It's Easy To Play Gilbert & Sullivan.

Easy to read, simplified arrangements of songs from some of Gilbert and Sullivan's best loved light operas, for piano/vocal with guitar chord symbols. Including Prithee, Pretty Maiden, Nothing Venture, Nothing Win, When Britain Really Ruled The Waves and many more.

Arranged by Cyril Watters.
It's Easy To Play
Gilbert & Sullivan.

Wise Publications
London/New York/Sydney
Gavotte, 14
He is An Englishman, 32
I Have A Song To Sing, O!, 36
Let's Give Three Cheers, 10
Little Buttercup, 7
Nothing Venture, Nothing Win, 25
Prithee, Pretty Maiden, 46
Sing "Hey To You, Good-Day To You", 4
Strange Adventure, 28
Take A Pair Of Sparkling Eyes, 43
The Flowers That Bloom In The Spring, 17
The Sun Whose Rays, 12
There Grew A Little Flower, 30
Three Little Maids From School, 40
Tit-Willow, 38
When A Merry Maiden Marries, 34
When A Wooer Goes A-Wooing, 22
When Britain Really Ruled The Waves, 20
Sing “Hey To You, Good-Day To You”

from Patience

By Gilbert and Sullivan
Arranged by Cyril Watters

(jane and Buntbome)

Allegro

1. So go to him and say to him, with mp
tell him that unless he will con-

com-pliment - i - sent to be more ron - i - cal, sing
joc - u - lar, say

"Hey to you, Good day to you" And that's what I shall
"Booh to you, Pooh pooh to you" And that's what you should

say! "Your style is much too sanc - ti - fied, your cut is too can - on - i - cal," Sing

say! "To cut his cur - ly hair and stick an eye-glass in his oc - u - lar," Sing

"Bah to you, Ha! Ha! to you" and that's what I shall say! "I was the beau i -
"Bah to you, Ha! Ha! to you" and that's what you should say! "I to stuff his con-ver-

D7 G C6 G C6 G

D Ddim D G A7 D

This arrangement © Copyright 1979 by Dorsey Brothers Music Limited, 78 Newman Street, London W.1.
deal of the morbid young aesthetic, To doubt my inspiration was rejection full of quibble and of quiddity, To dine on chops and rollipoly

A7    D    A7    D    F#7    Bm    Ddim

regarded as heretical, Until you cut me out with your plauditory He'd better clear away with all convenient reasons

A    D    F#7    Bm    Ddim    D    A

meetical, Sing "Boo to you, Pooh pooh to you!" And that's what I shall say! Sing

D    Cm7    F#7    D7

"Boo to you, Pooh pooh to you," And that's what I shall say! Sing

D    A7    D

"Hey to you, Good-day to you" Sing "Bah to you, Ha! Ha! to you" Sing "Boo to you, Pooh

G    D9
pooh to you," And that's what you should say! Sing "Hey to you, Good day to you," Sing

"Bah to you, Ha! Ha! to you," Sing "Booh to you" And that's what you should say! "Fah,

Booh, Bah Booh," And that's what I shall say! "Bah, Pooh, Bah,

Booh," And that's what I shall say! 2. I'll

I shall say!
Little Buttercup
from H.M.S. Pinafore
By Gilbert and Sullivan
Arranged by Cyril Watters

Moderato

I'm called little

But - ter - cup, dear lit - tle But - ter - cup, though I could ne - ver tell

why; But still I'm call'd But - ter - cup, poor lit - tle

But - ter - cup, sweet lit - tle But - ter - cup I. I've

This arrangement © Copyright 1979 by Dorsey Brothers Music Limited, 78 Newman Street, London W.1.
snuff and tobacco, and excellent jack-y; I've scissors, and

watch-es, and knives. I've ribbons and laces to

set off the faces of pretty young sweet-hearts and wives.

