The Greatest
LOVE SONGS
Of The 60s
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And I Love Her

Words & Music by John Lennon & Paul McCartney

Moderately

F\(\sharp\)m

1. I give her all my love,
2. She gives me ev'ry thing
3. Bright are the stars that shine,

F\(\sharp\)m

that's all I do,
and tenderly.
dark is the sky.

F\(\sharp\)m

And if you saw
The kiss my lov-
I know this love

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my love____

er brings____
of mine____
you'd love her too.____
she brings to me.____
will never die.____

To Coda Ø

1.____

her.____

her.____

2.____

her.____

A love like ours____
could never die____
As long as I have you near me...

1. (Instrumental solo)

2. Bright are the stars that shine, dark is the sky.

I know this love of mine...
will never die. And I love her.

her._

her._

her._
Anyone Who Had A Heart

Words by Hal David
Music by Burt Bacharach

Am Am7

Fmaj7 Bb

An-y-one who-er loved could look at me and know that I love you,

Am Am7

Fmaj7 Bb

An-y-one who-er dreamed could look at me and know I dream of you,

F Eb Ab

Cm7

knowing I love you so. An-y-one who had a heart would
take me in his arms and love me too.
You could not really have a heart and

hurt me like you hurt me and be so un -
true. What am I to do?
Ev'ry time you go a-way, I al-ways say
this time it's good-bye, dear.
Loving you the way I do, I take you back;
without you I'd die, dear.
Knowing I love you
so.

Anyone who had a heart would take me in his arms and love me too.

You couldn't really have a heart and
hurt me like you hurt me and be so un-
true. What am I to do?
true. Any-one who had a heart would love me
you?

An-y-one who had a heart would sure-ly take me in his arms and al-
ways
love me, why won't you? Anyone who had a heart would love me

too. Anyone who had a heart would surely

take me in his arms and always love me, why won't
Baby Now That I've Found You

Words & Music by Tony Macauley & John MacLeod

\[ \begin{align*}
\text{C} & - - - - - \\
\text{Dm} & - - - \\
\text{C} & - - - - - \\
\text{C} & \quad \text{C7/Bb} \\
\text{F} & \quad \text{C7/Bb} \\
\text{Fm} & \quad \text{C} \\
\text{D/F#} & \quad \text{D/F#} \\
\end{align*}\]

Baby, now that I've found you I can't let you go, and I built my world a-round you. I need you so, baby, even though you don't need...

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Dm7  G  C
me, you don’t need me. Baby,

C7/Bb  F
now that I’ve found you I can’t let you go, and I built my

Fm  C
world around you. I need you so, honey,

D/F#  Dm7
even though you don’t need me, you don’t
To Coda φ

need_______ me____

I° only

Ba - by, ba - by since first____ we met____ I

knew in this heart of mine____ the love we had____ could

not be____ bad____ I say right, and bide my____ time____
Spent my life looking for somebody
to give me lovin' like you.
But now you tell me that you're gonna leave me.

1. (Darlin' I just can't let you.)

2. (Darlin' I just can't let you.)

D.S. and fade to end
Brown Eyed Girl
Words & Music by Van Morrison

Bright rock

1. Hey where did we go?
2. What-ev-er hap-pened?
3. So hard to find my way

Days__ when the rains__
To Tues-day and so__
now__ that I'm all__

___ came, ___ slow, ___ on my own.
___ down__ in the hol-low, ___ going__ down the old mine,
___ I saw you just the oth-er day,
playin' a new game.
with a transistor radio.
my, how you have grown.
Laughing and a'
Standing in the
Cast my memory

running, hey, hey
sunlight laughing,
back there, Lord,
sometimes I'm overcome

thinkin' 'bout it,
skip- ping and a'
hid- ing be- hind a
rainbow's wall,

jumping,
in the misty morning.

fog with our
slip- ping and a'
slid- ing

all a-long

laugh- ing and a'
run- ning, hey, hey,
hearts a’ thump ing and you,
the wa ter fall with you,
hind the sta di um
with you, my brown eyed girl...

You my brown eyed girl...

Do you rem em ber when

we used to sing?
Shala la la la
Shala la
Shala

20
Can’t Help Falling In Love
Words & Music by George David Weiss, Hugo Peretti & Luigi Creatore

Tempo ad lib.

Wise men say only fools

rush in, but I can’t

help falling in love with you.
BOOGIEWOOGIE.RU

Verse 1: (Verses 2, 3 & 4 see block lyric)

Wise men say, on ly

Fools rush in, but
I can't help falling in love with you.

