A Musical Based Upon
The Gospel According to St. Matthew

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ENGLAND

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THEATRE MAXIMUS
1650 Broadway
New York, NY 10019
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From the Musical Production "GODSPELL"

GODSPELL

ACT I

Prologue

Cut: SOCRATES: ... then I am a mischievous person.

Brightly- legato

But if anyone says this is not my teaching, he is

Plano

(a)

(b)

(c)

(d)

speaking an untruth.

SOCRATES: (Sings)

Wherefore, O, men of Athens,

I say to you Therefore, acquit me or not

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But whichever you do I shall never alter my ways,

Never adjust my approach to the maze, never reform 'til the

end of my days, even if I have to die many times.
God is apprehended by imagination, intuition,
reason, touch, opinion, sense and name (and so on)

While on quite the other hand, we find we can't begin to understand Him, so to some it seems a shame to go on.
(Romantically)
But He is all things in all

Ped.  

And He is nothing in any.

Ped.  

He is often found in one thing small, Converse-ly, He is often missed in many.

Ped.  

E  

F#/E  

Am/E  

B7/E  

E

MARTIN LUTHER:

God al-might-y has made our rul-ers mad

8 bassa
God almighty has turned our people bad:

German nobility, with typical agility, have

so applied their skill at egregious laws — That the

people are led astray; they feel beholden to obey. It
may be just the German way, but God, it gives one pause.

DA VINCI:

The rise of man

GIBBON:

The dece-

A la Mozart

Man is so levita-

cline of Rome was natural and in-

* Opt. one octave lower.
Instead of admiring man's
stead of inquiring why Rome was destroyed

Filling of the void, we should rather be surprised that

We should rather be surprised...

God had man so tyrannized...
Man

That Rome remained so strong—
BOTH: 

NIETZSCHE:

will be strong, so long. 

Wha

le
gato

Am B(sus4) B E f 

E F#/E Dm7 G#

SARTRE:

no-bly now-a-days? A-

the-ist-ic ex-ist-

tial-

ism which I repre-

sent is more co-

herent-- I do be-

Dm7 G# C7 D4/C#
BUCKMINSTER FULLER:

lieve it. Man is a complex of patterns of processes. There is no such

SARTRE:

thing as human nature, not in all or few men, since there is no

Gmaj7 Cmaj7 Fmaj7 E

BUCKM. FULLER: Man is a complex of

God to conceive it. patterns of processes.

B. FULLER: (Spoken) I live on earth ... etc.

... a thing, a noun-- I seem to be a verb ... etc.

... function
No. 1 Tower Of Babble

of the universe.

ALL:

Very grand

Se high In my love-ly v'ry tower of

Fed.

Faster

B

F#m7

F#7

G#m7

Bb7

bab-ble, high a-bove the Rab-ble, rab-ble, rab-ble, rab-ble, bab-

C#7

F#m7

G#m7
GROUP I:

Solving life's sweet mystery, So listen to me.

GROUP II:

Solving life's sweet mystery, So

F#m7 F#7 G#m7 C C# C C

Know how life should be. Oh,

Listen to me

Know how life should be.

C# D D# D E

accel.

[Play 3 times]

what does it matter if they don't agree.

accel.

What does it matter if they don't agree.

[Play 3 times]
SOCRATES
AQUINAS

God is apprehended by imagination, intuition.

LUTHER
NIEZTSCHE

Wha

DA VINCI
GIBBON

*Rise of man

The de

SARTRE
FULLER

A-the-is-tic

SOC.
ACQ.

O, men of Athens,

reason, touch, opinion, sense and name (and so on;)

might - y,

LUTH.
NIET.

might - y,

DA V.
GIB.

cline ex is Rome

ten
tial

SAR.
FULL.

* Socrates and Da Vinci voices sing one octave lower.
I say to

While on quite the other hand we find we can't begin to understand

made our rulers

natural.

natural is which I

natural

I'm?

stand Him, so to some it seems a shame to go on.

mad

Man is so levitable.

evitable

In represent is
Therefore acquit me or not

God But all might y, is has

(stead of inquiring why Rome was destroyed)

more coherent I do be

but whichever you do

all things in all

turned our people bad. For the

stead of admiring man's filling of the void

leave it.

Man is a complex of patterns and processes.
I shall never alter my ways.

German nobility, with typical agility, have

We should rather be surprised that

We should rather be surprised

There is no such thing as human

Never adjust my approach to this maze.

Nothing in any.

