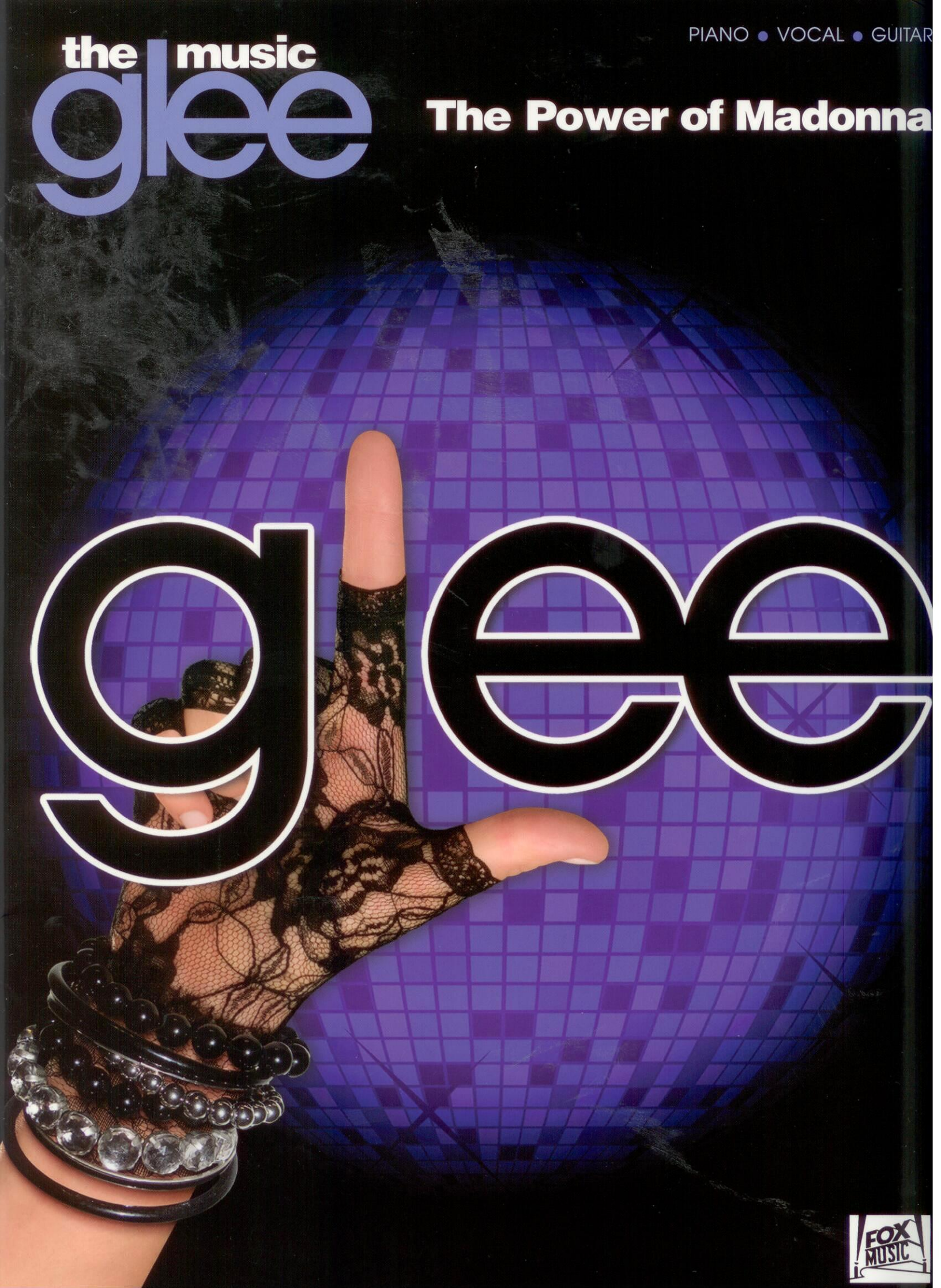
PIANO • VOCAL • GUITAR

the music glee

The Power of Madonna



FOX MUSIC

PIANO • VOCAL • GUITAR

the music glee

The Power of Madonna

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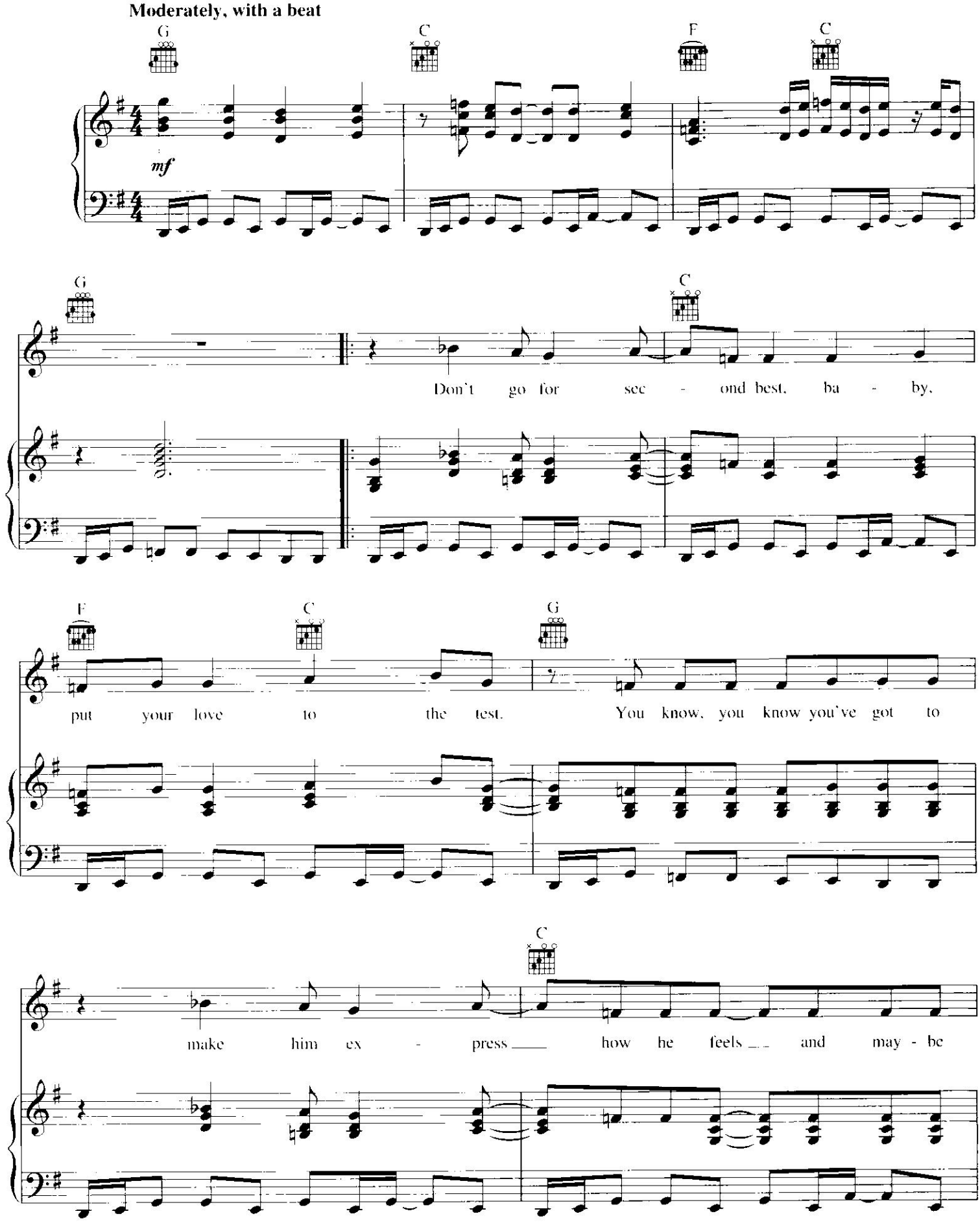
EXPRESS YOURSELF

Words and Music by STEPHEN BRAY
and MADONNA CICCONE



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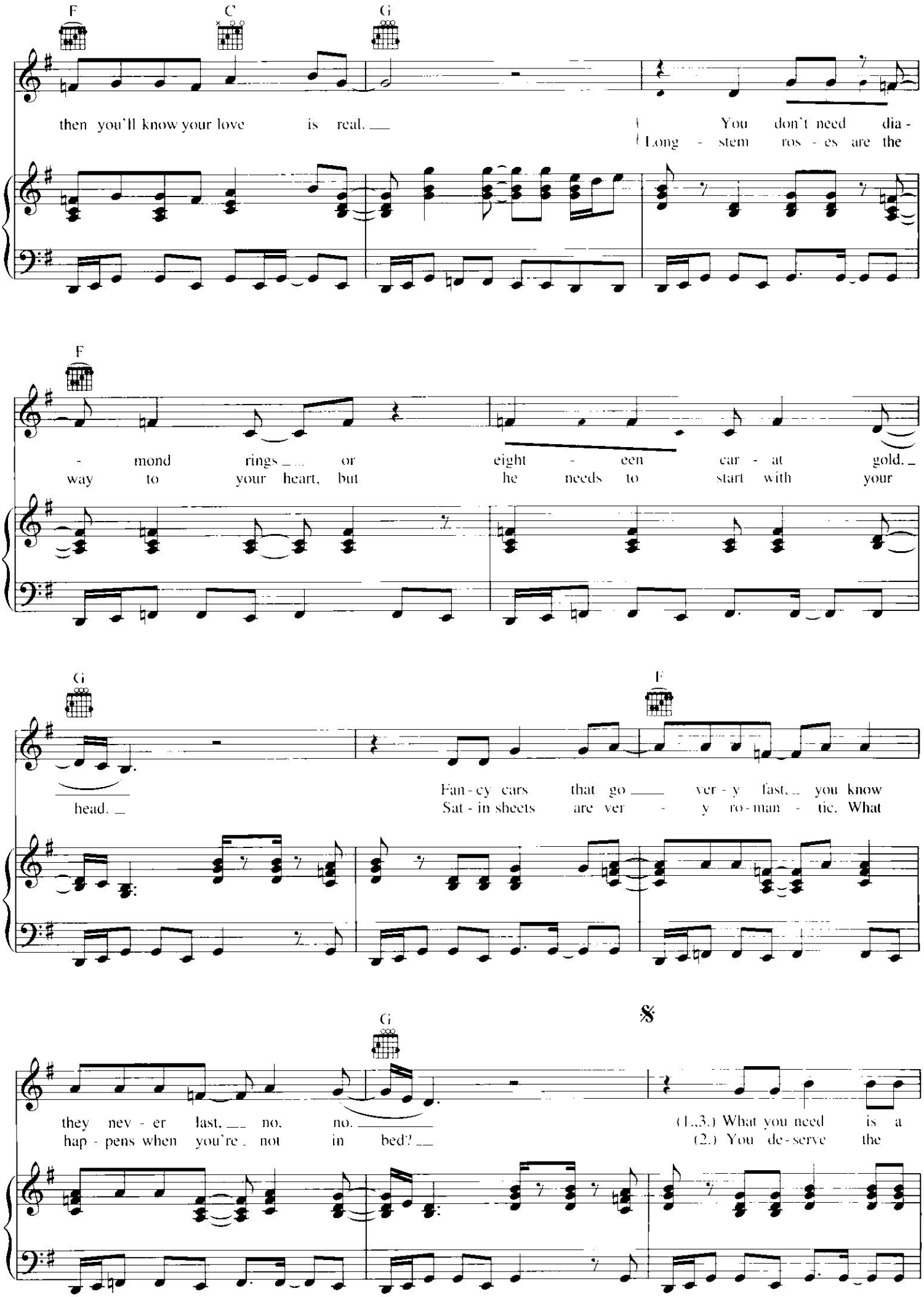
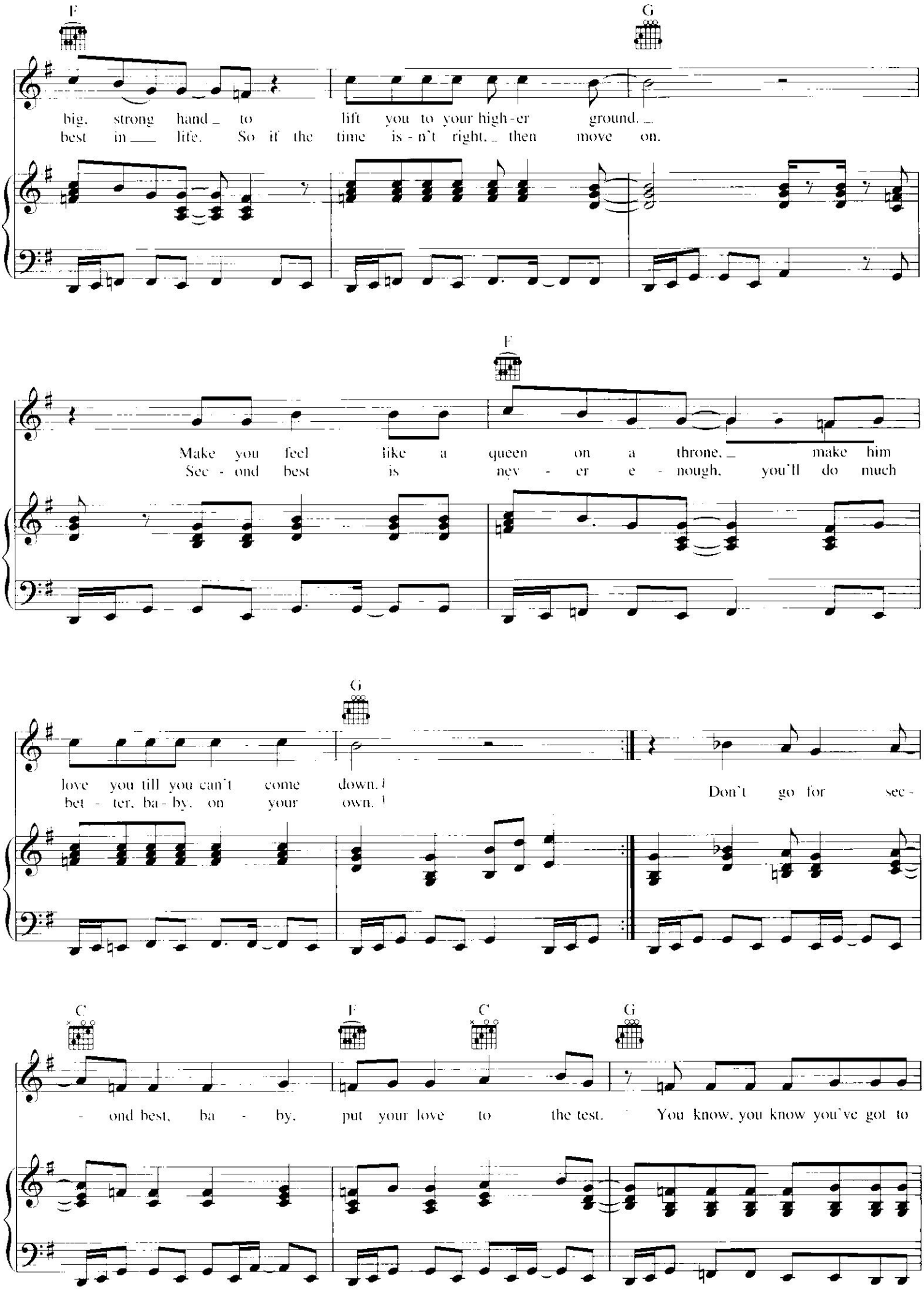
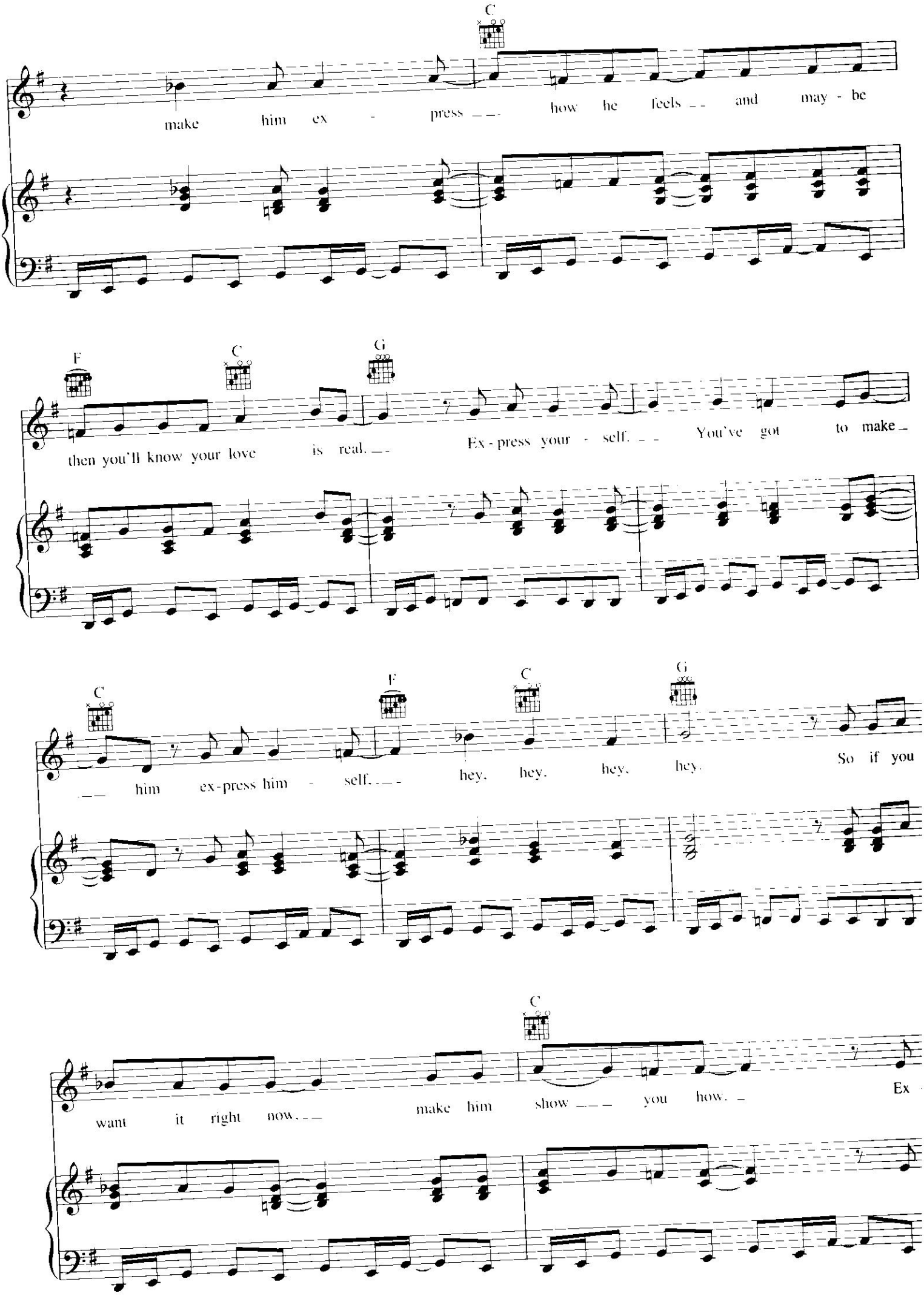
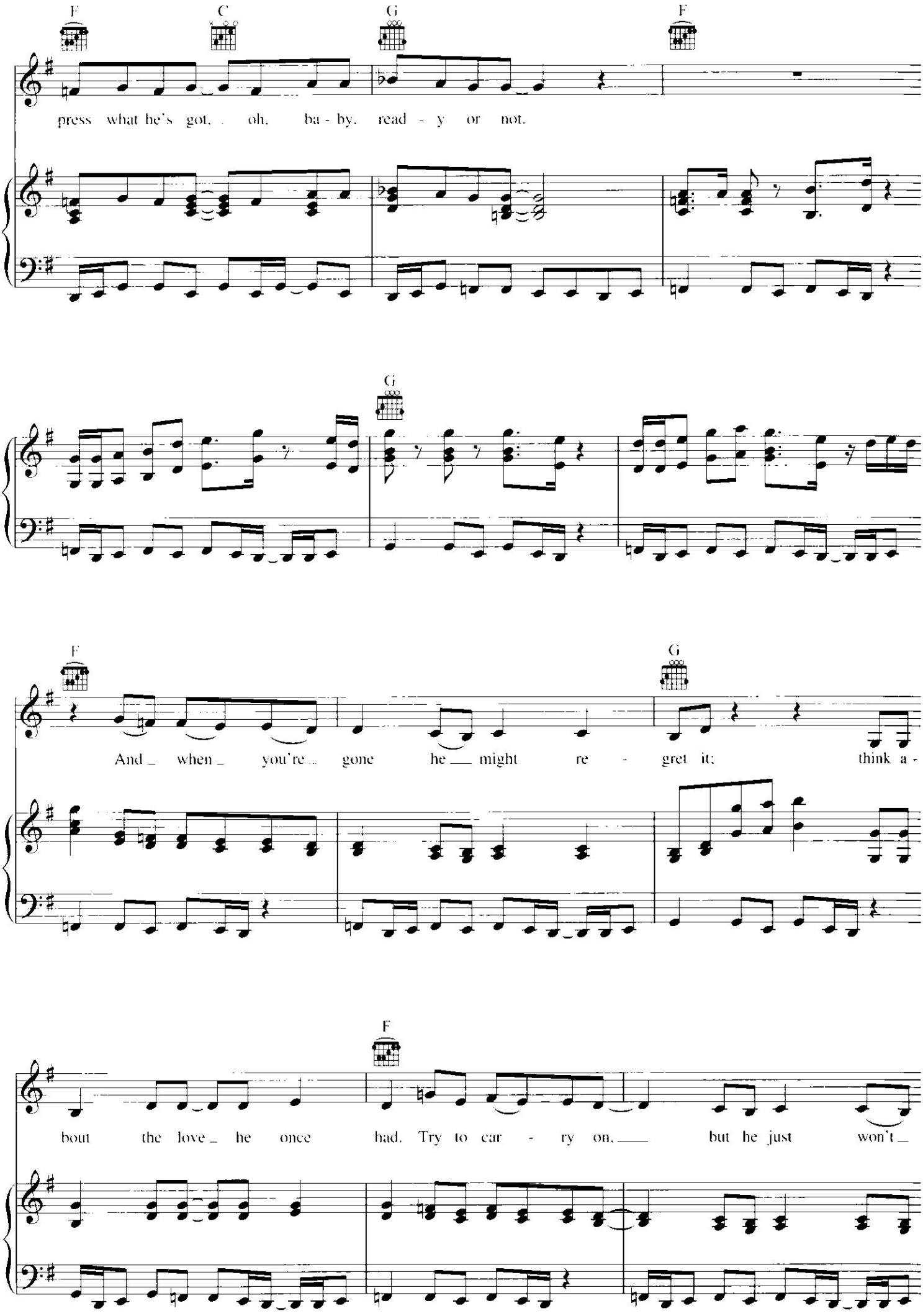
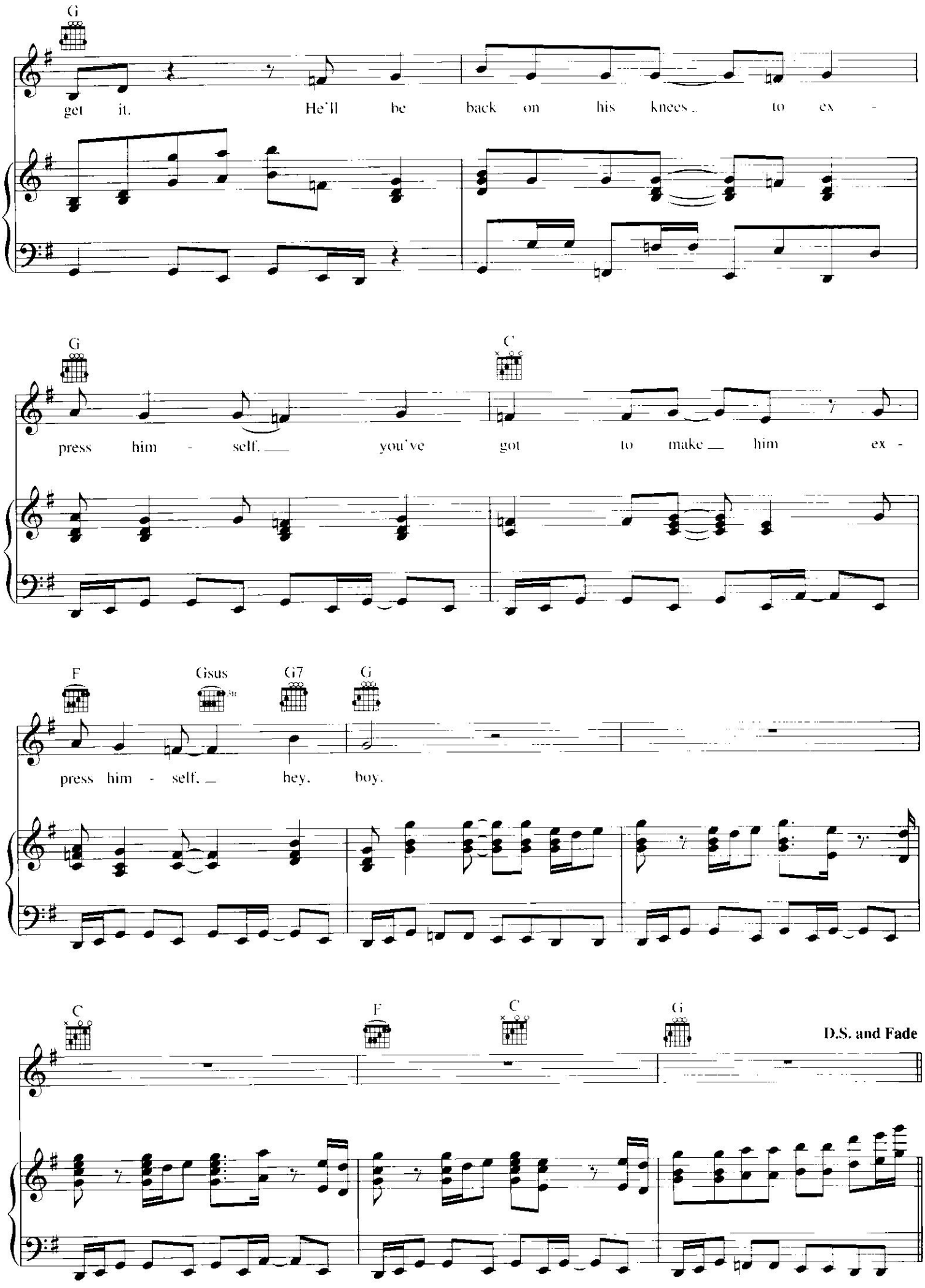

