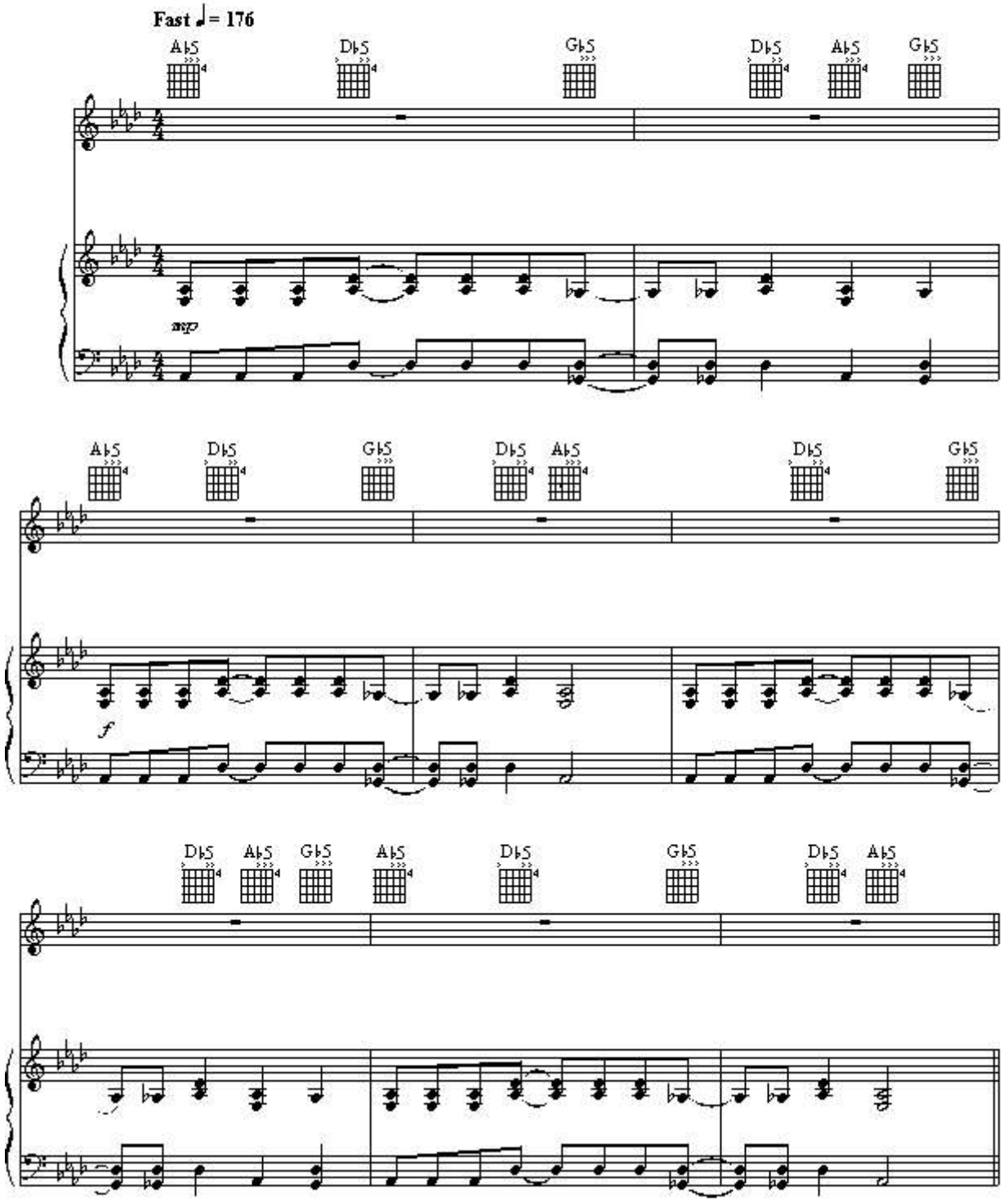
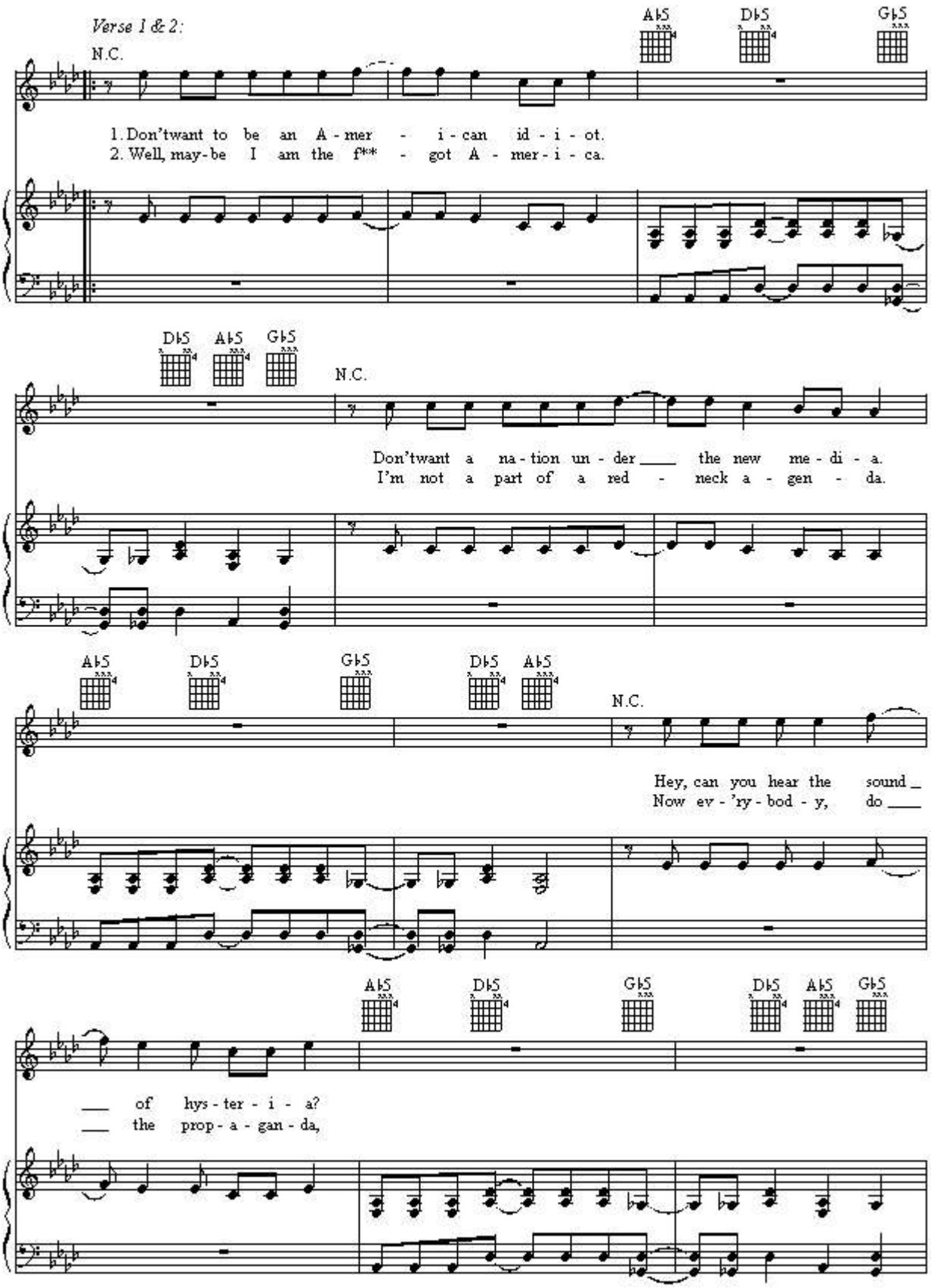
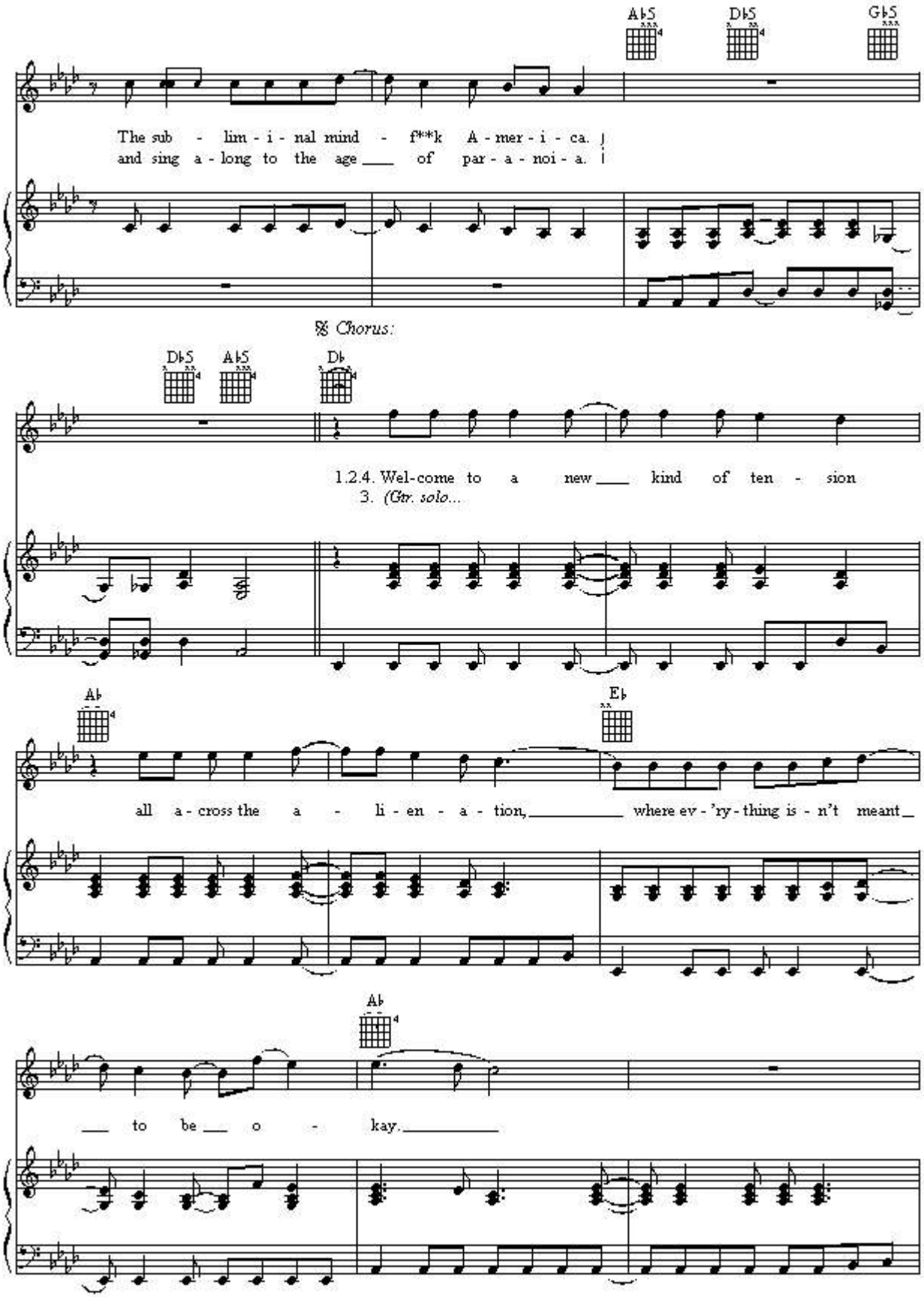
AMERICAN IDIOT

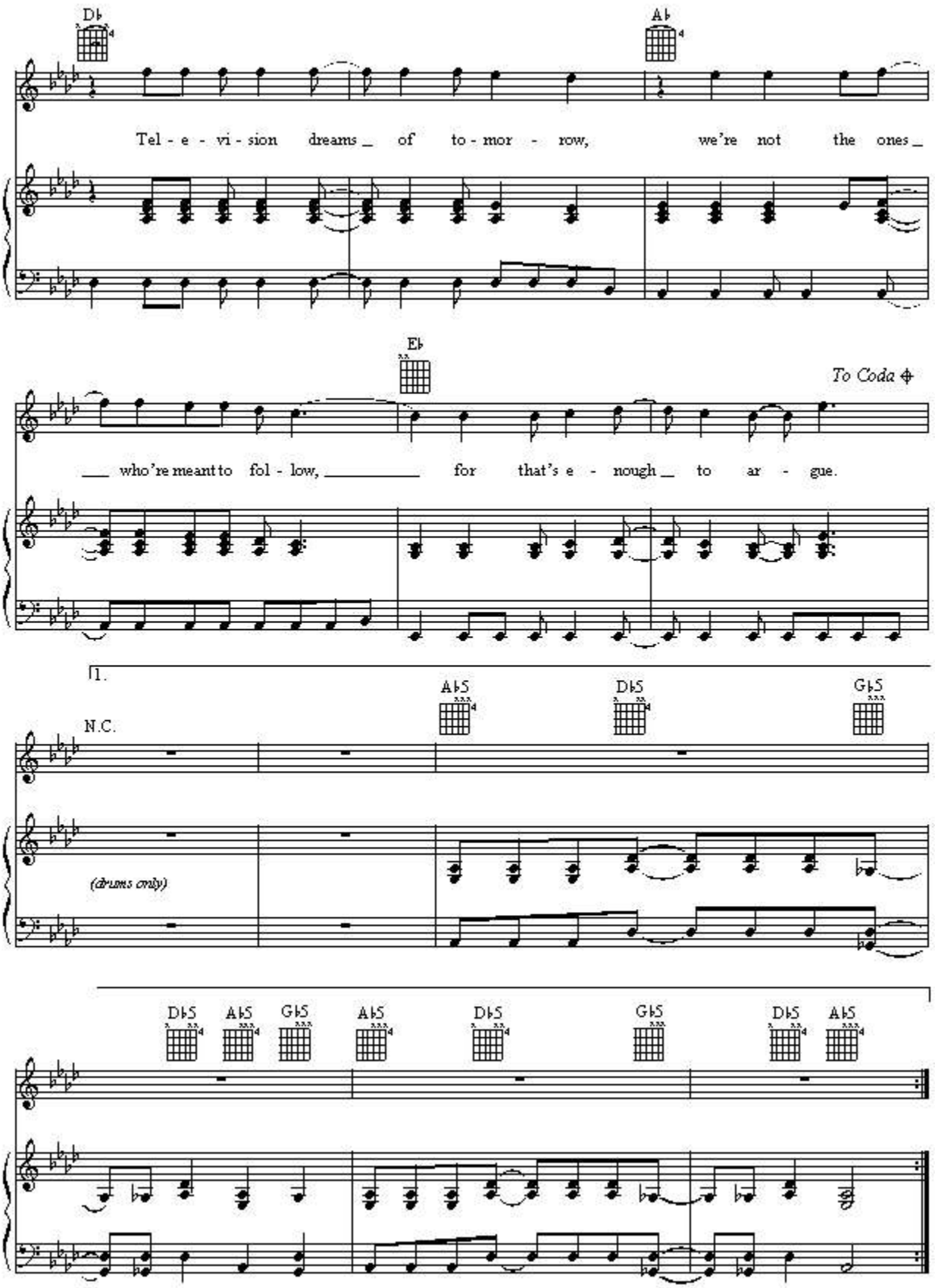
Words by
BILLIE JOE

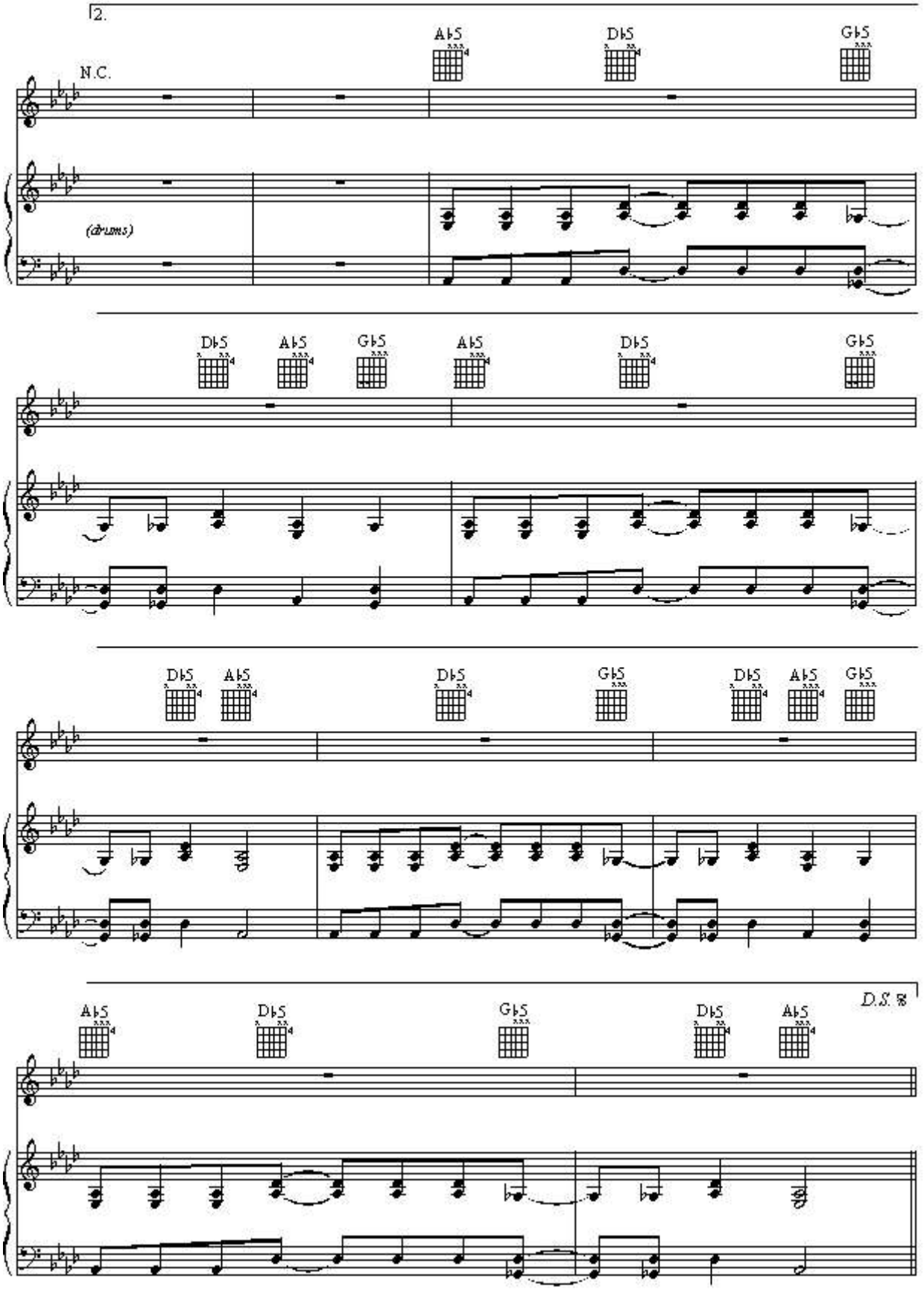
Music by
GREEN DAY

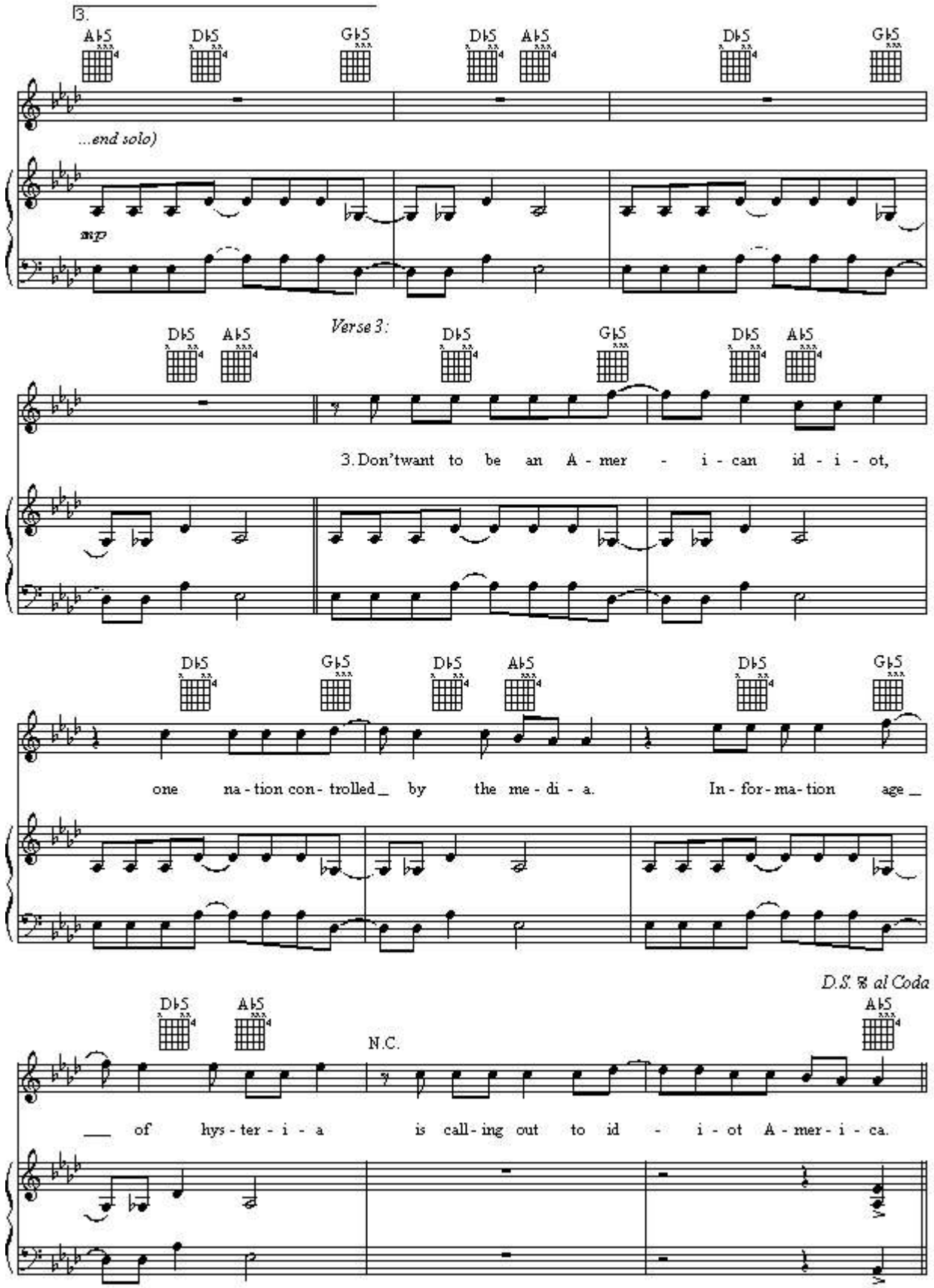


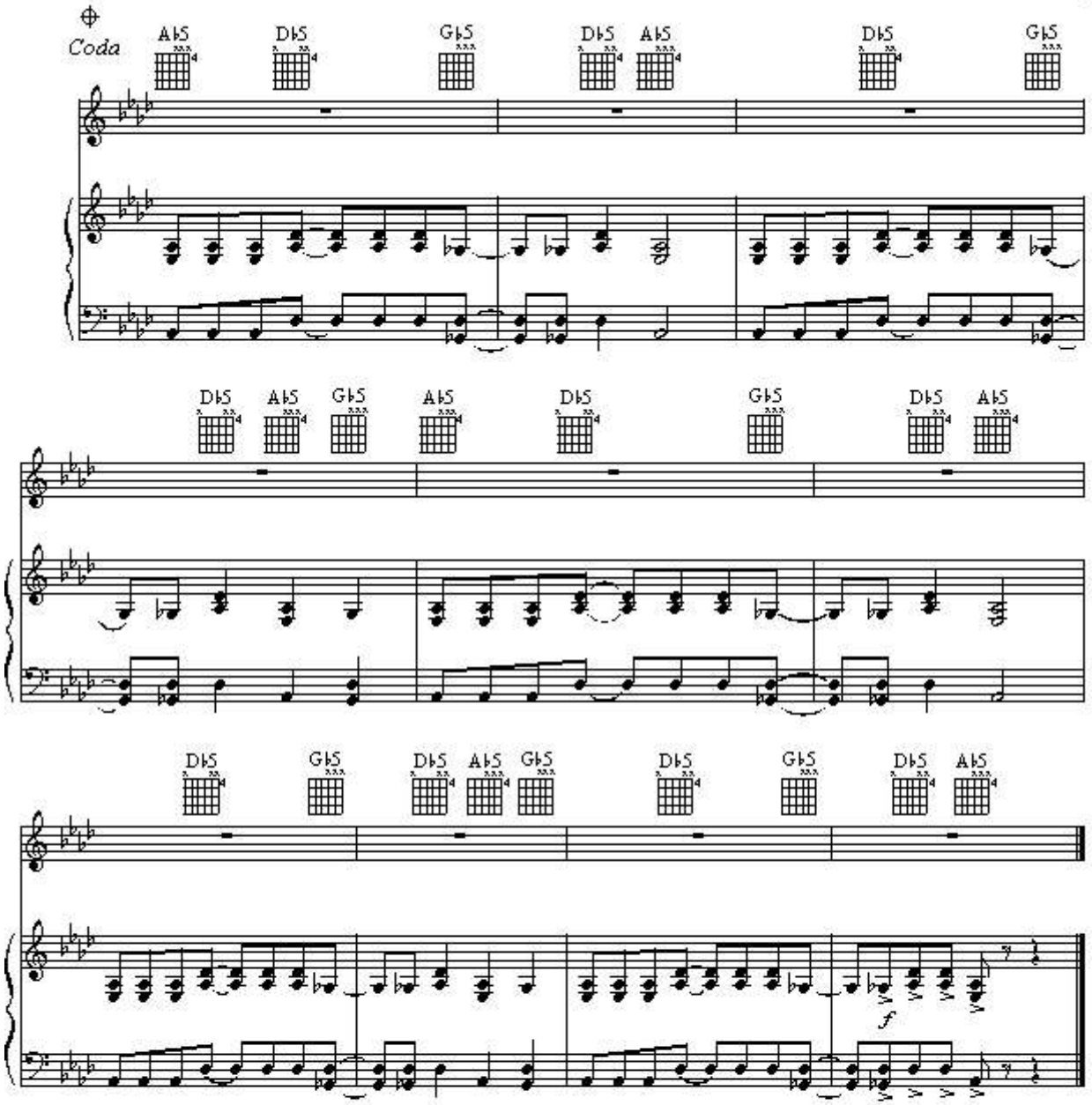

Verse 1 & 2:
N.C.
A♭5
D♭5
G♭5
1. Don't want to be an A - mer - i - can id - i - ot.
2. Well, may-be I am the f** - got A - mer - i - ca.
D♭5
A♭5
G♭5
N.C.
Don't want a na - tion un - der ___ the new me - di - a.
I'm not a part of a red - neck a - gen - da.
A♭5
D♭5
G♭5
D♭5
A♭5
N.C.
Hey, can you hear the sound _
Now ev - 'ry - bod - y, do ___
A♭5
D♭5
G♭5
D♭5
A♭5
G♭5
___ of hys - ter - i - a?
___ the prop - a - gan - da,


A♭5
D♭5
G♭5
The sub - lim - i - nal mind - f**k A - mer - i - ca.
and sing a - long to the age ___ of par - a - noi - a.
𝄋 Chorus:
D♭5
A♭5
D♭
1.2.4. Wel-come to a new ___ kind of ten - sion
3. (Gtr. solo...
A♭
E♭
all a - cross the a - li - en - a - tion, ___ where ev - 'ry - thing is - n't meant ___
A♭
___ to be ___ o - kay. ___


D♭
A♭
Tel - e - vi - sion dreams_ of to - mor - row, we're not the ones_
E♭
To Coda
___ who're meant to fol - low, _____ for that's e - nough_ to ar - gue.
1.
N.C.
A♭5
D♭5
G♭5
(drums only)
D♭5
A♭5
G♭5
A♭5
D♭5
G♭5
D♭5
A♭5


2.
N.C.
A♭5
D♭5
G♭5
(drums)
D♭5
A♭5
G♭5
A♭5
D♭5
G♭5
D♭5
A♭5
D♭5
G♭5
D♭5
A♭5
G♭5
A♭5
D♭5
G♭5
D♭5
A♭5
D.S. %


3.
A♭5
D♭5
G♭5
D♭5
A♭5
D♭5
G♭5
...end solo)
mp
Verse 3:
3. Don't want to be an A - mer - i - can id - i - ot,
one na - tion con - trolled by the me - di - a. In - for - ma - tion age
D.S. % al Coda
N.C.
of hys - ter - i - a is call - ing out to id - i - ot A - mer - i - ca.


Coda
A♭5
D♭5
G♭5
f

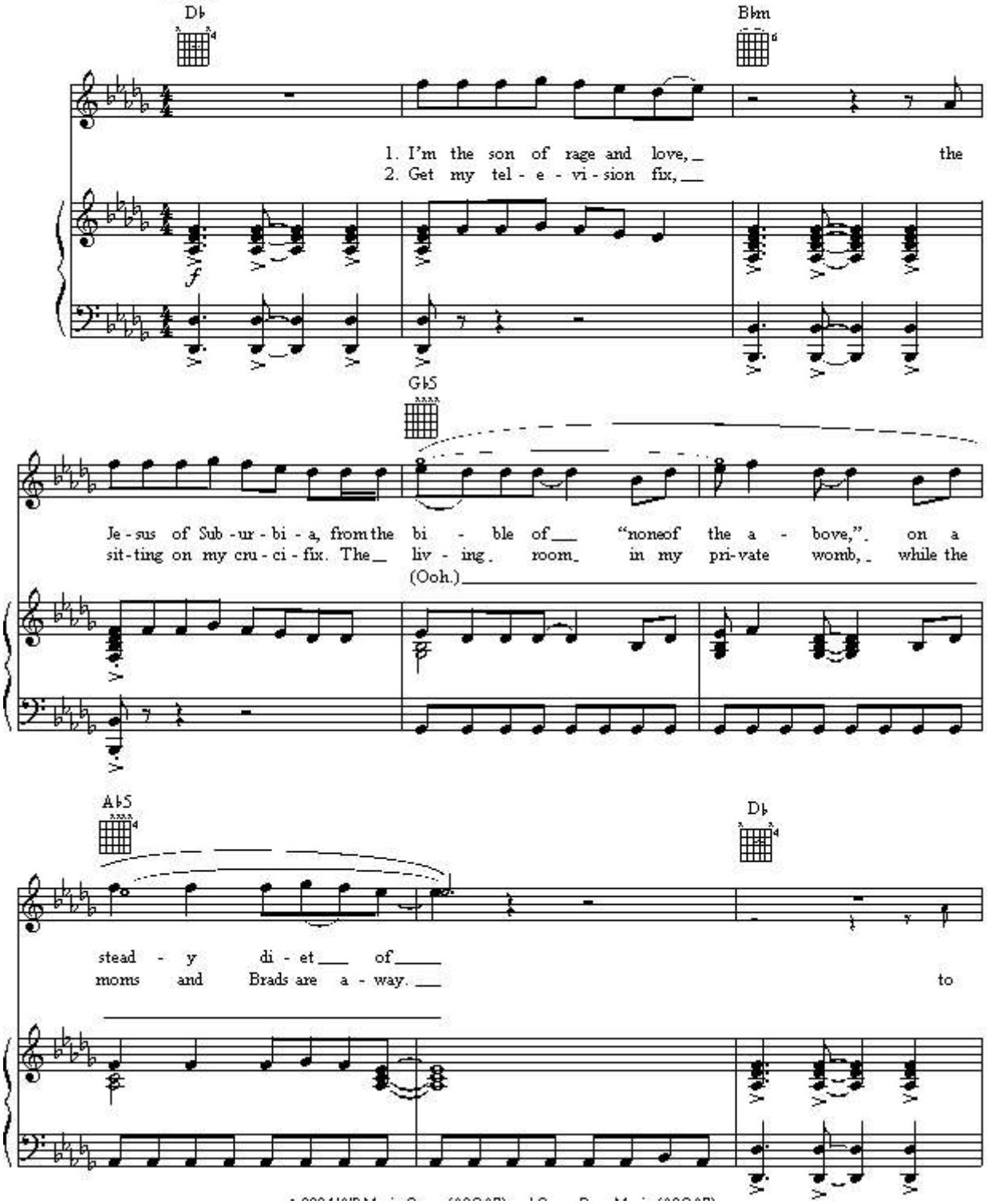
JESUS OF SUBURBIA

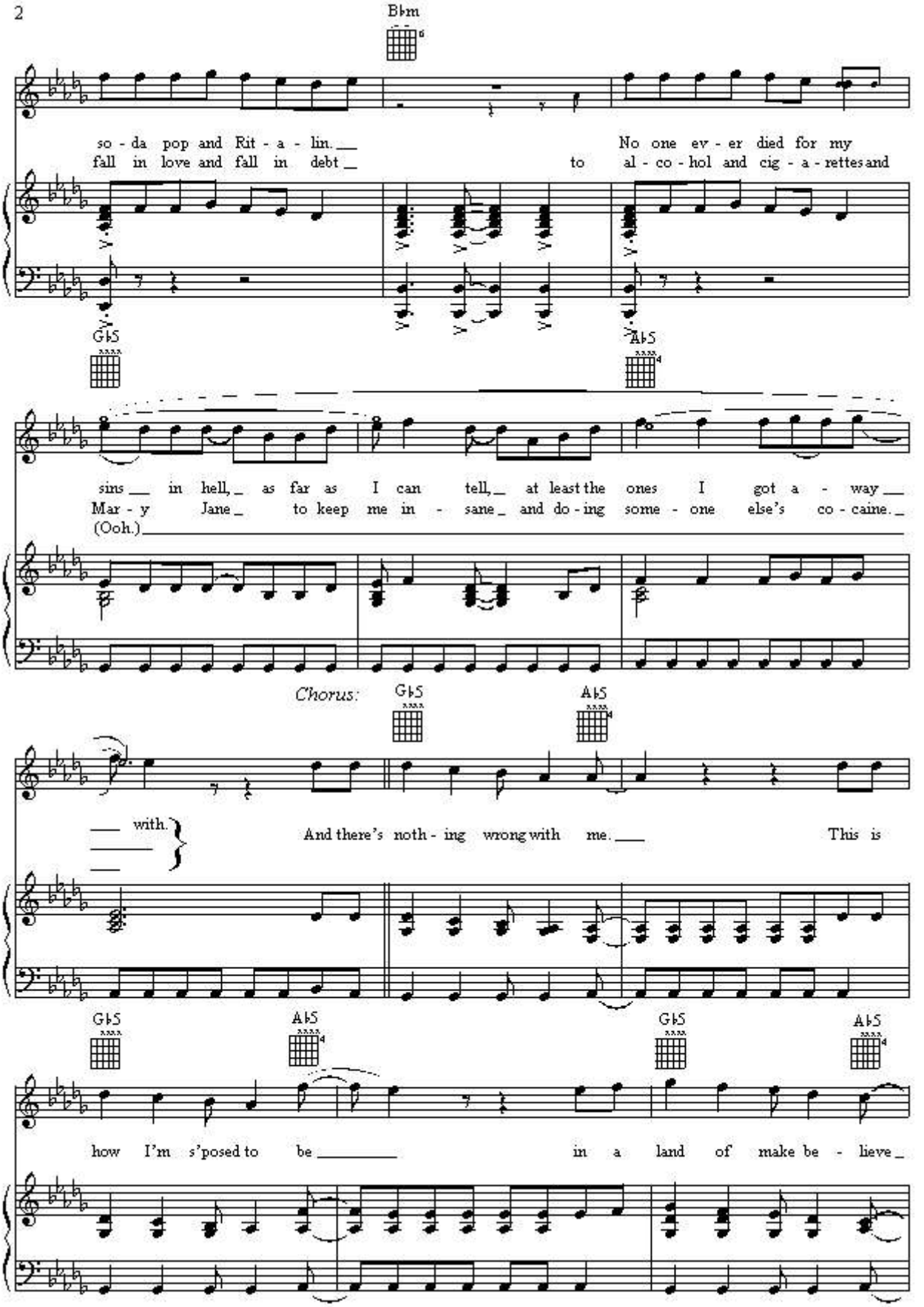
Words by BILLIE JOE
Music by GREEN DAY

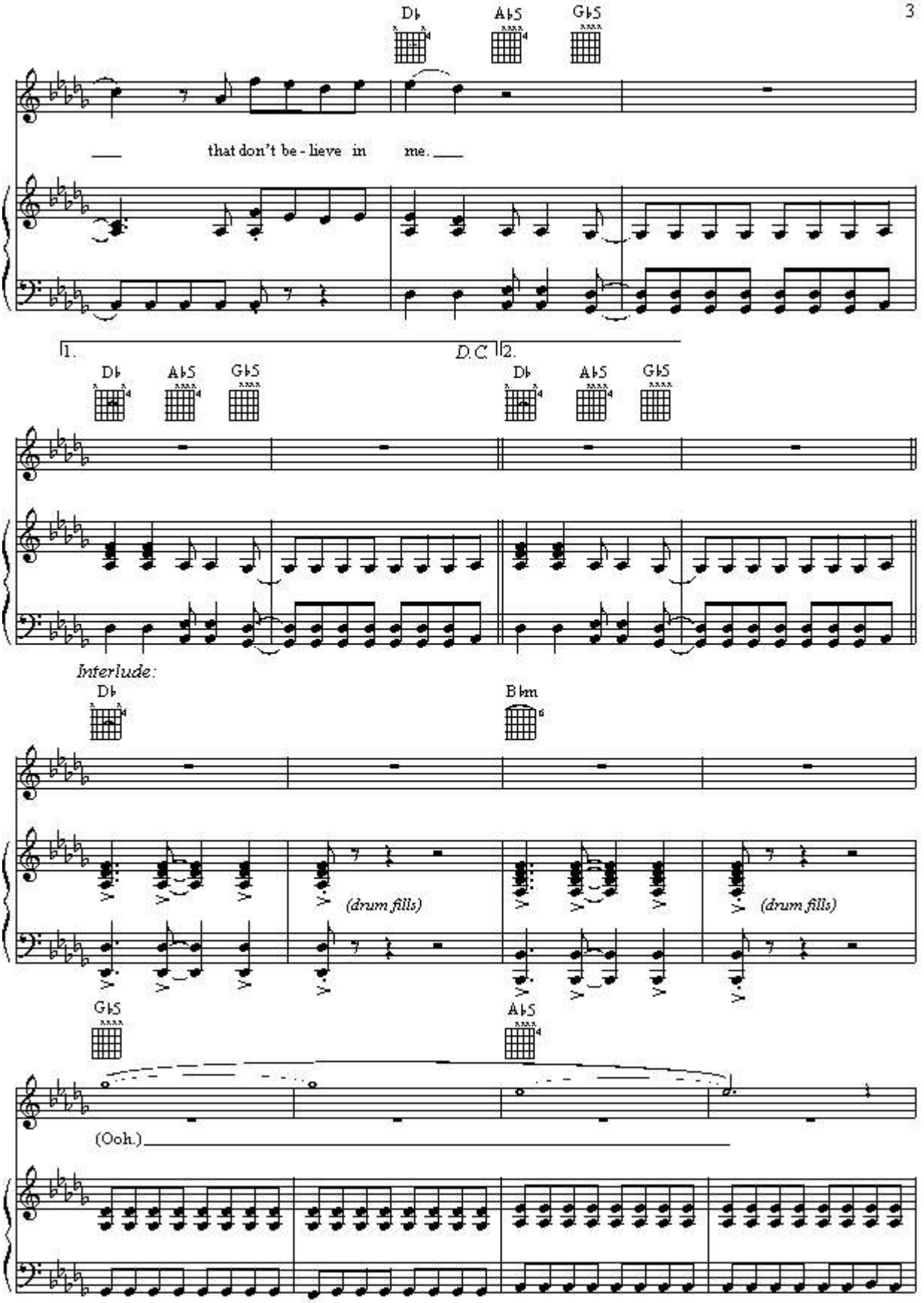
I. Jesus of Suburbia (0:00)

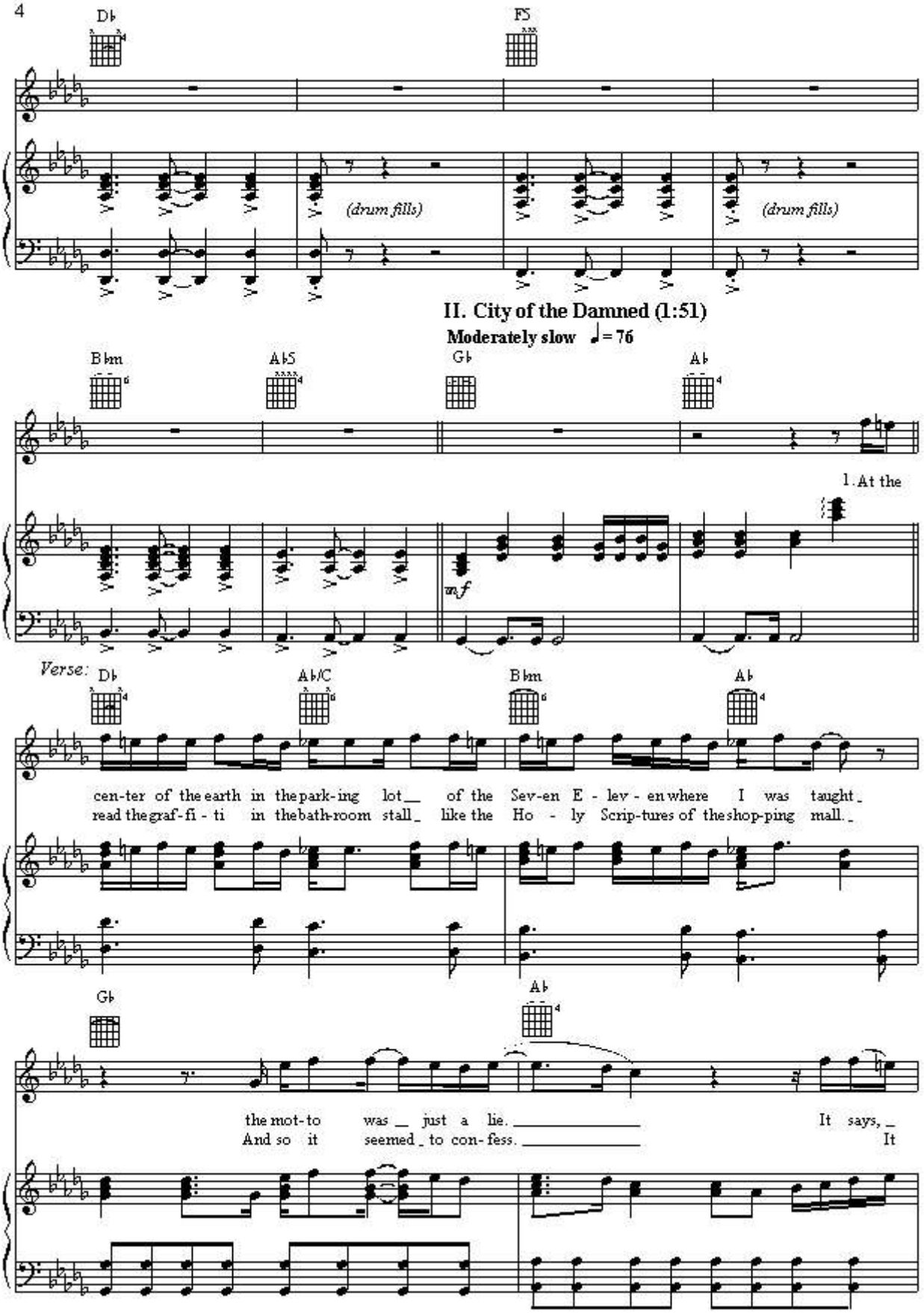
Moderately ♩ = 144

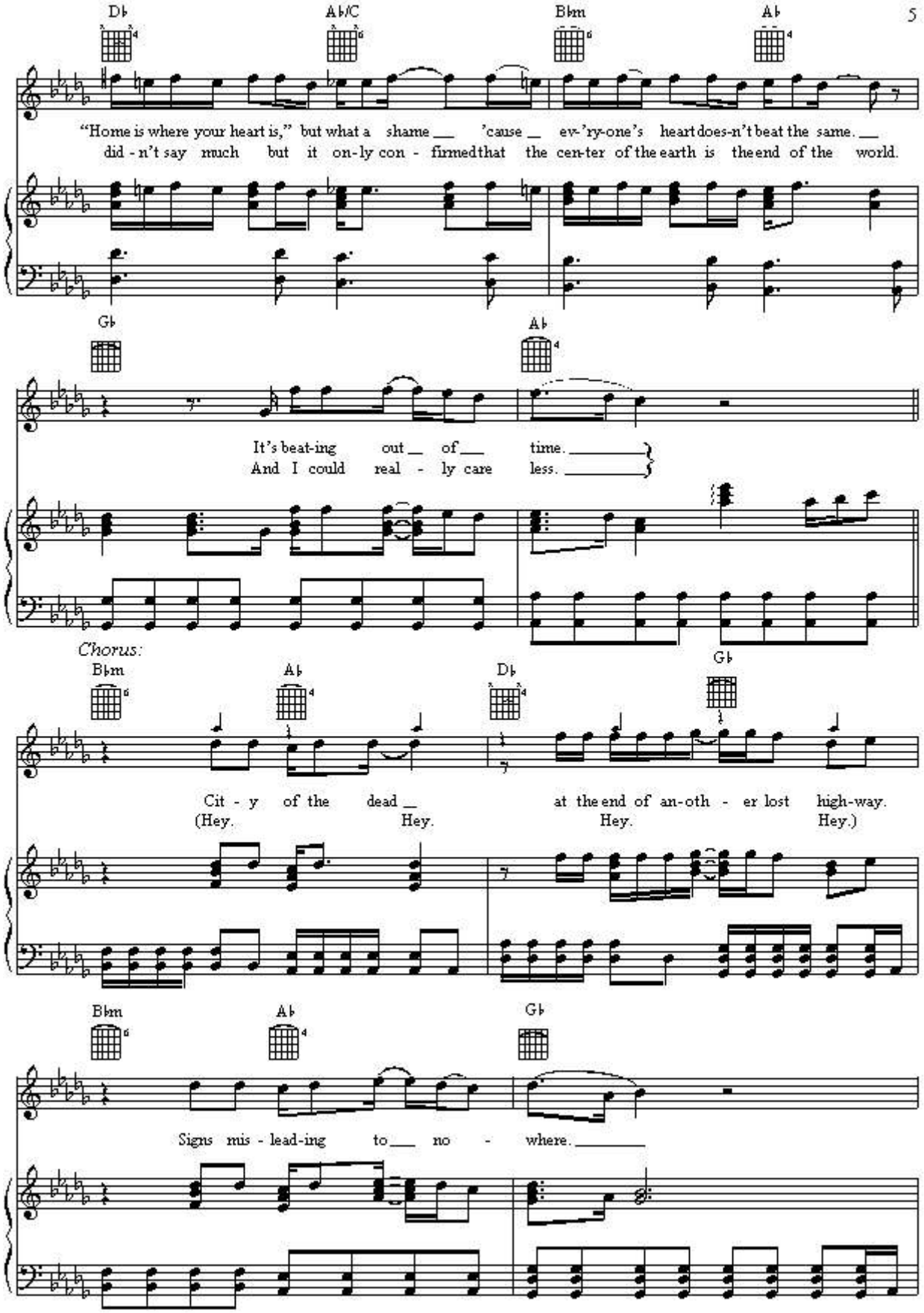
Verse:

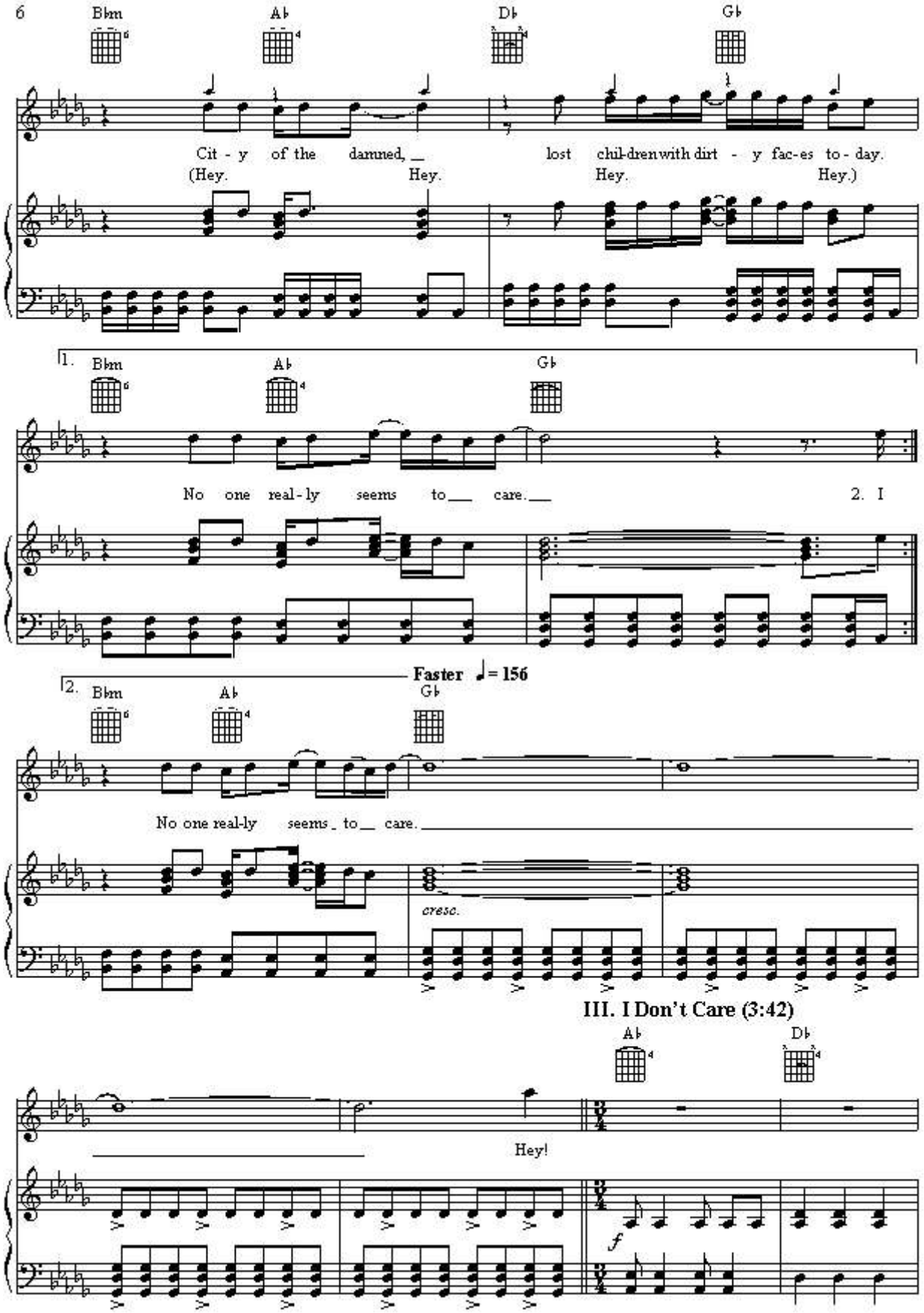


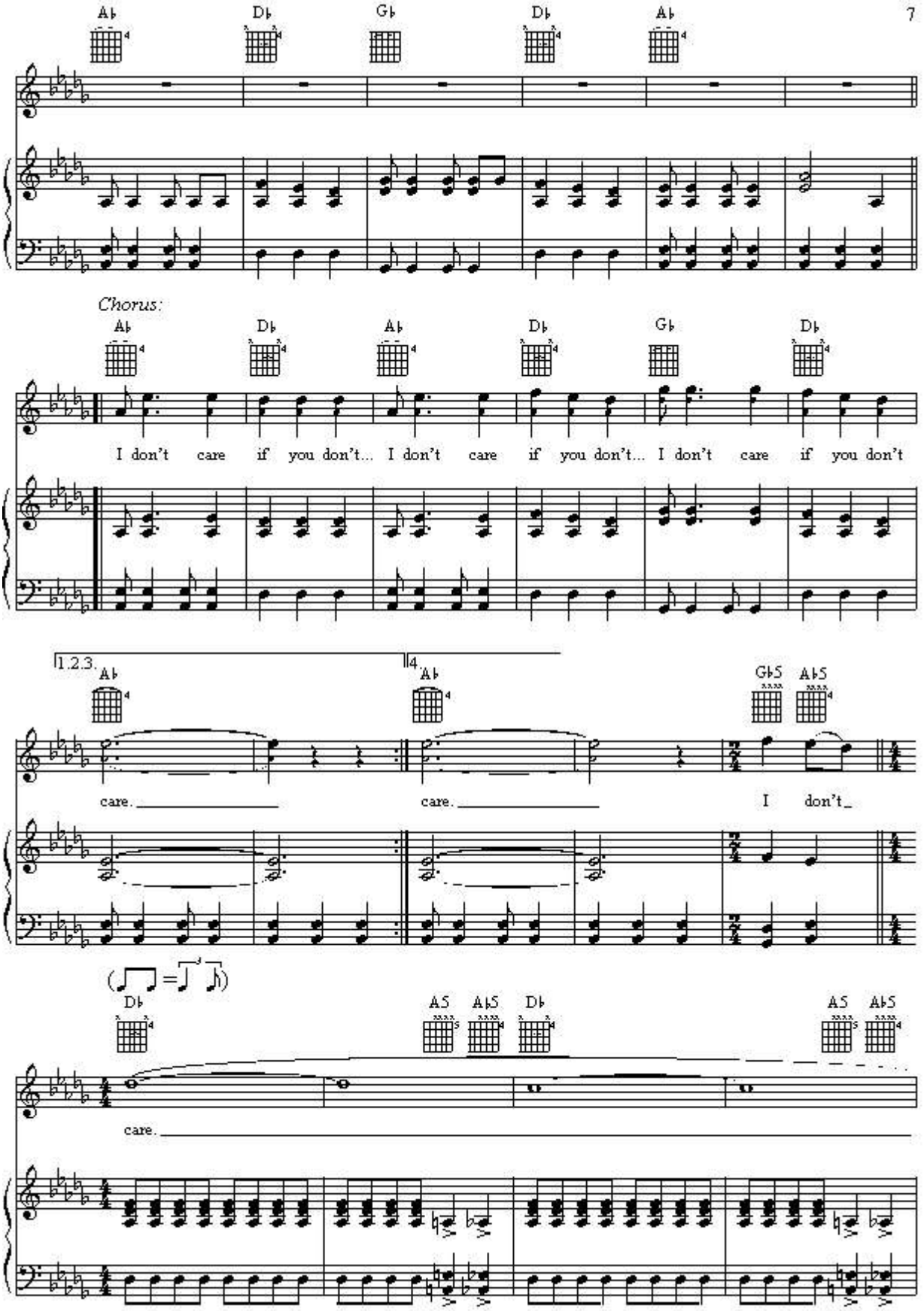

B♭m
so - da pop and Rit - a - lin.
fall in love and fall in debt
No one ev - er died for my
to al - co - hol and cig - a - rettes and
G♭5
A♭5
sins in hell, as far as I can tell, at least the ones I got a - way
Mar - y Jane to keep me in - sane and do - ing some - one else's co - caine.
(Ooh.)
Chorus:
G♭5
A♭5
with.
And there's noth - ing wrong with me.
This is
G♭5
A♭5
G♭5
A♭5
how I'm s'posed to be
in a land of make be - lieve

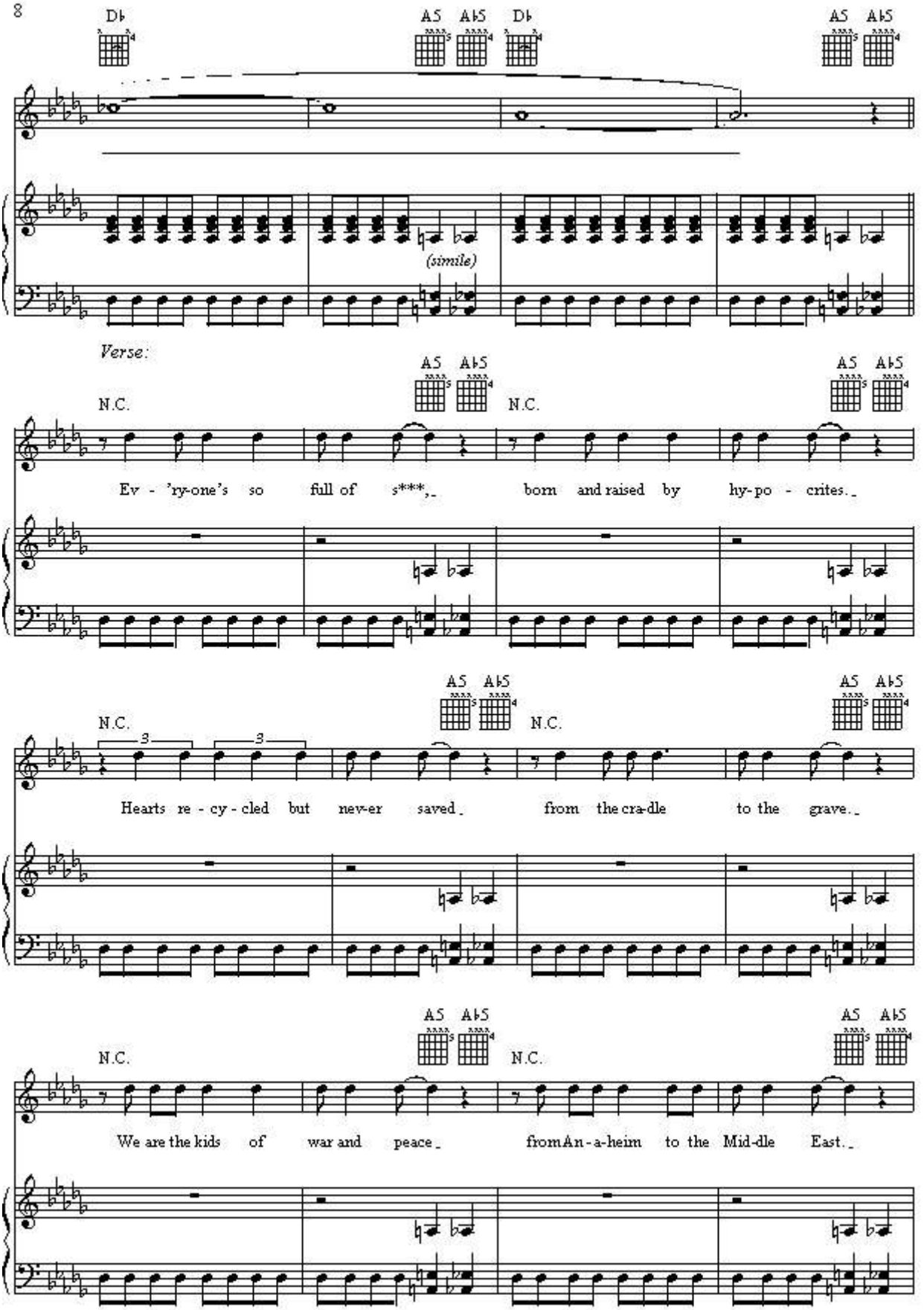

D♭
A♭5
G♭5
that don't be - lieve in me.
1.
D.C.
2.
Interlude:
B♭m
(drum fills)
(drum fills)
(Ooh.)

