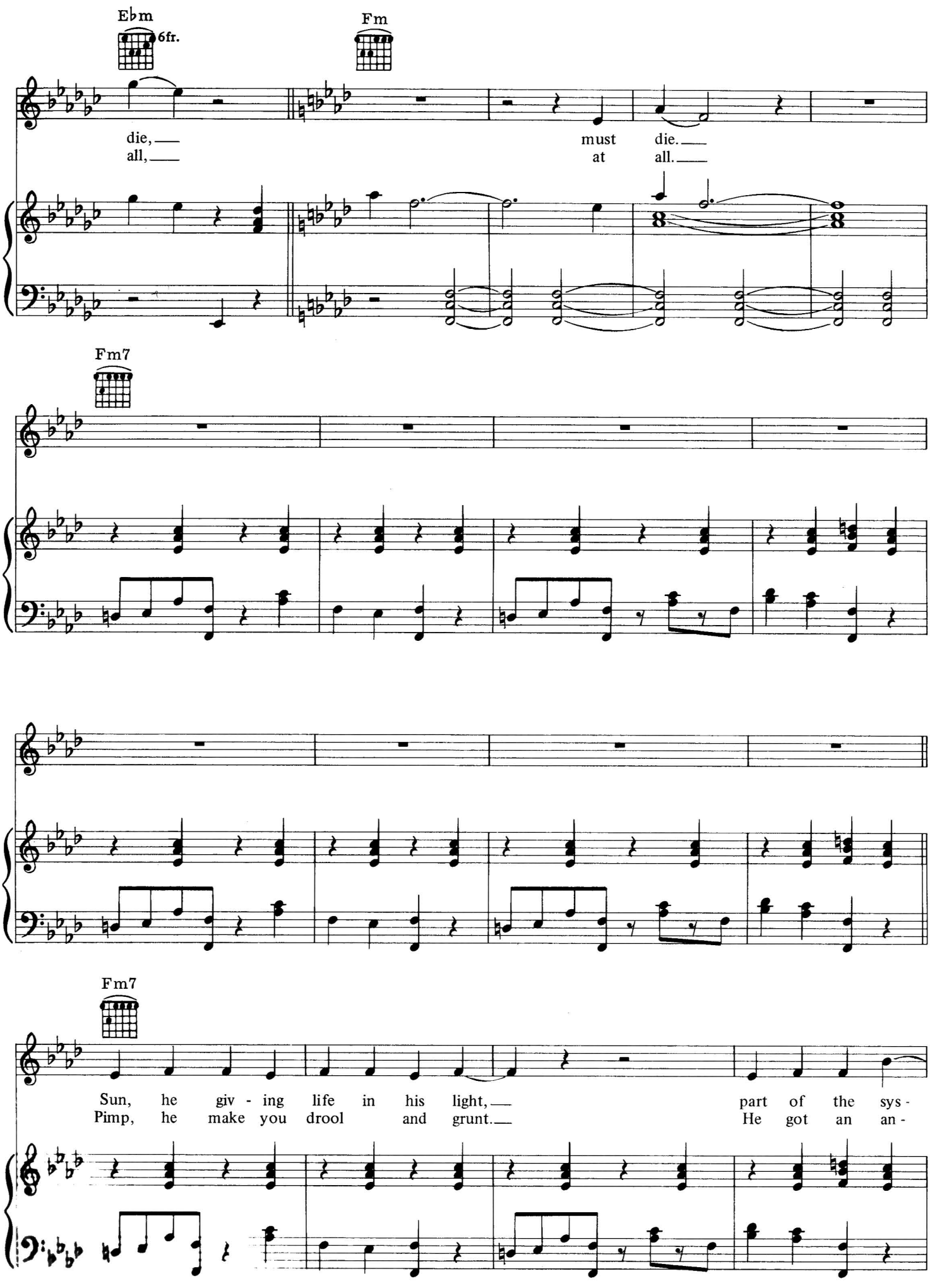
DODO

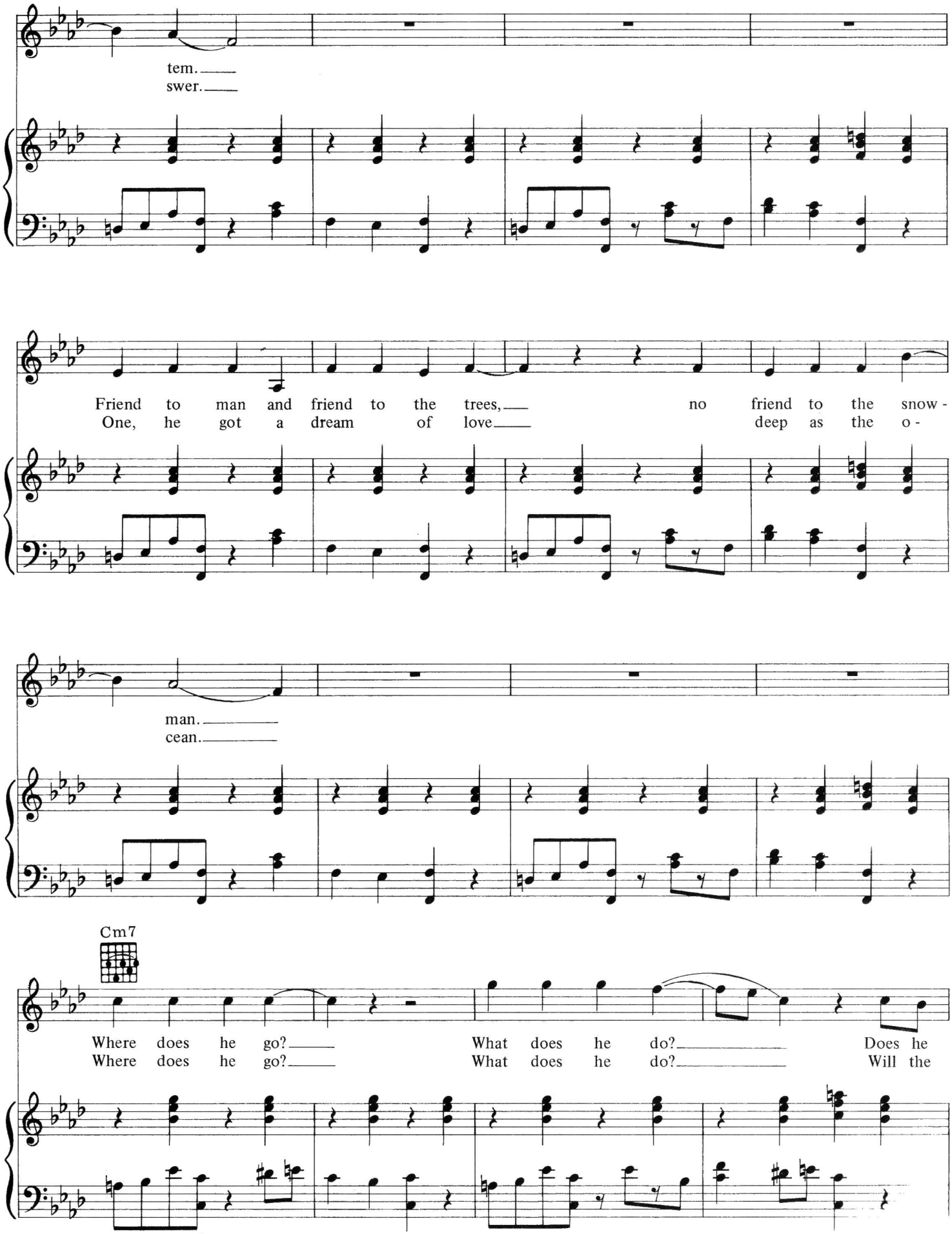
Words and Music by
TONY BANKS, PHIL COLLINS and MIKE RUTHERFORD

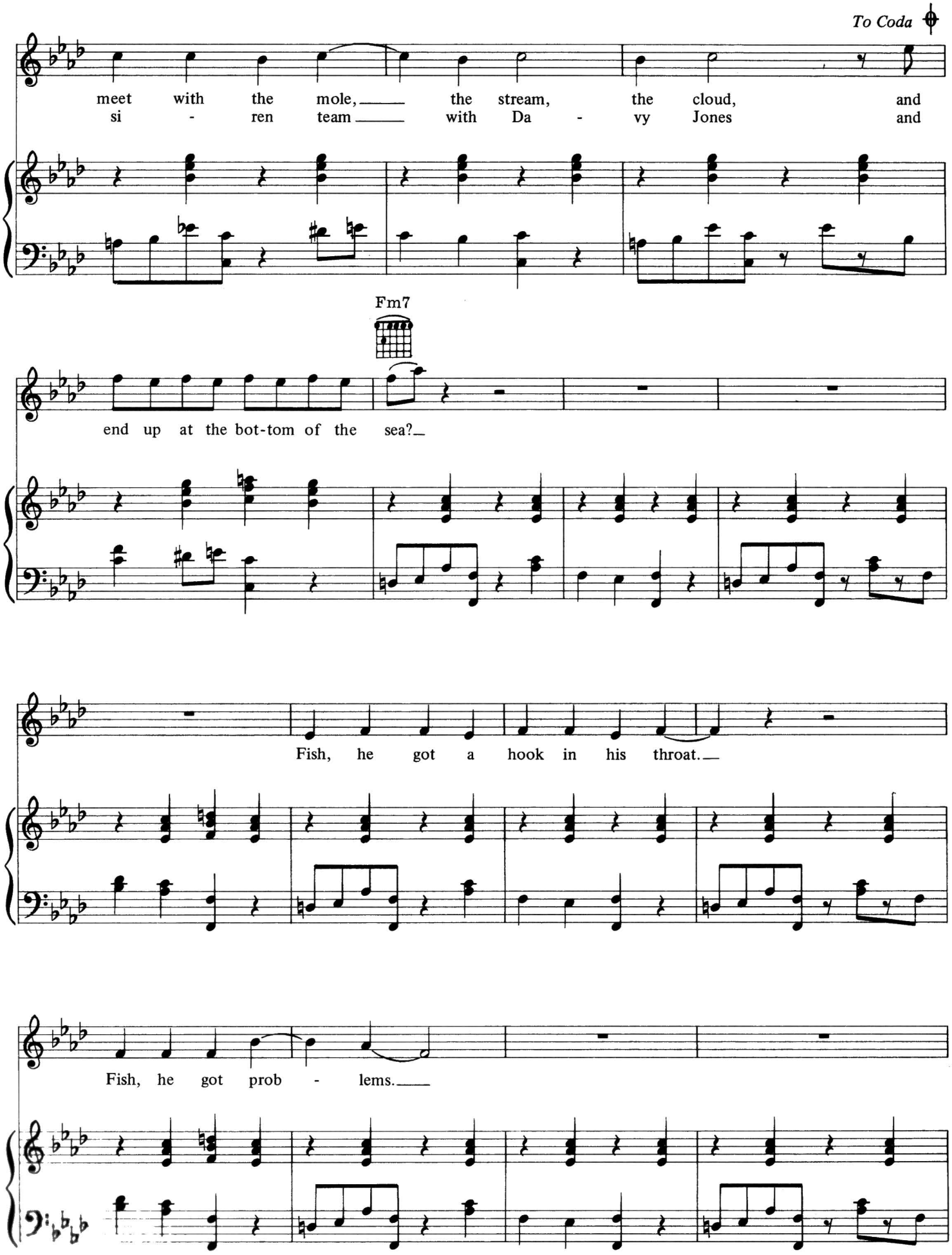


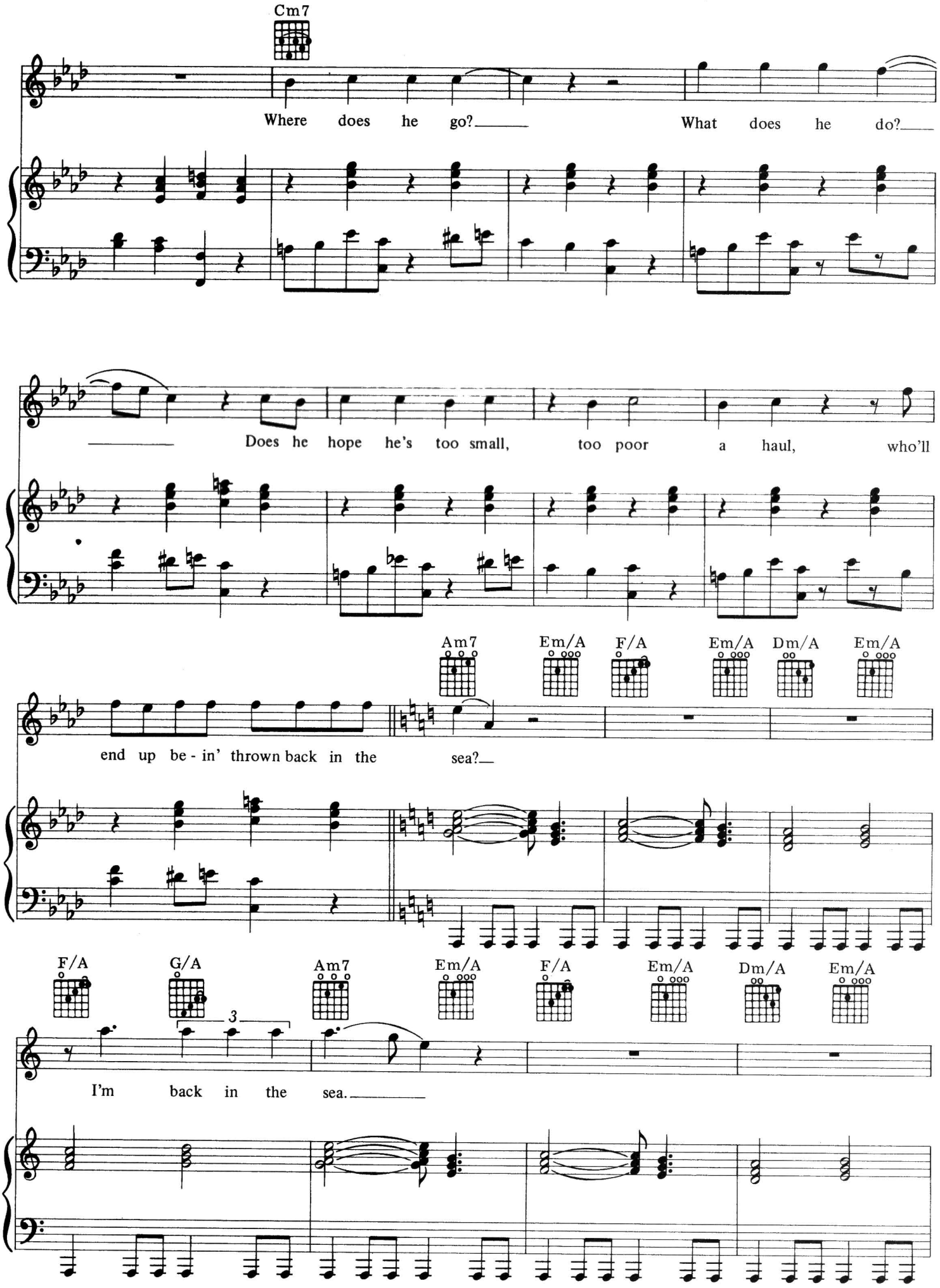

Eb m
6fr.
Too big to fly.
Care - tak - er, hor - ror mov - ie.
Do - do ug - ly so do - do must die.
On - ly one eye. On - ly needs one boot.
Db
4 fr.
Dog go, with fear on its side,
Sweet la - dy, she knows she looks good.
can't change, can't change the tide.
Vac - uum com - ing for the bright and the brute.

