The Greatest Love Songs Of The 80s
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<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Track No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Against All Odds (Take A Look At Me Now)</td>
<td>Phil Collins</td>
<td>4</td>
</tr>
<tr>
<td>All Around The World</td>
<td>Lisa Stansfield</td>
<td>10</td>
</tr>
<tr>
<td>All Out Of Love</td>
<td>Air Supply</td>
<td>16</td>
</tr>
<tr>
<td>Anything For You</td>
<td>Gloria Estefan</td>
<td>20</td>
</tr>
<tr>
<td>Blue Eyes</td>
<td>Elton John</td>
<td>25</td>
</tr>
<tr>
<td>Didn’t We Almost Have It All</td>
<td>Whitney Houston</td>
<td>28</td>
</tr>
<tr>
<td>Eternal Flame</td>
<td>The Bangles</td>
<td>32</td>
</tr>
<tr>
<td>Hard To Say I’m Sorry</td>
<td>Chicago</td>
<td>40</td>
</tr>
<tr>
<td>Have I Told You Lately</td>
<td>Van Morrison</td>
<td>36</td>
</tr>
<tr>
<td>Hello</td>
<td>Lionel Richie</td>
<td>45</td>
</tr>
<tr>
<td>(I Just) Died In Your Arms Tonight</td>
<td>Cutting Crew</td>
<td>48</td>
</tr>
<tr>
<td>I Want To Know What Love Is</td>
<td>Foreigner</td>
<td>62</td>
</tr>
<tr>
<td>It Must Be Love</td>
<td>Madness</td>
<td>66</td>
</tr>
<tr>
<td>(I’ve Had) The Time Of My Life</td>
<td>Bill Medley &amp; Jennifer Warnes</td>
<td>55</td>
</tr>
<tr>
<td>Keep On Loving You</td>
<td>REO Speedwagon</td>
<td>71</td>
</tr>
<tr>
<td>Love Changes Everything</td>
<td>Michael Crawford</td>
<td>76</td>
</tr>
<tr>
<td>Nothing’s Gonna Stop Us Now</td>
<td>Starship</td>
<td>81</td>
</tr>
<tr>
<td>The Power Of Love</td>
<td>Frankie Goes To Hollywood</td>
<td>86</td>
</tr>
<tr>
<td>Somewhere Out There</td>
<td>Linda Ronstadt &amp; James Ingram</td>
<td>92</td>
</tr>
<tr>
<td>Take My Breath Away</td>
<td>Berlin</td>
<td>97</td>
</tr>
<tr>
<td>Time After Time</td>
<td>Cyndi Lauper</td>
<td>102</td>
</tr>
<tr>
<td>Up Where We Belong</td>
<td>Joe Cocker &amp; Jennifer Warnes</td>
<td>108</td>
</tr>
<tr>
<td>The Winner Takes It All</td>
<td>Abba</td>
<td>112</td>
</tr>
<tr>
<td>Woman</td>
<td>John Lennon</td>
<td>121</td>
</tr>
<tr>
<td>A Woman In Love</td>
<td>Barbra Streisand</td>
<td>124</td>
</tr>
</tbody>
</table>
Against All Odds
(Take A Look At Me Now)

Words & Music by Phil Collins

\[ J = 60 \]

\[ E^b_m \quad A^b \quad E^b_m \quad A^b \]

\[ B^m_7 \quad A^b/C \quad D^b \quad D^b/E^b \]

How can I just let you walk away, just let you leave without a trace? When I

\[ G^b_sus^2 \quad A^b/G^b \quad F_m \quad B^m_7 \]

stand here taking every breath with you. Ooh, you're the
only one who really knew me at all

How can you just walk away from me when all I can do is watch you leave? 'Cause we've

shared the laughter and the pain and even shared the tears. You're the

5
Only one who really knew me at all. So take a look at me now.

Well there's just an empty space. And there's nothing left here to remind me, just the memory of your face. Well, take a look at me now.
well there's just an empty space. And you com-in' back

To Coda

to me is against the odds and that's what I've got to face.

D.S. al Coda

3. I
Coda

I've got to face. Take a good look at me now, 'cause I'll still be standing here.

And you comin' back to me is against all odds, it's the chance I've got to take.
Take a look at me now...

Verse 3
I wish I could just make you turn around
Turn around and see me cry
There's so much I need to say to you
So many reasons why
You're the only one
Who really knew me at all.

