The Greatest Love Songs Of The 21st Century
The Greatest Love Songs Of The 21st Century
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The Closest Thing To Crazy

Words & Music by Mike Batt

1. How can I think I’m standing strong yet
2. How can you make me fall apart then

feel the air beneath my feet?
break my fall with loving lies?
How can happiness feel so wrong?
It's so easy to break a heart.

How can misery feel so sweet?
It's so easy to close your eyes.

How can you let me watch you sleep
How can you treat me like a child
then yet

break my dreams the way you do?
like a child I yearn for you?
How can I have got in so deep?
How can anyone feel so wild?

Why did I fall in love with you?
How can anyone feel so blue?

The closest thing to crazy I have ever been.
Feeling twenty-two, acting seventeen.

This is the
nearest thing to crazy I have ever known I was never crazy on my own and

now I know that there's a link between the two

Being close to craziness and
Come What May
Words & Music by David Baerwald

Rather slow

Nev'er knew I could feel like this,
like I've nev'er seen the sky

before.
Want to van- ish in-side your kiss,

ev'-ry day I love you more and more. Listen to my heart can you

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hear it sing, telling me to give you everything.

seasons may change, winter to spring, but I love you, until the end of time. Come what may, come what may, I will love you until my dying.
Suddenly the world seems such a perfect place,
suddenly it moves with such a perfect grace.

such a waste,
It all revolves around you, and there's no mansion

- tain too high, no river too wide, sing out this song and I'll be
there by your side...
Storm clouds may gather and stars may collide.

But I love you until the end of time. Come what may,

I will love you until my dying day. Oh come what may,

Come what may,
_may, I will love you, will love you.

Suddenly the world seems such a perfect place.

Come what may, come what may,

I will love you un-till my dying day.
Don’t Know Why
Words & Music by Jesse Harris

\[ \text{wait \textunderscore ed} \quad \text{‘til} \quad \text{I} \quad \text{saw} \quad \text{the \ sign,} \quad \text{I \ don’t \ know \ why} \quad \text{I \ did-} \]

(Verse 4 see block lyric)

\[ \text{-n’t \ come.} \quad \text{I \ left \ you \ by} \quad \text{the \ house \ of \ fun,} \]

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I don't know why I didn't come, I don't know why I didn't come.

2. When I saw the break of day

I wished that I could fly away, 'stead of kneeling in

the sand, catching tears in my hand... My
Gm7    C13
heart is  drenched in wine...

Gm7    C13
But you'll be on my mind...

F7    Bb/D
for ever...

Bb maj7  Bb7  Ebmaj7  D7  Gm7  C7

Piano solo
Verse 3:
Out across the endless sea
I will die in ecstasy
But I’ll be a bag of bones
Driving down the road alone.

My heart is drenched in wine etc.

Verse 4:
Something has to make you run
I don’t know why I didn’t come
I feel as empty as a drum
I don’t know why I didn’t come
I don’t know why I didn’t come
I don’t know why I didn’t come
Dry Your Eyes
Words & Music by Mike Skinner

1. In one single moment your whole life can turn 'round. I stand there for a minute staring straight into the ground, (Verses 2 & 3 see block lyrics)

looking to the left slightly then looking back down. World feels like it's caved in, proper sorry frown.
Please let me show you where we could only just be for us. I can change and I can grow or we could adjust.

The wicked thing about us is we always have trust, we can even have an open relationship if you must.

I look at her, she stares almost straight back at me, but her eyes glaze over like she's looking straight through me.

Then her eyes must have closed for what seems an eternity. When they open up she's looking down at her feet.
Dry your eyes mate, I know it's hard to take but her mind has been made up.

There's plenty more fish in the sea.

Dry your eyes mate, I know you want to make her see how much this pain hurts.

But you've got to walk away now. It's over.
And I'm just standing there, I can't say a word 'cause everything's just gone.

I've got nothing, absolutely nothing.

I know in the past... I've found it hard to say.