So applied their skill at egregious laws, That the

(vory aspirant) "t" is

God had man so tyrannized

nature, not in all or few That men,
never reform to the end of my days

He is often found in one thing small, Con-

people are led astray; they feel beholden to obey. It

no - ble Man

Rome remains so strong God to con -

even if I have to die many times.

verse - ly He is often missed in many.
might be just the German way, But God, it gives one pause.

Now - a - days will be strong so long.

celve it. so long.

Man is a complex of patterns and processes.
Wherefore

God is app-re-hend-ed by im-ag-i-na-tion, in-tu-i-tion al

Wha
Rise
of
man

A-the-is-
the
dec-

O, men of Athens,
reason, touch, opini-on, sense and name (and so on;)
might-
y
has

was

cline of Rome ten-tial
was
While on quite the other hand we find we can't begin to understand
made our rulers
natural.

natural
which I

stand Him, so to some it seems a shame to go on.

man is so levitable.

represents is
Therefore acquit me or not

God Almighty has

(Wha)

instead of inquiring why Rome was destroyed

more coherent I do be-

but whatever you do

all things in all
turned our people bad.

For the

stead of admiring man's filling of the void,

Sarce it

Man is a complex of patterns and processes.
I shall never alter my ways.

And German nobility with typical agility have

We should rather be surprised that

There is no such thing as human

never adjust my approach to this maze;

nothing in any.

so applied their skill at egregious laws, That the

God had man so tyrannized

(voy aspirant) "it" is

nature not in all or few men

That
Never reform to the end of my days.

He is often found in one thing small; Con-

people are led astray; they feel beholden to obey. It

noble

Man

Rome remains so strong God to con-

even if I have to die many times.

very He is often missed in many.

might be just the German way. But God, it gives one pause.

Nowadays? will be strong so long.

celve it. so long.

Man is a complex of patterns and processes
No. 2
Prepare Ye
(The Way Of The Lord)

1 Solemnly-slowly
JOHN THE BAPTIST: (a cappella)
1. Lord, Prepare ye the way of the Lord!

2. Faster

Full

3. ALL:

Prep
day

The
way

The
Lord!

TENOR: Every-bod-y!

Prepare ye the way of the Lord!
21 Melody (4 voices) (Repeat until everyone is baptized)

Tenor
Alto
Baritone

Pre - pare ye the way of the Lord!

25

M.

T.
A.
B.

Pre - pare ye the way of the Lord!

29

Last time $= \uparrow$

M.

Lord!

T.
A.
B.

(One girl)

Lord, the Lord!
No. 3

Save The People

Cue: JOHN THE BAPTIST: He will baptize you with the Holy Spirit and with fire.

Brightly

(Dialogue continues)

Piano

\( C/G \) \( G \)

\( G \) \( C/G \)

\( Dm \) \( Am \)

\( D(sus4) \) \( D \)

(Play only in absence of Guitar)

(JESUS:) ... all that God requires.

\( C/G \) \( G \)

\( C/G \)

\( Dm \) \( Am \)

\( D(sus4) \) \( D \)

1

JESUS:

When wilt Thou save — the people? O, God of mercy, when?
The people, Lord, the people, Not thrones and crowns, but men! Flow'rs of Thy heart

O, God are they. Let them not pass like weeds a way.

Their her - i - tage
sun-less days,

God save the peo-

ple.

Shall crime breed crime for ev-er.

Strength aid-ing still the strong?

Is it Thy will, O Fa-ther,

That man shall toll for wrong?
"No," say Thy mountains,
"No," say Thy skies.

Man's clouded sun shall brightly rise.
And songs be heard instead of sighs.

Faster tempo

God save the people.
When wilt Thou save the people?

O God of mercy, when?
The people, Lord, the people.

Not thrones and crowns, but men!

God save the people—For Thine they are—
Thy children as Thy angels fair. God
Em Bm C G/B A D A D A

save the people from despair.
Am/G G C G C G Am/G G C G C G

God save the people
CAST: Oh, God save the people
E♭ F B

God save the people!
CAST: O, God save the people!
E♭ F D rit.
When wilt Thou save the people, O. God of mercy, when?

The people, Lord, the people.

Not thrones and crowns but men.
For thine, they are.

God save the people, save us.

For thine, they are.

Em Bm C G

Em Bm C G

Thy children as Thy angels fair.

are as Thy angels fair.

O, God save the people,

Em Bm C G/B A

D A D A

Save the people from despair.

God save the people,

Am/G G C G C G Am/G G

C G C G
God save the people.

D G C/G Am

God save the people.

D G C/G Dm7/A

God save the people.