So take a look at me now,
Well there's just an empty space.
And there's nothing left here to remind me,
Just the memory of your face.
Now take a look at me now,
'Cause there's just an empty space.
But to wait for you is all I can do,
And that's what I've got to face.
All Around The World  
Words & Music by Lisa Stansfield, Ian Devaney & Andrew Morris

I don’t know where my baby is but I’ll find him somewhere, somehow. I’ve got to let him know how much I care. I’ll never give up looking for my baby.

Been around the world and I, I, I, I can’t find my baby.

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I don't know when I don't know why, why he's gone away and I don't know where he can be, my baby.

but I'm gonna find him. Ooh.

(1) we had a quarrel and I let myself go.

(Verse 2 see block lyric)
I said so many things, things he didn’t know and that was, oh, so bad.

I don’t think he’s coming back.

He gave the reason, the reasons he should go. And he said things.

he hadn’t said before and he was, oh, so mad.
G/D

Cmaj7

and I don't think he's coming back, coming back...

Am

D/E

I did too much lying.

E/C#6

D/E

E/C#6

D/E

was-ted too much time. Now I'm here and cry-ing, I, I, I've

Dm9

G/D

been a-round the world and I, I, I, I, I can't find my ba-by.
I don't know when I don't know why, why he's gone away and I
don't know where he can be, my baby, but I'm gonna find him.

Mm, mm. Strings

repeat chorus
I've been around the world
looking for my baby.

Been around the world

and I'm gonna, I'm gonna find him.

Verse 2:
So open hearted, he never did me wrong,
I was the one, the weakest one of all,
And now I'm oh so sad,
I don't think he's coming back.

I did too much lying etc.
All Out Of Love

Words by Graham Russell & Clive Davis
Music by Graham Russell

\[ \text{\( J = 108 \)} \]

\[
\begin{align*}
&\begin{array}{c}
C \\
G/B \\
F/A
\end{array} \\
&\begin{array}{c}
F \\
F/G \\
G^7 \\
C
\end{array} \\
&\begin{array}{c}
F/C \\
C
\end{array}
\end{align*}
\]

(1) lying alone with my head on the phone think-
(3) want you to come back and carry me home, a -
-ing of you 'till it hurts
-way from these long lon-ely nights

I know you hurt too but what
I'm reaching for you are you

else can we do, tor-ment ed and torn ap-art.
feel-ing it too does the feel-ing seem oh so right?

2. I
4. And

wish I could car-ry your smile in my heart for times
what would you say if I called on you now and said

when my life seemed so low it would make me believe what to-
that I can't hold on? There's no easy way it gets
morrow could bring when today doesn’t really know,
harder each day, please love me or I’ll be gone.

I’m all out of love, I’m

so lost without you, I know you were right believing for so long.

I’m

all out of love, what am I without you? I can’t be too late to say...
Anything For You
Words & Music by Gloria Estefan

Original key: G major

\[ \text{\#} = 74 \]

\[
\begin{align*}
G/D & & D & & G/D & & C/D \\
\begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array}
\end{align*}
\]

\[
\begin{align*}
G^9 & & D & & C & & G/B & & Am & & Dsus^4 & & D \\
\begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array}
\end{align*}
\]

\[
\begin{align*}
Gsus^2 & & G/D & & D^7 \\
\begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array}
\end{align*}
\]

1. Anything____ for you, though you’re not____ here.

\[
\begin{align*}
Gsus^2 & & Gsus^2 & & Dm^7 & & G^7 \\
\begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array} & & \begin{array}{c}
\text{\#} 4 \\
\text{\#} 4 \\
\text{\#} 4
\end{array}
\end{align*}
\]

Since you said____ we’re through it seems like years____ Time keeps

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draggin' on and on and forever's been and gone; still I can't

figure what went wrong.

2. I'd still do

anything for you, I'll play your game.

You

hurt me through and through but you can have your way I can pre-
-tend each time I see you that I don’t care and I don’t need you. And though you’ll

never see me cry in’ you know inside I feel like dying.

3. And I’d do

(3.) any thing for you in spite of it all I’ve
(4.) any thing for you I’d give you up.

