4 And I Am Telling You I'm Not Going
14 Dancing with Myself
21 Defying Gravity
32 Don't Rain on My Parade
38 Endless Love
44 I'll Stand by You
54 Imagine
58 Jump
66 Lean on Me
74 My Life Would Suck Without You
49 Proud Mary
100 Smile
80 Sweet Caroline
86 Taking Chances
94 True Colors
AND I AM TELLING YOU
I'M NOT GOING

Music by HENRY KRIEGER
Lyric by TOM EYEN

Moderately

N.C.

EFFIE:

And I am telling you

F/Eb

I'm not going.

Gm7

You're the

best man I'll ever know.

There's no way I can ever

Copyright © 1981, 1982 UNIVERSAL - GEFFEN MUSIC, MIROKU MUSIC, UNIVERSAL - GEFFEN AGAIN MUSIC and AUGUST DREAM MUSIC LTD.
All Rights for MIROKU MUSIC Controlled and Administered by UNIVERSAL - GEFFEN MUSIC
All Rights for AUGUST DREAM MUSIC LTD. Controlled and Administered by UNIVERSAL - GEFFEN AGAIN MUSIC
All Rights Reserved Used by Permission
F   Bb/F   Ebmaj9  Eb6  Ebmaj7
no, no, no, no, no way, no, no, no, no way I'm

Dm7  Gm7  Gm7/F  Eb  Bb/D
liv-in' without you. I'm not liv-in' without you.

Cm7  Gb  Gb6
I don't want to be free. I'm

Bb/C  C9  Bb/C  C9  Eb/F
stay-in', I'm stay-in', and you, and you.
even though the rough times are showing. There's just

no way, there's no way. We're part of the same place.

We're part of the same time. We

both share the same blood. We both have the same mind.
And time and time we have so much to share.
no, no, no, no, no, no, no. I'm not wakin' up to
mor-row morn-in' and find-in' that there's no-bod-y there.

Dar-ling, there's no way, no, no, no, no way I'm
Dm7  Gm7  Gm7/F  Eb  Bb/D
— liv' in' without you.— I'm not liv' in' without you.

Cm7  Eb/F
You see, there's just no way, there's no way.

Funky  Eb9
Tear down the mountains, yell, scream and shout. You can

Gm7  Eb9
say what you want, I'm not walk'in' out. Stop all the riv'ers, push.
strike and kill. I'm not gonna leave you, there's no way I will.

And I am telling you

I'm not going.

You're the best man I'll ever know.

There's no way I can ever,
ever go, no, no, no, no way, no, no, no, no way I'm

livin' without you. Oh, I'm not livin' without you, I'm not

livin' without you, I don't wanna be free. I'm

stayin', I'm stayin', and
you, and you, and you, you're gonna love me.

Oh, hey, you're gonna love me.

Yes, ah, ooh, ooh, love me.

ooh, ooh, ooh, love me, love me, love me,
love me, love me.

Freely
N.C.

You're gonna love me.
DANCING WITH MYSELF

Very fast Rock

N.C.

E5

(1.) On the floors of To-ky-o-o, or down in
(2., D.S.) looked all o-ver the wo-rld, and there's

Lon-don town to go-go, oh, with the rec-ord se-lec-tion and the
ev-'ry type of gi-ril. But, your emp-ty eyes seem to_
mirror's reflection, I'm dancing with myself. And leave me dancing with myself.

Oh, when there's no one else in sight, and in the crowd.

give me time to think. If I had the chance, I'd ask the

love vibration, and I'd be dancing with myself.
Oh, oh, oh, dancin' with myself. Oh, oh, oh.

Well, there's nothin' to lose, and there's

nothin' to prove, when I'm dancin' with myself.