I've treacle and toffee, I've tea, and I've coffee; soft

tom-ny and suc-cul-ent chops; I've chick-ens and
conies, and pretty polonies, and excellent peppermint drops. Then buy of your Butter-cup, dear little
Butter-cup, sailors should never be shy. So
buy of your Butter-cup, poor little Butter-cup, Come, of your
Butter-cup buy.
Let's Give Three Cheers
from H.M.S. Pinafore
By Gilbert and Sullivan
Arranged by Cyril Watters

Moderato
(Chorus)

Let's give three cheers for the sailor's bride who casts all thought of rank aside, And gives up home and fortune too, for the honest love of a sailor true! Tra

Dm Gm Cm6

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Dm A7 Dm C G7

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la

Dm A7 Dm C G7 C

This arrangement © Copyright 1979 by Dorsey Brothers Music Limited, 78 Newman Street, London W.1.
Give three cheers for the sailor's bride, who casts all thought of rank aside, and

gives up home and fortune too for the honest love of a sailor true!
The Sun Whose Rays
from The Mikado
By Gilbert and Sullivan
Arranged by Cyril Watters

Very Slow

(Yum Yum)

1. The sun, whose rays are all a-blaze with ever-living glory,

2. Observe her flame, that placid dame, the moon's celestial Highness;

Does not deny his majesty, he scorns to tell a story!
There's not a trace upon her face of difficulty or shyness:

He don't exclaim "I blush for shame, so kindly be indulgent,"
She borrows light that thro' the night, man-kind may all acclaim her!

This arrangement © Copyright 1979 by Dorsey Brothers Music Limited, 78 Newman Street, London W.1.
But fierce and bold, in fiery gold, he glories all effulgent.
And truth to tell, she lights up well, so I, for one don't blame her.

I mean to rule the earth, as he the sky, We pray make no mistake, we are not shy; We're really knew our worth, the sun and very wide awake, the moon and really know our worth, the sun and
Gavotte
from The Gondoliers
By Gilbert and Sullivan
Arranged by Cyril Watters

Moderato

Score:

anything too un-bend-ing, too ag-gres-sive-ly stiff and grand. Now to the

Other extre-me you're tend-ing, Don't be so dread-ful-ly con-de-scend-ing; Now to the
you've caught it nicely! That is the style of thing pre-cise-ly! p

Oh, hard to please some no-ble-men seem! At-first if
Oh, sweet to earn a no-ble-man's praise!

An-y-thing too un-bend-ing, we've caught it nicely! Sup-pos-ing he's right in what he_
-treme, This is the style of thing precisely!

2. Now a cise-ly! Ah! you've caught it

nicely, That is the style of thing precisely! That is the style of thing, the

rall., a tempo

style of thing precisely!
The Flowers That Bloom
In The Spring
from The Mikado
By Gilbert and Sullivan
Arranged by Cyril Watters

Allegro

The flowers that bloom in the

Spring, Tra la, breathe promise of merry sunshine. As we merrily dance and we

sing, Tra la, we welcome the hope that they bring, Tra la, of a summer of roses and

wine, Of a summer of roses and wine. And that's what we mean when we

This arrangement © Copyright 1979 by Dorsey Brothers Music Limited, 78 Newman Street, London W.1.
say that a thing is welcome as flowers that bloom in the spring. Tra la la la la, Tra la, with a tempo.

la la la la, the flowers that bloom in the spring. Tra la la la la, Tra la.

I've got to take under my wing, Tra la, a most unattractive old thing, Tra la, with a

Em C D7 G

D7 G

The

flow- ers that bloom in the spring, Tra la, have no- thing to do with the case. I've

D7 G
caricature of a face, with a caricature of a face. And

that's what I mean when I say, or I sing, "Oh bother the flowers that bloom in the spring." Tra...
When Britain Really Ruled
The Waves
from Iolanthe
By Gilbert and Sullivan
Arranged by Cyril Watters

Maestoso

(Lord Mountararat)

1. When Britain really rul'd the waves, (in good Queen Bess's time) The Rouse of Peers made no pretence to intellectual eminence, or scholarship sublime; Yet Britain won her tie-

(G) D7 G D7 G Fm7 A7

(D) E Am E7 Am E7 Am

E7 Em A D G A7 D G C G C

(C)
3. And while the House of Peers withholds
   Its legislative hand,
   And noble statesmen do not itch
   To interfere with matters which
   They do not understand;
   As bright will shine Great Britain's rays
   As in King George's glorious days!
When A Wooer Goes A-Wooing
from The Yeoman Of The Guard
By Gilbert and Sullivan
Arranged by Cyril Watters

Moderato

When a woo-er goes a-woo-ing, Naught is truer than his joy. Maiden lush-ing all his su-ing, boldly blush-ing, bravely coy! Brave-ly coy, boldly blush-ing, boldly blush-ing, bravely coy! Oh, the happy days of doing, Oh the happy days of do-ing! Oh, the sigh-ing and the su-ing! When a woo-er goes a-woo-ing, Oh, the sweets that never cloy!