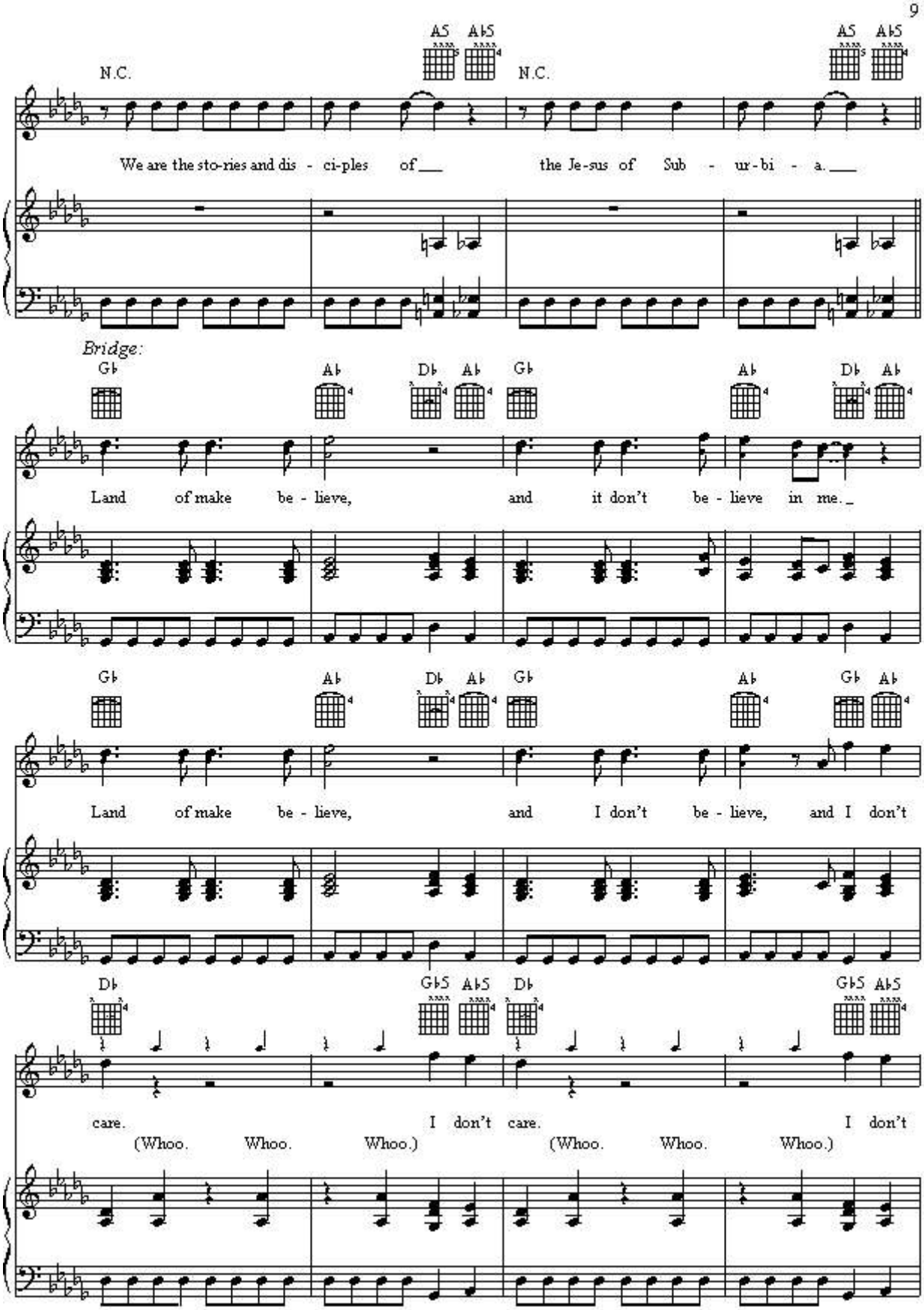

D♭
F5
(drum fills)
(drum fills)
II. City of the Damned (1:51)
Moderately slow ♩= 76
B♭m
A♭5
G♭
A♭
1. At the
mf
Verse:
D♭
A♭/C
B♭m
A♭
cen-ter of the earth in the park-ing lot__ of the Sev-en E - lev - en where I was taught_
read the graf-fi - ti in the bath-room stall_ like the Ho - ly Scrip-tures of the shop-ping mall._
G♭
A♭
the mot-to was__ just a lie._____ It says,_
And so it seemed_ to con-fess._____ It

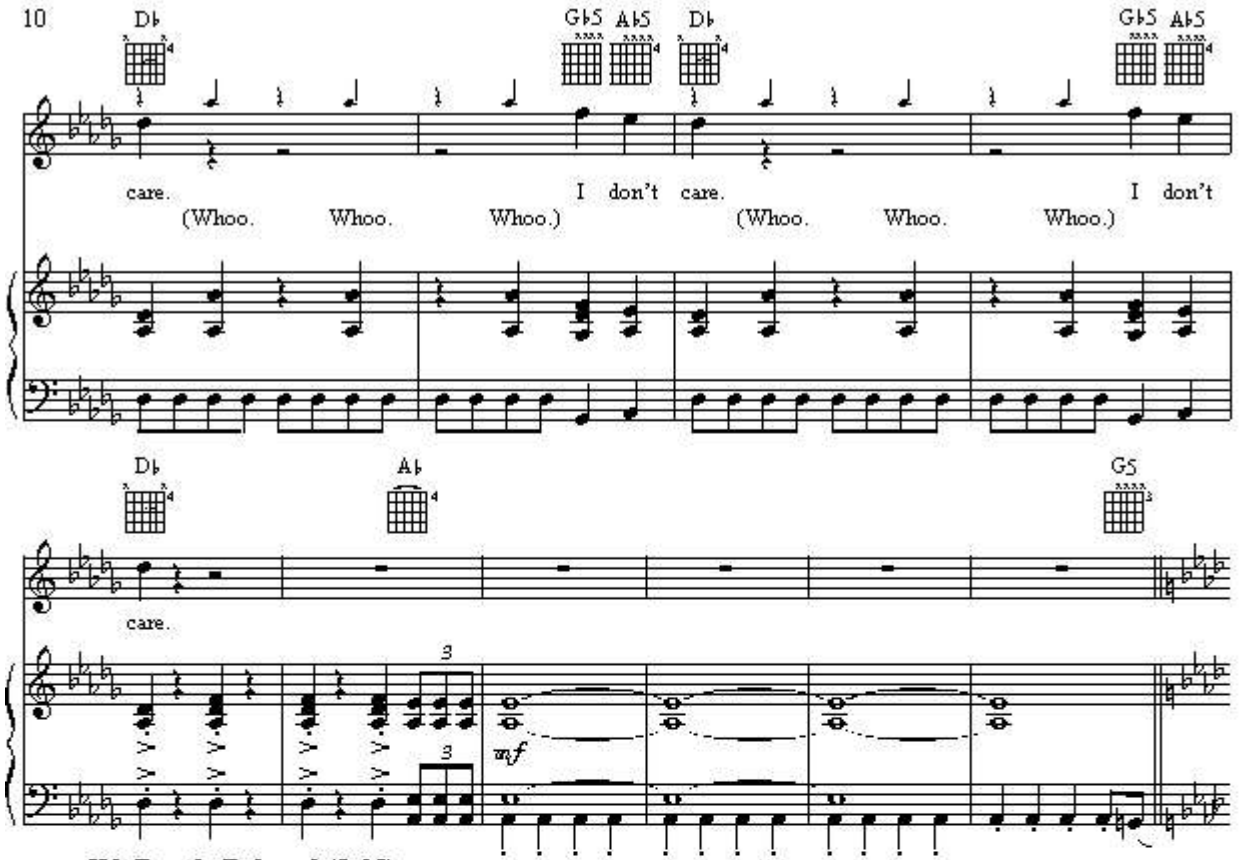

D♭
A♭/C
B♭m
A♭
"Home is where your heart is," but what a shame ___ 'cause ___ ev-'ry-one's heart does-n't beat the same. ___
did - n't say much but it on - ly con - firmed that the cen-ter of the earth is the end of the world.
G♭
A♭
It's beat-ing out ___ of ___ time. ___
And I could real - ly care less. ___
Chorus:
B♭m
A♭
D♭
G♭
Cit - y of the dead ___ at the end of an-oth - er lost high-way.
(Hey. Hey. Hey. Hey.)
B♭m
A♭
G♭
Signs mis - lead-ing to ___ no - where. ___


B♭m
A♭
D♭
G♭
Cit - y of the damned, _ lost chil-dren with dirt - y fac-es to - day.
(Hey. Hey. Hey. Hey.)
1.
No one real - ly seems to___ care.___
2. I
Faster ♩= 156
2.
No one real-ly seems _ to__ care. _
cresc.
III. I Don't Care (3:42)
Hey!
f


A♭
D♭
G♭
D♭
A♭
Chorus:
A♭
D♭
A♭
D♭
G♭
D♭
I don't care if you don't... I don't care if you don't... I don't care if you don't
1.2.3.
4.
A♭
A♭
G♭5
A♭5
care.
care.
I don't
(♩♩ = ♩ ♪)
D♭
A5
A♭5
D♭
A5
A♭5
care.


Db
A5
Ab5
Db
A5
Ab5
(simile)
Verse:
N.C.
A5
Ab5
N.C.
A5
Ab5
Ev - 'ry-one's so full of s***, born and raised by hy-po - crites.
N.C.
A5
Ab5
N.C.
A5
Ab5
Hearts re - cy - cled but nev-er saved from the cra-dle to the grave.
N.C.
A5
Ab5
N.C.
A5
Ab5
We are the kids of war and peace from An - a-heim to the Mid-dle East.

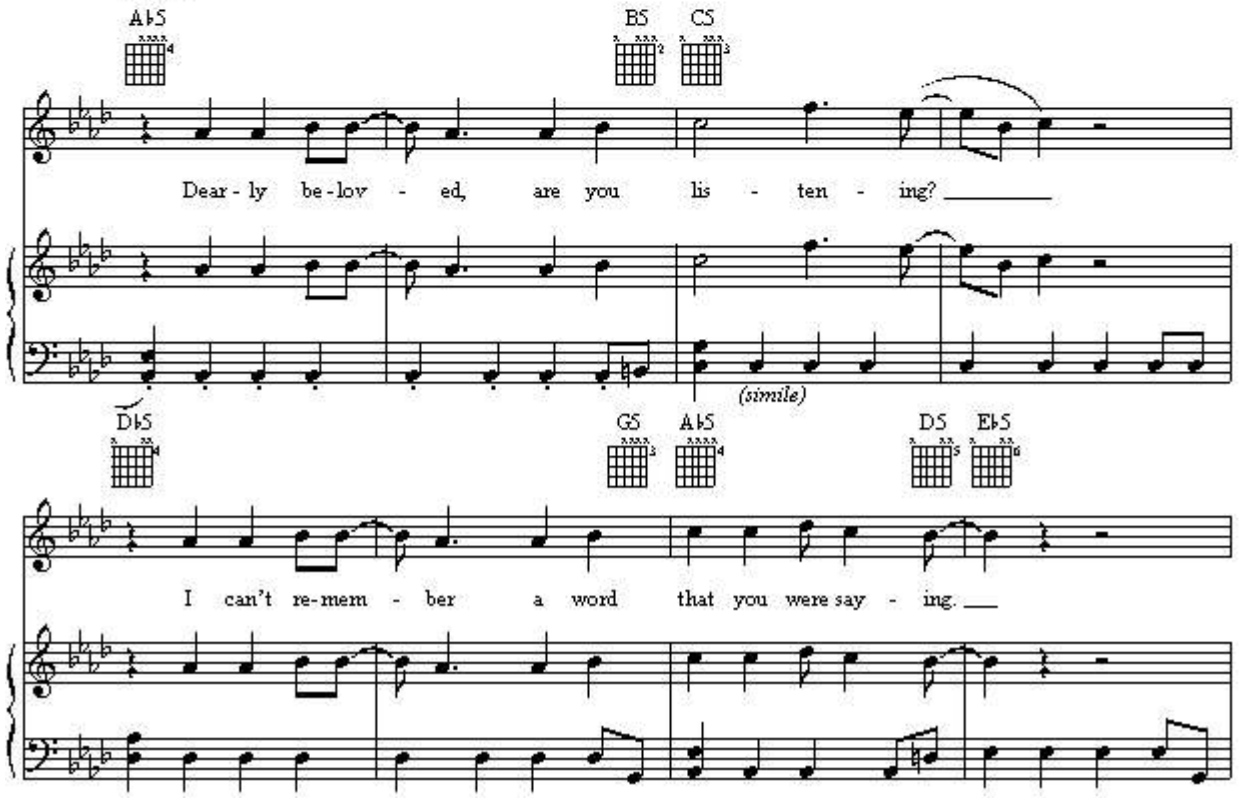

A5 A♭5
N.C.
A5 A♭5
N.C.
We are the sto-ries and dis - ci-ples of the Je-sus of Sub - ur-bi - a.
Bridge:
G♭ A♭ D♭ A♭ G♭ A♭ D♭ A♭
Land of make be - lieve, and it don't be - lieve in me.
G♭ A♭ D♭ A♭ G♭ A♭ G♭ A♭
Land of make be - lieve, and I don't be - lieve, and I don't
D♭ G♭5 A♭5 D♭ G♭5 A♭5
care. I don't care. I don't
(Whoo. Whoo. Whoo.) (Whoo. Whoo. Whoo.)

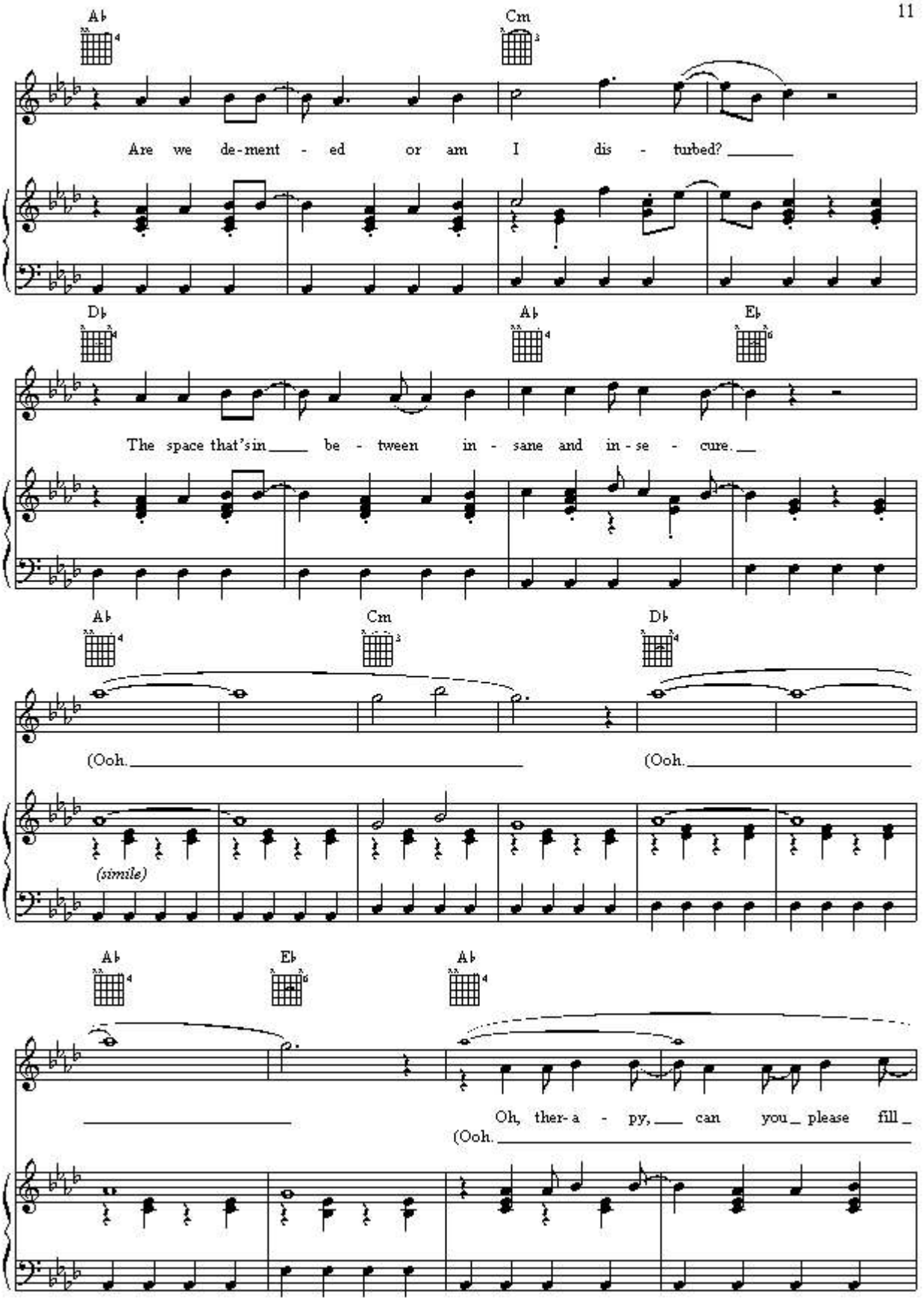


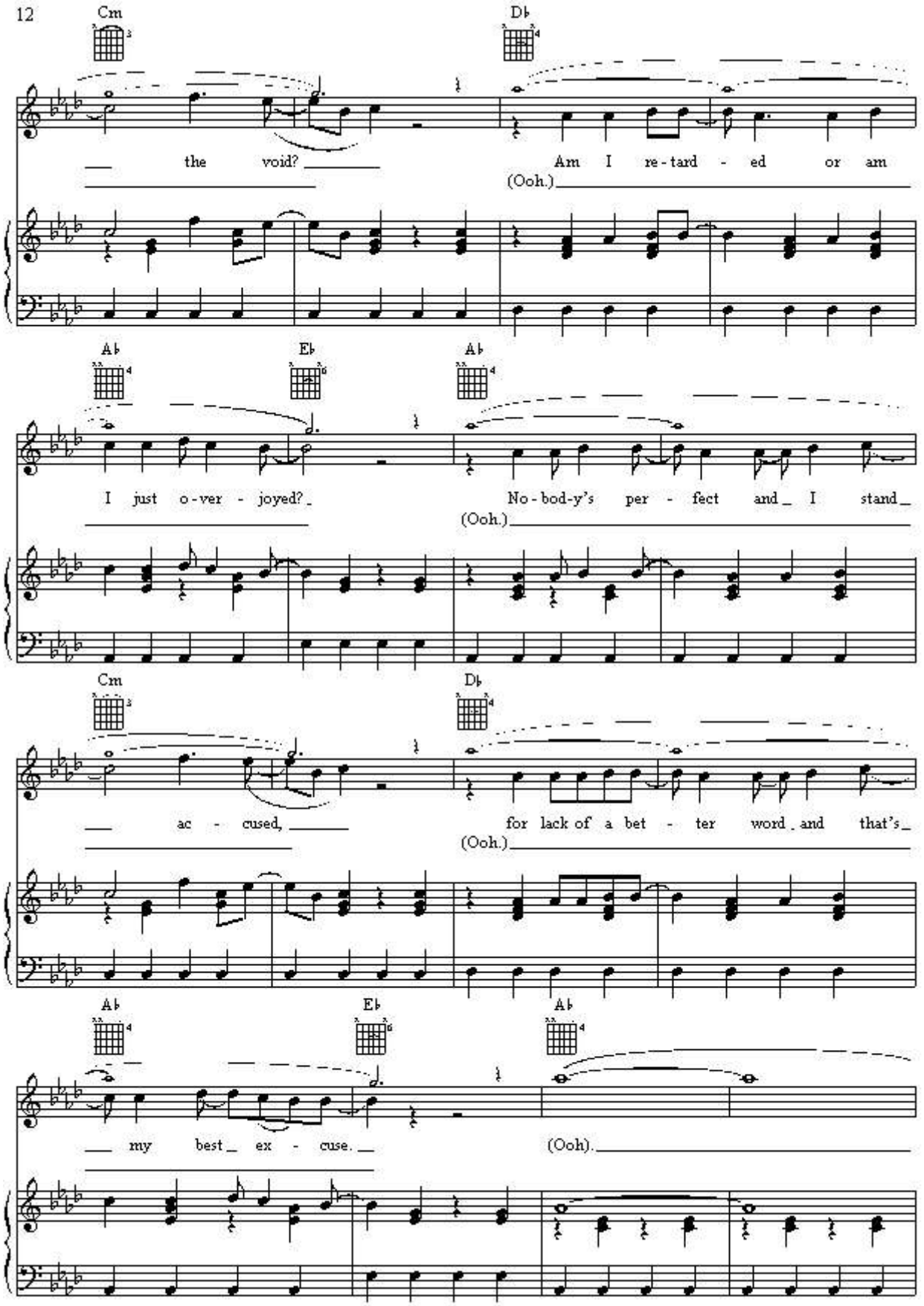
IV. Dearly Beloved (5:25)

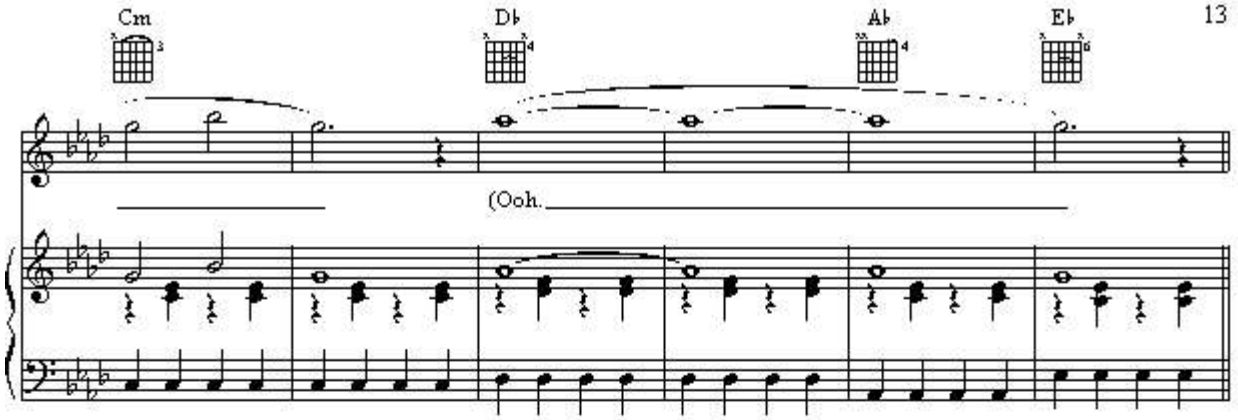
Moderately fast ♩= 154 (♩♩ = ♩³ ♪)

Verse:



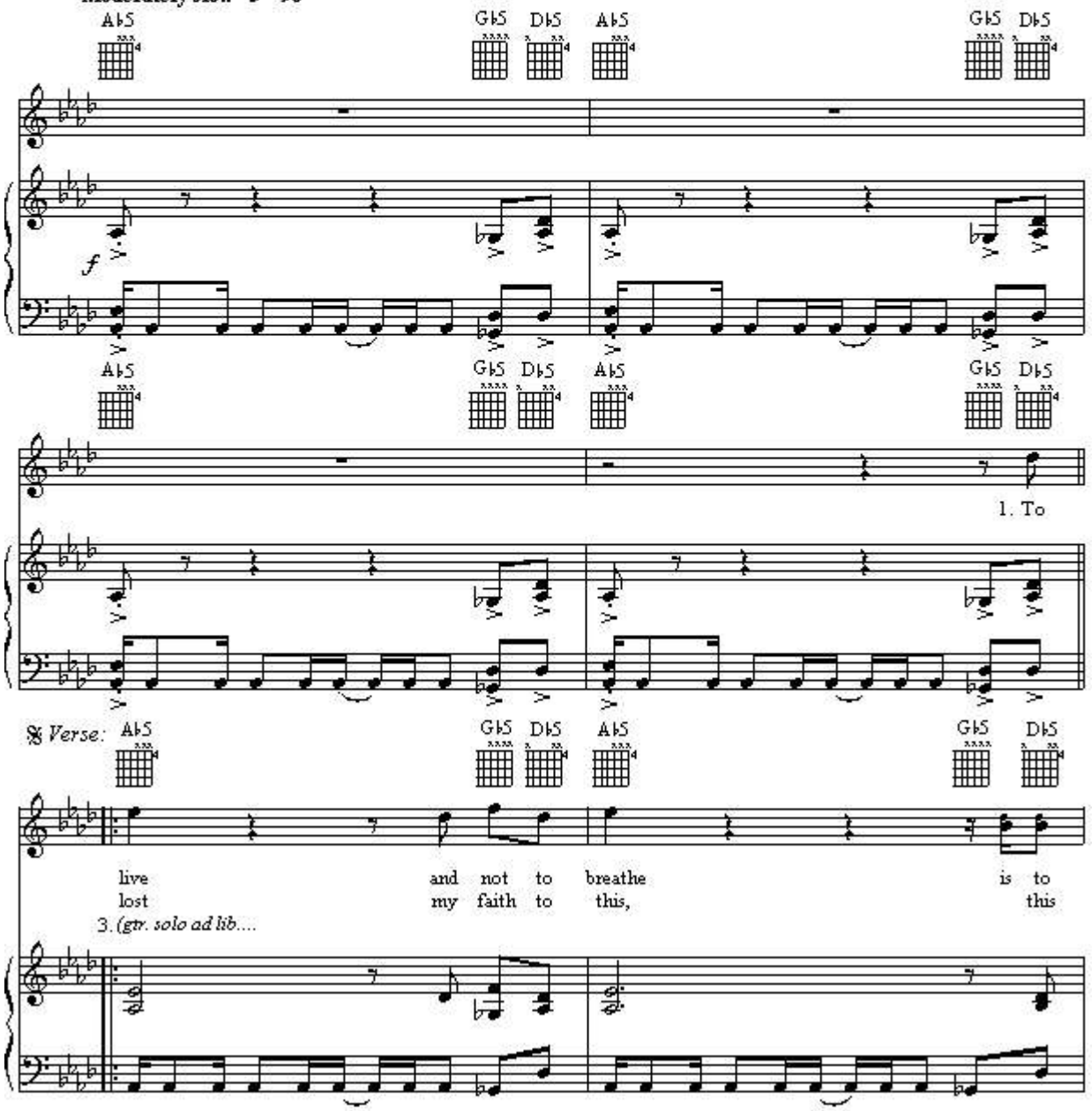

A♭
Cm
Are we de-ment - ed or am I dis - turbed?
D♭
A♭
E♭
The space that's in be - tween in - sane and in - se - cure.
A♭
Cm
D♭
(Ooh.
(Ooh.
(simile)
A♭
E♭
A♭
Oh, ther- a - py, can you please fill
(Ooh.

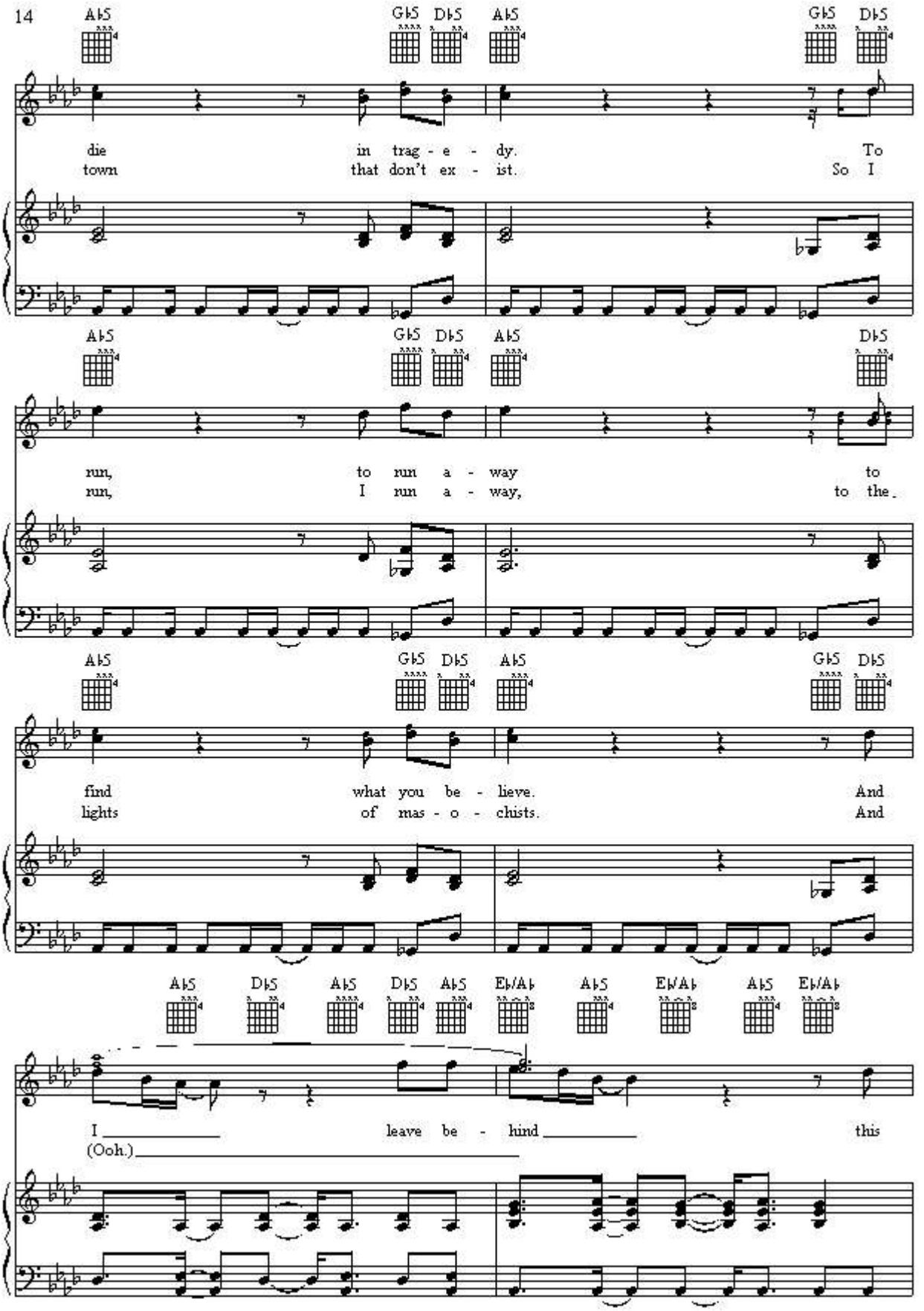

Cm
D♭
the void?
Am I re-tard-ed or am
(Ooh.)
A♭
E♭
A♭
I just o-ver-joyed?
No-bod-y's per-fect and I stand
(Ooh.)
Cm
D♭
ac-cused,
for lack of a bet-ter word and that's
(Ooh.)
A♭
E♭
A♭
my best ex-cuse.
(Ooh).

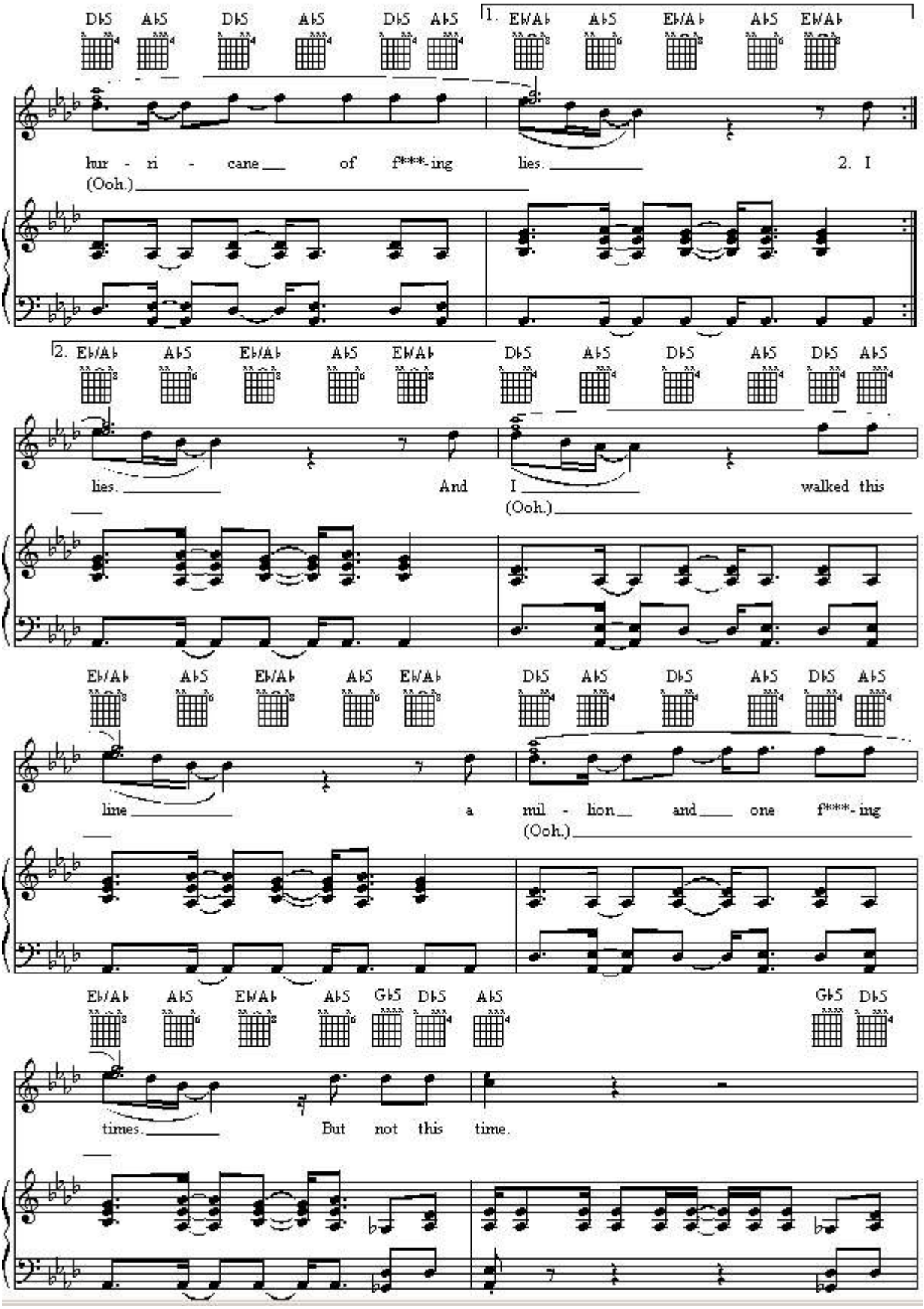


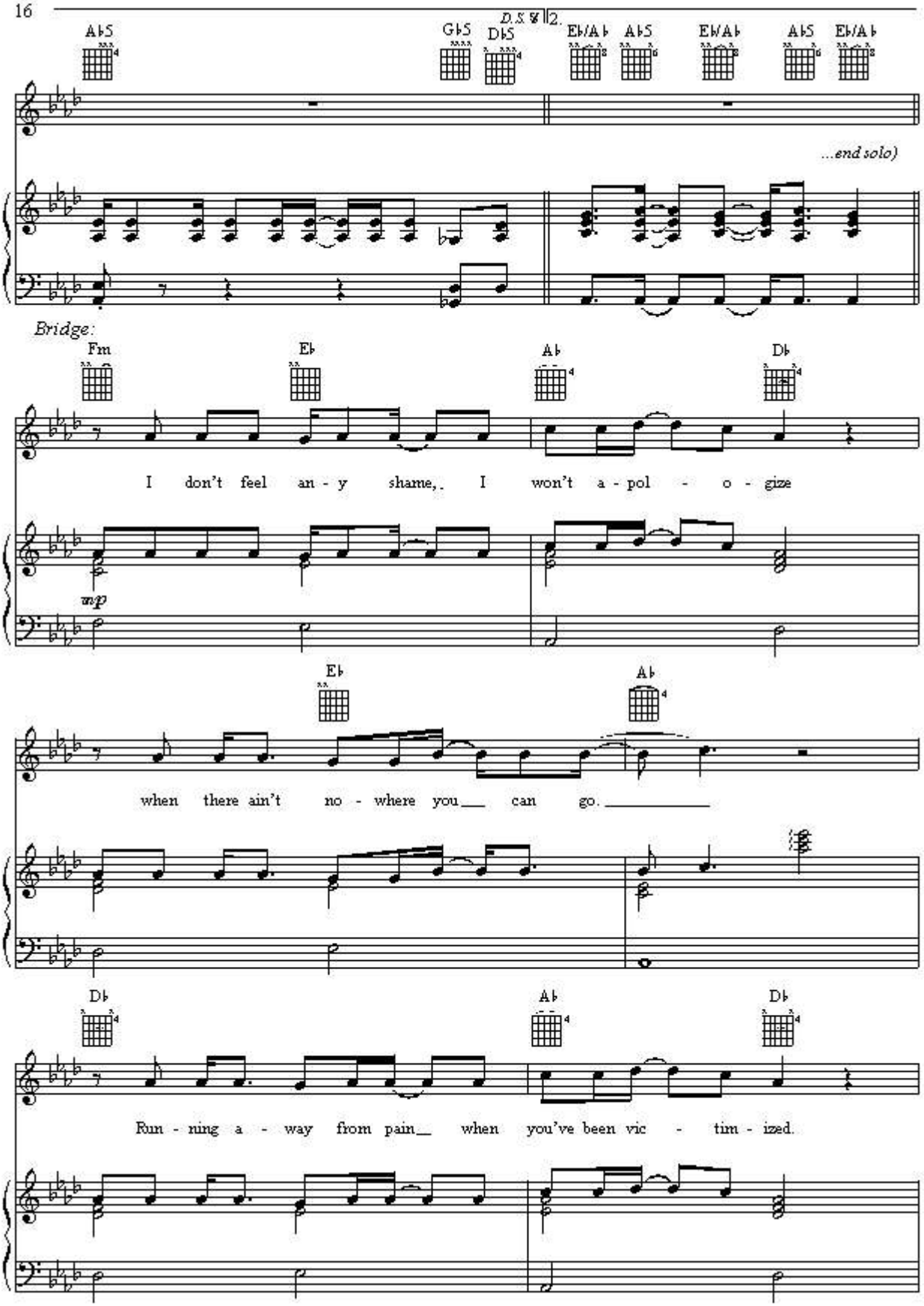
V. Tales of Another Broken Home (6:31)

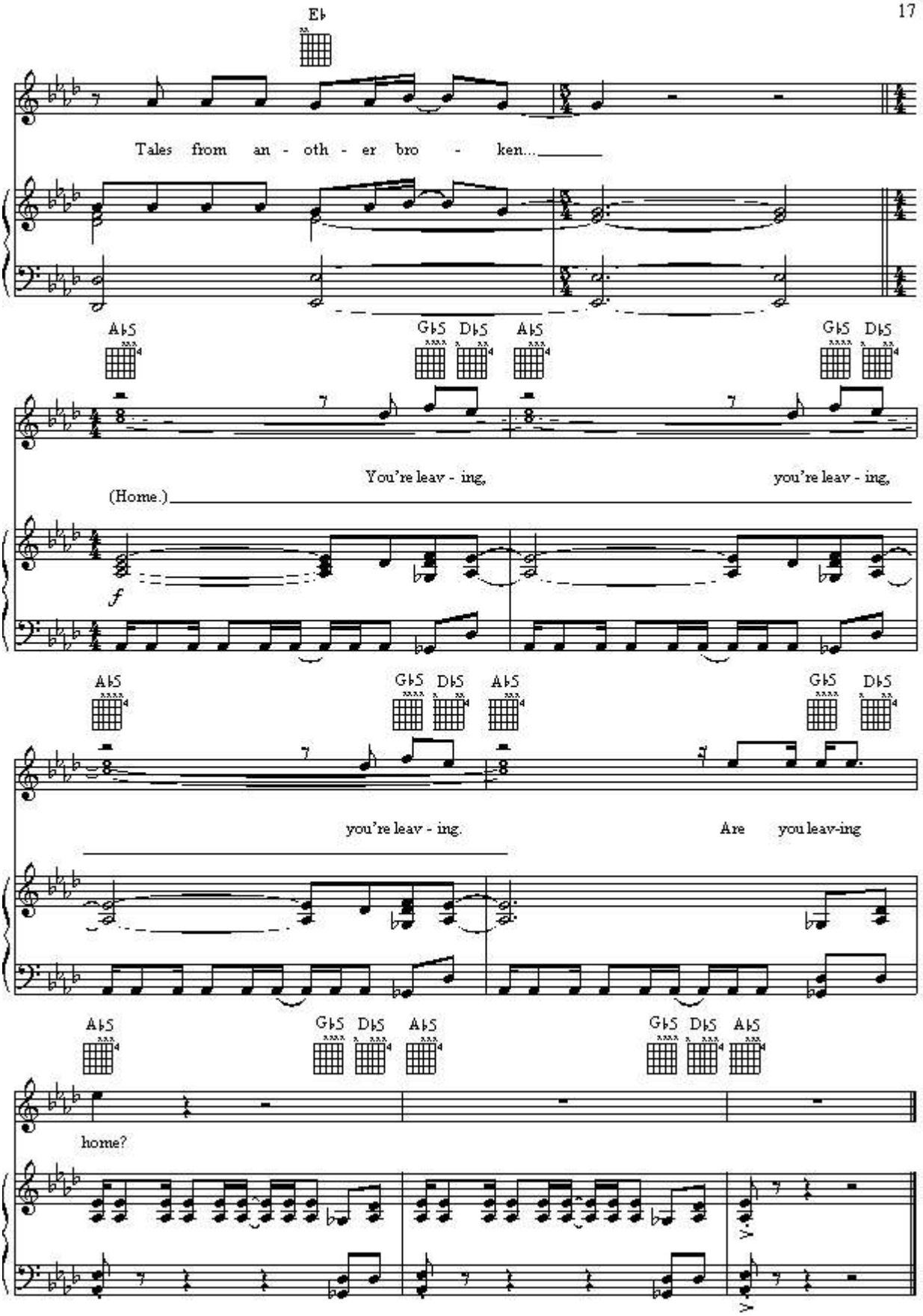
Moderately slow ♩ = 96




A♭5 G♭5 D♭5 A♭5 G♭5 D♭5
die in trag - e - dy. To
town that don't ex - ist. So I
A♭5 G♭5 D♭5 A♭5 D♭5
run, to run a - way to
run, I run a - way, to the
A♭5 G♭5 D♭5 A♭5 G♭5 D♭5
find what you be - lieve. And
lights of mas - o - chists. And
A♭5 D♭5 A♭5 D♭5 A♭5 E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭
I leave be - hind this
(Ooh.)

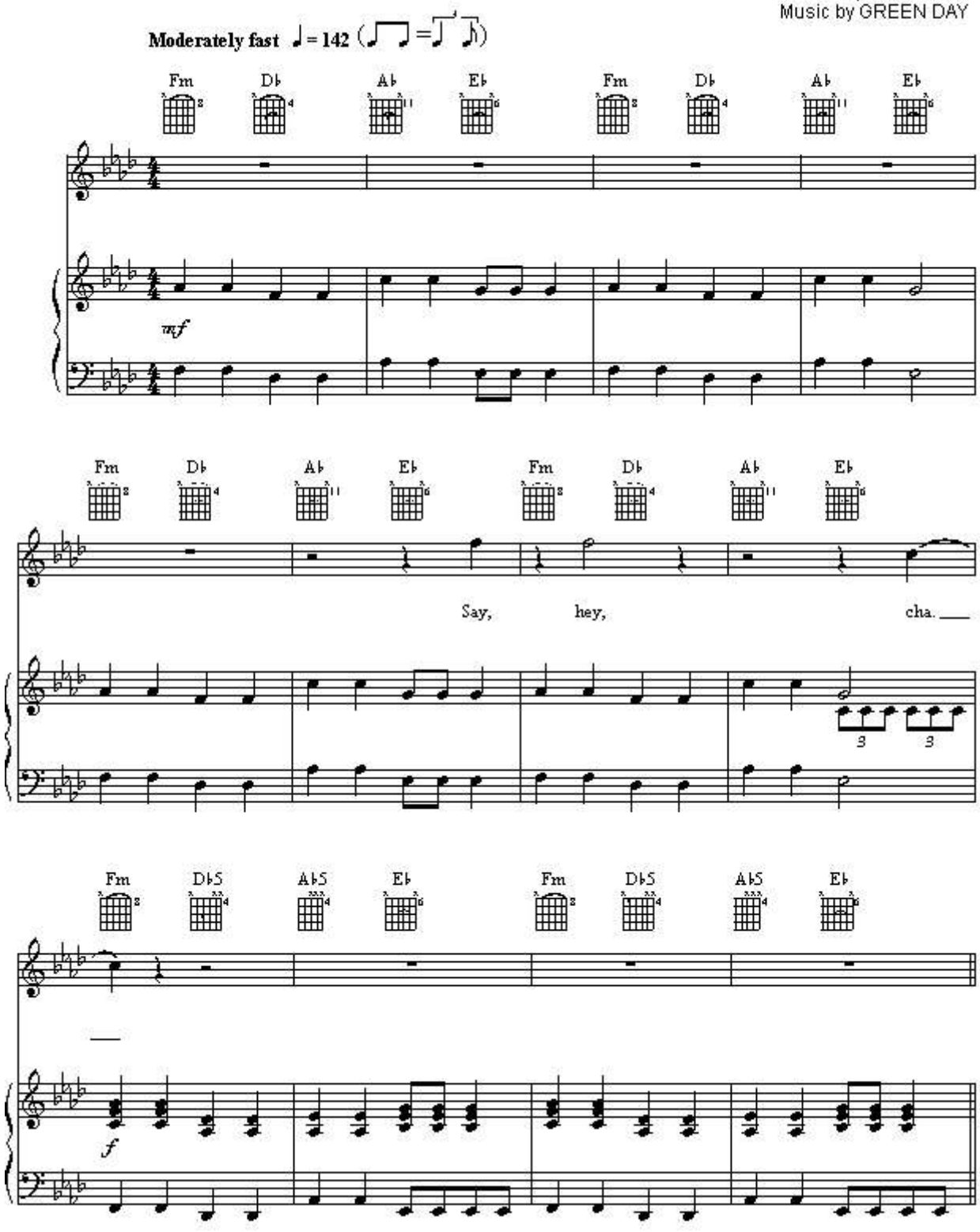

1. E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭
hur - ri - cane of f***-ing lies.
(Ooh.)
2. I
2. E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭ D♭5 A♭5 D♭5 A♭5 D♭5 A♭5
lies. And I walked this
(Ooh.)
E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭ D♭5 A♭5 D♭5 A♭5 D♭5 A♭5
line a mil - lion and one f***-ing
(Ooh.)
E♭/A♭ A♭5 E♭/A♭ A♭5 G♭5 D♭5 A♭5 G♭5 D♭5
times. But not this time.