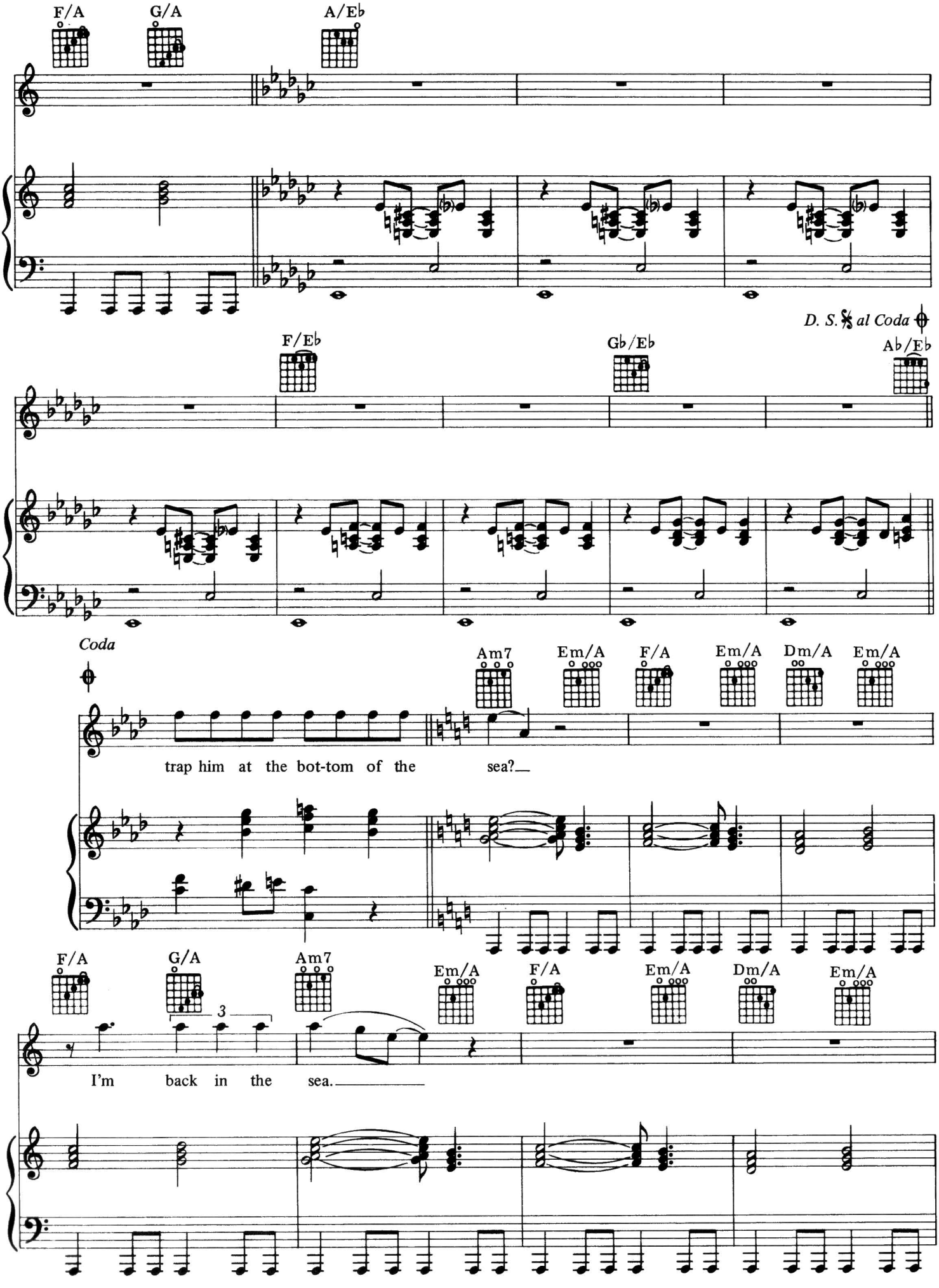

Eb m
6fr.
Dog bait - er, ag - i - ta - tor,
Big noise. Black smoke.
ask - ing ques - tions. Says he wants to know why.
So pig - head - ed, could - n't see the joke.
Db
4 fr.
Ain't no rea - son that mon - ey can't buy.
But it ain't fun - ny. Ask the fly on the wall.
Mink, he pret - ty, so mink, he must die, must
It's on - ly liv - ing. It don't mat - ter at all, at

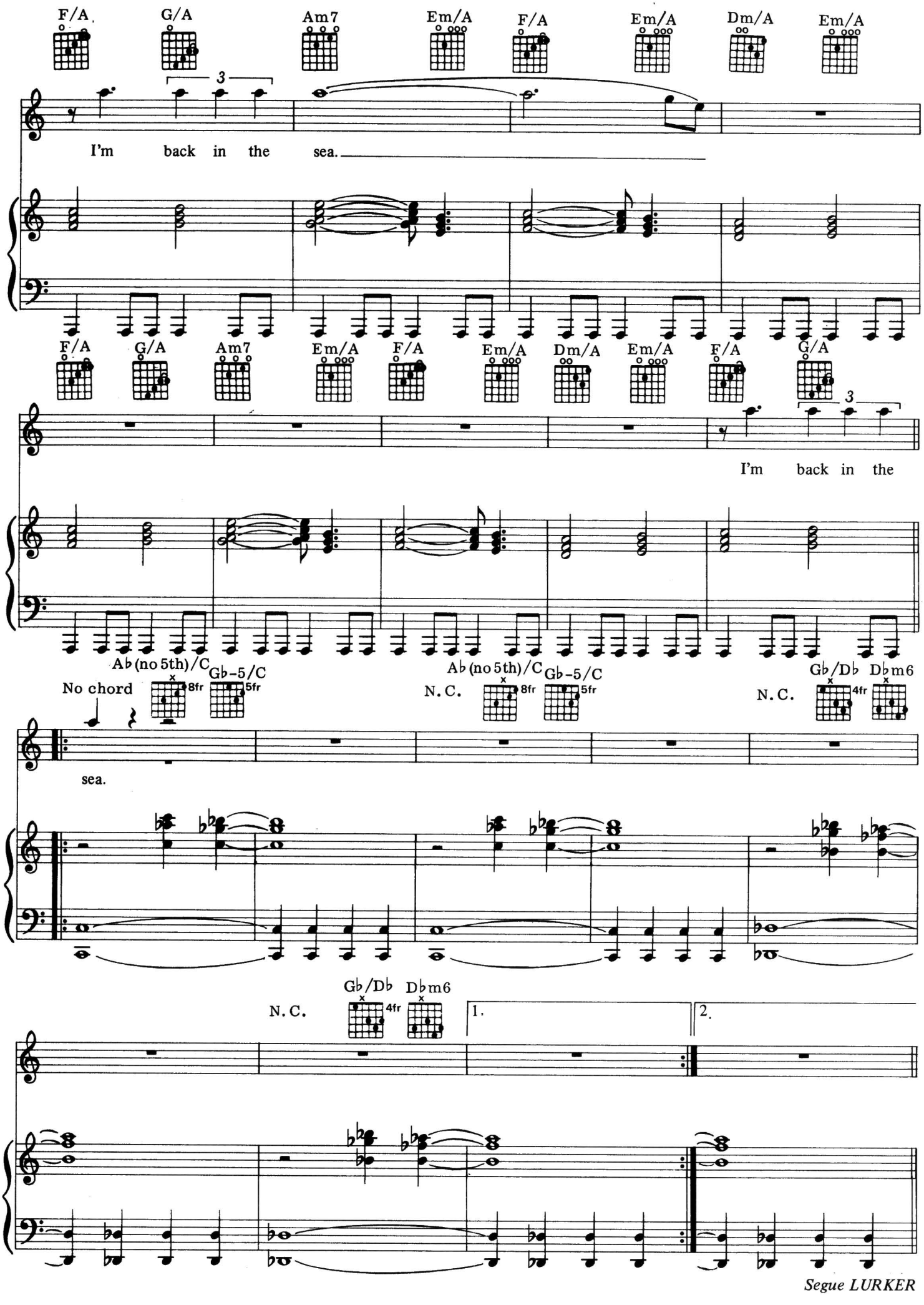

Ebm
6fr.
Fm
die,
all,
must die.
at all.
Fm7
Fm7
Sun, he giv - ing life in his light,
Pimp, he make you drool and grunt.
part of the sys -
He got an an -


tem.
swer.
Friend to man and friend to the trees, no friend to the snow -
One, he got a dream of love deep as the o -
man.
cean.
Cm7
Where does he go? What does he do? Does he
Where does he go? What does he do? Will the


To Coda
meet with the mole, the stream, the cloud, and
si - ren team with Da - vy Jones and
Fm7
end up at the bot-tom of the sea?
Fish, he got a hook in his throat.
Fish, he got prob - lems.


Cm7
Where does he go? What does he do?
Does he hope he's too small, too poor a haul, who'll
Am7 Em/A F/A Em/A Dm/A Em/A
end up be - in' thrown back in the sea?
F/A G/A Am7 Em/A F/A Em/A Dm/A Em/A
3
I'm back in the sea.


F/A
G/A
A/E♭
D. S. 𝄋 al Coda
F/E♭
G♭/E♭
A♭/E♭
Coda
Am7
Em/A
F/A
Em/A
Dm/A
Em/A
trap him at the bot-tom of the sea?
F/A
G/A
Am7
Em/A
F/A
Em/A
Dm/A
Em/A
3
I'm back in the sea.


F/A
G/A
Am7
Em/A
F/A
Em/A
Dm/A
Em/A
3
I'm back in the sea.
F/A
G/A
Am7
Em/A
F/A
Em/A
Dm/A
Em/A
F/A
G/A
3
I'm back in the
No chord
Ab (no 5th)/C
8fr
Gb-5/C
5fr
sea.
N.C.
Ab (no 5th)/C
8fr
Gb-5/C
5fr
N.C.
Gb/Db
4fr
Dbm6
N.C.
Gb/Db
4fr
Dbm6
1.
2.
Segue LURKER