F
C
G
then you'll know your love is real.
You don't need dia -
Long - stem ros - es are the
F
- mond rings or
way to your heart, but
eight - een car - at gold.
he needs to start with your
G
head.
F
Fan - cy cars that go ver - y fast, you know
Sat - in sheets are ver - y ro - man - tic. What
G
they nev - er last, no, no.
hap - pens when you're not in bed?
𝄋
(1.,3.) What you need is a
(2.) You de - serve the


F
G
big, strong hand to lift you to your high-er ground.
best in life. So if the time is-n't right, then move on.
F
Make you feel like a queen on a throne, make him
See-ond best is nev-er e-nough, you'll do much
G
love you till you can't come down.
bet-ter, ba-by, on your own.
Don't go for sec-
C
F
C
G
-ond best, ba-by, put your love to the test. You know, you know you've got to

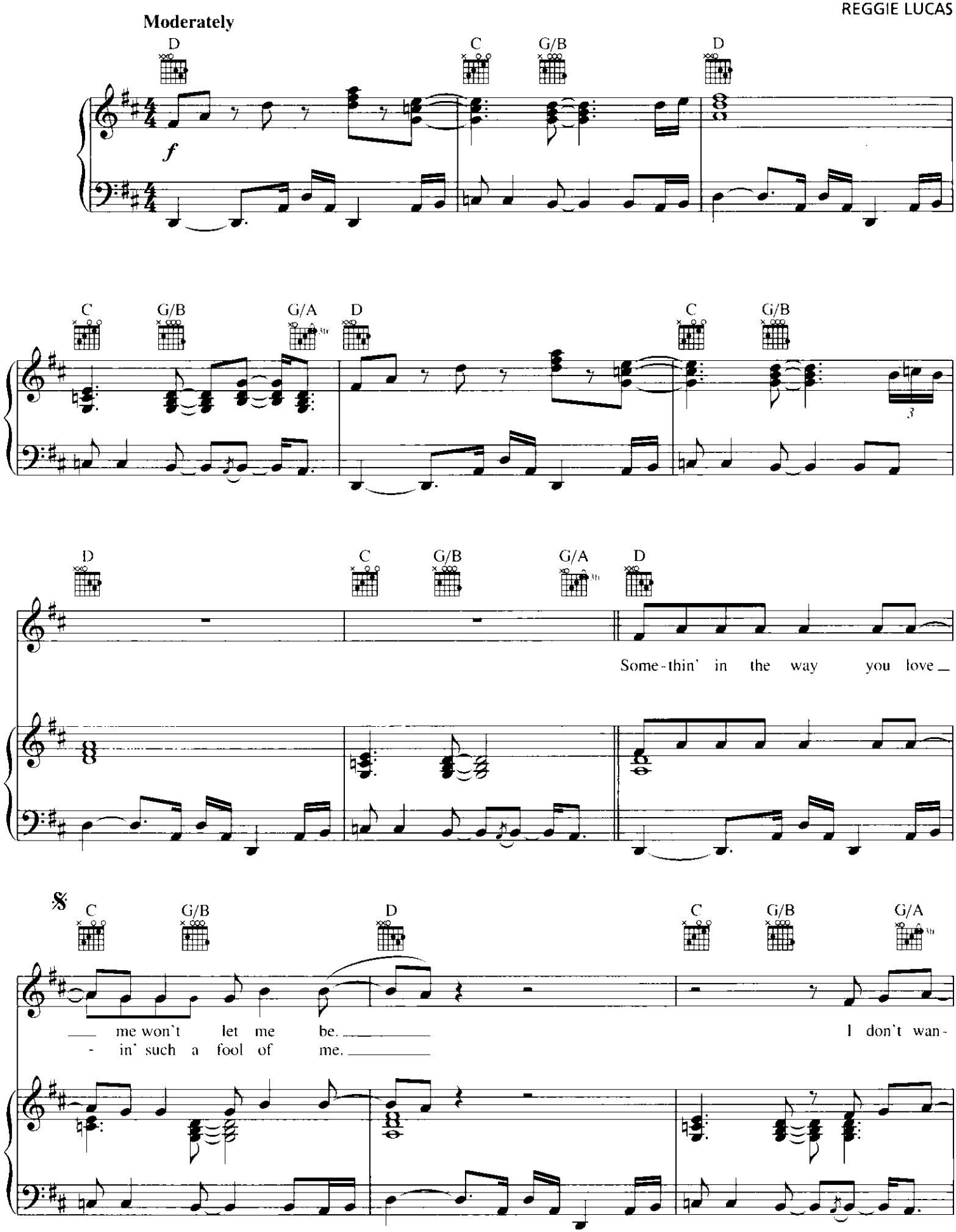

C
make him ex - press ___ how he feels __ and may - be
F
C
G
then you'll know your love is real. __ Ex - press your - self. __ You've got to make _
C
F
C
G
_ __ him ex-press him - self. ___ hey. hey. hey. hey. So if you
C
want it right now. __ make him show ___ you how. _ Ex


F
C
G
F
press what he's got, oh, ba - by, read - y or not.
G
F
G
And when you're gone he might re - gret it; think a -
F
bout the love he once had. Try to car - ry on, but he just won't


G
get it. He'll be back on his knees to ex -
G
C
press him - self, you've got to make him ex -
F
Gsus
G7
G
press him - self, hey, boy.
C
F
C
G
D.S. and Fade

BORDERLINE/OPEN YOUR HEART

Words and Music by
REGGIE LUCAS



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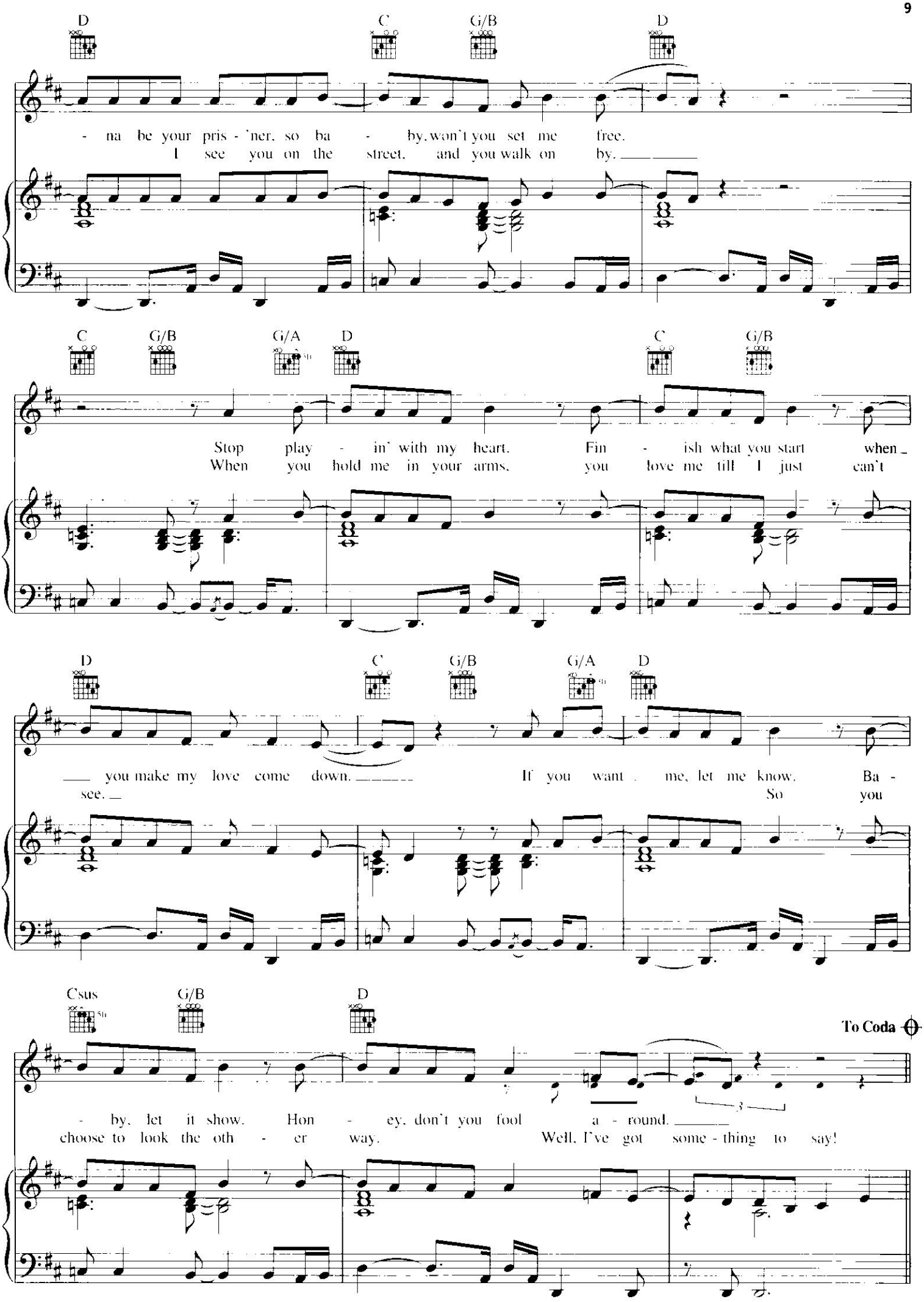
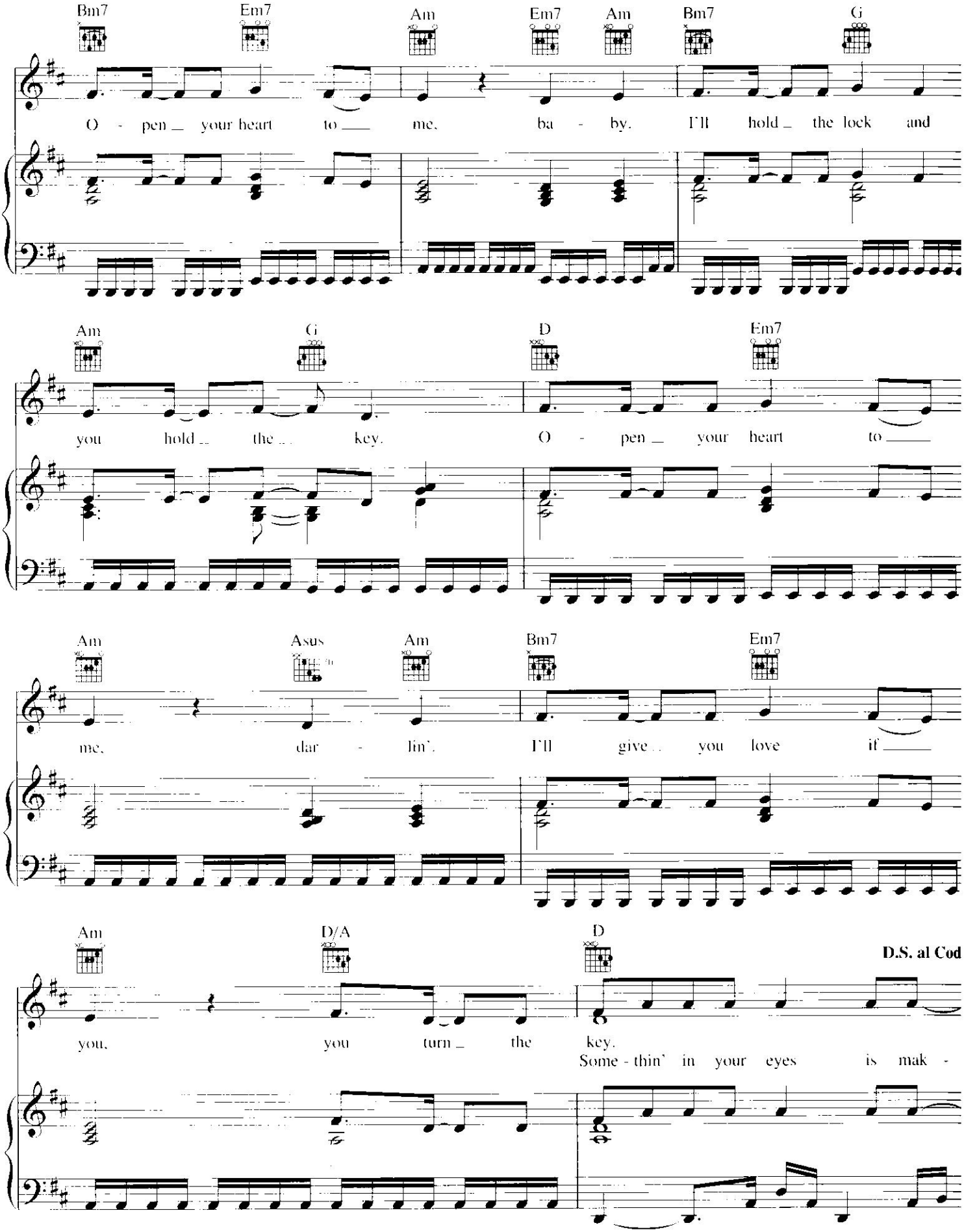

D
C
G/B
D
- na be your pris - 'ner, so ba - by, won't you set me free.
I see you on the street, and you walk on by.
C
G/B
G/A
D
C
G/B
Stop play - in' with my heart. Fin - ish what you start when
When you hold me in your arms, you love me till I just can't
D
C
G/B
G/A
D
you make my love come down. If you want me, let me know. Ba -
see. So you
Csus
G/B
D
To Coda
- by, let it show. Hon - ey, don't you fool a - round.
choose to look the oth - er way. Well, I've got some - thing to say!