D G C/G D/G
Cue: JESUS: And that is how my Heavenly Father will deal with you --

Easy Waltz feel

(cont.) unless you each forgive your brothers from your hearts.

ROBIN:

Day by day,

Day by day,

Oh, dear Lord, three things I pray:

To see Thee more clearly,

Love Thee more dearly,

Em7  A  Em7  A
Follow Thee more nearly, Day by day.

Dm7
G
Cmaj7

Day by day,

Day by day.

2 GIRLS:

Ah

Fmaj7
Gm/F
Fmaj7
Gm/F

Oh dear Lord, three things I pray:

Ah

Bb maj7
Am7
Gmaj7
To see Thee more clearly, 
Love Thee more dearly.

(2 GIRLS:)

Ah

6 OTHERS:

Ah

Follow Thee more nearly 
Day by day.

ah

Day by day.

ah
ALL:

Day by day,

Fmaj7 Gm/F Fmaj7 Gm/F

Oh, dear Lord,

Bbmaj7 Am7 Gmaj7

To see Thee more clearly,

Em7 A Em7 A Dm7

Follow Thee more nearly

G (sus4) G Cmaj7
Day by day,

1 GIRL:

Day by day

ALL OTHERS:

[A little harder]

Fmaj7  Gm/F  Fmaj7  Gm/F

Oh, dear Lord, three things I pray:

(1 G. :)

Three things I pray:

(ALL OTHERS:)

Three things I pray:

Bbmaj7  Am7  Gmaj7
To see Thee more clearly,
Love Thee more dearly,

(1 GIRL + 1 BOY):

Day by day,
Day by day,

(2 BOYS):

Day by day,
Day by day,

(2 GIRLS):

Day by day,

Em7  A  Em7  A  Dm7

Follow Thee more nearly
Day by day.

(1 GIRL + 1 BOY):

Day by day.

(2 BOYS):

Day by day.

(2 GIRLS):

Day by day.

G  Cmaj7
Day by day, Day by day,

(ONE GIRL:)

Day by day, Day by day,

[A little harder still]

Fmaj7 Gm/F Fmaj7 Gm/F

Oh, dear Lord Three things I pray:

Three things I pray:

Bbmaj7 Am7 Gmaj7
To see Thee more clearly,

Love Thee more dearly,

ONE GIRL + ONE BOY:

Day by day,

TWO BOYS:

Day by day,

TWO GIRLS:

Day by day,
ROBIN: (Yes, I wanna)

Day by day,

Em7  A

ROBIN: Yeah

Love Thee more dearly,

Em7  A

To see Thee more clearly,

Em7  A

Day by day,

Em7  A

To see Thee more clearly,
Cue: ALL: "Nyuk" (7 times)

(a) Bright—with triplet feel

(b)

GILMER:

I can see a swath of sinners set-tin' yon-der And they're
Ev'-ry bright de-scrip-tion of the prom-ised land—meant you can

act-in' like a pack of fools.
reach it if you keep a-lert.

Gaz-in' into space, they let their
Learn-in' ev'-ry line in ev'-ry
minds all wander. 'Stead of studying the good Lord's rules,
last commandment may not help you, but it couldn't hurt.

better pay attention, build your comprehension,
First you gotta read 'em, then you gotta heed 'em.
There's gonna be a quiz at
You never know when you're

your ascension.
Not to mention any threat of hell,
Just as old Elijah said to Jezebel,
But
You

if you're smart - you'll learn your lessons well,
better start to learn your lessons well.

* Repeat at cue: GILMER: Because I've got my eyes shut!
No. 6  Bless The Lord

Cue: JOANNE: But then God said to the man,

Rock with a solid bass (a la Laura Lyro)
Dialogue: (cont.) You fool, etc. . .

(a)

Piano

(b)

(c) Vamp

(d) . . Who will get it now? JOANNE:

O, bless the Lord, my soul!

His grace to thee proclaim!

And all that is

with-in me joins,

To bless His holy name.
Oh, yea!

O, bless the Lord, my soul!

His mercies bear in mind!

For get, not all

His benefits, the Lord, to thee is kind

Faster tempo
Brighter tempo

JOANNE:

He will not always chide;

GIRLS:

Cym.

He will not always chide;

Band

He will not always chide;

25

28

er slow to rise.

And

MEN:

er slow to rise.

O, bless the
JOANNE:

ready to abate, And ready to abate, And

GIRLS:

MEN:

Lord, O, bless the Lord, O, bless the

D E D E

J.

ready to, And ready to a

G.