LURKER

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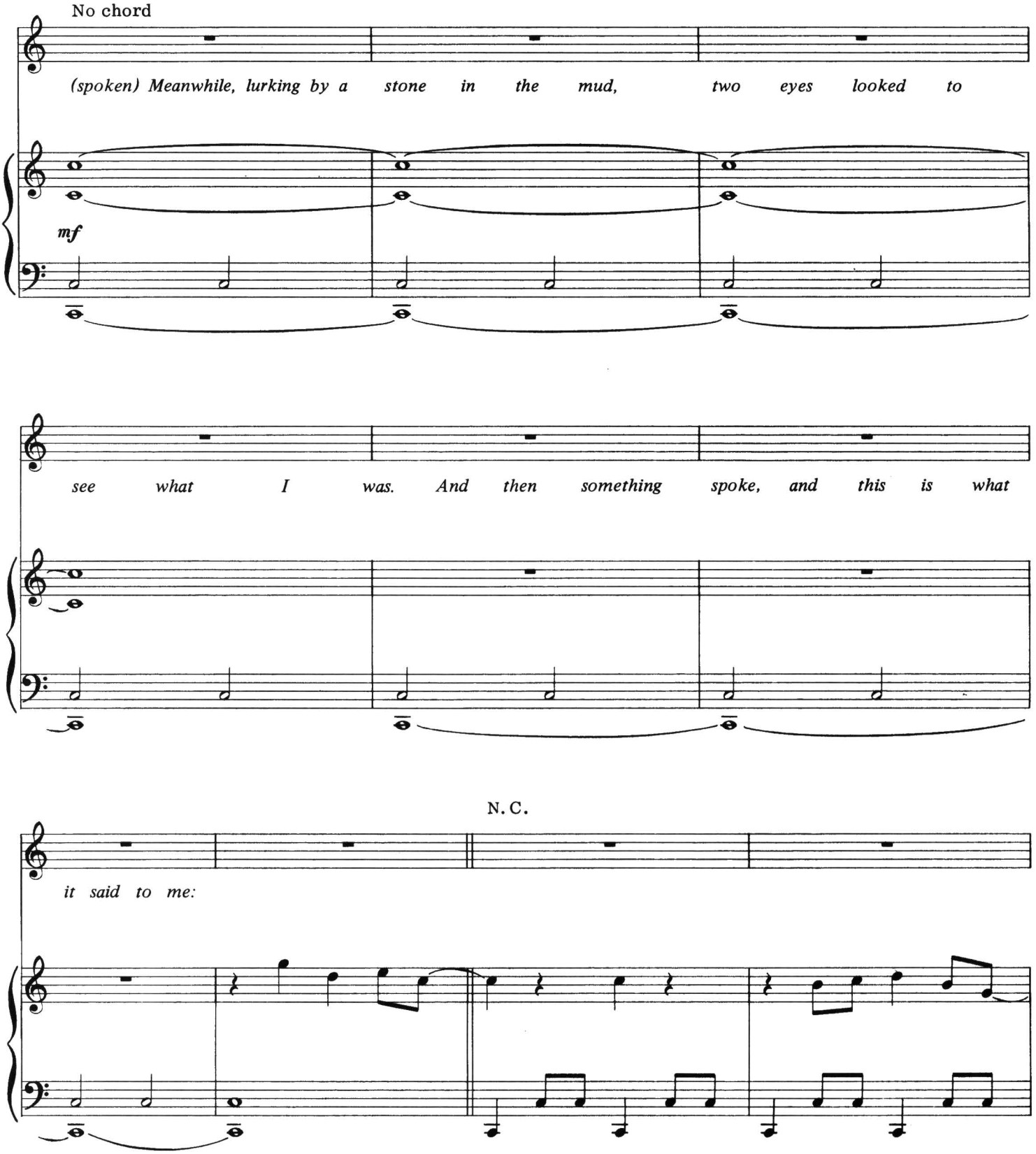
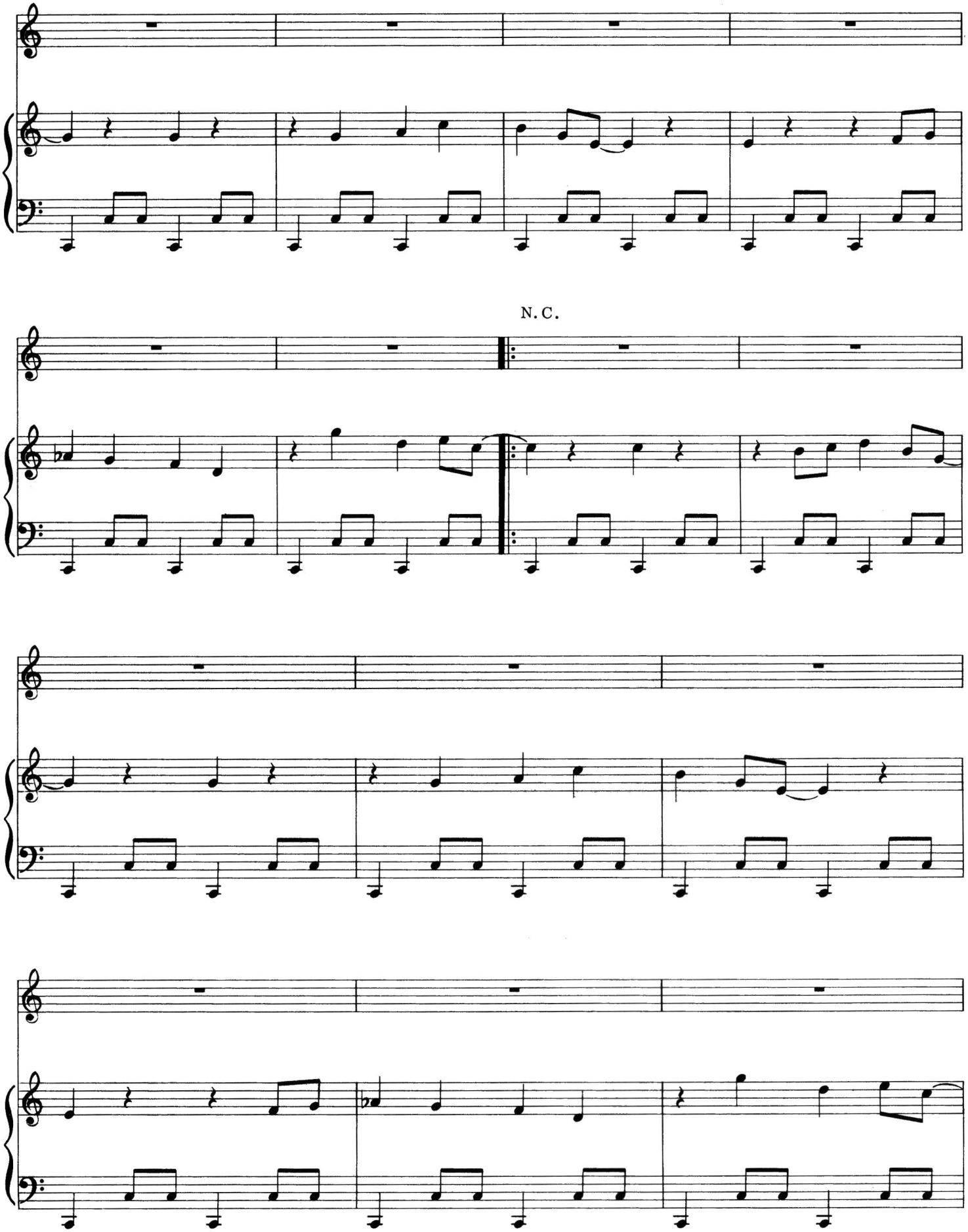
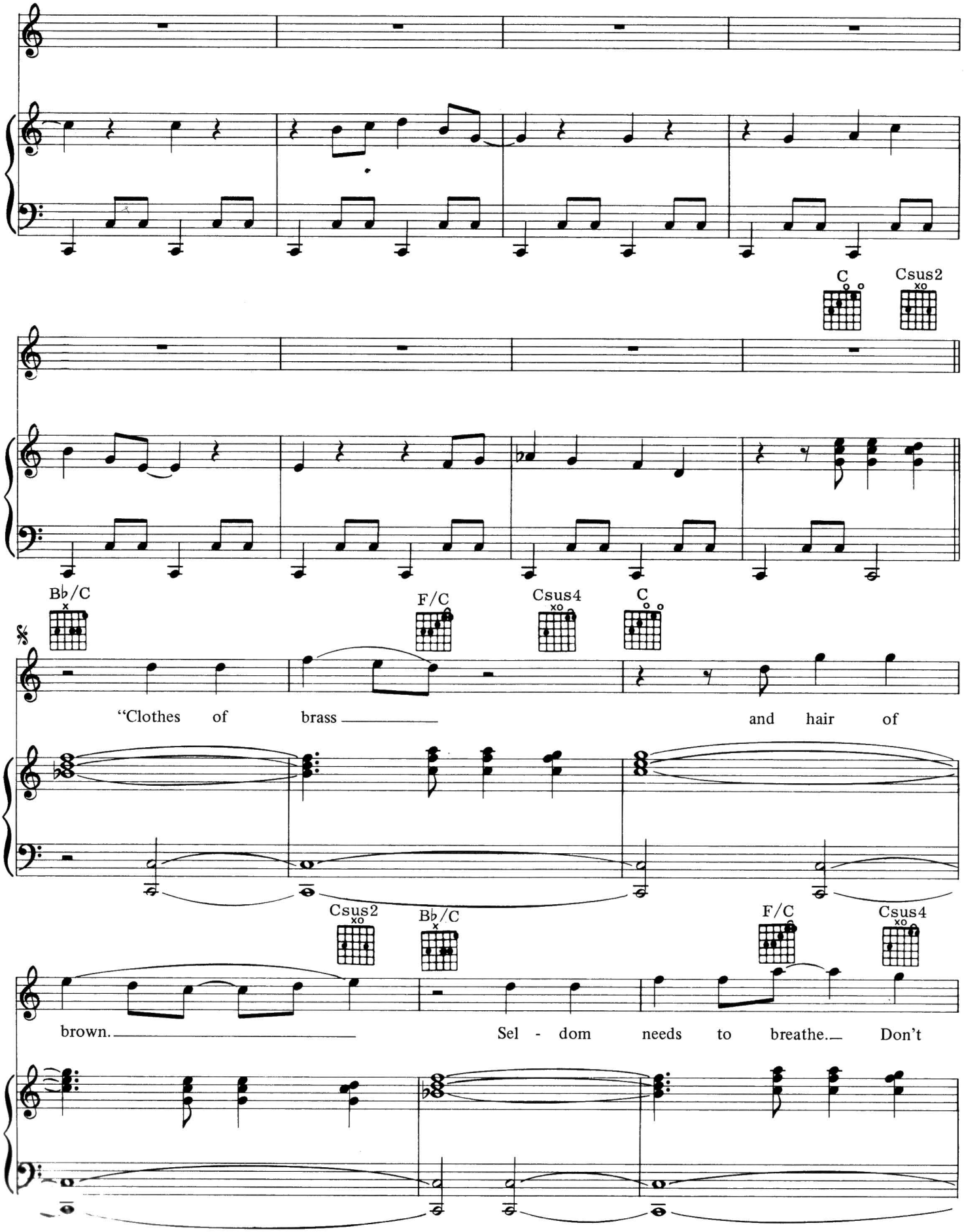
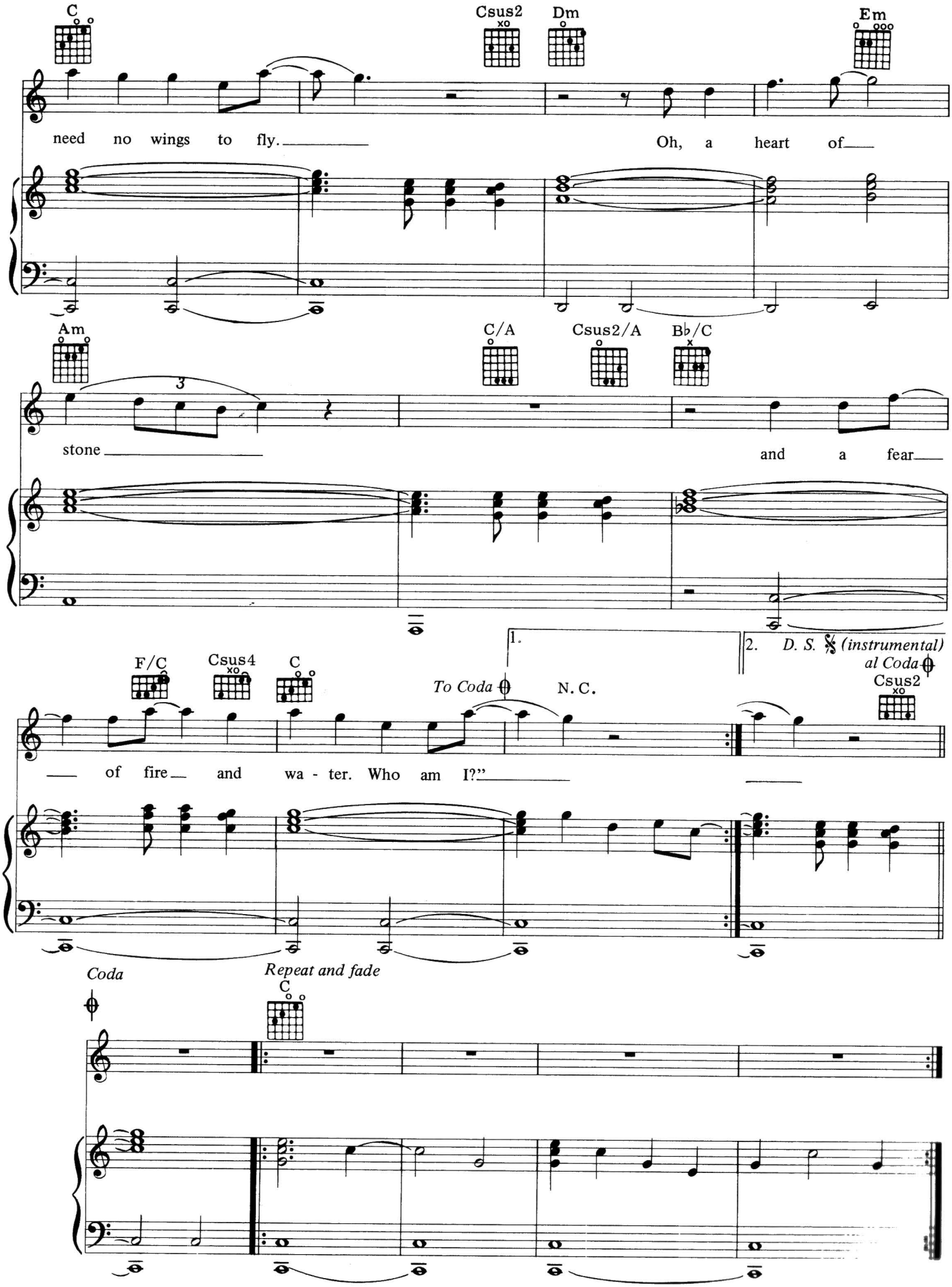



N. C.


C
Csus2
B♭/C
F/C
Csus4
C
"Clothes of brass and hair of
Csus2
B♭/C
F/C
Csus4
brown. Sel - dom needs to breathe. Don't

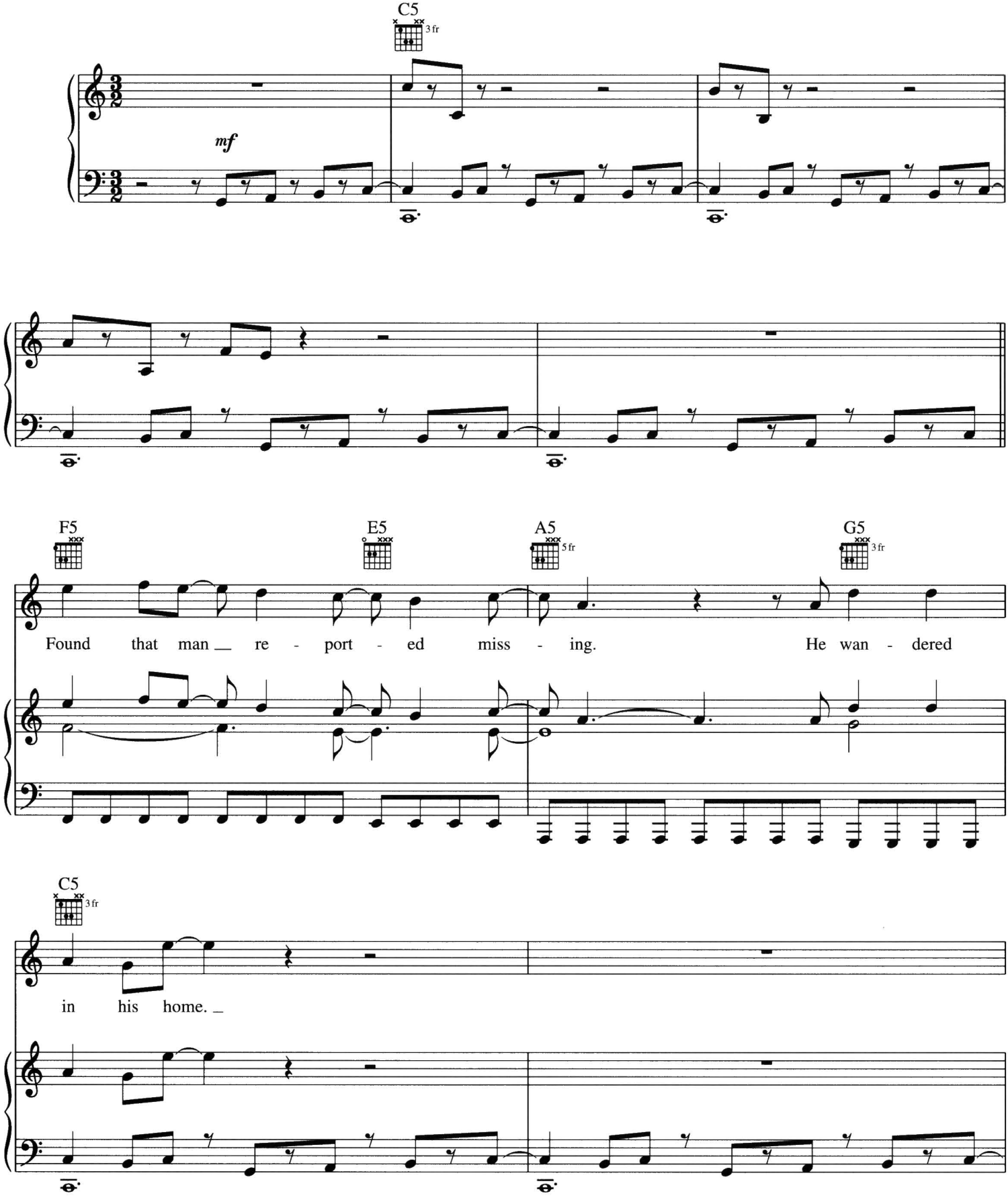

C
Csus2
Dm
Em
need no wings to fly.
Oh, a heart of
Am
C/A
Csus2/A
B♭/C
3
stone
and a fear
1.
2. D. S. 𝄋 (instrumental)
al Coda
F/C
Csus4
C
To Coda
N. C.
Csus2
of fire and wa - ter. Who am I?"
Coda
Repeat and fade
C