OPEN YOUR HEART

Words and Music by PETER RAFELSON,
GARDNER COLE and MADONNA CICCONE



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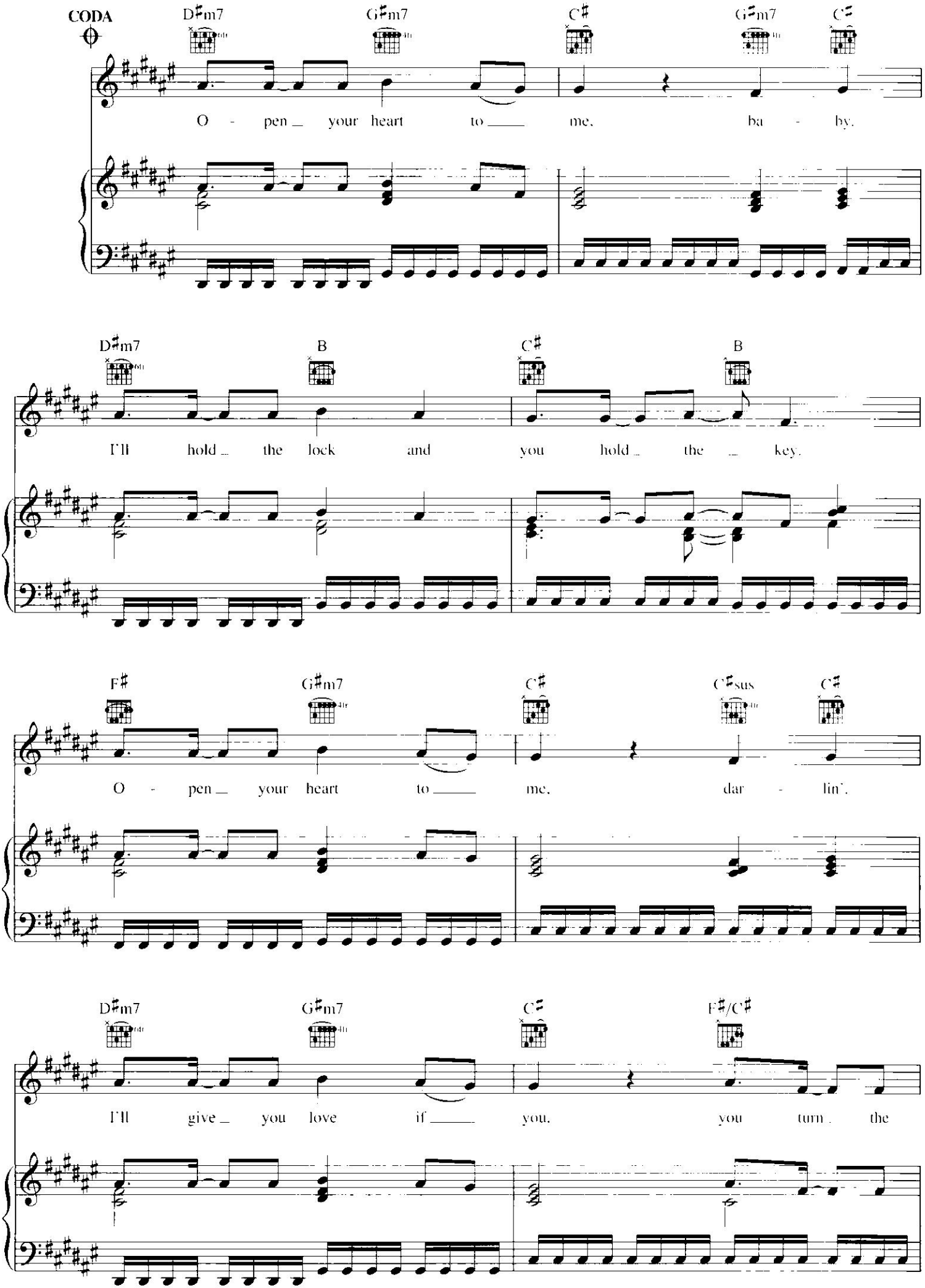
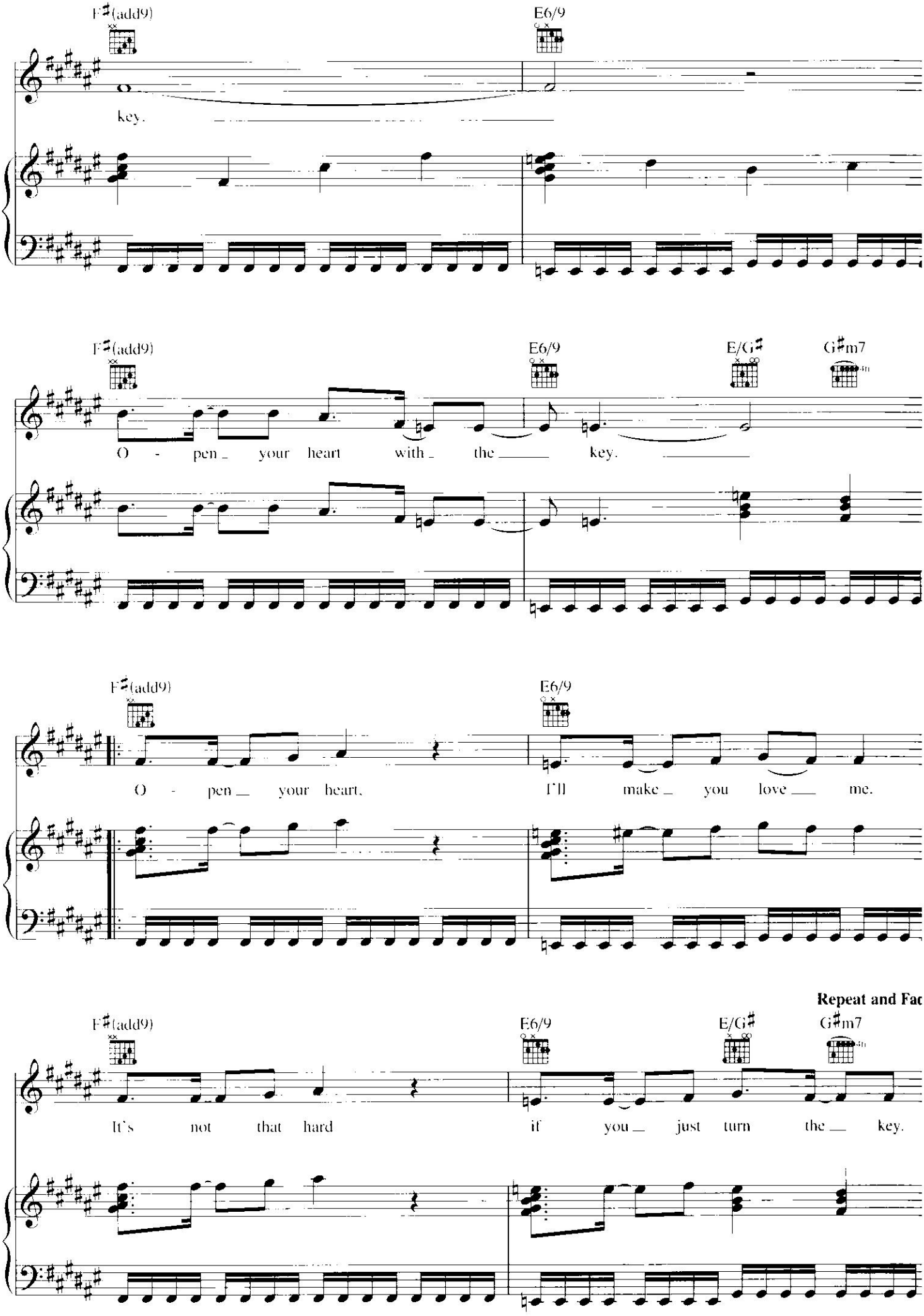
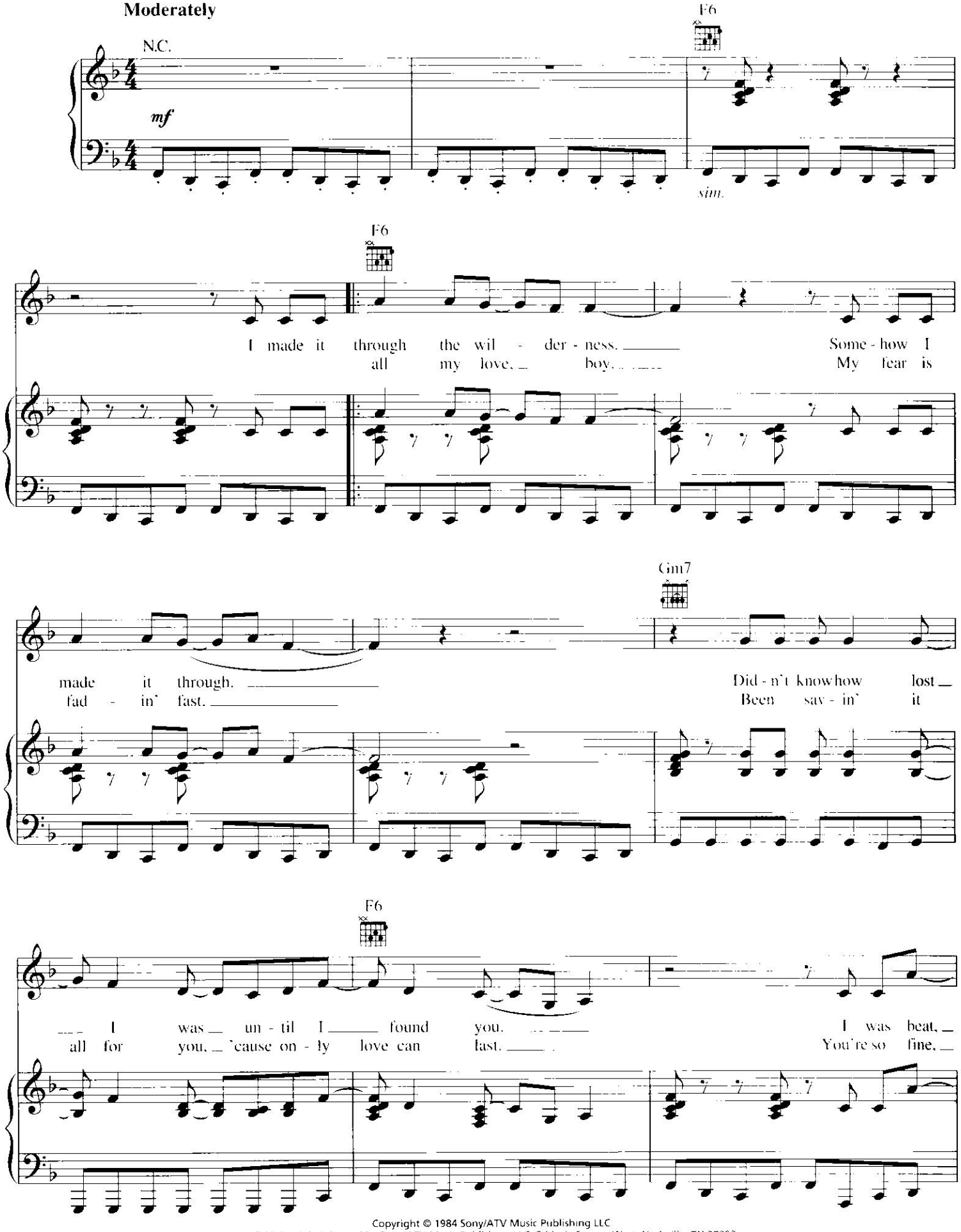

CODA
D♯m7
G♯m7
C♯
G♯m7
C♯
O - pen your heart to me, ba - by.
D♯m7
B
C♯
B
I'll hold the lock and you hold the key.
F♯
G♯m7
C♯
C♯sus
C♯
O - pen your heart to me, dar - lin'.
D♯m7
G♯m7
C♯
F♯/C♯
I'll give you love if you, you turn the


F♯(add9)
E6/9
key.
F♯(add9)
E6/9
E/G♯
G♯m7
O - pen your heart with the key.
F♯(add9)
E6/9
O - pen your heart. I'll make you love me.
Repeat and Fac
F♯(add9)
E6/9
E/G♯
G♯m7
It's not that hard if you just turn the key.

LIKE A VIRGIN

Words and Music by BILLY STEINBERG
and TOM KELLY



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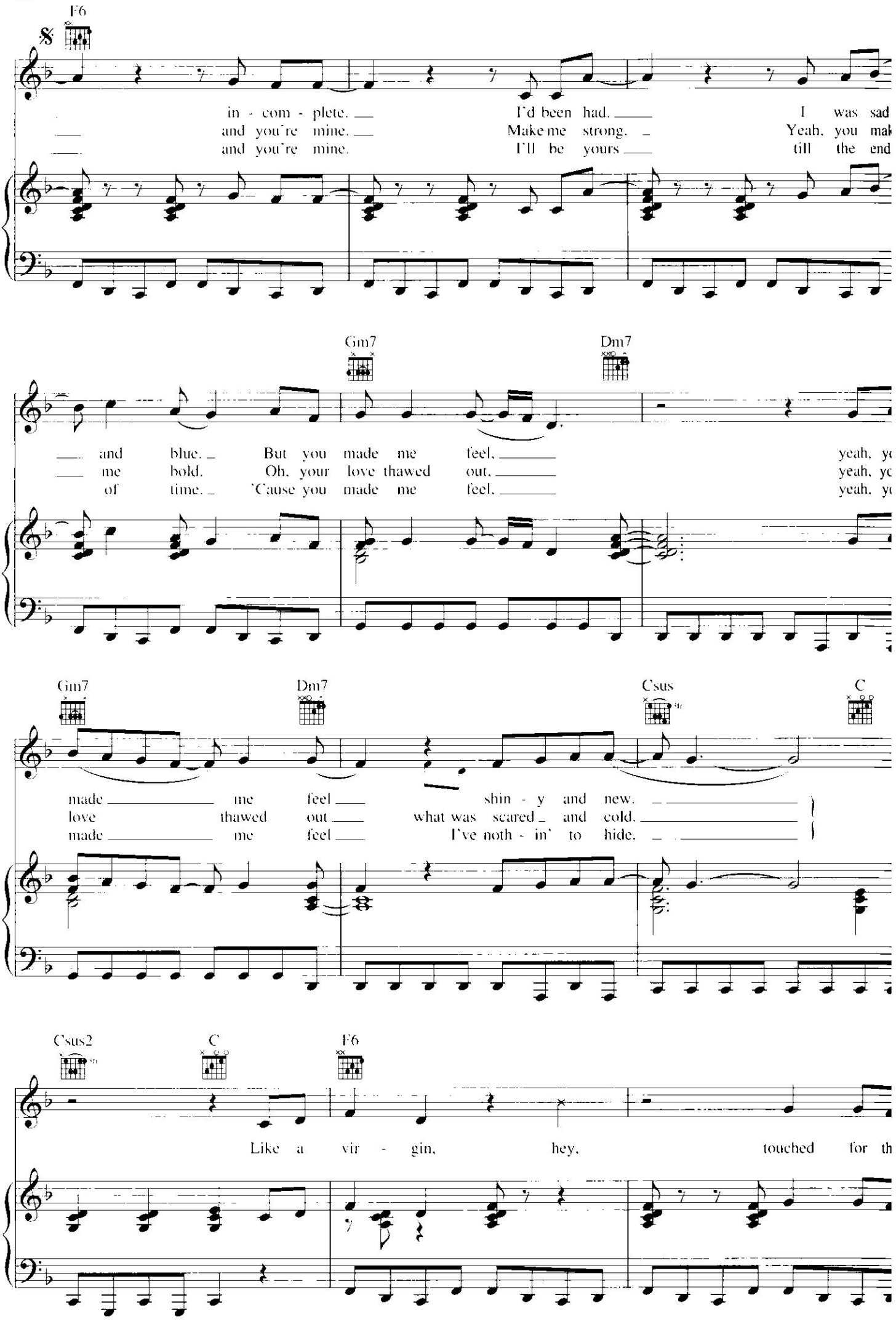
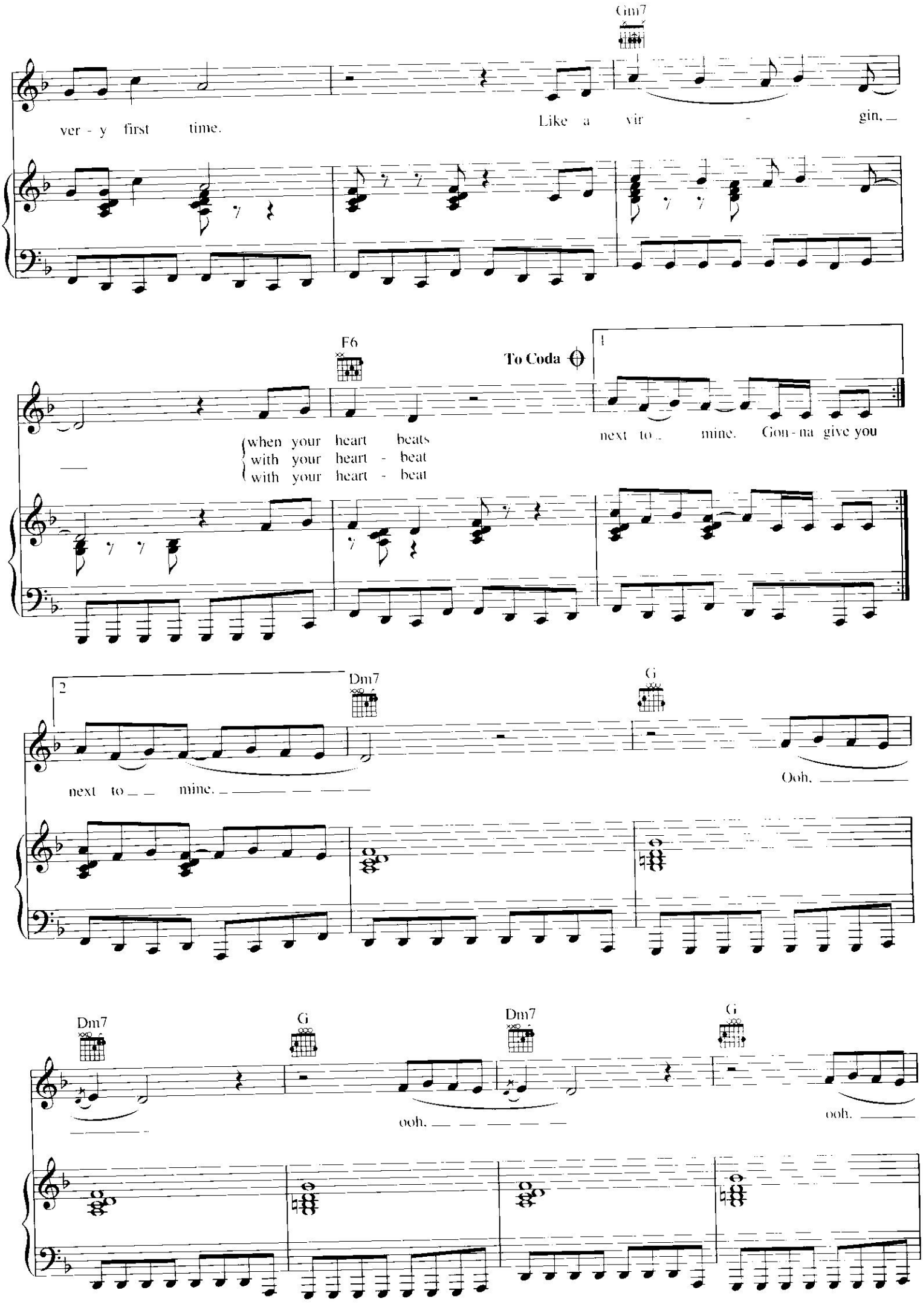
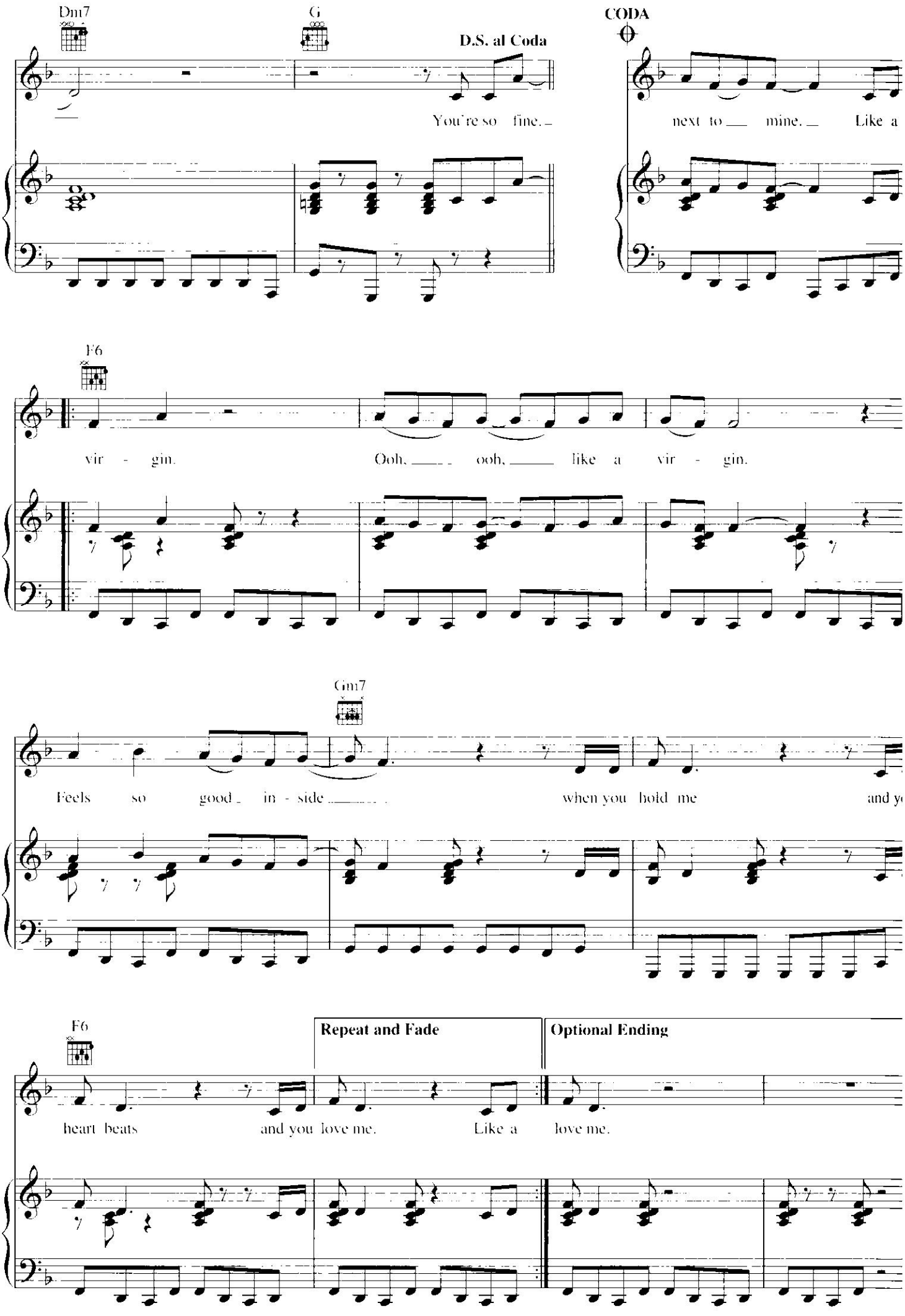

F6
in - com - plete. I'd been had. I was sad
and you're mine. Make me strong. Yeah, you mak
and you're mine. I'll be yours till the end
Gm7
Dm7
and blue. But you made me feel, yeah, yo
me bold. Oh, your love thawed out, yeah, yo
of time. 'Cause you made me feel, yeah, yo
Gm7
Dm7
Csus
C
made me feel shin - y and new.
love thawed out what was scared and cold.
made me feel I've noth - in' to hide.
Csus2
C
F6
Like a vir - gin, hey, touched for th