If

learned so much from you; you made me strong. Don’t you ev er

that’s what I should do to make you happy. I can pre-
think that I don’t love you, that for one minute I forgot you. But sometimes
tend each time I see you, that I don’t care and I don’t need you. And though inside

things don’t work out right and you just have to say good-bye. I hope you
I feel like dying, you know you’ll never see me crying. Don’t you ever

find someone to please you, someone who’ll care and never leave you. But if that
think that I don’t love you, that for one
some-one e-ver hurts you_ you just might need a friend to turn to___
And I'd do

min-ute I for-got____ you. But some-times things don't work out right____ and you just

have to say_ good-bye.

Repeat to fade
Blue Eyes
Words & Music by Elton John & Gary Osborne

\[ \text{\( \frac{\text{\( j \)}}{= 70} \)} \]

\[ \begin{align*}
B_{b6} & \quad F/A & \quad Fm/A^b \\
\text{1. Blue eyes,} & \quad \text{baby's got blue!} \\
\text{2. Blue eyes,} & \quad \text{baby's got blue!} \\
\end{align*} \]

\[ \begin{align*}
Gm^7 & \quad Eb^9 & \quad Eb^9 \\
\text{eyes, eyes,} & \quad \text{like a deep blue sea} \\
\text{like a clear blue sky} \\
\end{align*} \]

\[ \begin{align*}
B_{b/D} & \quad F/C & \quad F \\
\text{on a blue, blue day.} & \quad \text{watching over me.} \\
\end{align*} \]

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\]
Blue eyes, baby's got blue eyes.
Blue eyes, ooh, I love blue eyes.

When the morning comes,
When I'm by her side,

I'll be far away, and I will see,
where I long to be,

blue eyes holding back the tears,
(2, 3.) blue eyes laughing in the sun,
Didn’t We Almost Have It All

Words & Music by Michael Masser & Will Jennings

Slowly \( \frac{d}{\text{quarter note}} = 60 \)

\[
\begin{align*}
\text{Bb} & \quad \text{F/Eb} & \quad \text{Eb} & \quad \text{Dm7(4)} & \quad \text{Gm7} \\
\text{Cm7} & \quad \text{Bb/D} & \quad \text{Eb} & \quad \text{F7sus} & \quad \\
\text{Bb} & \quad \text{F7sus} & \\
\end{align*}
\]

with pedal

Verse:

\[
\begin{align*}
\text{Bb} & \quad \text{Fm/Ab} & \quad \text{G7sus} & \quad \text{G} \\
1. \text{R}e \text{- m}e \text{m} \text{- ber \ when \ we \ held \ on \ in \ the} & \quad \text{rain,} \quad \text{the \ nights \ we \ al \ -} \text{most} & \\
2. \text{The \ way \ you \ used \ to \ touch \ me \ felt \ so} & \quad \text{fine;} \quad \text{we \ kept \ our \ hearts \ to} & \\
\text{lost \ it; \ once \ a \ gain \ we \ can \ take \ the} & \quad \text{down \ the} \quad \text{soul \ can \ last \ to} & \\
gather \quad \text{line,} \quad \text{a \ moment \ in \ the} \quad \text{for} & \\
\end{align*}
\]

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mor-row
ever,
liv-ing on
com-fort and
feel-ings.
keep us.

Touch-ing you, I feel it all a-
Help me bring the feel-ing back a-

Did-n't we al-most have it all,

when love was all we had worth giv-ing?
The ride with you was worth the

fall, my friend;
loving you makes life worth liv-ing.
Chorus:

1. Did-n't we al-most have it all,
   the nights we held on till the
   morn-ing? giv-ing? You know you'll nev-er love that
2. Did-n't we al-most have it all?
   The ride with you was worth the way a-gain;
   dim. Did-n't we al-most have it
3. Did-n't we al-most have it all? Did-n't we have the best of
   lov-ing you makes life worth liv-ing.

D.S. al Coda
times, when love was young and new? Could-n't we reach in-side and find the world of me and you?

We'll nev-er lose it a-gain, 'cause once you know what love is, you nev-er let it end.

did-n't we al-most have it all? Did-n't we al-most have it all? molto rit. & dim.
Eternal Flame

Words & Music by Susanna Hoffs, Tom Kelly & Billy Steinberg

Moderately

Close your eyes,
I believe it's meant to be,

G

Em7

C

D

Do you feel my heart beating?
I watch you when you are sleeping,

G

Em7

C

D

Em

Do you understand?
Do you belong to me.

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Do you feel the same?

Am I only

Dreaming, or is this burning

An eternal flame? Is this burning

Say my name, sun shines through the rain, a whole
life so lonely and then come and ease the pain.