This arrangement © Copyright 1979 by Dorsey Brothers Music Limited, 78 Newman Street, London W.1.
When a brother leaves his sister for another, sister weeps, tears that trick-le, tears that blister, 'tis but mickle sister reaps! Tears that trick-
le, tears that blister, Oh, the doing and undoing, Oh, the

Fm Fm6 G G7

C Dm G7 C

Dm G7 C G7

Am Dm7 C D7 G7 C

To Coda
Jester is outwitted, feelings fester, heart is lead! Food for fish-es, only

C7 F C7 F F7 F E b7

fit-ted, Jester wishes he was dead! Food for fish-es, only fit-ted, Jester

D D7 D b C7 E Em B

D.S. al Coda

CODA

wish-es he was dead! Oh, the

Em G7 B b

wish-es he was dead! He wish-es he was dead!

C7 B b C7 F C7 F C7

wishes he was dead. He wishes he was dead!

F dim C
Nothing Venture, Nothing Win
from Iolanthe
By Gilbert and Sullivan
Arranged by Cyril Watters

Allegro

(Trio)

1. He who shies at such a prize is not
2. If you go in you're sure to win, Yours will

who not He shies at such a prize is
If you go in you're sure to win, Yours will

worth a ma ra ve di; Be so kind to bear in
be the charming mal die; Be your law the an cient

mind, "Faint heart never won fair lady!"
"Faint heart never won fair lady!"

This arrangement © Copyright 1979 by Dorsey Brothers Music Limited, 78 Newman Street, London W.1.
Never, never, never, "Faint heart never..."

Cmaj7 Am C+ Am Dm

won fair lady! "

C G (No Chord) C7

journey has an end,

F C7 F

-says will mend.

F7 F F7

To Coda ♯

hush, lair, pound, It's love that

Bb F C7 F
I'll take

heart, and make a start, Though I fear the

prospect's shady Much I'd spend to gain my end,

"Faint heart never won fair lady!"

world go

round.

F C7 F
Strange Adventure
from The Yeoman Of The Guard
By Gilbert and Sullivan
Arranged by Cyril Watters

Tempo di Gavotte

Strange adventure! Maiden...

wedded to a groom she'd never seen! Never, never, never!

Green! Tower, Tower, Tower, Tower, Bima, Bima, Bima, Bima!
ly-ing; Groom as good as dead or dying, For a pretty maiden tarry; Though but sixteen year she carry, She must marry, she must

D7 G F G7 G C Gm Am C

sigh-ing; Pretty maid of seventeen! Seventeen, seventeen, seventeen marry, Though the altar be a tomb, Tower, Tower, Tower

D7 G C D D7 Em G C D D7

-teen! mf

2. Strange ad-tomb!

G C6 D7 G G

Tower tomb! Tower tomb! Though the

C D7 G C6 D7 G

(Dsus) Slower

al-tar be a tomb! Tower, Tower, Tower tomb!

C D D7 Em G C G G D7 G

29
There Grew A Little Flower
from Ruddigore
By Gilbert and Sullivan
Arranged by Cyril Watters

Andante

(Hannah and Sir Roderick)

1. There grew a little flower 'neath a great oak tree: When the
2. found that he was fickle, was that great oak tree, She was
tempest 'gan to lower little in a pretty pickle as she
heed ed she. No need had she to cow er for she
dreaded not its power, She was followed with his sick le, And her
tears began to trickle for her
great oak tree! Sing
great oak tree! Sing

hey, lack-a-day!
hey, lack-a-day!