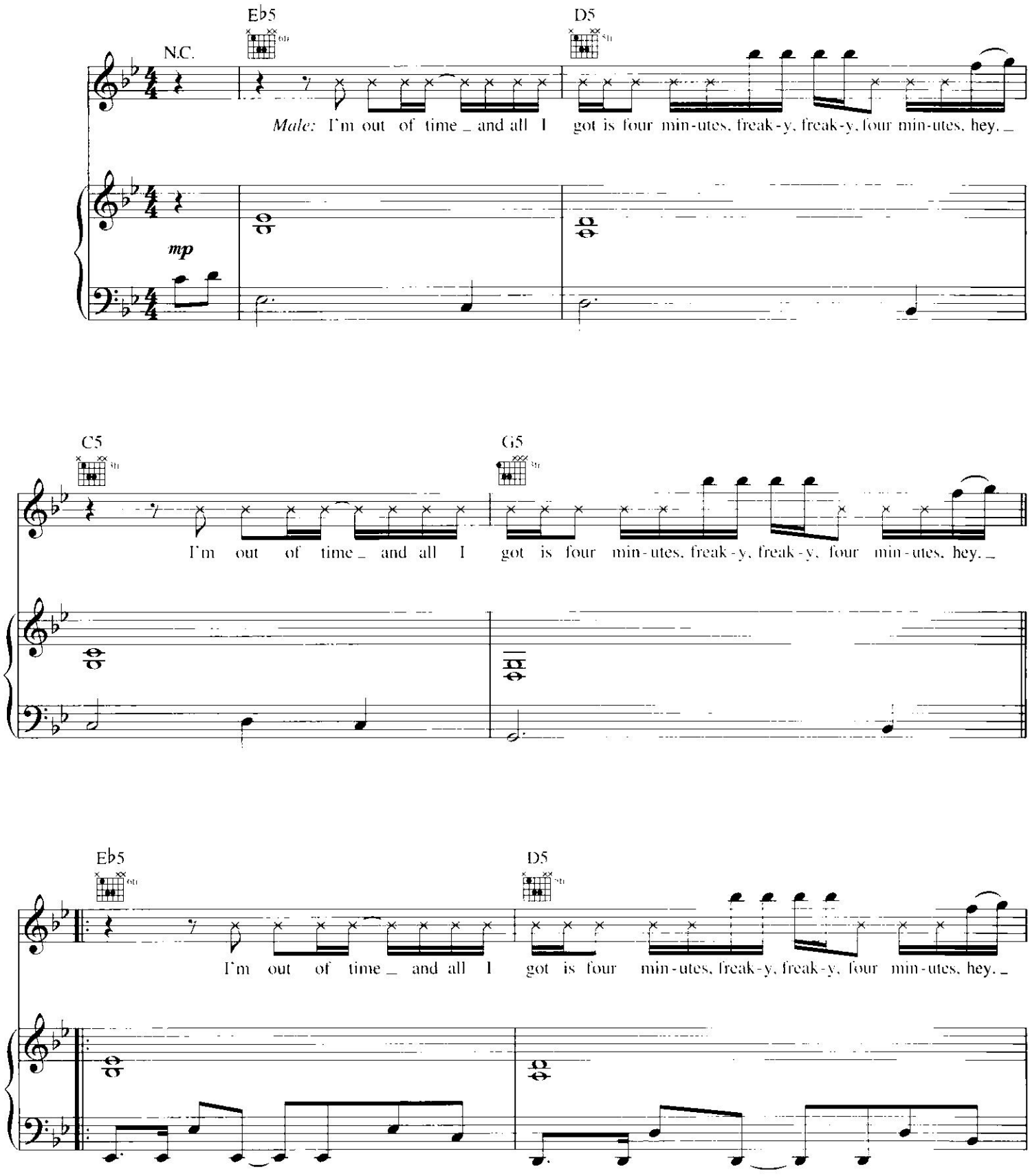

Gm7
ver - y first time.
Like a vir - gin,
F6
To Coda
1
when your heart beats
with your heart - beat
with your heart - beat
next to mine. Gon - na give you
2
Dm7
G
next to mine.
Ooh,
Dm7
G
Dm7
G
ooh.
ooh.


Dm7
G
D.S. al Coda
You're so fine.
CODA
next to mine. Like a
F6
vir - gin.
Ooh, ooh, like a vir - gin.
Gm7
Feels so good in - side
when you hold me
F6
Repeat and Fade
Optional Ending
heart beats
and you love me.
Like a
love me.

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY
and NATE HILLS

Moderate Hip-Hop



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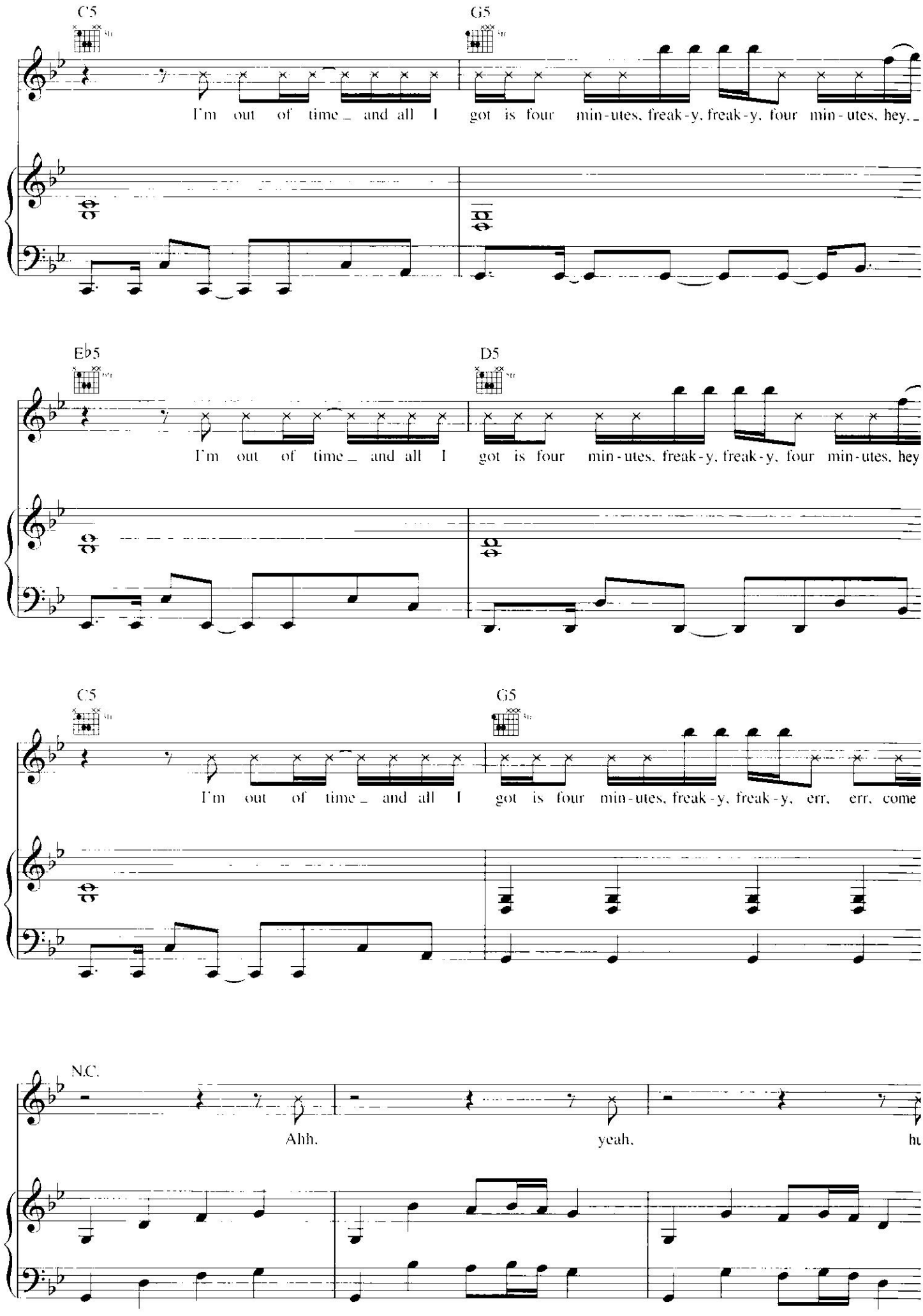
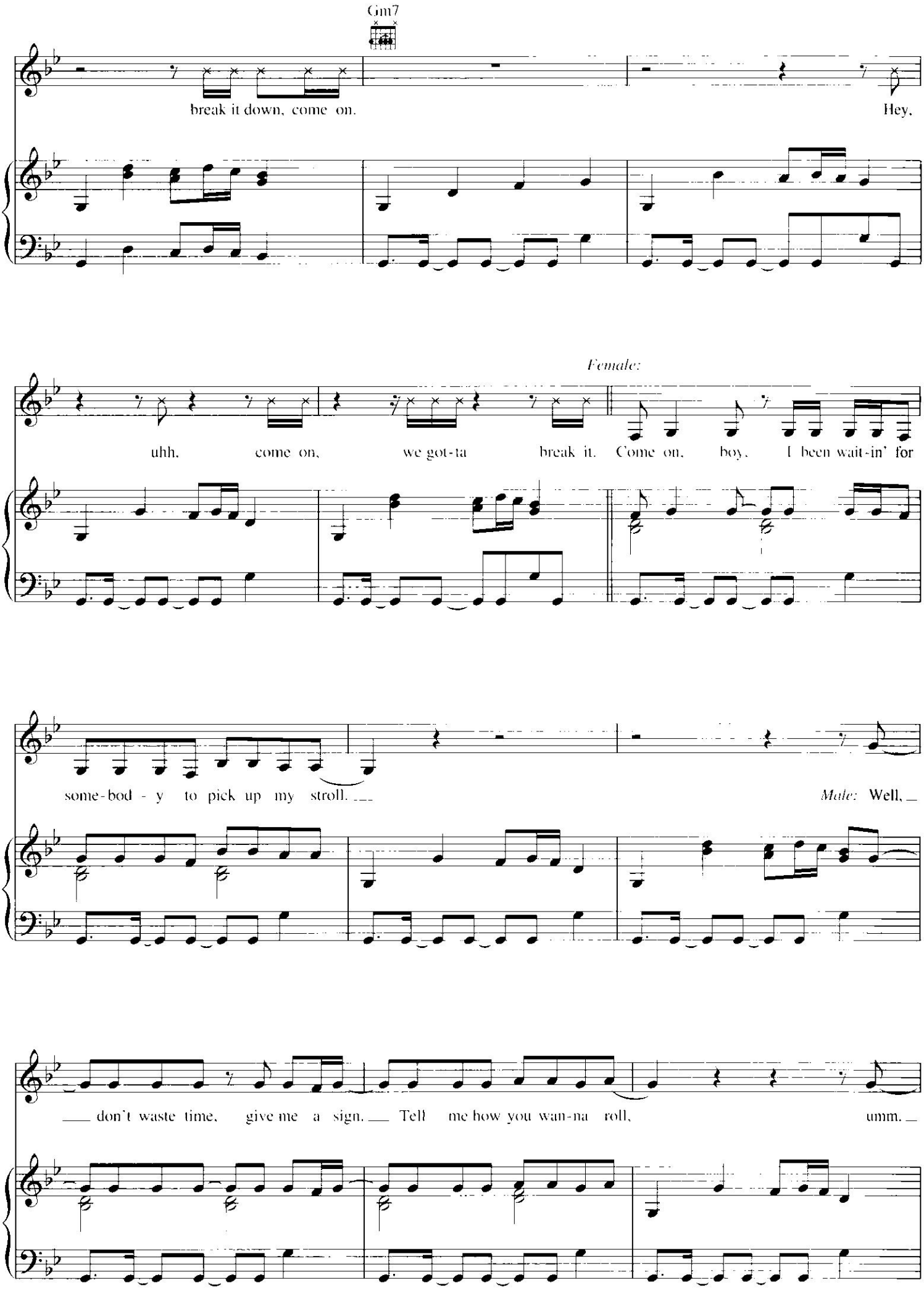
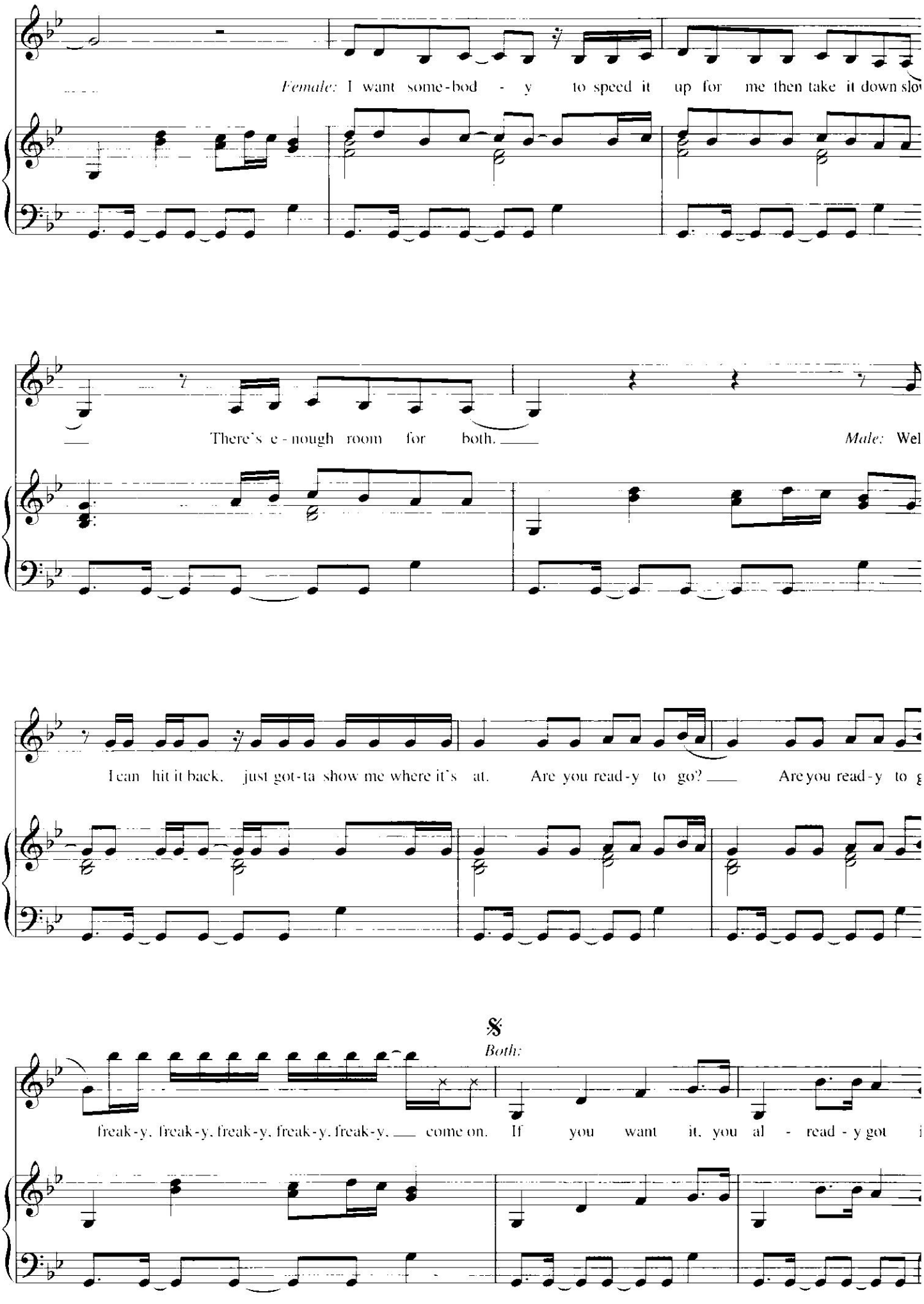
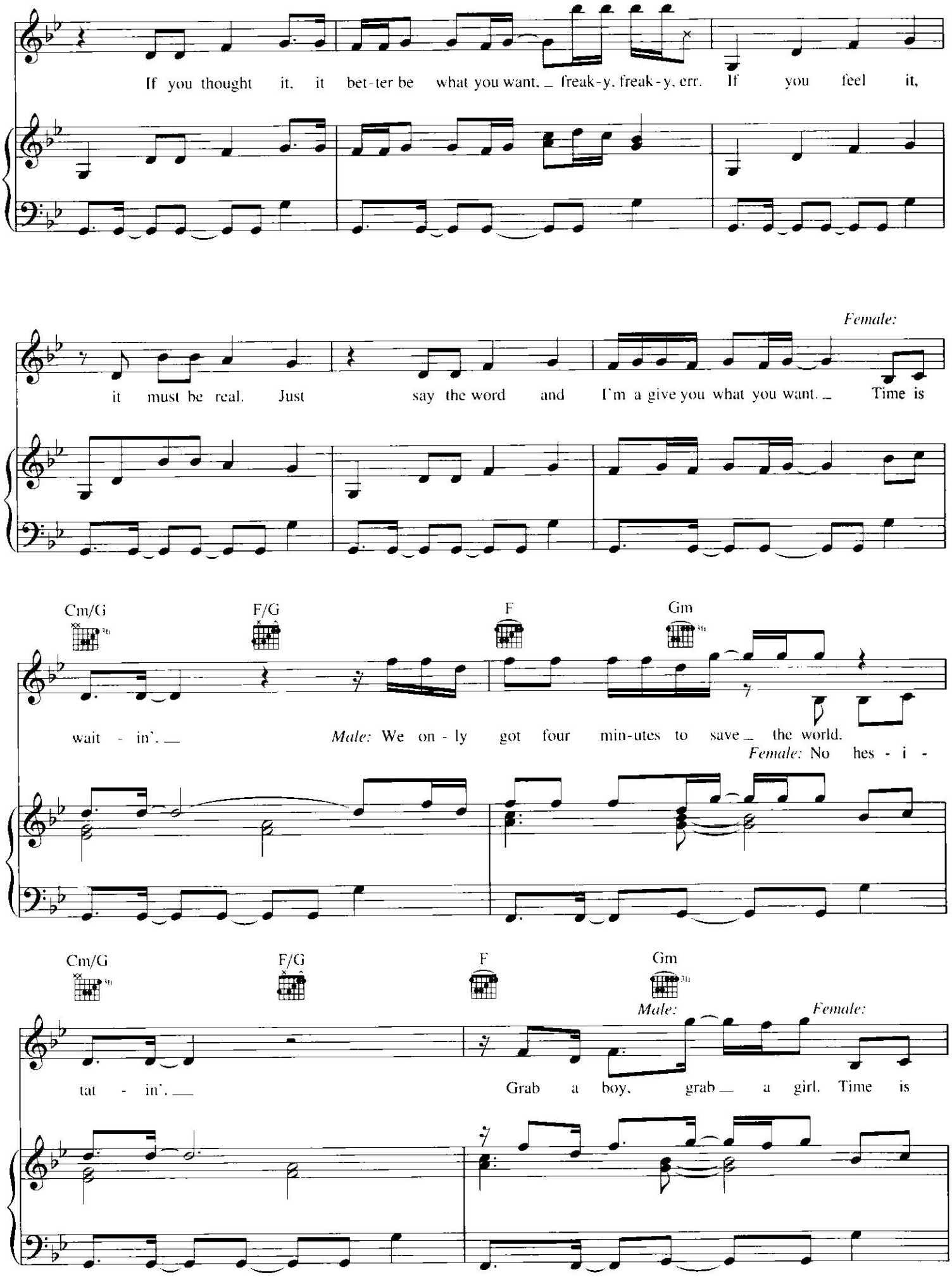
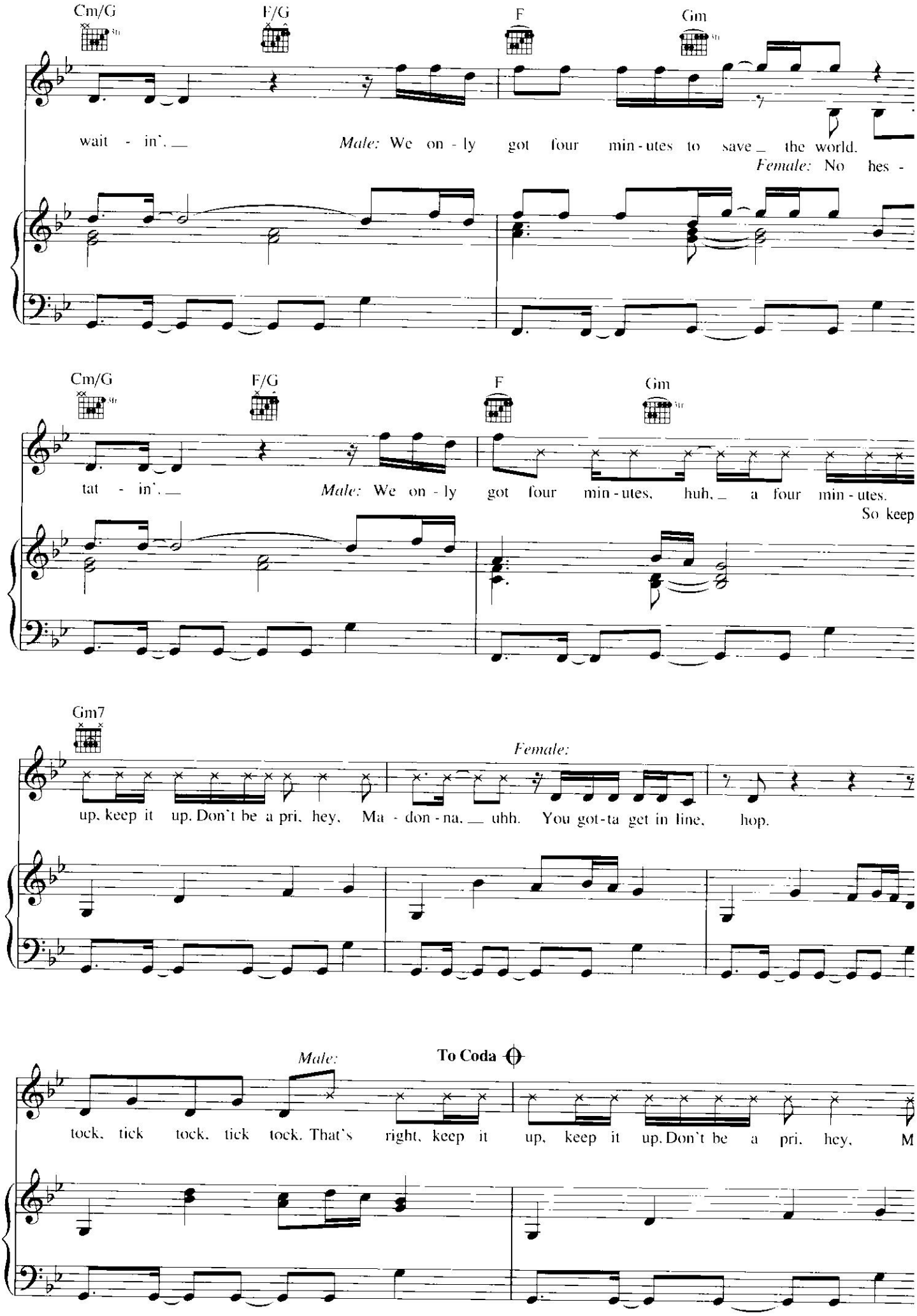
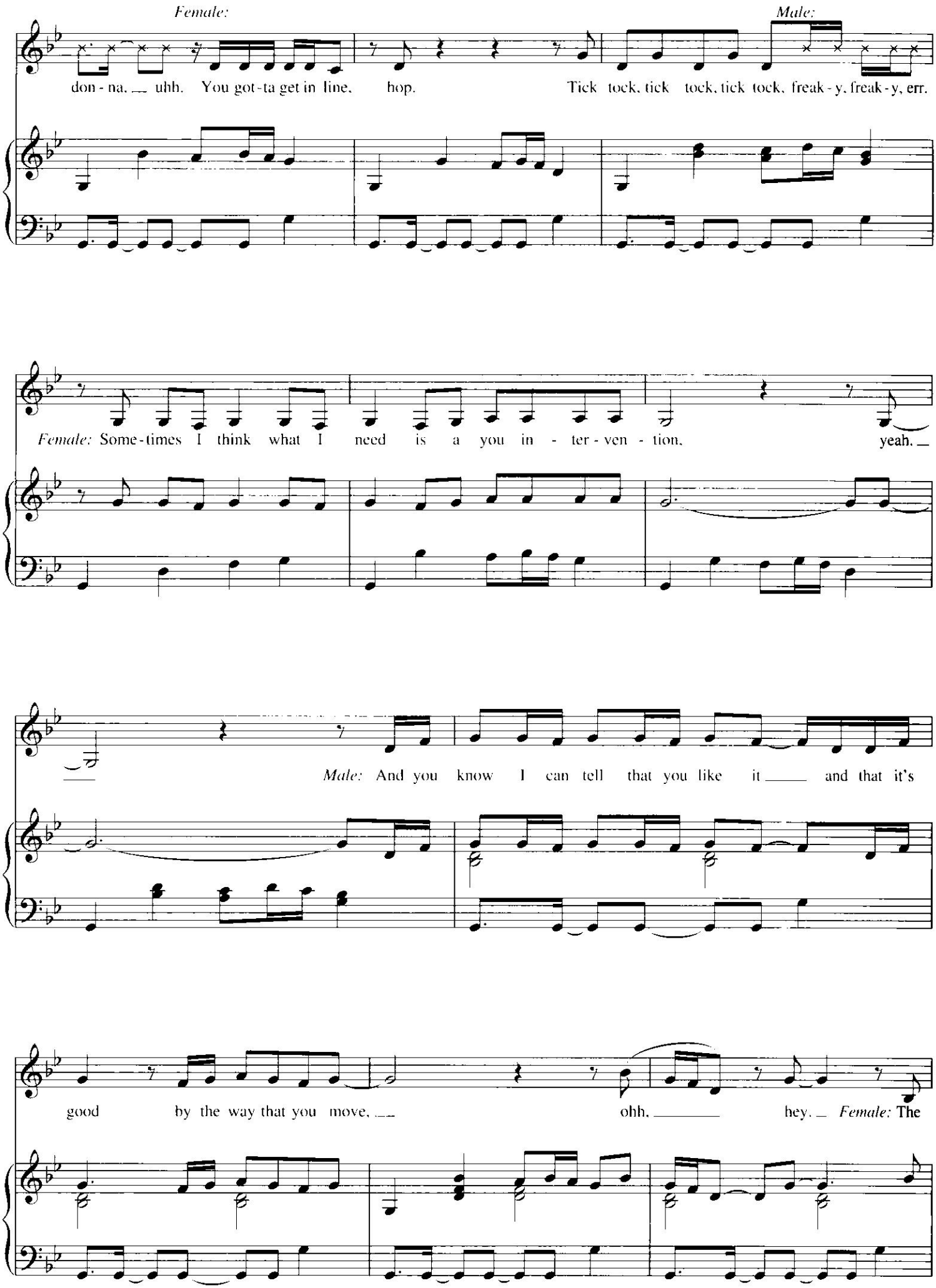