I don't wanna lose this feeling, oh.

(Repeat verse 1)
Coda

dreaming or is this burning an eternal flame?

Close your eyes, give me your hand, darling. Do you feel my heart beating?

Do you understand? Do you feel the same? Am I only

dreaming, is this burning an eternal flame?
Have I Told You Lately

Words & Music by Van Morrison

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1, 3, 5. Have I
told you lately that I love you,
(2.) morning sun in all its glory.

4° Piano solo till

have I told you there's no one above you,
greets the day with hope and comfort too.

fill my heart with gladness,
and you fill my life with laughter,
take away my sadness,
you can make it better.
ease my troubles that's what you do.

2. Oh the

do.
* There's a love that's divine

and it's yours and it's mine, like the sun

At the end of the day
we should give thanks and pray to the one.

3, 5. Have I

do.

Fill my heart with gladness,

take away my sadness, ease my troubles that's what you

do.

do.
Moderately

Ev'-ry bo-dy needs a litt-le time a-way, I heard her say, from each

E       G♯m7       A       B

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other. Even lovers need a holiday.

far away from each other. Hold me now. It's

hard for me to say I'm sorry, I just want you to stay.

After all that we've been through, I will make it up to you. I'll pro-
And after all that's been said and done, you're just...

I can't let go.

Could'n't stand to be kept away, just for the day, from your

Would'n't wanna be swept away,
far away, from the one that I love.
Hold me now.

It's hard for me to say I'm sorry.
I just want you to know.

Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

D.S. al Coda

Coda

the part of me I can't let go.
After all that we've been through, I will make it up to you. I'll propose.

G/D D G C/E D/F# D/E B/D# Em Em/D A/C#

-mise to.

Guitar solo

G/D D G C/E D/F# D/E B/D# Em Em/D A/C#

Solo ends

You're gonna be the lucky one.

Em Em/D A/C# Am/C Bsus B rall. E
Hello
Words & Music by Lionel Richie

1. I've been alone with you inside my mind, and
   long to see the sunlight in your hair, and

(3rd Instrumental till *)

L.H. tacet 1st till *

in my dreams I've kissed your lips a thousand times. I sometimes see you pass outside my

tell you time and time again how much I care. Sometimes I feel my heart will over

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Door... Hello, is it me you're looking for? I can
flow... Hello, I've just got to let you know; 'cause I
* Hello, is it me you're looking for? 'Cause I

(1.) see it in your eyes, I can see it in your smile; you're
(2, 3.) wonder where you are, and I wonder what you do; are you

all I've ever wanted, and my arms are open wide... 'Cause you
somewhere feeling lonely, or is someone loving you? Tell me

know just what to say, and you know just what to do. And I
how to win your heart, for I haven't got a clue. But
I want to tell you so much, "I love you."
let me start by saying, "I love you."

2. I
you.

3. rit.
you.

47
(I Just) Died In Your Arms Tonight
Words & Music by Nicholas Eede

\( \text{\textbf{Bm}} \)  \( \text{\textbf{Esus}^4} \)  \( \text{\textbf{Em}} \)  \( \text{\textbf{Esus}^2} \)  \( \text{\textbf{Asus}i} \)  \( \text{\textbf{A}} \)  \( \text{\textbf{F\#m}} \)

\( \text{\textbf{Bm}} \)  \( \text{\textbf{Esus}^4} \)  \( \text{\textbf{Em}} \)  \( \text{\textbf{Esus}^2} \)  \( \text{\textbf{Asus}i} \)  \( \text{\textbf{A}} \)

\( \text{\textbf{F\#m}} \)  \( \text{\textbf{Bm}} \)  \( \text{\textbf{G/B}} \)  \( \text{\textbf{Bm}} \)

Oh, I, I just died in your arms tonight.
Asus i₇ A₇ F#m₇ Bm

It must have been something you said, I just died.

in your arms tonight.

Bm¹¹

Bm⁷ Gmaj⁹

1. I keep on looking for something I can't get.
(2.) any just cause for feeling like this?

Broken hearts lie on the surface I'm a
all around me and I don't see an easy way to get out
name on a list. I try to be discreet but then

of this.

Her diary sits by the bedside table,

I've lost and found, it's my final mistake, she's

curtains closed, the cat's in a cradle. Who would have thought that a boy

loving by proxy, no give and all take. 'Cos I've been thrilled to fan-

-
tasy one too many times.}

Oh!
I, I just died in your arms tonight. It must have been something you said. I just died in your arms tonight.