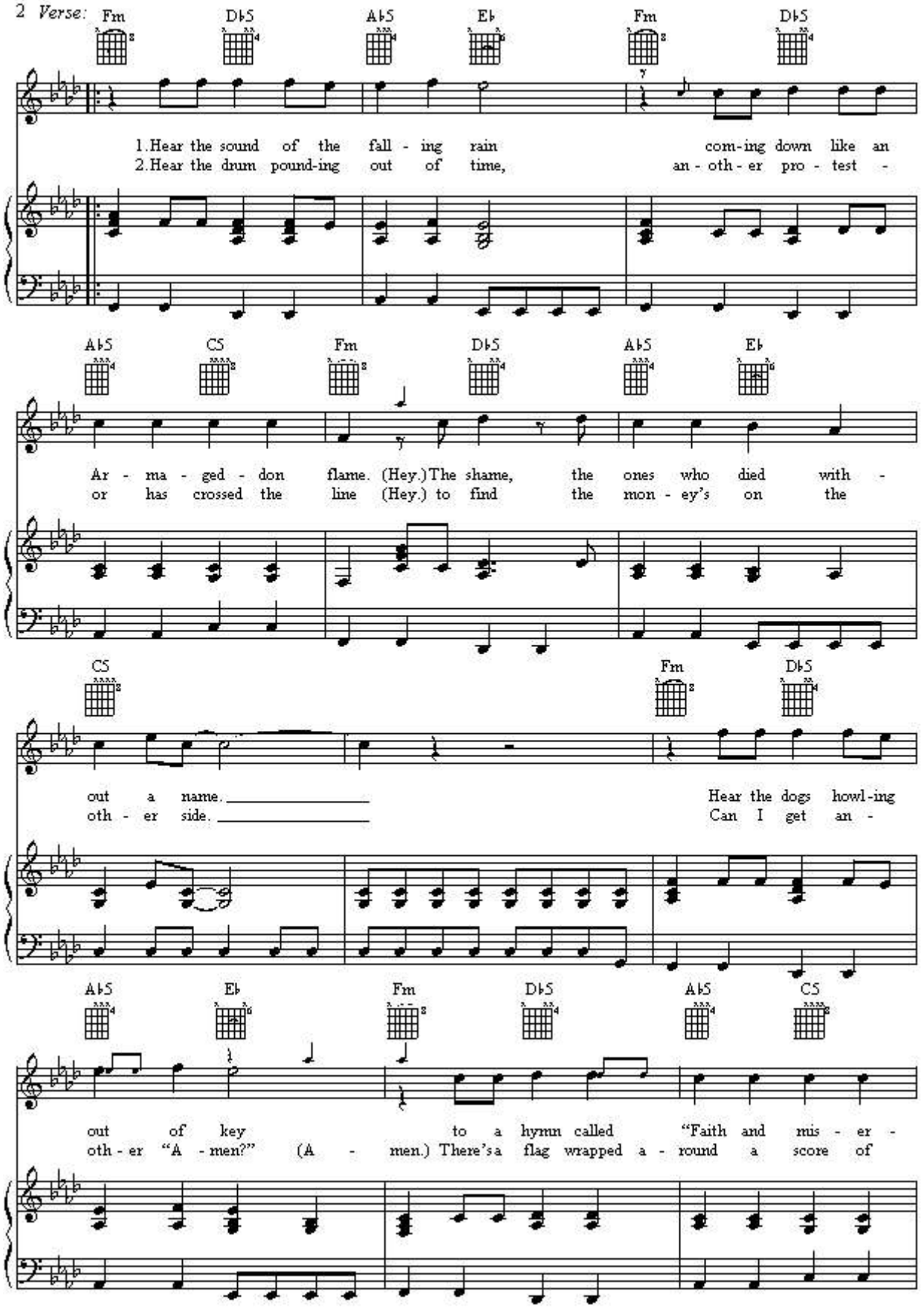

A♭5
G♭5
D♭5
D.S. 𝄋 2.
E♭/A♭
A♭5
E♭/A♭
A♭5
E♭/A♭
...end solo)
Bridge:
Fm
E♭
A♭
D♭
I don't feel an - y shame, I won't a - pol - o - gize
mp
E♭
A♭
when there ain't no - where you can go.
D♭
A♭
D♭
Run - ning a - way from pain when you've been vic - tim - ized.

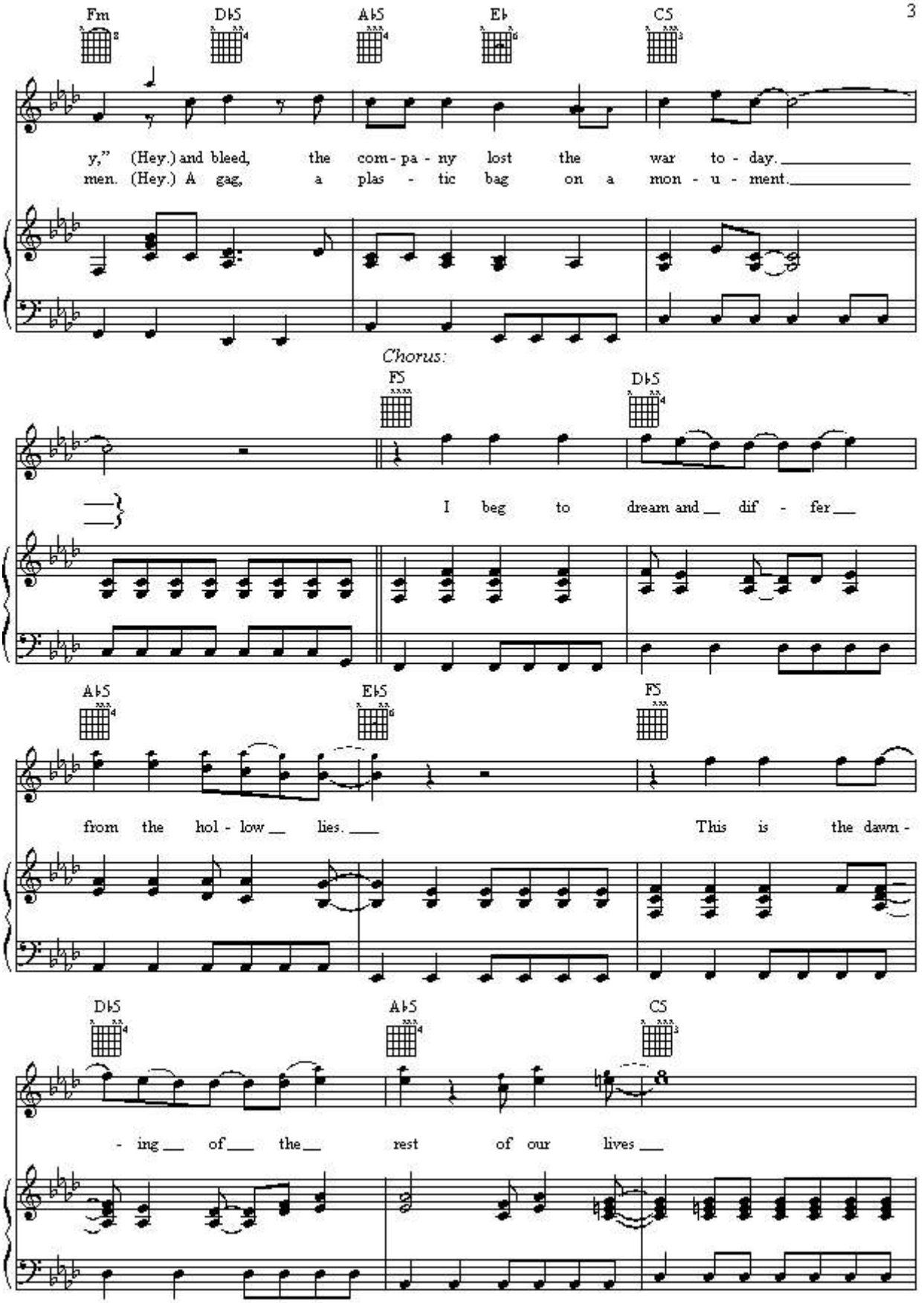

E♭
Tales from an - oth - er bro - ken...
A♭5
G♭5
D♭5
A♭5
G♭5
D♭5
You're leav - ing,
you're leav - ing,
(Home.)
f
A♭5
G♭5
D♭5
A♭5
G♭5
D♭5
you're leav - ing.
Are you leav-ing
A♭5
G♭5
D♭5
A♭5
G♭5
D♭5
home?

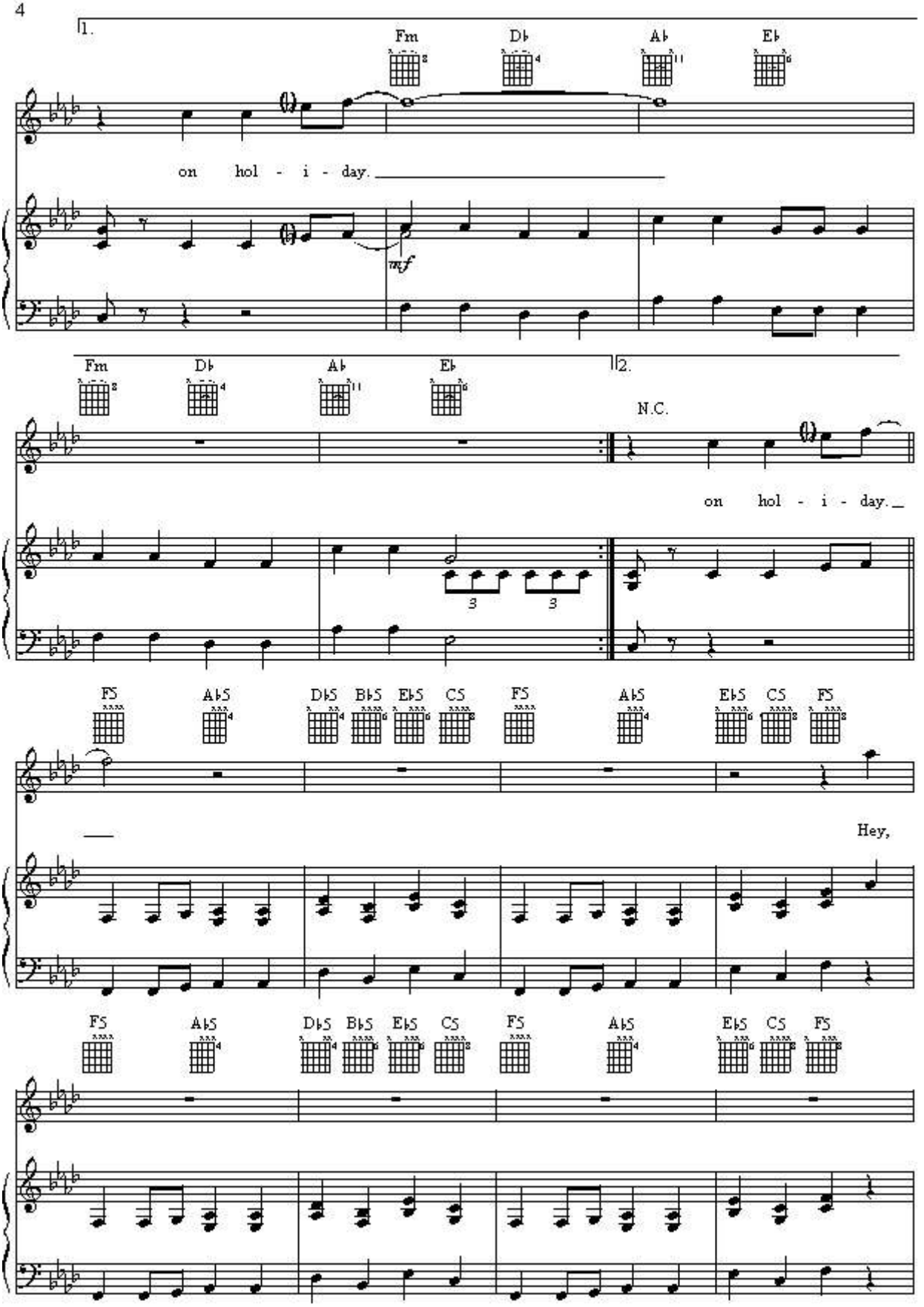
HOLIDAY

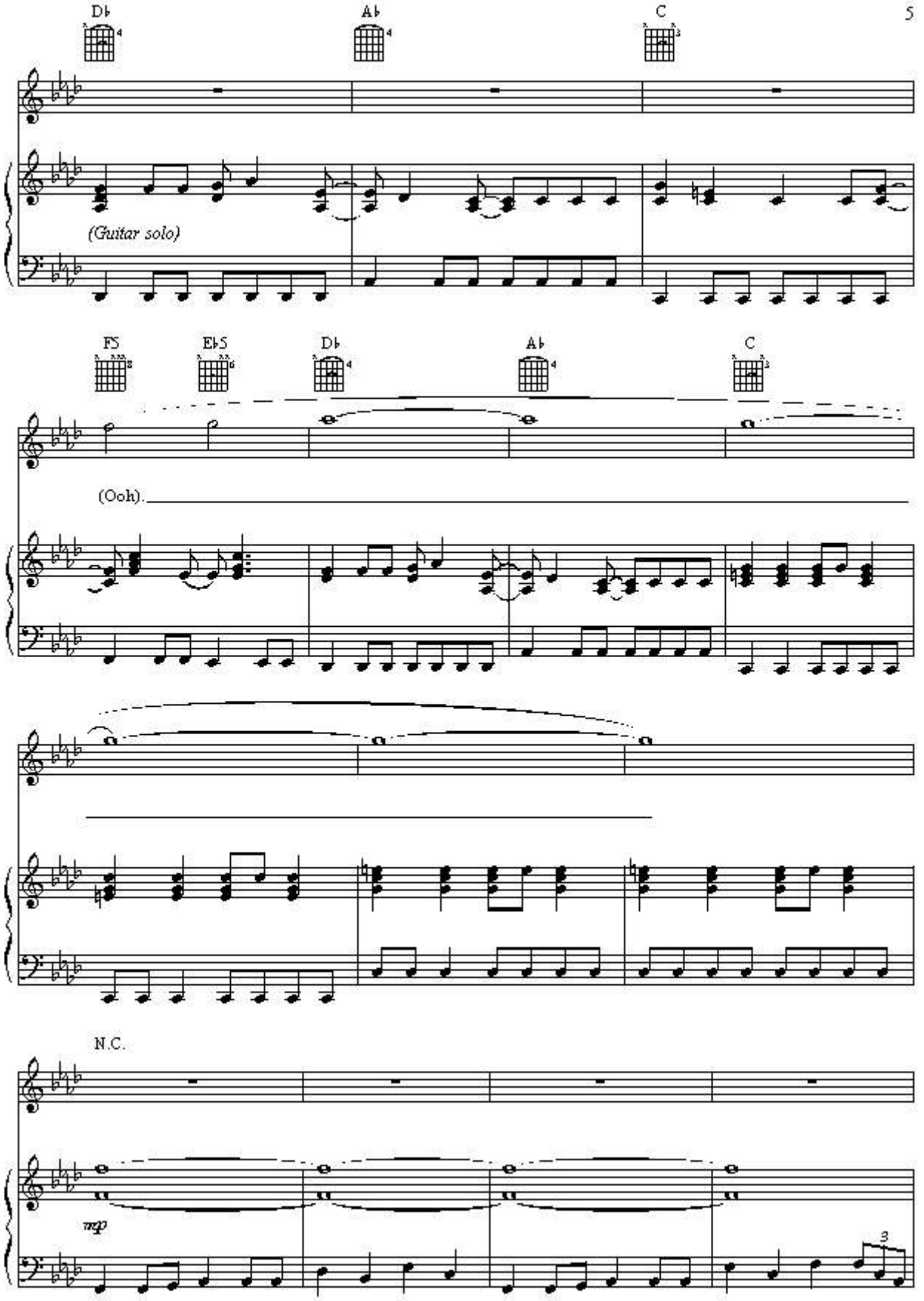
Words by BILLIE JOE
Music by GREEN DAY

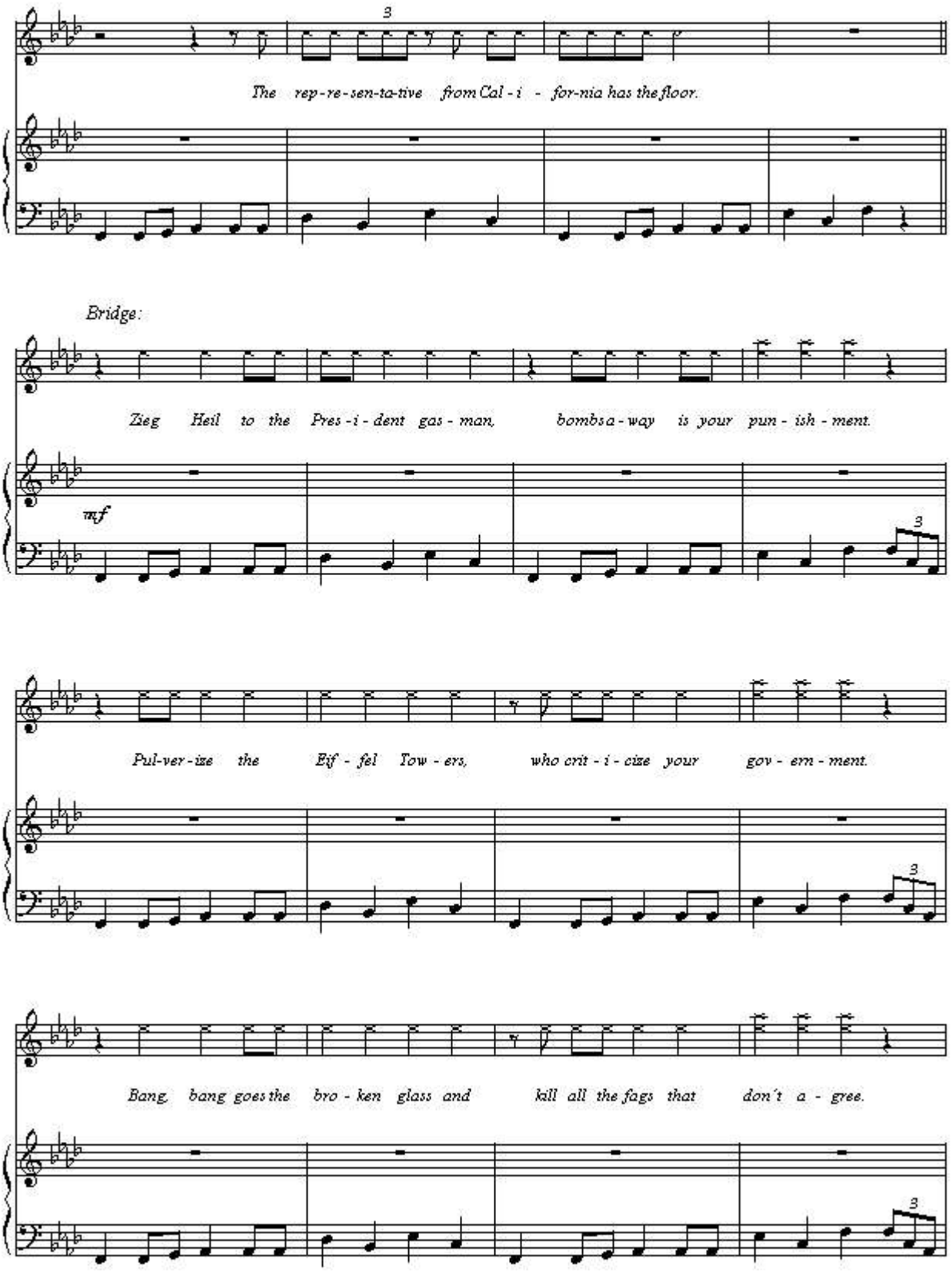


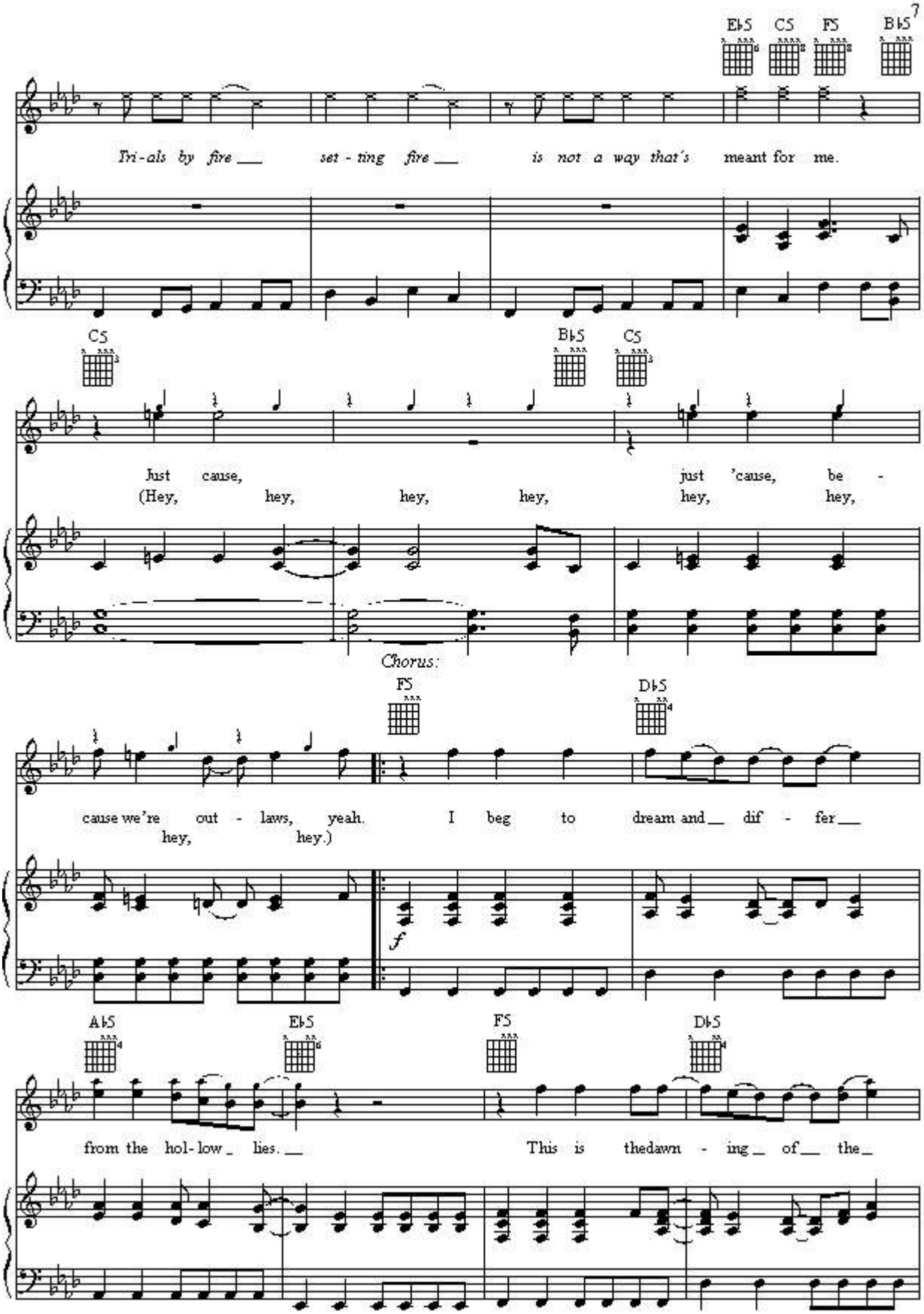

2 Verse:
Fm D♭5 A♭5 E♭ Fm D♭5
1.Hear the sound of the fall - ing rain com-ing down like an
2.Hear the drum pound-ing out of time, an - oth - er pro - test -
A♭5 C5 Fm D♭5 A♭5 E♭
Ar - ma - ged - don flame. (Hey.)The shame, the ones who died with -
or has crossed the line (Hey.) to find the mon - ey's on the
C5 Fm D♭5
out a name. Hear the dogs howl-ing
oth - er side. Can I get an -
A♭5 E♭ Fm D♭5 A♭5 C5
out of key to a hymn called "Faith and mis - er -
oth - er "A - men?" (A - men.) There's a flag wrapped a - round a score of

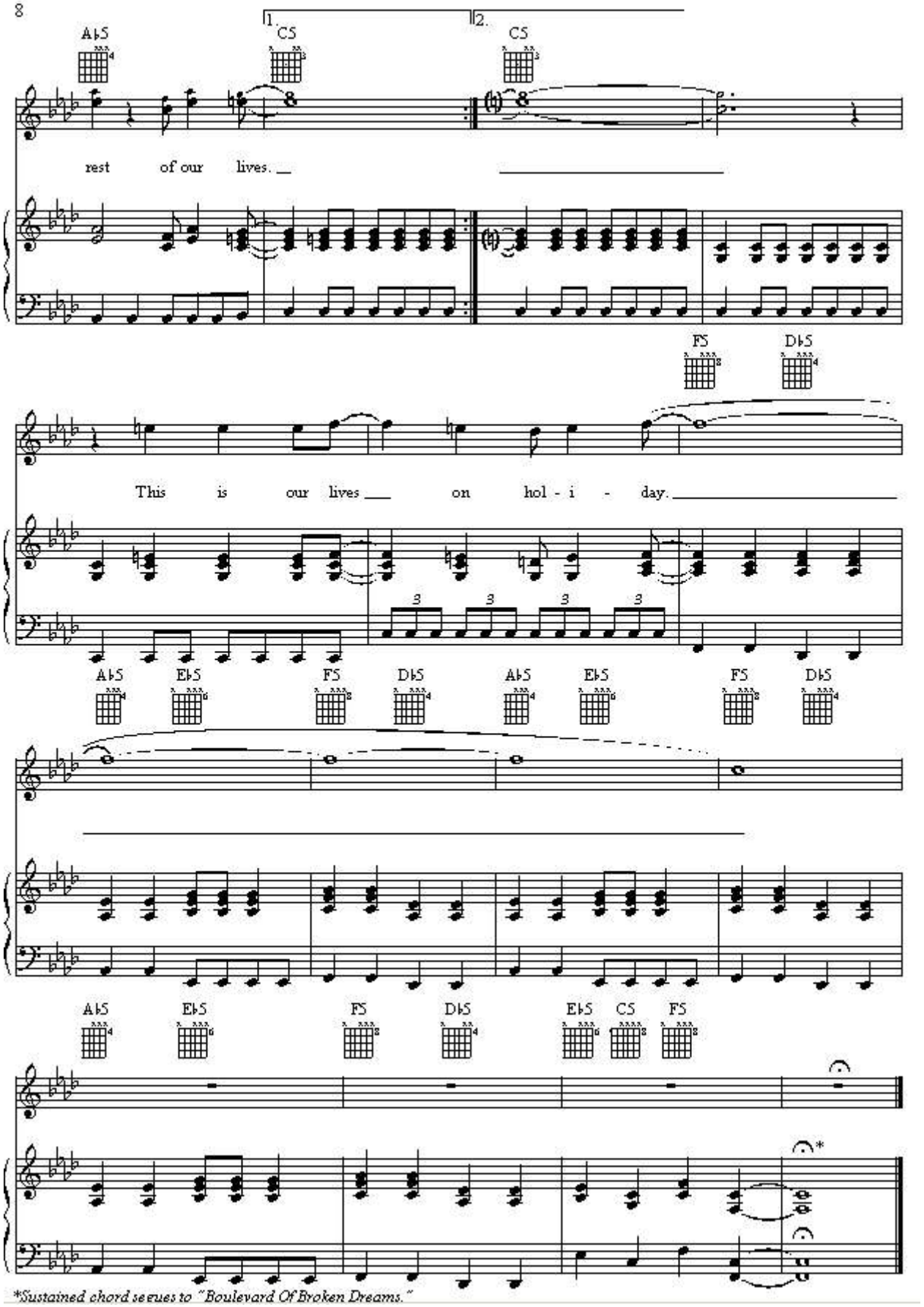

Fm
D♭5
A♭5
E♭
C5
y," (Hey.) and bleed, the com - pa - ny lost the war to - day.
men. (Hey.) A gag, a plas - tic bag on a mon - u - ment.
Chorus:
F5
D♭5
I beg to dream and dif - fer
A♭5
E♭5
F5
from the hol - low lies.
This is the dawn -
D♭5
A♭5
C5
- ing of the rest of our lives


1.
Fm
D♭
A♭
E♭
on hol - i - day.
mf
2.
N.C.
on hol - i - day.
3
3
F5
A♭5
D♭5
B♭5
E♭5
C5
Hey,


D♭
A♭
C
(Guitar solo)
F5
E♭5
D♭
A♭
C
(Ooh).
N.C.
mp
3

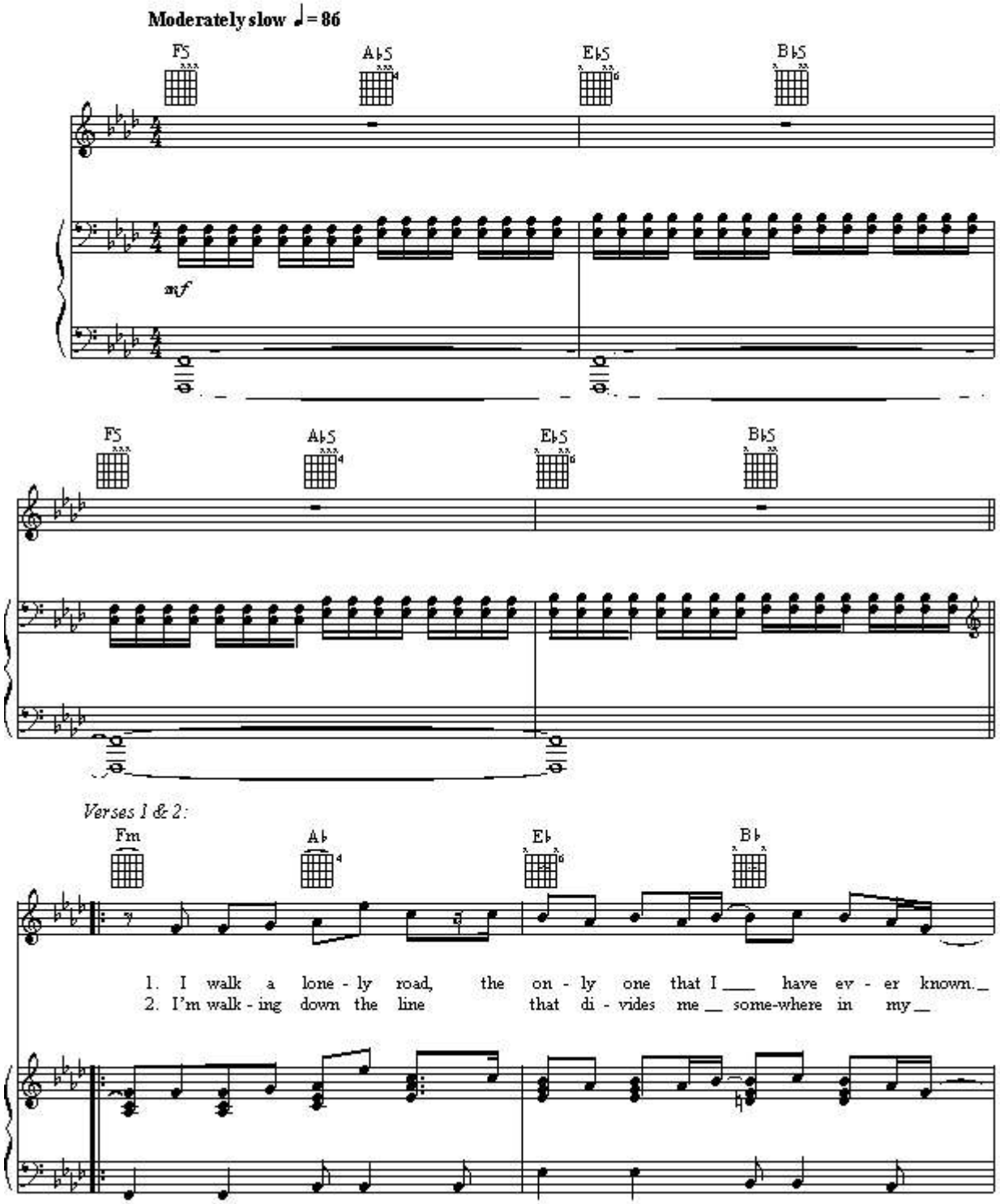

3
The rep-re-sen-ta-tive from Cal-i - for-nia has the floor.
Bridge:
Zieg Heil to the Pres-i-dent gas-man, bombs a-way is your pun-ish-ment.
mf
3
Pul-ver-ize the Eif-fel Tow-ers, who crit-i-cize your gov-ern-ment.
3
Bang, bang goes the bro-ken glass and kill all the fags that don't a-gree.
3

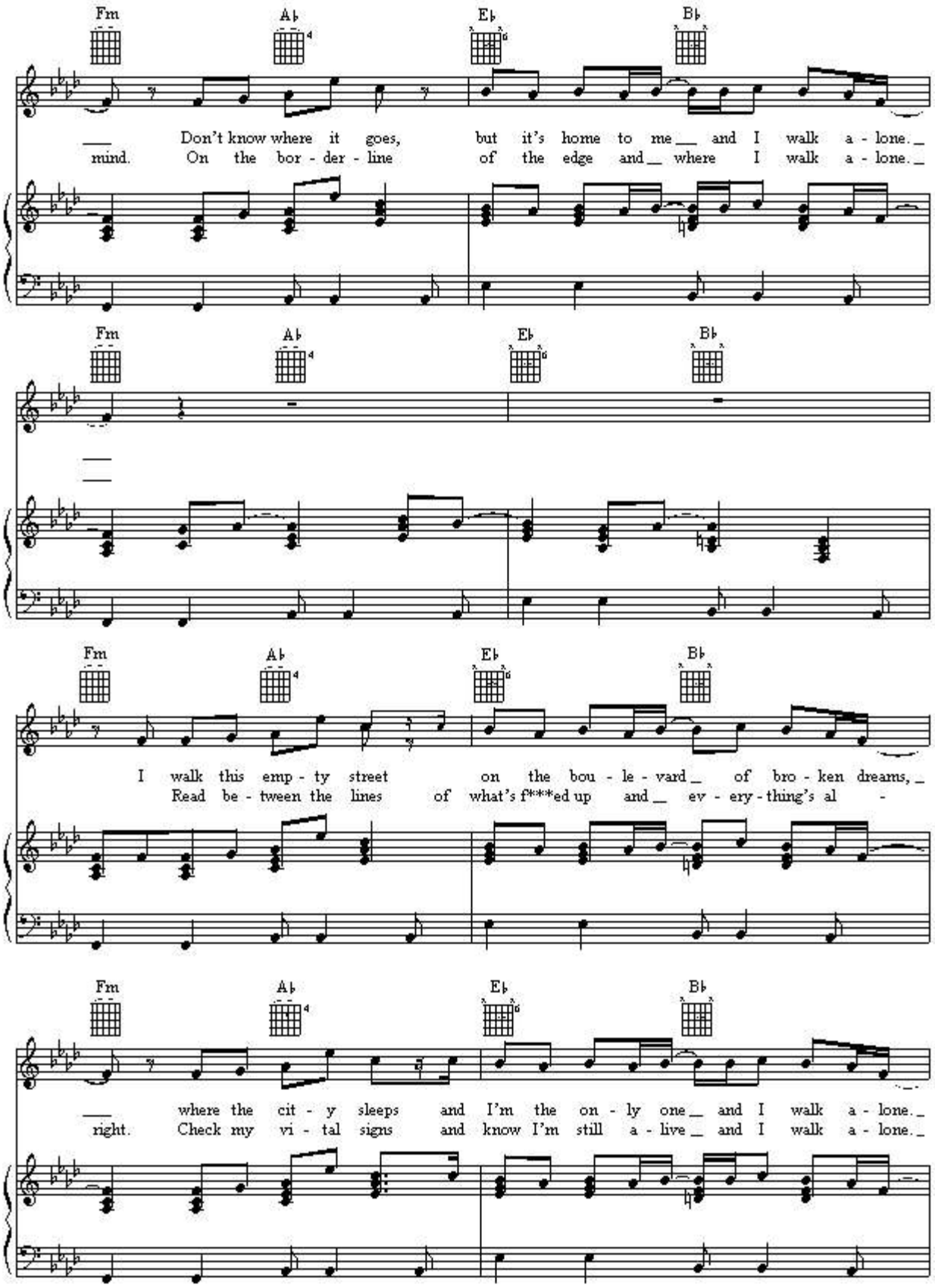

E♭5 C5 F5 B♭5
Tri-als by fire ___ set-ting fire ___ is not a way that's meant for me.
C5 B♭5 C5
Just cause, just 'cause, be -
(Hey, hey, hey, hey, hey, hey,
Chorus:
F5 D♭5
cause we're out-laws, yeah. I beg to dream and___ dif-fer___
hey, hey.)
f
A♭5 E♭5 F5 D♭5
from the hol-low_ lies. ___ This is thedawn-ing_ of___ the_

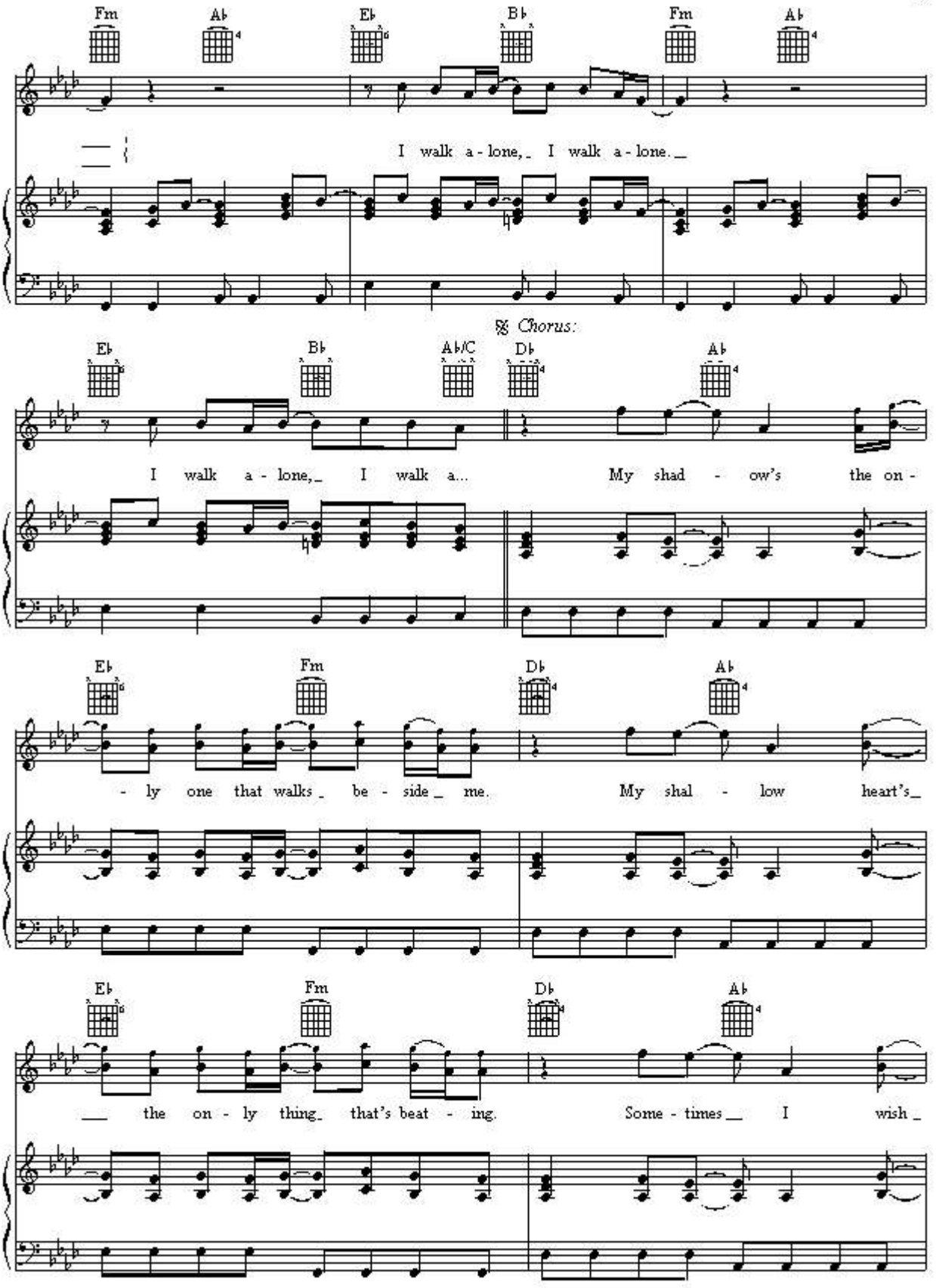

A♭5
1.
C5
2.
C5
rest of our lives.
F5
D♭5
This is our lives on hol - i - day.
A♭5
E♭5
F5
D♭5
A♭5
E♭5
F5
D♭5
A♭5
E♭5
F5
D♭5
E♭5
C5
F5
*Sustained chord segues to "Boulevard Of Broken Dreams."

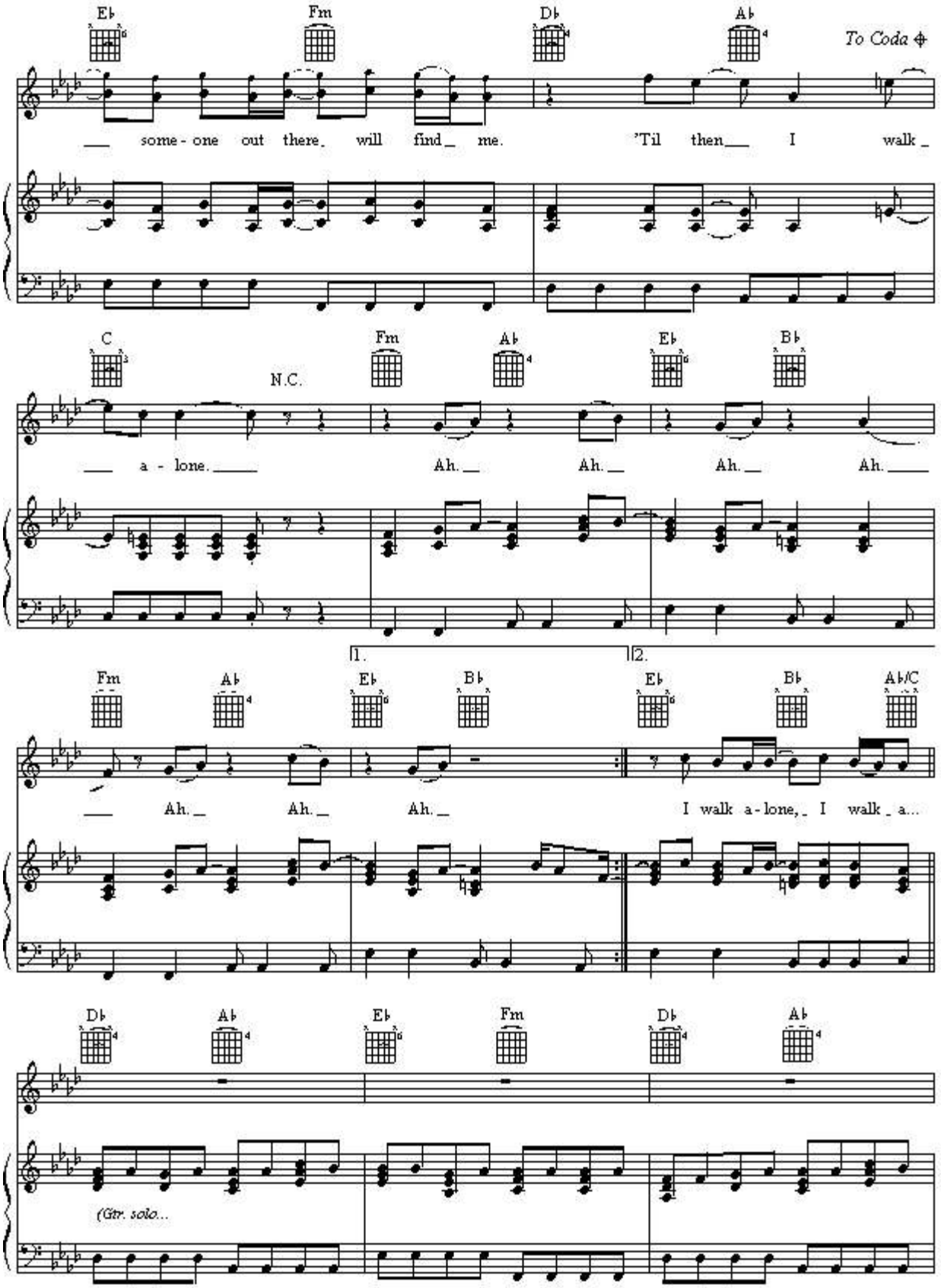
BOULEVARD OF BROKEN DREAMS

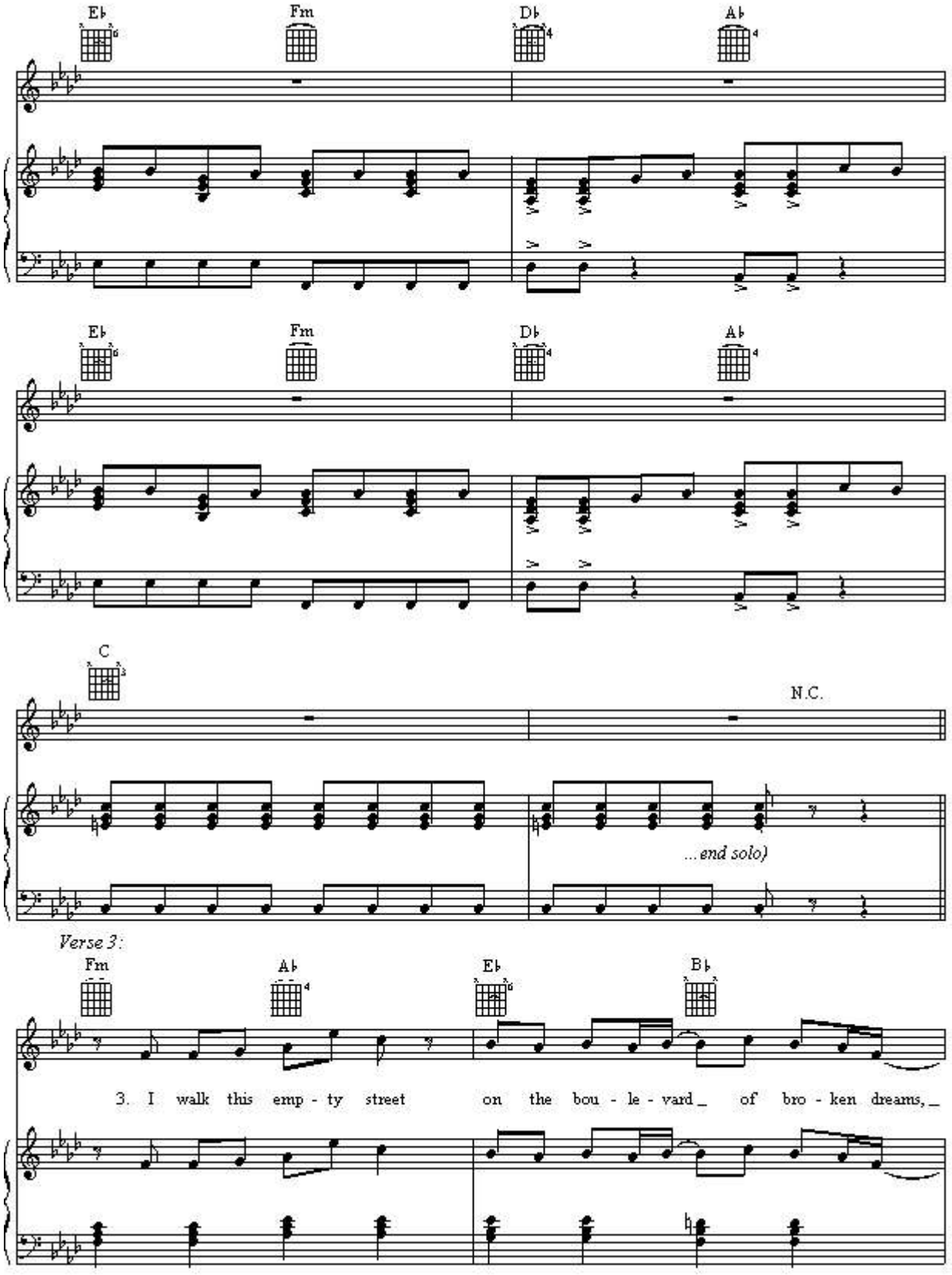
Words by BILLIE JOE
Music by GREEN DAY



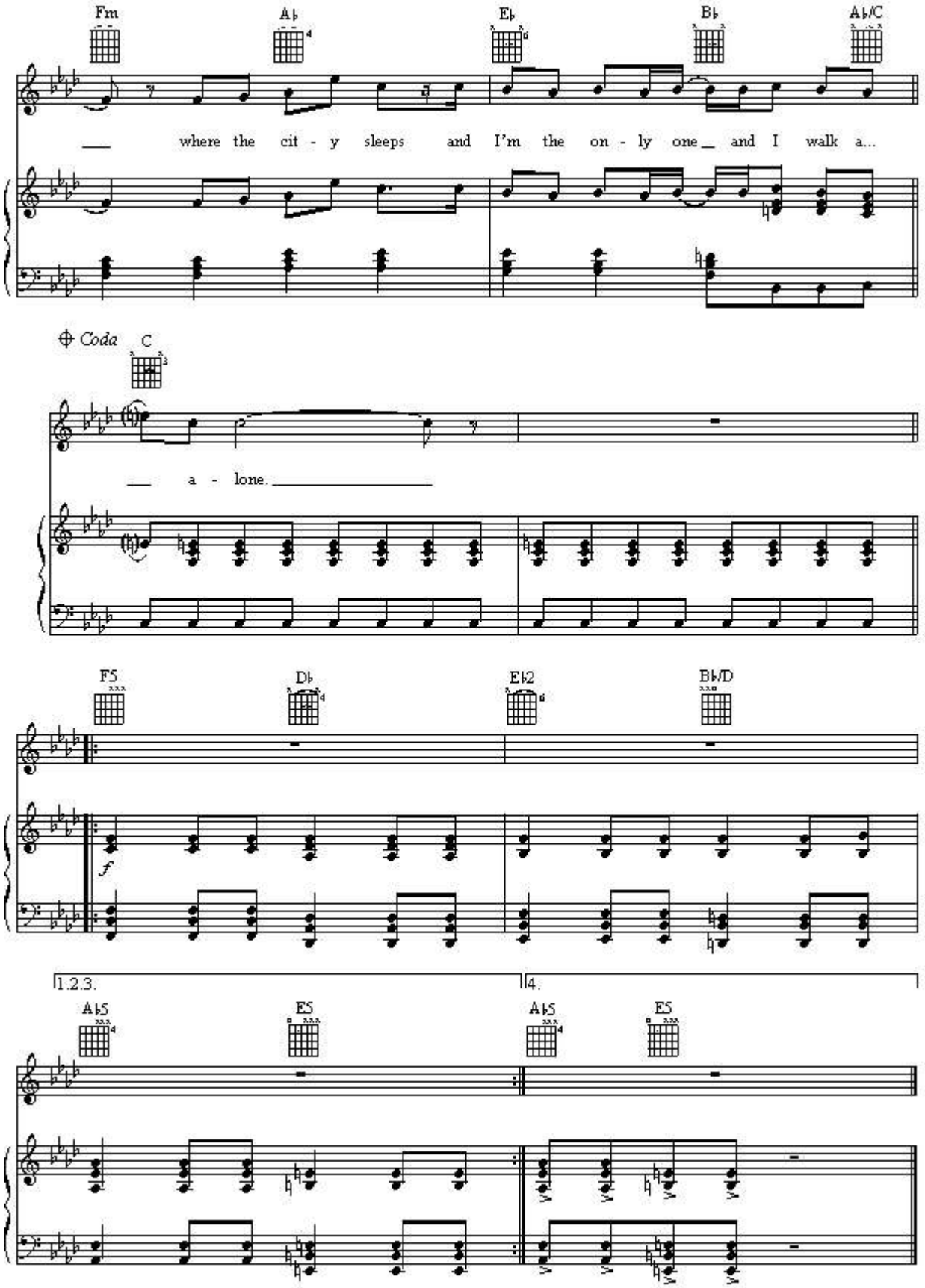

Fm
A♭
E♭
B♭
Don't know where it goes, but it's home to me and I walk a - lone.
mind. On the bor - der - line of the edge and where I walk a - lone.
I walk this emp - ty street on the bou - le - vard of bro - ken dreams,
Read be - tween the lines of what's f***ed up and ev - ery - thing's al -
where the cit - y sleeps and I'm the on - ly one and I walk a - lone.
right. Check my vi - tal signs and know I'm still a - live and I walk a - lone.