If I
D. S. al Coda

Well, if I had the chance, I'd ask the world to dance, and I'd be dancin' with myself. Oh, oh, oh.

dancin' with myself. Oh, oh, oh, dancin' with myself.
If I had the chance, I'd ask the world to dance, and if I had the chance, I'd ask the world to dance.
DEFYING GRAVITY

Freely, with quiet intensity

Music and Lyrics by
STEPHEN SCHWARTZ

ELPHABA:

Something has changed within me

something is not the same

I'm through with play -

Copyright © 2003 Greydog Music
All Rights Reserved Used by Permission
Walking by the rules of someone else's game.

Too late for second guessing, too late to go back to sleep.

It's time to trust my instincts, close my eyes and leap.

It's time to
try
defying gravity

I think I'll try
defying

gavity, and you can't pull me down.
I'm through accepting limits 'cause someone says

they're so.

Some things I cannot change, but 'til

I try, I'll never know

Too long I've been

afraid of losing love I guess I've lost
Well, if that’s love, it comes at much too high a cost...

I’d sooner buy

ing gravity

bye, I’m defying gravity, and
Moderato, dreamily

you can't pull me down.

Unlimited...

And I've just had a vision almost like a prophecy.

I know—
Freely

It sounds truly crazy, and true, the vision's hazy...

But I swear someday I'll be up in the sky, defying gravity

Flying so high, defying
They'll never pull me down..."
_ _ _ _ _ _ me lately: everyone deserves the chance to

fly! And if I'm flying solo, at least I'm flying free.

To those who'd ground me, take a message back from me...

Tell them how...
I am defying gravity
I'm flying high
defying gravity, and soon I'll match them in reel
With determination
And nobody in
all of Oz, no Wizard that there is or was is ever gonna

bring me down...

Ah!
Don't tell me not to fly, I've simply got to. If someone takes a spill, it's me and not you.

Don't bring a-round a cloud to rain on my pa-rade.

Don't tell me not to live, just sit and put-ter. Life's can-dy and the sun's a ball of but-ter.
Who told you you’re allowed to rain on my parade?
I’ll march my band out,
I’ll beat my drum.
And if I’m fanned out,
your turn at bat, sir,
at least I didn’t fake it.
Hat, sir, I guess I didn’t make it!
But whether I’m the
_rose of sheer perfection or freckle on the nose of life's complex ion,

the cinder on the shiny apple of its eye.

I gotta fly once, I gotta try once, only can die once, right sir?

Oooh, love is juicy, juicy and you see I gotta have my bite, sir.
Get ready for me, love, 'cause I'm a "corner." I simply gotta march, my heart's a drummer. Don't bring around a cloud to rain on my parade.

I'm gonna live and live now!

Get what I want, I know how! All that the
law will allow! One roll for the whole shebang!

One throw, that bell will go clang! Tho' I'm alone I'm a

gang! Eye on the target and wham! One shot, one

gun shot and bam! Hey, world, here I am!
Get ready for me, love, 'cause I'm a "comer." I simply gotta

march, my heart's a drummer. Nobody, nobody is gonna
cresc.

rain on my parade.
ENDLESS LOVE

Moderately slow

Words and Music by LIONEL RICHIE

My love, there's only two hearts that beat in my life,

Two hearts, as one;

My lives have just begun.

The only thing that's right.

My forever.

First love, you're every breath that I take,

Copyright © 1981 by PGP Music, Brockman Music and Brenda Richie Publishing
All Rights for PGP Music Administered by Intersong U.S.A., Inc.
International Copyright Secured All Rights Reserved
you're ev'ry step I make.
I can't resist your charms.

I love,
I'll be a fool all for my love you.
I'm sure;
no one else you know I don't will do.

And your eyes, 'Cause you,
they tell me how much you care.
they tell me how much you care.

Oh, Oh,

yes, I know you will always have been in you

my endless love.

my endless love.

Oh, Oh,
I'll be that fool
for you, I'm

sure;
you know I don't mind.