Sing hey, lack-a-day, let the tears fall free For the
pret-ty lit-tle flow-er and the great oak tree! Sing hey, lack-a-day! Sing

hey, lack-a-day! Sing hey, lack-a-day! Let the tears fall free for the

pret-ty lit-tle flow-er and the great oak tree!

2. When she tree! Sing

3. Said she " He loved me never, did that great oak tree,

But I'm neither rich nor clever, and so why should he?

But though fate our fortunes sever, to be constant

I'll endeavour,

Aye, for ever and for ever, to my great oak tree!

Sing hey, lack-a-day' etc.
When A Merry Maiden Marries
from The Gondoliers
Moderato
(Tessa)
By Gilbert and Sullivan
Arranged by Cyril Watters

When a merry maiden marries, Sor-row goes and pleasure tar ries:

Ev'ry sound becomes a song, All is right and no-thing's wrong!

After, Let our tears be tears of laugh-ter, Ev'ry sigh that finds a vent Be a sor row,

When you mar-ry, mer - ry maid - en,

Then the air with love is la - den; Ev'ry flow'r is a rose, ev'ry earth ring with
When a merry maiden marries,
All the year is merry May,
Sorrow goes and pleasure tarries;
F C7 F C7 F C7

Fv'-ry sound becomes a song,
All is right and nothing's wrong.
All the year is merry May!
F7 Bb Ebm F C7 F F7

Fv'-ry becomes a swan;
Every kind of trouble goes where the last year's snow
Music sweetly played, Worry is melodious mirth, grief is joy in masque.
F C7 F C7 F

gone! Sunlight takes the place of shade;
When you marry, merry maid!
Sullen night is laughing day,
All the year is merry May!
C7 F C7 F C7

May!
Merry, merry May, merry, merry May, All the year is merry, merry, merry May!
Eb Ebm F C7 F C7 F

F

35
I Have A Song To Sing, O!
from The Yeoman Of The Guard
By Gilbert and Sullivan
Arranged by Cyril Watters

Moderato
(Point and Elsie)

I have a song to sing, O!
Sing me your song, O!

It is sung to the moon by a love-lorn loon, who fled from the mocking throng, O!
It's the song of a merry man moaning mum whose soul was sad and whose glance was glum, Who sipped no sup and who craved no crumb, as he sighed for the love of a lady.

This arrangement © Copyright 1979 by Dorsey Brothers Music Limited, 78 Newman Street, London W.1.
sipped no sup and he craved no crumb as he sighed for the love of a lady.

I have a song to sing, O!

What is your song, O!

mp

No Chord

It is sung with the ring of the songs maids sing, who love with a love long, O!

It's the song of a merry maid, nestling near, who loved her lord, but who

D.S. al Coda

Dropped a tear at the

CODA

(No Chord)
Tit-Willow
from The Mikado
By Gilbert and Sullivan
Arranged by Cyril Watters

Andante (Ko-Ko)

1. On a tree by a river a little tom-tit sang.

"Willow, tit-willow, tit-willow!" And I said to him "Dicky-bird, why do you sit singing?

"Willow, tit-willow, tit-willow?" "Is it weakness of intellect, birdie?" I cried, "Or a rather tough worm in your little inside?" With a shake of his poor little head, he replied, "Oh

2. He Willow, tit-willow, tit-willow!

3. Now I...
slapp'd at his chest, as he sat on that bough, Sing-ing "Wil-low, tit-wil-low, tit-
feel just as sure as I'm sure that my name is n't Wil-low, tit-wil-low, tit-

And a cold pers-pi-ra-tion be-span-gled his brow, Oh Wil-low, tit-wil-low, tit-
That t'was bligh-ted af-fec-tion that made him exclaim, Oh Wil-low, tit-wil-low, tit-

He sobb'd and he sigh'd and a gur-gle he gave, Then he Wil-low! And if you re-main cal-lous and ob-du-rate, I shall

The per-ish as he did, and bill-ow-y wave, And an ech-0 a-rose from a suicide's grave, "Oh Wil-low, tit-wil-low, tit-
claim as I die, "Oh Wil-low, tit-wil-low, tit-
Three Little Maids From School

from The Mikado

By Gilbert and Sullivan
Arranged by Cyril Watters

Allegretto (Yum-Yum, Peep-Bo, Pitti-Sing)

Three lit-tle maids from school are we, pert as a schoolgirl well can be, Fill’d to the brim with girl-lish glee, — Three lit-tle maids from school! Ev-ry-

— thing is a source of fun. No - bo - dy’s safe, for we care for none!