Fm
A♭
E♭
B♭
Fm
A♭
I walk a - lone, I walk a - lone.
𝄋 Chorus:
E♭
B♭
A♭/C
D♭
A♭
I walk a - lone, I walk a...
My shad - ow's the on -
E♭
Fm
D♭
A♭
- ly one that walks be - side me.
My shal - low heart's
E♭
Fm
D♭
A♭
the on - ly thing that's beat - ing.
Some - times I wish


E♭
Fm
D♭
A♭
To Coda
some - one out there will find me. 'Til then I walk
C
N.C.
Fm
A♭
E♭
B♭
a - lone. Ah. Ah. Ah. Ah.
1.
2.
Fm
A♭
E♭
B♭
E♭
B♭
A♭/C
Ah. Ah. Ah. I walk a - lone, I walk a...
D♭
A♭
E♭
Fm
D♭
A♭
(Gtr. solo...

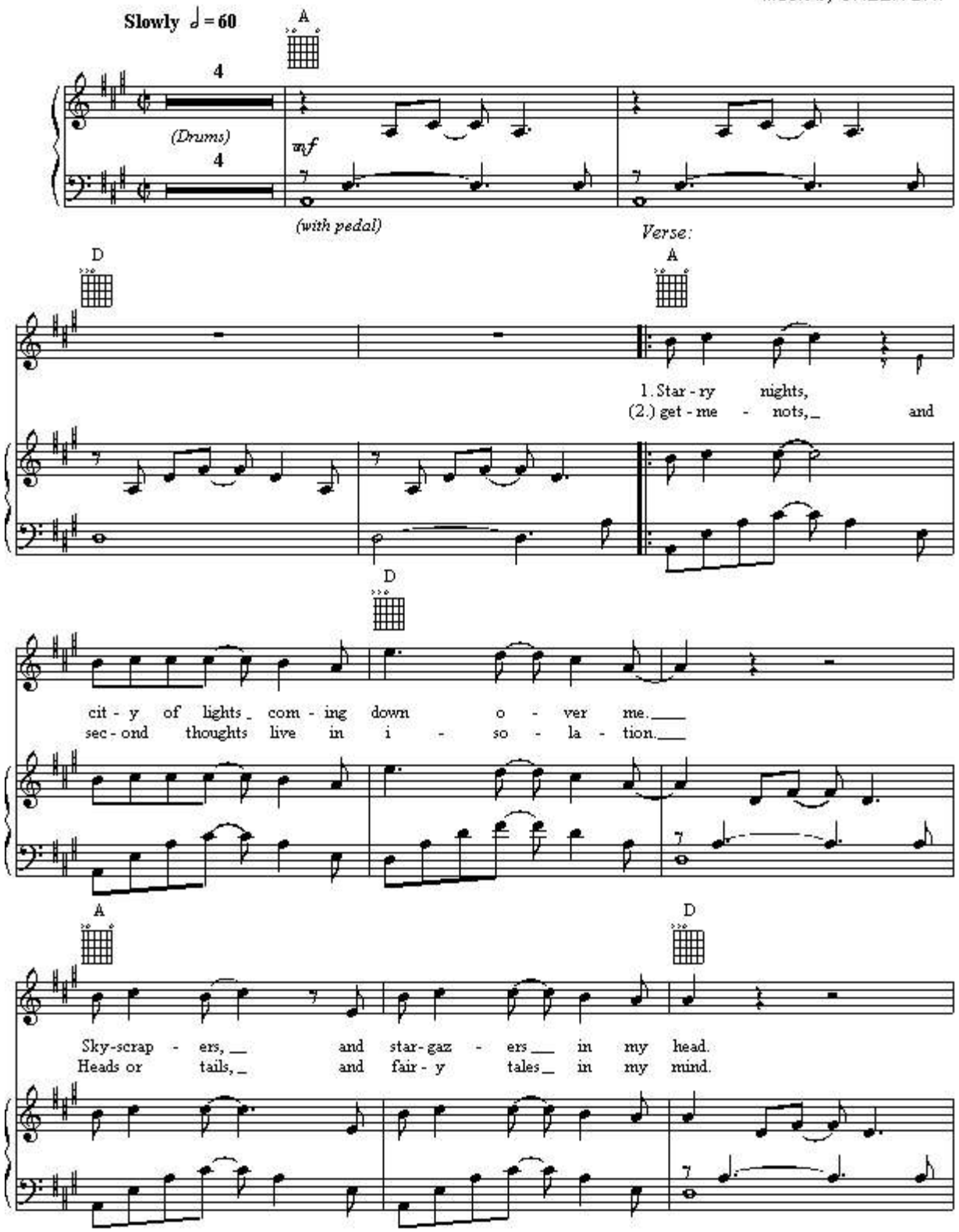

E♭
Fm
D♭
A♭
E♭
Fm
D♭
A♭
C
N.C.
...end solo)
Verse 3:
Fm
A♭
E♭
B♭
3. I walk this emp - ty street on the bou - le - vard _ of bro - ken dreams, _

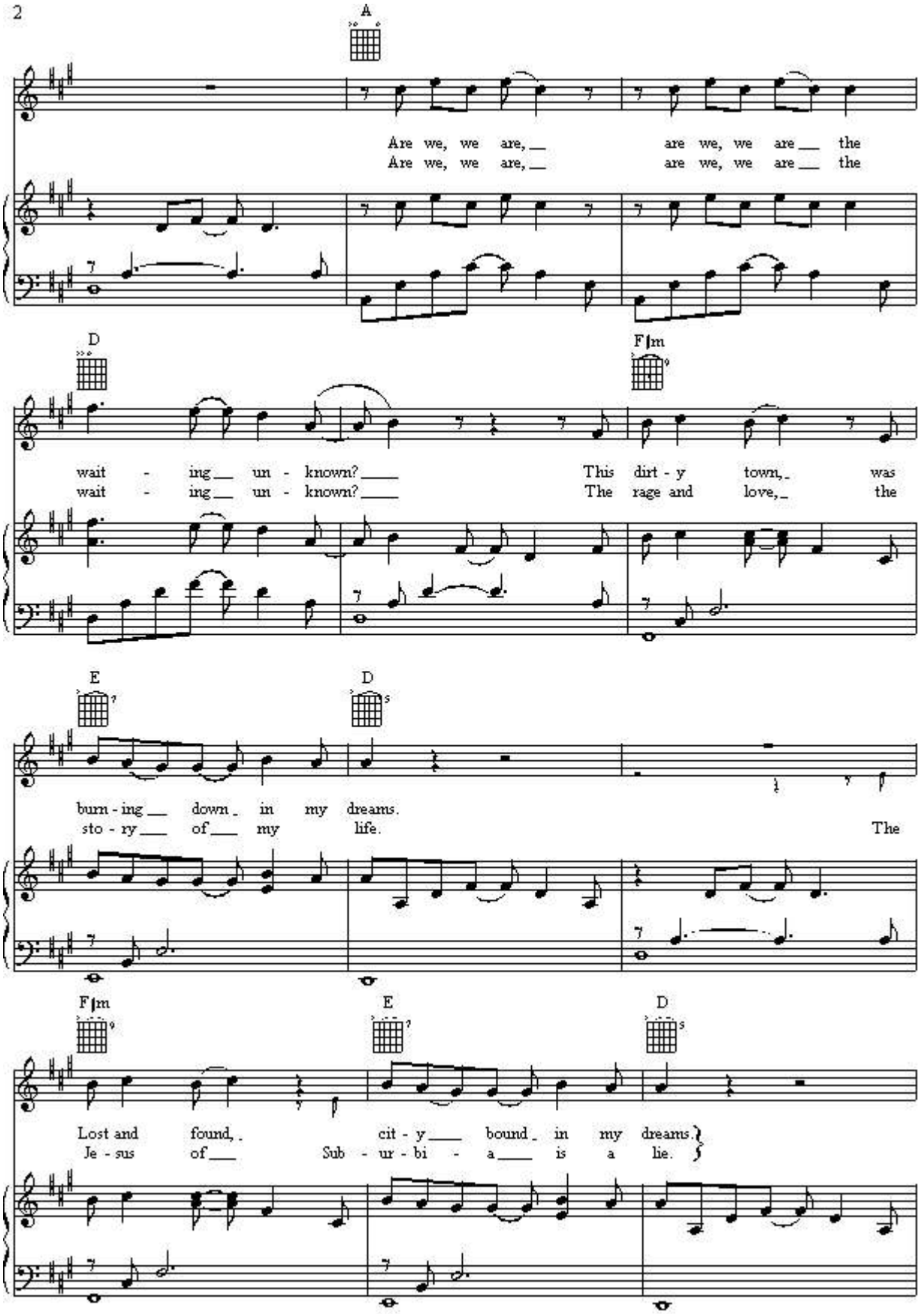
D.S. % al Coda


Fm
A♭
E♭
B♭
A♭/C
where the cit - y sleeps and I'm the on - ly one and I walk a...
Coda
C
a - lone.
F5
D♭
E♭2
B♭/D
f
1.2.3.
4.
A♭5
E5
A♭5
E5

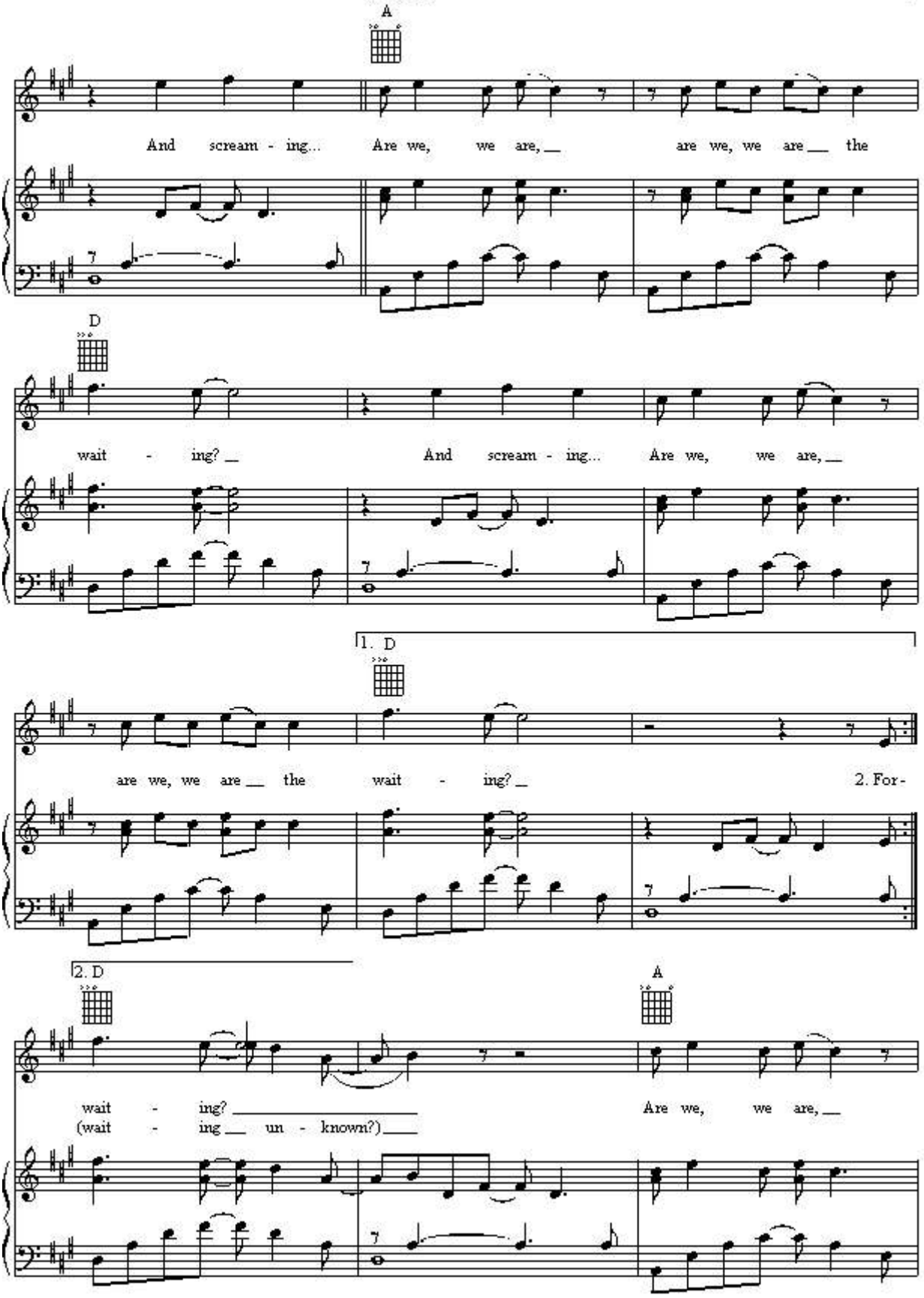
ARE WE THE WAITING

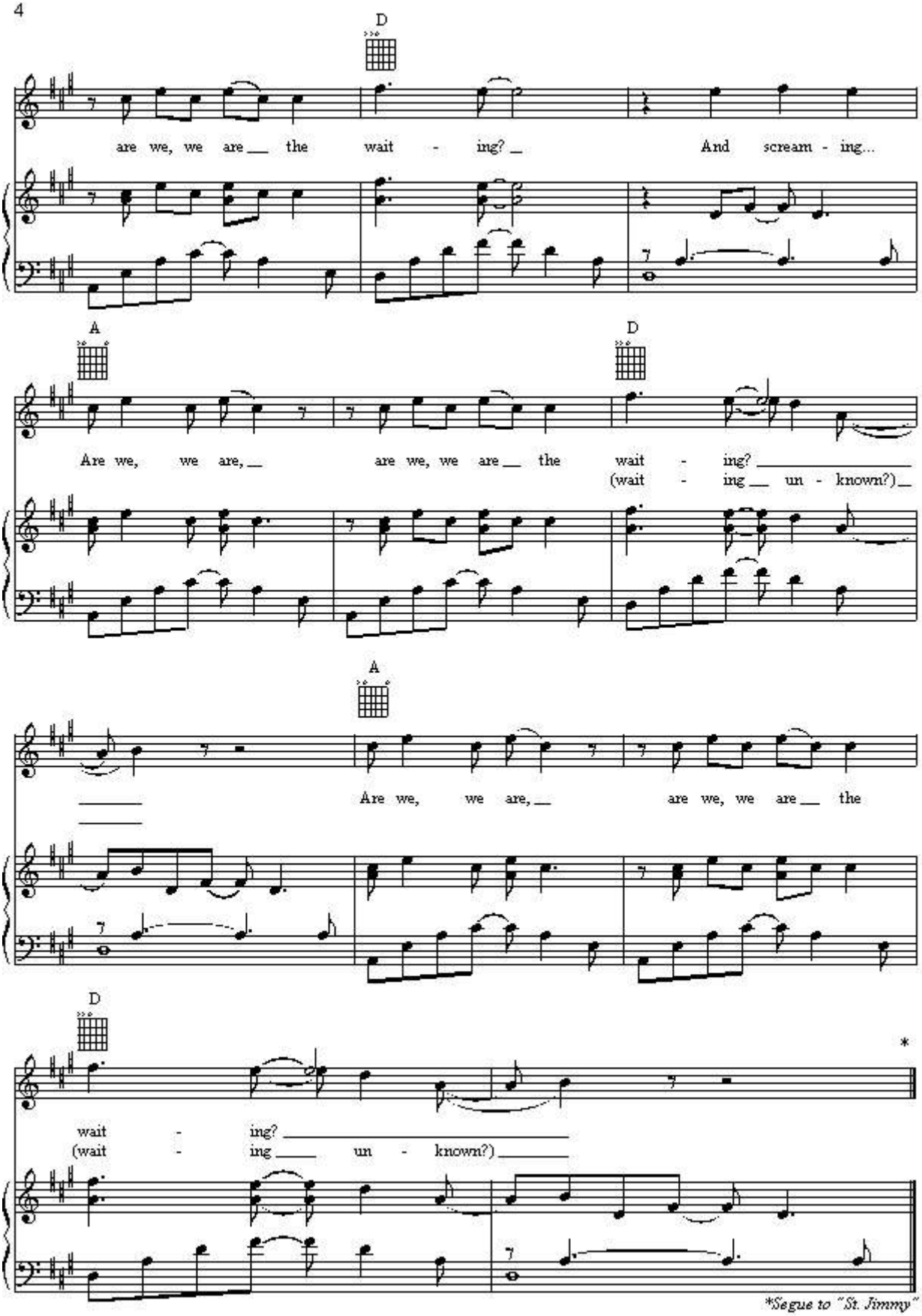
Words by BILLIE JOE
Music by GREEN DAY




A
Are we, we are, are we, we are the
Are we, we are, are we, we are the
D
F♯m
wait - ing un - known? This dirt - y town, was
wait - ing un - known? The rage and love, the
E
D
burn - ing down in my dreams.
sto - ry of my life. The
F♯m
E
D
Lost and found, cit - y bound in my dreams.
Je - sus of Sub - ur - bi - a is a lie.

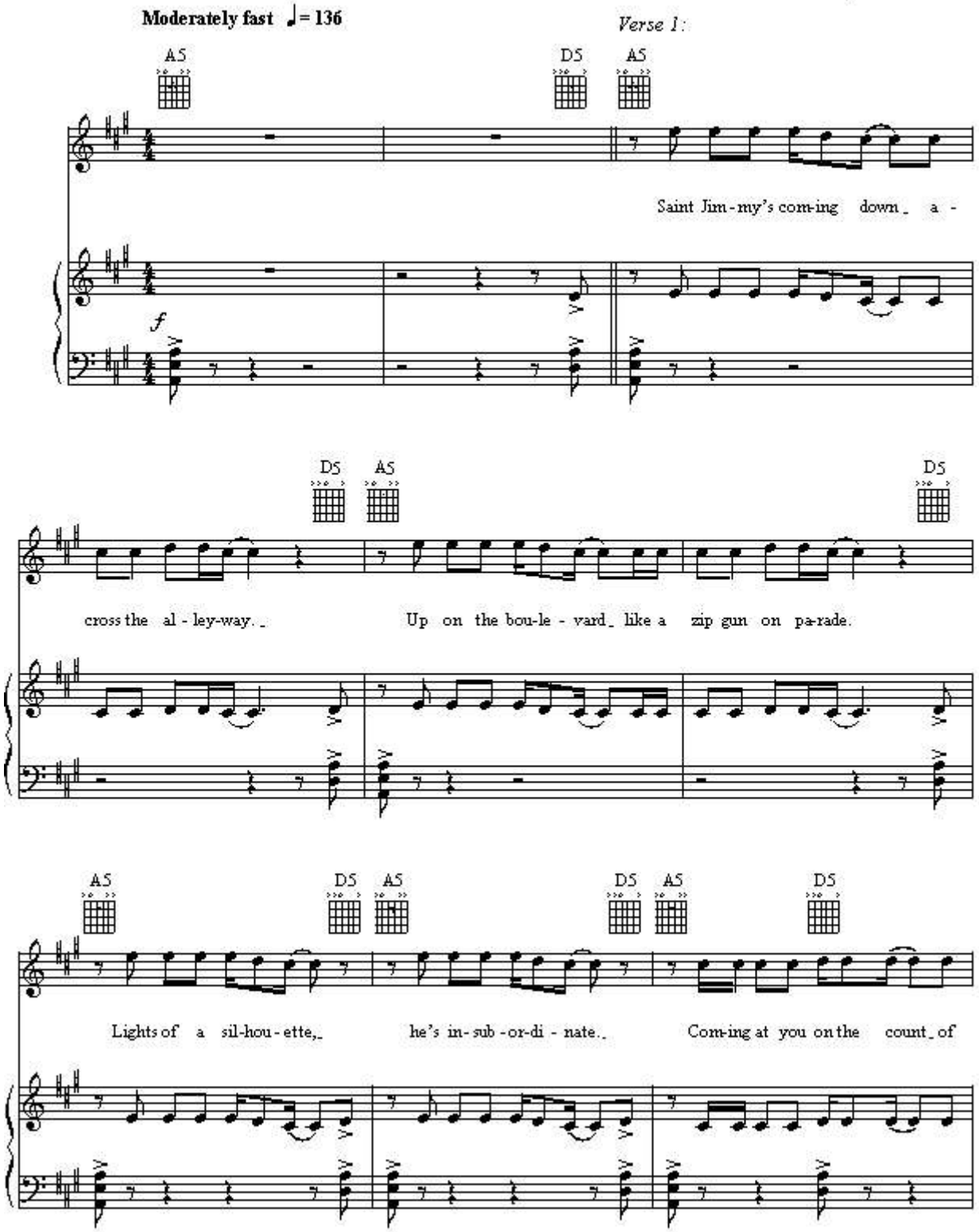
Chorus:

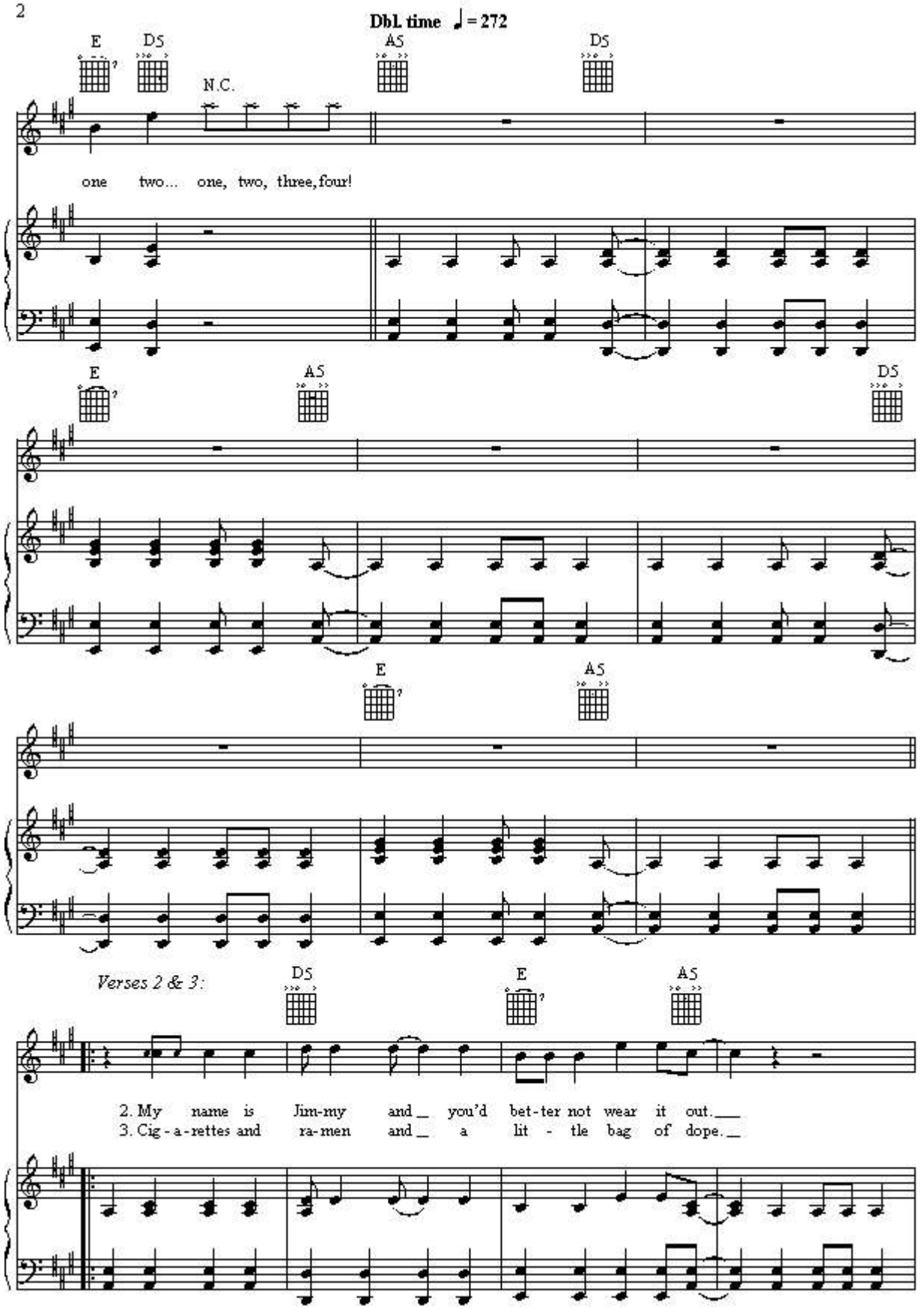

A
And scream - ing... Are we, we are, __ are we, we are __ the
D
wait - ing? __ And scream - ing... Are we, we are, __
1. D
are we, we are __ the wait - ing? __ 2. For -
2. D
A
wait - ing? _____ Are we, we are, __
(wait - ing __ un - known?) ____

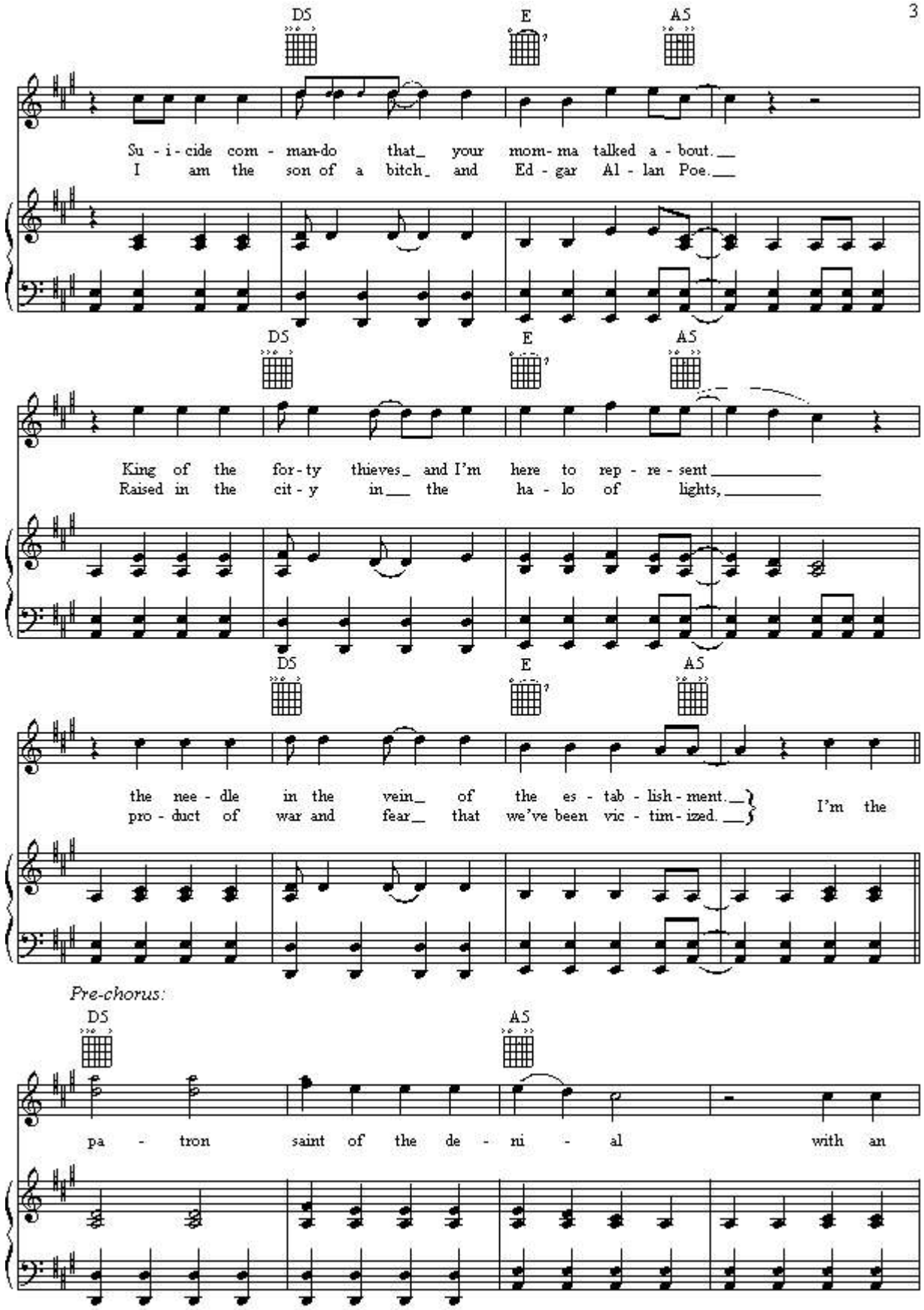

D
are we, we are the wait - ing? And scream - ing...
A
D
Are we, we are, are we, we are the wait - ing?
(wait - ing un - known?)
A
Are we, we are, are we, we are the
D
wait - ing?
(wait - ing un - known?)
*
*Segue to "St. Jimmy"

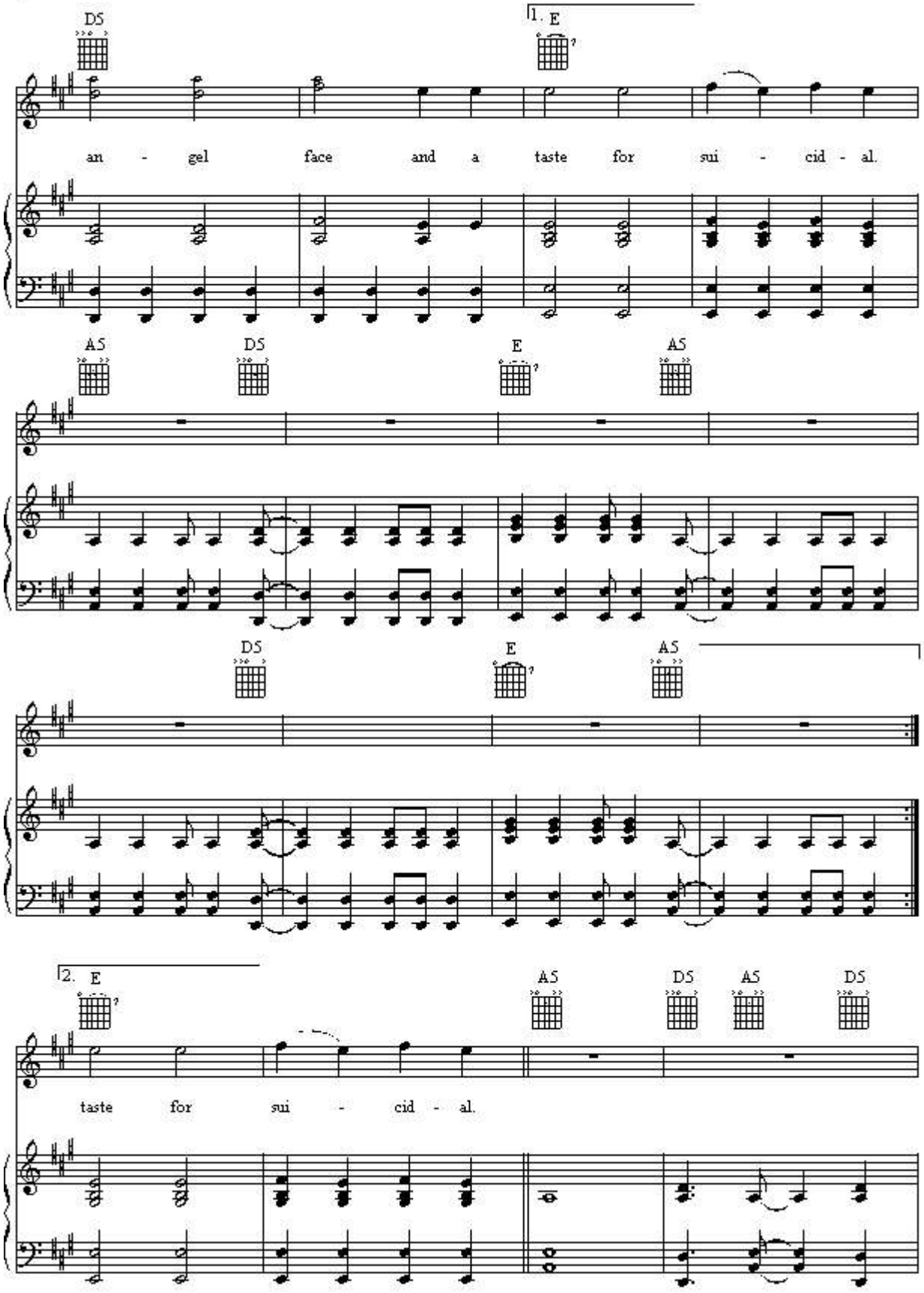
ST. JIMMY

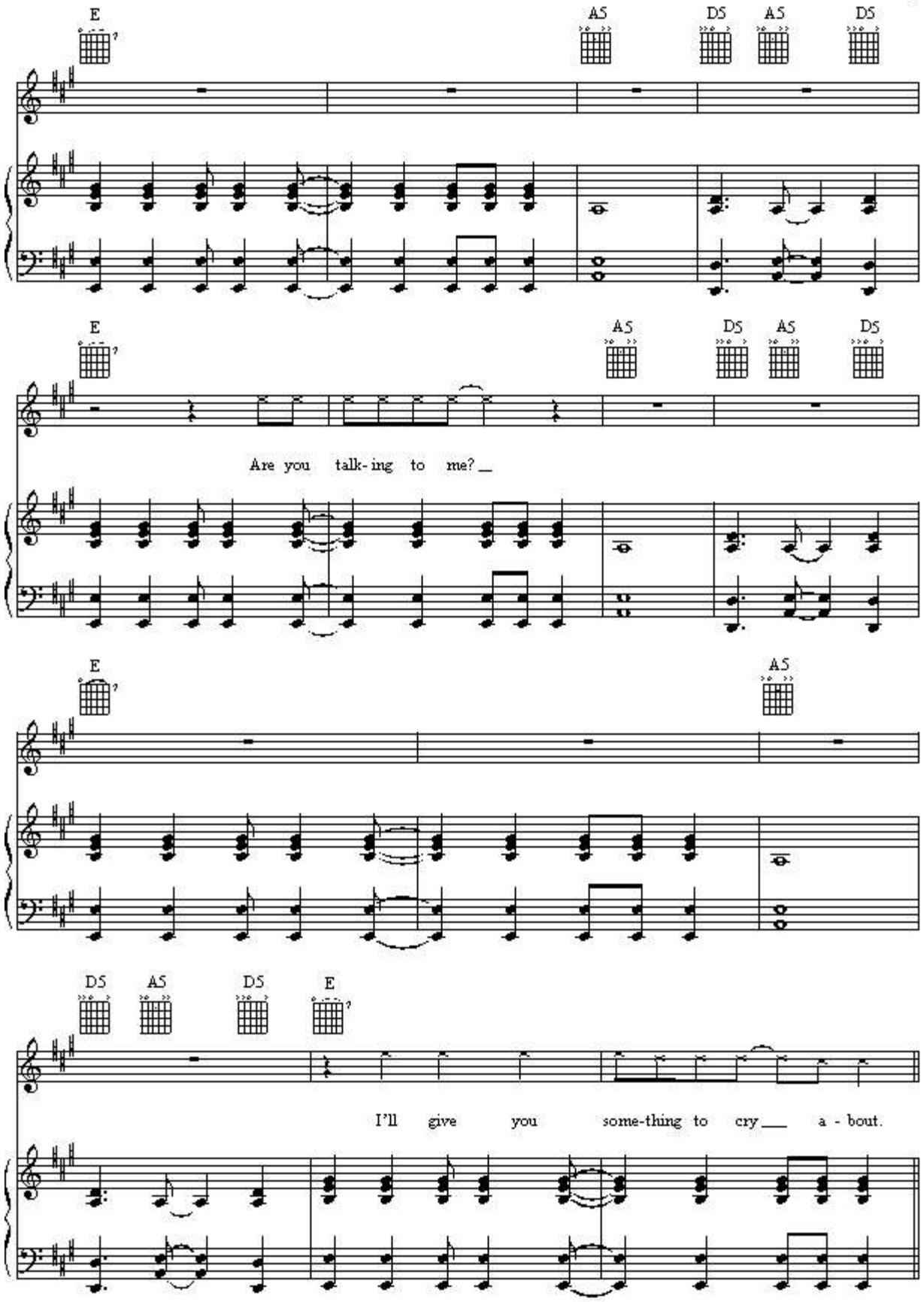
Words by BILLIE JOE
Music by GREEN DAY

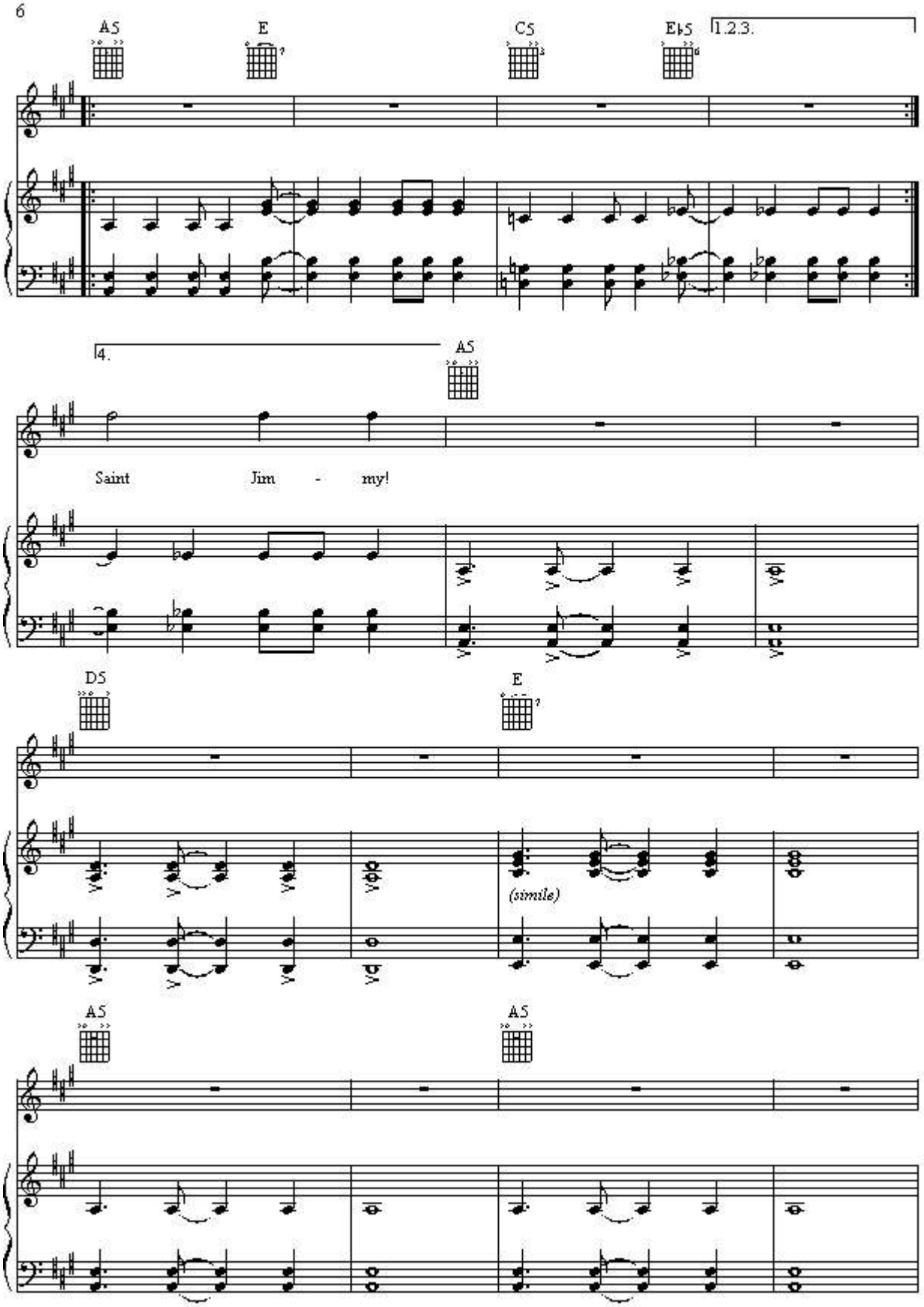


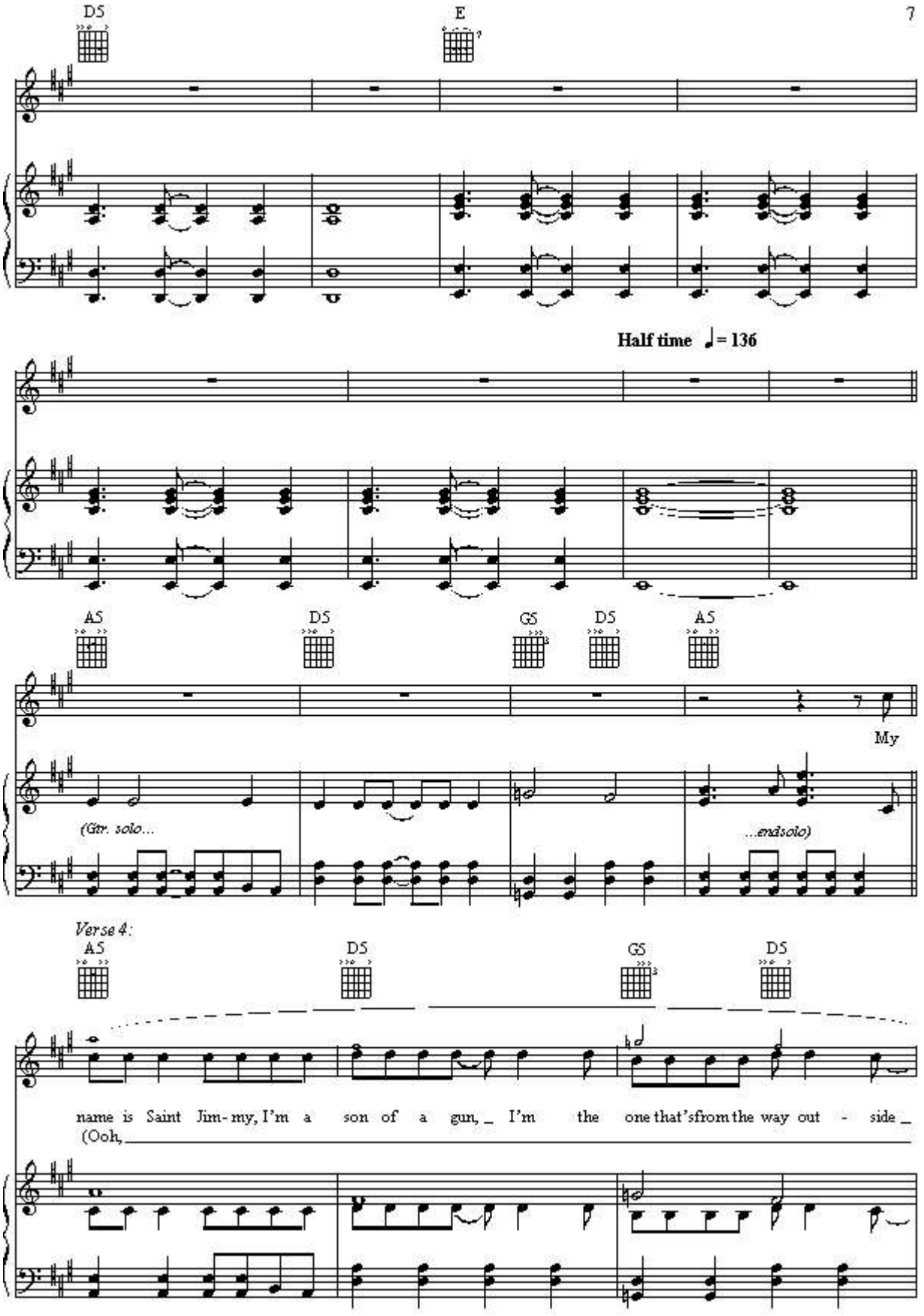

Dbl. time ♩ = 272
E
D5
A5
D5
N.C.
one two... one, two, three, four!
E
A5
D5
E
A5
Verses 2 & 3:
D5
E
A5
2. My name is Jim-my and you'd bet-ter not wear it out.
3. Cig - a - rettes and ra-men and a lit - tle bag of dope.

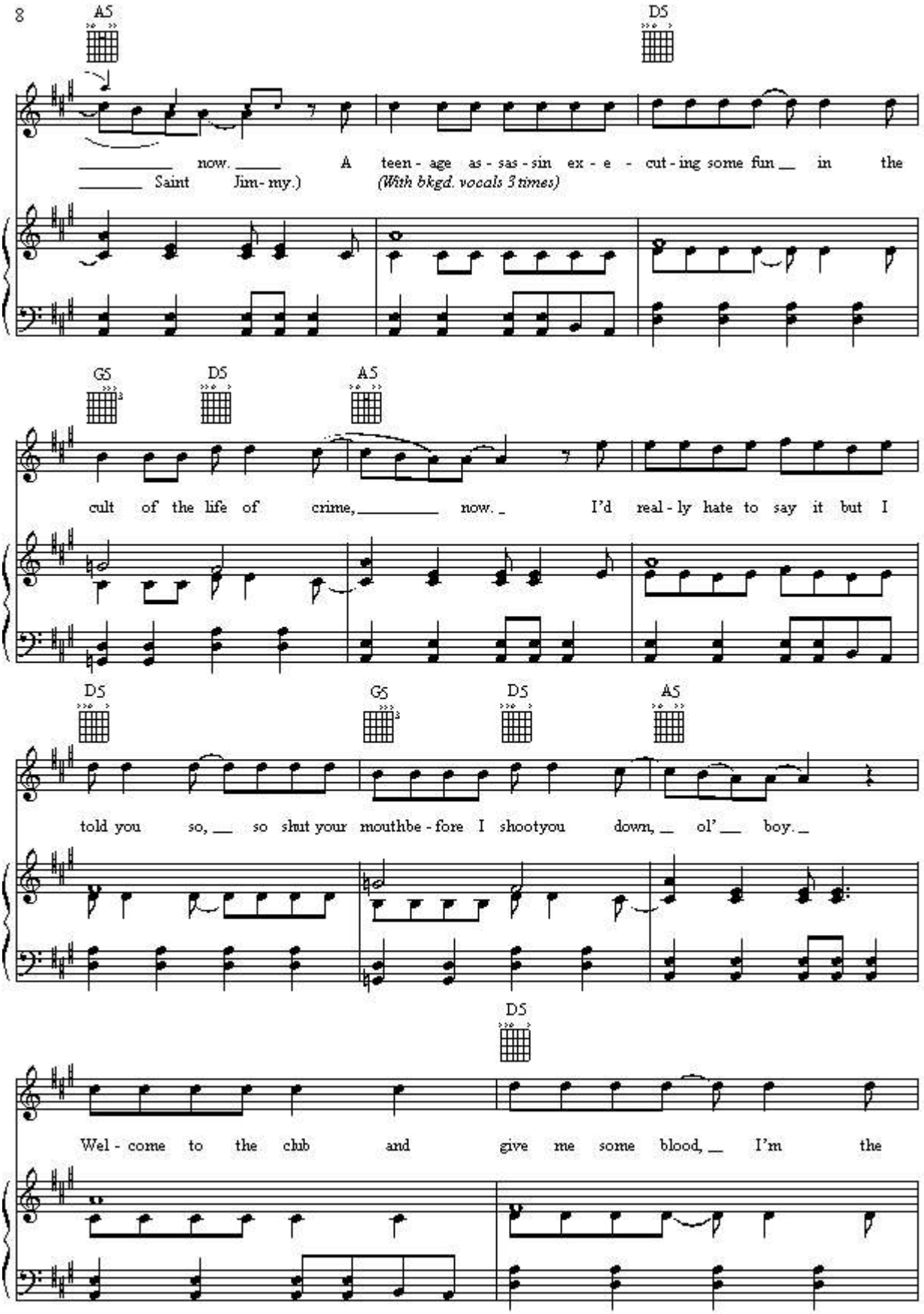

D5
E
A5
Su - i - cide com - man-do that_ your mom- ma talked a - bout.__
I am the son of a bitch_ and Ed - gar Al - lan Poe.__
King of the for - ty thieves_ and I'm here to rep - re - sent _____
Raised in the cit - y in___ the ha - lo of lights, _____
the nee - dle in the vein_ of the es - tab - lish - ment.__
pro - duct of war and fear_ that we've been vic - tim - ized.__
I'm the
Pre-chorus:
pa - tron saint of the de - ni - al with an

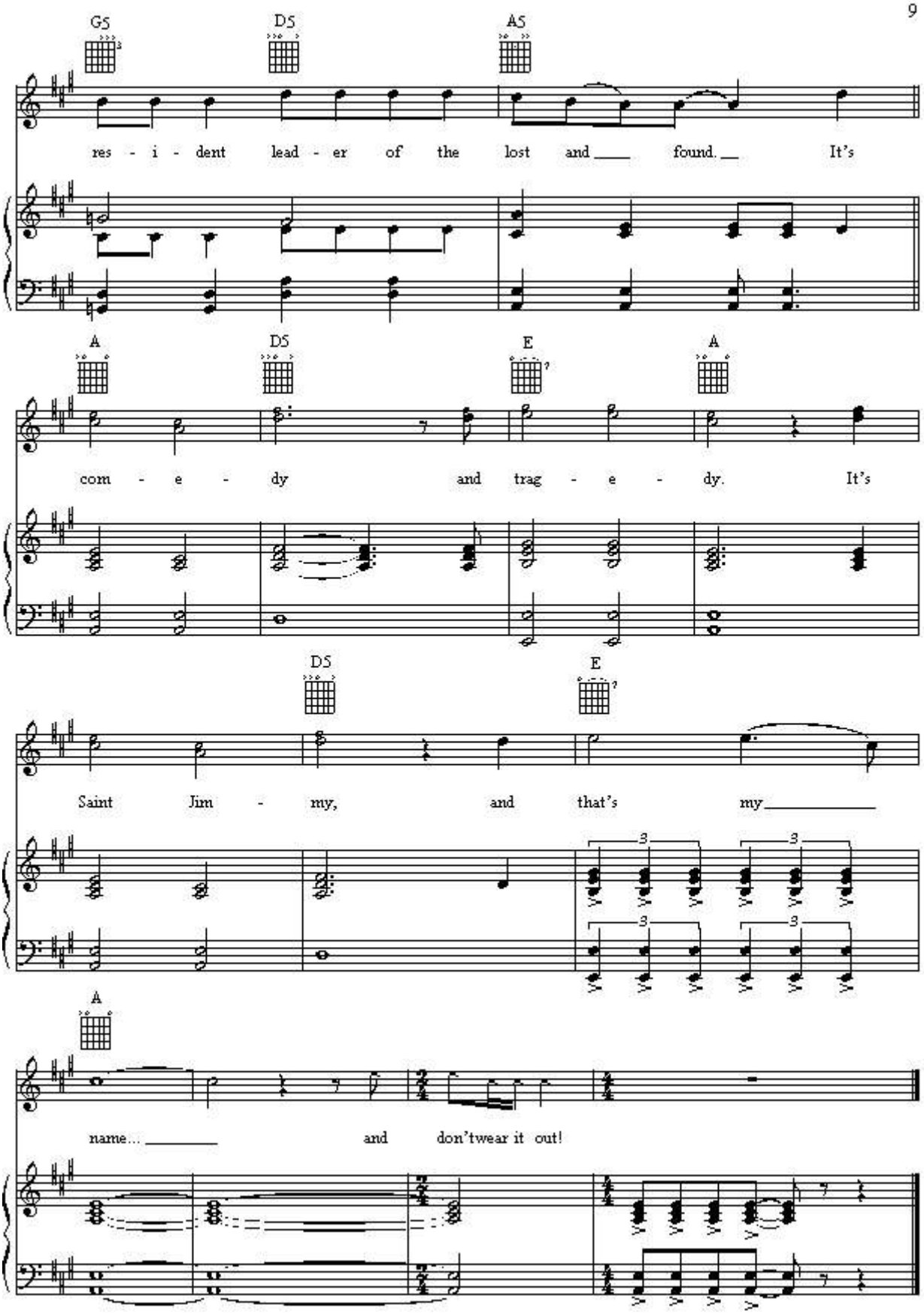

D5
1. E
an - gel face and a taste for sui - cid - al.
A5
D5
E
A5
D5
E
A5
2. E
A5
D5
A5
D5
taste for sui - cid - al.


