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Moderately

Michael Rennie was ill the day the earth stood still, but he
Leo G. Carroll was over a barrel when Ta-

told us where we stand, and Flash Gordon was there in silver
ran-tula took to the hills. And I really got hot when I saw
underwear. Claude Rains was the Invisible Man, then
Jeannette Scott fight a trifid that spits poison and kills. Dana
something went wrong for Fay Wray and King Kong, they got caught in a celluloid jam. Then at a deadly pace, it came from outer space and skills. And when worlds collide, said George Pal to his bride, "I'm gonna this is how the message give you some terrible thrills."}

Science fiction double feature.
Doctor X will build a creature, see androids fighting, Brad and Janet, Anne Francis stars in "Forbidden Planet." Oh, oh, oh, oh, oh, oh,
at the late night,  double feature picture

show.

I knew

show.  I wanna go,  oh, oh, oh, oh, oh,

to the late night,  double feature picture

to the late night, double feature picture

show. In the back row, oh, oh, oh, oh, oh.

to the late night, double feature picture show.
Hey Janet, I got something to say. I really loved the skillful way you beat the other girls to the bride's bouquet. The river was deep, but I swam it, (Janet.) The road was long, but I ran it, (Janet.) There's a future is ours, so let's plan it, (Janet.) So please don't tell me to can fire in my heart, and you fan it, (Janet.) If there's one fool for you, then I am.
it, (Jan - et,) I’ve one thing to say, __ and that’s damn it, Jan - et,

I love you.  

The

Here’s a ring to prove that I’m no

jok - er.  There’s three ways that
love can grow:

that's good, bad or mediocre.

Oh, Janet, I love you

so.

Oh, it's nicer than Betty Munro

go and see the man that began
had, (oh, Brad.)

Now we're engaged and I'm so glad, (oh, Brad.)

it, (Jan - et.) When we met in his science exam, it, (Jan - et.) made me

that you met Mom and you know Dad, (oh, Brad.)

give you the eye and then panic, (Jan - et.) I've one thing to say, and that's,

Brad, I'm mad for you, too.

Oh, Brad, oh,
F7

do, and that's

CODA

damn it, Janet,

Gm

Eb

I love you.

Ab

F

E

Damn it, Janet. Oh, Brad, I'm

Eb

F

Eb

mad. Damn it, Janet, I love you.

F

Eb

F

Bb

molto rit.
WHATEVER HAPPENED TO SATURDAY NIGHT?

Words and Music by RICHARD O'BRIEN

Bright Rock

Whatever happened to the Saturday night,
head used to swim from the perfume I smelt,

2nd time

hands when you dressed up sharp and you felt plastic right?
I'd taste her

Don't seem the same since cosmic light came
baby pink lipstick, and that's when I'd melt.

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in to my life and I thought I was divine.
whisper in my ear tonight she really was mine.

I used to go for a ride with a chick who'd go
Get back in front and put some hair oil on,

listen to the music on the radio.
Buddy Holly was singing his very last song.

saxophone was blowing on a rock and roll show,
arm 'round your girl you try to sing a long.

With your
climbed__ in the back and you really had a good time.
felt__ pretty good 'cause you really had a good time.

Hot pa-too-tie, bless my soul, I really love that rock and roll.

CHORUS:

Hot pa-too-tie, bless my soul, I really love that

EDDIE:

Hot pa-too-tie, bless my soul, I really love that
Hot patootie, rock and roll._

Hot patootie, bless my soul._

Hot patootie, rock and roll._

Hot patootie, bless my soul._

I really love that rock and roll._

I really love that rock and roll._
too - tie, bless my soul,
bless my soul, I really love that rock and roll.
bless my soul, I really love that rock and roll.
Hot pato - tie, bless my soul.
I really love that rock and roll.
SWEET TRANSVESTITE

Words and Music by
RICHARD O'BRIEN

Steady beat, in 4

How d'ya do? I see you've met my

faithful handyman. He's a little brought down because,

when you knocked, he thought you were the candyman. Don't get

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strung out by the way that I look.

Don't judge a book by its cover.

I'm not much of a man by the light of the day, but by night I am one hell of a lover.