And yes,
you'll be the

only one.
No one can deny
this love I have inside.
I'll give it all to you,
my love, my love,
my endless love.
I'LL STAND BY YOU

Words and Music by CHRISSE HYNDE,
TOM KELLY and BILLY STEINBERG

Moderately slow

D                  Bm                A                  G

mf

D                  F#m

Oh,     why you look so sad,
the tears are in your

eyes,     come on and come to me now. And don’t be a-shamed to

D/A                A                  D                Bm

cry,     let me see you through,   ’cause I’ve seen the dark side too.

© 1994 EMI MUSIC PUBLISHING LTD. trading as CLIVE BANKS MUSIC LTD., TOM KELLY SONGS and JERK AWAKE
All Rights for EMI MUSIC PUBLISHING LTD. trading as CLIVE BANKS MUSIC LTD. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission
F#m  Bm  F#m  Bm
When the night falls on you, you don't know what to do, nothing you confess could make me love you less. I'll stand by you, I'll stand by

G  A  D
you, won't let nobody hurt you, I'll stand by you.

Bm7  Am7  G  D  F  G

C  Em
So, if you're mad, get mad; don't hold it all in
side, come on and talk to me now. And hey, what you got to hide? I get angry too, well, I'm a lot like you. When you're standing at the crossroads and don't know which path to choose, let me come a long, 'cause even if you're wrong, I'll stand by
you, I'll stand by you, won't let no-body hurt you. I'll stand by you.

you, take me into your darkest hour, and I'll never desert you, I'll stand by you.

And when, when the night falls...
on you, baby, you're feeling all alone,
you won’t be on your own.
I’ll stand by you,
I’ll stand by you,
won’t let nobody hurt.

you.
I’ll stand by you,
take me in into your

darkest hour,
and I’ll never desert you.
I’ll stand by
Proud Mary

Moderately

Words and Music by JOHN FOGERTY

[Music notation]

Left a good job in the city,
Cleaned a lot of plates in Memphis,
If you come down to the river,
workin' for the man every day.
pumped a lot of 'tane down in
bet you gonna find some.

night and day.
New Orleans, people who live.
And I never lost one minute of sleepin'.
But I never saw the good side of the city.
You don't have to worry 'cause you have no money.

Copyright © 1968 Jondora Music
Copyright Renewed
International Copyright Secured All Rights Reserved
wor-ry'n' bout the way things might have been. 

Big wheel, keep on turnin',
Proud Mar-y keep on burnin'.
Rollin', rollin',
rollin' on the river.

To Coda

in' on the river.

in' on the river.
Imagine all the people living for today.

Ah. Imagine there's no countries.

It isn't hard I wonder if you can.

Nothing to kill or die for.
No need for greed or hunger.
and no religion, too.

a brotherhood of man.

Imagine all the people,
Imagine all the people.

Living life in peace.
Sharing all the world.

You, you may say I'm a

Dreamer,
but I'm not the only one.
I hope some day you'll join us
and the world will be as one.
Imagine no possessions
and the world will live as one.
I get up, and nothing gets me down.

You got it tough.

I seen the toughest soul around. And I
know, baby, just how you feel.

You got to roll with the punches to get to what's real.

Ah, can't you see me standing here? I got my back against the record machine.

I ain't the worst that you've seen.
Ah, can’t you see what I mean?

Ah, might as well jump.

Might as well go a-head and jump.

Go a-head and jump.

Go a-head and jump.
How old are you? Who said that? Baby, how you been?

You say you don't know. You won't know until you begin.

So can't you go ahead and jump.

CODA
Jump!

C/F Gsus
Bbm Gb Ab Db

Bbm Gb Ab Db Bbm Gb Ab

Db Bbm Gb Ab Db

G/C C G/C F/C G/C C G/C

F/C G/F F G/F F G/F F G/F

---
Might as well jump.

Vocal ad lib.

Optional Ending

Go a-head and jump...