And ready to abate, a

M.

Lord, And ready to abate, a
39 Broader tempo

J.  

baste,__________ O yeal!________

G.  
baste.

M.  
baste.

Am C D  Am C D

43

J.  
He par-dons all thy sins,  Pro-longs thy fee-ble breath;_

G.  
He par-dons all thy sins,  Pro-longs thy fee-ble breath;_

M.  
All thy sins,  Fee-ble breath;

Am C D  Am C D
He clothes thee with His love; Up-holds thee with His truth;

He clothes thee with His love; Up-holds thee with His truth;

With His love. With His truth.

Am C D Am C D

Faster tempo

And like the eagle, He renews The vigor of thy youth.

And like the eagle, He renews
(JOANNE:) Then bless His holy name.

(GIRLS:) Then bless His holy name.

Cym. Then bless His holy name.

Whose grace hath made thee whole; Whose love and kindness crown Thy days.

Whose grace hath made thee whole; Whose love and kindness crown Thy days.

O, then bless His holy name.

Whose love and kindness crown Thy days.

O, men; O, bless the
bless the Lord, my soul,
O, bless the Lord, my soul,
O, bless the Lord,
O, bless the Lord,
O, bless the Lord,
O, bless the Lord, my soul,
O, bless the Lord, my soul,
O, bless the Lord, my soul.
Brighter tempo

ALL:

soul.

JOANNE & 2 OTHERS:

O, bless the Lord, my soul!

1st GROUP:

2nd GROUP:

O, bless the Lord, my soul!
my soul!  O, bless the Lord, my soul!

(1st GROUP:)

O, bless the Lord, O, bless the Lord,

(2nd GROUP:)

Bless the Lord!  Bless my soul!

D  A  E  G  D

O, bless the Lord, my soul!  O, bless the Lord!

(1st GROUP:)

O, bless the Lord!

(2nd GROUP:)

Bless the Lord!

Am  C  D  A  E
O, bless the Lord, my soul!

O, bless the Lord!

Bless my soul!

Bless the Lord!

Bless the Lord!

Bless the Lord!

Bless the Lord!

Bless the Lord!
My soul!

Bless the Lord!

O, bless the Lord, My soul!

O, bless the Lord, My soul!

O, bless the Lord, my soul!
No. 7  
All For The Best

Cue: JESUS: ... for great is your reward in heaven.

(a) Soft shoe tempo

JESUS:

When you feel

Piano

G7 arpeg.

1

sad

or under a curse,  Your life is

(Company tapping on table)

2

bad,  your prospects are worse,  Your wife is

D
sighing, crying. And your olive tree is dying.

Fast

Temples are greying and teeth are decaying and creditors weighing your purse;

Your mood and your robe are both a deep blue,

You'd bet that Job
had nothing on you.  Don't forget that

when you get to heaven you'll be blest.

Brighter

Yes, it's all for the best.

JUDAS:

Some men are born to live at ease, doing what they please, richer than the

(R. H. may be omitted if Uke is used)
bees are in honey; never growing old, never feeling cold, pulling pots of

gold from thin air. The best in every town, best at

shaking down, best at making mountains of money. They

can't take it with them, but what do they care? They get the
center of the meat, cushions on the seat, houses on the street where it's sunny.

Summers at the sea, winters warm and free, all of this and we get the rest.

But who is the land for, the sun and the sand for? You guessed— it's all for the
beat.
(2nd time only Rim shot)

When you feel sad

Some men are born to live at ease, doing

or under a curse,

what they please, richer than the bees are in honey;
bad,
your prospects are worse.

Never growing old, never feeling cold, pulling pots of gold from thin air.

Your wife is sighing, crying.
The best in ev'ry town, best at shaking down, best at making

and your olive tree is dying, Temples are greying and
mountains of money. They can't take it with
teeth are decaying and creditors weighing your purse; Your mood and your
them but what do they care? They get the

B7  D7  G7

robe are both a deep blue.

center of the meat, cushions on the seat, houses on the street where it's sun-

C

You bet that Job had nothing on

- ny, Summers at the sea, winters warm and free, all of this and
you.

Don't forget that when you get to

we get the rest. But who is the land for, the

Dm7(b5)

F

Fdim

heaven you'll be blest.

Yes, it's all for the

sun and the sand for? You guessed, It's all for the

C/G

Ab7

D7

G7

Stop Vamp at cue: JESUS: You hypocrite!

best.

best.
JESUS: Did I promise an answer to the question?