Tell-ing you things... but not tell-ing straight...

But the more I pull on your
hand and say, the more you pull away. Dry your eyes mate, I know it's hard to take but her mind has been made up. There's plenty more fish in the sea. Dry your eyes mate,
Verse 2:
So then I moved my hand up from down by my side
Shaking, my life was crashing before my eyes
Turned the palm of my hand up to face the skies
Touched the bottom of her chin and let out a sigh
’Cause I can’t imagine my life without you and me
There’s things I can’t imagine doing and things I can’t imagine seeing
It wasn’t supposed to be easy surely?
Please, please I’m begging, please
She brings her hands up towards where my hands rested
She wraps her fingers ’round mine with the softness she’s blessed with
She peels away my fingers, looks at me and then gestures
By pushing my hand away to my chest from hers.

Verse 3:
Trying to pull her close out of bare desperation
Put my arms around her, trying to change what she’s saying
Pull my head level with hers so she might engage in
Look into her eyes to make her listen again.
I’m not gonna fuckin’, just fuckin’ leave it all now
’Cause you said it would be forever and that was your vow
And you’re gonna let our thing simply crash and fall down
You’re well out of order now, this is well out of town.
She pulls away my arms are tightly clamped around her waist
Gently pushes me back as she looks at me straight
Turns around so she’s now got her back to my face
Takes one step forward, looks back and then walks away.
Eternity
Words & Music by Robbie Williams & Guy Chambers

\[ J = 76 \]

\[ G^b\text{maj7} \hspace{2cm} Fm/A^b \hspace{2cm} A^b \hspace{2cm} B^b \]

1. Close your eyes so you don’t feel them,
2. Yesterday when you were walking,

they don’t need to see you cry.
we talked about your Ma and Dad;

I can’t promise I will
what they did that made you

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Gmº Gm

E♭

Dsus⁴ D

heal you,

but if you want to I will try.

I'll

hap - py,

what they did that made you sad.

We

Cm Cm(maj7)

Cm⁷

sing this sum - mer se - re - nade, the past is done, we've been be - trayed:

sat and watched the sun go down, picked a star before we lost

Gm F/A Gm/B♭ Dm Cm Cm(maj7)

it's true.

Some-one said the truth. will out and

the moon.

Youth is wast - ed on the young, be-

Cm⁷ F°sus⁴ F

I be - lieve with-out a doubt in you

fore you know, it's come. and gone too soon

You were
there for summer dreaming and you gave me what I need...

And I hope you'll find your freedom for eternity...

For eternity.
You were there for summer dreaming and you are a friend indeed.
And I hope you'll find your freedom for eternity.

You were destined eventually for eternity.

(Ah.)
Fool Again
Words & Music by Jorgen Elofsson,
Per Magnusson & David Kreuger

1. Baby, I know the story,
   I've seen the picture,
it's written all over your face.

(Verse 2 see block lyric)

Tell me, what's the secret
that you've been hid-
You never told me. Can't believe that I'm the fool again,

and I, who thought you were my friend, how was I to know?

You never told me.

About the pain and the tears.
Ooh, hoo, ooh.

If I could I would turn back the time.

Hooh, yeah. I

should've seen it coming. I should've read the signs.

Anyway, I guess it's over.

Drums
Verse 2:
Baby, you should've called me
When you were lonely
When you needed me to be there
Sadly, you never gave me
Too many chances
To show you how much I care.

I should've seen it coming etc.
Hero

Words & Music by Enrique Iglesias,
Paul Barry & Mark Taylor

\[ \begin{array}{c}
\text{Let me be your hero.}
\end{array} \]

1. Would you dance if I asked you to dance? Would you

\[ \begin{array}{c}
\text{run and never look back? Would you}
\end{array} \]

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cry
if you saw me crying?
And would you save my soul tonight?

Would you tremble
if I touched your lips?
Would you

laugh,
oh, please tell me this?
Now would you die
for the one you love?