Oh! I, I just died in your arms tonight. It must have been some kind of kiss. I should have walked away.
I should have walked away...

It was a long hot night but she made it easy, she made it feel right...

But now it's over, the moment has gone...

1.
F#m
Gmaj7
Bm7

Asus4

2.
G
E7sus4

G
(Guitar solo)

followed my hands, not my head, I knew I was wrong

Em7  Asus2  A  F#m  Bsus2  Bm

Em7  Asus2  A  F#m

Oh,

Bm  G/B  Bm  Asus2  A

I, I just died in your arms tonight

It
must have been some-thing you said___
I just died__ in your arms__ to-night__

Oh, I,___ I just died__

in your arms__ to-night__
It must have been some kind of kiss.

I should have walked__ a-way__,
I should have walked a-way__
(I've Had) The Time Of My Life

Words & Music by Frankie Previte, John DeNicola & Donald Markowitz

\[ \text{\textit{E}} \quad \text{\textit{C\#m7}} \quad \text{\textit{D}} \]

(M) Now I've had the time of my life, no I never felt this way before, yes I swear it's the truth and I owe it all to you, I've had the time of my life and I owe it all to you.

\[ \text{\textit{E}} \quad \text{\textit{C\#m7}} \quad \text{\textit{D}} \]

\[ \text{\textit{E}} \quad \text{\textit{C\#m7}} \quad \text{\textit{D}} \]

\[ \text{\textit{E}} \quad \text{\textit{C\#m7}} \quad \text{\textit{D}} \]

I've been waiting for so long, now I've finally found someone to stand by me.

We saw the writing on the wall as we bodily and soul. I want you felt this magical fantasy.

Now with more than you'll ever know.

So we'll
D/E

pass-ion in our eyes there’s no way we could dis-
guise it se-
cret-

E

ly-
trol.

So we take each oth-er’s hand ’cause we

(F) Yes I know what’s on your mind when you

E

seem to un-
der-
stand the ur-
gen-
cy.

say,

“Stay with me to-
night.”

(M) Just re-
mem-
ber

A

(F) you’re the one thing

G

(M) I can’t get e-nough of.
A
(F) So I'll tell you something,
Bsus4
(BOTH) this could be love.
B
Because

E
C#m7
I've had the time of my life,
D
no I never

C#m7
- er felt this way before,

E
C#m7
yes I swear it's the truth.

D
Bsus4
B7
E
and I owe it all to you.
2. With my own it all to you, 'cause I've had the time of my life, and I've searched through every open door till I've found the truth and I owe it all to you.
I've had the time of my life, no I never felt this way be-
fore, yes I swear, it's the truth, and I owe...

N.C.

...it all to you... (BOTH) I've had the time of my life... no I never felt this way before, yes I life... and I've searched through every open door till I've

swear it's the truth, and I owe it all to you. 'cause found the truth, and I owe it all to you. 'cause

Repeat to fade
I Want To Know What Love Is

Words & Music by Mick Jones

1. I've got ta take a lit tle time, a lit tle
2. Up this moun tain I must climb, feels
3. I'm gon na take a lit tle time, a lit tle

time to think things over.
like the world up on my shoul der.
time to look around me.
I'd better read between the lines in case I need it when I'm older.
Through the clouds I see love shine, it keeps me warm as life grows.
I've got nowhere left to hide, it looks like life has finally found me.

In my life there's been heartache and pain.
I don't know if I can face it again, can't stop now. I've travelled so far to change this lonely life. I want to know what love is, I want you to show me. I want to feel what love is, I know you can show...
To Coda

D.S. al Coda

I want to know what love is,
I want you to show me.

I want to feel what love is,
I know you can show me.

Repeat to fade
It Must Be Love

Words & Music by Labi Siffre

\[ \frac{\text{d}}{\text{j}} = 146 \]  \( \frac{\text{d}}{\text{j}} = \frac{3}{2} \)

\[ \text{Am} \quad \text{Am}^{\text{add}2}\text{/E} \quad \text{Am} \quad \text{Am}^{\text{add}2}\text{/E} \]

I never thought I'd miss you half as much as I do...

\[ \text{G} \quad \text{C/G} \quad \text{G} \quad \text{G}^{\text{#m}} \]

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66
I know that it's you I need to take the blues away.
I couldn't be happy any other way.