C5
G5
I'm out of time _ and all I got is four min-utes, freak-y, freak-y, four min-utes, hey. _
E♭5
D5
I'm out of time _ and all I got is four min-utes, freak-y, freak-y, four min-utes, hey
C5
G5
I'm out of time _ and all I got is four min-utes, freak-y, freak-y, err, err, come
N.C.
Ahh.
yeah,
hu

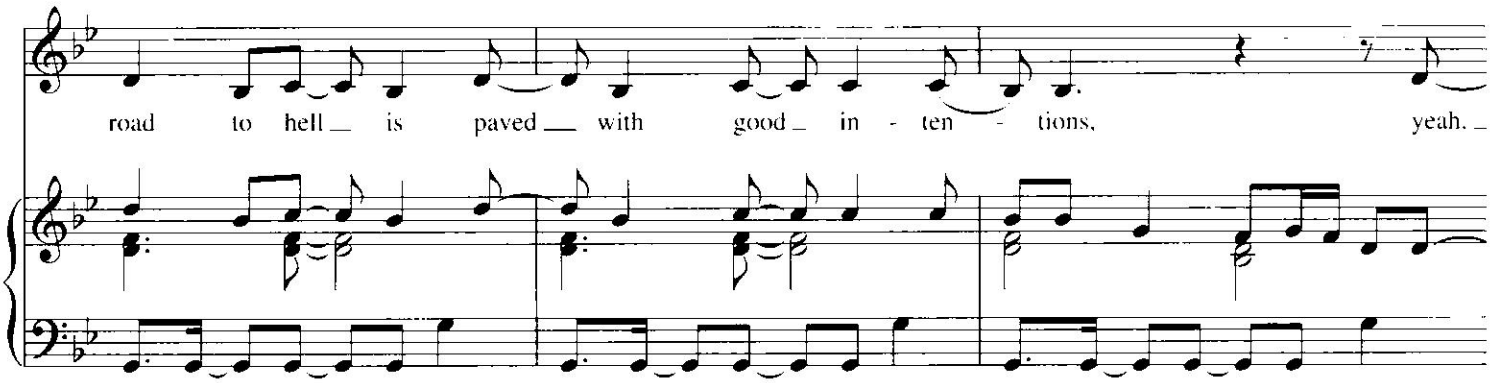

Gm7
break it down, come on.
Hey,
Female:
uhh, come on, we got-ta break it. Come on, boy, I been wait-in' for
some-bod - y to pick up my stroll.
Male: Well,
don't waste time, give me a sign. Tell me how you wan-na roll,
umm.

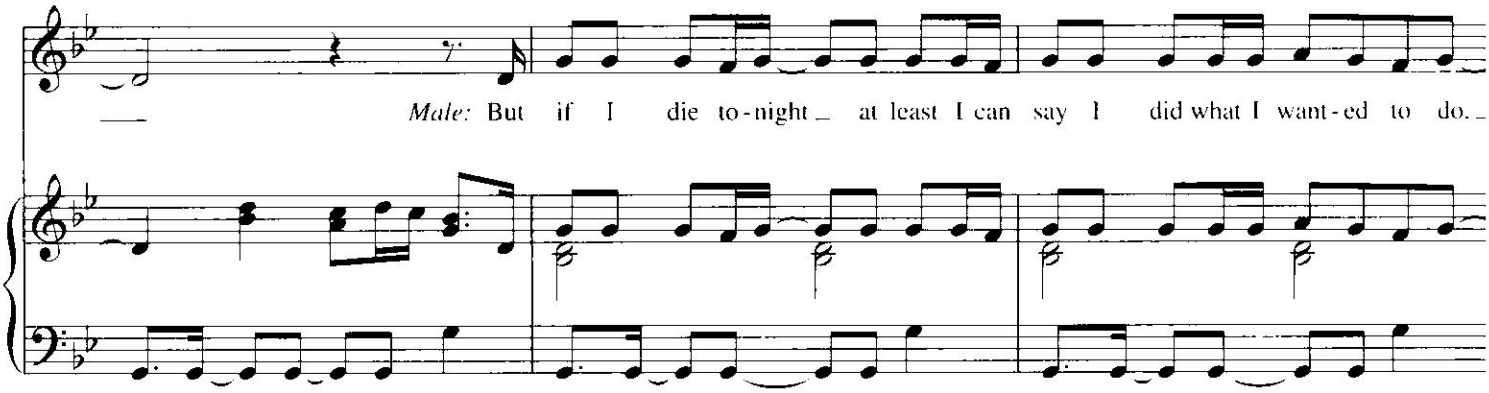

Female: I want some-bod - y to speed it up for me then take it down slo
There's e - nough room for both.
Male: Wel
I can hit it back, just got-ta show me where it's at. Are you read-y to go?
Are you read-y to g
𝄋
Both:
freak-y, freak-y, freak-y, freak-y, freak-y, come on. If you want it, you al - read - y got

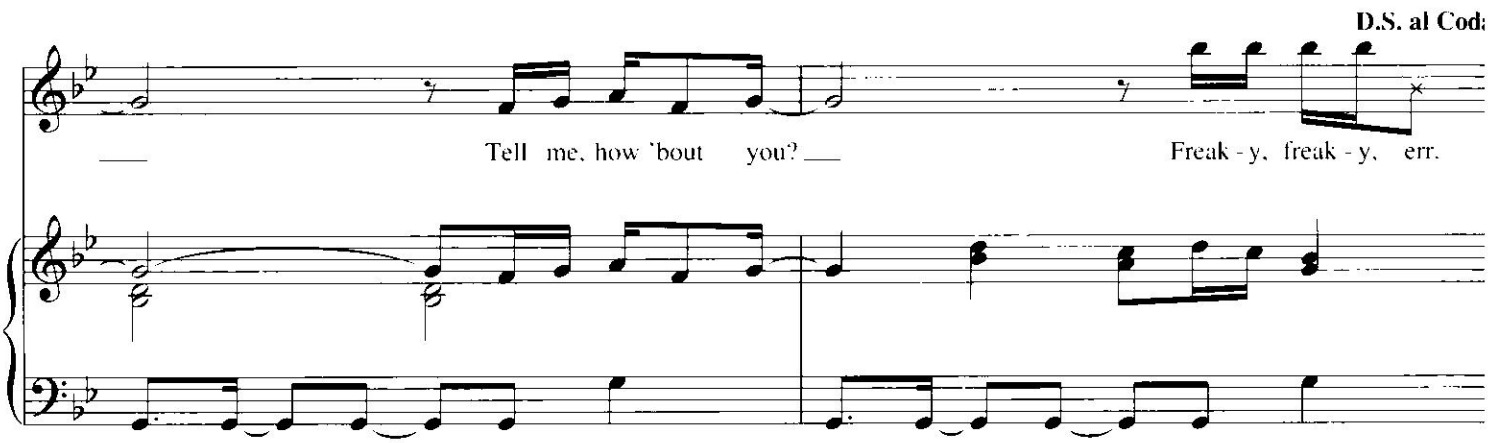

If you thought it, it bet-ter be what you want. _ freak-y, freak-y, err. If you feel it,
Female:
it must be real. Just say the word and I'm a give you what you want. _ Time is
Cm/G
F/G
F
Gm
wait - in'. __
Male: We on - ly got four min-utes to save _ the world.
Female: No hes - i -
Cm/G
F/G
F
Gm
Male:
Female:
tat - in'. __
Grab a boy, grab _ a girl. Time is

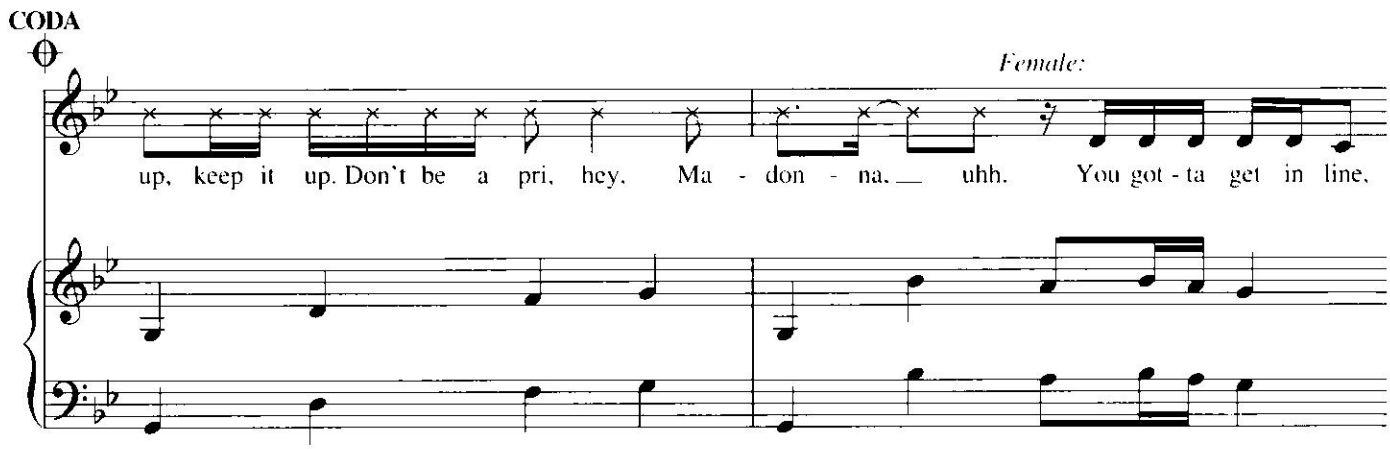

Cm/G
F/G
F
Gm
wait - in'. _ Male: We on - ly got four min - utes to save _ the world.
Female: No hes -
Cm/G
F/G
F
Gm
tat - in'. _ Male: We on - ly got four min - utes, huh, _ a four min - utes.
So keep
Gm7
Female:
up, keep it up. Don't be a pri, hey, Ma - don - na, _ uhh. You got-ta get in line, hop.
Male:
To Coda
tock, tick tock, tick tock. That's right, keep it up, keep it up. Don't be a pri, hey, M

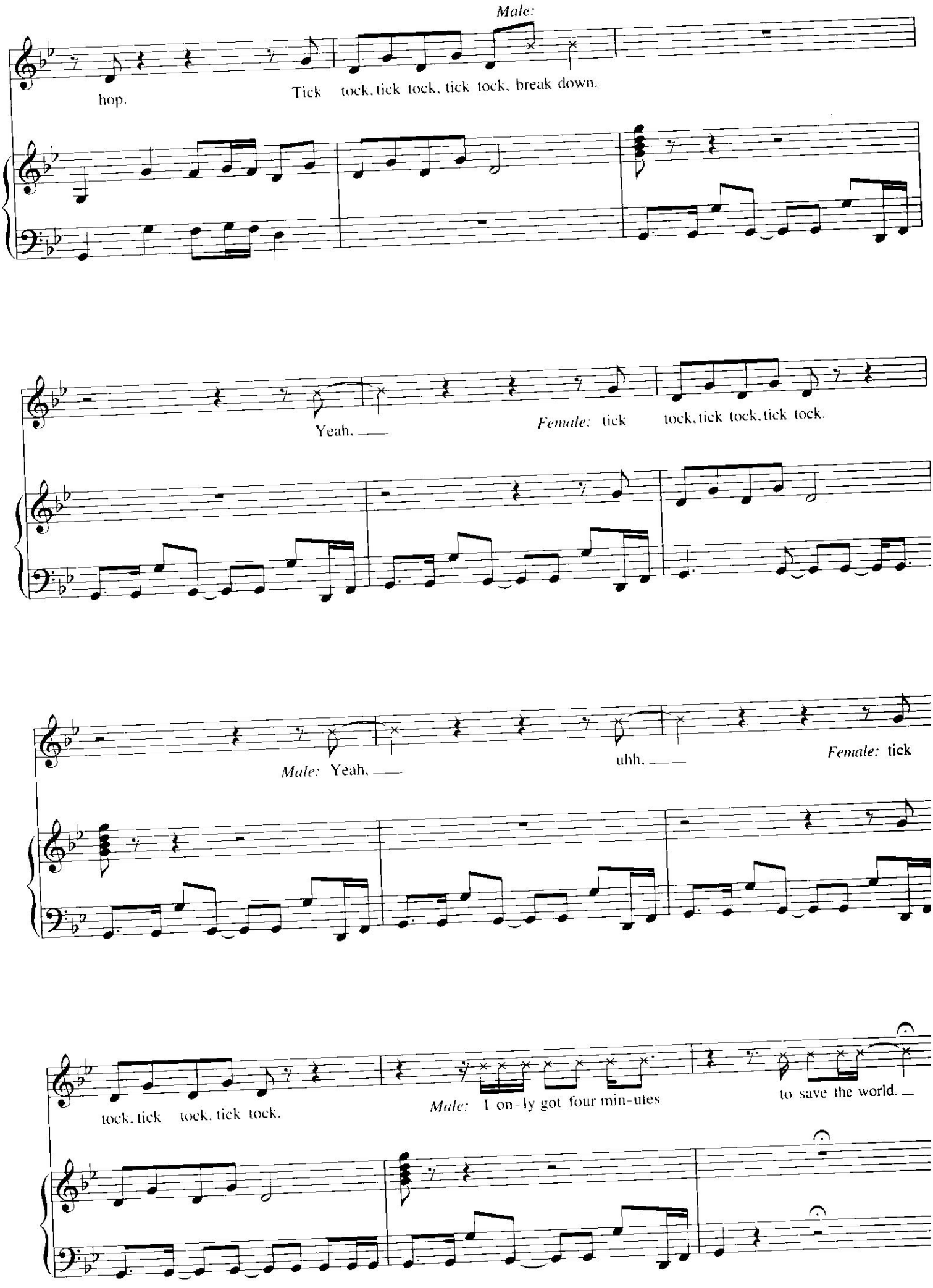

Female:
Male:
don - na, uhh. You got - ta get in line, hop. Tick tock, tick tock, tick tock, freak - y, freak - y, err.
Female: Some - times I think what I need is a you in - ter - ven - tion, yeah.
Male: And you know I can tell that you like it and that it's
good by the way that you move, ohh, hey. Female: The


road to hell is paved with good in - ten - tions, yeah.


Male: But if I die to-night at least I can say I did what I want-ed to do.