Like a river flows surely to the sea,

darling so it goes, some things
Verse 2:
Shall I stay,
Would it be a sin?
If I can’t help
Falling in love with you.

Verse 3:
Take my hand,
Take my whole life too.
For I can’t help
Falling in love with you.

to middle

to middle

to Coda
Can’t Take My Eyes Off You
Words & Music by Bob Crewe & Bob Gaudio

1. You’re just too good to be true,
   can’t take my eyes off you.
   You’d be like heaven to touch,
   I wanna hold you so much.
   At long last

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love has arrived and I thank God I'm alive. You're just
too good to be true, can't take my eyes off you. 2. Par-don the
way that I stare, there's no-thing else to com-pare.
(Verse 3 see block lyric)
The sight of you leaves me weak, there are no
words left to speak. But if you feel like I feel, please let me
know that it's real. You're just too good to be true,

Can't take my eyes off you.
To Coda

Dm7

G7

C6

A7(9)

I love you baby and if it's quite alright, I need you baby to warm the lonely night. I love you baby.

Em7

Dm7

G9

trust in me when I say, oh, pretty baby don't bring me
down I pray, oh, pretty baby now that I've found this day, and let me

love you baby, let me love you

3. You're just

baby and if it's quite all right, I need you baby to warm the

lonely night I love you baby, trust in me when I say,
Verse 3:
You’re just too good to be true
Can’t take my eyes off you
You’d be like heaven to touch
I wanna hold you so much
At long last love has arrived
And I thank God I’m alive
You’re just too good to be true
Can’t take my eyes off you.

I love you baby etc.
(They Long To Be) Close To You

Words by Hal David
Music by Burt Bacharach

Moderato

Why do birds suddenly appear
every fol-low
town

Why do all the boys in town

time you are near?

just like me—
they long to be close to you. Why do

stars fall down from the sky ev'ry time you walk by?

Just like me they long to be
close to you.

On the day that you were born the angels got together. And decided to create a dream come true.

So they sprinkled moon-dust in your hair... Of
gold, and star-light in your eyes of blue.
That is

\[ Coda \]

\[ Cma9 \]

\[ Bm7 \]

close to you. Ah

\[ Gma7 \]

\[ G6 \]

repeat and fade

Close to you.
Don’t Let The Sun Catch You Crying

Words & Music by Gerard Marsden, Fred Marsden, Les Chadwick & Les Maguire

Original key: D♭ major

1. Don’t let the sun catch you cry-in'.

The night’s the time for all your tears.
Your heart may be broken tonight, but tomorrow in the morning light,
don't let the sun catch you crying.

2. The nighttime shadows disappear.
3. It may be hard to discover.
and that you've been left for another
For the morning will bring joy for every girl and boy.
So,
don't let the sun catch you crying.

We know that
cry in's... not a bad... thing...

but stop... your cry in'... when the birds sing...

D.S. al Coda

Don't let the

sun catch you cry in', oh no...

Oh, oh, oh.
The First Cut Is The Deepest
Words & Music by Cat Stevens

Slowly, with a beat

I would have

given you all of my heart
want you by my side
but there's some one who's torn it apart
And she's taken
And I'm

 ken almost all that I've got
sure gon-na give you a try
but if you want, I'll try
to love again.

try.
to love again.

Ba-by, I'll try
_to love a-gain but I know_ The first cut is the deep-est ba-by I know_

_the first cut is the deep-est._ When it comes to be-in’ luck-y she’s cursed,

C D [1.]

when it comes to lov-in’ me she’s worse. I still

2.

comes to lov-in’ me she’s worse. Repeat and fade
Fly Me To The Moon (In Other Words)
Words & Music by Bart Howard

Slowly

C G7 C6 G7(add9) C

Po - ets of - ten use ma - ny words to say a

a tempo

Am7 Dm7 G7 Dm A7aug A7

sim - ple thing. It takes thought and
time and rhyme to make a poem sing.

music and words I've been playing for you I have written a song.
to be sure that you'll know what I'm saying I'll translate as I go along.
Slowly and tenderly

CHORUS

Fly me to the moon, and let me play among the stars; let me see what

spring is like on Jupiter and Mars. In other words: hold my

hand! In other words: darling kiss me!

Fill my heart with song, and let me sing forever more;
you are all I long for I worship and adore. In other words:

please be true! in other words: I love you!

true! In other words:

I love you!

poco rit. mf a tempo cresc. rit. e dim.
Go Now
Words & Music by Larry Banks & Milton Bennett

Free time
N.C.