I'm just a sweet transvestite from Transsexual, Transylvania.
Let me show you around, maybe play you a sound, you look like you're both pretty groovy. But if you want something visual that's not too abysmal, we could take in an old Steve Reeves movie. I'm glad we caught you at home. Could we use your phone? We're
both in a bit of a hurry. We'll just say where we are, then go back to the car. We don't want to be any worry. You got caught with a flat? Well, how about that?

Well, babies, don't you panic. By the light of the night, it'll
all seem alright. I'll get you a satanic mechanic. I'm just a

sweet transvestite from Transsexual,

Transylvania a a a. Why don't you

stay for the night or maybe a bite; I could show you my fav'te obses-
I've been making a man with blonde hair and a tan, and he's

good for relieving my tension. I'm just a sweet transvestite

from Transsexual, Transylvania

I'm just a sweet transvestite
from Trans-sex-ual, Trans-syl-va-nia-

Freely

(Spoken:) So come up to the lab

and see what's on the slab.

I see you shiver with antici... pation.

But maybe the rain

is really to blame,

so I'll remove the cause,

but not the symptom.
I was feeling done in, I couldn't win,

I'd only ever kissed before.

You mean you'd only ever kissed? I thought there's no use getting into
Heavy petting. It only leads to trouble and seat

Moderate Rock

Wetting. Now all I want to know
Then if anything grows

Is how to go. I've tasted blood and I want
When you pose, I'll oil you up and rub you

More. (More, more) I'll put up no
Down. (Down, down) And that's just one
resistance, I want to stay
small fraction
of the main
attraction.

I've got an itch
to scratch,
You need a friendly hand,

and I need

istance.
association.

Touch-touch-touch-touch me,

I want to be dirty.

Thrill me, chill me, fulfill
 Creature of the night,

Touch a touch a touch a touch me,

I want to be dirty.

Threat me, chill me, fulfill

Creature of the night.
Touch-a-touch-a-touch-a-touch me,

I want to be dirty.

Thrill me, chill me, fulfill me,

Creature of the night,

Creature of the night.

Ah.
(There's a Light)
OVER AT THE FRANKENSTEIN PLACE

Words and Music by
RICHARD O'BRIEN

Bright beat

In the velvet darkness
I can see the flag fly,
I can see the rain

burning bright,
just the same.

G
Gm

There's a guiding star.
No matter something better

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burning in the fireplace.

There's a light, light in the darkness of every body's life.
The darkness must flow
down the river of night's dreaming.
Flow morphia slow, let the sun and
light come streaming into my life,
into my life.

D.S. al Coda

There's a darkness of everybody's life.
Fast

A

It's astounding,
dreamy,
so fantasy

B

fleeting,
free me,
so you can't madness me,

G

takes its toll.
no, not at all.

D

A

In another di-

close
men-
ly,
not for very much long-

er,
I've got to keep con-

all: I remem-
trol.
With a bit of a mind flip

you're doing the Time Warp, slip.
drinking those moments when nothing can ever be the same.

the blackness hitting me and the void would be like you're under sensation

You're spaced out on sensation. Let's do the

calling. Time Warp again.
Let's do the Time Warp again.

It's just a jump to the left
and then a step to the right.

With your hands on your hips,
you bring your knees in tight.

But it's the pelvic
D thrusts,

that really drive you insane.

Let's do the Time Warp again.

Let's do the Time Warp again.

It's so

Well, I was tapping down the street, just a
having a think, when a snake of a guy gave me an evil wink. It
shook me up, it took me by surprise, had a pick-up truck and the
devil's eyes. He stared at me, and I felt a change.

Time meant nothing; never would again. Let's do the
Time Warp again.
Let's do the

Time Warp again. It's just a jump to the left.

And then a step to the right.

With your hands on your hips, you bring your knees in
tight.  But it's the pelvic thrusts, that really drive you insane.

Let's do the Time Warp again.

Let's do the Time Warp again.
SCIENCE FICTION
DOUBLE FEATURE

DAMN IT, JANET

WHATEVER HAPPENED TO SATURDAY NIGHT?

SWEET TRANSEVESTITE

TOUCH A TOUCH A TOUCH A TOUCH ME

(THERE'S A LIGHT) OVER AT THE FRANKENSTEIN PLACE

TIME WARP