Hold me in your arms tonight.
I can be your hero baby,
I can kiss away the pain,
I will stand by you forever.

You can take my breath away.

1.

2. Would you...
Oh, I just wanna hold you...
I just wanna hold you...
Oh... yeah. Am I in too deep? Have I lost my...

— mind? Well, I don’t care, you’re here tonight...

I can be your hero baby,

I can kiss away the pain.
Verse 2:
Would you swear that you’ll always be mine?
Would you lie? Would you run and hide?
Am I in too deep? Have I lost my mind?
I don’t care, you’re here tonight.

I can be your hero baby etc.
If Tomorrow Never Comes
Words & Music by Garth Brooks & Kent Blazy

\[ \text{\( \text{Cm} \)} \]
\[ \text{\( \text{F} \)} \]

1. Sometimes late at night
   I lie awake and watch her

\( \text{Con pedale} \)

\[ \text{\( \text{Eb} \)} \]
\[ \text{\( \text{Bb} \)} \]
\[ \text{\( \text{Eb/Bb} \)} \]
\[ \text{\( \text{Bb} \)} \]
\[ \text{\( \text{F} \)} \]
\[ \text{\( \text{Cm} \)} \]

sleeping.
She is lost in peaceful dreams so I turn out.

\[ \text{\( \text{F} \)} \]
\[ \text{\( \text{Eb} \)} \]
\[ \text{\( \text{Bb} \)} \]
\[ \text{\( \text{Eb} \)} \]
\[ \text{\( \text{Bb} \)} \]

the light, lay there in the dark.
And the thought crosses my
mind, if I never wake in the morning.

would she ever doubt the way I feel about her in my heart.

If tomorrow never comes will she know how much I
Verse 2:
'Cause I've lost loved ones in my life
Who never knew how much I loved them
Now I live with the regret
The natural feelings for them never were revealed
So I made a promise to myself
To say each day how much she means to me
And avoid that circumstance
Where there's no second chance
To tell her how I feel.

If tomorrow never comes etc.
If You’re Not The One
Words & Music By Daniel Bedingfield

I. If you’re not the one then why does my soul feel glad
(2.) I don’t need you then why am I crying on

I’m tacet till

to-day?

If you’re not the one then why does my hand fit yours
my bed?

If I don’t need you then why does your name resound

this way?

If you are not mine then why does your heart return
in my head?

If you’re not for me then why does this distance maim

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my call? If you are not mine would I have the strength to stand?
my life? If you're not for me then why do I dream of you?

at all? I never know what the future brings, but I
as my wife? I don't know why you're so far away but I

know you're here with me now We'll make it through and I hope you are the one
know that this much is true we'll make it through and I hope you are the one

share my life with I don't wanna run away but I
share my life with
can’t take it, I don’t understand. If I’m not made for you, then why does my heart tell me that I am? Is there any way that I could stay in your arms?

2. If

And I wish that you could be the one I die with.
And I'm praying you're the one___ I_____ build my____ home_ with___

I hope, I love you all___ my life___ I don't wanna run away___ but I___

can't take it, I don't understand___ If I'm not made for you then why___

___ does my heart tell me that I am?___ Is there any way that I can stay___
in your arms?

'Cause I miss you, body and soul so strong.

that it takes my breath away. And I breathe you into my heart and pray.

for the strength to stand today. 'Cause I love you, whether it's wrong or right.

and though I can't be with you tonight you know my heart is by your
I don't wanna run away but I can't take it, I don't understand...

If I'm not made for you then why does my heart tell me that I am?

Is there any way that I can stay in your arms?

Repeat to fade
Leave Right Now
Words & Music by Francis White

Original key: F♭ major

\[ \text{\textit{d} = 84} \]

\[ \text{F} \quad \text{Gm/F} \quad \text{F} \quad \text{Gm} \quad \text{F} \quad \text{C/E} \]

1. I'm just like I said though it's here
just like I said though it's here
so please explain why you're breaking every rule I've ever made
breaking every rule I've ever made
opening up a healing wound again
opening up a healing wound again

My racing
My racing

I'm a little
I'm a little

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52
heart is just the same,
more careful, perhaps it shows,
why but if I

make it strong to break it once again?
lose the highs, at least I'm spared the lows.