E
A5
D5
A5
D5
Are you talk-ing to me?
I'll give you some-thing to cry a - bout.


A5
E
C5
E♭5
1.2.3.
4.
A5
Saint Jim - my!
D5
E
(simile)
A5
A5

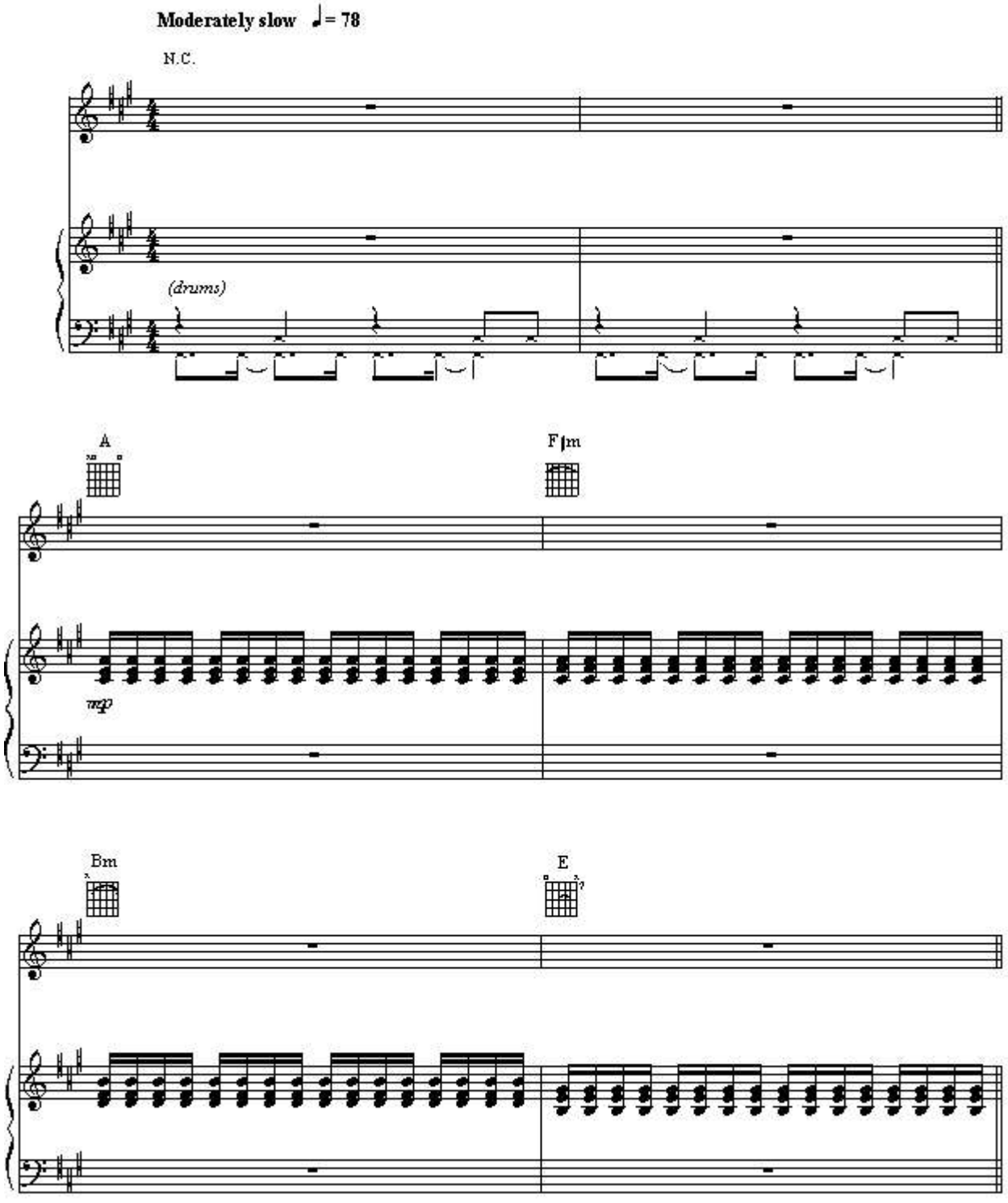

D5
E
Half time ♩= 136
A5
D5
G5
D5
A5
My
(Gtr. solo...
...endsolo)
Verse 4:
A5
D5
G5
D5
name is Saint Jim-my, I'm a son of a gun, I'm the one that'sfrom the way out - side
(Ooh,


A5
D5
now. A teen - age as - sas - sin ex - e - cut - ing some fun in the
Saint Jim - my.)
(With bkgd. vocals 3 times)
G5
D5
A5
cult of the life of crime, now. I'd real - ly hate to say it but I
D5
G5
D5
A5
told you so, so shut your mouthbe - fore I shootyou down, ol' boy.
D5
Wel - come to the club and give me some blood, I'm the

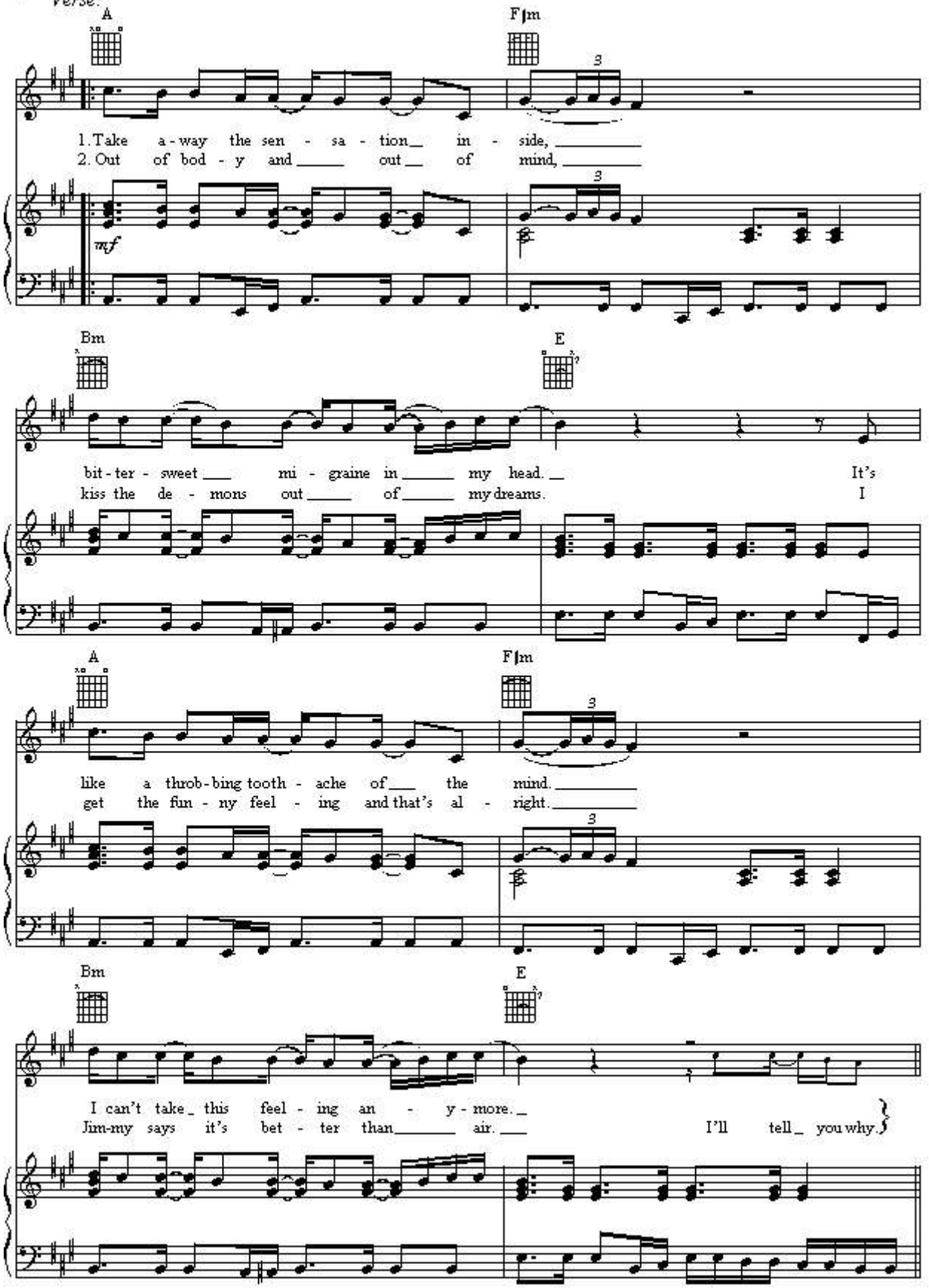

G5
D5
A5
res - i - dent lead - er of the lost and found. It's
A
D5
E
A
com - e - dy and trag - e - dy. It's
D5
E
Saint Jim - my, and that's my
A
name... and don't wear it out!

GIVE ME NOVACAINE

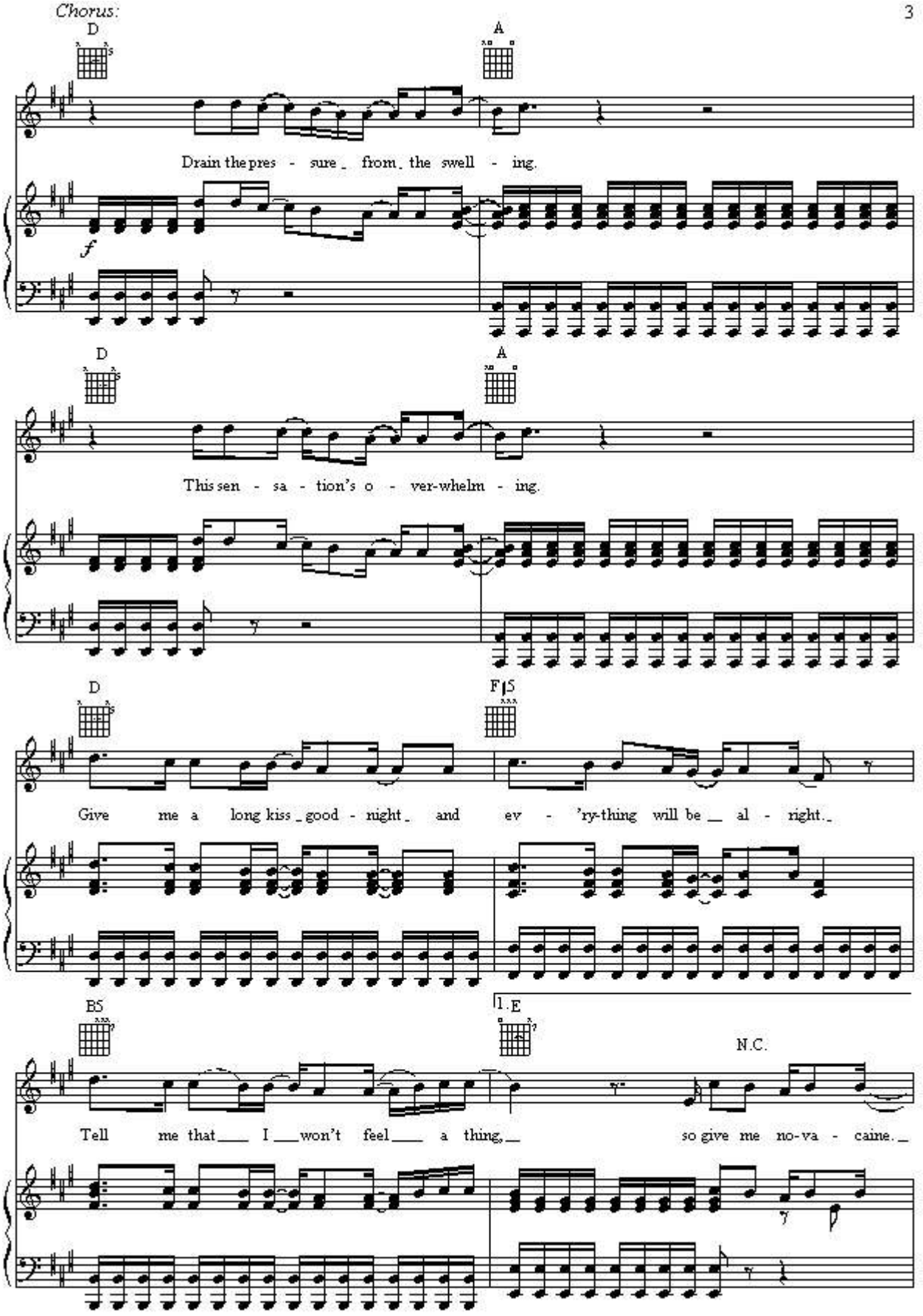
Words by BILLIE JOE
Music by GREEN DAY

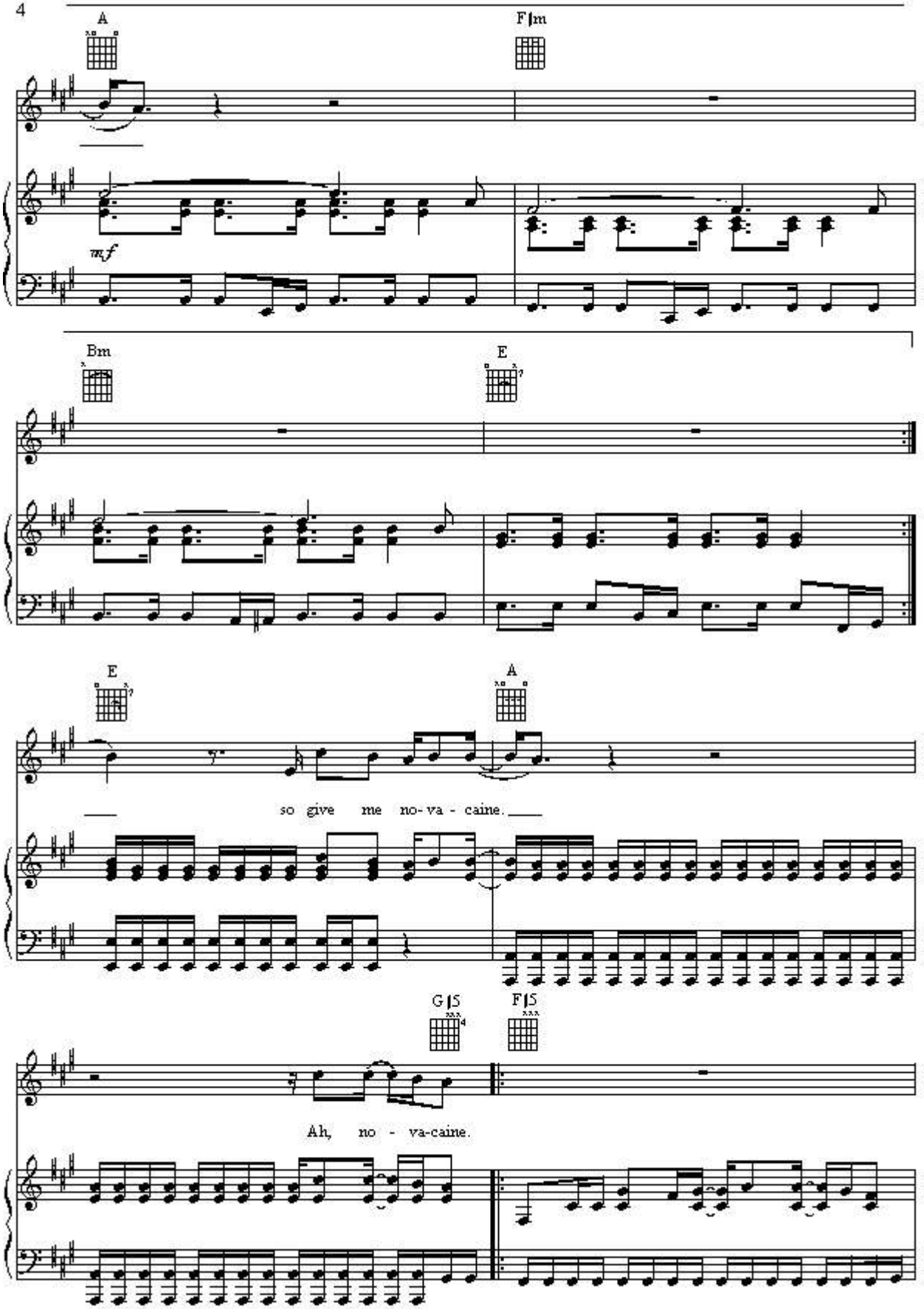


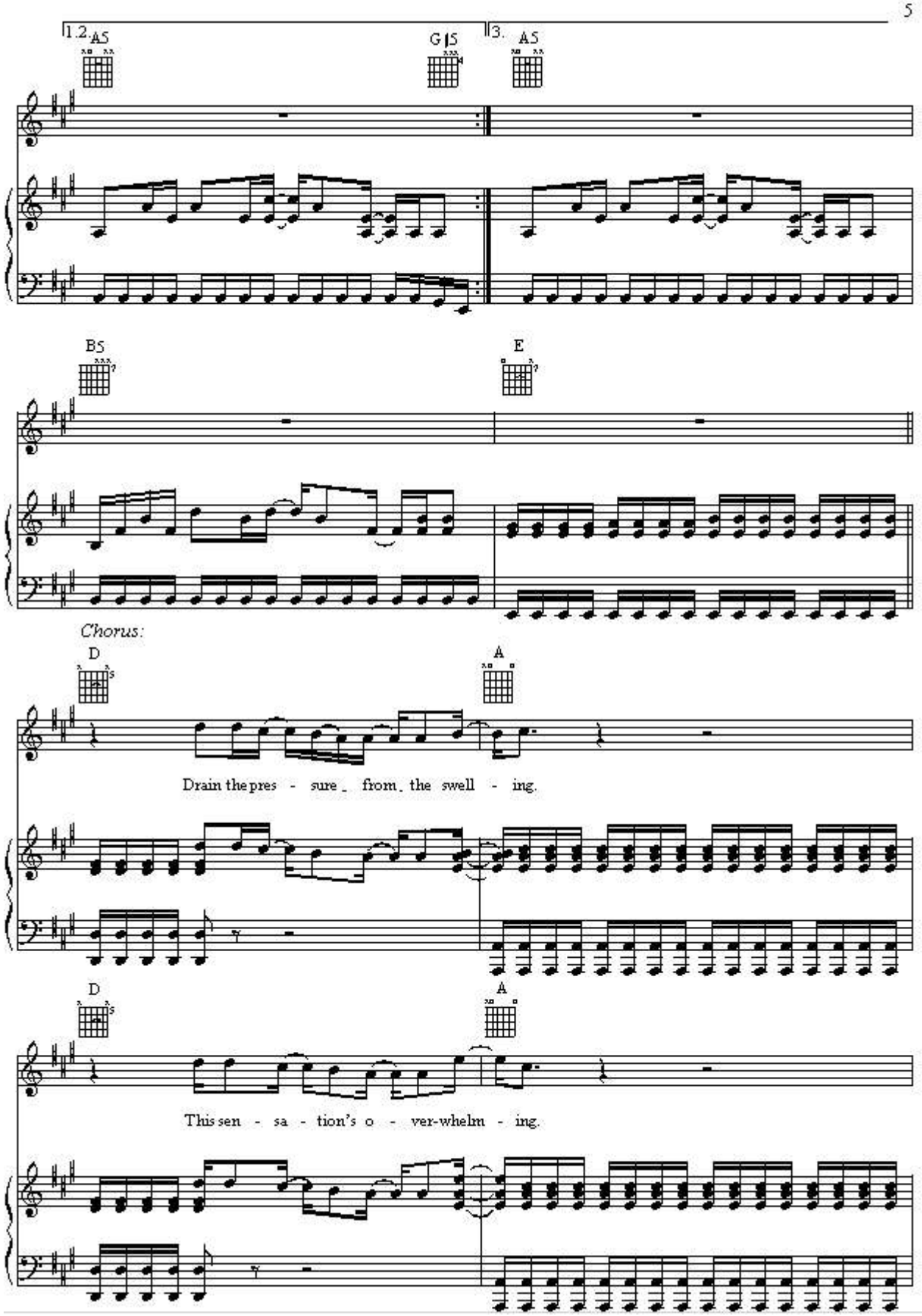
Verse:

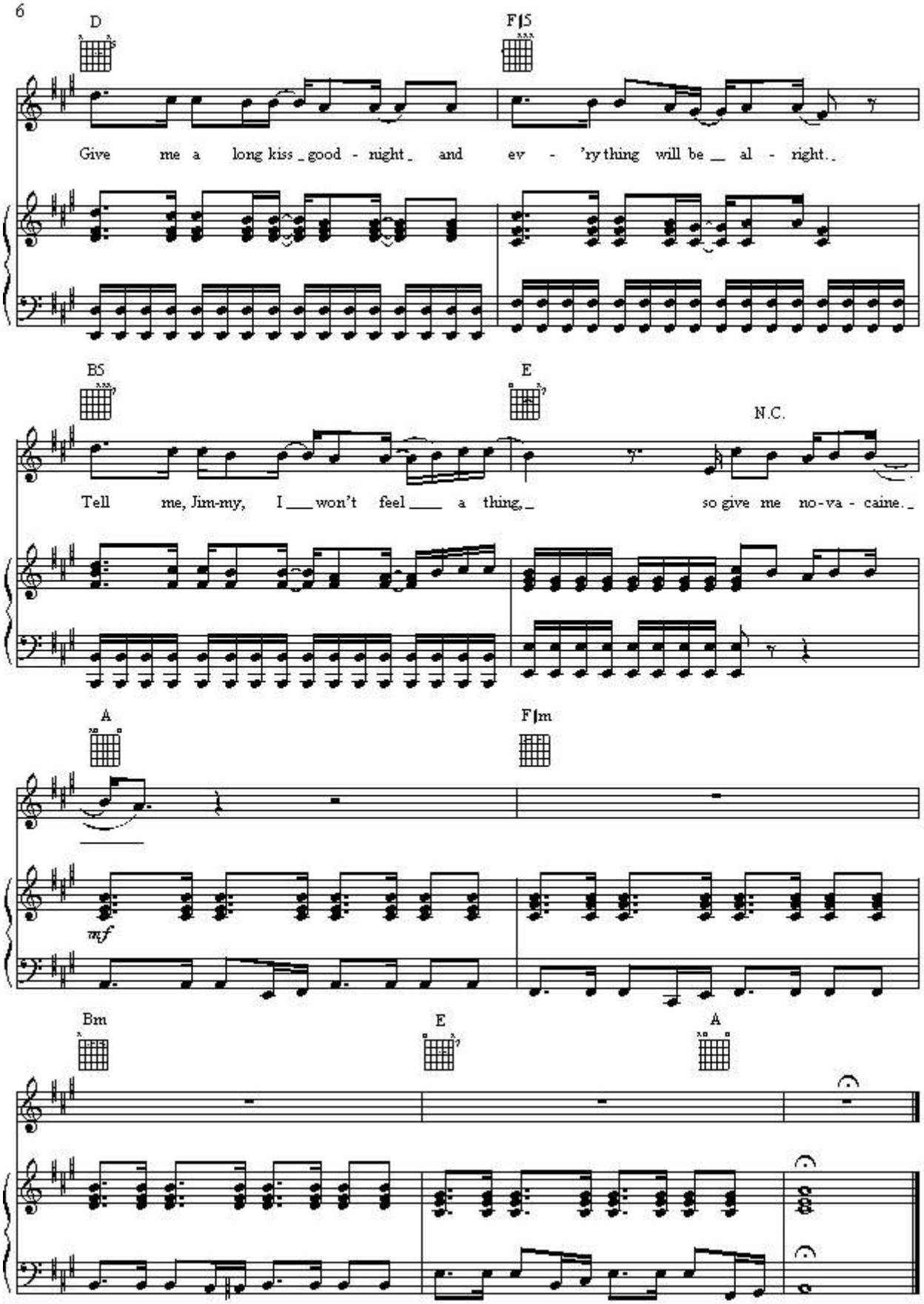

A
F♯m
1. Take a - way the sen - sa - tion in - side,
2. Out of bod - y and out of mind,
mf
Bm
E
bit - ter - sweet mi - graine in my head. It's
kiss the de - mons out of my dreams. I
A
F♯m
like a throb - bing tooth - ache of the mind.
get the fun - ny feel - ing and that's al - right.
Bm
E
I can't take this feel - ing an - y - more.
Jim-my says it's bet - ter than air. I'll tell you why.

Chorus:


D
A
Drain the pres - sure _ from _ the swell - ing.
f
D
A
This sen - sa - tion's o - ver-whelm - ing.
D
F♯5
Give me a long kiss _ good - night _ and ev - 'ry-thing will be __ al - right. _
B5
1. E
N.C.
Tell me that ___ I ___ won't feel ___ a thing, __ so give me no-va - caine. _


A
F♯m
mf
Bm
E
E
A
so give me no- va - caine.
G♯5
F♯5
Ah, no - va-caine.


1.2.
A5
G5
3.
A5
B5
E
Chorus:
D
A
Drain the pres - sure from the swell - ing.
D
A
This sen - sa - tion's o - ver-whelm - ing.

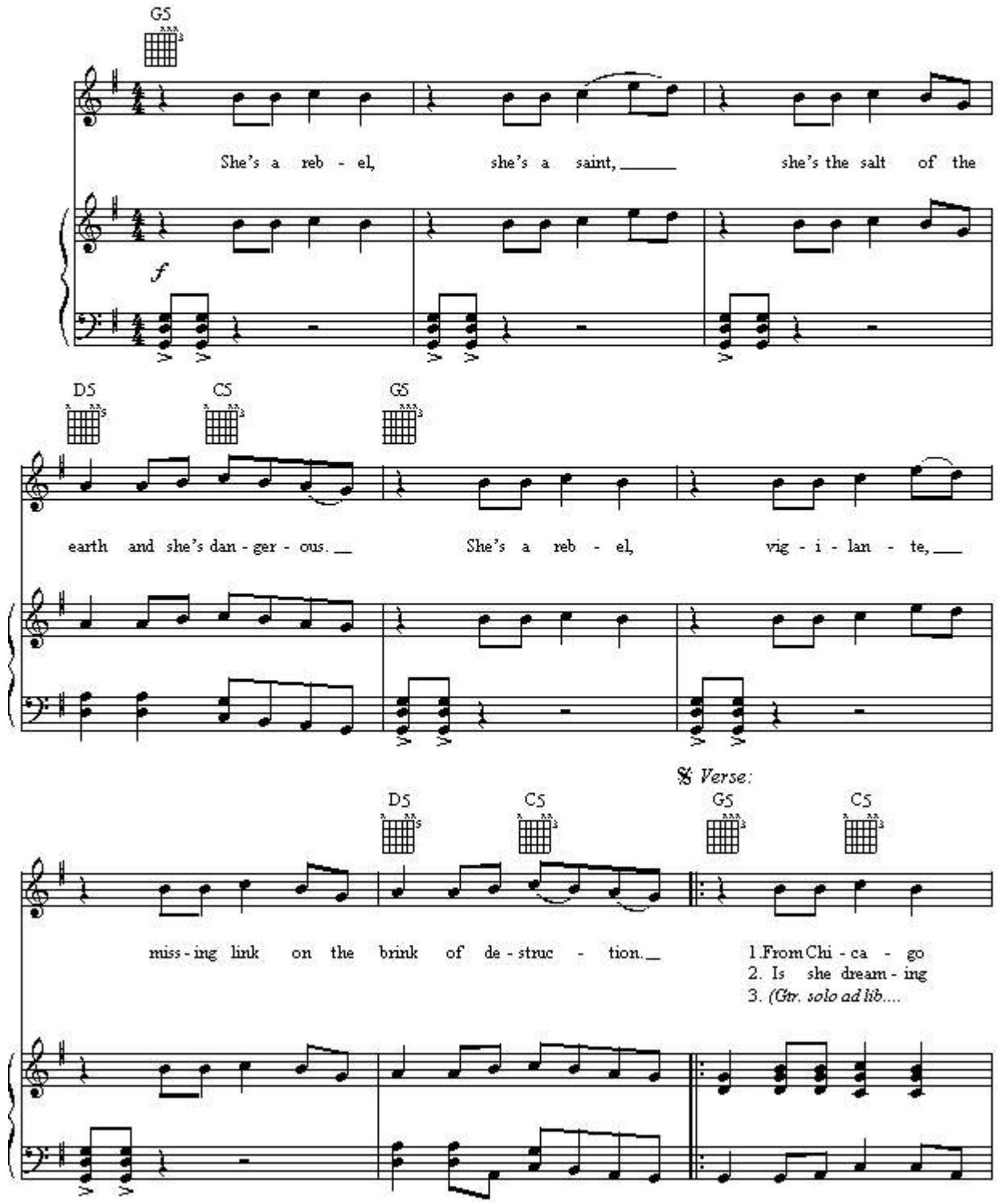

D
F♯5
Give me a long kiss good - night and ev - 'ry thing will be al - right.
B5
E
N.C.
Tell me, Jim-my, I won't feel a thing, so give me no-va - caine.
A
F♯m
mf
Bm
E
A

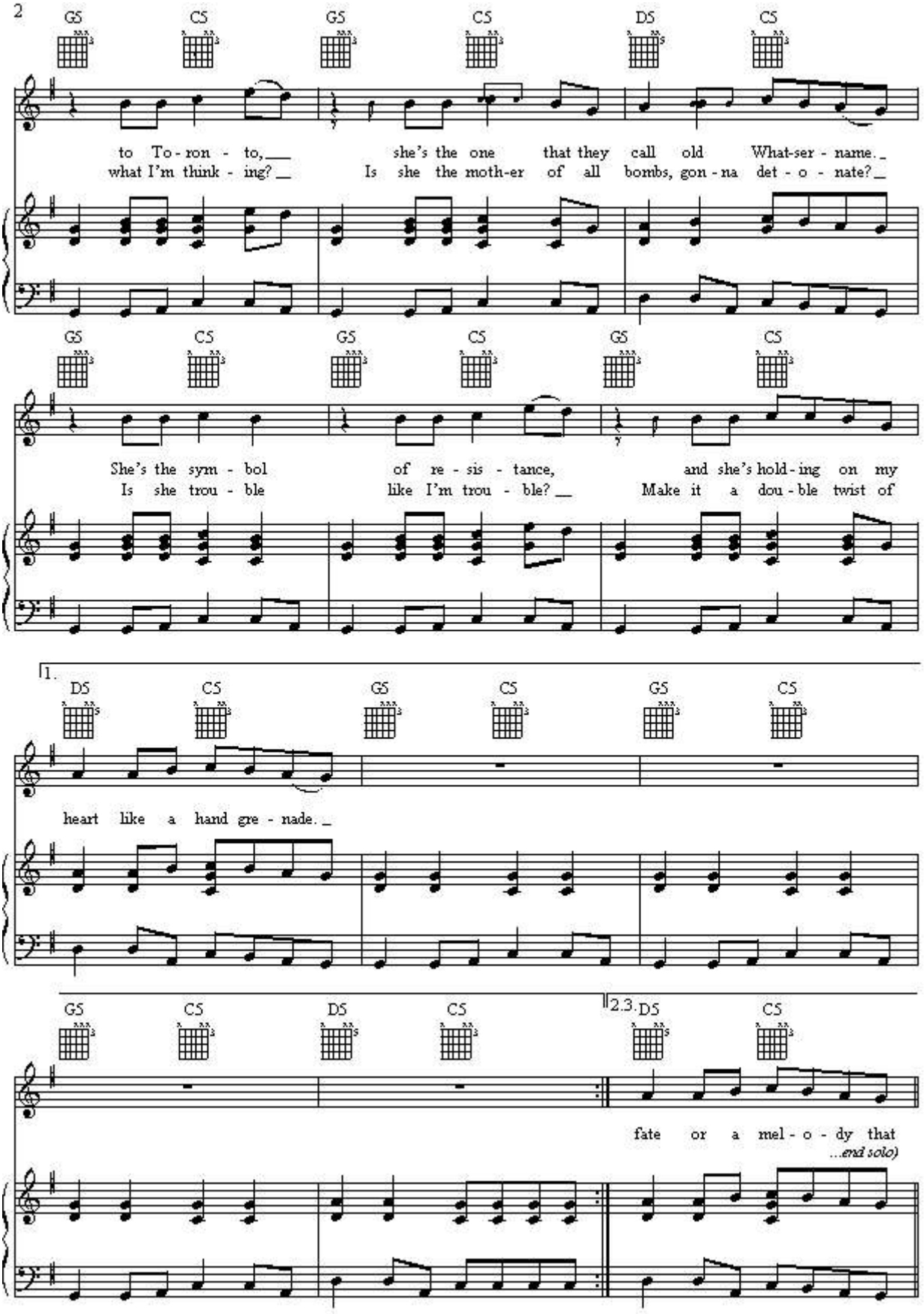
SHE'S A REBEL

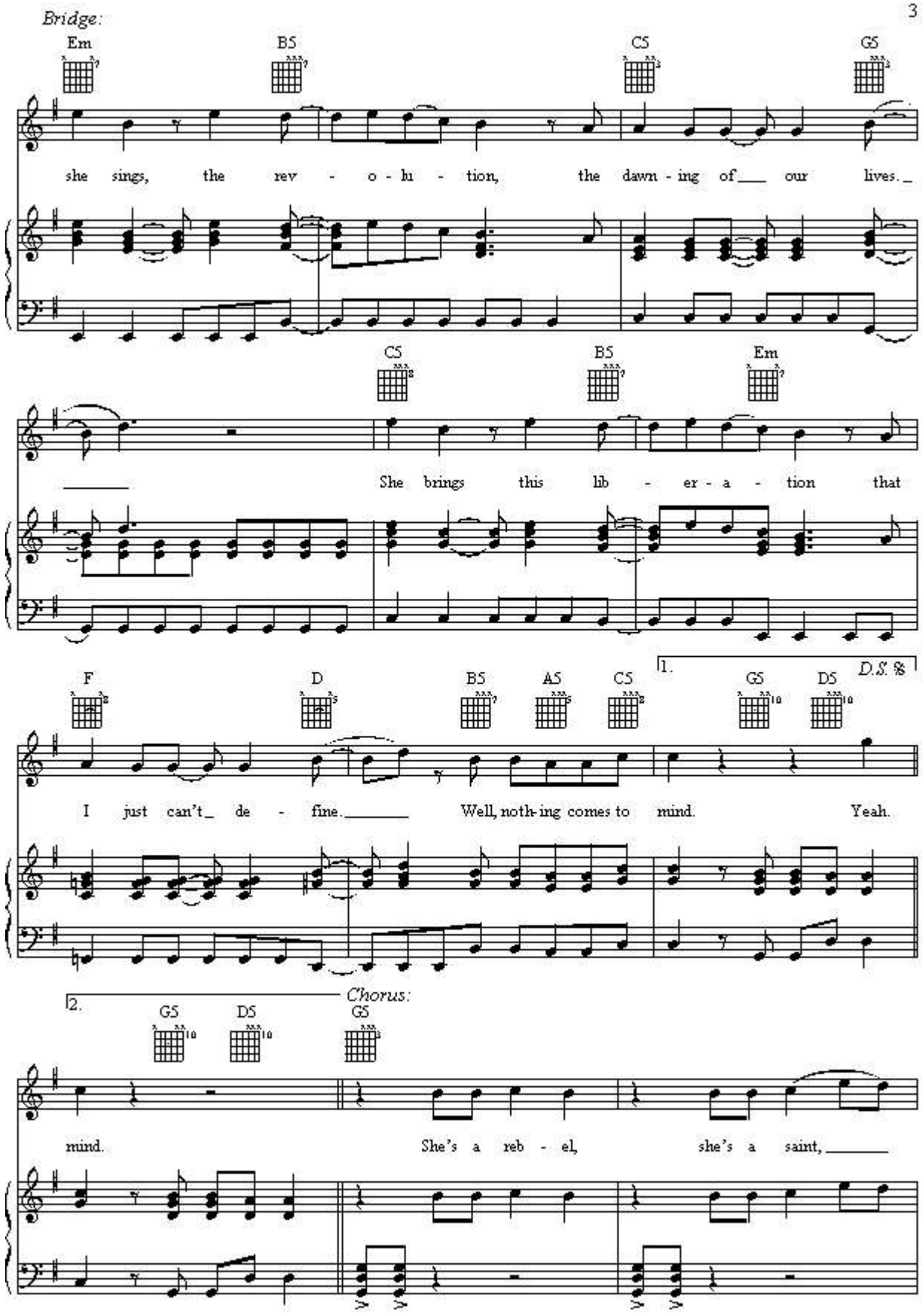
Words by BILLIE JOE
Music by GREEN DAY

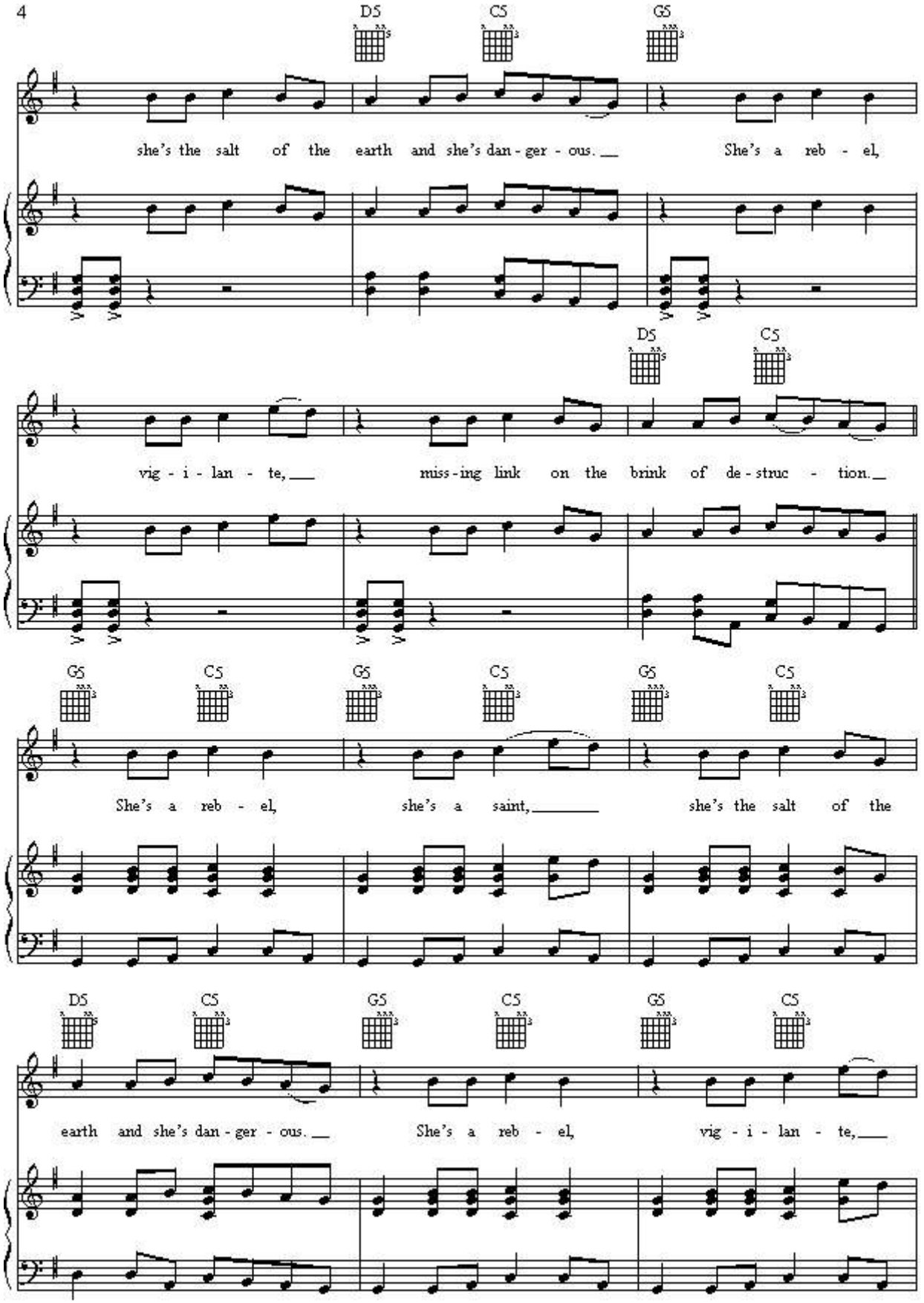
Moderately fast ♩= 148

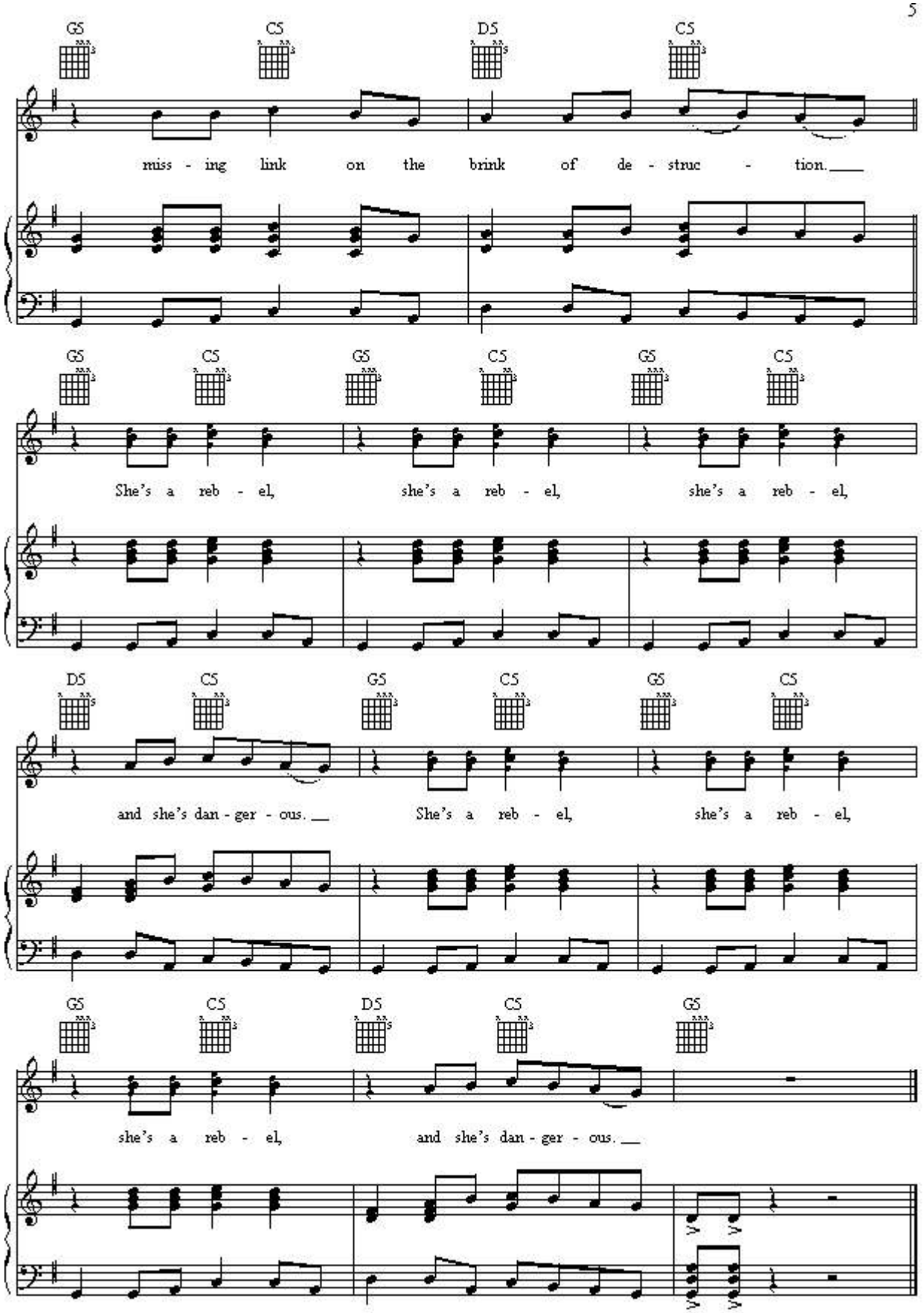
Chorus:




GS CS GS CS DS CS
to To - ron - to, she's the one that they call old What-ser - name.
what I'm think - ing? Is she the moth-er of all bombs, gon - na det - o - nate?
GS CS GS CS GS CS
She's the sym - bol of re - sis - tance, and she's hold - ing on my
Is she trou - ble like I'm trou - ble? Make it a dou - ble twist of
1.
DS CS GS CS GS CS
heart like a hand gre - nade.
GS CS DS CS
2.3. DS CS
fate or a mel - o - dy that
...end solo)

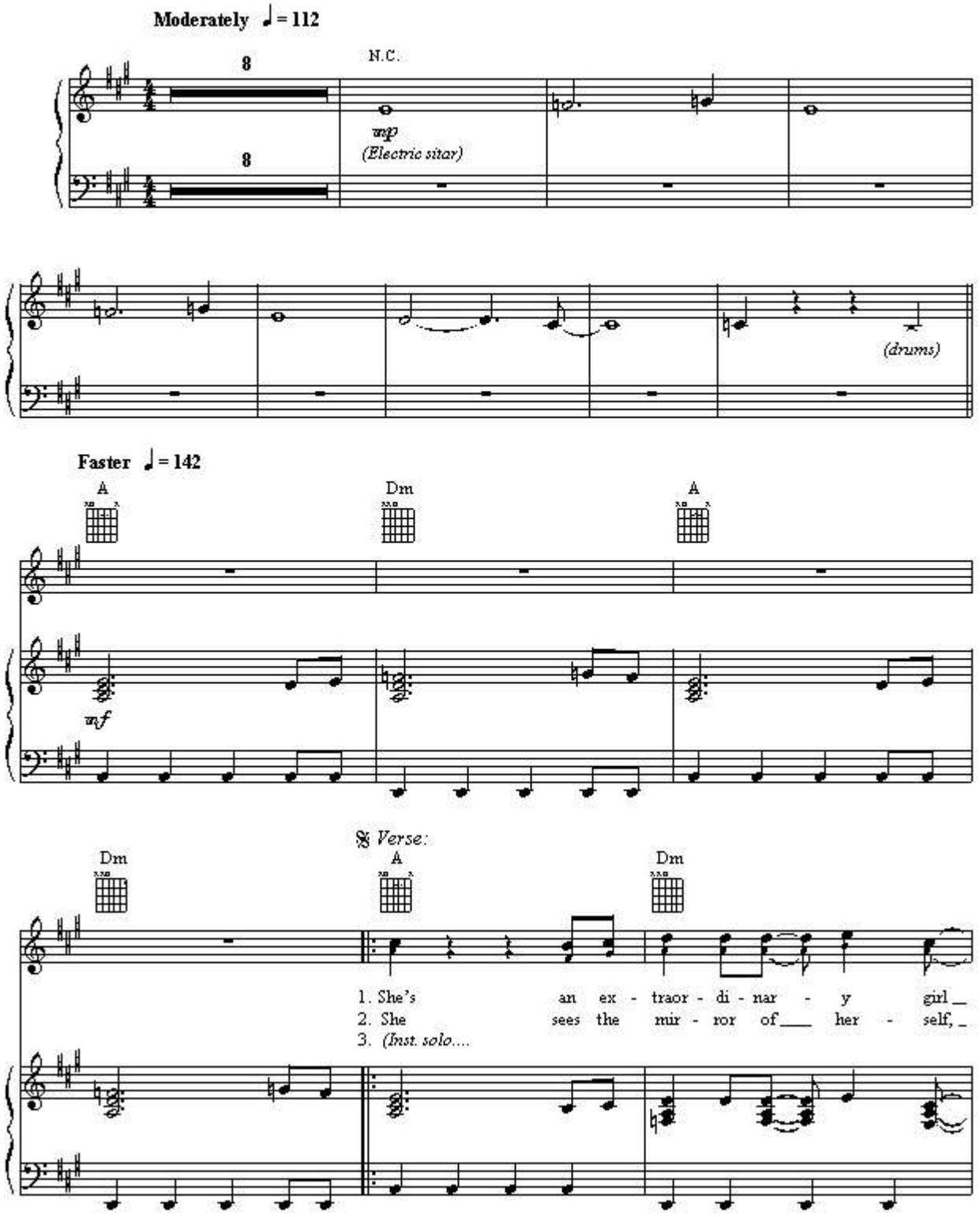

Bridge:
Em
B5
C5
G5
she sings, the rev - o - lu - tion, the dawn - ing of our lives.
C5
B5
Em
She brings this lib - er - a - tion that
1.
D.S. %
F
D
B5
A5
C5
G5
D5
I just can't de - fine. Well, noth-ing comes to mind. Yeah.
2.
Chorus:
G5
D5
G5
mind. She's a reb - el, she's a saint,

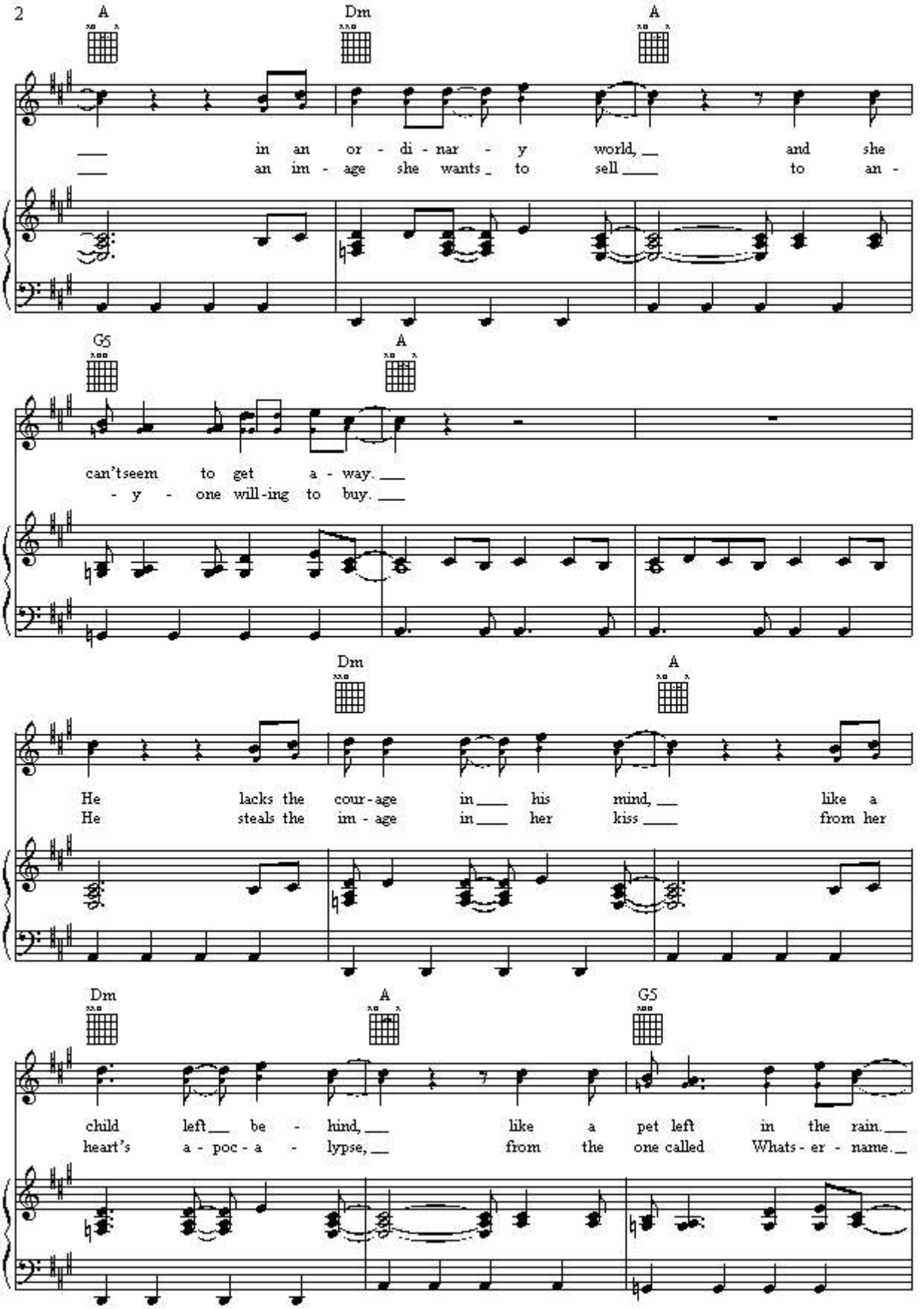

D5 C5 G5
she's the salt of the earth and she's dan - ger - ous. She's a reb - el,
D5 C5
vig - i - lan - te, miss - ing link on the brink of de - struc - tion.
G5 C5 G5 C5 G5 C5
She's a reb - el, she's a saint, she's the salt of the
D5 C5 G5 C5 G5 C5
earth and she's dan - ger - ous. She's a reb - el, vig - i - lan - te,

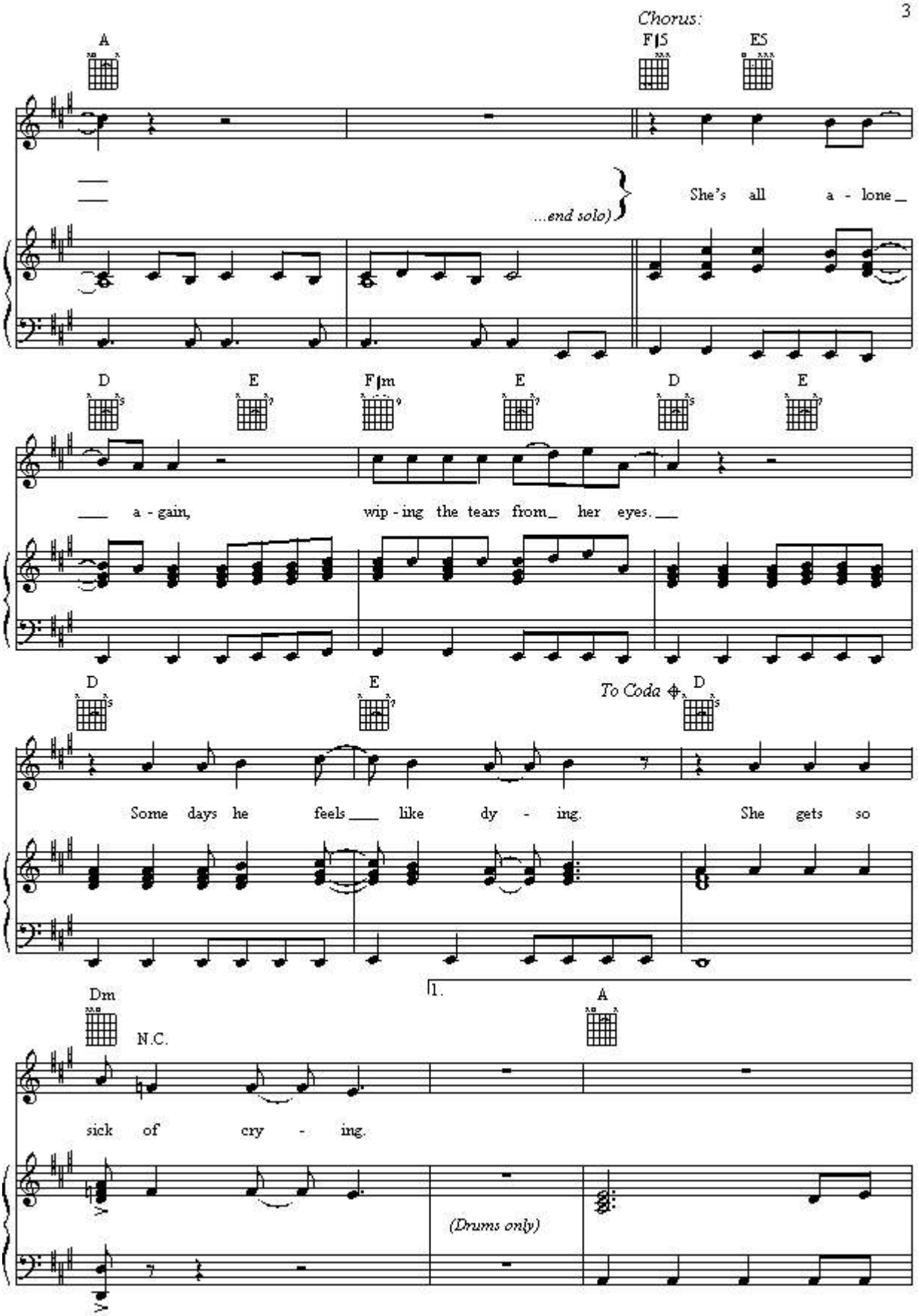

G5 C5 D5 C5
miss - ing link on the brink of de - struc - tion.
G5 C5 G5 C5 G5 C5
She's a reb - el, she's a reb - el, she's a reb - el,
D5 C5 G5 C5 G5 C5
and she's dan - ger - ous. She's a reb - el, she's a reb - el,
G5 C5 D5 C5 G5
she's a reb - el, and she's dan - ger - ous.