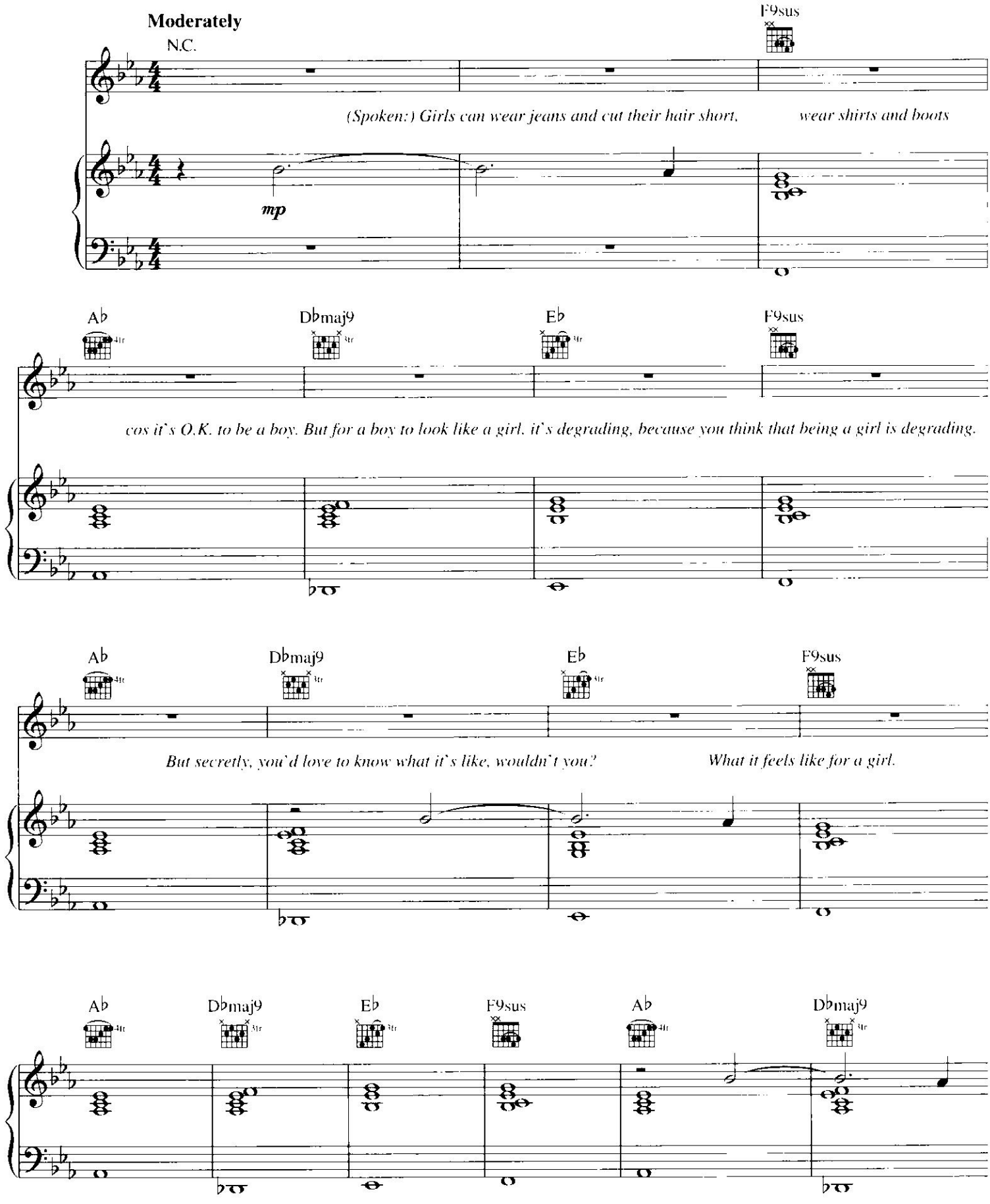

D.S. al Coda
Tell me, how 'bout you?
Freak - y, freak - y, err.


CODA
Female:
up, keep it up. Don't be a pri, hey, Ma - don - na. uhh. You got - ta get in line,


Male:
hop.
Tick tock, tick tock, tick tock, break down.
Yeah. —
Female: tick tock, tick tock, tick tock.
Male: Yeah. —
uhh. — —
Female: tick
tock, tick tock, tick tock.
Male: I on-ly got four min-utes
to save the world. —

WHAT IT FEELS LIKE FOR A GIRL

Words and Music by GUY SIGSWORTH,
MADONNA and DAVID TORN



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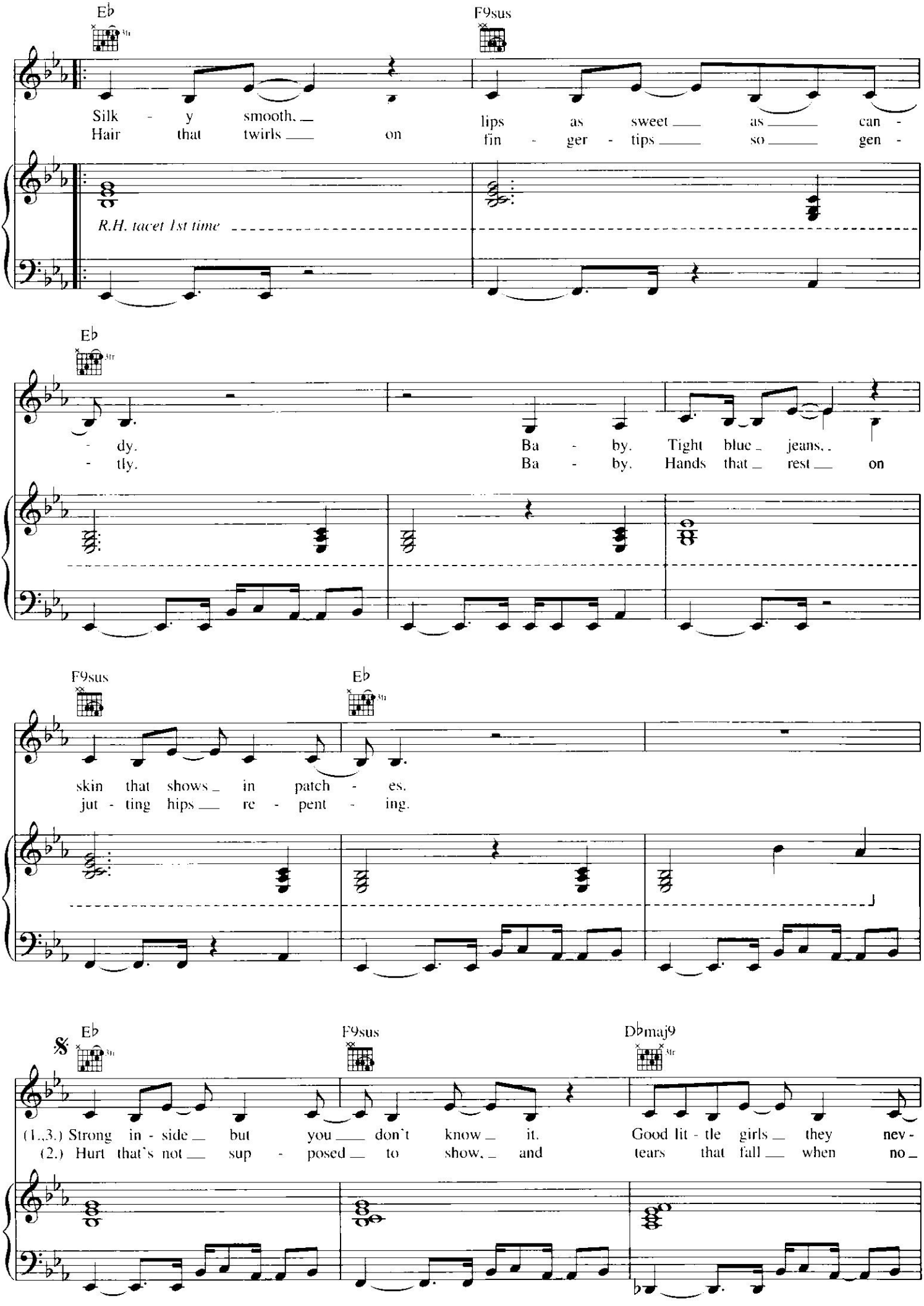
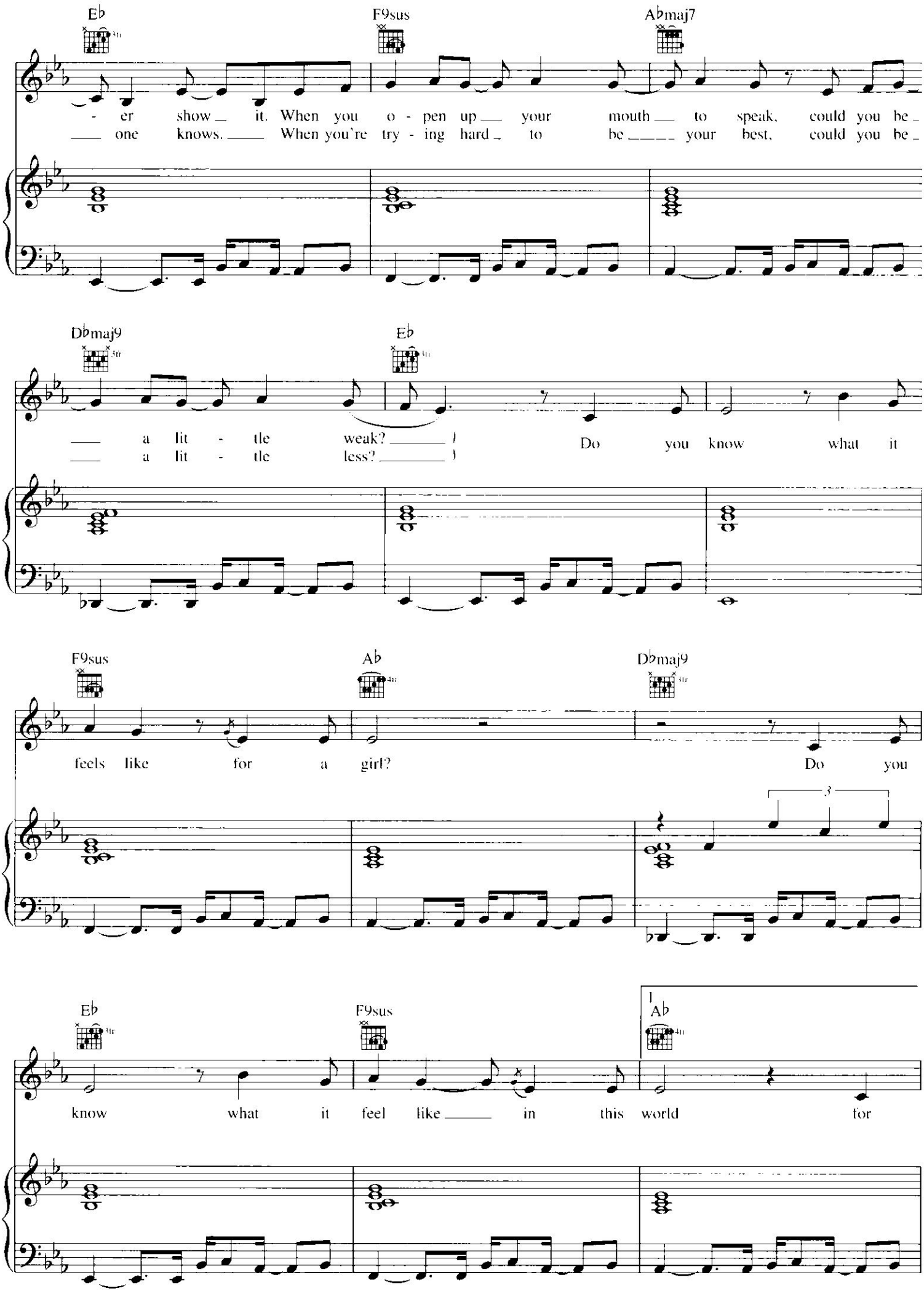
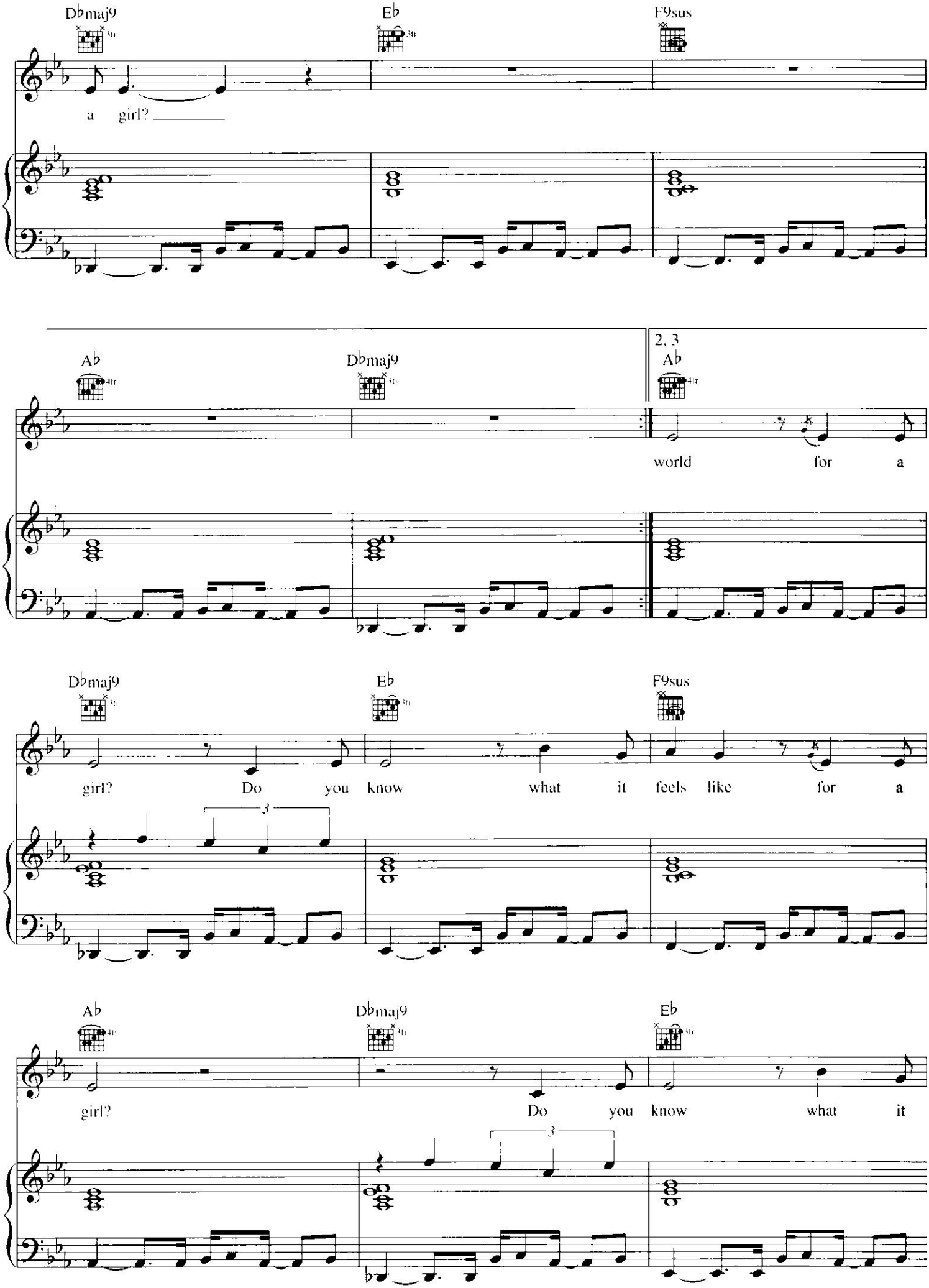
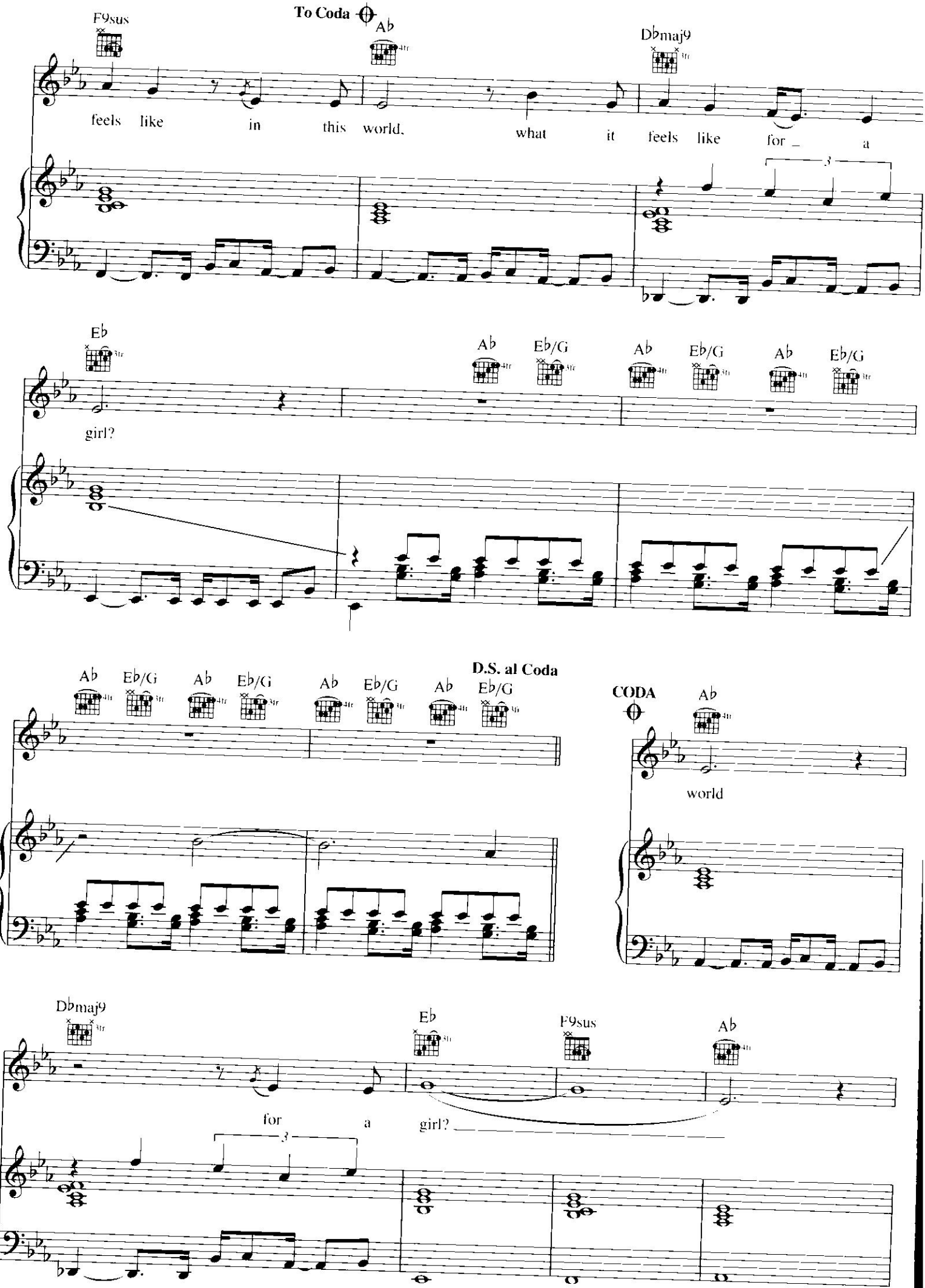
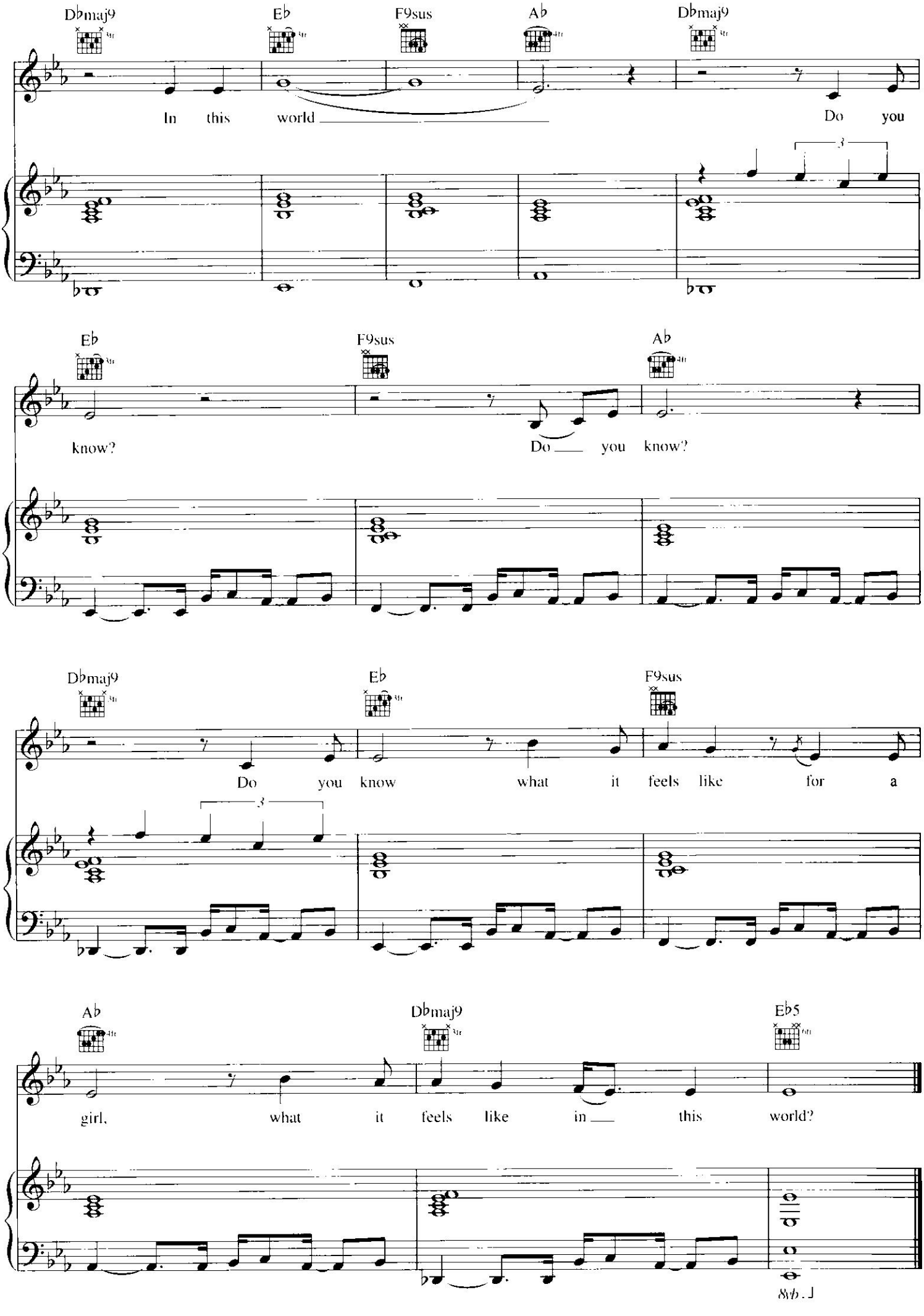

