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INVISIBLE TOUCH
Words & Music: Tony Banks, Phil Collins & Mike Rutherford.

Well I've been waiting
I don't really know her
She don't like losing
I

waiting here so long
but thinking but she crawls
only know her name
and tho' she will

her it's still a game
nothing under your skin
nothing could go wrong
you're never quite the same
you'll want her just the same
but and

now I know
she has a built in ability
to
now I know
she's got something you just can't trust it's
to
now I know
she has a built in ability
to

To Coda *
She seems to have an invisible touch yeah, she reaches in and
grabs right hold of your heart. She seems to have an invisible touch yeah,
it takes control and slowly tears you a-part.
She seems to have an invisible touch yeah,
she reaches in and grabs right hold of your heart.

It takes control and slowly tears you apart.

She seems to have an invisible touch yeah,
she reaches in and grabs right hold of your heart.

It takes control and slowly tears you apart.

REPEAT to D FADE.
TONIGHT, TONIGHT, TONIGHT
Words & Music: Tony Banks, Phil Collins & Mike Rutherford.

\[ J = 100 \]

\[ \text{Bb} \]

\[ \text{Dm/A} \]

\[ \text{Dm} \]

\[ \text{Bb} \]

\[ \text{I'm coming down coming down like a monkey} \]
\[ \text{I'm going down going down like a monkey} \]
\[ (\text{8}) \text{ I'm coming down coming down like a monkey} \]

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can't see -
carry that weight that you can't see
but don't you know it's all right
just try to shake it loose
it's like a hel-ter skelter
going down and down round and round
just try to shake it loose
cut it free -
just let it go -
but just
get it away from me
just get it away from me
get it away from me

just get it away from me
just get it away from me
just get it away from me

I'm gonna make it right
to-night, to-night, to-night
we're gonna make it right
to-night, to-night, to-night
well maybe we'll make it right
to-night, to-night, to-night

D9

Dm/G

Em/G

Dm/G

Dm/G

I'm gonna make it right
to-night, to-night, to-night

we're gonna make it right
to-night, to-night, to-night

well maybe we'll make it right
to-night, to-night, to-night

I'm gonna make it right
to-night, to-night, to-night
we're gonna make it right
to-night, to-night, to-night
well maybe we'll make it right
to-night, to-night, to-night

oh

oh

oh

oh

oh

oh

oh

oh

oh

oh

oh

oh

oh

oh
I don't remember where I got it, I gotta get it to you...

I got some money in my pocket, about ready to burn...
So please _ answer the phone._

cos I keep calling, but you're never home _
what am I gonna do.

Tonight, tonight,

Tonight oh oh

I'm gonna make it
right to-night, to-night, to-night oh oh.
Well you keep telling me I've got everything you say I've got everything I want

and you keep telling me you're gonna help me you're gonna help me but you don't

but now I'm in too deep you see it's got me
so that I just can't sleep
oo—get me out of here
please... get me out of here

please—get me out of here
someone get me out of here
just help me I'll do
just help me I'll do

an-y-thing,
an-y-thing
an-y-thing
an-y-thing
if you'll just help
if you'll just help
get me out of
get me out of

here.
D.S. al Coda I

CODA I Em/G

D.S.S. al Coda II

Ad lib to FADE

here yes to-night, to-night, to-night oh oh

I'm gonna make it right to-night, to-night, oh oh oh
LAND OF CONFUSION
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marching feet they're moving
fire's still burning
the men of power are losing
promises that we know

I.
marching feet they're moving in to the street.

2, 3, 4.
in to the night there's too many men
in to the hour this is the time
we'll never keep this is the place

so we

making

Db    Ebm    Ebm7    Db    Db    Ebm

too many problems and not much love to go round
look for the future but there's not much love to go round
can't you see... this is a land of confusion.
tell me why... this is a land of confusion.

(1, 2, & 3.) This is the world we live in and these are the

hands we're given use them... and let's start trying

stand up... and let's start showing

to make it a place worth living in.
just where our lives are going to.
To Coda II

I remember long ago

Amen
oo when the sun was shining

yes and the stars were bright all through the night and the

sound of your laughter as I held you tight

so long ago.
place worth fighting.
IN TOO DEEP

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and who'd be waiting
it may be my fault
I gave you too many reasons
to myself being alone
but never finding the answers
I thought you'd always be there
I still remember
no one listening
almost believed you
it seems I've spent too long
member every-thing you said oh oh __ there's so much member every-thing you said oh oh __ and now I want to spend

thinking a-bout my self oh oh __

you promised how could I ever forget Listen

you promised just caring 'bout somebody else.