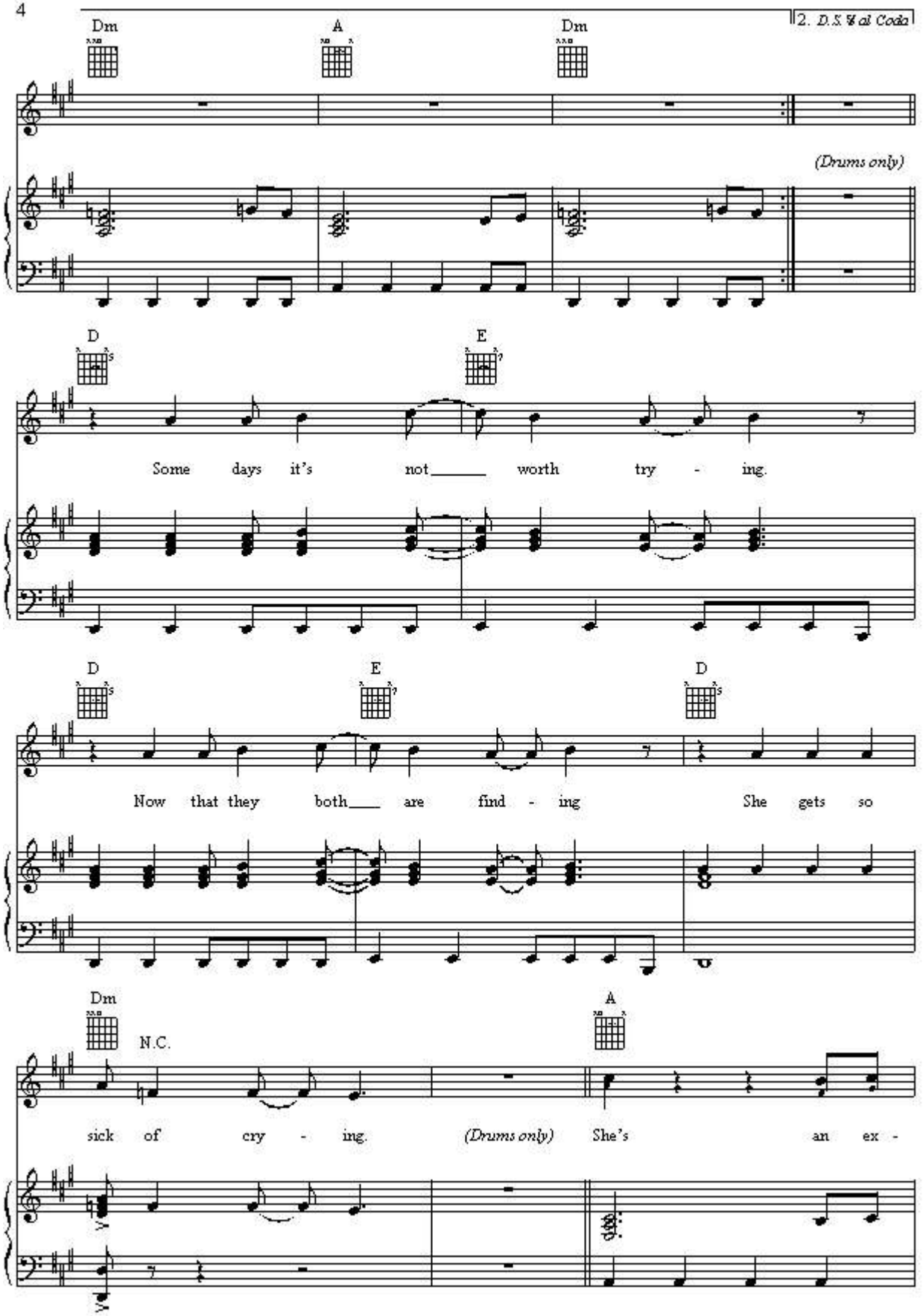
EXTRAORDINARY GIRL

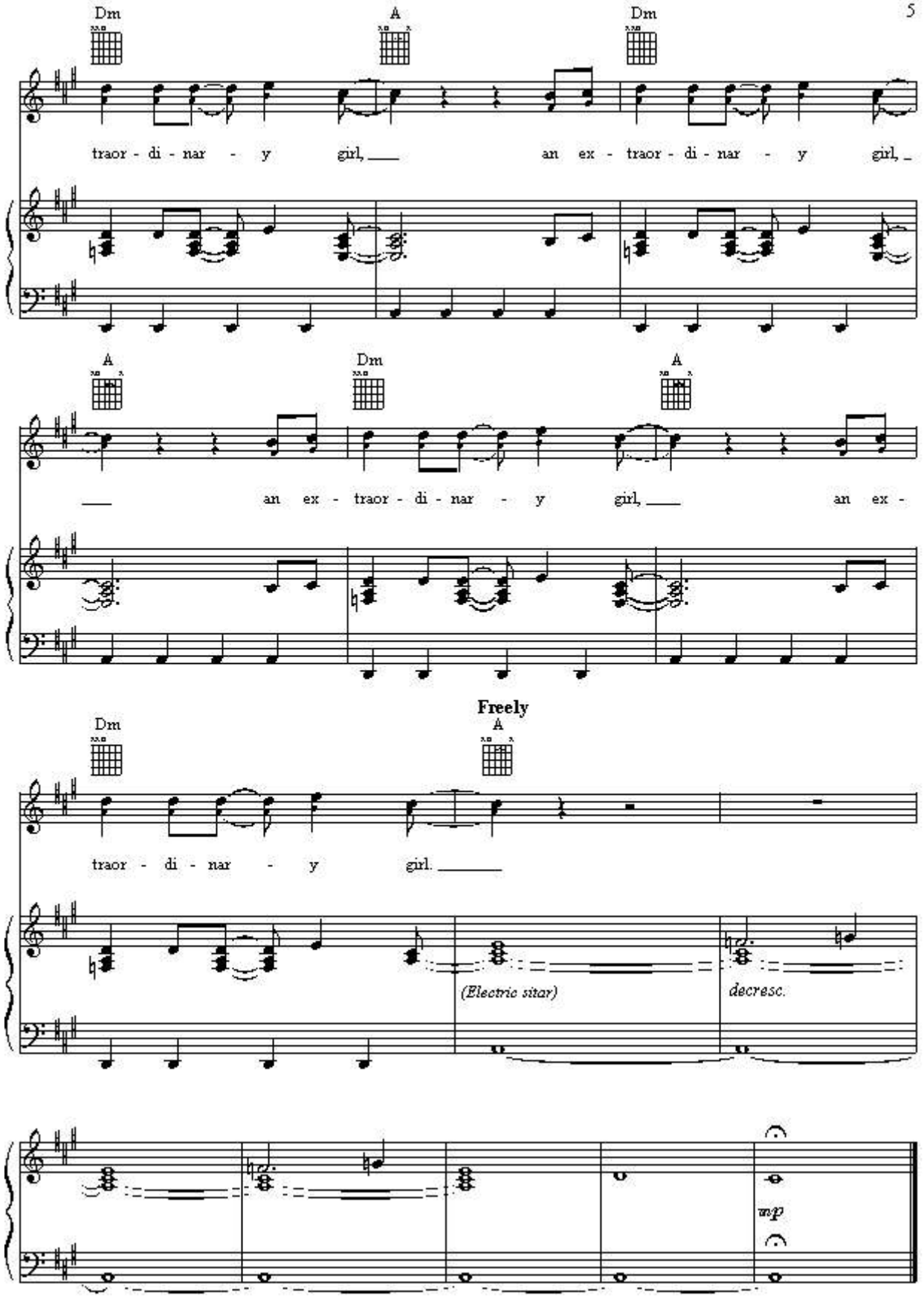
Words by BILLIE JOE
Music by GREEN DAY




A
Dm
A
___ in an or - di - nar - y world, ___ and she
___ an im - age she wants _ to sell ____ to an -
G5
A
can't seem to get a - way. ___
- y - one will-ing to buy. ___
Dm
A
He lacks the cour - age in ___ his mind, ___ like a
He steals the im - age in ___ her kiss ____ from her
Dm
A
G5
child left ___ be - hind, ___ like a pet left in the rain. ___
heart's a - poc - a - lypse, ___ from the one called Whats - er - name. _


Chorus:
A
F♯5
E5
...end solo)
She's all a - lone
D
E
F♯m
E
D
E
a - gain,
wip - ing the tears from her eyes.
D
E
To Coda
D
Some days he feels like dy - ing.
She gets so
Dm
N.C.
1.
A
sick of cry - ing.
(Drums only)


2. D.S. % al Coda
Dm
A
Dm
(Drums only)
D
E
Some days it's not worth try - ing.
D
E
D
Now that they both are find - ing She gets so
Dm
N.C.
A
sick of cry - ing. (Drums only) She's an ex -


Dm
A
Dm
traor - di - nar - y girl, ___ an ex - traor - di - nar - y girl, _
A
Dm
A
___ an ex - traor - di - nar - y girl, ___ an ex -
Freely
Dm
A
traor - di - nar - y girl. _____
(Electric sitar)
decresc.
mp

LETTERBOMB

Words by BILLIE JOE
Music by GREEN DAY

Freely

N.C.

No - bod - y likes you, ev - 'ry-one left you. They're all out with-out you hav - ing fun.

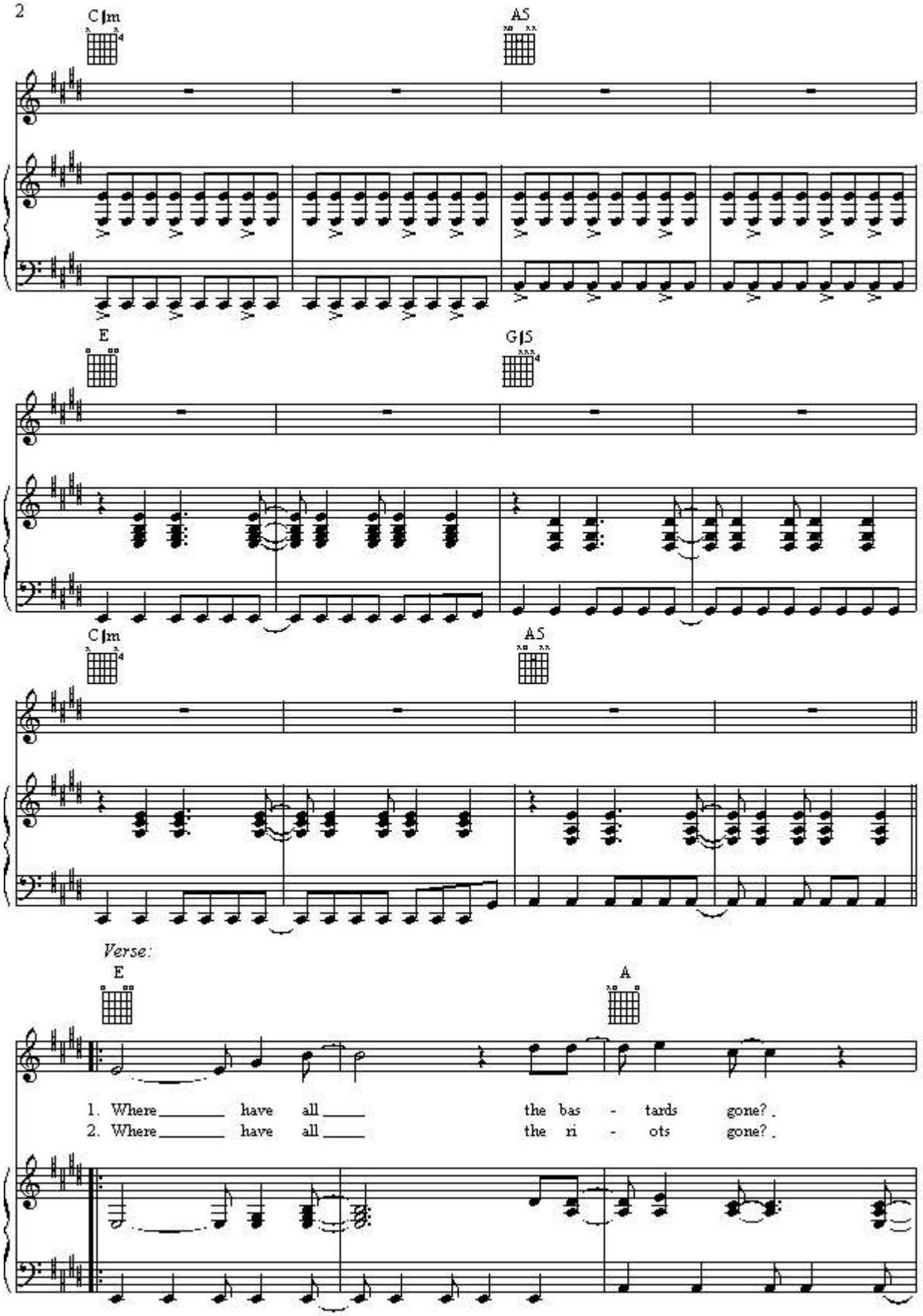
mf

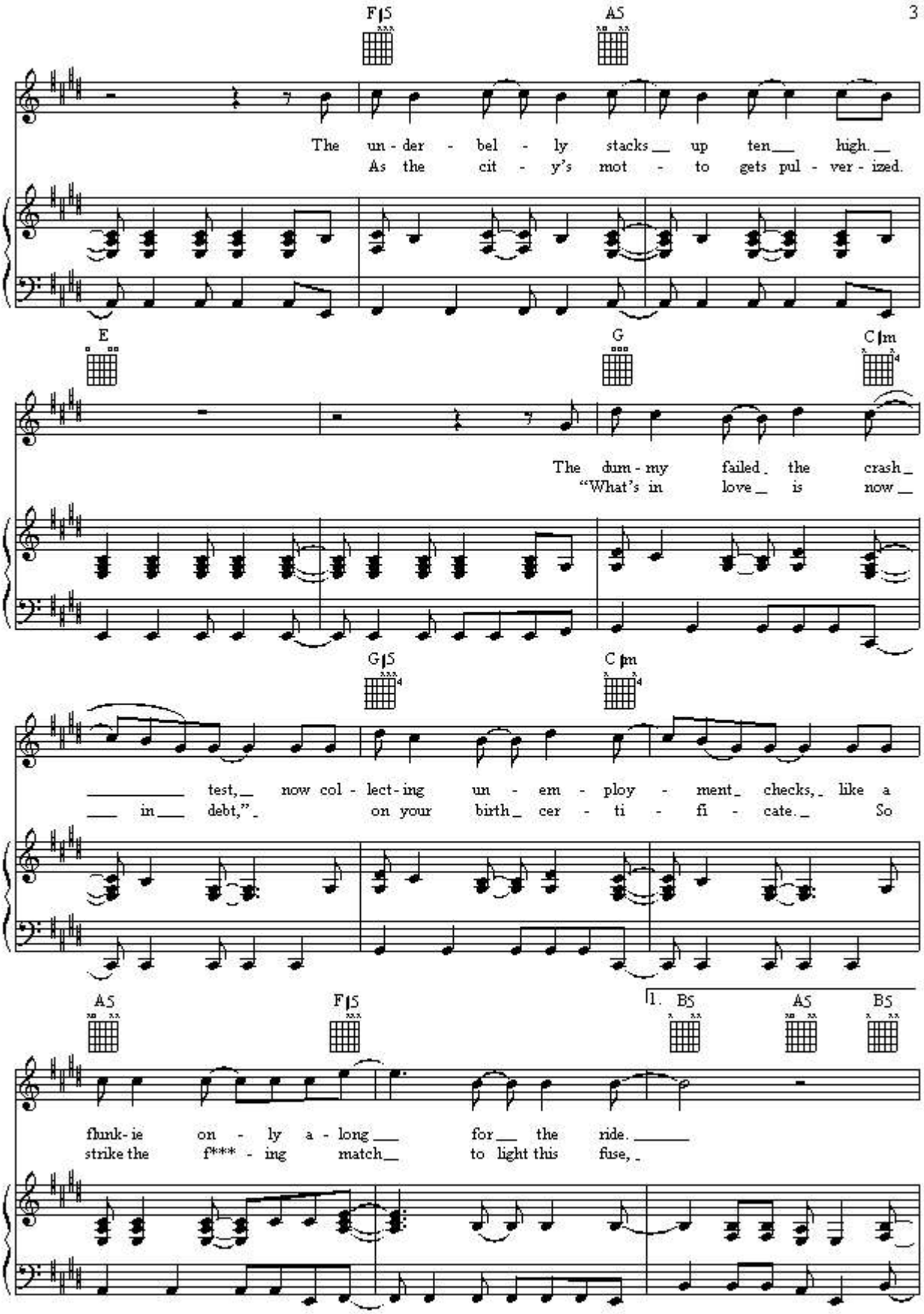
Moderately fast ♩ = 164

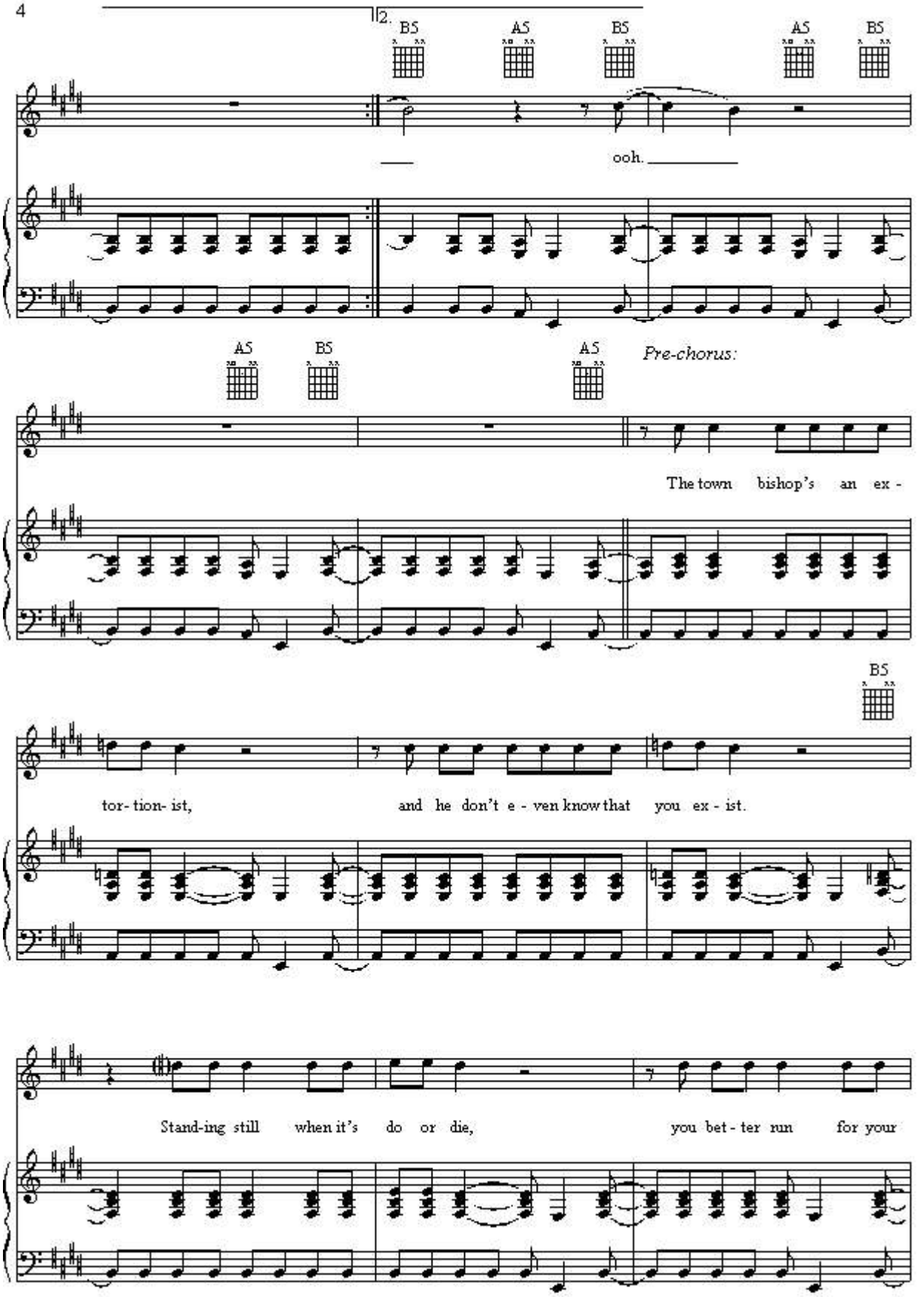
E

G5

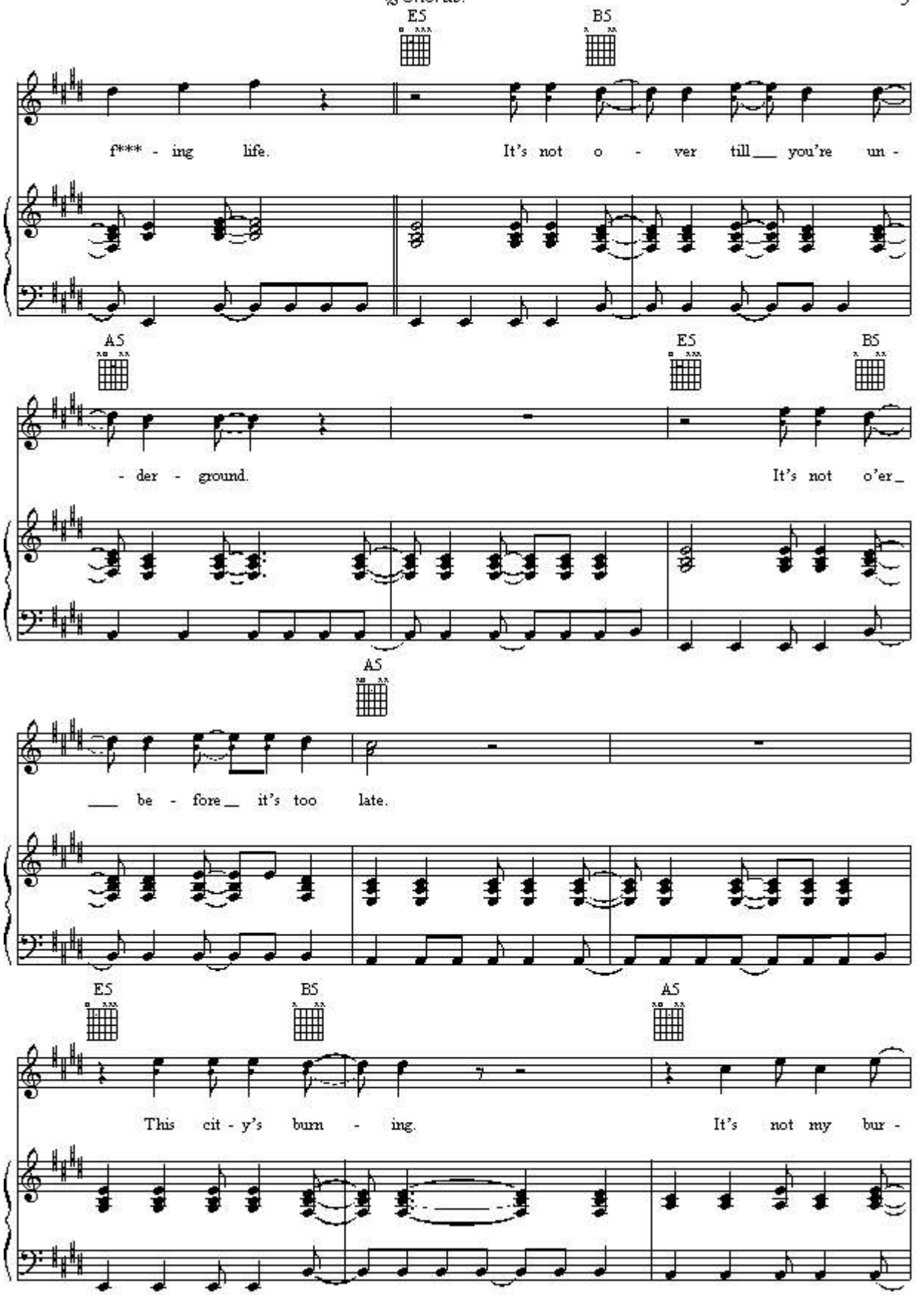
f

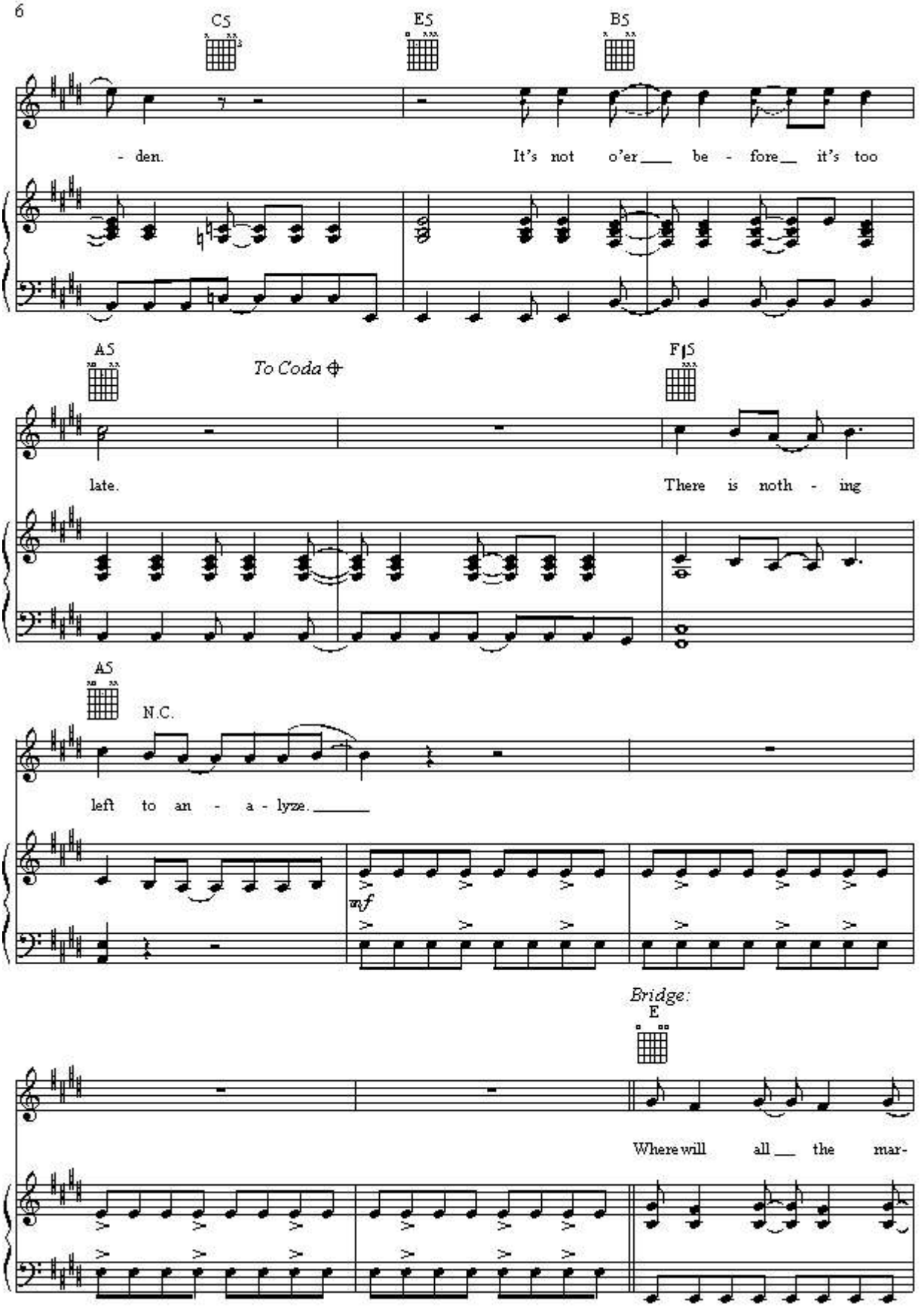

C♯m
A5
E
G♯5
C♯m
A5
Verse:
E
A
1. Where have all the bas - tards gone?
2. Where have all the ri - ots gone?

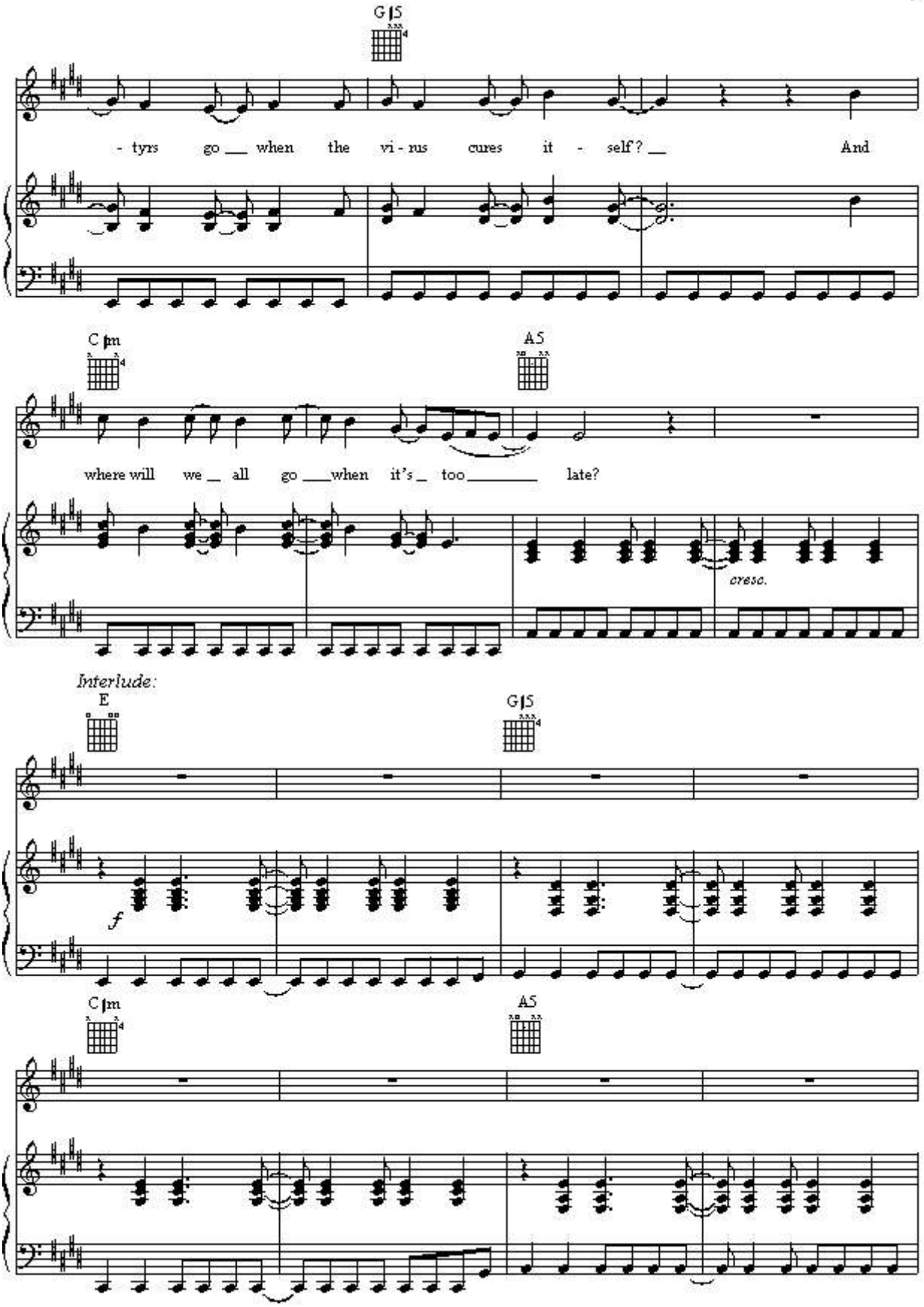

F♯5
A5
The un - der - bel - ly stacks up ten high.
As the cit - y's mot - to gets pul - ver - ized.
E
G
C♯m
The dum - my failed the crash
"What's in love is now
G♯5
C♯m
test, now col - lect - ing un - em - ploy - ment checks, like a
in debt," on your birth cer - ti - fi - cate. So
A5
F♯5
1. B5
A5
B5
flunk - ie on - ly a - long for the ride.
strike the f*** - ing match to light this fuse,

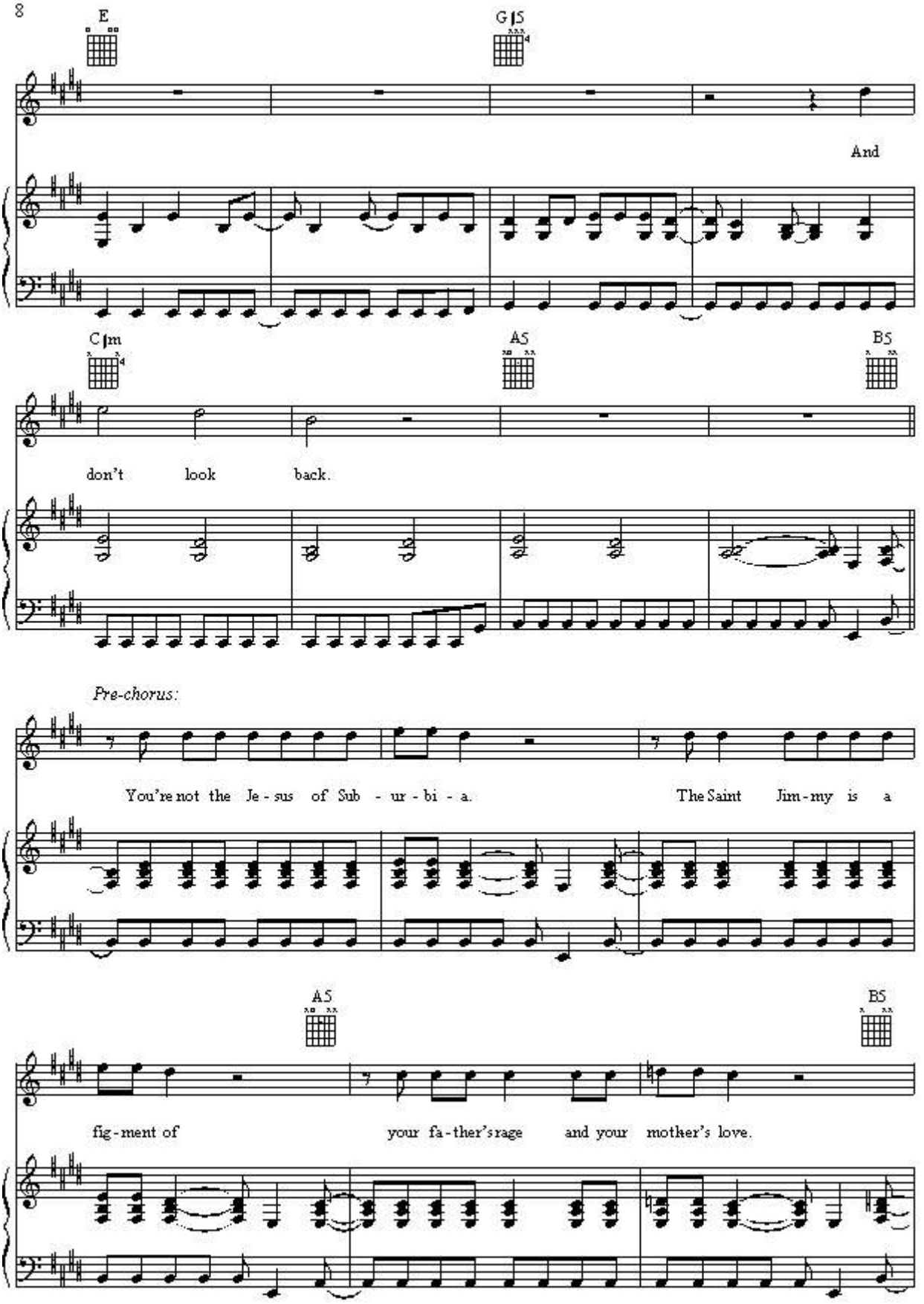

2.
B5
A5
B5
A5
B5
ooh.
A5
B5
A5
Pre-chorus:
The town bishop's an ex -
B5
tor- tion- ist,
and he don't e - ven know that you ex - ist.
Stand-ing still when it's do or die,
you bet - ter run for your

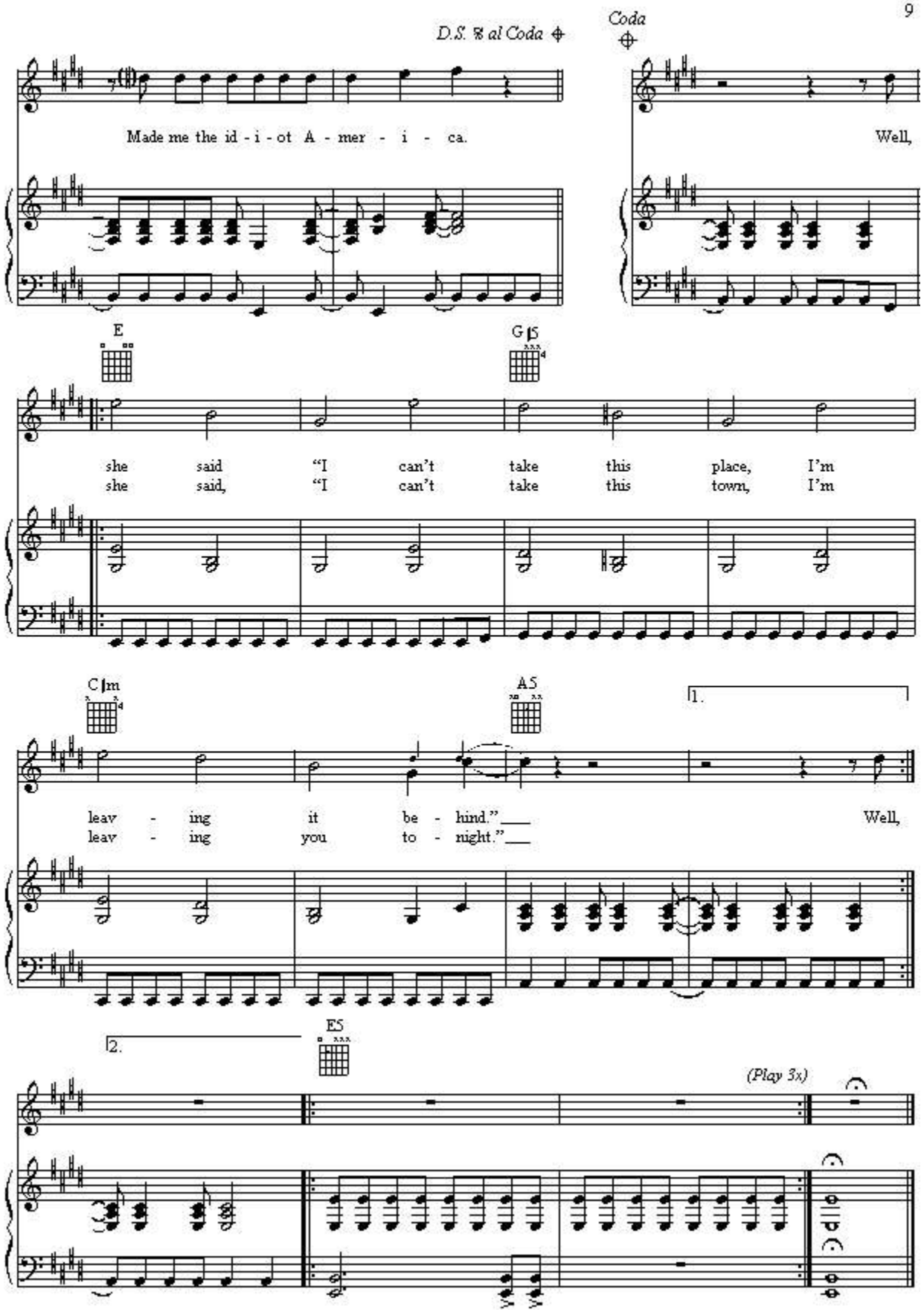
𝄋 *Chorus:*


E5
B5
f*** - ing life.
It's not o - ver till___ you're un -
A5
E5
B5
- der - ground.
It's not o'er_
A5
___ be - fore__ it's too late.
E5
B5
A5
This cit - y's burn - ing.
It's not my bur -


C5
E5
B5
- den.
It's not o'er be - fore it's too
A5
To Coda
F♯5
late.
There is noth - ing
A5
N.C.
left to an - a - lyze.
mf
Bridge:
E
Where will all the mar-

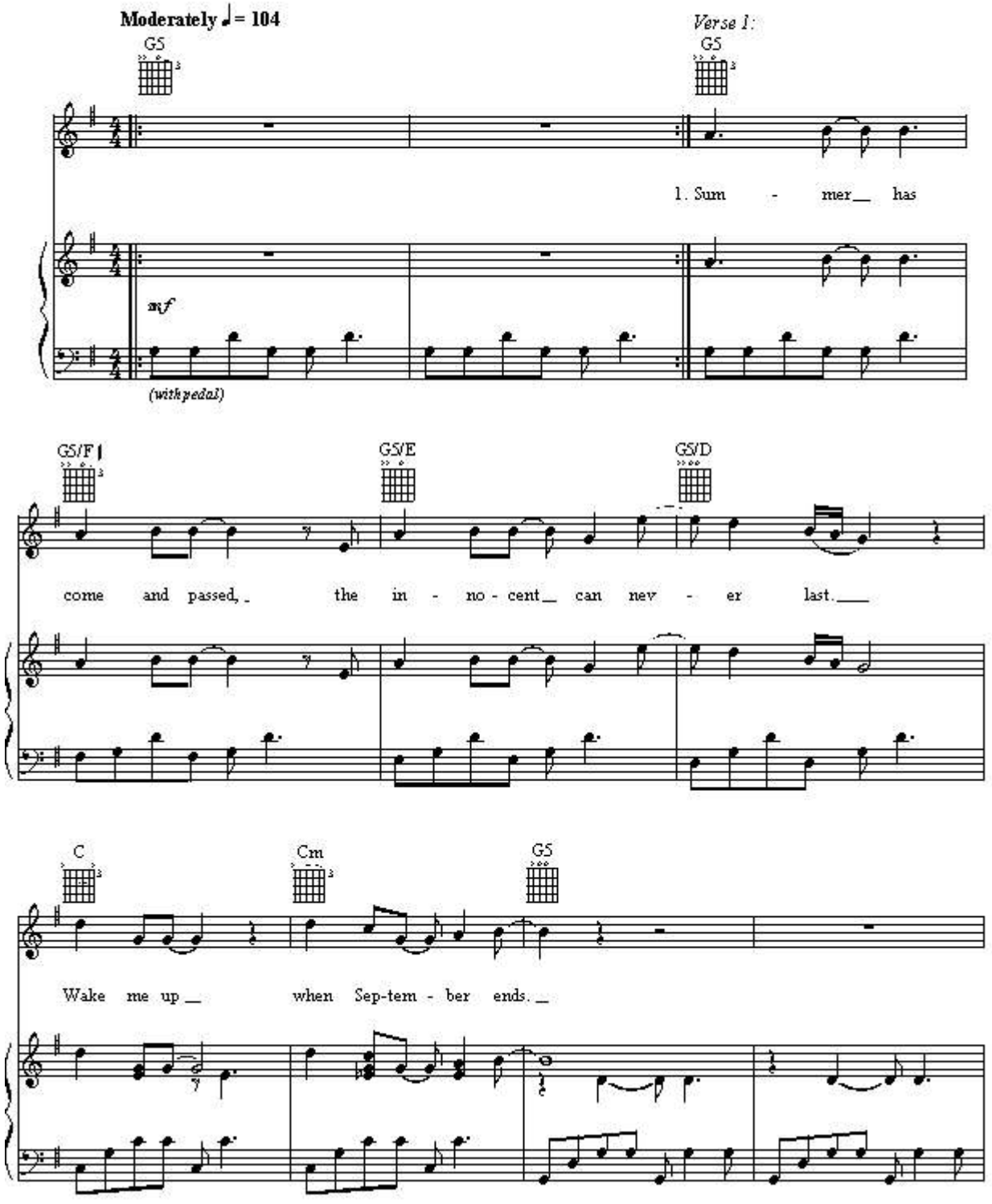

G♯5
- tyrs go ___ when the vi - rus cures it - self? ___ And
C♯m
A5
where will we _ all go ___when it's _ too_____ late?
cresc.
Interlude:
E
G♯5
f
C♯m
A5

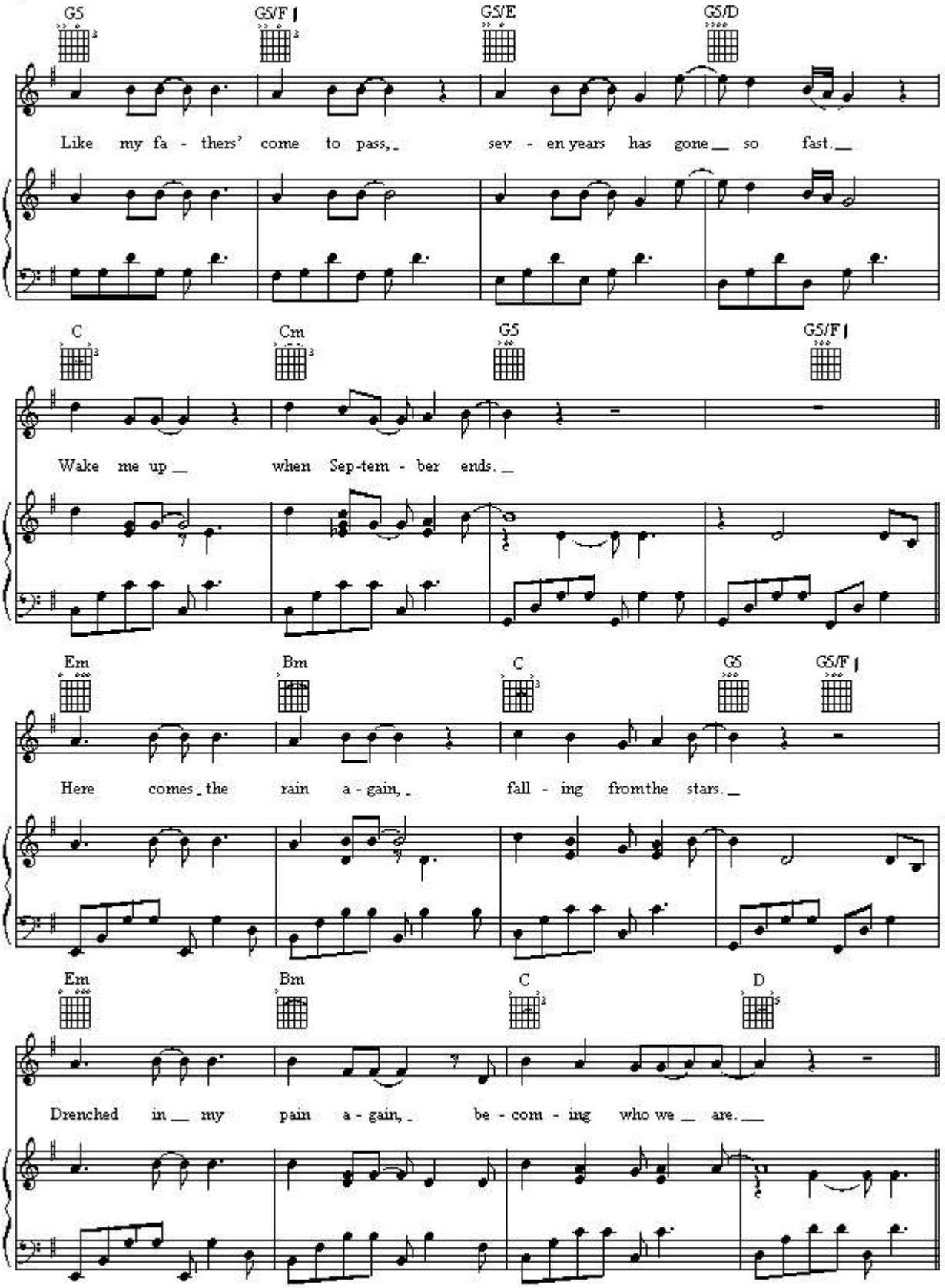

E
G5
And
C#m
A5
B5
don't look back.
Pre-chorus:
You're not the Je - sus of Sub - ur - bi - a.
The Saint Jim - my is a
A5
B5
fig - ment of your fa - ther's rage and your mother's love.