1. We've already said

good-bye

(Verse 2 see block text)

and since you've got to go oh, you had bet-

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go now, go now, go

now, now, now,

'fore you see me cry and

I don't want you to tell me.
just what you intend to do now.

how many times have to tell you, darlin', darlin', darlin', darlin', darlin',

I'm still in love, still in love with

you now.

1. We've already said

2. We've already said
Verse 2:
We've already said, so long
I don't want to see you go
But boy you had better
Go now, go now
Go now, go now
Don't you even try

Bridge 2:
To tell me that you really don't
Want to see it in this way now.
Don't you know
If you really meant what you said
Darlin', darlin', darlin'
I wouldn't have to keep on begging you
Begging you, begging you
Begging you to stay.

Go now etc.
God Only Knows
Words & Music by Brian Wilson & Tony Asher

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Verses 2 & 3
If you should ever leave me,
Though life would still go on, believe me,
The world could show nothing to me,
So what good would living do me?
God only knows what I’d be without you.
Crazy
Words & Music by Willie Nelson

Moderately

Crazy, crazy for feelin' so lonely;

I'm crazy, crazy for feelin' so blue.

I knew you'd
love me as long as you wanted,
and then

some-day you'd leave me for some-body new.

Wor-ry,
why do I let my-self

wor-ry;
Won-d'rin'
what in the world did I do.

Crazy for thinking that my love could hold you,

I'm crazy for tryin', crazy for cryin' and I'm

crazy for lovin' you.
Here, There And Everywhere

Words & Music by John Lennon & Paul McCartney

Freely

Moderately slow

To lead a bet-ter life__ I need my love to be here__

Here, mak-ing each day of the year__, chang-ing my life with a wave__

__of her hand__ No-bod-y can de-ny__ that there's some-thing there__

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There, running my hands through her hair,
both of us thinking how good it can be.
Someone is speaking, but she doesn't know he's there.
I want her everywhere and if she's beside me I know I need never care.

But to love her is to need her.
I Can’t Stop Loving You
Words & Music by Don Gibson

Easy Swing \( \frac{3}{4} = 79 \)

(I can’t stop loving you),
I’ve made up my mind,

to live in memories of the lonely time.
(I can’t stop wanting you).

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It's useless to say, so I'll just live my life.

in dreams of yesterday.

Those happy hours that we once knew, though long ago.

they still make me blue.

They say that
time heals a broken heart, but time has stood still, since we've been apart, (I can't stop loving you), I've made up my mind, to live in memories of the lonely time.
(I can’t stop wanting you).

It’s useless to

say,

so I’ll just live my life.

in dreams of yesterday.

(Those happy

hours that we once knew, though long a -
- go, still make me blue. They say that

F F7 B♭
time heals a broken heart, but time has stood

F C7 F B♭ F7 F♯5
still since we've been apart. I can't stop

B♭
loving you), I said I've made up my mind

64
to live in memories
all the lonely time.

(I can't stop wanting you).
It's useless to say,
so I'll just live my life

of dreams of yesterdays.
I Close My Eyes And Count To Ten

Words & Music by Clive Westlake

\[ \text{\( \frac{1}{4} = 112 \)} \]

\[ \text{Bb}_m \]

\[ \text{E}_m/B_b \]

\[ \text{Cdim} \]

\[ \text{F}_{sus}^4 \]

\[ \text{F} \]

\[ \text{Bb}_m \]

\[ \text{Bb}_m/A_b \]

\[ \text{E}_m/G_b \]

\[ \text{F}_{sus}^4 \]

\[ \text{F} \]

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isn't the way that you look, and it isn't the way that you talk.

It isn't the things that you say or do make me want you so.

It is nothing to do with the (2.) strangers a moment ago

wine or the music that's flooding my mind. Oh,

with a few dreams but nothing to show.

The
never before have I been so sure, you're the someone I dreamed of. I would find... I don't know...
It's the way you make me feel...

the moment I am close to you,
the moment I am close to you,
It's a moment that makes to...

feeling so unreal, somehow I can't believe it's true...

68
The pounding I feel in my heart.
The tomorrow will you still be here?

hoping that we'll never part.
I can't believe this is

really happening to me.
me is only a dream.

I close my eyes and count to ten and when I op...
I Say A Little Prayer

Words by Hal David. Music by Burt Bacharach

1. The moment I wake up before I put on my make-up, I say a little prayer for you.

(Verse 2 see block lyric)

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While comb - ing my hair now

and won - d'ring what dress to wear now

say a lit - tle prayer for you

ev - er, for - ev - er you’ll stay in my heart and I will love you for -
ever and ever we never will part... oh

how I'll love you, together, together, that's

how it must be... To live without you would

1. Smoothly

only mean heart-break for me...
2. Smoothly

C#  F#m7

me.