JUDAS: When you feel

Very fast
(Silent movie tempo)

Some men are sad
or under a curse,

Born to live at ease, doing what they please, richer than the bees are in honor.

Your life is bad, your prospects are weak, never growing old, never feeling cold, pulling pots of

(D7)
worse,
Your wife is sighing,
gold from thin air;
The best in every town, best at

crying, and your olive tree is dying:
shaking down, best at making mountains of money. They

Temple are greying and teeth are decaying and creditors weighing your
can't take it with them, but what do they care?
purse. Your mood—and your robe
are both—a deep

They get the center of the meat, cushions on the seat, houses on the

G7
C

blue.

You bet that Job

street where it’s sunny,

Summers at the sea, winters

D7

had nothing on you.

Don’t forget that

warm and free, all of this and we get the rest.

But

Dm7(b5)
when you go to heaven you'll be blest.

who is the land for, the sun and the sand for? You

JESUS:

(Spoken)

Yes, it's all for the—You must never be distressed,

JUDAS:

guessed, it's all for the—

OTHERS:

Yes, it's all for the—

Yes, it's all for the—

(OTHERS):

JESUS: (Spoken)

all for the—All your wrongs will be re-dressed. Yes, it's all for the
JESUS:

Yes, it's all for

JUDAS:

Some-one's got to be op-pressed! Yes, it's all for

OTHERS:

Yes, it's all for
All Good Gifts

Cue: JESUS: ... and through their perseverance yield a harvest.

LAMAR: We plow the fields and scatter The good seed on the land,

But it is fed and watered by God's almighty hand.
He sends the snow in winter, The warmth to swell the grain.
The breezes and the sunshine and soft refreshing rain.
All good gifts around us
Are sent from heaven above.
Then thank the Lord, O thank the Lord

for all His love.

RECORDER SOLO

JESUS: So don't store up your treasures... etc.
... your heart be also.

ALL:

We thank Thee, then O Father, For all things bright and good, The seed time and the harvest, Our life, our health, our food. No
gifts have we to offer For all thy love imparts. But

that which Thou desirest. Our humble thankful hearts.

All good gifts around us

ALL OTHERS:

All good gifts around us
Are sent from heaven above.

Are sent from heaven above.

Then thank the Lord, O, thank the Lord for all His love.

Ah

Bm
F#m/A
Gmaj7
F#m
D
D/C

I really want to thank You, Lord.
I want to
all good gifts around us

Gmaj7  Cmaj7  Fmaj7

Thank you Lord, Thank You for all of your love, I
are sent from heaven above,

D  Gmaj7  Cmaj7

want to thank You Lord, I want to
all good gifts around

Fmaj7  D  Gmaj7  Cmaj7
love. Oh thank You Lord!

Recorder:

C  G  D  E/D

Gm/D  rit.  D 3  C
No. 9  Light Of The World

Cue: ALL: The law and the prophets,
The law and the prophets,
The law and the prophets,
The law and the --

Slow Rock

(a) ALL:

prophets, the law and the prophets, the law and the

Organ

Eb7(+9)

(b) SOLO:

prophets, the law and the prophets, the law and the prophets. You are the light of the

Eb7(+9)

2

ALL: (ALL:)

world. (Clap)

You are the light of the world. But if that

Bb7
light's under a bushel It's lost something kind of crucial. You've

got ta stay bright to be the light of the world.

You are the salt of the earth.

You are the salt of the earth.

But if that salt has lost its flavor, it ain't got much in its favor. You

* Vibra slap by someone on stage.
can’t have that fault and be the salt of the earth. So let your light so

shine before men. Let your light so shine so that they

might know some kindness again. We all need help to feel fine.

SOLO:  
2nd SOLO:

Let’s have some wine. You are the City of God.
You are the City of God. But if that city's on a hill, it's kind of hard

to hide it well. You gotta stay pretty in the City of God. So let your

light so shine before men. Let your light so

shine so that they might know some kindness again.
SOLO: We all need help to feel fine. Let's have some wine!

3rd SOLO: You are the light of the world.

ALL: You are the light of the world. But the tallest candle stick ain't much good without a wick. You gotta live right to be the light of the world.

Vamp (under Jesus intermission speech.)

END OF ACT I

After Jesus speech Segue to ad lib. Jam by the band on Eb7 (+9)
No. 1
Learn Your Lessons Well
(Reprise)

LAMAR:

I can see a swath of sinners settin' yonder
and they're every bright description of the promised land
meant you can actin' like a pack of fools.
reach it if you keep alert.