It must be love, love, love.

To Coda 2

It must be love, love, love. Nothing more.

To Coda 1

nothing less: love is the best.
Am    Em    Am    Em

How can it be that we can say so much without words?

Am    Em    Am    Em

Bless you and bless me, bless the bees and the birds.

D.S. al Coda I

G    C    D₅    G    C    D₅

N.C.
Keep On Loving You
Words & Music by Kevin Cronin

I. You should've seen by the look in my eyes, baby,

there was something missing.

You should've known by the tone.
Fmaj7 G/F F G/F

_of my_ voice, _may - be, but you did - n't lis - ten._

F G F G Am

You played dead _but you nev - er bled, in - stead you lay still in the grass._

G F

_all coiled up and hiss - ing._

F G/F Fmaj7 G/F

2. And though I know _all a - bout_ those men,_

3° Instrumental till *

L.H. play lower note 2°
still I don’t re - mem - ber.....

'Cause it was us, ba - by, way be - fore them,

and we’re still to - geth - er.....

* And I meant

ev - 'ry word I said. When I said that I love you I meant..
that I love you forever. And I'm gonna keep on loving you, 'cause it's the only thing I wanna do.

I don't wanna sleep, I just wanna keep on loving you.

1. G/F  G/E  G/D

you.

2. G/F

you.
Baby, I'm gonna keep on loving you,

'cause it's the only thing I wanna do,

don't wanna sleep, I just wanna keep on loving you.
Love Changes Everything

Music by Andrew Lloyd Webber
Lyrics by Don Black & Charles Hart

Drammatico \( \frac{4}{4} \) = 92

\[ \begin{align*}
A & \quad E^7/A & A & \quad E^7/A & A & \quad D/A & A \\
\end{align*} \]

\[ \begin{align*}
A & \quad E^7 & A & \quad E^7 & A & \quad D & \\
\end{align*} \]

1. Love, love changes ev - ry - thing: hands and fa - ces, earth and words mean

2. Love, love changes ev - ry - thing: days are long - er, words mean

\[ \begin{align*}
A & \quad D/A & A & \quad E^7 & A & \quad E^7 & \\
\end{align*} \]

sky. more. Love, love changes ev - ry - thing: how you

pain is

\[ \begin{align*}
A & \quad D/A & A & \quad E^7 & A & \quad E^7 & \\
\end{align*} \]

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live and how you die. Love can make the
deep-er than be-fore. Love will turn your

sum-mer fly, or a night seem like a life-time. Yes
world a-round and that world will last for ev-er. Yes

love, love changes ev’ry-thing: now I trem-ble at your
love, love changes ev’ry-thing, brings you glo-ry, brings you

name. No-thing in the world will ev-er be the
shame. No-thing in the world will ev-er be the
years.

Love bursts in and suddenly, all our

poco rit.

wisdom disappears.

Love makes fools of

everyone:

all the rules we make are broken.

Yes

love, love changes everything.

Live or perish in its
flame.

Love will nev-er, nev-er let you be the

same.

Love will nev-er, nev-er let you

cresc.

rall.

a tempo, meno mosso

be the same
dim.

molto rall.

Bb

E♭/F

Bb

F7/Bb

Bb

F7/Bb

Bb

E♭/F

Bb
Nothing’s Gonna Stop Us Now
Words & Music by Albert Hammond & Diane Warren

Moderate rock

F   Dm7   Bb

C   F         Dm7

1. Looking in your eyes I see a paradise, this world...
(2.) so glad I found you, I’m not gonna lose you, what ev-

Bb   C

— that I found is too good to be true...
— er it takes I will stay here with you...

Stand-
Take_

-ing here beside you, want so much to give you this love _
you to the good times, see you through the bad times, what ev_

- in my heart that I'm feel - ing for you._
er it takes is what I'm gon - na do._

Let them say we're cra - zy, I don't care a - bout that. Put your hand in my hand, ba - by, 

don’t ev - er look back. Let the world a - round us just fall a - part.
Baby, we can make it if we're heart to heart. And we can build this dream together, standing strong forever, nothing's gonna stop us now...

And if this world runs out of lovers, we'll...

still have each other, nothing's gonna stop us, nothing's gonna stop us.
thing's gonna stop us.

Oh, all that I need is you,

you're all I ever need.