Life is a joke that’s just be gun!

This arrangement © Copyright 1979 by Dorsey Brothers Music Limited, 78 Newman Street, London W.1.
Three little maids from school.

all un-wa-ry, come from a la-dies se-mi-nary, Freed from its ge-nius tu-te-la-ry;

Three little maids from school, Three little maids who,

One lit-tle maid is a bride, Yum-Yum, Two lit-tle maids in at-ten-dance come,

Three little maids is the to-tal sum, Three lit-tle maids from school!
From three little maids take one away, Two little maids remain and they
won't have to wait very long, they say. Three little maids from school! Three little maids from school!
Three little maids who, all unwary, come from a ladies seminary,
freed from its genius tutorial; Three little maids from school,
Three little maids from school!
Take A Pair of Sparkling Eyes
from The Gondoliers
By Gilbert and Sullivan
Arranged by Cyril Watters

Moderato

1. Take a pair of sparkling eyes, hidden
   pret-ty lit-tle cot, quite a

   ever and anon, in a
   mi-ni-a-ture af-fair, hung a-

   heed their mild
   up-on the spot

   pair of ro-sy
   -dea-vour'd to
define.

   Take a fi-gure trim-ly
   Live to love and love to
   rare, I've en-
   pass'd the Ru-
   trea-sures rich and
   bine, Furn-
   draw'd, such as
   such as

   Do not
   Furn-

   mer-ci-ful e-
   clipse.

   mi-

   con, Take

   Take a

   Live to love and love to

   you will
Admiration whets, (Be particular in this:) Take a ripen at your ease, Growing on the sunny side, Fate has

Tender little hand, fringed with dainty finger-ettes, Press

Nothing more to give. You're a dainty man to please, If

Ah! you're not satisfied, not satisfied. Ah!

You can, if you can! Take all these, you lucky man; take and keep them, if you

Take all these, you lucky man; act upon it, if you

Take my counsel, happy man; act upon it, if you

Can, if you can! Take all these, you lucky man; take and keep them, if you
if you can, if you can!

Take my counsel, happy man;

Act upon it, if you can, if you can, if you can; Act upon it if you can, happy man,

if you can!
Prithee, Pretty Maiden
from Patience
By Gilbert and Sullivan
Arranged by Cyril Watters
Moderato

1. Pri-thee, pret-ty maid-en
   pri-thee tell me true, (Hey but I'm dole-ful, will-low will-low wa-ly!)
2. Pri-thee, pret-ty maid-en
   have you e'er a lover a-dangling after you? Hey will-low
   I would fain dis-cov-er if you have a lover!

Have you e'er a lover a-dangling after you?
I may say at once, I'm a man of pro-perty.
Money I dis-pise it; ma-ny peo-ple prize it.

This arrangement © Copyright 1979 by Dorscy Brothers Music Limited, 78 Newman Street, London W.1.
Hey, willow, willow oh! Gentle sir, my heart is low.

Frolicsome and free, marry I design,

No body I care for, yet I do not know you, and so I must decline.

Hey willow, willow oh! To other maidens go you, As yet I do not know you, therefore,

rall.

Hey willow willow oh! Hey willow willow oh!
All the latest in rock and pop.
Plus the brightest and best in West End show scores. Music books for every instrument under the sun. And exciting new teach-yourself ideas like “Let’s Play Keyboard” - in cassette/book packs, or on video. Available from all good music shops.

Music Sales’ complete catalogue lists thousands of titles and is available free from your local music shop, or direct from Music Sales Limited. Please send a cheque or postal order for £1.50 (for postage) to:

Music Sales Limited
Newmarket Road,
Bury St Edmunds,
Suffolk IP33 3YB

Bringing you the world’s best music.
The 'It's Easy to Play' Series is an entirely new departure in music publishing. The music is newly engraved and includes chord symbols and lyrics where appropriate. These fine arrangements are so easy even beginners can play them.