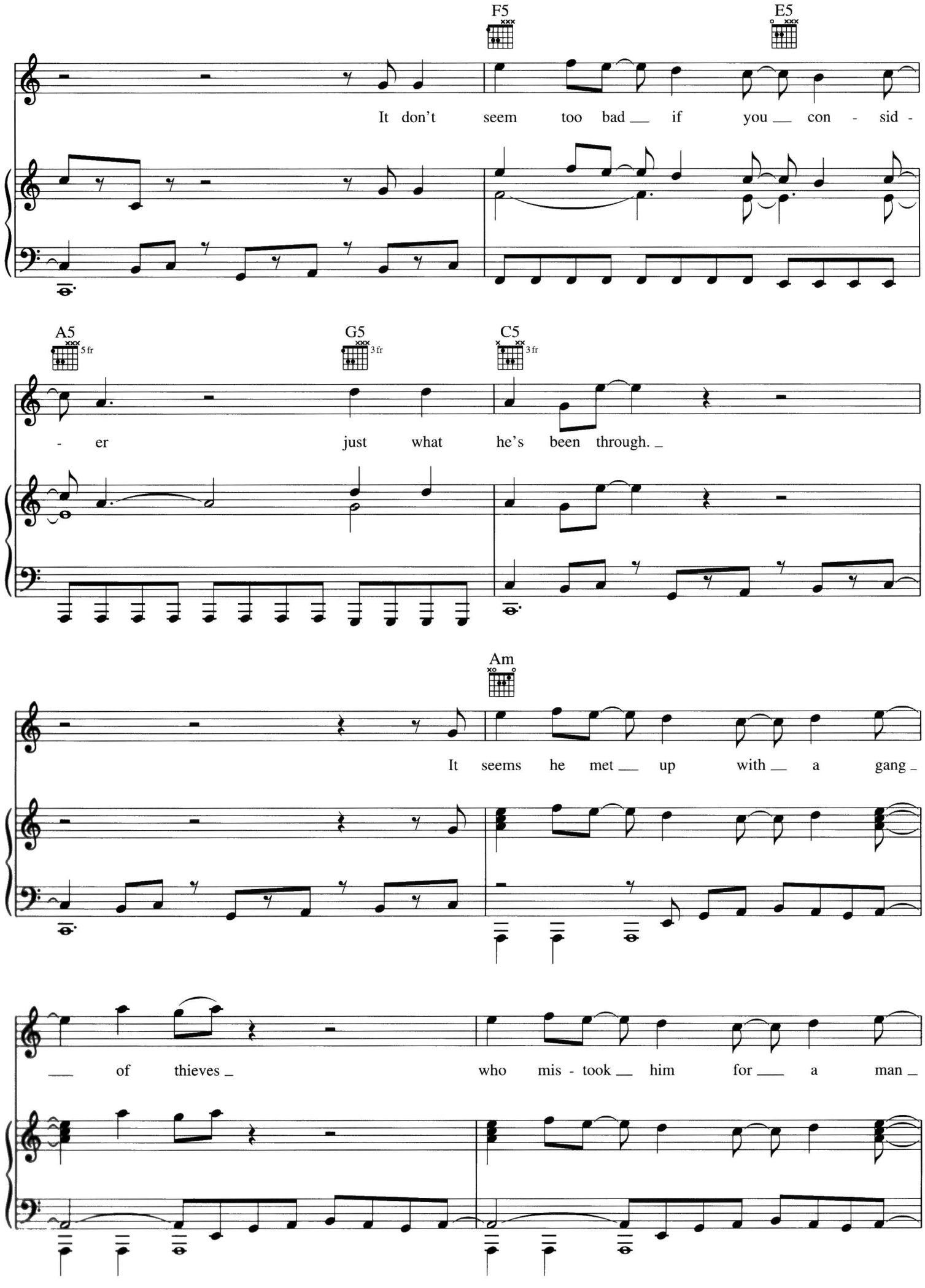
abacab

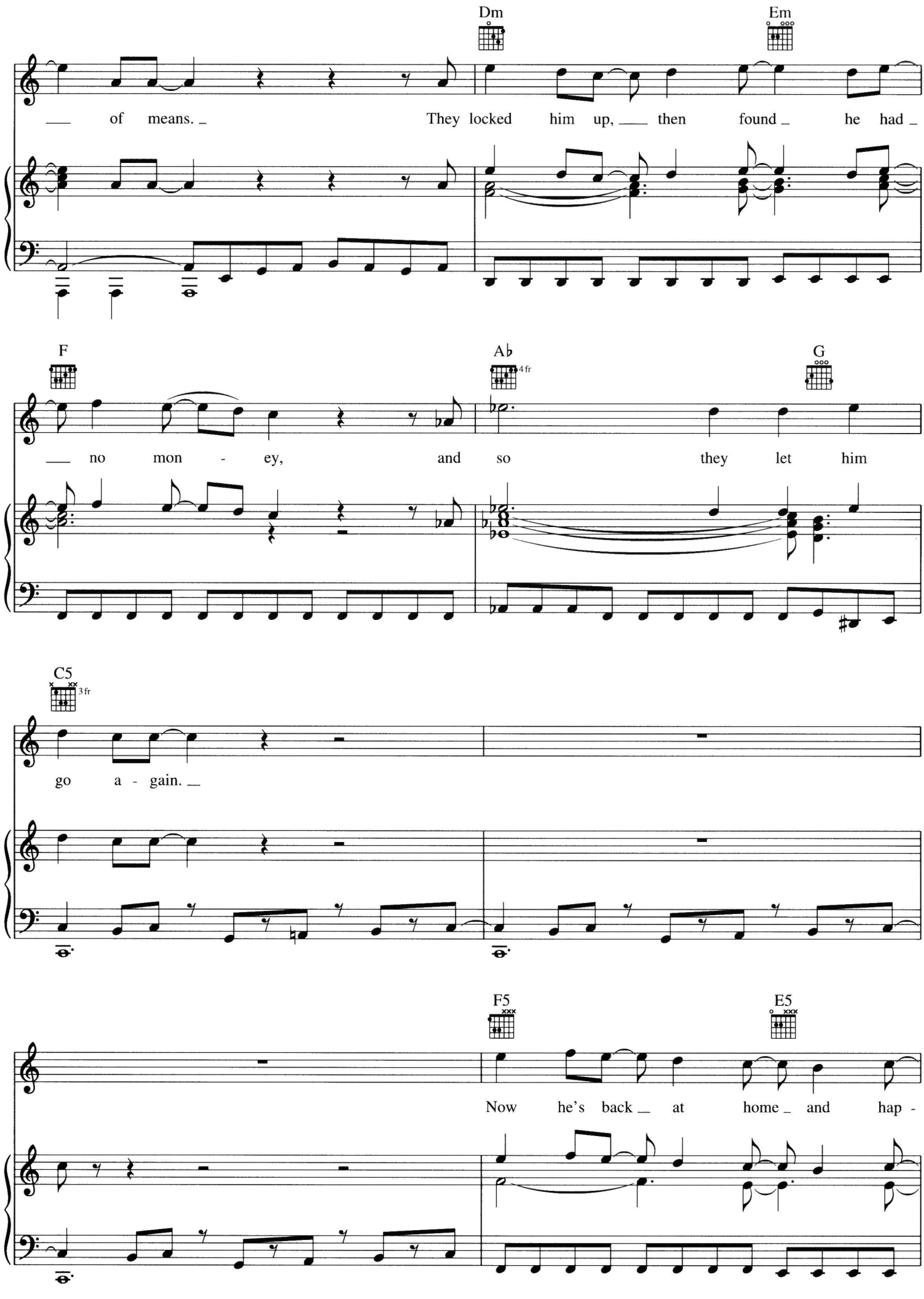
KEEP IT DARK

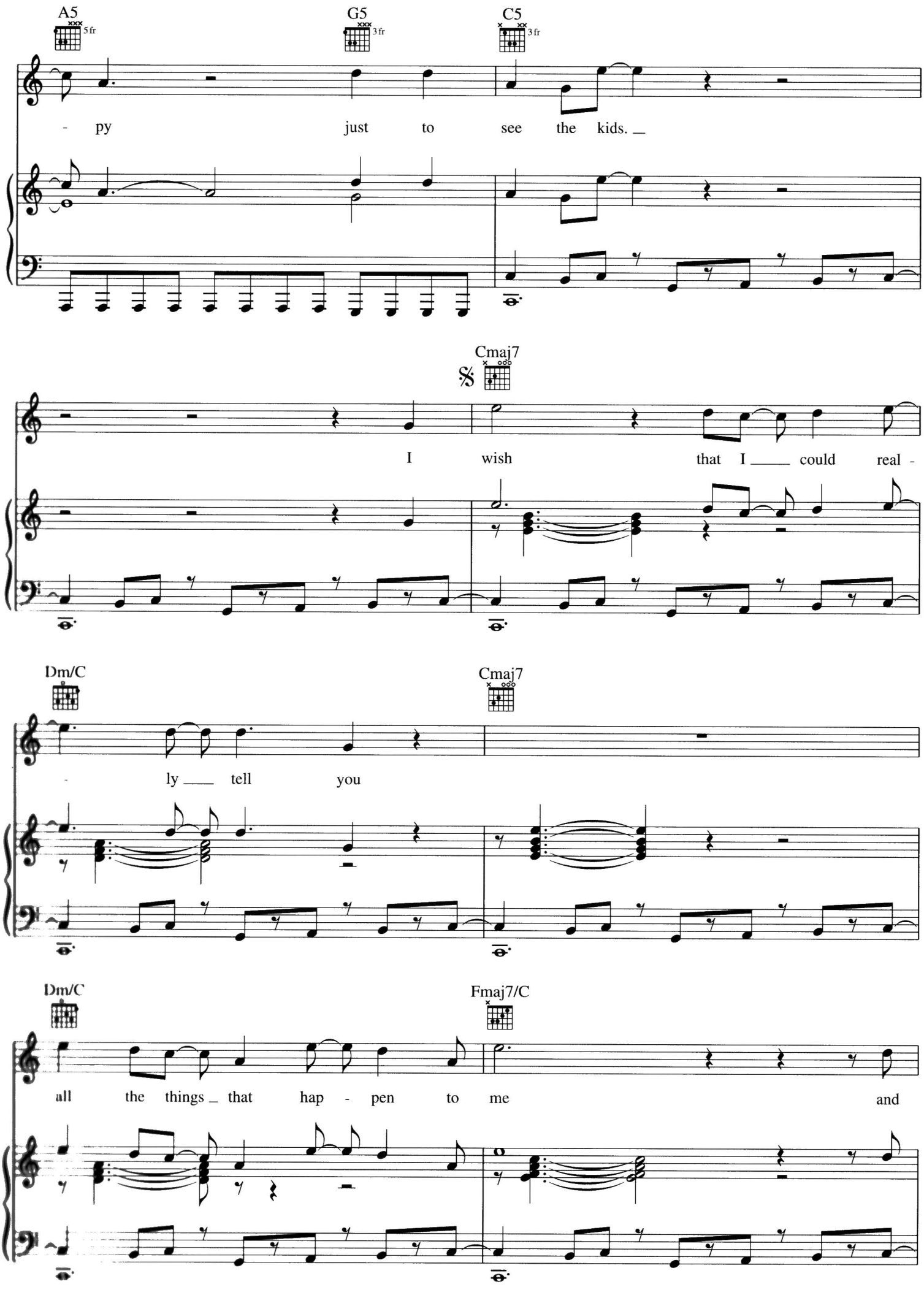
Words and Music by TONY BANKS,
PHIL COLLINS and MIKE RUTHERFORD

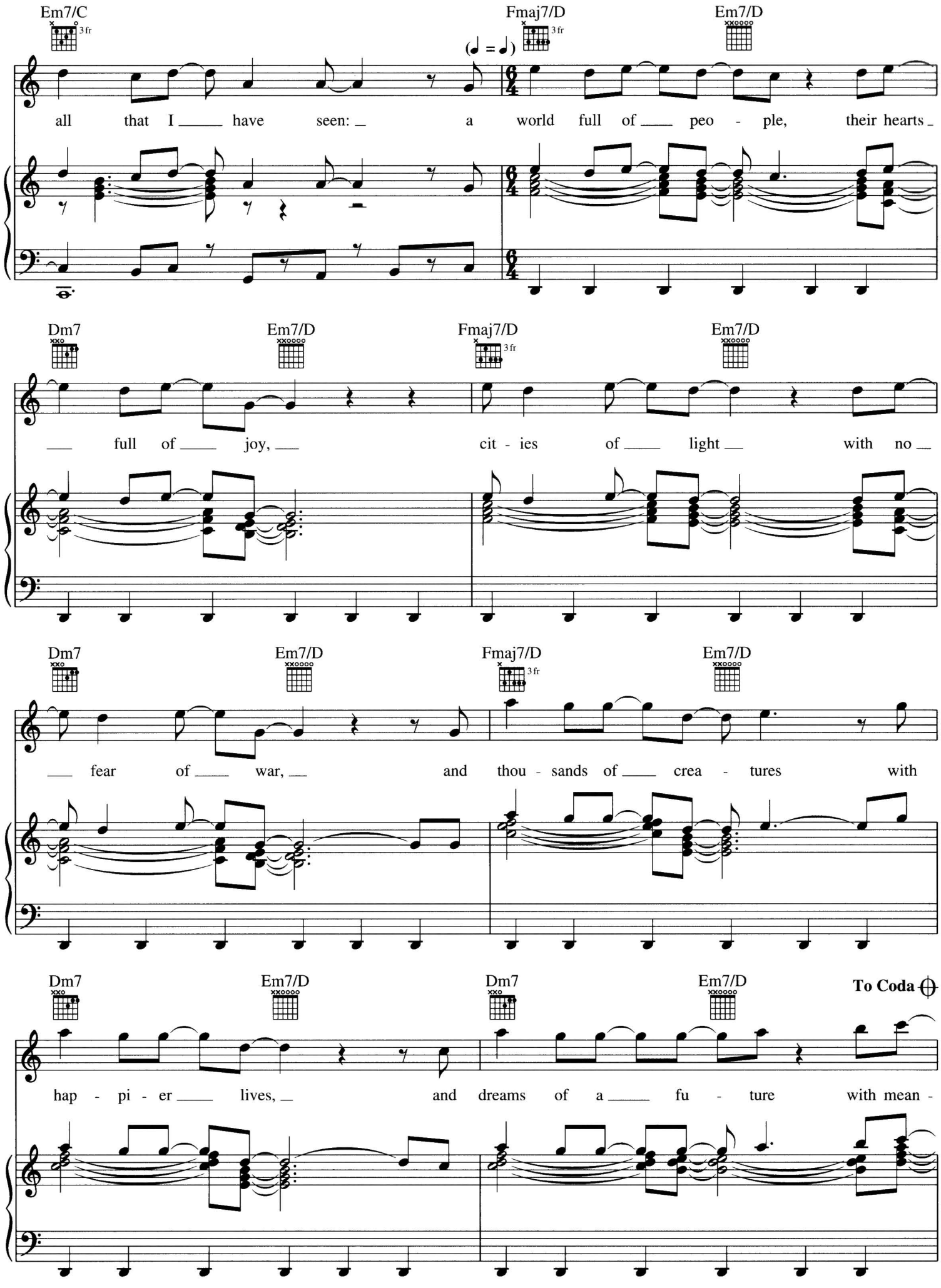
Moderately bright, in 6

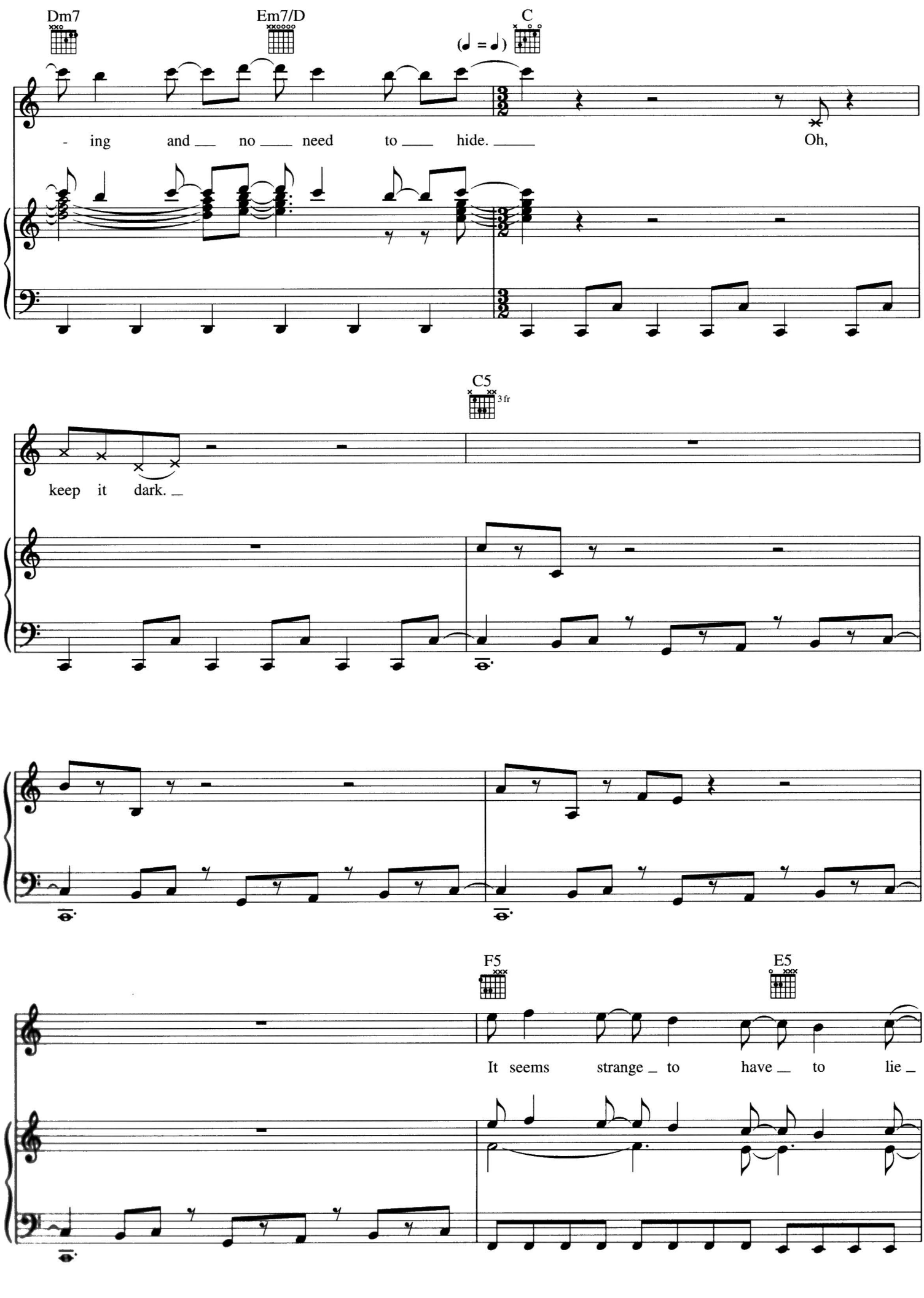


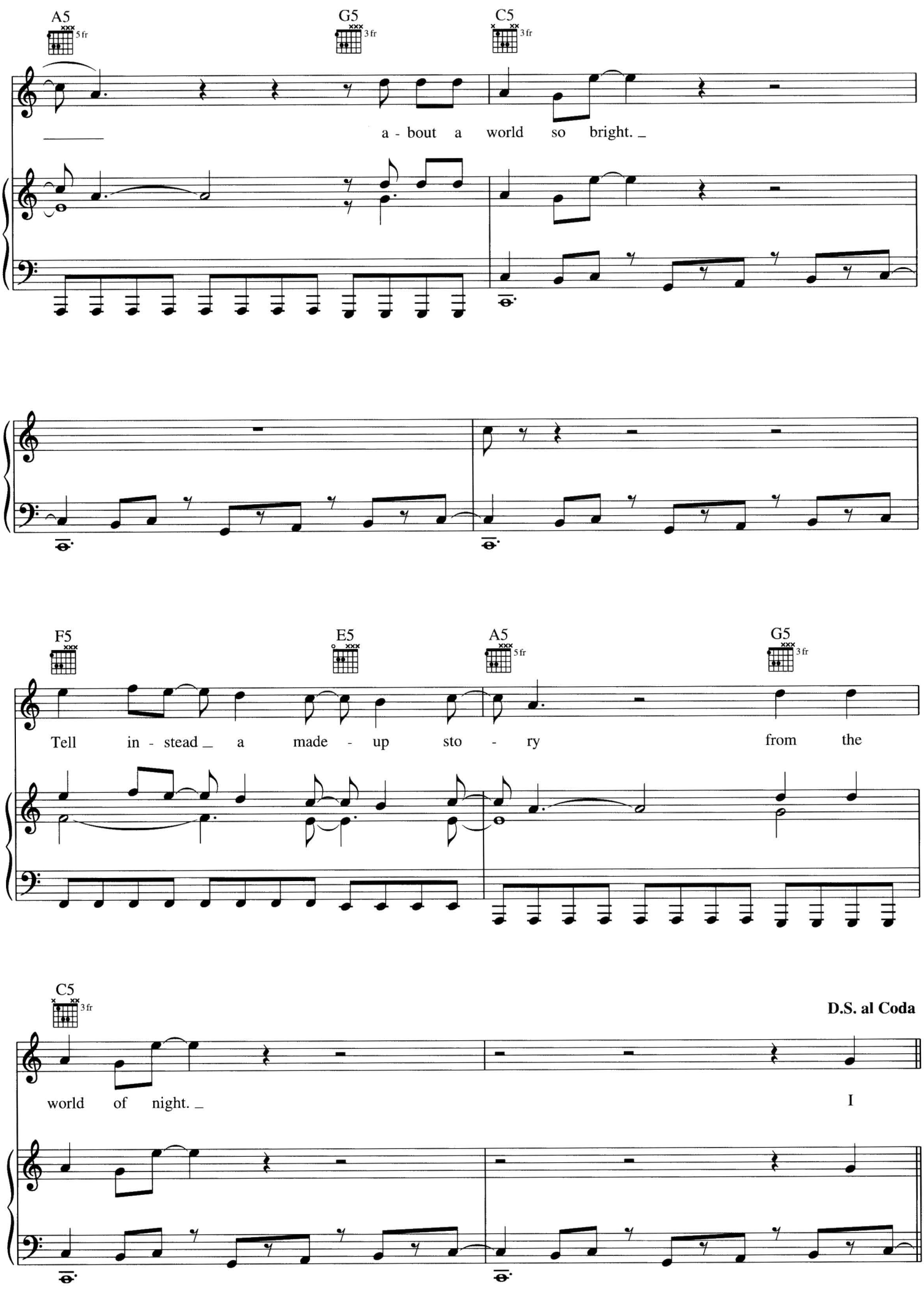

F5
E5
It don't seem too bad if you con - sid -
A5
5 fr
G5
3 fr
C5
3 fr
- er just what he's been through.
Am
It seems he met up with a gang
of thieves who mis - took him for a man