And I'd love to say I do, give every thing to you,
Now I tremble in your arms, what could be the harm,

but I can never now be true.
So I say:
Think I'd better leave right now, before I fall any deeper,

I think I'd better leave right now, feeling weaker and weaker,

somebody better show me how before I fall any deeper,

1. think I'd better leave right now.
2. I'm think I'd better leave right now...
I wouldn't know how to say how good it feels seeing you today,

I see you've got your smile back, like you say, you're right on track, but

you may never know why, once bitten, twice is shy,

if I'm proud perhaps I should explain, I couldn't bear to lose you a-
I think I'd better leave right now. I'm feeling weaker and weaker,
somebody better show me how before I fall any deeper,
I think I'd better leave right now. Yes I will.

I think I'd better leave right now, I'm feeling weaker and weaker,

somebody better show me how before I fall any deeper,

rall.

I think I'd better leave right now.
If You Come Back

Words & Music by Ray Ruffin, Nicole Formescu, Ian Hope & Lee Brennan

\[ \text{\textbf{\textit{If You Come Back}}} \]

\[ \text{\textbf{\textit{Words & Music by Ray Ruffin, Nicole Formescu, Ian Hope & Lee Brennan}}} \]

\[ \text{\textbf{\textit{Come on! \quad Yeah, can you feel me? \quad Ba - by can you feel me?}}} \]

\[ \text{\textbf{\textit{I got some - thin' to say, \quad check it out.}}} \]

\[ \text{\textbf{\textit{1. For all this time \quad I've been lov - in' you}}} \]

(Verse 2 see block lyric)

\[ \text{\textbf{\textit{1. For all this time \quad I've been lov - in' you}}} \]

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_girl._

Oh, yes I have._

And

ever since the day you left me here alone,_

I've been trying_

in to find oh, the reason why._

So

if I did somethin' wrong please tell me,_

I wanna understand._

'Cause
Gm             Gm⁹/F             Ebmaj⁷
I don't want this love to ever end. And I swear

Bb             Bb/D             Ebadd⁹             F⁷             Bb             F/A
if you come back in my life I'll be there till the end of time. Oh,

Ebmaj⁷          FⅪ          Bb          Bb/D          Ebadd⁹          F⁷
yeah. And I swear I'll keep you right by my side 'cause baby you're the

Gm⁷          F             1.          Ebmaj⁷          FⅪ
one I want. Oh, yes you are. 3

2.          Ebmaj⁷          FⅪ          yes you are. 3
Maybe I didn't know how to show it. And maybe I didn't know what to say. And this time I will hold this tight then we can build our lives. So we can be as one. I swear if you came back in my life I'll be there till the
Verse 2:
I watched you go
Taking my heart with you
Oh, yes you did
Every time I try to reach you on the phone
Baby, you’re never there
Girl, you’re never home.

So if I did something wrong etc.
Like A Star
Words & Music by Corinne Bailey Rae

\[ J = 60 \]

N.C.  \[ \text{Dm7} \]

1. Just like a star across my sky, just like an
   (2.) look I can't describe, you make me

\[ \text{E}^7\text{b9} \]

angel off the page, you have appeared to my life. Feel like I'll
feel I'm alive when everything else is au-fait. Without a

\[ \text{Am7} \]

never be the same. Just like a song in my heart, just like
doubt you're on my side. Heaven has been away too long. can't find the

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63
oil on my hands... Honour to love you...

words to write this song of your love...

Still I wonder why...

it is I don’t argue like this with anyone but you...

We do it all the time, blowing out my mind...

2. You’ve got this...

Yeah, na, na, na, na, na, na, na,
Now I have come to understand the way it is. It's not a secret anymore. 'Cause we've been through that before. From tonight.