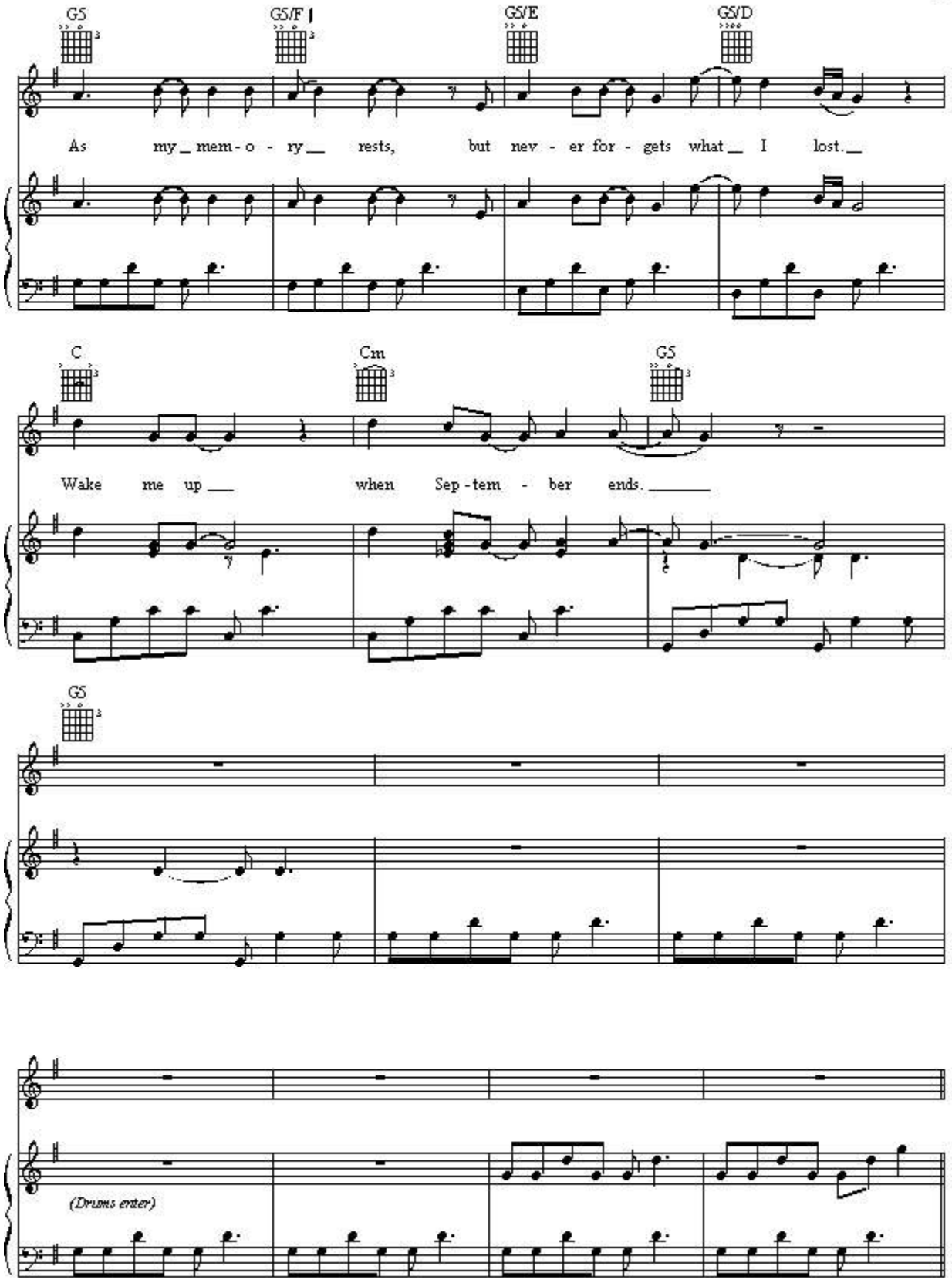

D.S. 𝄋 al Coda
Coda
Made me the id - i - ot A - mer - i - ca.
Well,
E
G♯5
she said "I can't take this place, I'm
she said, "I can't take this town, I'm
C♯m
A5
1.
leav - ing it be - hind."
leav - ing you to - night."
Well,
2.
E5
(Play 3x)

WAKE ME UP WHEN SEPTEMBER ENDS

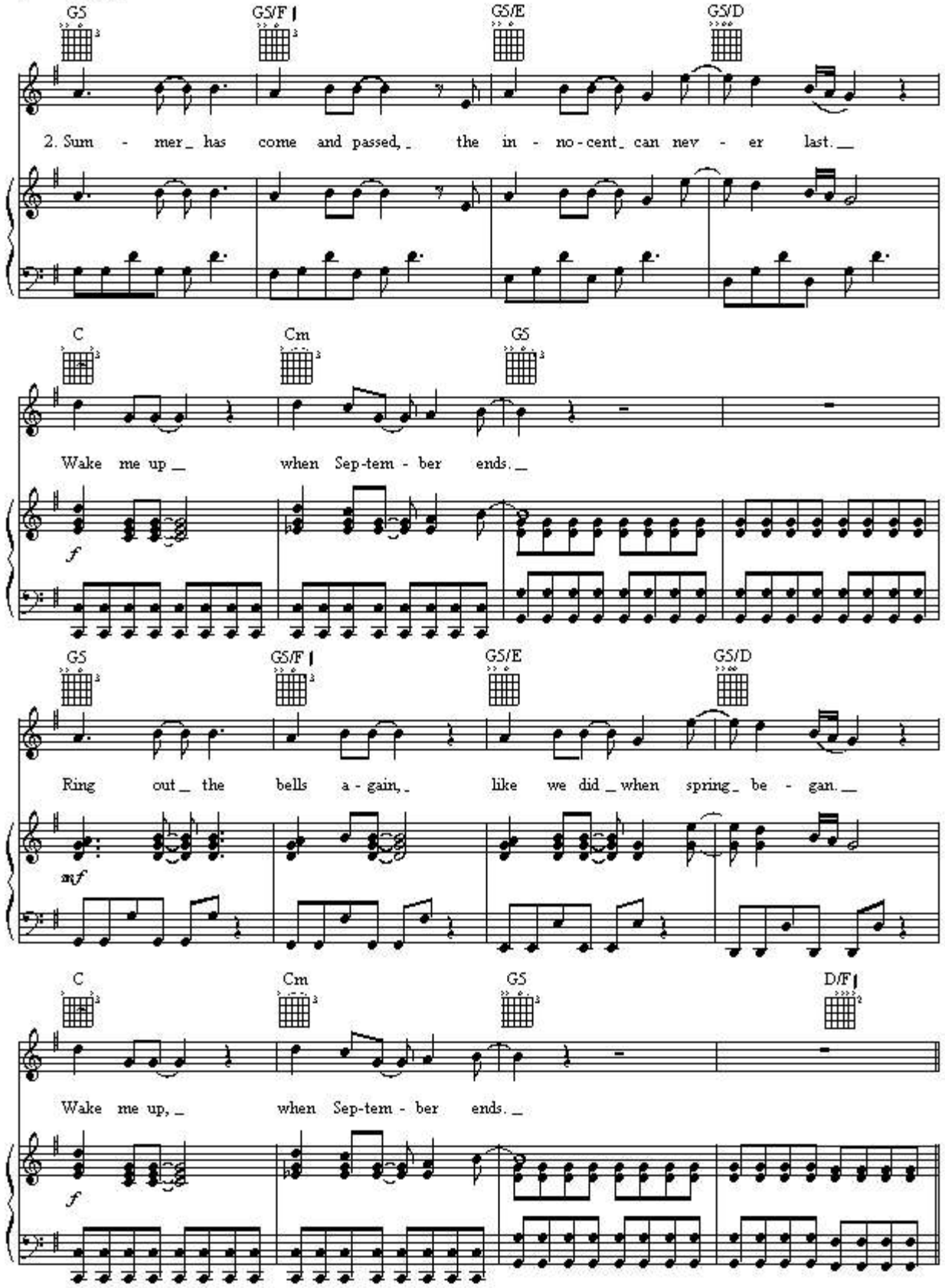
Words by BILLIE JOE
Music by GREEN DAY

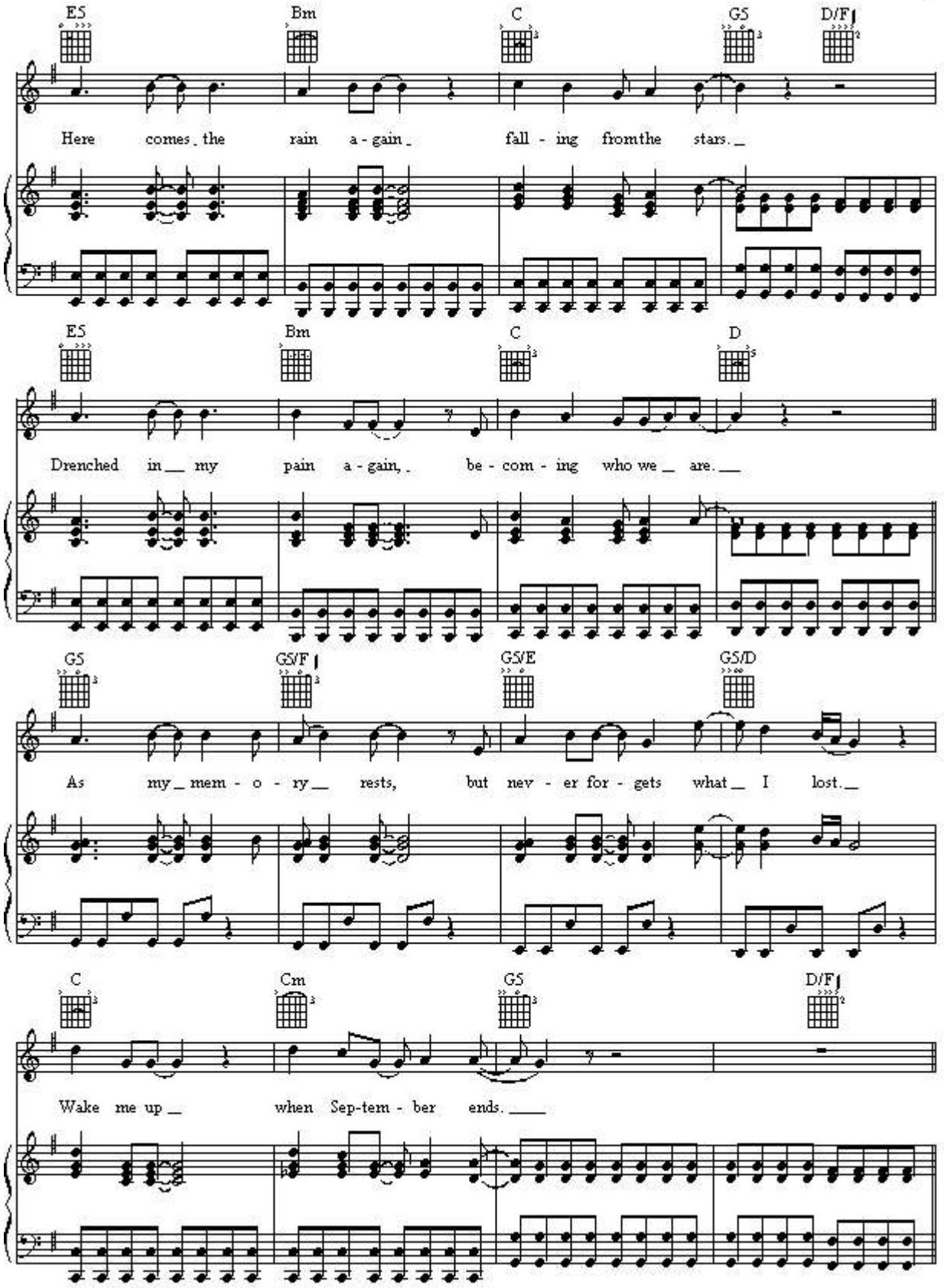



G5
G5/F♯
G5/E
G5/D
Like my fa - thers' come to pass, sev - en years has gone so fast.
C
Cm
G5
G5/F♯
Wake me up when Sep-tem - ber ends.
Em
Bm
C
G5
G5/F♯
Here comes the rain a - gain, fall - ing from the stars.
Em
Bm
C
D
Drenched in my pain a - gain, be - com - ing who we are.

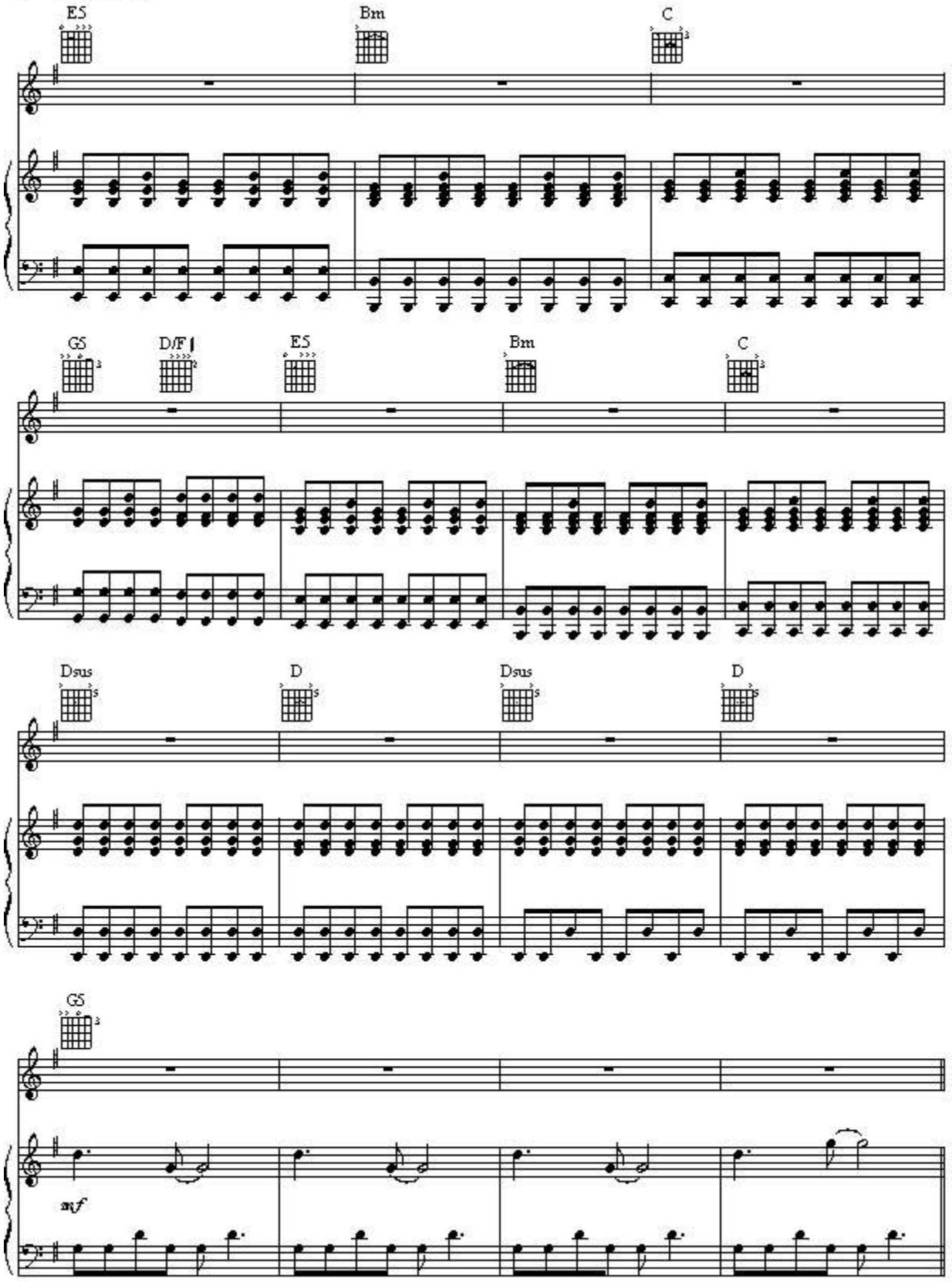

G5
G5/F
G5/E
G5/D
As my mem-o-ry rests, but nev-er for-gets what I lost.
C
Cm
G5
Wake me up when Sep-tem-ber ends.
G5
(Drums enter)

Verse 2:

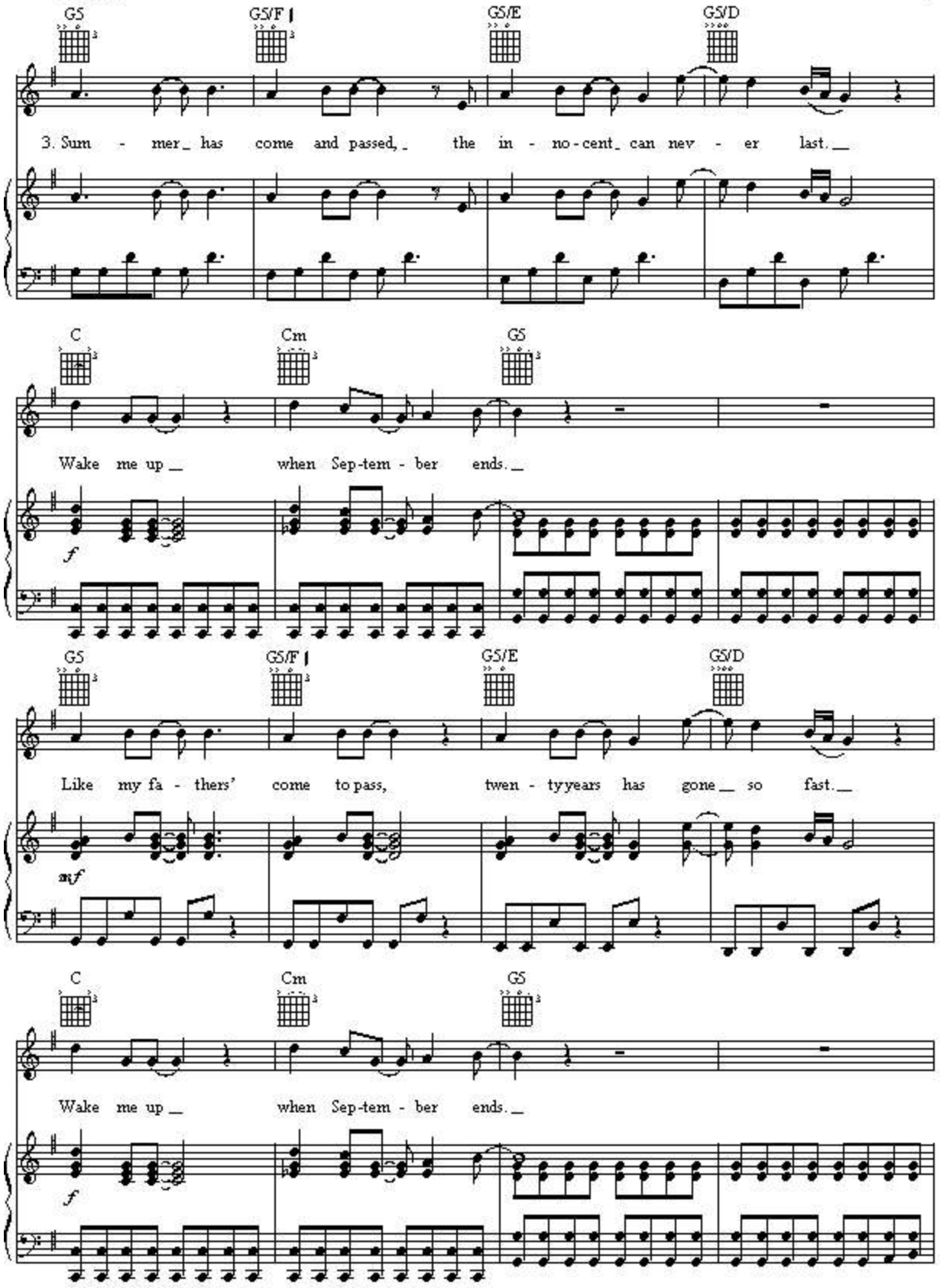

G5
G5/F♯
G5/E
G5/D
2. Sum - mer_ has come and passed,_ the in - no-cent_ can nev - er last.__
C
Cm
G5
Wake me up __ when Sep-tem - ber ends.__
f
G5
G5/F♯
G5/E
G5/D
Ring out_ the bells a - gain,_ like we did _ when spring_ be - gan.__
mf
C
Cm
G5
D/F♯
Wake me up,_ when Sep-tem - ber ends._
f

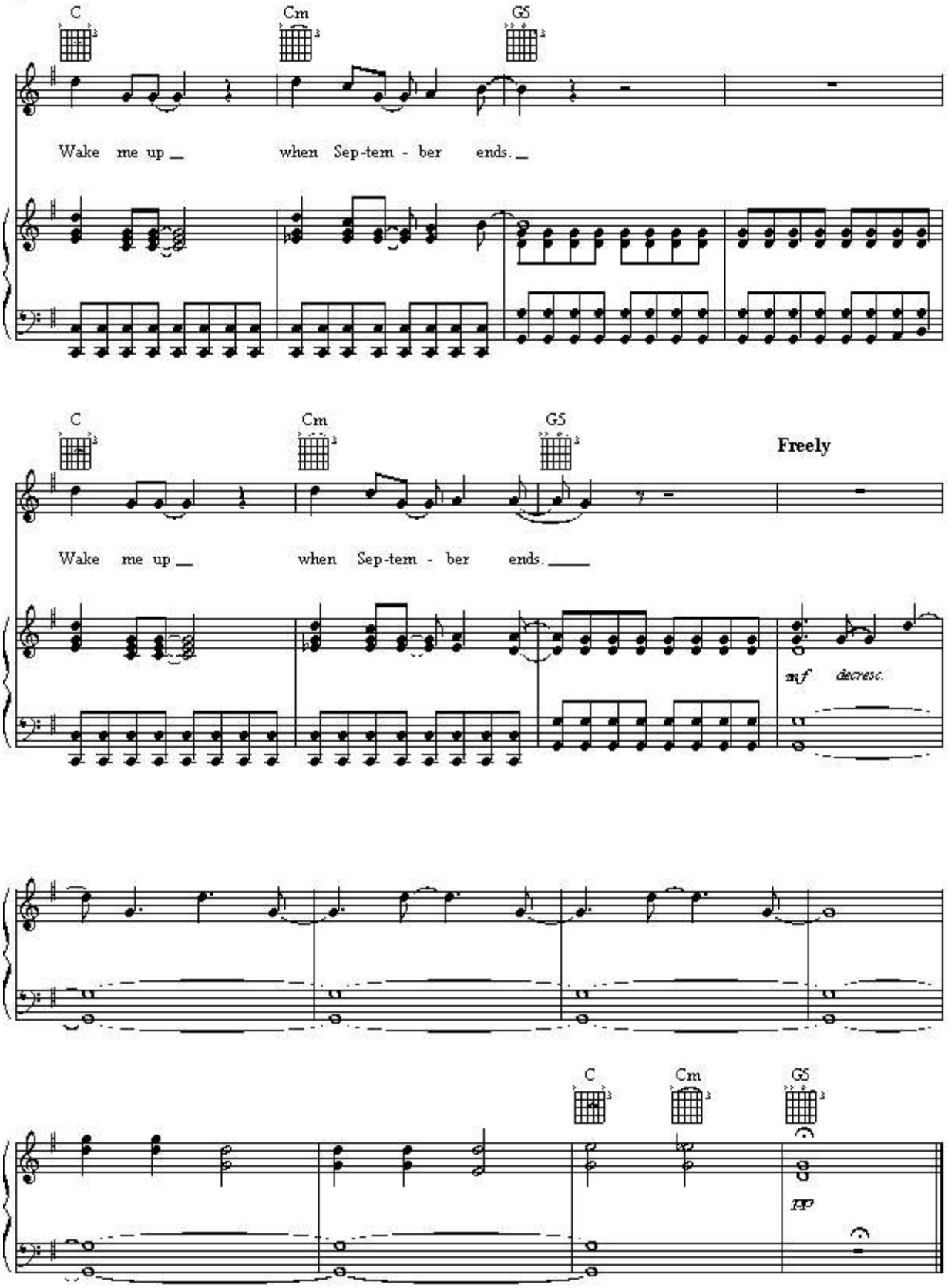

E5
Bm
C
G5
D/F♯
Here comes the rain a - gain fall - ing from the stars.
E5
Bm
C
D
Drenched in my pain a - gain, be - com - ing who we are.
G5
G5/F♯
G5/E
G5/D
As my mem - o - ry rests, but nev - er for - gets what I lost.
C
Cm
G5
D/F♯
Wake me up when Sep-tem - ber ends.

Guitar Solo:



Verse 3:


G5
G5/F
G5/E
G5/D
3. Sum - mer_ has come and passed,_ the in - no-cent_ can nev - er last.__
C
Cm
G5
Wake me up __ when Sep-tem - ber ends.__
f
G5
G5/F
G5/E
G5/D
Like my fa - thers' come to pass, twen - ty years has gone__ so fast.__
mf
C
Cm
G5
Wake me up __ when Sep-tem - ber ends.__
f

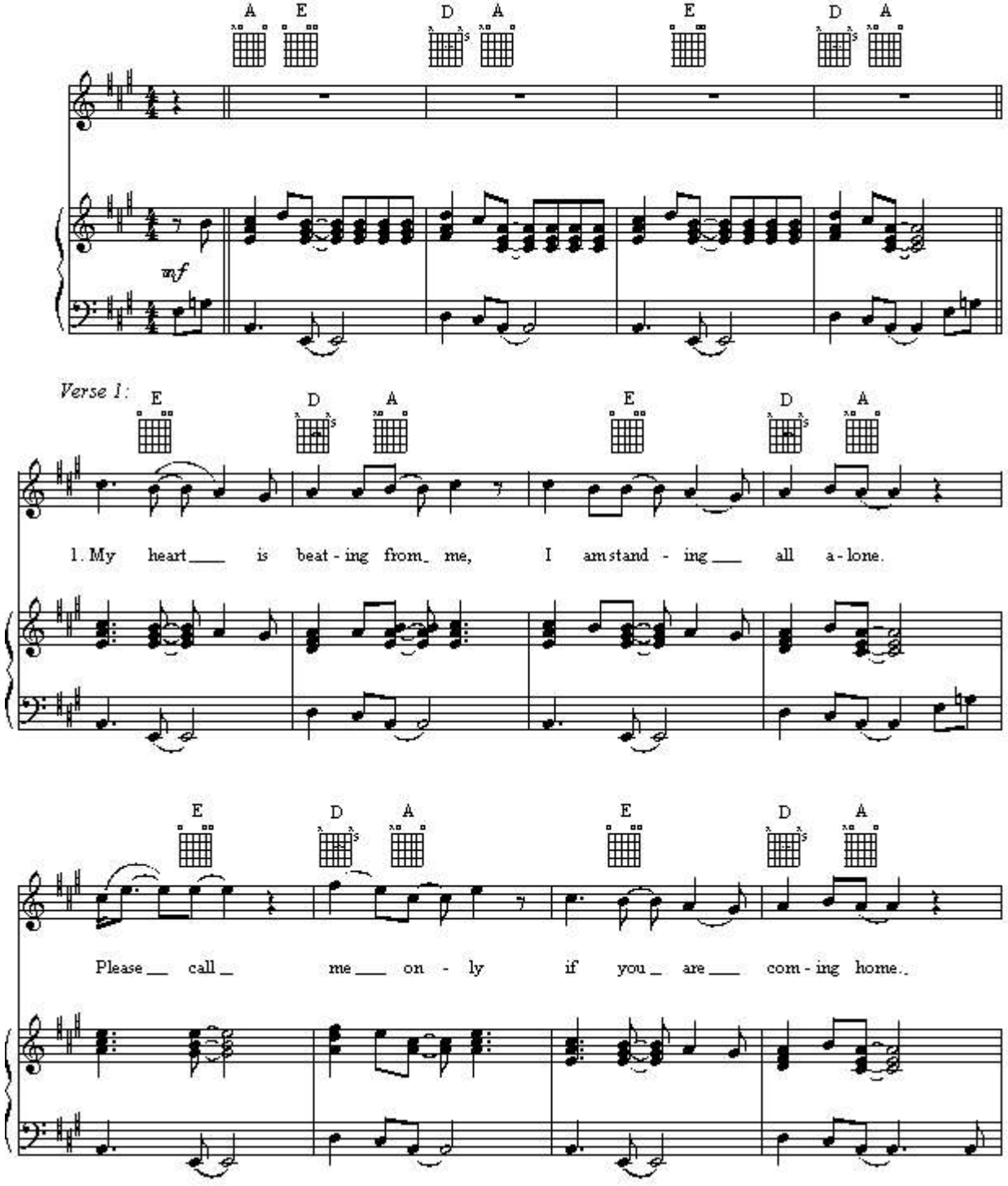

C
Cm
G5
Wake me up when Sep-tem - ber ends.
C
Cm
G5
Freely
Wake me up when Sep-tem - ber ends.
mf
decresc.
C
Cm
G5
FF

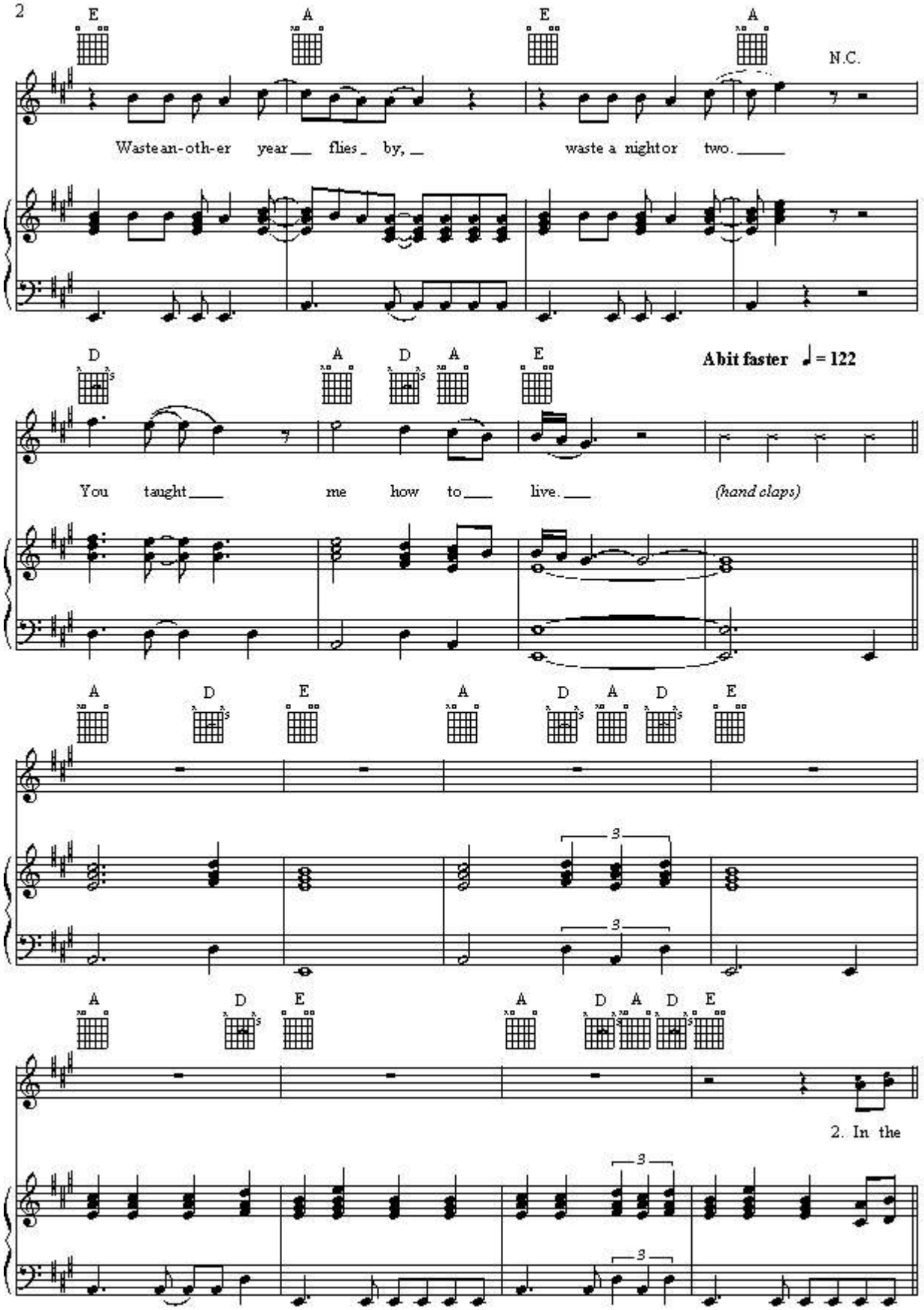
HOMECOMING

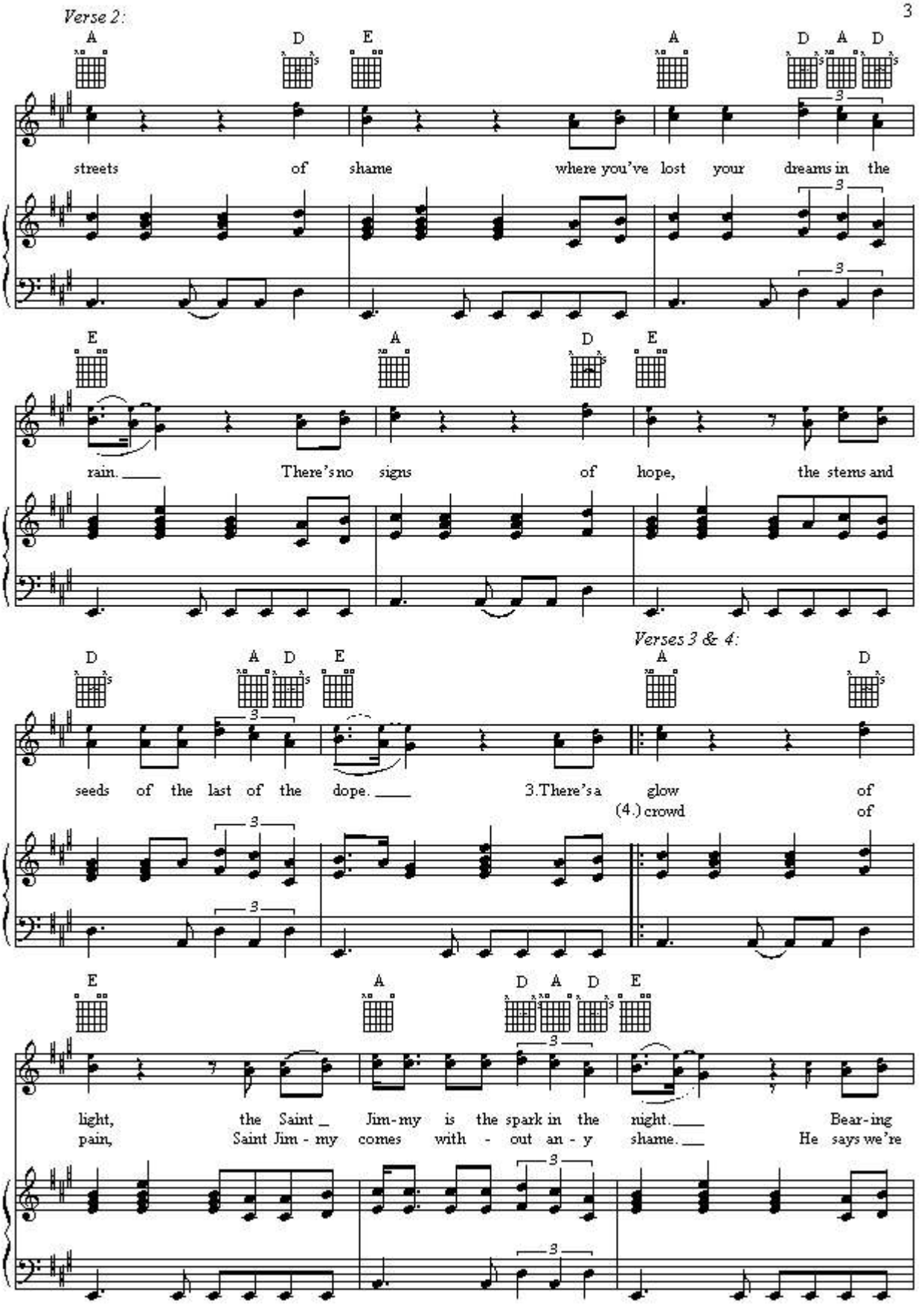
Words for I-II, V by BILLIE JOE
Words for III by MIKE DIRNT
Words for IV by TRÉ COOL
Music by GREEN DAY

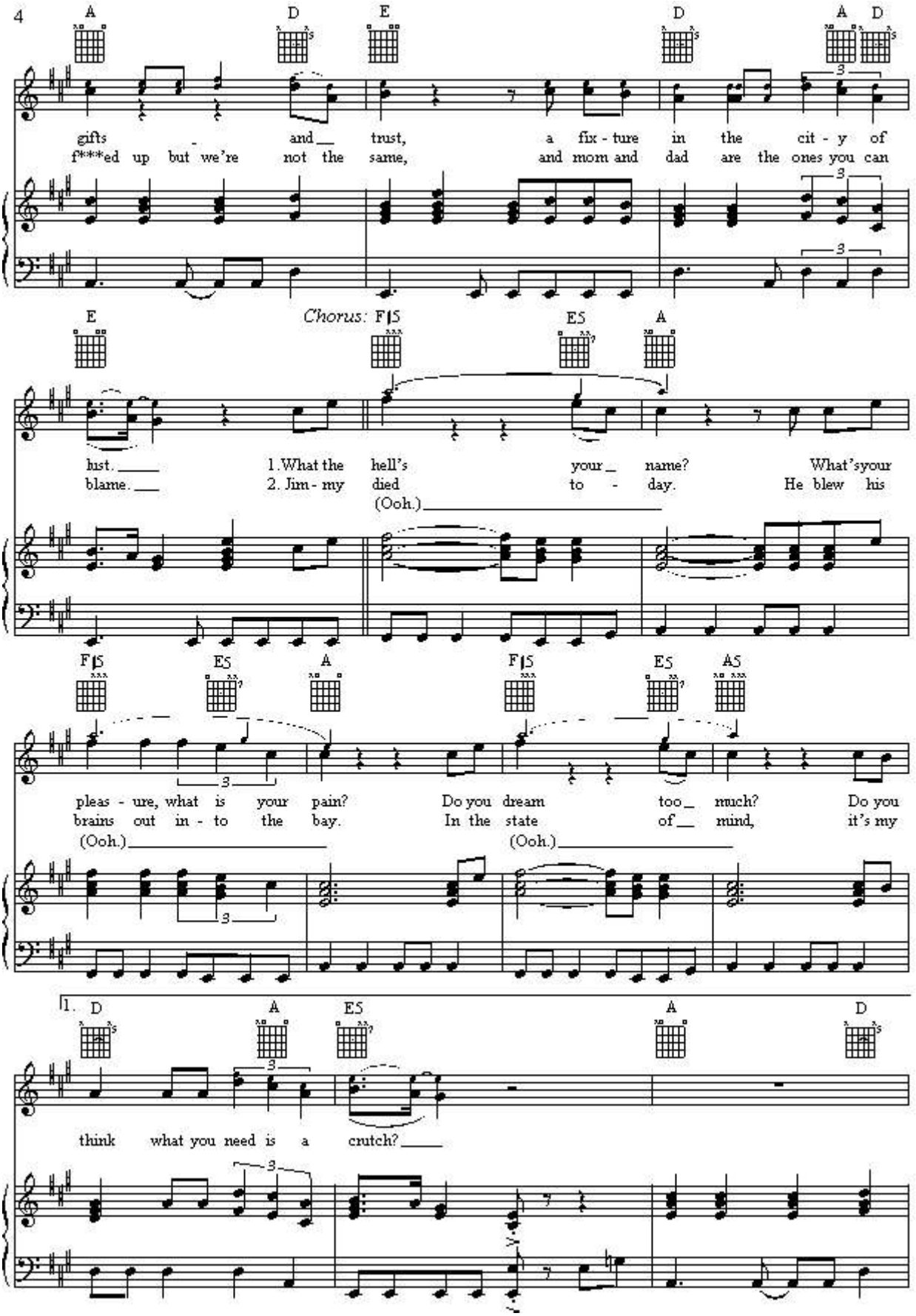
I. The Death of St. Jimmy (0:00)

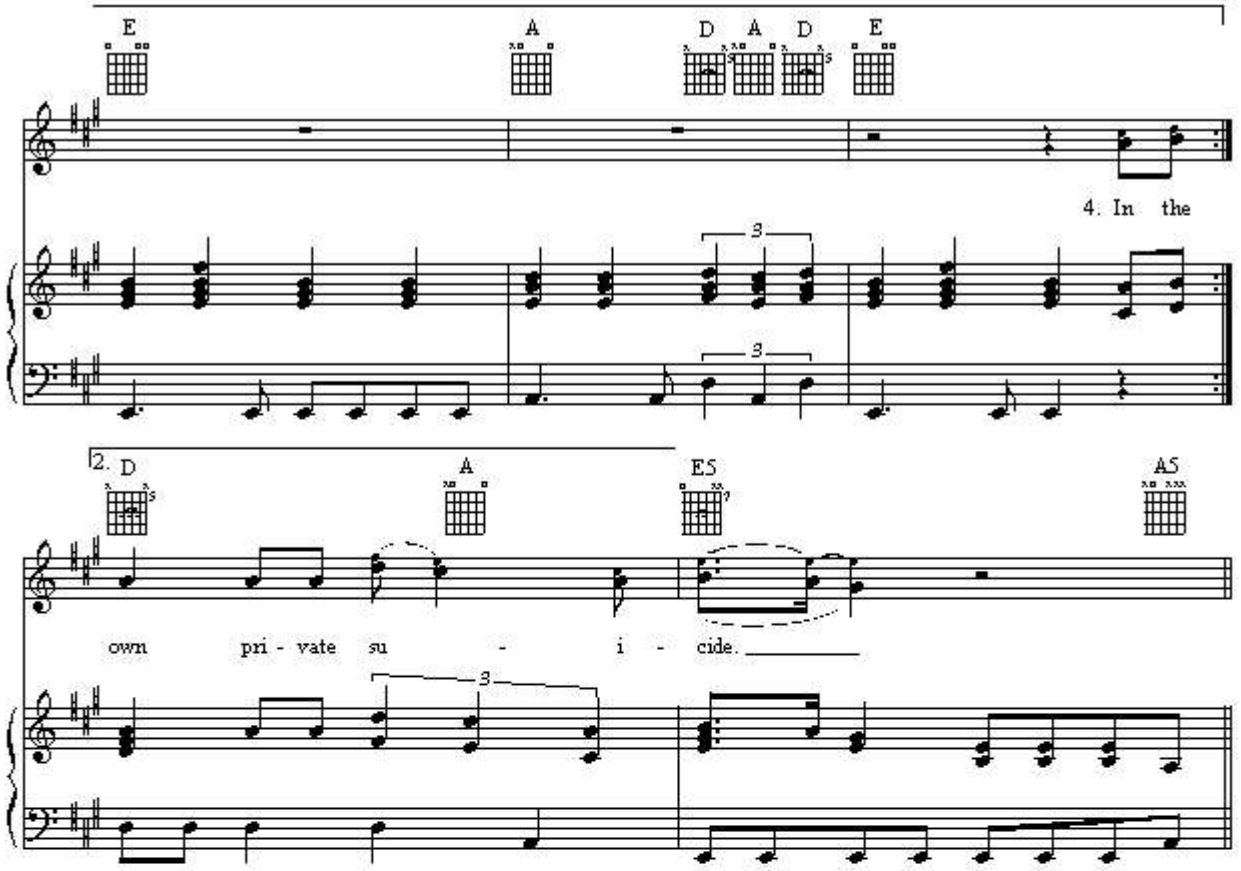
Moderately ♩= 112



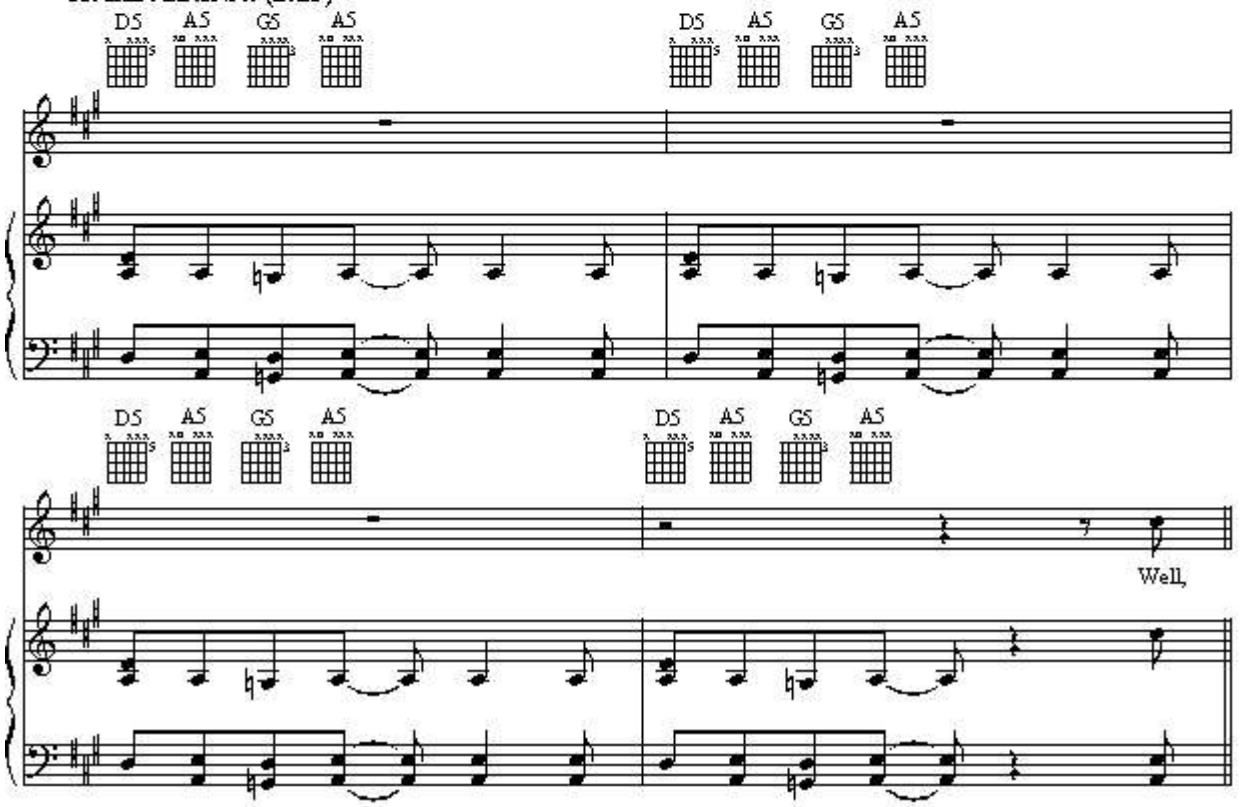

E
A
E
A
N.C.
Waste an-oth-er year flies by, waste a night or two.
D
A
D
A
E
A bit faster ♩ = 122
You taught me how to live.
(hand claps)
A
D
E
A
D
A
D
E
3
3
A
D
E
A
D
A
D
E
2. In the
3
3


Verse 2:
A D E A D A D
streets of shame where you've lost your dreams in the
E A D E
rain. There's no signs of hope, the stems and
Verses 3 & 4:
D A D E A D
seeds of the last of the dope. 3.There's a glow of
(4.) crowd of
E A D A D E
light, the Saint Jim-my is the spark in the night. Bear-ing
pain, Saint Jim - my comes with - out an - y shame. He says we're

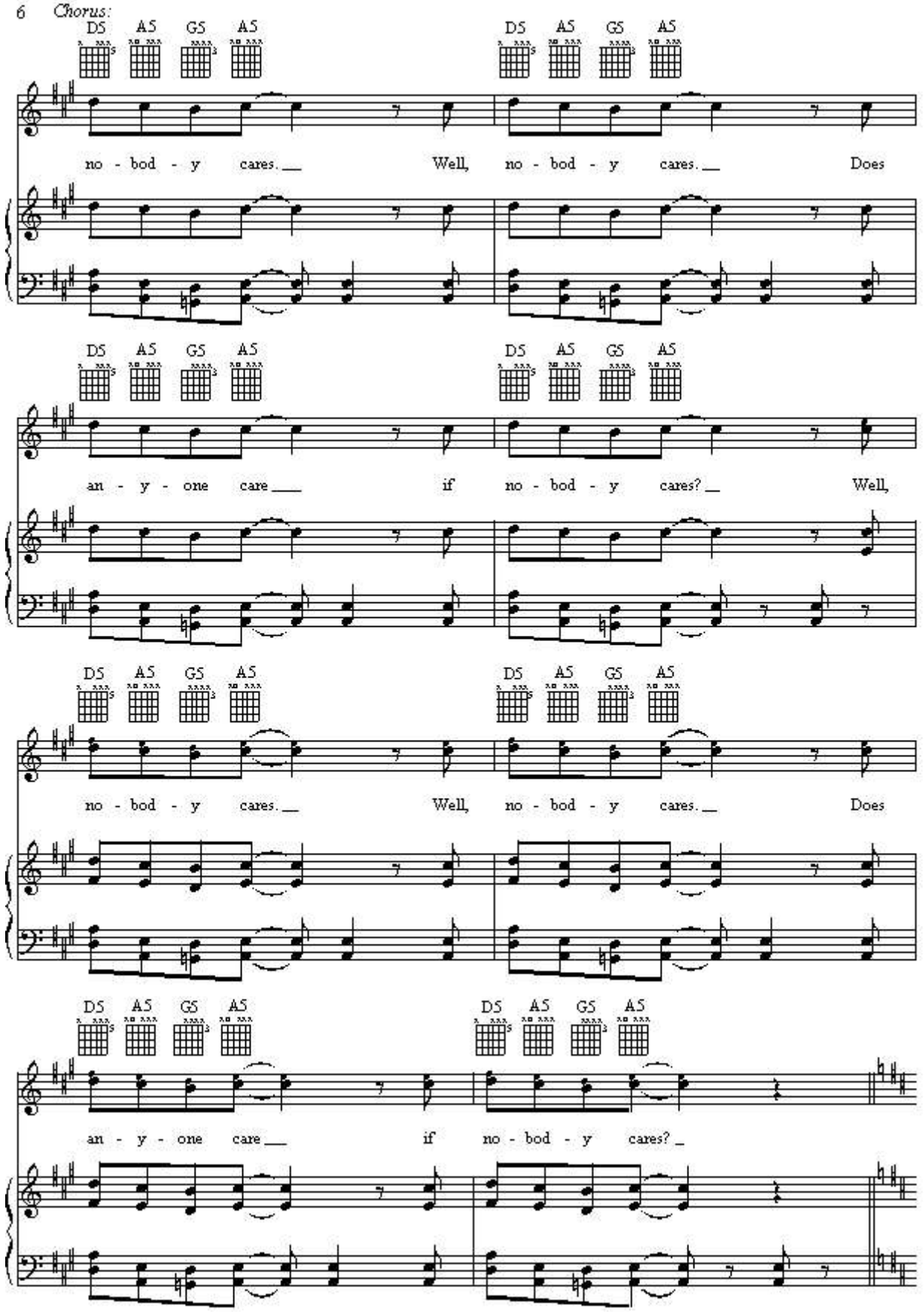

A D E D A D
gifts and trust, a fix - ture in the cit - y of
f***ed up but we're not the same, and mom and dad are the ones you can
E Chorus: F♯5 E5 A
lust. 1.What the hell's your name? What'syour
blame. 2. Jim - my died to - day. He blew his
(Ooh.)
F♯5 E5 A F♯5 E5 A5
pleas - ure, what is your pain? Do you dream too much? Do you
brains out in - to the bay. In the state of mind, it's my
(Ooh.) (Ooh.)
1. D A E5 A D
think what you need is a crutch?