All that I want to do is

hold you forever, forever and ever. And we can build

D.S. al Coda
Coda

- thing's gon-na stop us.
(And we can build this dream to-get-her, stand-

Dm7

- ing strong for-ev-er, no-thing's gon-na stop us now._ And if this world_

F

_ runs out of lov-ers, we'll_ still have each oth-er, no-

Bb

Repeat and fade (lead vocal ad lib.)

- thing's gon-na stop us, no-thing's gon-na stop us.
(And we can build_
The Power Of Love

Words & Music by Holly Johnson, Mark O’Toole, Peter Gill & Brian Nash

I’ll protect you from the hooded claw,
keep the vampires from your door.

feels like fire,
I’m so in love with you.
Dreams are like angels, they keep bad at bay. (Bad at bay...)

Love is the light, scaring darkness away.

I'm so in love with you, purge the soul.

Make love your goal.
The power of love, a force from above, cleaning my soul.

Flame on, burn, desire, love with tongues of fire,

Purge the soul. Make love your goal.
2.

Make love your goal.

This time we go sublime, lovers entwined, divine, divine. Love is danger, love is pleasure. Love is pure, the only treasure.

I'm so in love with you, purge the soul... Make love your
The power of love, a force from above, cleaning my soul.

The power of love, a force from above.

A sky-scrapping dove. Flame on, burn, desire,
Verse 2:
I'll protect you from the hooded claw
Keep the vampires from your door
When the chips are down I'll be around
With my undying, death-defying love for you
Envy will hurt itself
Let yourself be beautiful
Sparkling love, flowers and pearls and pretty girls
Love is like an energy
Rushing in, rushing inside of me
Yeah.

The power of love etc.
Somewhere Out There

Words & Music by James Horner, Barry Mann & Cynthia Weil

Moderately, with expression

C  Cmaj7/E  C/F  G7sus  C  C/E  F(add9)

Dm  G/F  Em7  Am7  F  G

C(add9)  Cmaj7/E  C/F  F/G  C(add9)  C/E

Some - where__ out there be - neath the pale moon -

F  Dm7  G/F  Em  Am

light________ some - one’s think - in’ of me and

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helps to think we might be wishin' on the same bright star. And

when the night wind starts to sing a lonesome lullaby it

helps to think we're sleepin' underneath the same big sky.

somewhere out there if love can see us
love can see us through,
(love can see us through)

we'll be to -

geth - er some - where out there,
out where dreams come

true.

a tempo
rit.
Take My Breath Away

Words by Tom Whitlock
Music by Giorgio Moroder

Moderately slow

\[ \text{Ab} \quad \text{Cm/G} \]

\[ \text{Fm} \quad \text{Cm/G} \quad \text{Ab} \]

Watching every motion in
Watching, I keep waiting, still
Watching every motion in

\[ \text{Cm/G} \quad \text{Fm} \]

my foolish lover's game;
an antic i pat ing love,
this foolish lover's game;

\[ \text{Cm/G} \quad \text{Ab} \]

on this endless ocean, fi
never hes i tat ing to
haunted by the no tion some

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-
'lly lov-ers know no shame.
-
be-come the fa-ted ones.
-
where there's a love in flames.

---

Turning and return-ing to
Turning and return-ing to
Turning and return-ing to

---

some se-cret place in-side;
---

some se-cret place to hide;
---

some se-cret place in-side;

---

watch-ing in slow mo-tion as you turn a-round and
watch-ing in slow mo-tion as you turn my way and
watch-ing in slow mo-tion as you turn to me and

---

98
Through the hourglass I saw you. In time, you slipped away.

When the mirror crashed, I called

you and turned to hear you say, "If only for to-

day I am unafraid."
Time After Time
Words & Music by Cyndi Lauper & Robert Hyman

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Caught up in circles, confusion is
You're calling to me, I can't hear what
watching through windows you're wondering if

no-thing new. Flash back, warm nights, almost left behind
you've said. Then you say, "Go slow" I fall behind
I'm O.K. Secrets stolen from deep inside.

1.
Suitcase of memories, time after...
The second hand unwinds,
If you’re lost you can look and you will find me,
If you fall I will catch you, I’ll be waiting,
If you’re lost you can look and you will find me.

2° Instrumental till *
You say, "Go slow" I fall behind

The second hand unwinds If you're lost

you can look and you will find me
time after time

If you fall I will catch you, I'll be waiting
time after time. If you’re lost you can look and you will.

find me, time after time. If you fall.

I will catch you, I will be waiting, time after time.