My dar- ling be-

Bm7  D/E

lieve me, for me there is no one.

Amaj7  E7sus4

but you.

Please love me

Amaj7  E7sus4

too.

I'm in love with
Verse 2:
I run for the bus, dear.
While riding, I think of you dear.
I say a little prayer for you.
At work I just take time,
And all through my coffee break time
I say a little prayer for you.
I Left My Heart In San Francisco

Words by Douglas Cross
Music by George Cory

Freely

The love-li-ness of Pa-ris seems some-how sad-ly gay. The glo-ry that was Rome is

(recit)

of an-o ther day. I've been ter ri bly a lone and for got ten in Man hat tan;
I'm going home to my city by the bay, I left my

Slow, with a steady beat

Chorus

heart in San Francisco,

high on a hill, it calls to

me. To be where little cable cars
climb halfway to the stars, the morning
fog may chill the air, I don't care!
My love was there in San Francisco,
above the blue
and windy sea.

When I come home to you San Francisco,

your golden sun will shine for me!

I left my me!

rall.
The Minute You’re Gone

Words & Music by Jimmy Gateley

\[
\begin{align*}
\text{Bb} & \quad \text{E}\text{b} \\
\begin{array}{c}
\text{F} \\
\text{G}\text{7} \\
\text{Cm}\text{7}
\end{array} & \begin{array}{c}
\text{B}\text{b} \\
\end{array}
\end{align*}
\]

The minute you’re gone, I cry,
the minute you’re gone, I die.

Before you walk out of sight
I'm like a child all alone at night.

I stare into emptiness,

I'm filled with such loneliness.

The world goes from right to wrong.
The minute you're gone
I see
how lonely a man I'd be.
My life would be
oh, so blue
if I couldn't be with you.
The minute you're gone, I pray, the minute you're gone, I say; please don't stay away too long.
The minute you're gone. The minute you're gone.

Coda Free time
N.C.
(Take A Little) Piece Of My Heart

Words & Music by Jerry Ragovoy & Bert Berns

1. Didn't I make you feel
   like you were the only man?
(Verse 2 see block lyric)

Did - n't I give you ev - ry - thing that a wo - man

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possibly can? (Oh,)

But with all the love... I give you,

it's never enough. But I'm gonna show you baby... that a

woman can be tough. So come on, come on, come on, come on in,

— take another little piece of my heart now baby.
Verse 2:
You’re out on the street (looking good)
And you know deep down in your heart that ain’t right
And oh, you never hear me when I cry at night
I tell myself that I can’t stand the pain
But when you hold me in your arms I say it again.

So come on etc.
Somethin’ Stupid

Words & Music by C. Carson Parks

\[
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\end{align*}
\]
ev'-ning with me, and if we go some place to dance I

know that there's a chance you won't be leaving with me.

Then afterwards we drop into a quiet little place and have a

drink or two, and then I go and spoil it all by
say-ing some-thin’ stu-pid like, “I love you.”

I can see it in your eyes that you des-pise the same old lies you heard the

night be-fore,_ and though it’s just a line to you,_ to

me it’s true and nev-er seemed so right be-fore._
practise ev'ry day to find some clever lines to say to make the meaning come true,

but then I think I'll wait until the evening gets late and I'm alone with you.

The time is right, your perfume fills my
head, the stars get red and, oh, the night's so blue, and
then I go and spoil it all by saying some-thin' stu-pid like, "I
love you." I love you."

Repeat to fade
This Guy’s In Love With You

Words by Hal David
Music by Burt Bacharach

You see this guy, this guy’s in love with you...

Yes, I’m in love... Who
looks at you the way I do? When you smile,

I can tell we know each other very well. How

can I show you I'm glad I
B♭₉sus⁴  E♭  A♭maj⁷

They got to know you? 'Cause I've heard some talk.

2nd time fade out within ten measures

D♭maj⁷  E♭

say you think I'm fine.

This guy's in love.

A♭maj⁷  G⁷sus⁴  G⁹  G⁷  Cm⁷

and what I'd do to make you mine.
Tell me now, is it so? Don’t let me be the
last to know. My hands are shaking. Don’t
let my heart keep breaking, ’cause I need... your love...
I want your love.

Say you're in love, in love with this guy.

If not, I'll just die.