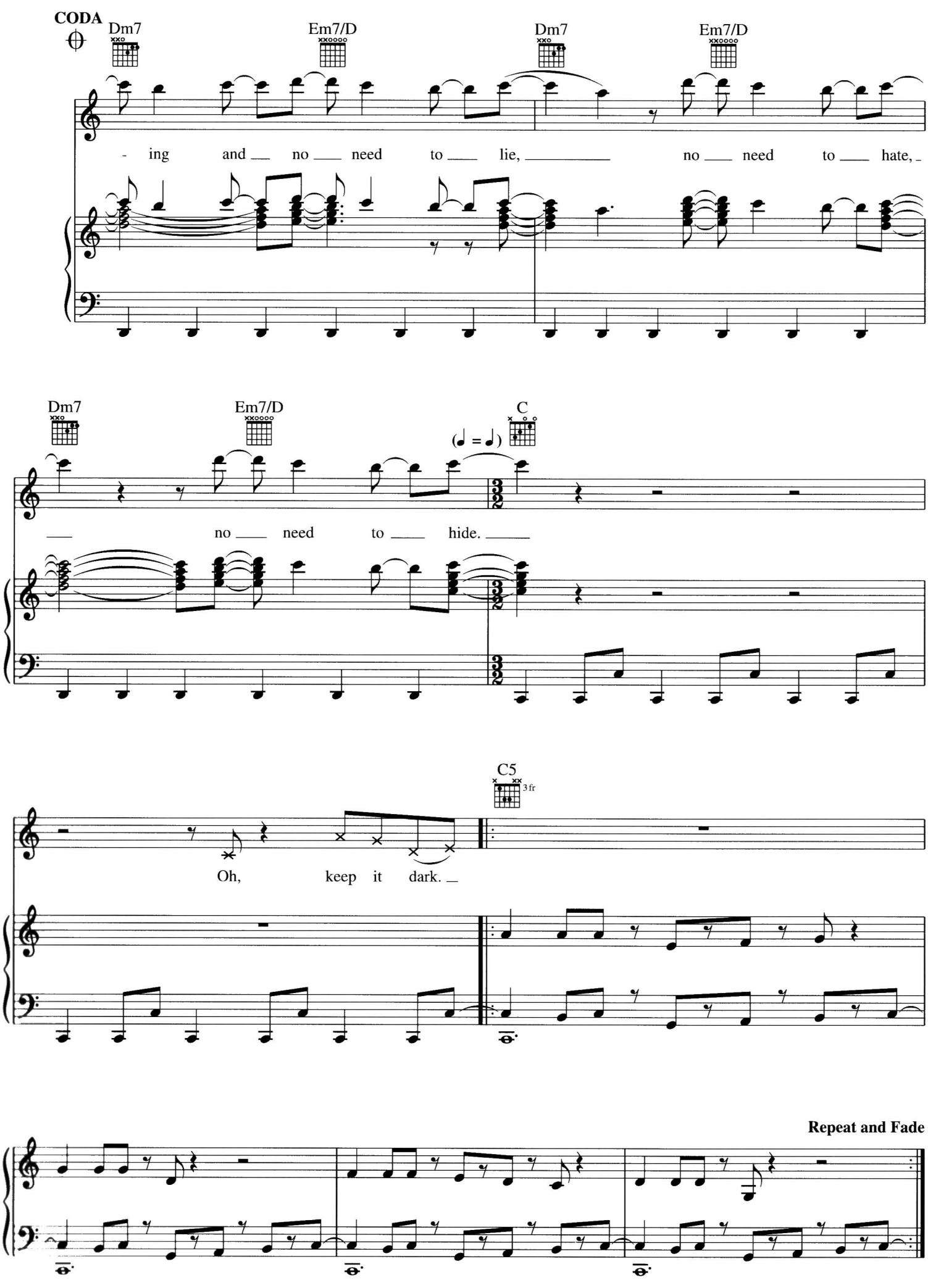

Dm
Em
of means. They locked him up, then found he had
F
A♭
4 fr
G
no mon - ey, and so they let him
C5
3 fr
go a - gain.
F5
E5
Now he's back at home and hap -


A5
5fr
G5
3fr
C5
3fr
- py just to see the kids. _
Cmaj7
I wish that I ___ could real -
Dm/C
Cmaj7
- ly ___ tell you
Dm/C
Fmaj7/C
all the things _ that hap - pen to me and


Em7/C
3 fr
Fmaj7/D
3 fr
Em7/D
(♩ = ♩)
all that I ___ have seen: _ a world full of ___ peo - ple, their hearts _
Dm7
Em7/D
Fmaj7/D
3 fr
Em7/D
___ full of ___ joy, ___ cit - ies of ___ light ___ with no ___
Dm7
Em7/D
Fmaj7/D
3 fr
Em7/D
___ fear of ___ war, ___ and thou - sands of ___ crea - tures with
Dm7
Em7/D
Dm7
Em7/D
To Coda
hap - pi - er ___ lives, _ and dreams of a ___ fu - ture with mean -

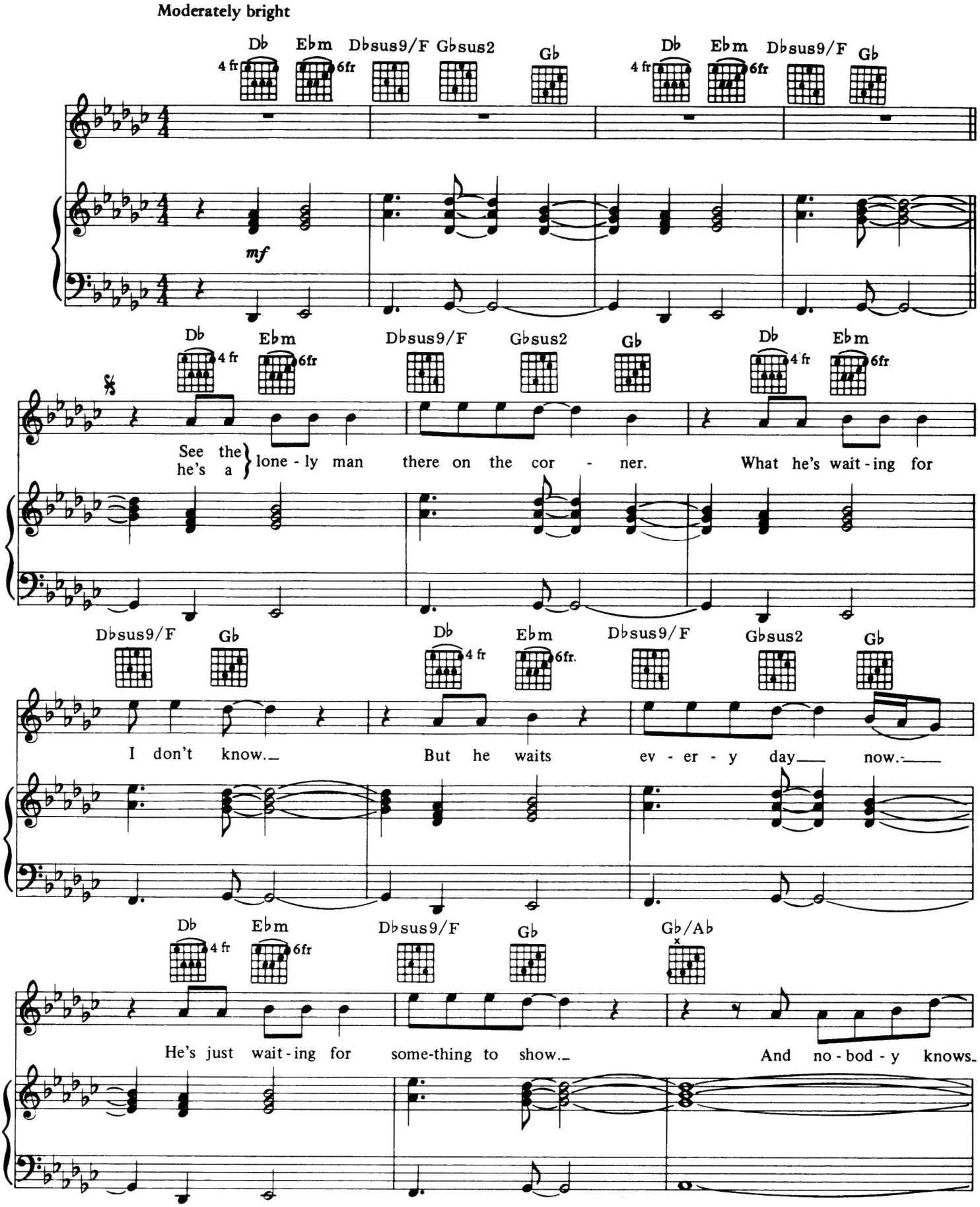

Dm7
Em7/D
C
(♩ = ♩)
- ing and no need to hide.
Oh,
C5
3 fr
keep it dark.
F5
E5
It seems strange to have to lie

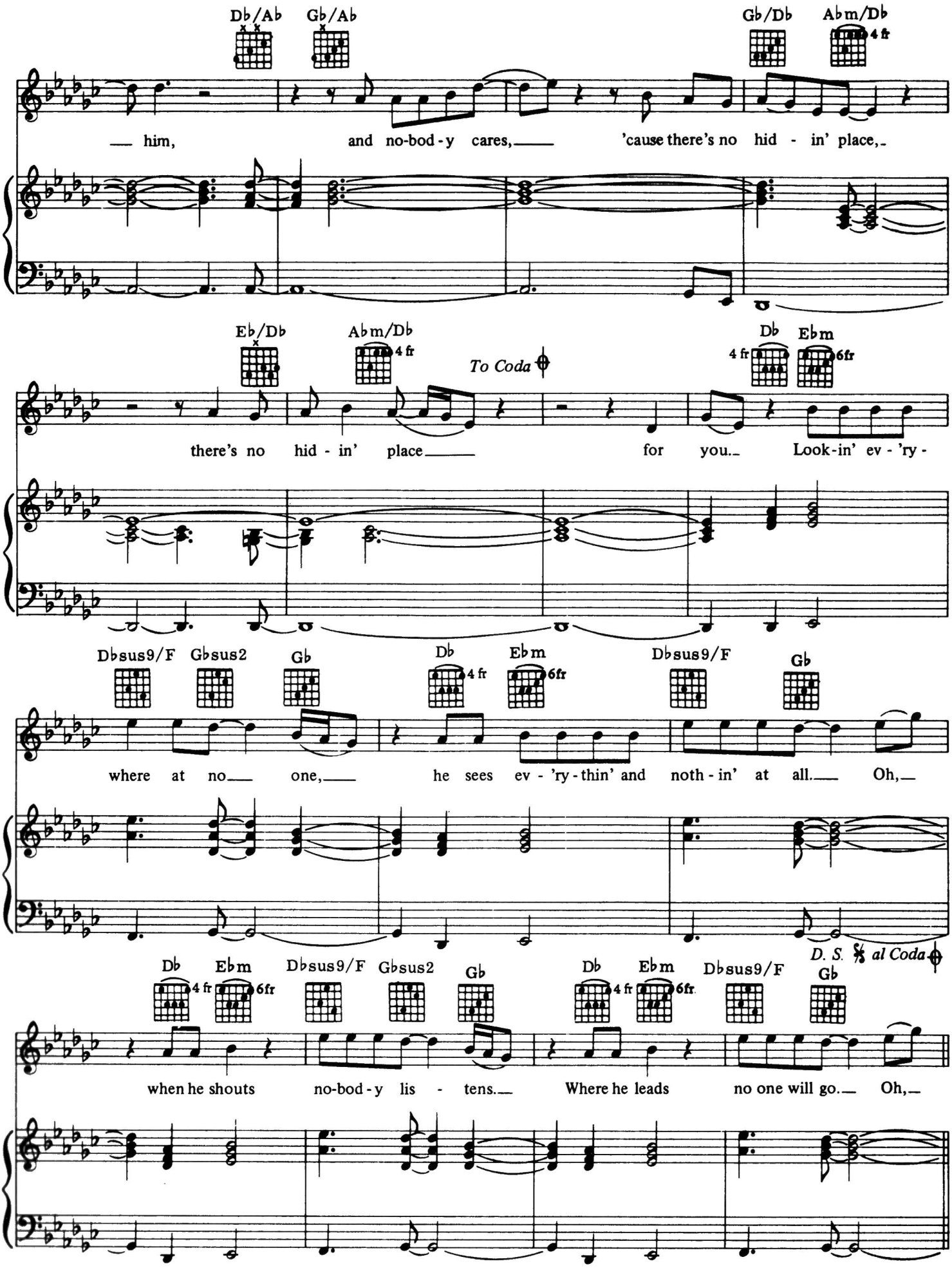

A5
5 fr
G5
3 fr
C5
3 fr
a - bout a world so bright. _
F5
E5
A5
5 fr
G5
3 fr
Tell in - stead _ a made - up sto - ry from the
C5
3 fr
D.S. al Coda
world of night. _
I