Gazin' into space, they let their
Learnin' every line in every

* Note: This reprise is not to be treated as a number, but as an Entr'acte, timed to end when the last audience member has returned to his seat from intermission. It may be performed by as many cast members on as many instruments in whatever style is desired (i.e. jug band style, gospel style, "forties", etc.) The purpose of the song is first to seat the audience, second to display the cast's musicianship.
minds all wan - der,'Stead of stu - dy-ing the good Lord's rules._ You
last com - mand - ment may not help you, but it could-n't hurt.

You have to read them, then you have to heed 'em, You never know when you're
better pay atten-tion, build your com-pre-hen-sion, There's gon-na be a quiz at
First you got - ta read 'em, then you got - ta heed 'em,

your as - cens - sion. Not to men - tion an - y threat of hell,_ But
gon - na need 'em. Just as old E-li - jah said to Je - ze - bel,_ You

But if you're smart you'll learn your les - sons well,_ les - sons well.
better start to learn your les - sons well.

* Repeat at cue: GILMER: Because I've got my eyes shut! 
Turn Back, O Man

Cue: Immediately after applause from
"Learn Your Lessons Well" Reprise.

SONIA:

1. Turn back, O man, for
   swear thy foolish ways.
2. Earth might be fair and
   all men glad and wise. *(How'm I doin?)*

*Note: The ad lib. (in parentheses) are merely suggestions, not necessarily the lines you will want to use. Ad lib., when possible, should be based on the actual audience members (for instance: "Hiya, Curly" to a bald man, etc.)

S. S.
Old now is earth, and none may count
Age after age their tragic em-
her days,
dada da da da da
Yet thou,
Built while-
Gm6/A D7 Gm Gdim/F
her child,
whose head in that crowned with flame-
Gm/E Ebmaj7 Gm/D A7
Still wilt not hear thine
Would man but wake from
(Where are the men up here?)

Turn back, O man,

(Eat your heart out!)
(For -)

(Can you take it?)
(Hi ya, big boy!)

1. (Hi-ya, sweetie)
2. (Get the picture?)

(Can you see from where you're sittin'?)
swear thy foolish ways. (See ya' later - I'm going to the front of the theatre.)

Faster, smoother

Earth shall be fair and

all her people one. Not till that hour shall God's whole
will be done. Now, even now, once

more from earth to sky Peals forth in joy—man's

Free tempo

old un-daunted cry; Earth shall be fair, and

Slow Cakewalk

all her people one.
ALL:

Turn back,
O man for-

Gm Gdim/F Gm/E Eb maj7

swear thy foolish ways.

Gm/D A7 D7

Old now is earth and none may count

G7 Ab7

SONIA:

ber days.

Da da da da da

Yet thou,

Cm6/A D7 Gm Gdim/F
her child, whose head is crowned with flame

Still wilt not hear

thine inner God proclaims:

Turn back, O man,
Turn back, O man,

Turn back, O man, Forswear thy foolish ways.

SONIA: (spoken) Play it, honey.
No. 3  Alas For You

Cue: JESUS: ... you have one Father and you are all brothers --

(a) Fast and you must call... etc.

(b) ... he is in heaven.

JESUS:

Alas, alas for you, lawyers and Pharisees, Hypocrites that you

be,

Searching for souls... and fools... to for-sake them, you

travel the land... you scour the sea:... Then when got your con-verts you make them
twice as fit for hell as you are yourselves.

1. Alas, alas, for you,
2. Alas, alas, for you,

lawyers and Pharisees, Hypocrites that you are;
lawyers and Pharisees, Hypocrites to a man;

Sure that the kingdom of heaven awaits you. You will not venture half-
Sons of the dogs who murdered the prophets, Finishing off what your

so far.
Others who might enter the gates you
You don't have time to scorn or to scoff. It's
keep from passing through; Drag them down with you. You snakes, you very late.

Vengeance doesn't wait.

per's brood. You cannot escape being devil's food.

I send you prophets and I send you preachers; Sages in rages and ages of teachers.

Nothing can mar your mood.
Blind guides! Blind fools! The blood you've split on you will fall.
This nation, this generation shall bear the guilt of it all!

Alas, alas, alas, for you, Blind fools!
No. 4  By My Side

The Woman taken in adultery

Cue: JESUS: Has no one condemned you?
Peggy: No one, sir.

PEGGY:

Where are you going?

Can you take me with you?

hand is cold and needs warmth.

Where are you going?

* This number must be accompanied solely by up to three guitars on stage until bar 102 when piano enters. The piano part up to 102 is printed only for rehearsal purposes, and is not to be misconstrued as an actual accompaniment.