CHORUS

you know I love you but I just can't take this

you know I love you but I'm playing for keeps although I need you I'm
I'm not gonna make this

you know I want to but I'm in too deep.

So listen listen to me

oh you must believe me I can feel your eyes go through

me but I don't know why.

me I can
feel your eyes go through me.

D.S. and Repeat
Chorus to FADE
if you could—

If you could—

people's halls

oral dreams

not believe

look the same

live in secret drawers

they can make you real

it's what you had to do

as you do today

If you could—
tell me—

life goes—
you'll still—
I wonder what you'd see
when I'm old and grey

I won't ever
I'll never get to know her—
or be the cause of anything she does I won't ever no I'll
ne- ver get to hold her well do you think this aching could be love.

I won't ever no I'll never get to know her or be the cause of
anything she does I won't ever no I'll never get to hold her

do you think this aching could be love.

D.S. al Coda I CODA I
With Repeat of INTRO. D.S.S. al Coda II CODA II

B. Vox (No you'll never)
Ad lib. to END

B. Vox (No you'll never)
DOMINO, PART ONE
IN THE GLOW OF THE NIGHT
Words & Music: Tony Banks, Phil Collins & Mike Rutherford.

The grey of evening fills the room...
there's no need to look out side...

to see or feel the rain.

And I reach across to touch her but I know...
that she's not there.

Rain keeps running down the window pane time is running out for me.
Sheets of Can't you see what you are doing help to keep outside the night only foreign city

Can't you dou - ble glaz ing help to do 'ing to me only foreign can't you
see what you have done.
sirens can cut through.

As I try to pass another lonely sleepless night
Nylon sheets and blankets help to minimise the cold

A hundred crazy voices call my name
But they can't keep out the chilling sounds

As I try to pass
Will the nightmare soon
Here in the glow of the night
Do you know what you have done
Do you know what you have begun.

Do you see we shall never be together again.

All of my life.

Oh the lovely people empty rooms.
And all the pointless violence silent tombs

Could it be that we shall be together again.

Could it be that

we shall be together again.
Slow and with expression

In silence and darkness

colle voce

we held each other

near that night we prayed it would

last for ever.
DOMINO, PART TWO
THE LAST DOMINO
Words & Music: Tony Banks, Phil Collins & Mike Rutherford.

Blood on the windows
The liquid surrounds me
I fight to rise from this
people out there

they gaze at the
sce-ne-ry

they

act as if it is

perfectly clear

take a look at the

children are swimming and

playing with boats

their features are

mountain

changing

take a look at the

beautiful river of

their bodies dissolve and I am a

blood.
Now see what you've gone and done.
ne-ver did see such a ter-rifi-ble thing—as you seen last night on the
one with the liv-ing and I’m feel-ing just fine—I know just what I gotta

d/ D

C/D

T. V. maybe if we’re luck-y they will show it a- gain—such a
play the game of hap-pi-ness and nev-er let on—that it

c/D

ter-rifi-ble thing to see.—
on-ly lives on in a song.—
There's nothing you can do when you're the next in line.

You've got to go
do-mi-no. Now I'm do-mi-no.
Do you know
what you've become.

To Coda ♩
In silence and darkness

Hold each other near tonight
For will it last for ever

Will it last for ever

For ever

CODA To FADE
THROWING IT ALL AWAY
Words & Music: Tony Banks, Phil Collins & Mike Rutherford.

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I don't want to be sitting here trying to deceive you cos

every time that I look at you I can't see the future cos

late at night when you call my name the only sound you'll hear is the

you know I know baby that I don't wanna go. We

you know I know baby sound of your voice calling

I don't wanna go.
calling after me.

Just throwing it all away throwing it all away...
To Coda

Is there nothing that I can say
And there's nothing that

make you change your mind
I watch the world go

round and round
and you see mine turning up

side down oo oo oo
oo oo oo oo oo

throwing it all away

Now

who will light up the darkness and who will hold your hand

who will find you the answers when you don’t understand
why should I have to be the one who has to convince you

you know I know baby that I don't wanna go.

I can say ay ay oo oo oo oo Ad lib to FADE oo oo

we're throwing it all away.