I know that you're the only one. I've been confused.
fused and in the dark, now I understand. Yeah, yeah.

I wonder why it is I don't argue like this with anyone

but you. I wonder why it is I won't let my
guard down to anyone but you.

We do it all the time, blowing out my mind Just like a

star across my sky, just like an angel off the page, you have appeared to my life. Feel like I'll

never be the same. Just like a song in my heart, just like oil on my hands...
Lost Without You

Words & Music by Bridget Benenate & Matthew Gerrard

1. I know I can be a little stubborn sometimes and I’d say
   How’m I ever gonna get rid of these blues?
a little righteous and too proud.

Baby I'm so lonely all the time.

I just wanna find a way to compromise.

Ev'rywhere I go I get so confused.

'cause I believe that we could work things out.

you're the only thing that's on my mind.

I thought I had all the answers, never giving in.

But Oh, my bed's so cold at night and I miss you more each day.
Baby since you've gone, I admit that I was wrong.
Only you could make it right, no, I'm not too proud to say.

All I know is I'm lost without you, I'm not gonna lie.

How'm I gonna be strong without you, I need you by my side.

If we ever said we'd never be together and we ended with goodbye, don't know
what I'd do...
I'm lost without you.

I keep tryin' to find my way but all I know is I'm lost without you.

I keep tryin' to face the day I'm lost without you.

If I could only hold you now and make the pain just go away.
Can’t stop the tears from running down my face. Hell!

I keep tryin’ to find my way, but all I know is I’m lost without you.

I keep tryin’ to face the day, and all I find is I’m lost without your love.

I’m lost without you.
Never Had A Dream Come True

Words & Music by Cathy Dennis & Simon Ellis

Ooh, ooh...

1. Ev'-ry-bo-dy's got some-thing they had to leave be hind...

(Verse 2 see block lyrics)

One re-gret from yes-ter-day, that just seems to grow with time There's no

use look-in' back or wonder-ing how it could be—now or might have been. All

this I know but still I can't find ways to let you go. I nev-er had a

ways to let you go. I nev-er had a

dream come true 'til the day that I found you. Ev-en though I pre-tend that I've moved on, you'll

74
al-ways be my ba-by. I nev-er found the words to say you’re the one I think a-bout each day. And I know no
mat-ter where life takes me to, a part of me will al-ways be

1. B\textsuperscript{b} C Dm B\textsuperscript{b}maj7 C\textsuperscript{sus4} C

with you, yeah. You’ll al-ways be the dream that fills my

head. Yes you will, say you will. You know you will, oh, ba-by. You’ll al-ways be the one I know I’ll
never forget. There's no use looking back or wondering because love is a strange and funny thing. No

matter how I try and try I just can't say good-bye. No, no, no, no. I never had a

dream come true 'til the day that I found you. Even though

I pretend that I've moved on, you'll always be my baby. I never found the
words to say you’re the one I think about each day. And I know no

matter where life takes me to, a part of me will always be, a

part of me will always be with you.

**Verse 2:**

Somewhere in my memory
I’ve lost all sense of time
And tomorrow can never be
’Cause yesterday is all that fills my mind
There’s no use looking back or wondering
How it should be now or might have been
All this I know but still
I can’t find ways to let you go.

I never had a dream come true etc.
Stop!
Words & Music by Samantha Brown, Gregg Sutton & Bruce Brody

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I gave you all the love I had in me,
So I just resign myself to it every day yeah,

now I found you lied and I can't believe it's true,
and now all I can do is to leave it up to you, oh.

Oh, you better stop before you tear me all apart, you better stop before you

go and break my heart. Ooh, you better
Oh, you'd better stop before you tear me all apart, you'd better stop before you go and break my heart.

Oh, you better stop, (you'd better) stop, (you'd better), oh you'd better stop, (you'd better) stop, (you'd better),
Songbird
Words & Music by Christine McVie

(Verse 1) G Cadd9 G
For you...