Eb
F9sus
Silk - y smooth, _ lips as sweet _ as _ can -
Hair that twirls _ on fin - ger - tips _ so _ gen -
R.H. tacet 1st time
Eb
- dy. Ba - by. Tight blue _ jeans, _
- tly. Ba - by. Hands that _ rest _ on
F9sus
Eb
skin that shows _ in patch - es.
jut - ting hips _ re - pent - ing.
Eb
F9sus
Dbmaj9
(1.,3.) Strong in - side _ but you _ don't know _ it. Good lit - tle girls _ they nev -
(2.) Hurt that's not _ sup - posed _ to show, _ and tears that fall _ when no _


E♭
F9sus
A♭maj7
- er show it. When you o - pen up your mouth to speak, could you be
one knows. When you're try - ing hard to be your best, could you be
D♭maj9
E♭
a lit - tle weak?
a lit - tle less?
Do you know what it
F9sus
A♭
D♭maj9
feels like for a girl?
Do you
E♭
F9sus
1
A♭
know what it feel like in this world for

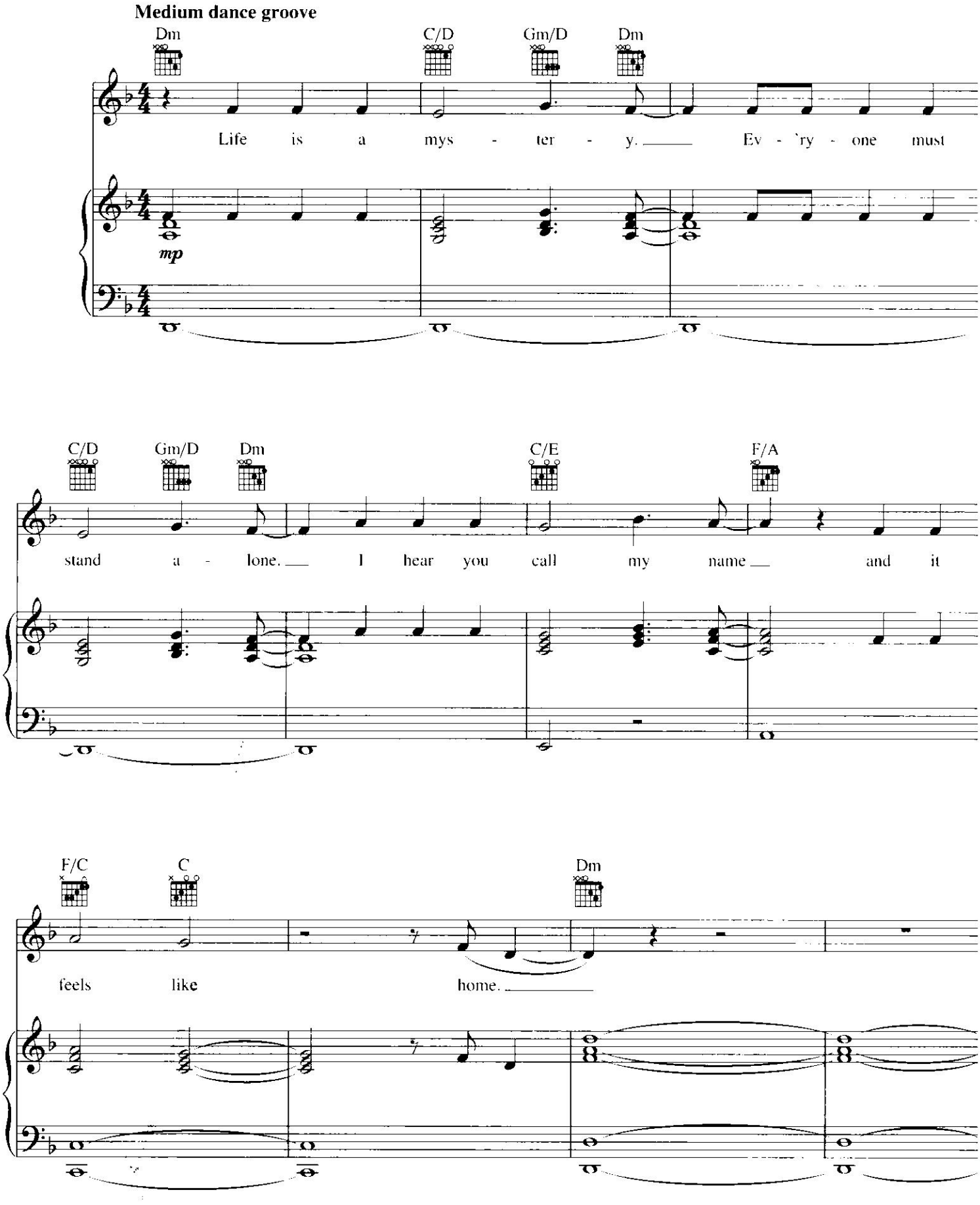

Dbmaj9
Eb
F9sus
a girl?
Ab
Dbmaj9
2, 3
Ab
world for a
Dbmaj9
Eb
F9sus
girl? Do you know what it feels like for a
Ab
Dbmaj9
Eb
girl? Do you know what it


F9sus
To Coda
Ab
Dbmaj9
feels like in this world, what it feels like for a
Eb
Ab
Eb/G
girl?
D.S. al Coda
CODA
world
Dbmaj9
Eb
F9sus
Ab
for a girl?


Dbmaj9
Eb
F9sus
Ab
Dbmaj9
In this world
Do you
Eb
F9sus
Ab
know?
Do you know?
Dbmaj9
Eb
F9sus
Do you know what it feels like for a
Ab
Dbmaj9
Eb5
girl, what it feels like in this world?
8vb

LIKE A PRAYER

Words and Music by PATRICK LEONARD
and MADONNA CICCONE



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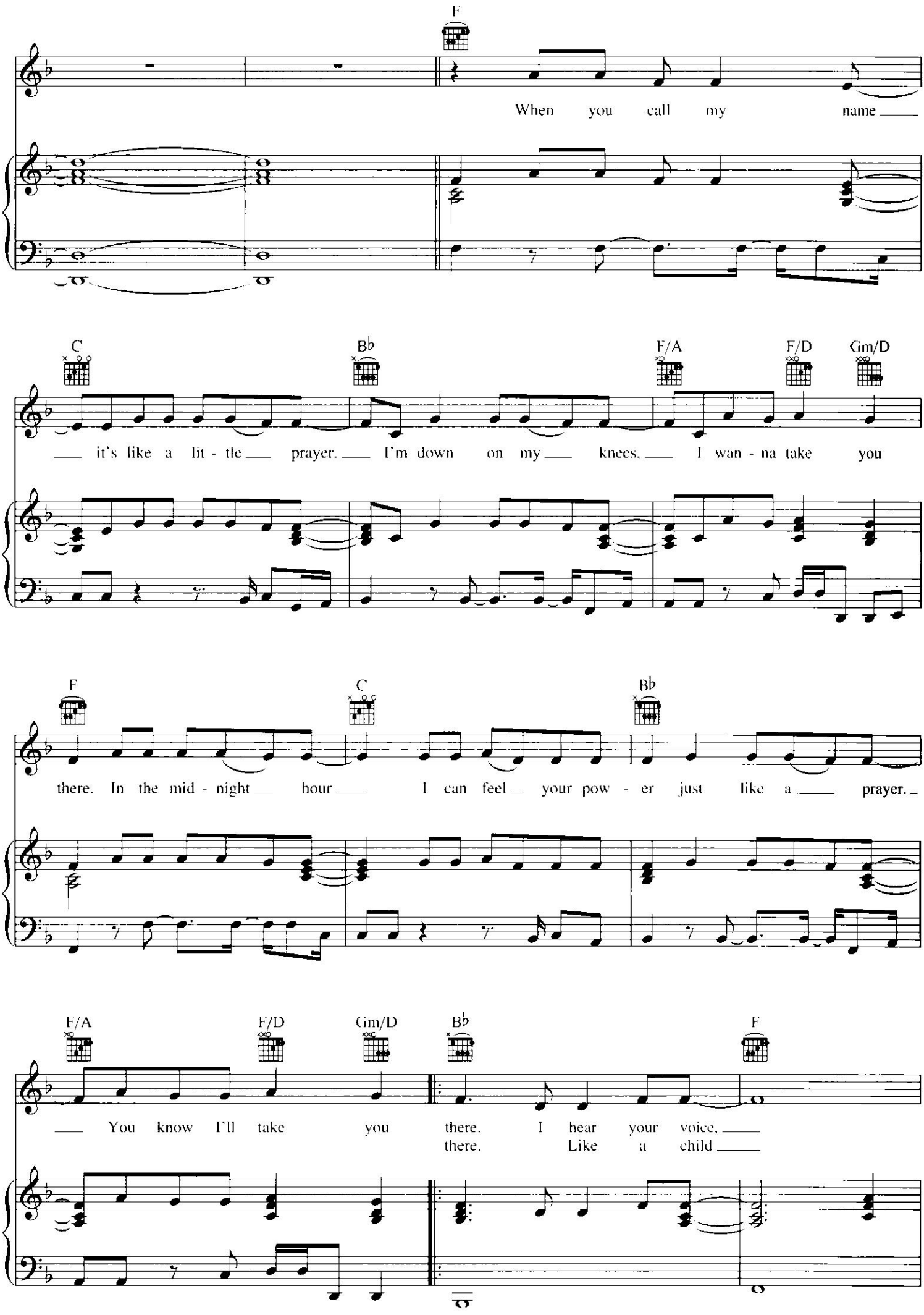
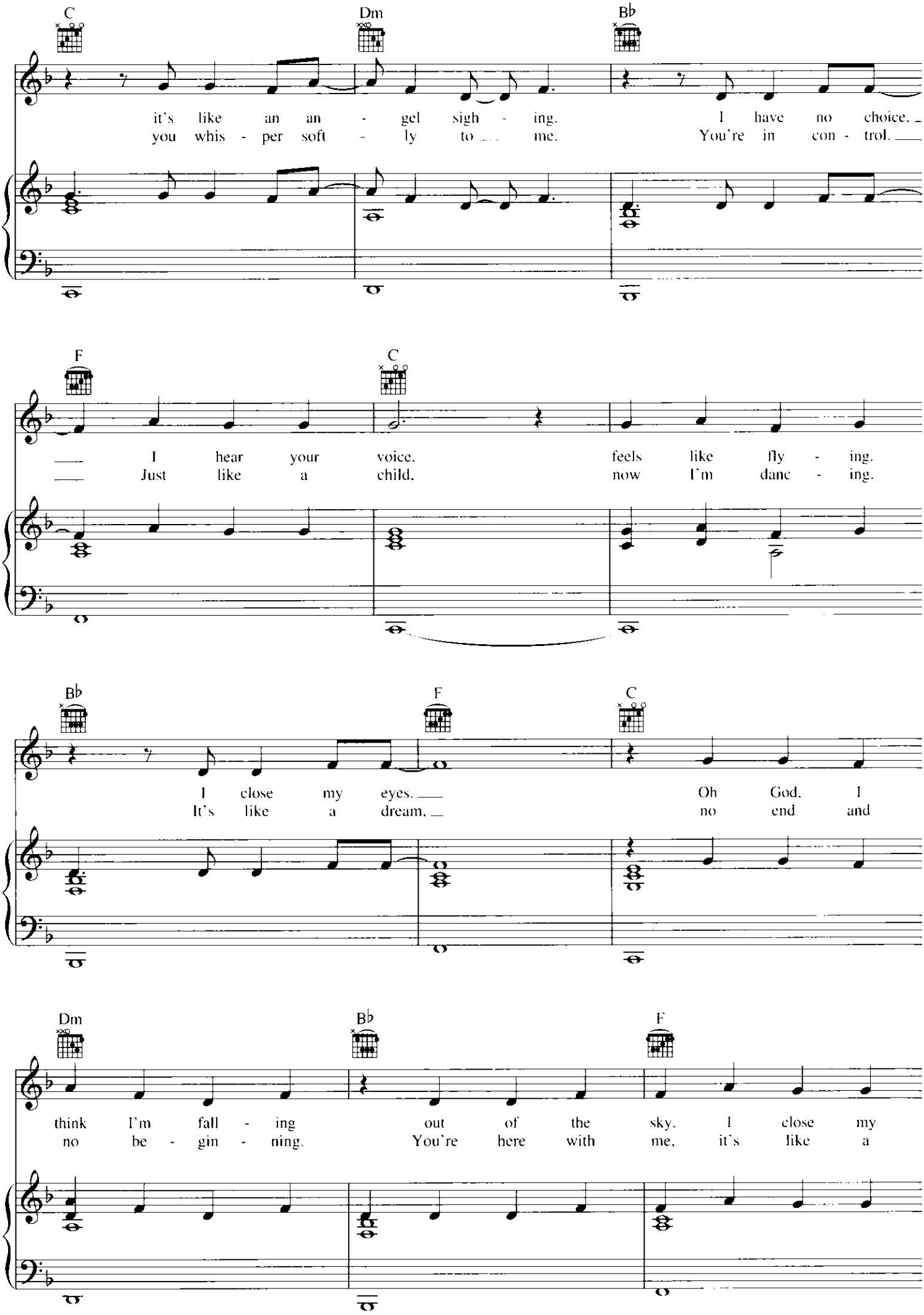
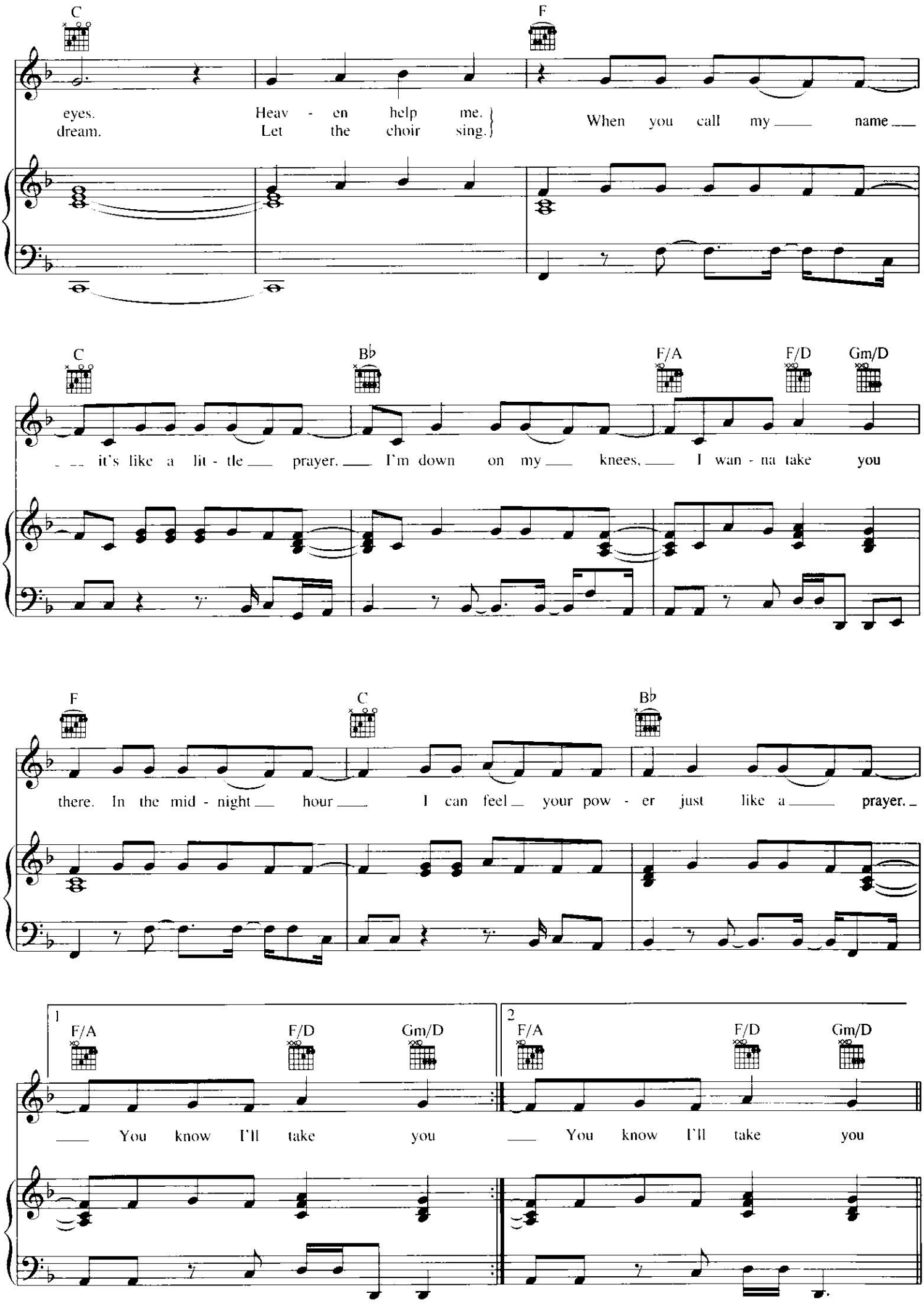
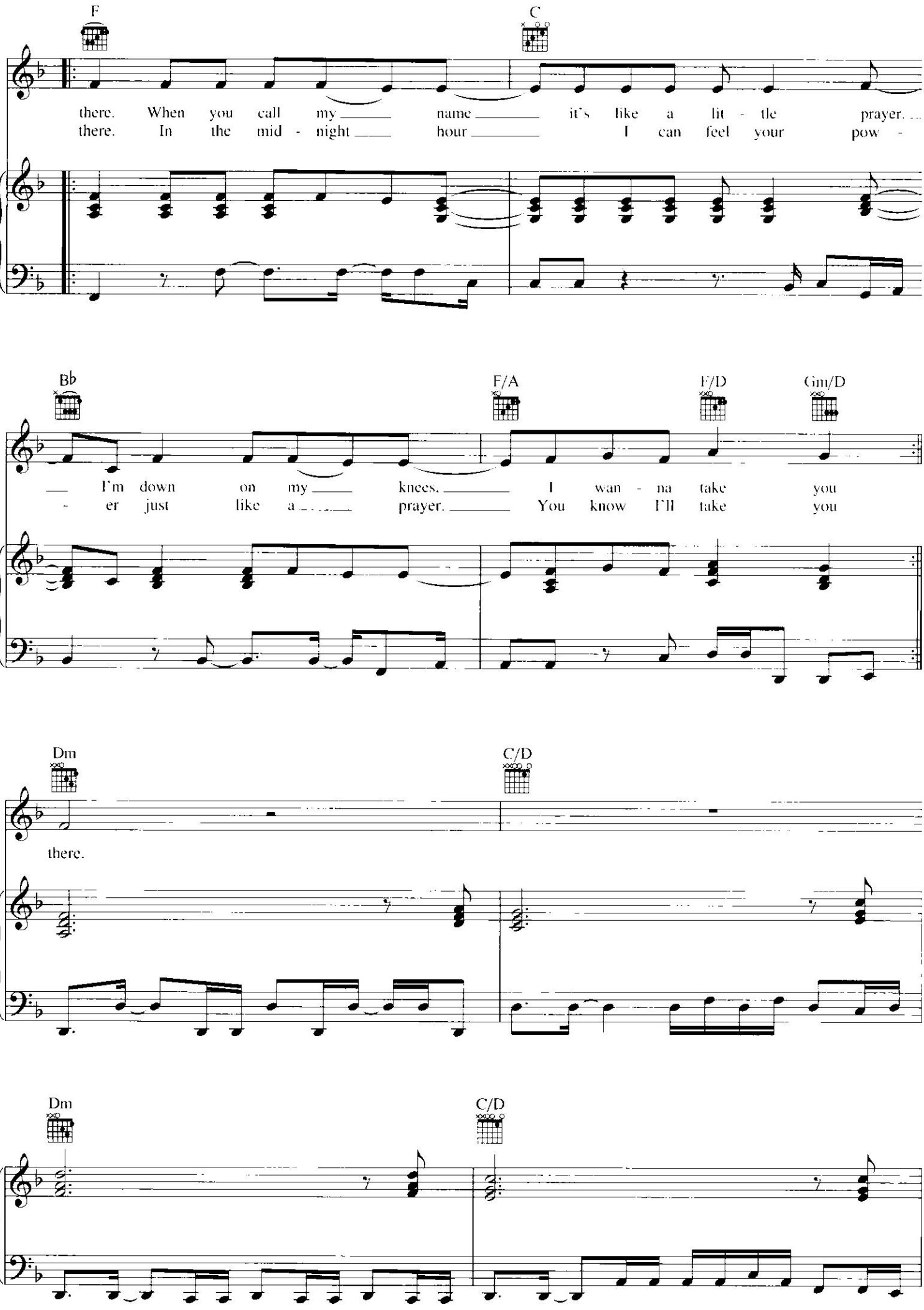
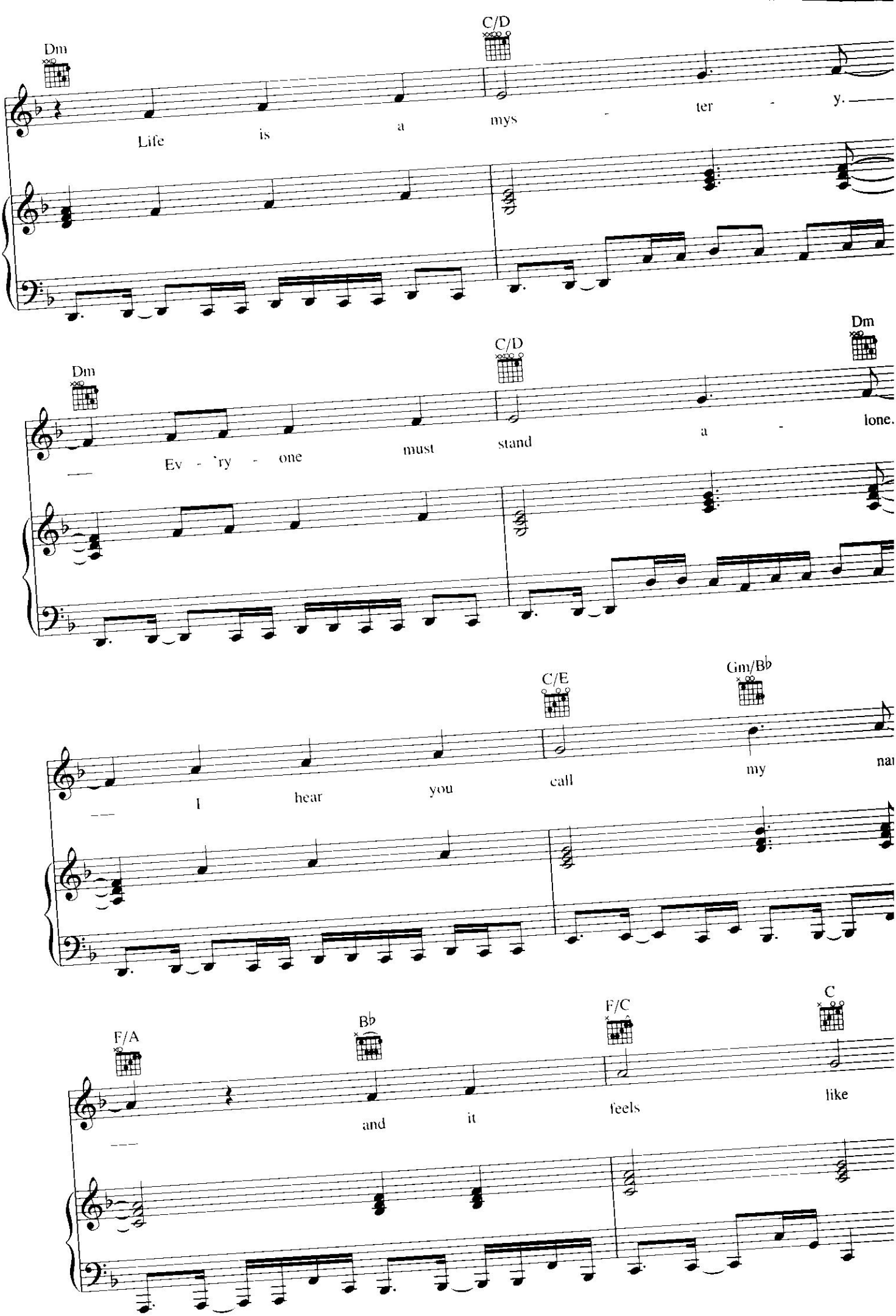
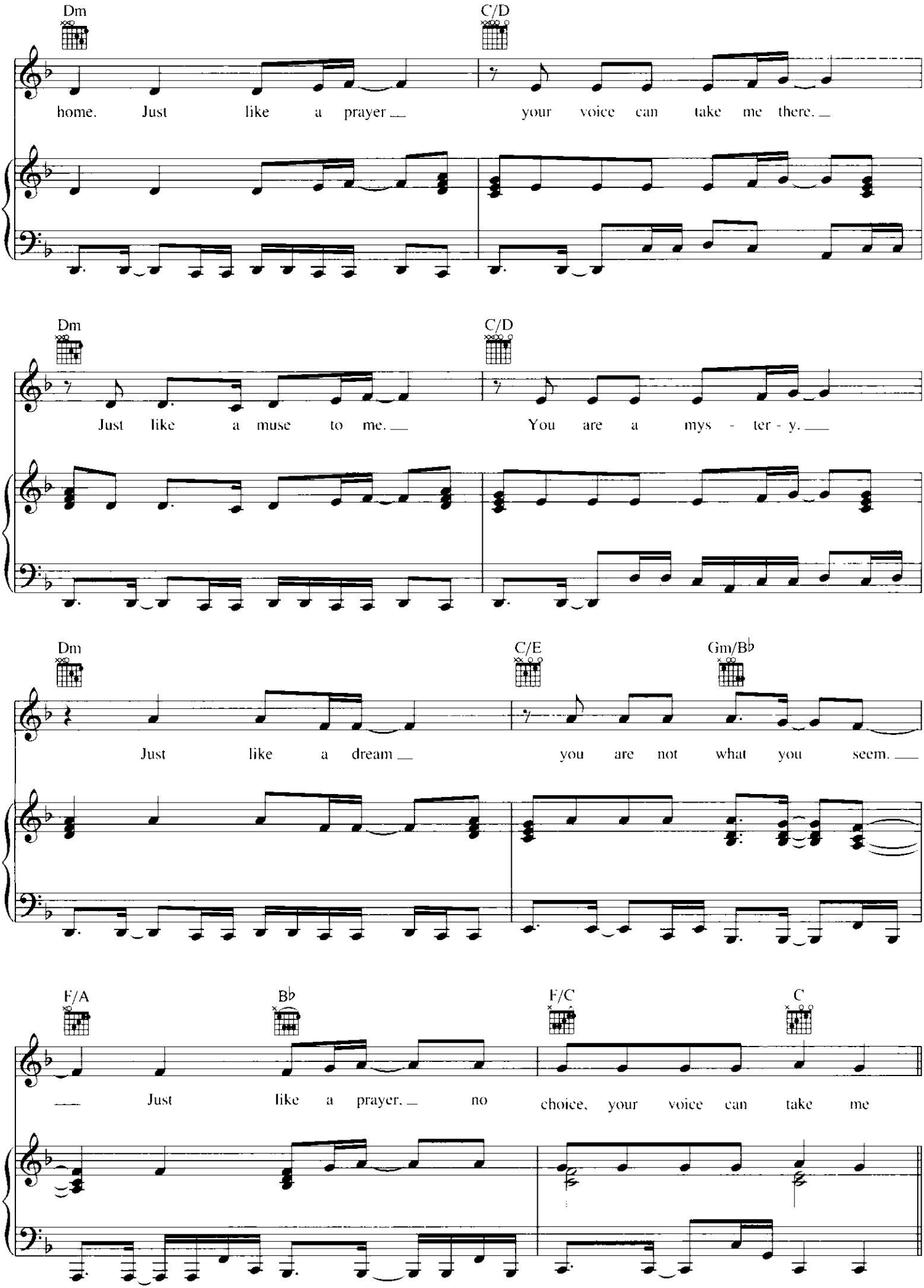