Might as well jump.
LEAN ON ME

Words and Music by
BILL WITHERS

Moderately slow

C  Dm  Em  F

Dm  Em  G9  C

Dm  Edim  F

Em  Dm  C

Dm  C  G9  C

C  Dm  Edim  F

Some times in our lives, we all have pain,
But, if we are wise, we know that there's always tomorrow. Lean on me
when you're not strong, and I'll be your friend,
I'll help you carry on,

for it won't be long 'til I'm gonna need

somebody to lean on.

Please swallow your pride if I have things.
you need to borrow,

for no one can fill those of your needs

that you won't let show. You just

call on me, brother, when you need a hand. We all
need some-body to lean on. I just might have a prob-lem that
you'll un-der-stand. We all need some-body to lean on. Lean on me when you're not strong.
and I'll be your friend, I'll help you car-
Every on, for it won't be long
'til I'm gonna need somebody to lean

You just call on me, brother, when you need a hand. We all need somebody to lean
I just might have a problem that
you'll understand. We all need somebody to lean
on. If there is a load
you have to bear that you can't
Every, I'm right up the road; I'll share your load if you just call.

me. Call me. (if you need a friend.)

Repeat and Fade
Optional Ending

Call me. Call me.
MY LIFE WOULD SUCK WITHOUT YOU

Up-beat Pop

Words and Music by LUKASZ GOTTWALD,
MAX MARTIN and CLAUDE KELLY

A

G

C#m

F#m

D

E

A

G

C#m

D

A

G

C#m

D

A

G

C#m

D

A

G

C#m

D

A

G

C#m

D

Copyright © 2009 Kesz Money Publishing, Maratone All, Warner-Tamerlane Publishing Corp. and Studio Beast Music
All Rights for Kesz Money Publishing and Maratone All Administered by Kobalt Music Publishing America, Inc.
All Rights for Studio Beast Music Administered by Warner-Tamerlane Publishing Corp.
International Copyright Secured All Rights Reserved
back... all you said... before.
for... try in' to pick a fight.

like how much... you wanted
know that I've... got issues,
but you're pretty messed up, too.

You said you'd never... come back,...
Either way,... I found out... I'm

here you are... again.
nothing without you.
'Cause we belong...
together now, yeah,

forever united here some how,

yeah. You got a piece of me.

And honestly, my life.
Would suck without you.

Being with you is so dysfunctional.

I really shouldn't miss you, but I can't let you go.

Oh yeah.
'Cause we belong together now, yeah, forever united...ed here, somehow, yeah.
You got a piece of me.

And honestly, my life would suck.

Without you. 'Cause we belong.

You.
SWEET CAROLINE

Words and Music by NEIL DIAMOND

Moderately, very steady
N.C.

Where it began,

I can't begin to know'in', but then I
know it’s grow-in’ strong.

Was in the spring, and spring be-

came the summer. Who’d have be-lieved you’d come a-

long?

E7

Hands, Warm,
touch-in' hands,
touch-in' warm,
reach-in' out,
touch-in' me
touch-in' you.

Sweet Caroline,
good times never seemed so good.
I've been inclined to believe

they never would. But now I look at the night,

and it don't seem so lonely.

We fill it up with only two.
And when I hurt, hurt-in' runs off my shoulders.

How can I hurt when hold-in' you?

CODA

N.C.
Sweet Carolina,
good times never seemed so good.

I've been inclined to believe

they never would. Sweet Carolina.
TAKING CHANCES

Words and Music by DAVE STEWART
and KARA DioGUARDI

Power Ballad

D(add9) G5 D(add9)

Gmaj7(no3) D(add9) G5

Don't know much about your life.

D(add9) G5 Bm

Don't know much about your world, but, don't wanna be alone tonight.

G5 D(add9) G5

On this planet they call Earth.
You don't know about my past, and I don't have a future figured out. And maybe this is going too fast, and maybe it's not meant to last.