(Verse 2) Cadd9 G Em/G D
there'll be no crying...

(Chorus) G Cadd9 G
Nothin' gonna stop me now...

(Verse 3) Cadd9 G Em/G D
Watching the years come and go...

(Chorus) G Cadd9 G
Nothin' gonna stop me now...

(Outro) G Cadd9 G
Nothin' gonna stop me now...

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Am7  G/B    Cadd9
For    you

G
the    sun    will    be    shin-

Am7  G/B

feel    that    when    I'm    with    you

Am    Em    D/E    Cadd9
it's    al-

G
I    know    it's    right.

And    the    song-
-birds- keep sing-ing like they know the score.

And I love you, I love you, I love

To Coda

you like nev-er be-fore.

Guitar

Cadd9

G
Verse 2:
To you I would give the world
To you I'd never be cold
'Cause I feel that when I'm with you
It's alright
I know it's right.

And the songbirds keep singing etc.
This Love

Words & Music by Adam Levine, James Valentine, Jesse Carmichael, Mickey Madden & Ryan Dusick

1. I was so high, I did not recognize the fire burning
2. I tried my best to feed her appetite, to keep her coming

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87
ma-ny times be-fore.
And her heart is
break-ing in front of me and I have no choice 'cause

I won't say good-bye an-y-more.
Whoa, whoa,

whoa.
I'll fix these broken things, repair your broken wings
and make sure every thing's alright.

My pressure on your hips, oh, sinking my finger tips into
every inch of you because I know that's what you want me to do.
Cm7    Fm7    Bb    Eb6
This love has taken its toll on me.

Cm7    Fm7    Bb    N.C.
She said goodbye too many times before.

Cm7    Fm7    Bb
Her heart is breaking in front of me and

Cm7    Fm7    Ab    G7
I have no choice 'cause I won't say goodbye anymore.

Play 3 times ad lib. to fade
This Year’s Love
Words & Music by David Gray

D₉/

E₉

D₉/

E₉

D₉/

E₉

D₉/

E₉

D₉/

E₉

D₉/

E₉

1. This year’s love had better last; heaven knows, it’s high

(Verse 2 see block lyric)

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time... I've been waiting on my own too long.

And when you hold me like you do... it feels so right, oh now...

I start to forget how my heart gets torn when that

(Verse 3 see block lyric)

hurt gets thrown; feeling like I can't go on.
dream inside my soul, when you kiss me on that midnight street, sweep me
off my feet, singing ain't this life so sweet?

This year's love had better last.

This year's love had better last.
Verse 2:
Turning circles and time again
It cuts like a knife, oh now
If you love me I got to know for sure
'Cause it takes something more this time
Than sweet, sweet lies, oh now
Before I open up my arms and fall
Losing all control
Every dream inside my soul
When you kiss me on that midnight street
Sweep me off my feet
Singing ain't this life so sweet.

Verse 3:
'Cause who’s to worry if our hearts get torn
When that hurt gets thrown?
Don’t you know this life goes on?
Won’t you kiss me on that midnight street
Sweep me off my feet
Singing ain’t this life so sweet?
A Thousand Miles
Words & Music by Vanessa Carlton

1, 3. Making my way down town, walking fast, (Verse 2 see block lyric)
faces pass, and I'm home-bound.
Star - ing blank - ly a - head, just mak - ing my way,

_ just mak - ing a way _ through the crowd._

And I need you, and I miss you.

And now I won - der: if I could fall___ in -
to the sky do you think time would pass me by? 'Cause
you know I'd walk a thousand miles if I could just see you

1. 
E\flat\nF\# B/D\# E\flat\nF\# B/D\# E\flat

 tonight.

2. It's
E\flat\nF\# B/D\# E\flat\nF\# B/D\# E\flat
And I don’t wanna let you know.

Drown in your memory.

And I don’t wanna let this go.

And I still need you.