Repeat ad lib. to fade

Time after time.
Up Where We Belong

Words & Music by Jack Nitzsche, Will Jennings & Buffy Sainte-Marie

Soulfully

1. (Female) Who knows what tomorrow brings, in a world, 
   few hearts survive? (Male) All I know is the way I feel.

2. (Male) Some hang on to "used to be," looking behind. (Female) All we have here and now:
   all our life, I keep it alive.

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108
road is long. There are mountains in our way.

but we climb them step every day.

(Both) Love lift us up where we belong, where the eagles cry on a mountain high.
Love lift us up where we belong, far from the world we know; (Male)up where we clear winds blow.

clear winds blow. Time goes by, no time to cry, life's you and I, alive, today.
(Both) Love lift us up where we belong, where the eagles cry, on a mountain high.

Love lift us up where we belong far from the world we know; where the clear winds blow.

Repeat ad lib to Fade
The Winner Takes It All
Words & Music by Benny Andersson & Björn Ulvaeus

Steadily

\[\text{G}^b\]  \[\text{Bb}/D\]  \[\text{Eb}^m\]

\[\text{Eb}/G\]  \[\text{Ab}^m\]  \[\text{Db}\]

\[\text{Gb}\]  \[\text{Bb}/D\]

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I don't wanna talk
about things we've gone through, though it's hurting me,
now it's history. I've played all my
cards and that’s what you’ve done too, nothing more to say.

no more ace to play. The winner takes it all, the loser standing small.

beside the victory, that’s her destiny.
I was in your arms thinking I belonged there,

I figured it made sense, building me a fence,

building me a home, thinking I’d be strong there,

but I was a fool, playing by the rules.
The gods may throw a dice,
their minds as cold as ice,

and someone way down here
loses someone dear,

The winner takes it all,
the loser has to fall,

it's simple and it's plain,
why should I complain?
But tell me does she kiss like I used to kiss you,

Does it feel the same when she calls your name?

Somewhere deep inside, you must know I miss you,

but what can I say, rules must be obeyed.
I don’t wanna talk if it makes you feel sad, and I understand you’ve come to shake my hand. I apologize if it makes you feel bad seeing me so tense, no self-confidence.
Woman
Words & Music by John Lennon

1. Woman, I can hardly express my mixed emotions at my
thoughtlessness.

2. Woman, I know you understand the little child inside the man.

After all, I'm forever in your debt.

Please remember, my life is in your hands.

And

And

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wo-man, I will try to ex-press,
wo-man, hold me close to your heart.
my in-ner feel-ings and
How-ev-er dis-tant, don’t

thank-ful-ness for show-ing me
keep us a-part... Af-ter all, it is
the mean-ing of suc-cess
writ-ten in the

Ooh, well, well.
Doo doo doo doo doo.

Ooh... well, well.
Doo doo doo doo doo.
doo doo. Wo-man, please let me explain.

I never meant to cause you sorrow and pain. So let me tell you again and again and again.

I love you, yeah, yeah, now and forever. I
A Woman In Love
Words & Music by Barry Gibb & Robin Gibb

1. Life is a moment in space; when the dream is gone, it's a lonelier place.
2. With you eternally mine, in love there is no measure of time.
I kiss the morning good-bye, but down inside.
We planned it all at the start that you and I.

You know we never know why,
Live in each other's heart.
The road is narrow and long,
We may be oceans away.

When eyes meet eyes and the feeling is strong,
You feel my love, I hear what you say.

I turn away from the wall;
I stumble and fall, but I give you it all.
No truth is ever a lie;
I stumble and fall, but I give you it all.
I am a woman in love, and I'll do anything

to get you into my world, and hold you within;

right I defend over and over again.

What do I do?
What do I do?

Oh,

__ I am a woman in love, __ and I'm talking to you __ I know how you feel __

what a woman can do __ It's a right __ I de-
Am

I am a woman in love, and I'll do anything to get you into my world.

and hold you within; it's a right I defend

G

What do I do?

Over and over again.
Bringing you the words and the music

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Hard To Say I’m Sorry  Chicago
Have I Told You Lately  Van Morrison
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(I Just) Died In Your Arms Tonight  Cutting Crew
I Want To Know What Love Is  Foreigner
It Must Be Love  Madness
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Keep On Loving You  REO Speedwagon
Love Changes Everything  Michael Crawford
Nothing’s Gonna Stop Us Now  Starship
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