But what do you say to taking chances? What do you say...
D(add9)  
G5  
D(add9)  
I just want to start again, and maybe you could show me how

G5  
Bm  
Bm/C  
to try. Maybe you could take me in,

Bm  
Bm/C  
D(add9)  
somewhere underneath your skin. What do you say to taking chances?

G(add9)  
Bm  
Em  
-es? What do you say to jumping off the edge?
D(add9) | G(add9) | Em | D(add9)
---|---|---|---
Never knowing if there's solid ground.
below, or hand to hold, or
hell to pay. What do you say?
And I had
...my heart beaten down, but I always come back for more. Yeah, there's

nothing like love to pull you up when you're layin' down on the floor there. So

talk to me, talk to me like lovers do. Yeah,

walk with me, walk with me like lovers do.
like lovers do.

What do you say to taking chances?
What do you say to jumping off the edge?

Never knowing if there's solid ground.
TRUE COLORS

Words and Music by BILLY STEINBERG
and TOM KELLY

Relaxed tempo \( \text{\( \frac{3}{4} \) = \( \frac{3}{8} \)} \)

F \hspace{1cm} Bb

You with the

sad eyes, then, don't be discouraged. Oh, I realize

it's

hard to take courage. In a world full of people

last saw you laughing. If this world makes you crazy and you're

* Recorded a half-step higher.
F/A   Bb   Dm7   C
you can lose sight of it and the darkness inside you makes you take all you can hear, just call me up because you

Gm7/F   F

feel so small. But I’ll see your true colors shining through. I see your true colors and that’s why I love you. So,

C   Bb   F   Bb   C

 don’t be afraid to let them show. Your true colors,
true colors are beautiful, ooh, like a rainbow.

Show me your rainbow.
Such sad eyes. Take courage now and realize. When this world makes you crazy and you're takin' all you can bear, just call me up because you know I'll be there. And I see your true colors, true colors are shining...
C
inin' through. I see your true colors and
Bb
that's why I love you. So, don't be afraid, just
F
A7b9
Dm7
Gm7/F
let them show. Your true colors,
F
Gm7/F
true colors, true colors are
C
beau-ti-ful, beau-ti-ful like a rain-bow.

F Bb sus2 Dm7 C/E F Bb (add2)
Yeah, yeah, yeah. Show me your col-

Dm7 C/E F Bb (add2) Dm7 C/E
--ors. Show me your rain-bow.

Repeat and Fade
Optional Ending
Gm7/F F
Show me your col-

rit.
SMILE

Words and Music by LILY ALLEN, IYIOLA BABALOLA, DARREN LEWIS, CLEMENT DODD and JACKIE MITTOO

When you first left me, I was wanting more, but you were fucking that ever you see me, you say that you want me back, and I tell you it

girl next door; what'd you do that for? don't mean jack; no, it don't mean jack.
When you first left me, I didn't know what to say. I'd never been on my
couldn't stop laughing; no, I just couldn't help myself. See, you messed up my

own that way; just say by myself all day. I was quite unwell.
mental health; I was quite unwell.

I was so lost back then, but, with a little help from my friends,

I found the light in the tunnel at the end.
Now you're calling me up on the phone, so you can have a little whine and a moan;

it's only because you're feeling alone.

At first, when I see you cry, it makes me

smile, yeah, it makes me smile.
At worst, I feel bad for a while, but then I just
smile; I go ahead and smile.

When

La la la la la la la la la la la la

la la la la la la la la la la la la

Fmaj7
Gm7
Fmaj7
Gm7
At first, when I see you cry, it makes me smile.

At worst, I feel bad for a while, but then I just smile; I go ahead and smile.
And I Am Telling You I'm Not Going
Dancing with Myself
Defying Gravity
Don't Rain on My Parade
Endless Love
I'll Stand by You
Imagine
Jump
Lean on Me
My Life Would Suck Without You
Proud Mary
Smile
Sweet Caroline
Taking Chances
True Colors