S.W.S.
S

PEGGY:

Far beyond where the horizon lies, Where the horizon lies,

GILMER:

Far beyond where the horizon lies, Where the horizon lies,

And the land sinks into

And the land sinks into
mellow blue-ness. Oh, please take me
mellow blue-ness. Oh, please

with you. Let me skip the

Let me skip the

road with you, I can dare myself, I can
road with you, I can dare myself,
I'll put a pebble\nin my shoe._\nAnd watch me walk—_I can\nin my shoe._\nWatch me walk._

walk and walk._
GROUP: I can walk.
(PEGGY:)

GILMER:

I shall call the pebble Dare.

Dare. We will talk about walking.

Dare shall be

We will talk together about walking.

(ALL:)

GILMER:

PEGGY:

carried And when we both have had enough

GROUP:

And when we both have had enough
take him from my shoe, singing: "Meet your new road.

"Meet your new road.

Then I'll take your hand,

Finally glad that you are

Finally glad that you are here

Finally glad
here

By my side,

by my side,

By my side,

(by my)

By my side.

By my side

(by my)

By my side

(by my)

By my side

(by my)

That you are here

by my side

(by my)

(by my)

(by my)

(by my)
JUDAS: Then the man they called... etc.

(PEGGY)... opportunity to betray Him.

GILMER:

PEGGY: By my
No. 5

We Beseech Thee

Cue: JESUS: ... you did not do it for me --
GOATS: Baah!

Brightly

JESUS: And they will take their place in eternal punishment.

(Vamp until ready)

Plano

1. Father, hear Thy children's call, humbly at Thy
2. We Thy call have disobeyed, into paths of

feet we fall, prodigals confessing all.

sin have strayed; And repentance have delayed.
COMPANY: We come to Thee for sure. We seek Thy mercy.
We pray that we may see,
COMPANY: Guilty! BOUND! We long to be made pure.
We pray for sanctity.

JEFFREY: mercy sure.
be made free.

COMPANY: Evil! Strained!

JEFFREY: malia

ALL: We beseech Thee, Hear us! Come sing about love that caused us first to be.

COMPANY: Love! Love!
stone and tree, Come sing about love
that draws us lovingly,

Love! Love! that draws us lovingly,

We beseech Thee, Hear us! By the gracious saving call

We beseech Thee, Hear us! By the gracious saving call

Spoken tenderly to all Who have shared man's
gilt and fall,  

We be-seech Thee, Hear us! By the love that

longs to bless.  

Pit-y-ing our sore dis-tress.

Lead-ing us to ho-li-ness.  

We be-seech Thee, Hear us!
51 (Boom chicks)

Boom, chick-a-boo, chick-a-boo, chick chick chick chick chick chick chick chick chick (etc.)

(Continue for 14 bars)*

(Raspberries)

(Continue for 14 bars)*

(Imitation of a gourd)

Coo-y coo coo (etc.)

(Continue for 14 bars)*

55

C F/C C F/C C

59 (Mm-zip)

Mm-zip, mm-zip (etc.)

(Imitation of a kazoo)

(Continue for 10 bars)*

C F/C C F/C C

* (To change of key).
JEFFREY:
(Imitation of a guitar)
(Dee - V) (etc.)

JEFFREY:
(Guitar)
cresc.

JO ANNE:
(Imitation of a violin)
cresc.

(Continue for 4 bars)
(COMPANY:)
Grant us hope from earth to rise— And to strain with

(JEFFREY:)
Grant us hope from earth to rise— And to strain with

D G/D D(sus4) D

82

ea-ger eyes— T'wards the prom - ised heav'n-ly prize:

ea-ger eyes— T'wards the prom - ised heav'n-ly prize:

C A Bm D7/A G E7/G#
We beseech Thee, Hear us! Come sing about love that caused us

first to be... Come sing about love that made the stone and tree... Come sing about

love, love, love, Come on, sing about love, love,

Love! Love! Love! Love! Love! Love! Love!
love, Come on, sing a-bout love, love, Love! Love! Love! Love! That draws us lov-ing-ly:

col 8-

We be-seech Thee, Hear us! We be-seech Thee, Hear us! Boom chick-a-boom chick-a-boom chick chick, chick a-

boom-a chick-a-boom-a chick-a-boom chick chick, Chick chick! Chick chick! Boom chick! Boom chick!
No. 6  Day By Day  (Reprise)

Cue: Following applause for "We Beseech Thee"

(p) Very gentle

![Music notation image]

1.