And I still miss you.
And now I wonder: if
I could fall into the sky; do you think time would

(2nd time ad lib. melody)

pass us by? 'Cause you know I'd walk a thousand miles if I could

1.

just see you.
Verse 2:
It's always times like these
When I think of you
And I wonder if you ever think of me.
'Cause everything's so wrong
And I don't belong
Living in your precious memory.
'Cause I need you
And I miss you
And now I wonder:

If I could fall into the sky etc.
Trouble With Love Is
Words & Music by Evan Rogers,
Carl Sturken & Kelly Clarkson

1. Love can be a many splendid thing,
   can’t deny the joy it brings...
2. Now I was once a fool, it’s true,
   I played the game by all the rules;

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a dozen roses, diamond rings, dreams for sale and fairy tales.
but now my world's a deeper blue, I'm sadder but I'm wiser too.

It'll make you hear a symphony, and you just want the world to see,
I swore I'd never love again, I swore my heart would never mend,

but, like a drug that makes you blind,
said love wasn't worth the pain,

it'll fool you every time. The trouble with love is it can
A7

 tear you up in-side,       make your heart be-lieve a lie.       It's

 D♭

 strong-er than your pride.     The trou-ble with love is       it does-n't

 A7

 care how fast you fall,       and you can't re-fuse the call.       See, you've

 1. D♭

 got no say at all,           oh...        got no say at all...
Ev'ry time I turn around, I think I've got it all figured out.

My heart keeps calling, and I keep on falling over and over again.

This sad story always ends the same; me standing in the pouring rain.

It seems, no matter what I do, it tears my heart in two. The trouble with

D.S. repeat chorus to fade
Unfaithful
Words & Music by Mikkel Eriksen,
Tor Erik Hermansen & Shaffer Smith

\[ \text{Cm} \quad \text{Fm/C} \quad \text{Cm} \quad \text{Fm/C} \]

Con pedale

\[ \text{Ab} \quad \text{Fm/Ab} \quad \text{Abmaj7} \quad \text{G7sus4} \quad \text{G7} \]

\[ \text{Cm} \quad \text{Fm/C} \quad \text{Cm} \]

1. Story of my life, searching for the right.
   But it keeps avoiding me.
(2.) feel it in the air as I'm doing my hair,
   preparing for another day.

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Sorrow in my soul, 'cause it seems that wrong
A kiss up on my cheek. He's here reluctantly, as

really loves my company.
if I'm gonna be out late.
He's more than a man and I say I won't be long, just

this is more than love. The reason that the sky is blue.
hanging with the girls. A lie I didn't have to tell, because

clouds are rolling in because I'm gone again and to him I just can't be true.
we both know where I'm about to go and we know it very well.
And I know that he knows... I'm unfaithful and it

kills him inside to know that I am happy with

some other guy... I can see him dying,

I don't wanna do this anymore. I don't wanna
be the reason why... Every time I walk out the door I see him die a little more inside... I don’t wanna hurt him anymore

I don’t wanna take away his life... I don’t wanna be

1. To Coda

Cm Fm/C

a murderer...
2. I am a murderer. Our love, his trust.
I might as well take a gun and put it to his head,
get it over with.
I don’t wanna do this anymore.

Oh...
1. Look at the stars,  look how they shine  for you,  

and every-thing you do.  

Yeah, they were all yellow.

I came along,  
(Verse 2 see block lyric)

I wrote a song for you,  

and all the things you do.
And it was called yellow.

So then I took my turn,

oh, what a thing to've done.

And it was all yellow.

Your skin, oh yeah, your skin and bones turn in...
to something beautiful.

And you know,

you know I love you so.

You know I love you so.
It's true, look how they shine for you.

Look how they shine for you.

Look how they shine for you.
Verse 2:
I swam across, I jumped across for you.
Oh, what a thing to do.
'Cause you were all yellow,
I drew a line, I drew a line for you,
Oh, what a thing to do,
And it was all yellow.