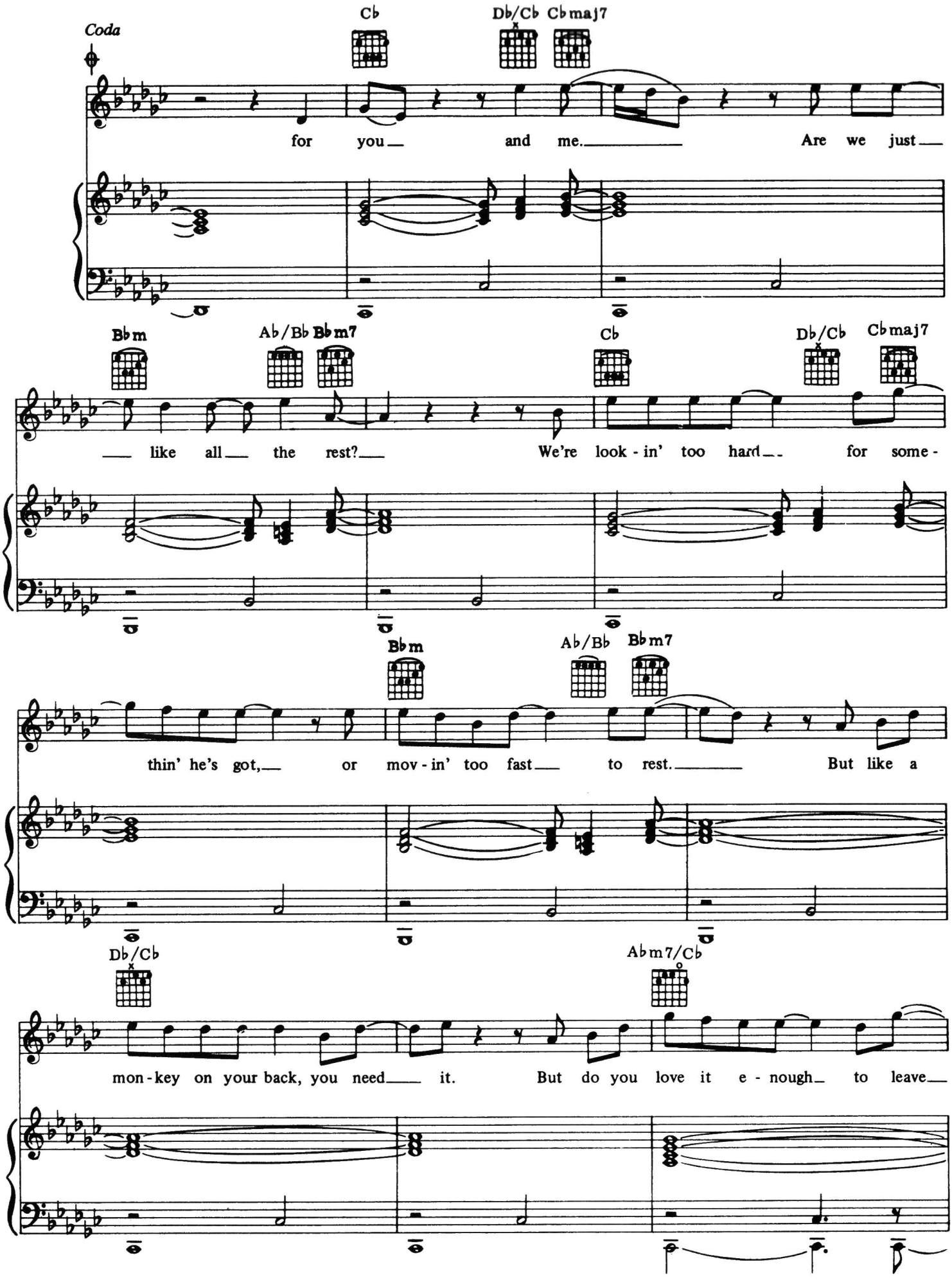

CODA
Dm7
Em7/D
Dm7
Em7/D
- ing and no need to lie, no need to hate,
Dm7
Em7/D
C
(♩ = ♩)
no need to hide.
C5
3 fr
Oh, keep it dark.
Repeat and Fade

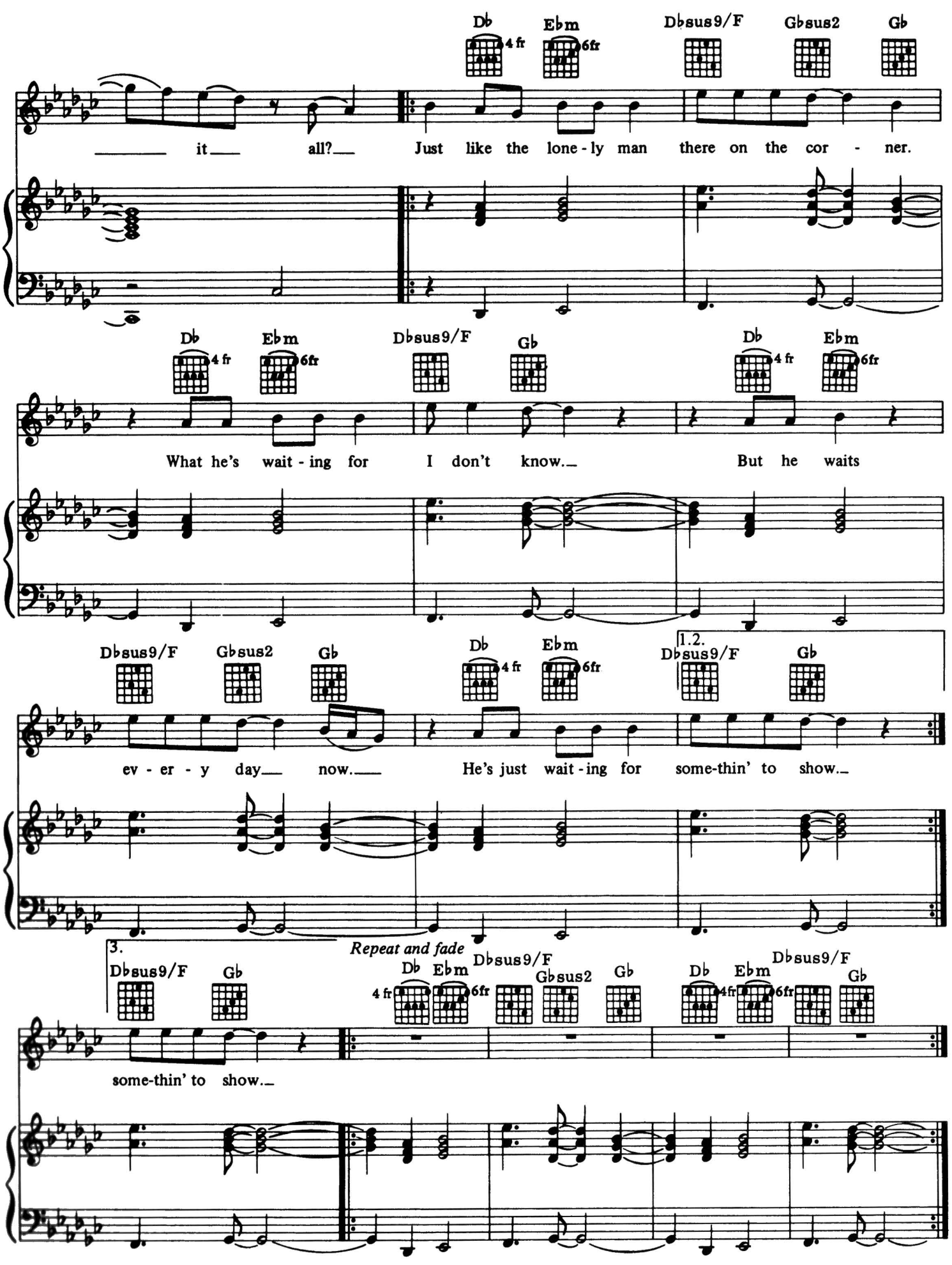
MAN ON THE CORNER

Words and Music by
PHIL COLLINS




Db/Ab
Gb/Ab
Gb/Db
Abm/Db
4 fr
him,
and no-bod-y cares,
'cause there's no hid - in' place,
Eb/Db
Abm/Db
4 fr
To Coda
Db
Ebm
4 fr
6fr
there's no hid - in' place
for you.
Look-in' ev - 'ry -
Dbsus9/F
Gbsus2
Gb
Db
Ebm
4 fr
6fr
Dbsus9/F
Gb
where at no one,
he sees ev - 'ry - thin' and noth - in' at all.
Oh,
Db
Ebm
4 fr
6fr
Dbsus9/F
Gbsus2
Gb
D. S. 𝄋 al Coda
Db
Ebm
4 fr
6fr
Dbsus9/F
Gb
when he shouts
no-bod-y lis - tens.
Where he leads
no one will go.
Oh,

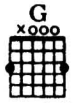

Coda
Cb
Db/Cb
Cbmaj7
for you and me. Are we just
Bbm
Ab/Bb
Bbm7
Cb
Db/Cb
Cbmaj7
like all the rest? We're look - in' too hard for some -
Bbm
Ab/Bb
Bbm7
thin' he's got, or mov - in' too fast to rest. But like a
Db/Cb
Abm7/Cb
mon - key on your back, you need it. But do you love it e - nough to leave


Db
Ebm
4 fr
6fr
Dbsus9/F
Gbsus2
Gb
it all? Just like the lone - ly man there on the cor - ner.
What he's wait - ing for I don't know. But he waits
ev - er - y day now. He's just wait - ing for some-thin' to show.
1.2.
3.
Repeat and fade
some-thin' to show.

WHO DUNNIT

Words and Music by
TONY BANKS, PHIL COLLINS and MIKE RUTHERFORD

Moderately bright

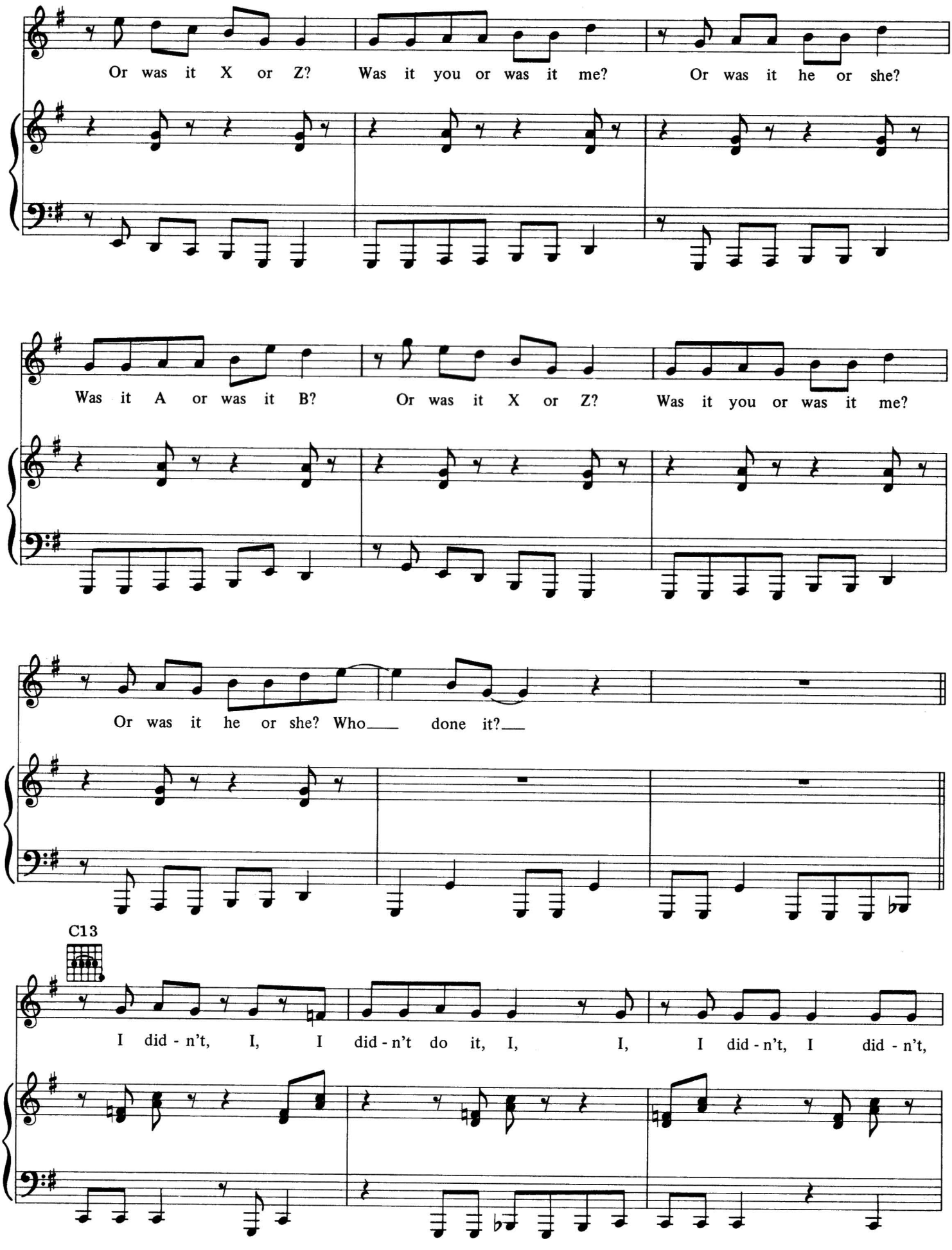


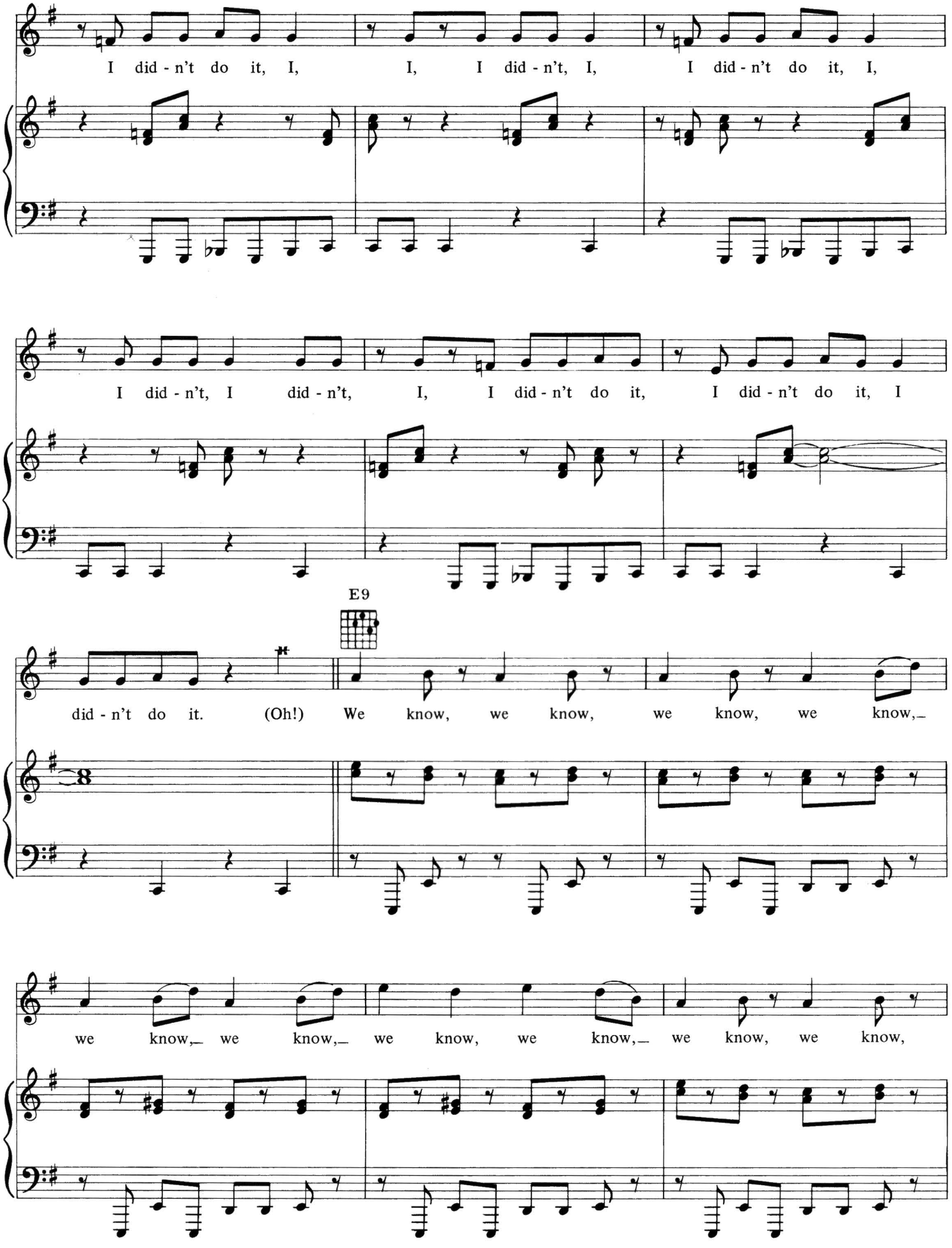
Was it you or was it me? Or was it he or she?