D.S.

for fade out
Until It’s Time For You To Go
Words & Music by Buffy Sainte-Marie

Tune guitar down a semitone

\[ \frac{d}{e} = 132 \]

N.C.

1. You’re not a dream,
you’re not an angel,
you’re a man.

2. Different worlds a part.
We laughed and played
I’m a woman.

\[ \text{Ab} \]
\[ (A) \]
\[ \text{Abmaj7/G} \]
\[ (\text{Amaj7/G}) \]

\[ \text{Gb} \]
\[ (G) \]
\[ \text{F} \]
\[ (F7) \]
\[ \text{Bbm} \]
\[ (\text{Bm7}) \]

\[ \text{Bbm(maj7)} \]
\[ (\text{Bm(maj7)}) \]
\[ \text{Bbm7} \]
\[ (\text{Bm7}) \]
\[ \text{Eb} \]
\[ (\text{E}) \]

wo - man. Take my hand.
You could have

start. like in a game.

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Don't ask how

Don't ask forever

Love me now

This love of mine

had no beginning,

it has no end.

(A)

(A\maj^7/G)

(G^b)

(G)

(A\maj^7/G^b)
I was an oak, now I'm a willow. Now I can bend...

And though I'll never in my life see you again.

Still, I'll stay until it's time for you to go.
Fm
(F#m)

Bb\sus2
(Bsus2)

Bb
(B)

me.

Love me,
love me
now.

E5
(E)

E5/F
(E/F#)

E5/G
(E/G#)

You're not a

dream,
you're not an angel,
you're a man.

A5
(A**)

A5maj7/G*
(Amaj7/G#)

Gb*
(G#)

F
(F#)

Bb\m
(Bm)

Bb\m(maj7)
(Bm(maj7))

I'm not a queen,
i'm a woman.
Take my hand...
We'll make a space in the lives that we'd planned.
And here we'll stay until it's time for you to go.

We'll make a space in the lives that we'd planned.
And here we'll stay until it's time for you to go.
Unchained Melody
Words by Hy Zaret
Music by Alex North

Moderately slow

Oh, my love, my darling, I've hungered for your touch a long, lonely time. Time goes

by so slowly and time can do so much, Are you still
I need your love, I need your love,

God speed your love to me!

A little faster

1. Lonely rivers flow to the sea, to the sea,
2. Lonely mountains gaze at the stars, at the stars,

To the open arms of the sea.
Waiting for the dawn of the day.
slowly and time can do so much, Are you still mine?
I need your love, I need your love,

mf poco rall. a tempo

God speed your love to me!

poco rall. a tempo

me!
Words

Words & Music by Barry Gibb, Maurice Gibb & Robin Gibb

1. Smile, an everlasting smile, a smile can bring you near to me.

(Verse 2 & 3 see block lyric)
Don’t ever let me find you gone cos that would bring a tear to me.

This world has lost its glory, let’s start a brand new story now, my love. You think that I don’t even mean a single word I say.

It’s only
words, and words are all I have to take your heart away.

It's only words, and words are all I have to take your heart away.

To Coda

Coda - way.

It's only
Verse 2:
Talk in everlasting words
And dedicate them all to me
And I will give you all my life
I’m here if you should call to me
You think that I don’t even mean
A single word I say.

It’s only words etc.

Verse 3:
Da da da da... (8 bars)

This world has lost its glory
Let’s start a brand new story now, my love
You think that I don’t even mean
A single word I say.

It’s only words etc.
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Anyone Who Had A Heart  Cilla Black
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Can't Help Falling In Love  Elvis Presley
Can't Take My Eyes Off You  Andy Williams
(They Long To Be) Close To You  Dionne Warwick
Crazy  Patsy Cline
Don't Let The Sun Catch You Crying  Gerry & The Pacemakers
The First Cut Is The Deepest  Cat Stevens
Fly Me To The Moon (In Other Words)  Frank Sinatra
Go Now  The Moody Blues
God Only Knows  The Beach Boys
Here, There And Everywhere  The Beatles
I Can't Stop Loving You  Ray Charles
I Close My Eyes And Count To Ten  Dusty Springfield
I Left My Heart In San Francisco  Tony Bennett
I Say A Little Prayer  Aretha Franklin
The Minute You're Gone  Cliff Richard
(Take A Little) Piece Of My Heart  Erma Franklin
Somethin' Stupid  Nancy Sinatra & Frank Sinatra
This Guy's In Love With You  Herb Alpert & The Tijuana Brass
Unchained Melody  The Righteous Brothers
Until It's Time For You To Go  Buffy
Words  Bee Gees