F
When you call my name
C
B♭
F/A
F/D
Gm/D
it's like a lit - tle prayer. I'm down on my knees. I wan - na take you
F
C
B♭
there. In the mid - night hour I can feel your pow - er just like a prayer.
F/A
F/D
Gm/D
B♭
F
You know I'll take you there. I hear your voice.
there. Like a child

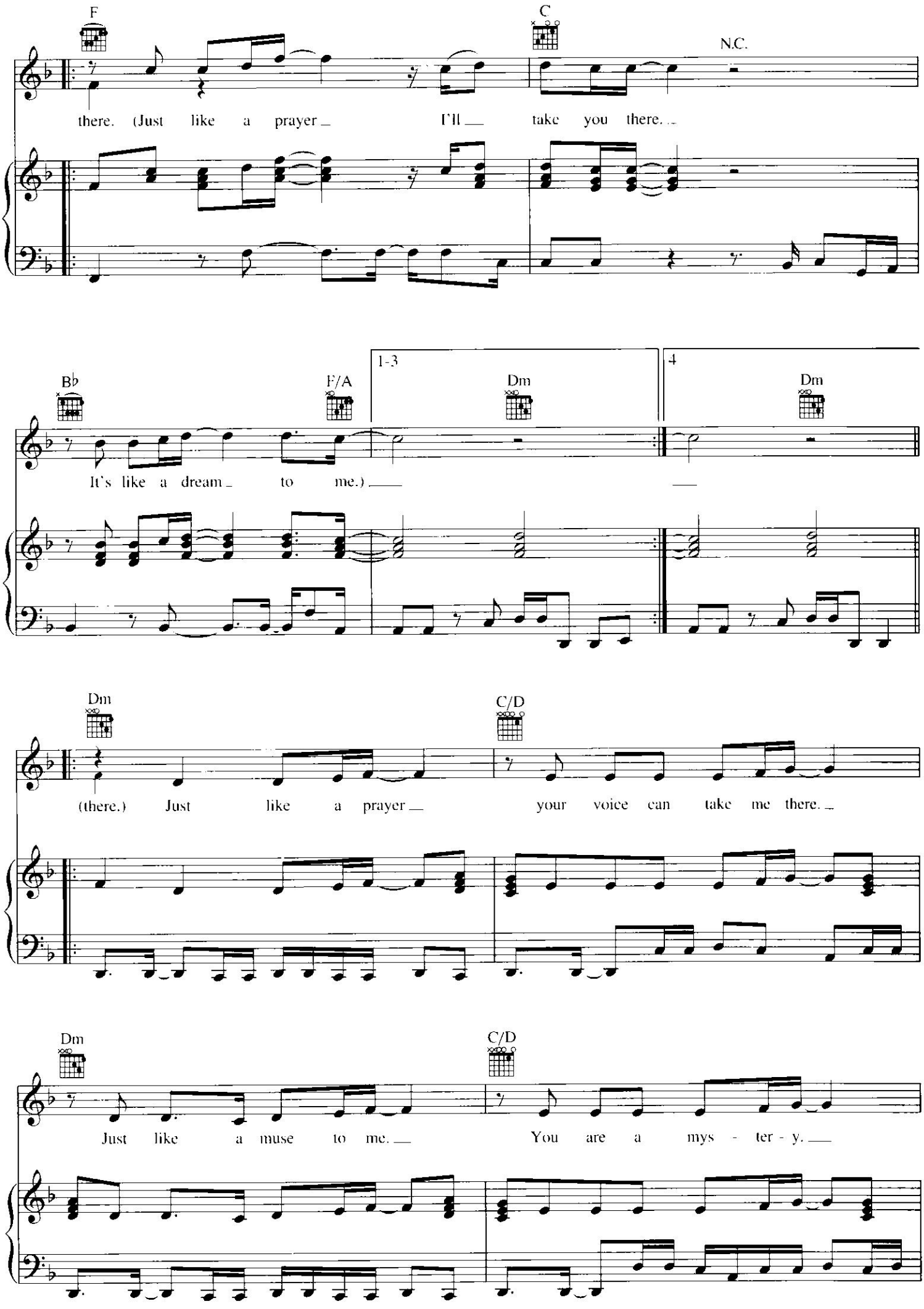

C
Dm
B♭
it's like an an - gel sigh - ing. I have no choice.
you whis - per soft - ly to me. You're in con - trol.
F
C
I hear your voice. feels like fly - ing.
Just like a child. now I'm danc - ing.
B♭
F
C
I close my eyes. Oh God, I
It's like a dream, no end and
Dm
B♭
F
think I'm fall - ing out of the sky. I close my
no be - gin - ning. You're here with me, it's like a

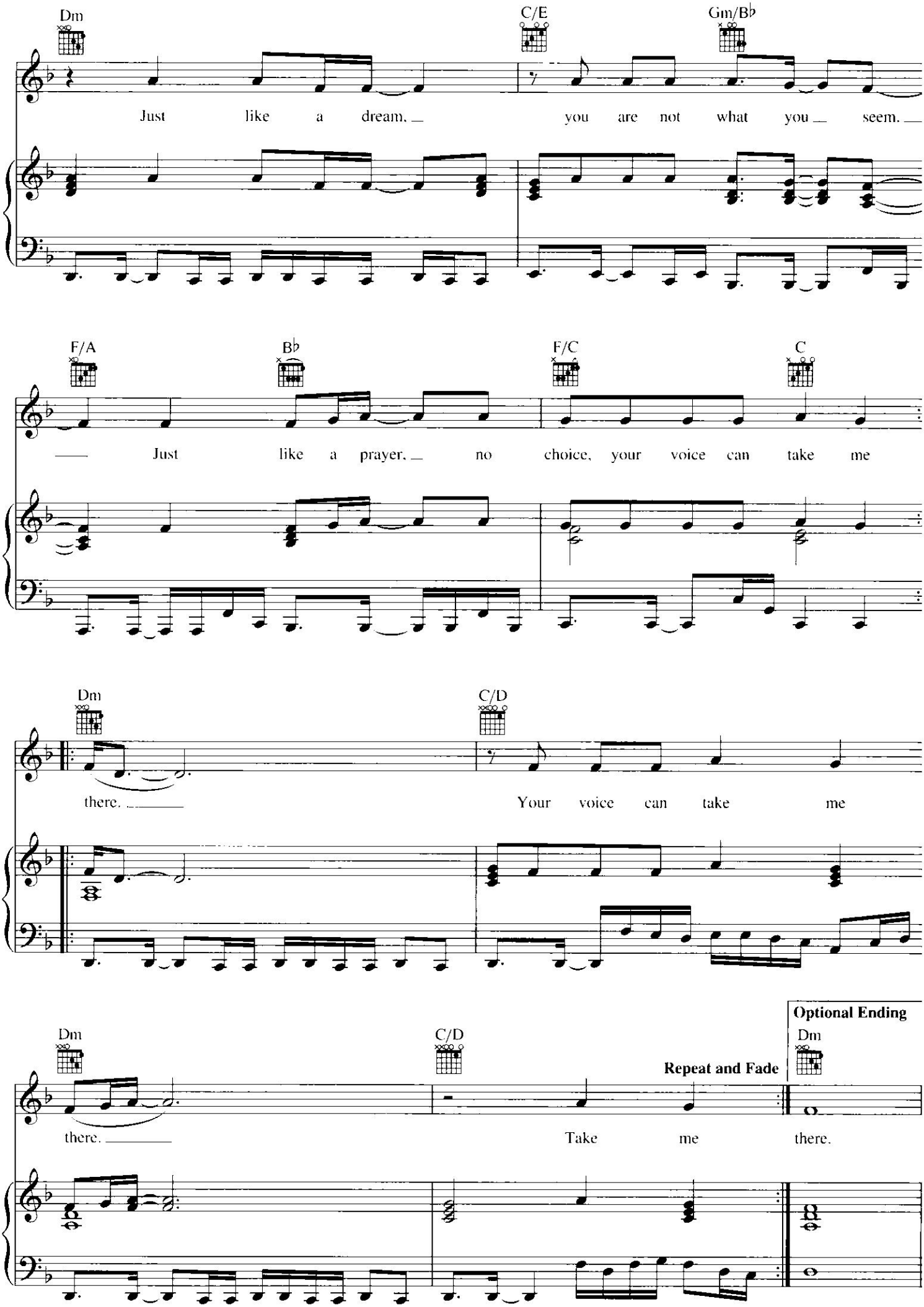

C
F
eyes. Heav - en help me.
dream. Let the choir sing.
When you call my ___ name ___
C
B♭
F/A
F/D
Gm/D
___ it's like a lit - tle ___ prayer. ___ I'm down on my ___ knees, ___ I wan - na take you
F
C
B♭
there. In the mid - night ___ hour ___ I can feel ___ your pow - er just like a ___ prayer. ___
1
F/A
F/D
Gm/D
___ You know I'll take you
2
F/A
F/D
Gm/D
___ You know I'll take you

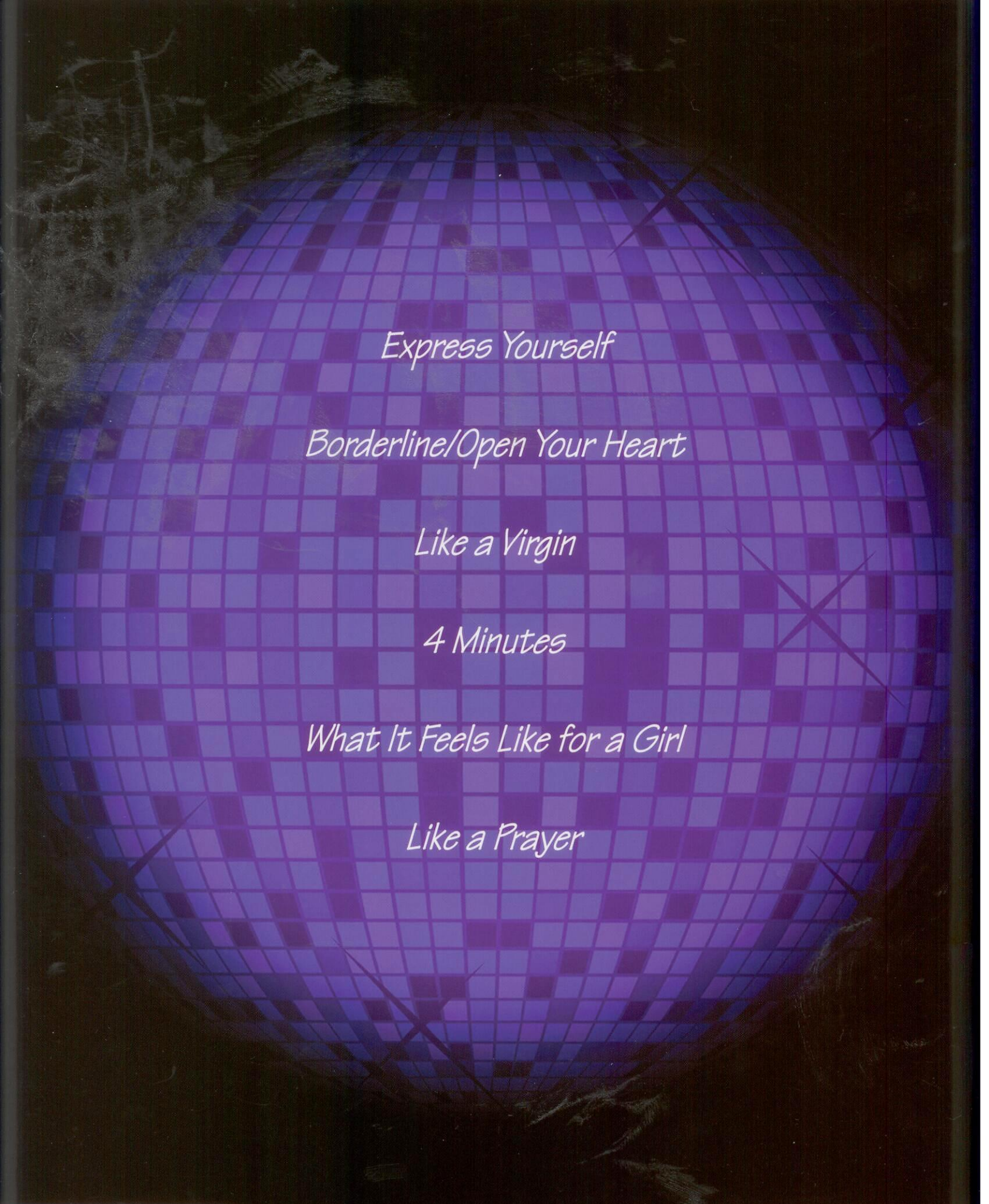

F
C
there. When you call my name it's like a lit - tle prayer.
there. In the mid - night hour I can feel your pow -
B♭
F/A
F/D
Gm/D
I'm down on my knees. I wan - na take you
- er just like a prayer. You know I'll take you
Dm
C/D
there.
Dm
C/D


Dm
C/D
Life is a mys - ter - y.
Dm
C/D
Dm
Ev - 'ry - one must stand a - lone.
C/E
Gm/B♭
I hear you call my
F/A
B♭
F/C
C
and it feels like


Dm
C/D
home. Just like a prayer your voice can take me there.
Dm
C/D
Just like a muse to me. You are a mys - ter - y.
Dm
C/E
Gm/B♭
Just like a dream you are not what you seem.
F/A
B♭
F/C
C
Just like a prayer, no choice, your voice can take me


F
C
N.C.
there. (Just like a prayer I'll take you there.
B♭
F/A
1-3
Dm
4
Dm
It's like a dream to me.)
Dm
C/D
(there.) Just like a prayer your voice can take me there.
Dm
C/D
Just like a muse to me. You are a mys - ter - y.


Dm
C/E
Gm/B♭
Just like a dream, you are not what you seem.
F/A
B♭
F/C
C
Just like a prayer, no choice, your voice can take me
Dm
C/D
there. Your voice can take me
Dm
C/D
Repeat and Fade
Optional Ending
Dm
there. Take me there.



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