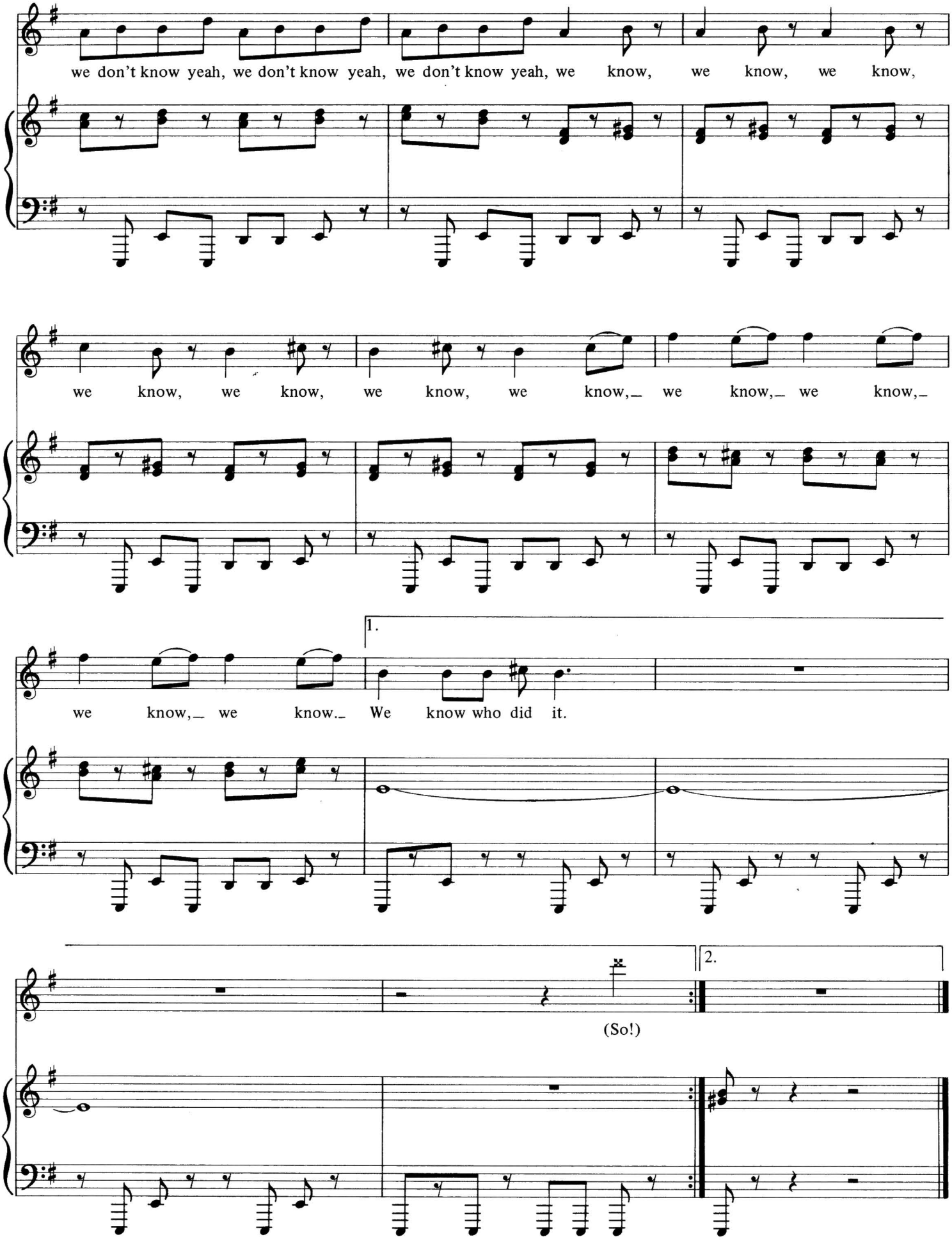
mf

Was it A or was it B? Or was it X or Z?

Was it you or was it me? Or was it he or she? Was it A or was it B?


Or was it X or Z? Was it you or was it me? Or was it he or she?
Was it A or was it B? Or was it X or Z? Was it you or was it me?
Or was it he or she? Who done it?
C13
I did - n't, I, I did - n't do it, I, I, I did - n't, I did - n't,

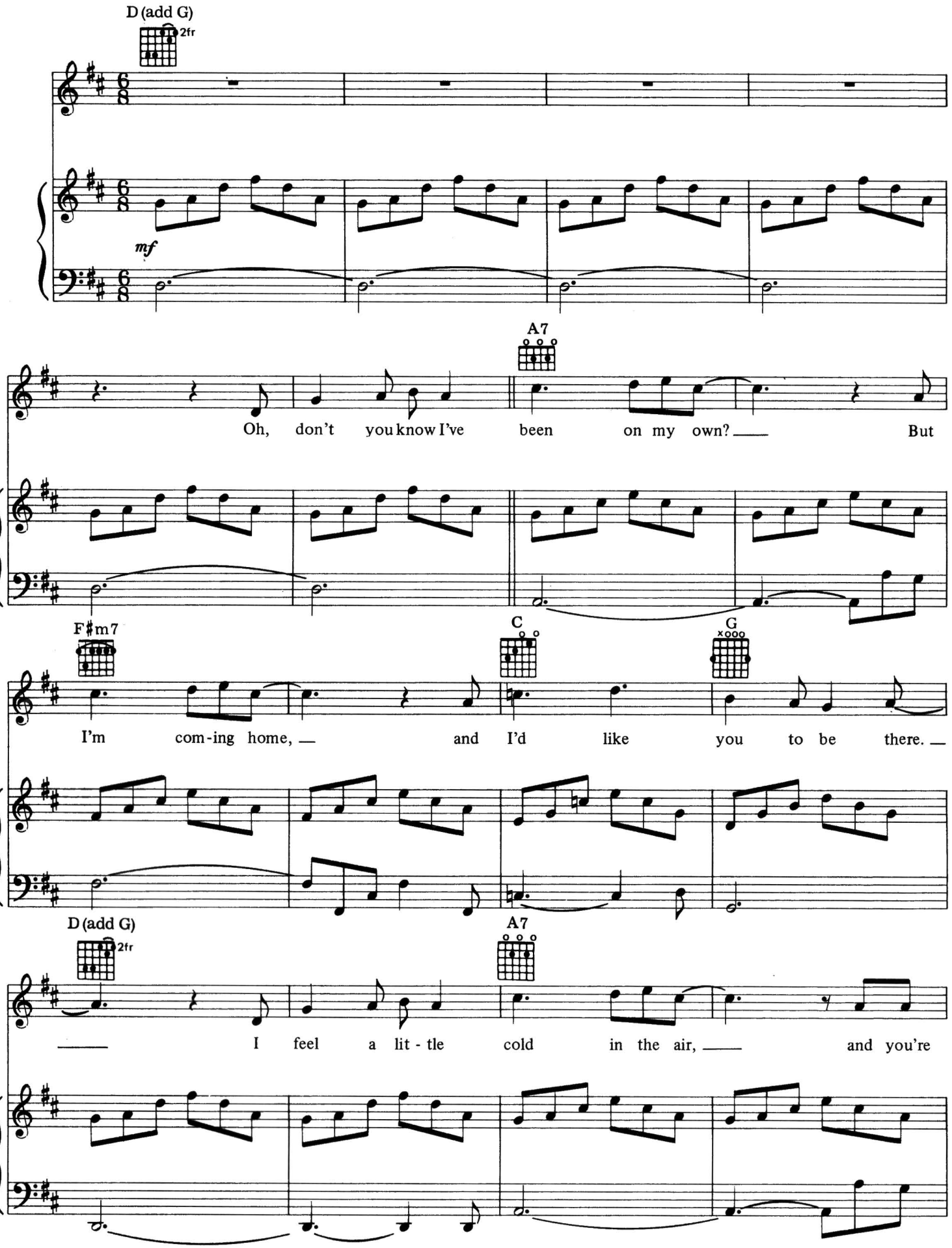

I did - n't do it, I, I, I did - n't, I, I did - n't do it, I,
I did - n't, I did - n't, I, I did - n't do it, I did - n't do it, I
E9
did - n't do it. (Oh!) We know, we know, we know, we know,
we know, we know, we know, we know, we know, we know,

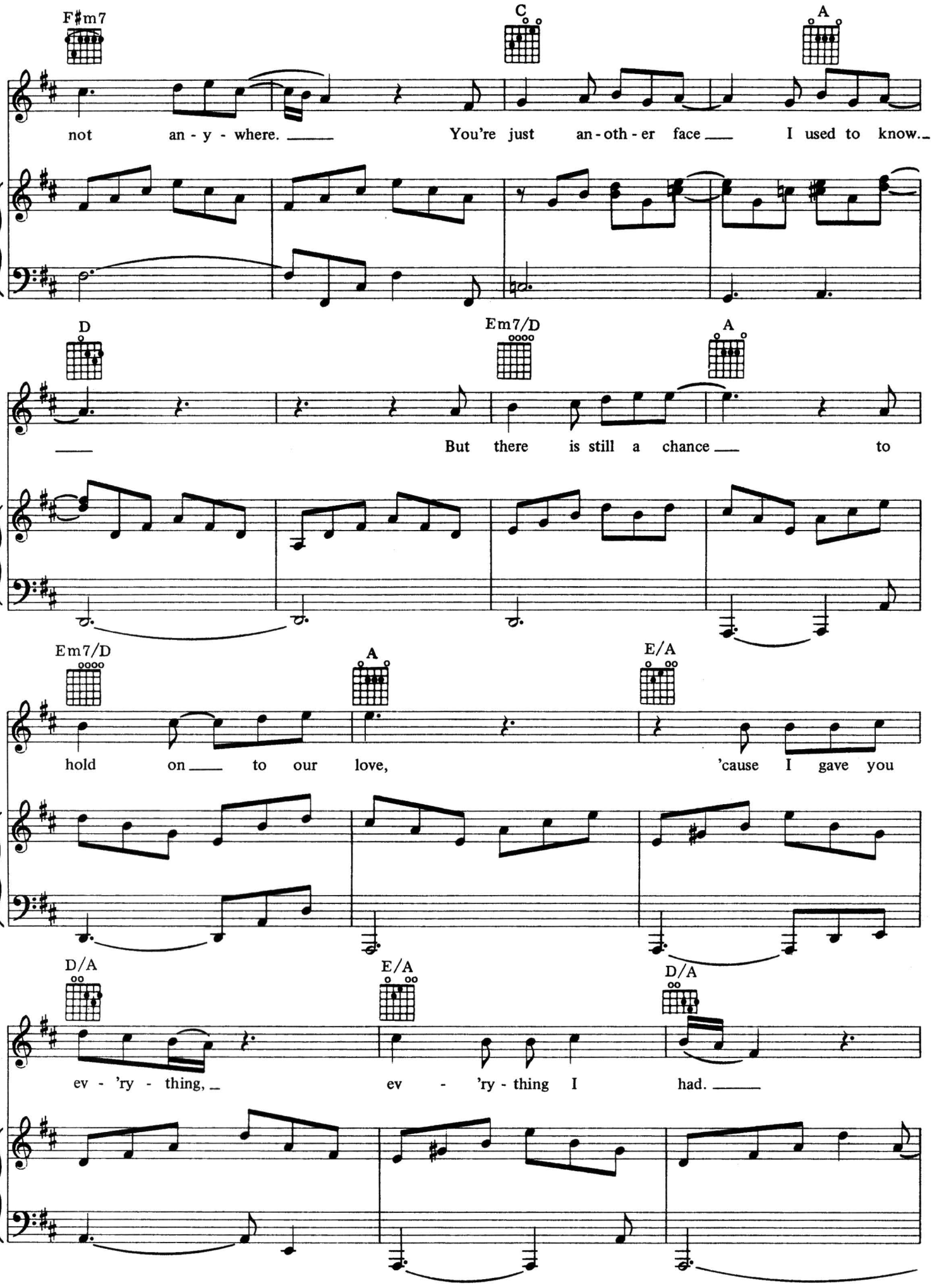

we don't know yeah, we don't know yeah, we don't know yeah, we know, we know, we know,
we know, we know, we know, we know,_ we know,_ we know,_
we know,_ we know._ We know who did it.
1.
2.
(So!)