ALL:

$\text{p} \quad \text{Day by day, }$

$\text{p} \quad \text{Day by day, }$

\text{Fmaj7} \quad \text{Gm7/F} \quad \text{Fmaj7}

4.

Oh, dear Lord, three

\text{Gm7/F} \quad \text{Bb maj7} \quad \text{Am7}

7.

things I pray:

To see Thee more clear-

\text{Gmaj7} \quad \text{Em}
Love Thee more dearly, _ _

Follower Thee more nearly Day by day, _ _

Day by day, _ _

1 GIRL:

ALL OTHERS:

Day by day,
(ROBIN and 3 OTHERS:)

Oh, dear Lord, three

(1 GIRL:)

Day by day,

(ALL OTHERS:)

Gm7/F Bbmaj7 Am7

things I pray: To see Thee more clear-

Three things I pray:

Three things I pray:

Gmaj7 Em7
(ROBIN and 3 OTHERS:)

Love Thee more dear ly, Day by day, Day by day.

(ALL OTHERS:)

Day by day, Day by day.

A Em7 A

Follow Thee more near ly, Day by day.

Dm G Cmaj7

* Hold ped.

down 'tis! cue:

JESUS: I tell you this —

Day by day, Day by day by day by day.

Fmaj7 Cmaj7 Fmaj7 Cmaj7/A

Ped.
No. 7

On The Willows

Cue: JESUS: ... In the kingdom of my Father.

(Sung by the Band)

On the willows there We hung up our lyres

For our captors there required

of us songs And our tormentors
On the willows there we hung up our lyres

For our captors there required

And our tormentors
mirth.
saying:

"Sing us one of the songs of Zion,"

"Sing us one of the songs of Zion,"

Sing us one of the songs of Zion,

Sing us one of the songs of Zion,
Sing us one of the songs of Zion,

But how can we sing, sing the Lord's song—

In a foreign land?
Underscoring - Guitar Solo

\( \text{A} \quad \text{Amaj9/G} \quad \text{Amaj7/F} \)

(\* Soft mallet Cym. rolls)

col 8

\( \text{B} \quad \text{Bm7} \quad \text{Bm7/E} \quad \text{Bm7} \quad \text{Bm7/E} \)

\( \text{34} \quad \text{a tempo} \)

On the willows there

We hung up our lyres:

On the willows there

We hung up our lyres:

\( \text{a tempo} \quad \text{Amaj9} \quad \text{Amaj9/G} \)

\( \text{rit.} \)

Amaj9

Amaj9/G

\( \text{rit.} \)
No. 8
What the Prophets have Written

Finale

(a) [Music notation]

(b) [Music notation]

(c) [Music notation]

(d) [Music notation]

(e) [Music notation]

Organ

Moderato

Piano

1. Oh God, I'm bleeding. (1st time only) Oh God, I'm bleeding;

2. Oh God, I'm dying, COMPANY:

(2nd time only) Oh God, You're dying;

Bm

Gmaj7

A(add9)

F#m7

Gmaj7

JESUS:

1.

(2nd time only) Oh God, I'm dying.

(1st time only) Oh God, You're bleeding.

Dm

Emaj7

Cm F# Gm7 Db Eb

subit p

col 8
dead...
Oh God,
You're dead!

Long live God,
Long live God,
Long live God,
Long live God.
MEN:
Long live God. Prepare ye the way of the Lord.

WOMEN:

Brisk, practically double time

Pre - pare ye - the way of - the Lord.

Long live God,

accel. poco a poco accelerando

B Cm Dm E F♯ B E/F♯

8 bassa ---

B E/F♯ B E/F♯ B E/F♯

8 bassa ---

8 ---

8 ---
Pre - pare ye - the way of - the

Long live God,

Long live

Lord;

Pre - pare ye - the

God.

Long live God,

MELODY (4)

way of - the Lord.

TENORS (2)

Long live God.

ALTOS

BARITONES

Pre -
No. 9  Bows

1. ALL:

    Day by day, Day by day,

    Oh, dear Lord, three things I pray:

Piano:

(a) Fmaj7  m^f  Gm7/F  Fmaj7  Gm7/F
(b) Fmaj7  Gm7/F  Fmaj7  Gm7/F
(c) Fmaj7  Gm7/F  Fmaj7  Gm7/F
(d) Fmaj7  Gm7/F  Fmaj7  Gm7/F

BBmaj7  Am7  Gmaj7
To see Thee more clearly,
Love Thee more dearly,

Follow Thee more nearly

Day by day, by day,

Day by day by day by day by day