Your skin, oh yeah, your skin and bones
Turn into something beautiful,
And you know, for you I’d bleed myself dry,
For you I’d bleed myself dry.
You're Beautiful
Words & Music by Sacha Skarbek, James Blunt & Amanda Ghost

\( \text{\textit{\( \text{\textdoubleslash} = 82 \)}} \)

Guitar capo 8th fret

\begin{align*}
E^b & \quad (G) \\
B^{b+/D} & \quad (D^{\text{\#}/F^\text{\#}}) \\
Cm^7 & \quad (E^m^7) \\
A^{b^9} & \quad (C^9) \\
E^b & \quad (G) \\
B^{b+/D} & \quad (D^{\text{\#}/F^\text{\#}}) \\
Cm^7 & \quad (E^m^7) \\
A^{b^9} & \quad (C^9) \\
E^b & \quad (G) \\
\end{align*}

My life is brilliant.
My life is brilliant,
my love is pure.

I saw an angel,
of that I'm sure._ She smiled

at me on the subway,
she was with another man._ But I—
won’t lose no sleep all night, ’cause I’ve got a plan.

1. You’re beautiful.
2. You’re beautiful.
3. You’re beautiful.

You’re beautiful, it’s true.
You’re beautiful, it’s true.

There must...

your face in a crowded place,
be an angel with a smile on her face.
and I don’t know what to do, 'cause I’ll nev-

-er be with you.

Yes, she caught my eye as I walked on by. She could
see from my face that I was fucking high And I

don't think that I'll see her again but

D.S. al Coda I

we shared a moment that will last till the end

⊙ Coda I

La la la la.
thought up that I should be with you.

But it's time to face the truth:

I will never be with you.
You Give Me Something
Words & Music by Francis White & James Morrison

1. You only stay with me in the morning,
2. You only waited up for hours,

you only hold me when I sleep,
just to spend a little time alone with me.

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Am7

I was meant to tread the water,
And I can say I've never bought you flowers,

F

but now I've gotten in too deep.
I can't work out what they mean.

G

Am

For ev'ry piece of me that wants you
I never thought that I'd love some one,

C/G

D/F# D/F#

a - no - ther piece backs a - way
that was some - one el - ses dream.

G/F

'Cause
you give me something that makes me scared. alright. This could be no-
thing but I'm willing to give it a try. Please give me something 'cause some-day I might know my heart.

'thing 'cause some-day I might call you from my heart. But it might be a second too
C7

late.

And the words that I could never say.

Em7

N.C.

gonna come out anyway, oh.

Am

'Cause you give me something

Dm7

Dm7

Em7

that makes me scared alright. This could be nothing
I'm not sure, 
but I'm willing to give it a try._ Please give me some

'I'm not sure,'

'Cause I'm sure I might know my heart,

Know my heart, know my heart, know my heart,

I'm not sure, I'm not sure, I'm not sure.
TWENTY-FOUR OF THE GREATEST LOVE SONGS OF THE 21ST CENTURY
SPECIALLY SELECTED AND ARRANGED FOR PIANO, VOICE & GUITAR.

The Closest Thing To Crazy  Katie Melua
Come What May (from "Moulin Rouge") Ewan McGregor & Nicole Kidman
Don't Know Why  Norah Jones
Dry Your Eyes  The Streets
Eternity  Robbie Williams
Fool Again  Westlife
Hero  Enrique Iglesias
If Tomorrow Never Comes  Ronan Keating
If You Come Back  Blue
If You're Not The One  Daniel Bedingfield
Leave Right Now  Will Young
Like A Star  Corinne Bailey Rae
Lost Without You  Delta Goodrem
Never Had A Dream Come True  S Club 7
Songbird  Eva Cassidy
Stop!  Jamelia
This Love  Maroon 5
This Year's Love  David Gray
A Thousand Miles  Vanessa Carlton
Trouble With Love Is  Kelly Clarkson
Unfaithful  Rihanna
Yellow  Coldplay
You Give Me Something  James Mo
You're Beautiful  James Blunt