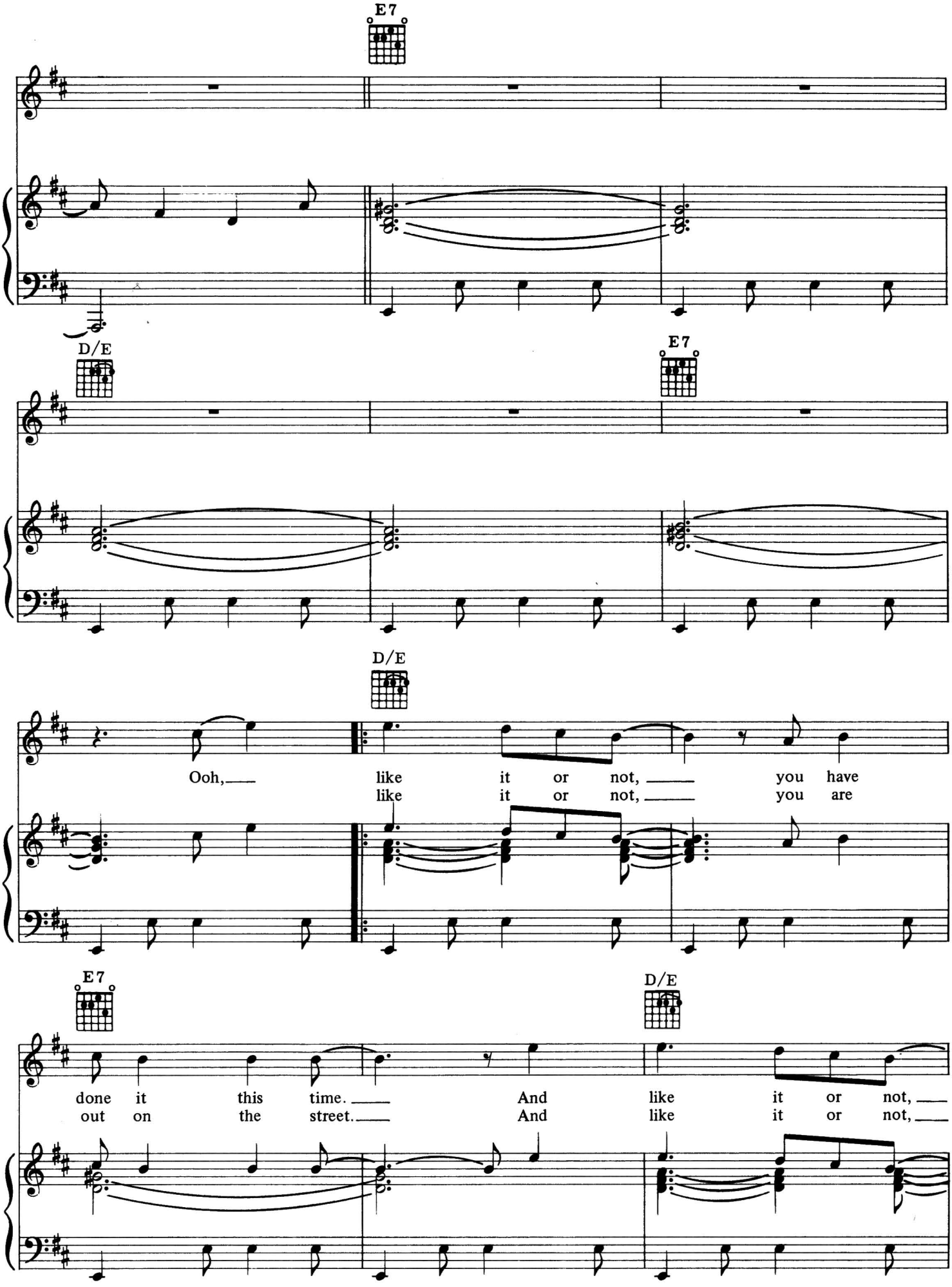
LIKE IT OR NOT

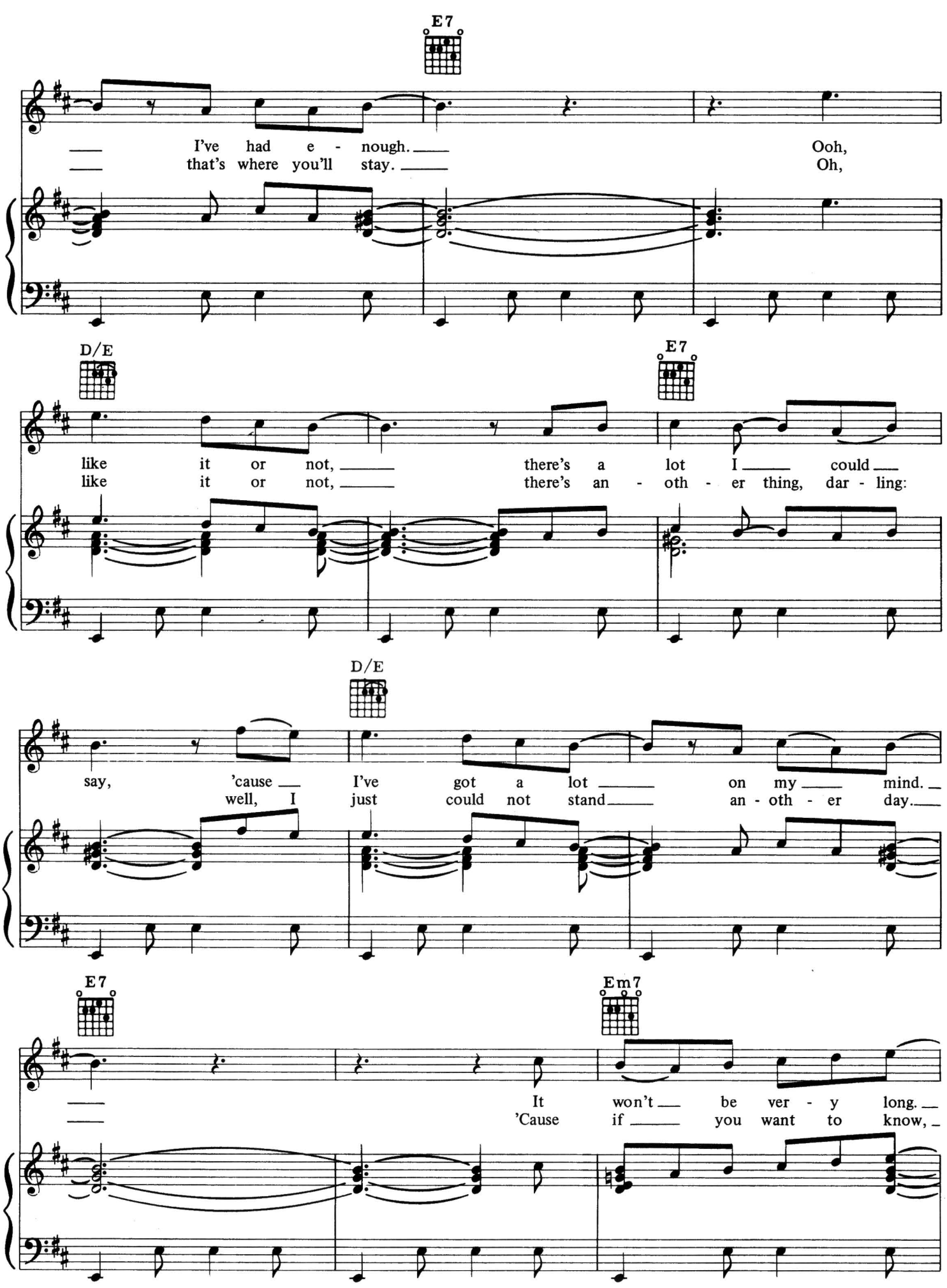
Moderately, in 2

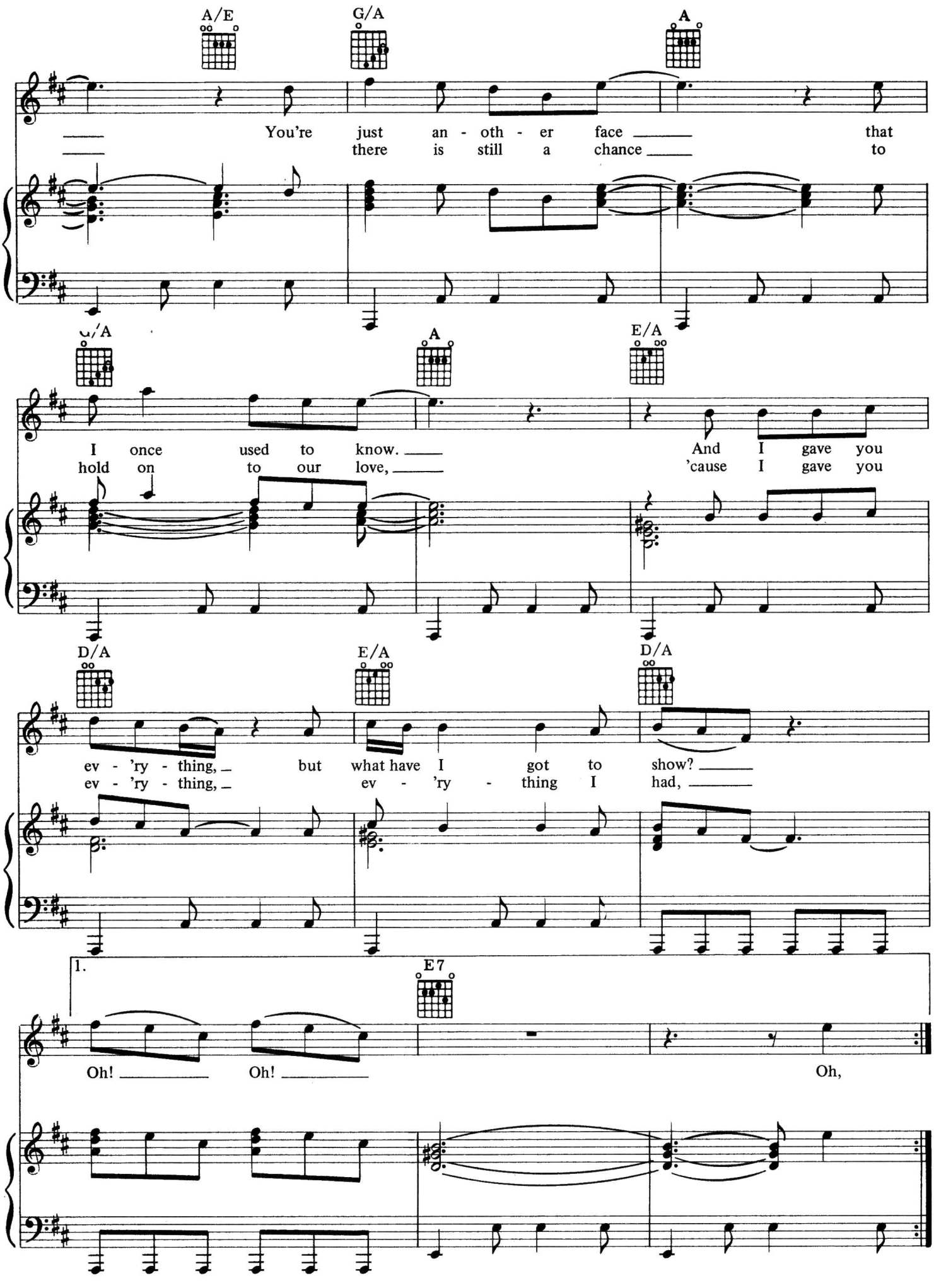
Words and Music by
MIKE RUTHERFORD

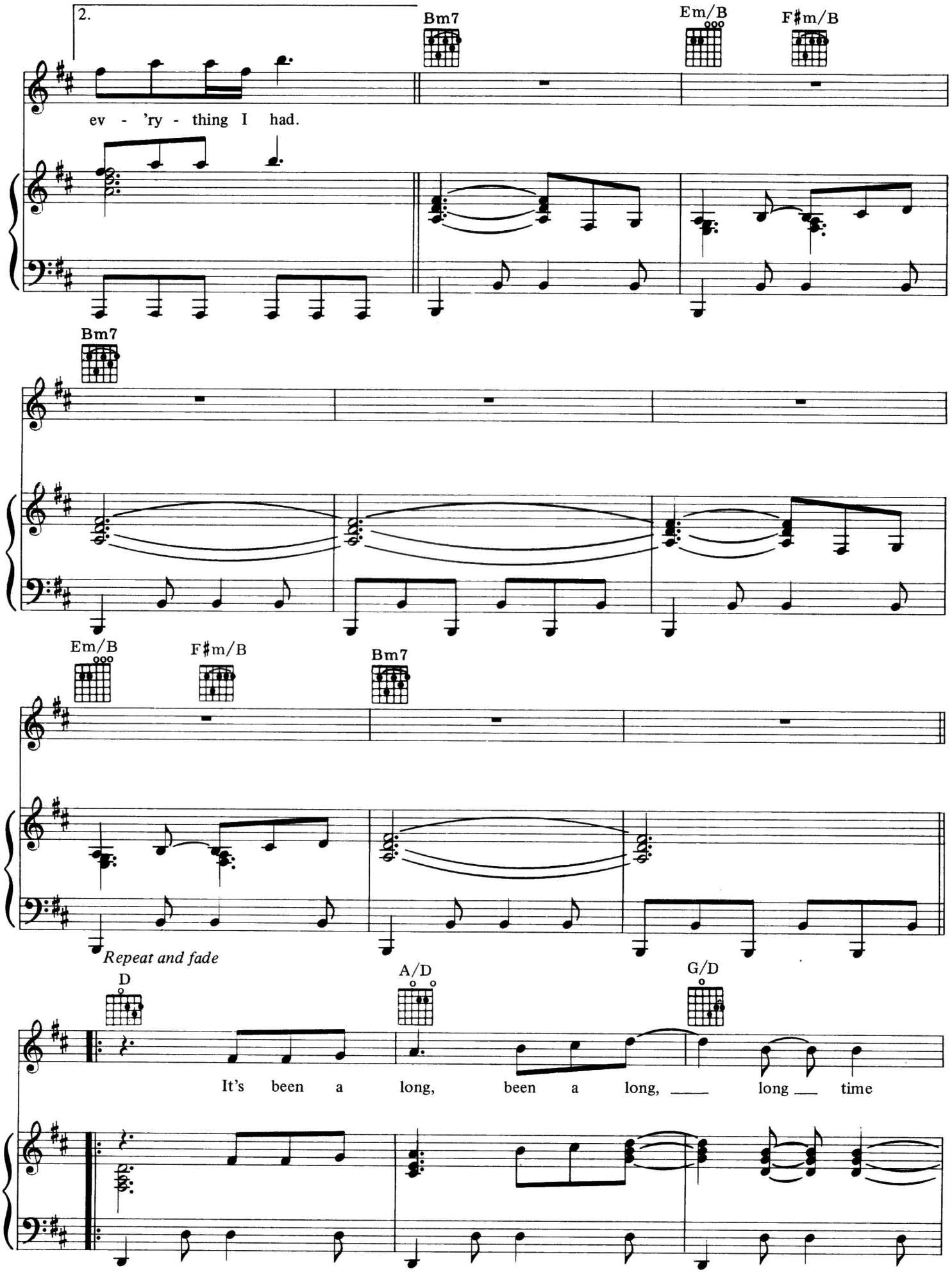


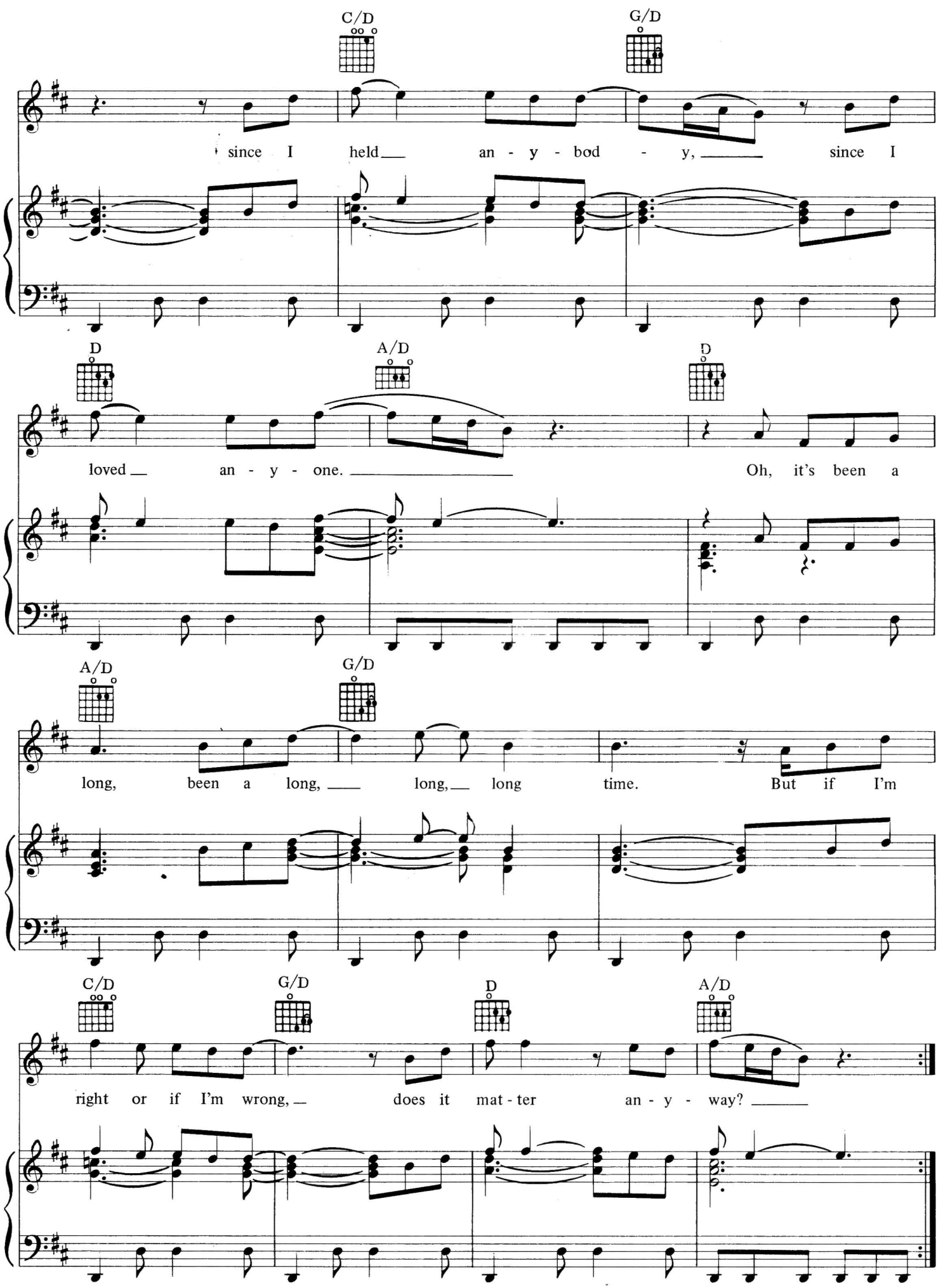

F♯m7
C
A
not an - y - where. You're just an - oth - er face I used to know.
D
Em7/D
A
But there is still a chance to
Em7/D
A
E/A
hold on to our love, 'cause I gave you
D/A
E/A
D/A
ev - 'ry - thing, ev - 'ry - thing I had.


E7
D/E
E7
D/E
Ooh, like it or not, you have
like it or not, you are
E7
D/E
done it this time. And like it or not,
out on the street. And like it or not,


E7
I've had e - nough.
that's where you'll stay.
Ooh,
Oh,
D/E
E7
like it or not, there's a lot I could
like it or not, there's an - oth - er thing, dar - ling:
D/E
say, 'cause I've got a lot on my mind.
well, I just could not stand an - oth - er day.
E7
Em7
It won't be ver - y long.
'Cause if you want to know,


A/E
G/A
A
You're just an - oth - er face that
there is still a chance to
G/A
A
E/A
I once used to know. And I gave you
hold on to our love, 'cause I gave you
D/A
E/A
D/A
ev - 'ry - thing, but what have I got to show?
ev - 'ry - thing, ev - 'ry - thing I had,
1.
E7
Oh! Oh!
Oh,


2.
Bm7
Em/B
F♯m/B
ev - 'ry - thing I had.
Bm7
Em/B
F♯m/B
Bm7
Repeat and fade
D
A/D
G/D
It's been a long, been a long, ___ long ___ time


C/D
G/D
since I held an - y - bod - y, since I
D
A/D
D
loved an - y - one. Oh, it's been a
A/D
G/D
long, been a long, long, long time. But if I'm
C/D
G/D
D
A/D
right or if I'm wrong, does it mat - ter an - y - way?

ABACAB

NO REPLY AT ALL

ME AND SARAH JANE

KEEP IT DARK

DODO

LURKER

WHO DUNNIT?

MAN ON THE CORNER

LIKE IT OR NOT

ANOTHER RECORD

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