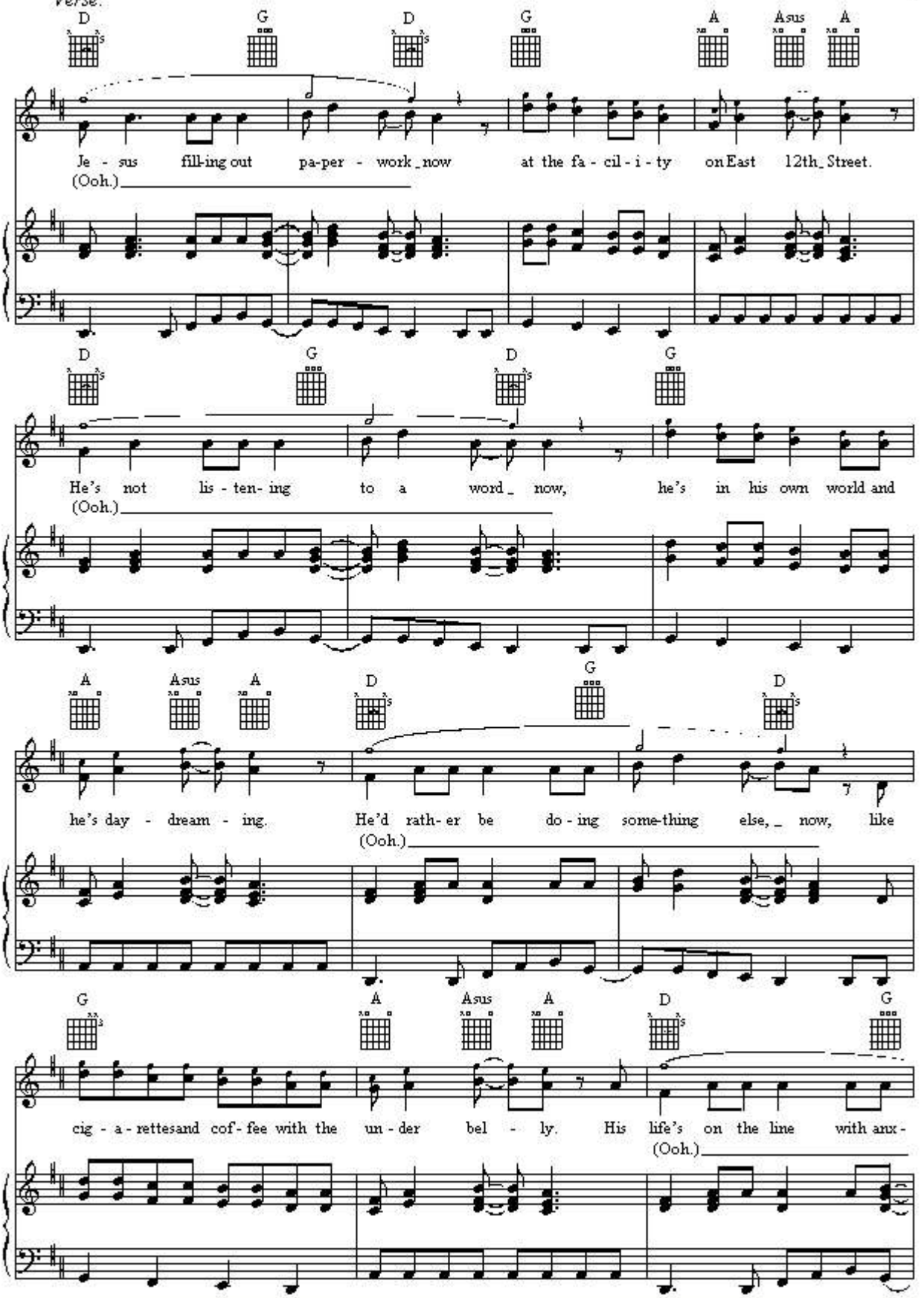
II. East 12th St. (2:25)

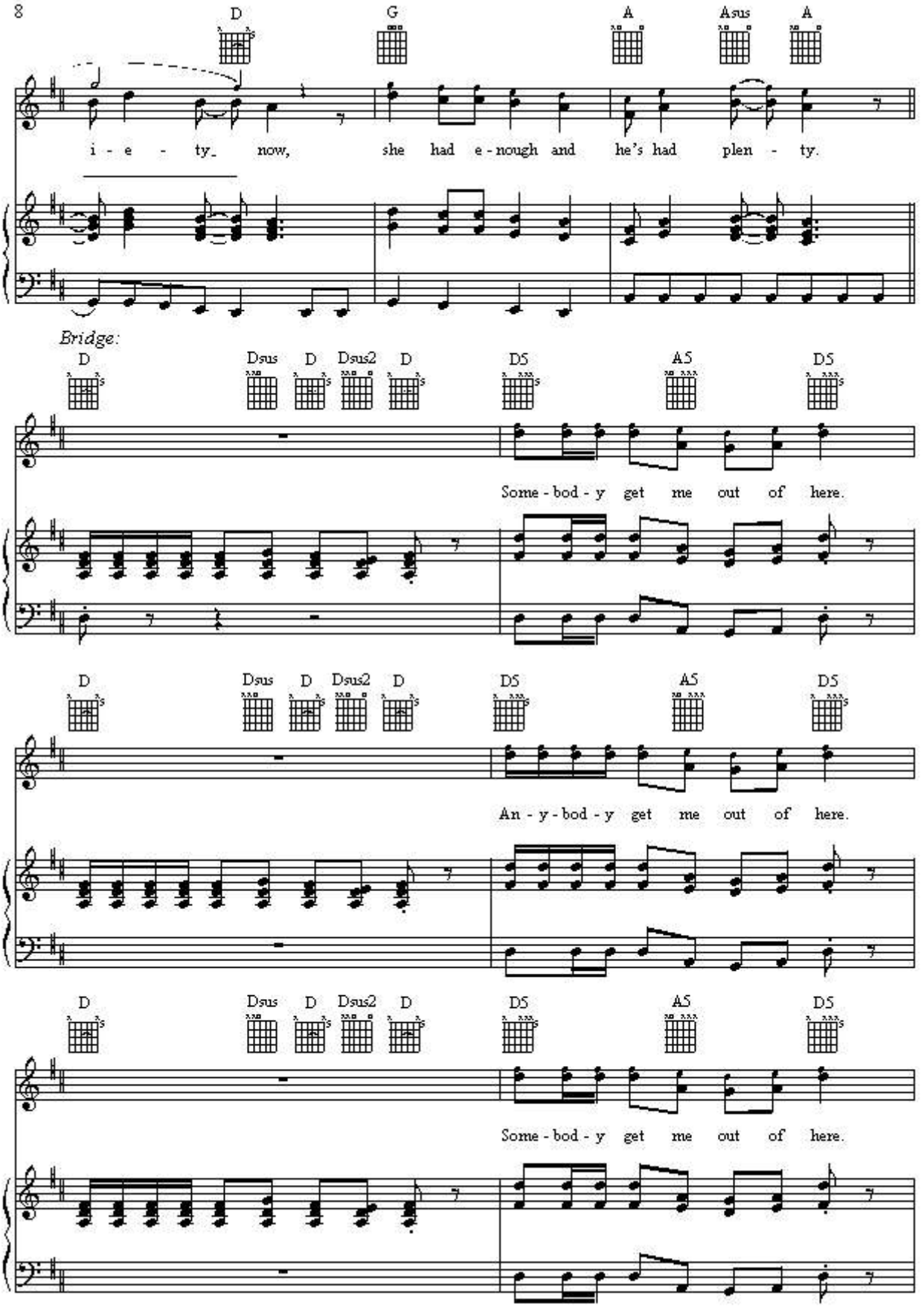


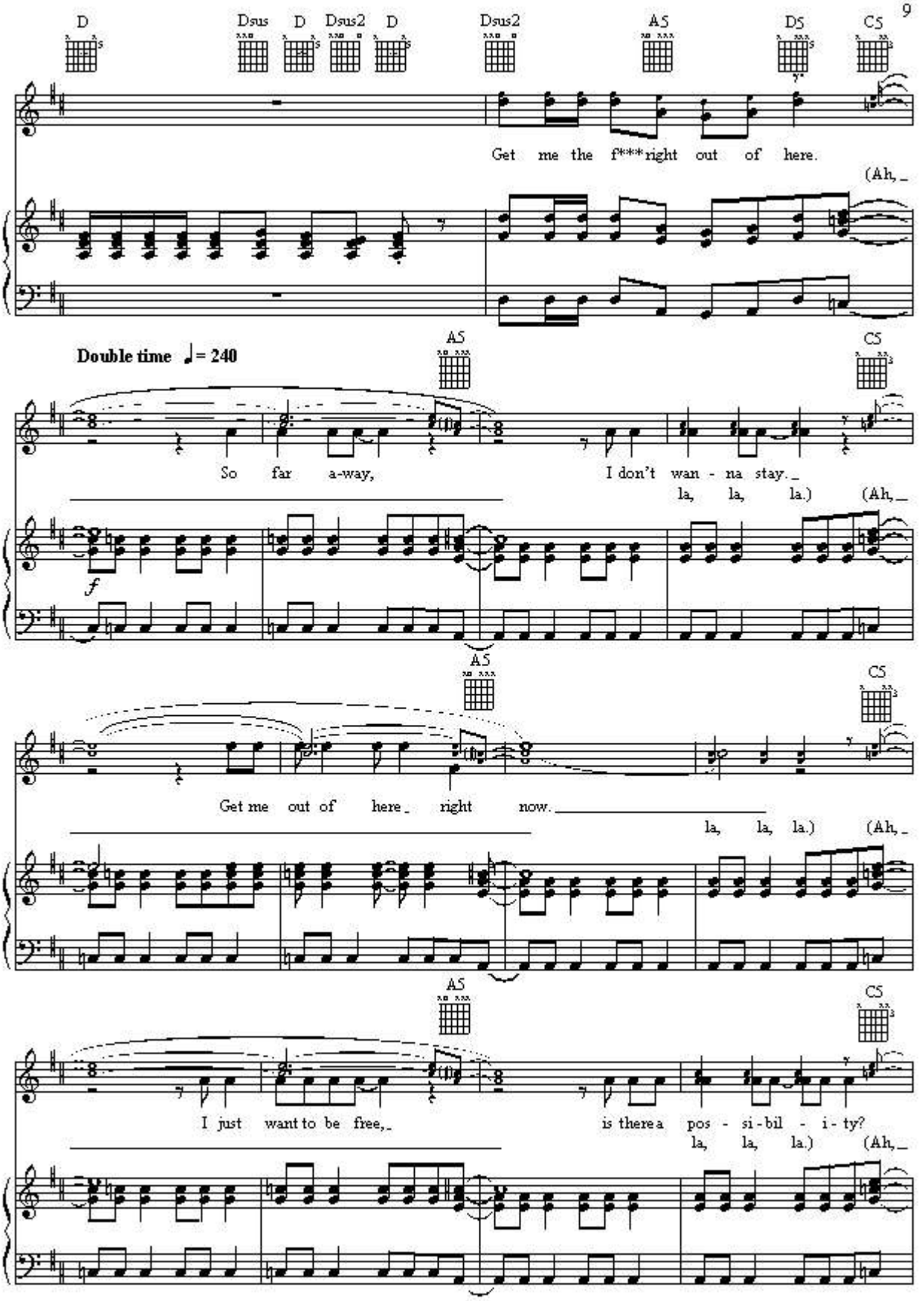
Chorus:

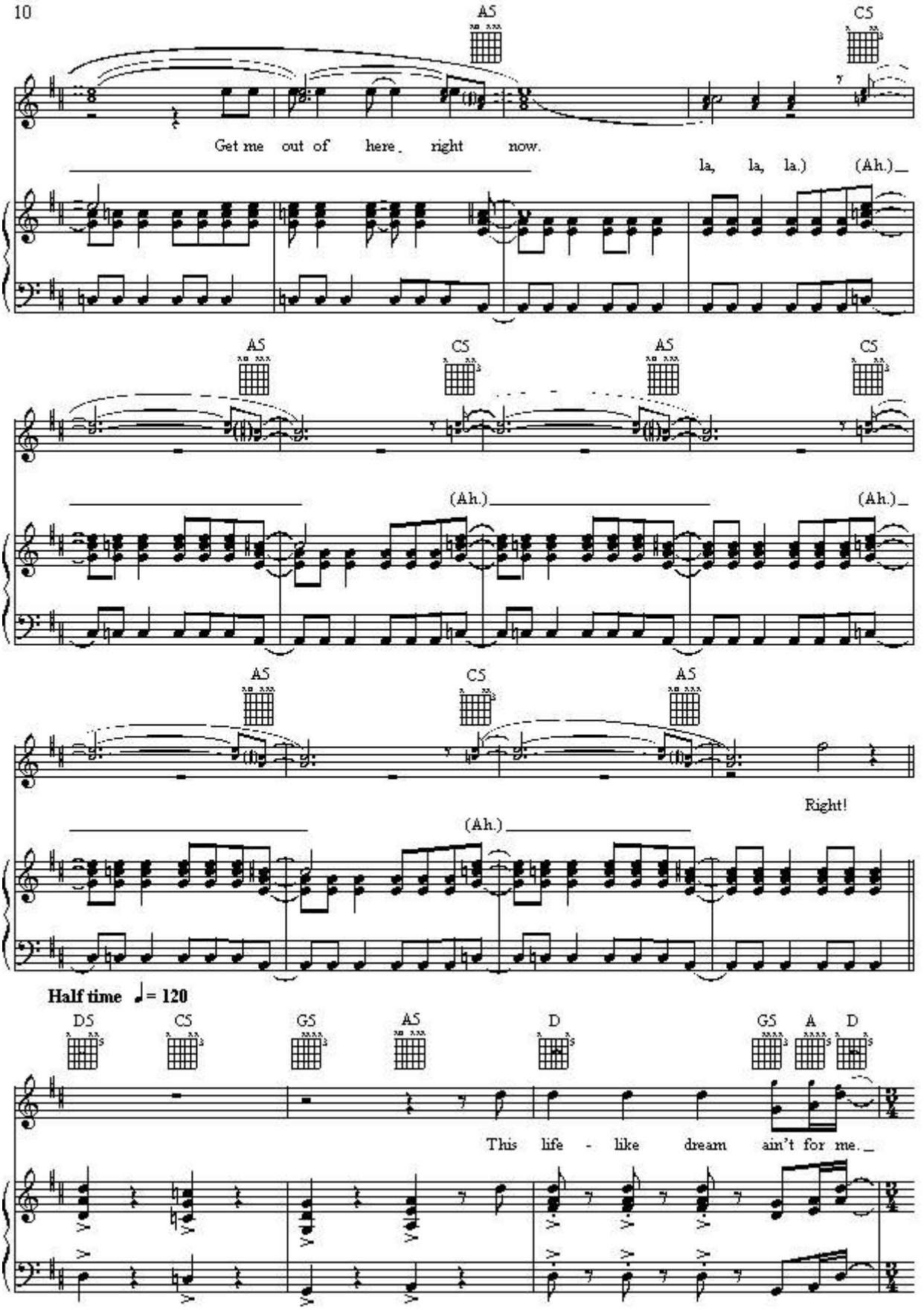

DS AS GS AS
DS AS GS AS
no - bod - y cares. Well, no - bod - y cares. Does
DS AS GS AS
DS AS GS AS
an - y - one care if no - bod - y cares? Well,
DS AS GS AS
DS AS GS AS
no - bod - y cares. Well, no - bod - y cares. Does
DS AS GS AS
DS AS GS AS
an - y - one care if no - bod - y cares?

Verse:


D G D G A Asus A
Je - sus fill-ing out pa-per - work_now at the fa - cil - i - ty on East 12th_Street.
(Ooh.)
D G D G
He's not lis - ten- ing to a word_ now, he's in his own world and
(Ooh.)
A Asus A D G D
he's day - dream - ing. He'd rath- er be do - ing some-thing else,_ now, like
(Ooh.)
G A Asus A D G
cig - a - rettesand cof - fee with the un - der bel - ly. His life's on the line with anx -
(Ooh.)

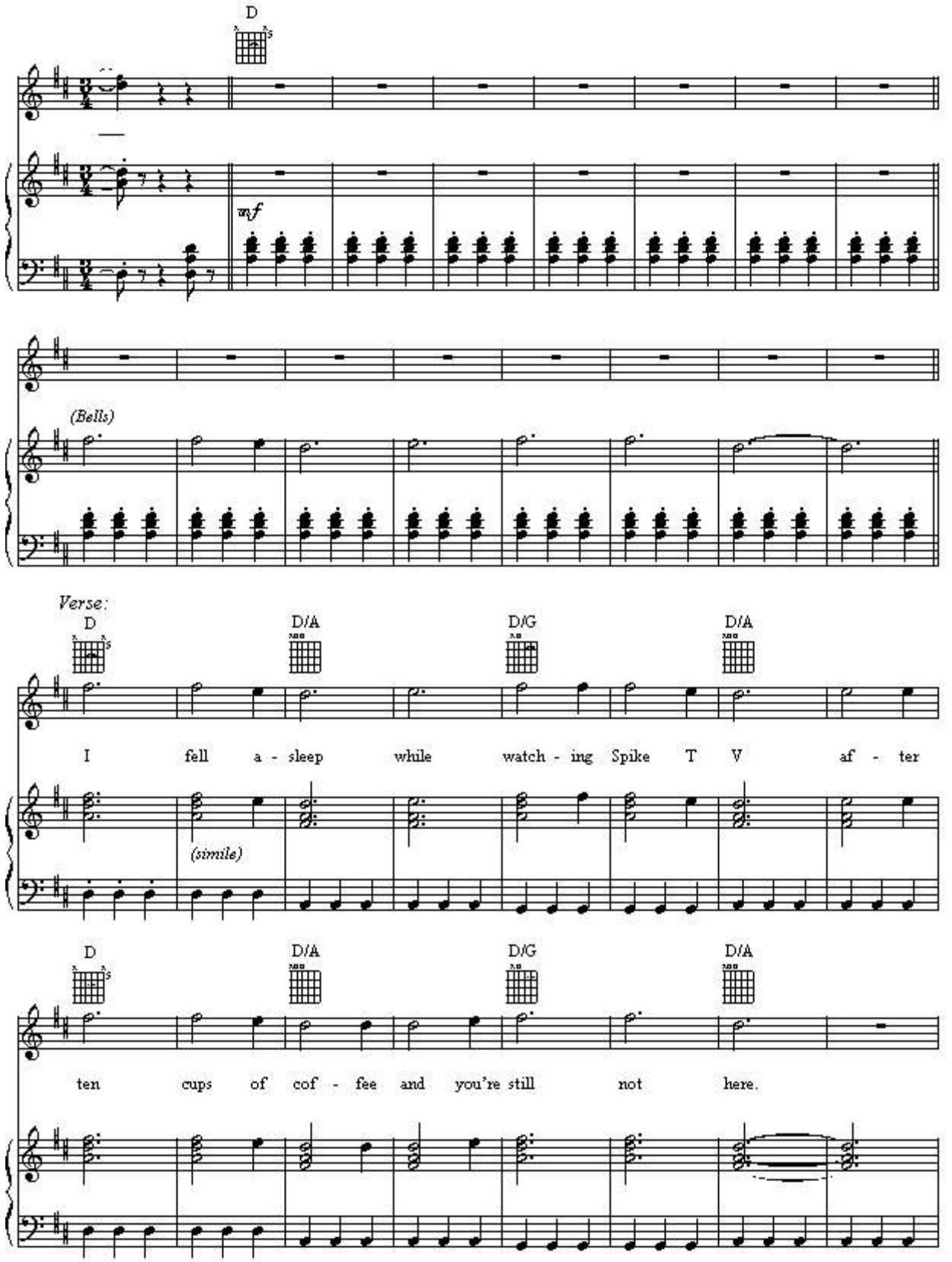

D
G
A
Asus
A
i - e - ty_ now, she had e - nough and he's had plen - ty.
Bridge:
D
Dsus
D
Dsus2
D
D5
A5
D5
Some - bod - y get me out of here.
D
Dsus
D
Dsus2
D
D5
A5
D5
An - y - bod - y get me out of here.
D
Dsus
D
Dsus2
D
D5
A5
D5
Some - bod - y get me out of here.

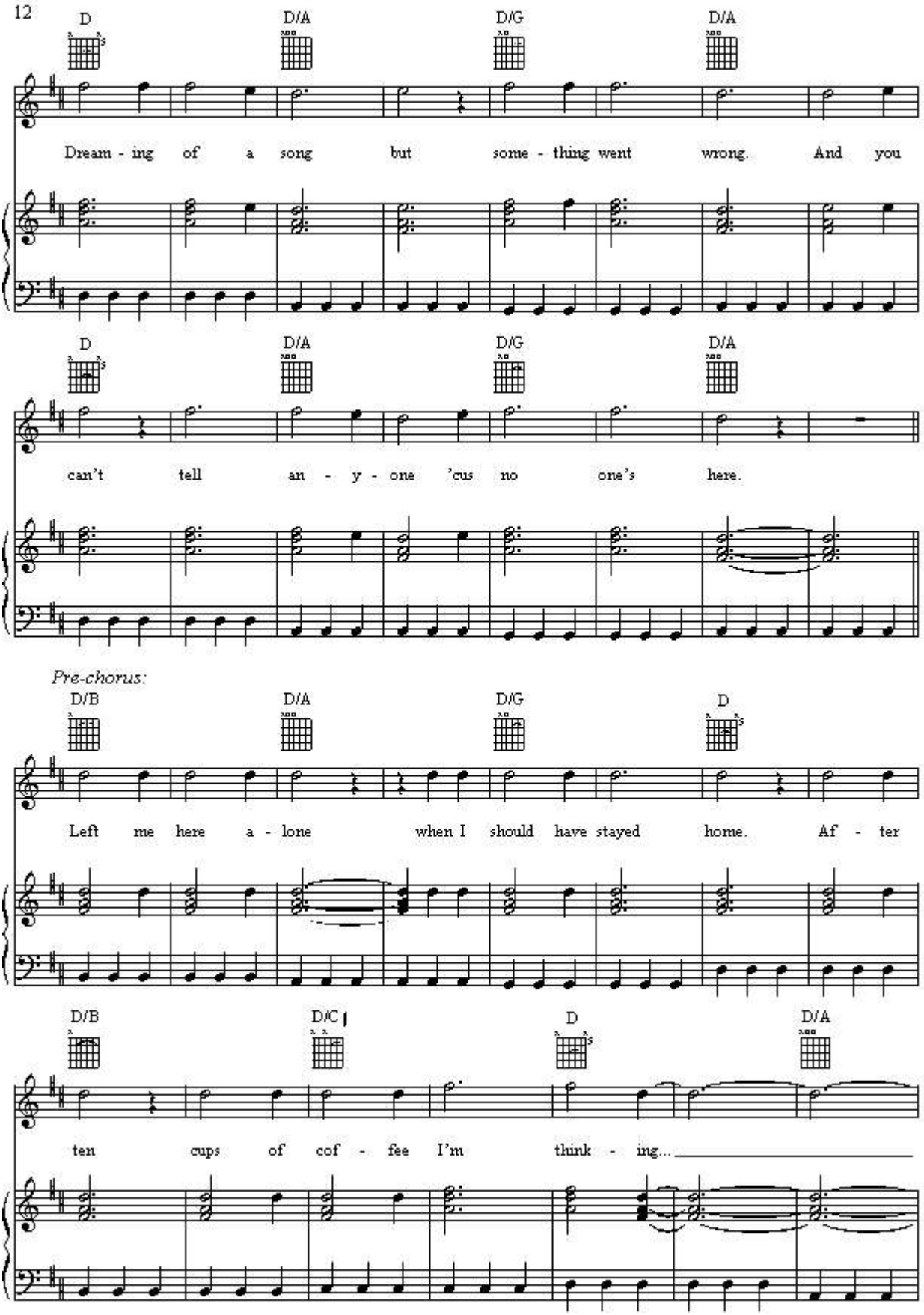

D
Dsus
D
Dsus2
D
Dsus2
A5
D5
C5
Get me the f***right out of here.
(Ah,
Double time ♩= 240
A5
C5
So far a-way,
I don't wan - na stay.
la, la, la.)
(Ah,
f
A5
C5
Get me out of here right now.
la, la, la.)
(Ah,
A5
C5
I just want to be free,
is there a pos - si - bil - i - ty?
la, la, la.)
(Ah,

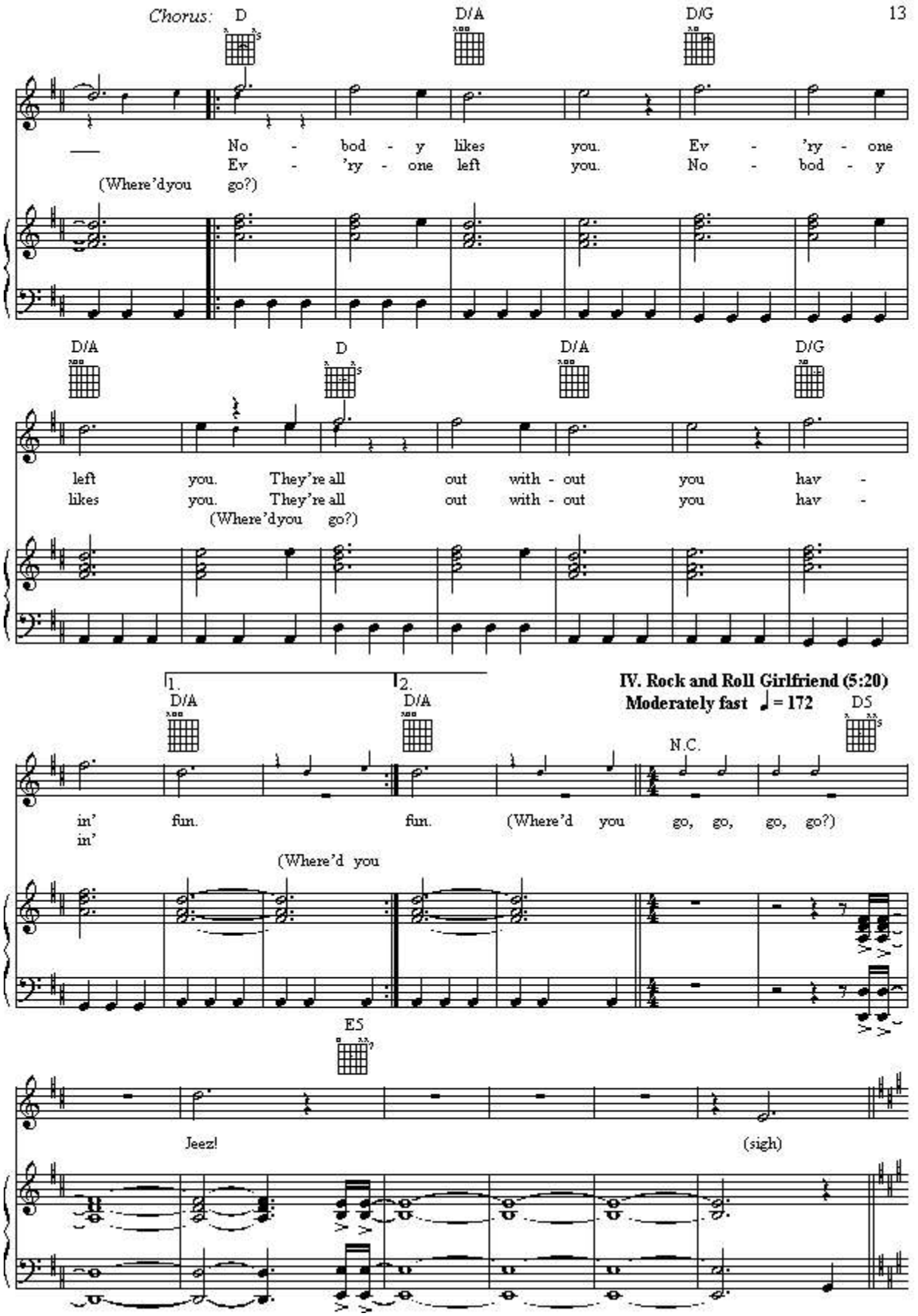

A5
C5
Get me out of here right now.
la, la, la.) (Ah.)
A5
C5
A5
C5
(Ah.)
(Ah.)
A5
C5
A5
Right!
(Ah.)
Half time ♩= 120
D5
C5
G5
A5
D
G5
A
D
This life - like dream ain't for me.

III. Nobody Likes You (4:03)

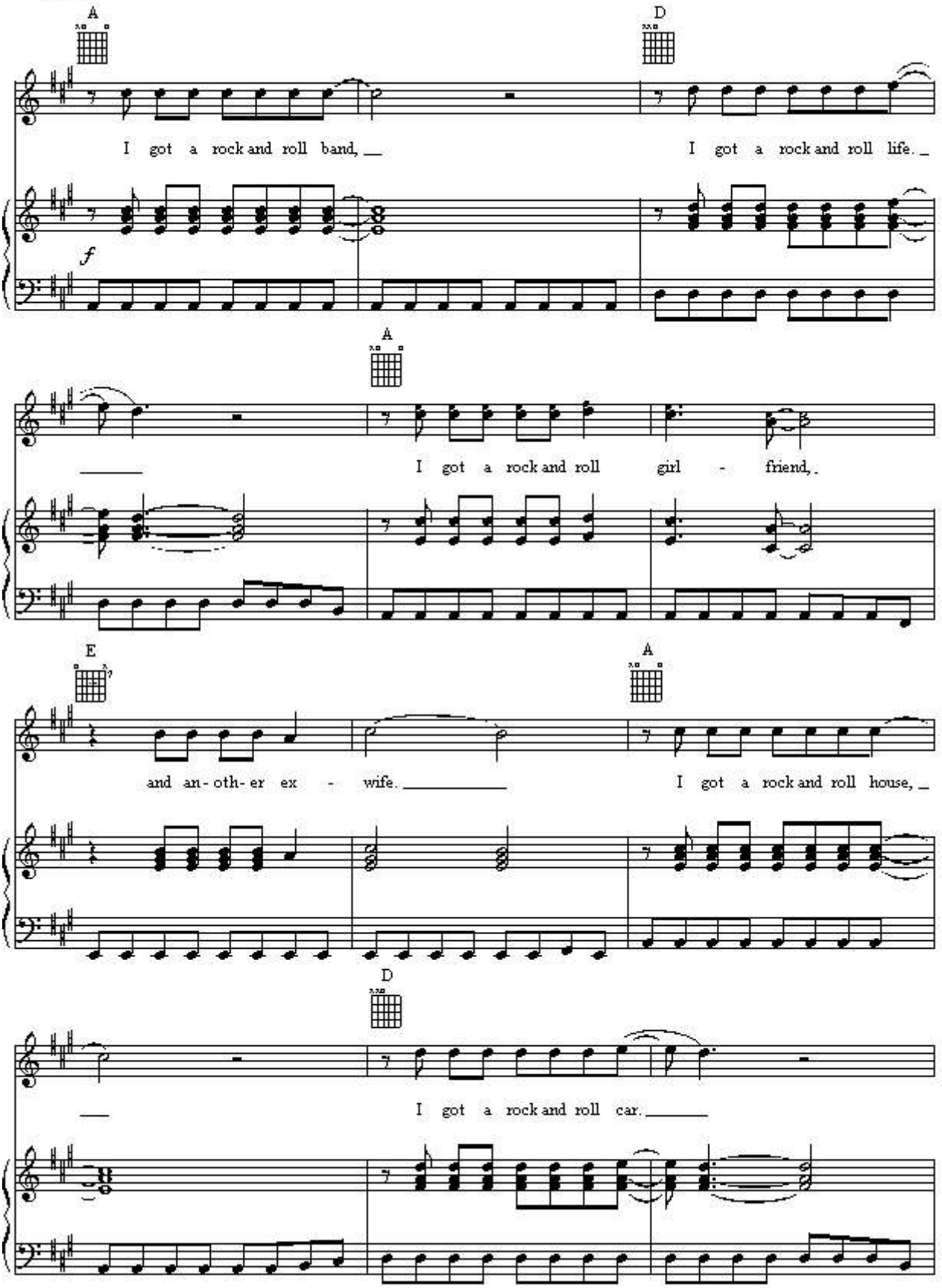
Brightwaltz ♩. = 76

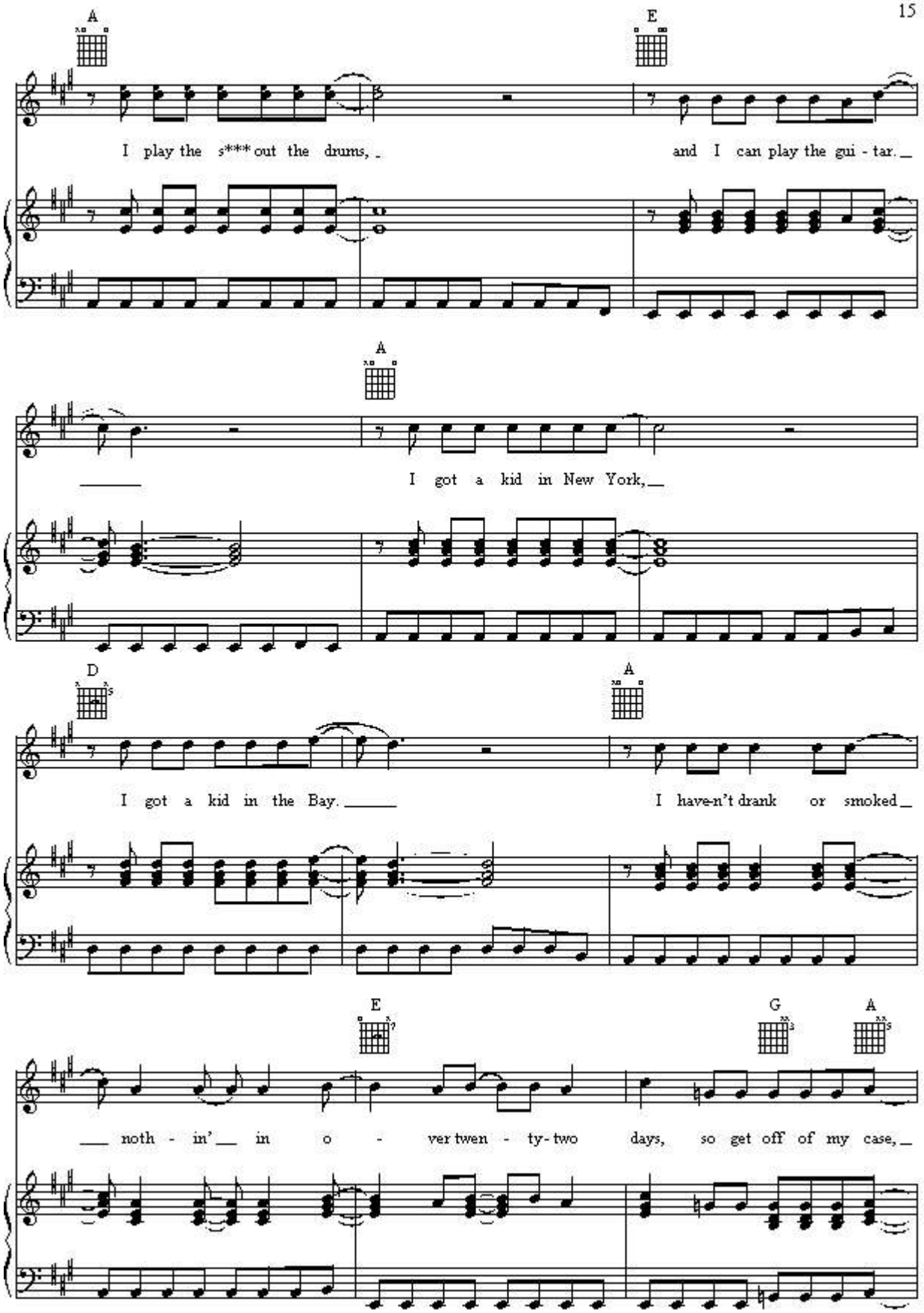


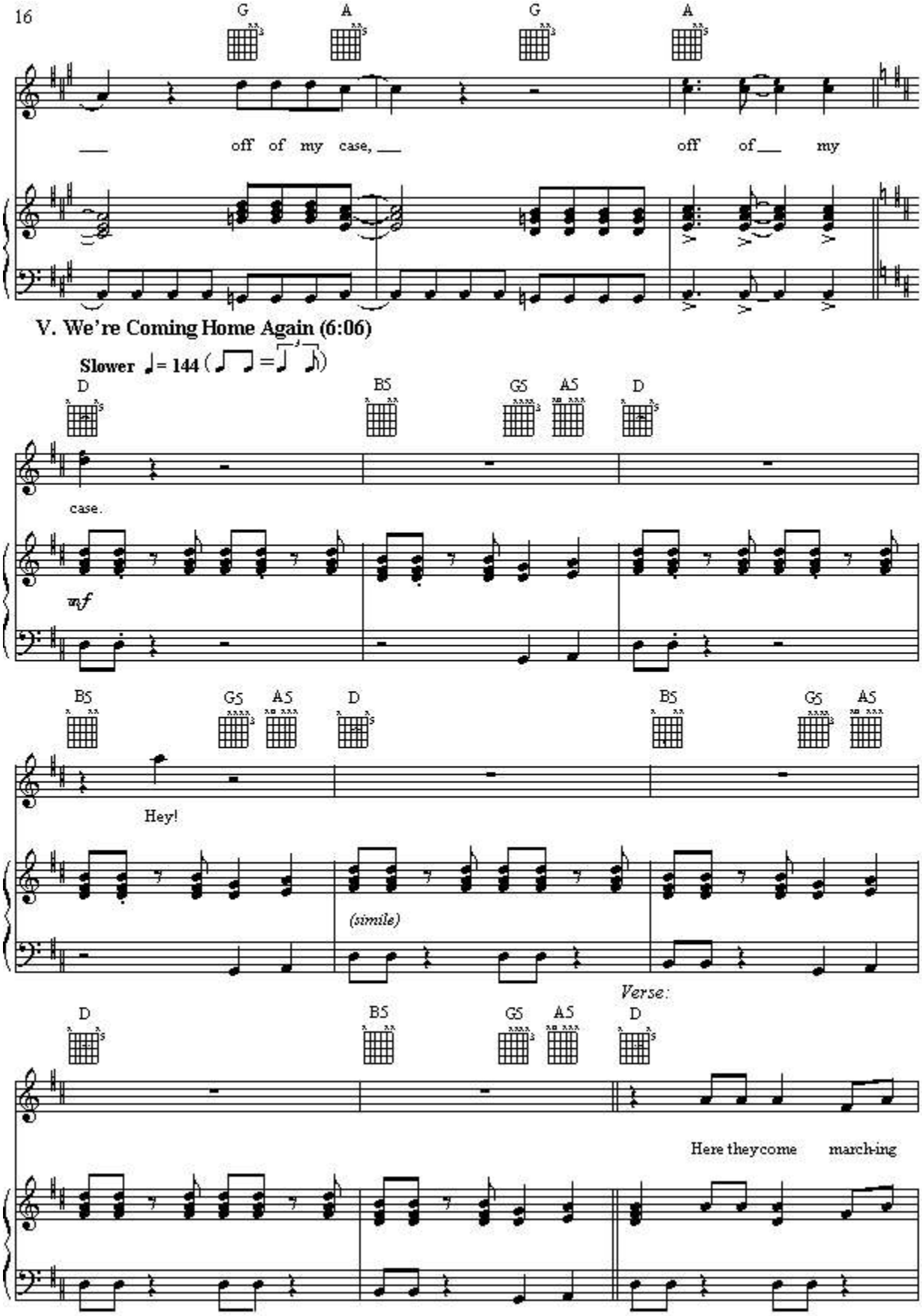

D
D/A
D/G
D/A
Dream - ing of a song but some - thing went wrong. And you
D
D/A
D/G
D/A
can't tell an - y - one 'cus no one's here.
Pre-chorus:
D/B
D/A
D/G
D
Left me here a - lone when I should have stayed home. Af - ter
D/B
D/C
D
D/A
ten cups of cof - fee I'm think - ing...

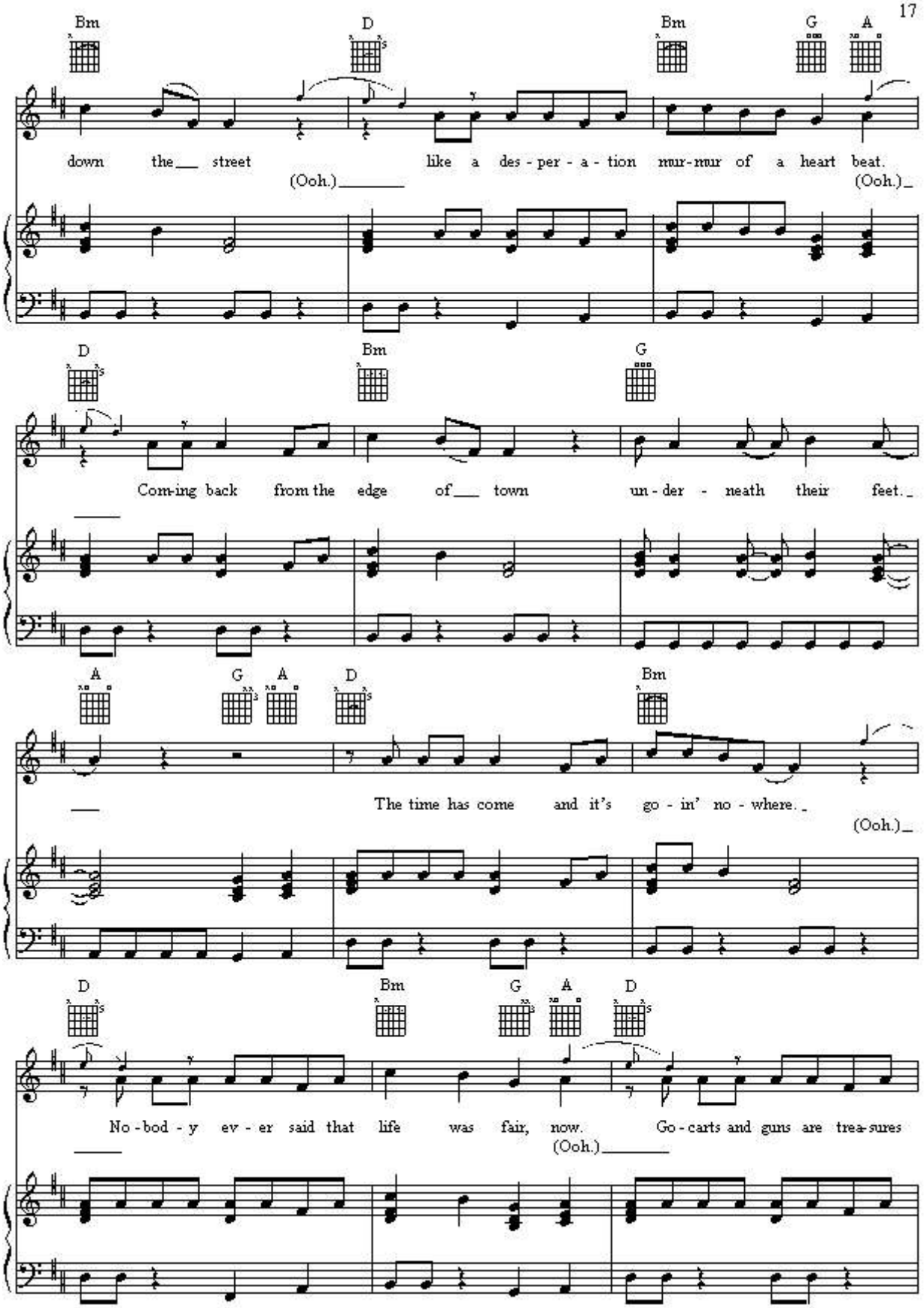

Chorus:
D
D/A
D/G
No - bod - y likes you. Ev - 'ry - one
Ev - 'ry - one left you. No - bod - y
(Where'dyou go?)
D/A
D
D/A
D/G
left you. They're all out with - out you hav -
likes you. They're all out with - out you hav -
(Where'dyou go?)
1.
2.
D/A
D/A
IV. Rock and Roll Girlfriend (5:20)
Moderately fast ♩ = 172
D5
N.C.
in' fun. fun. (Where'd you go, go, go, go?)
in'
(Where'd you
E5
Jeez!
(sigh)

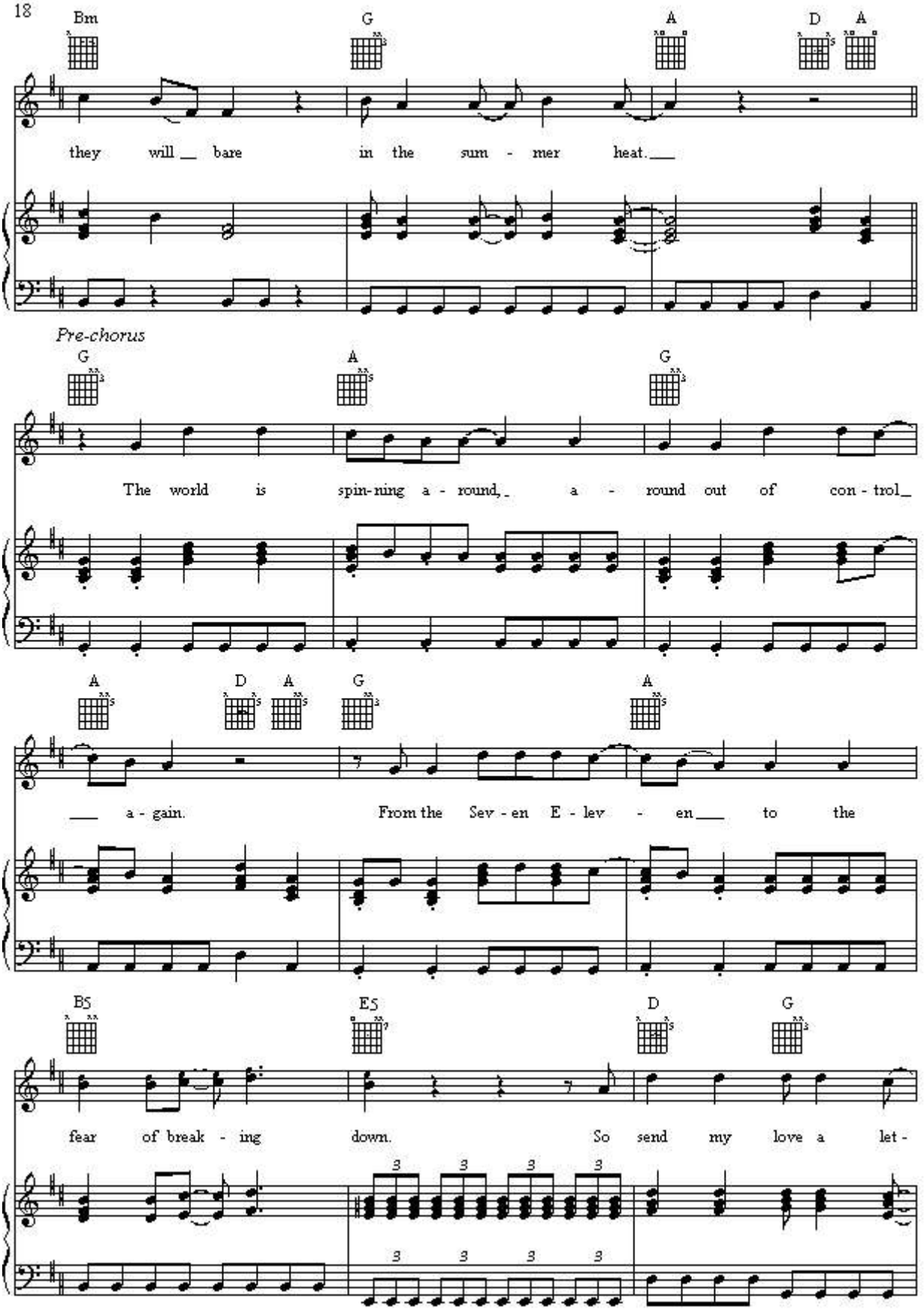
Verse:

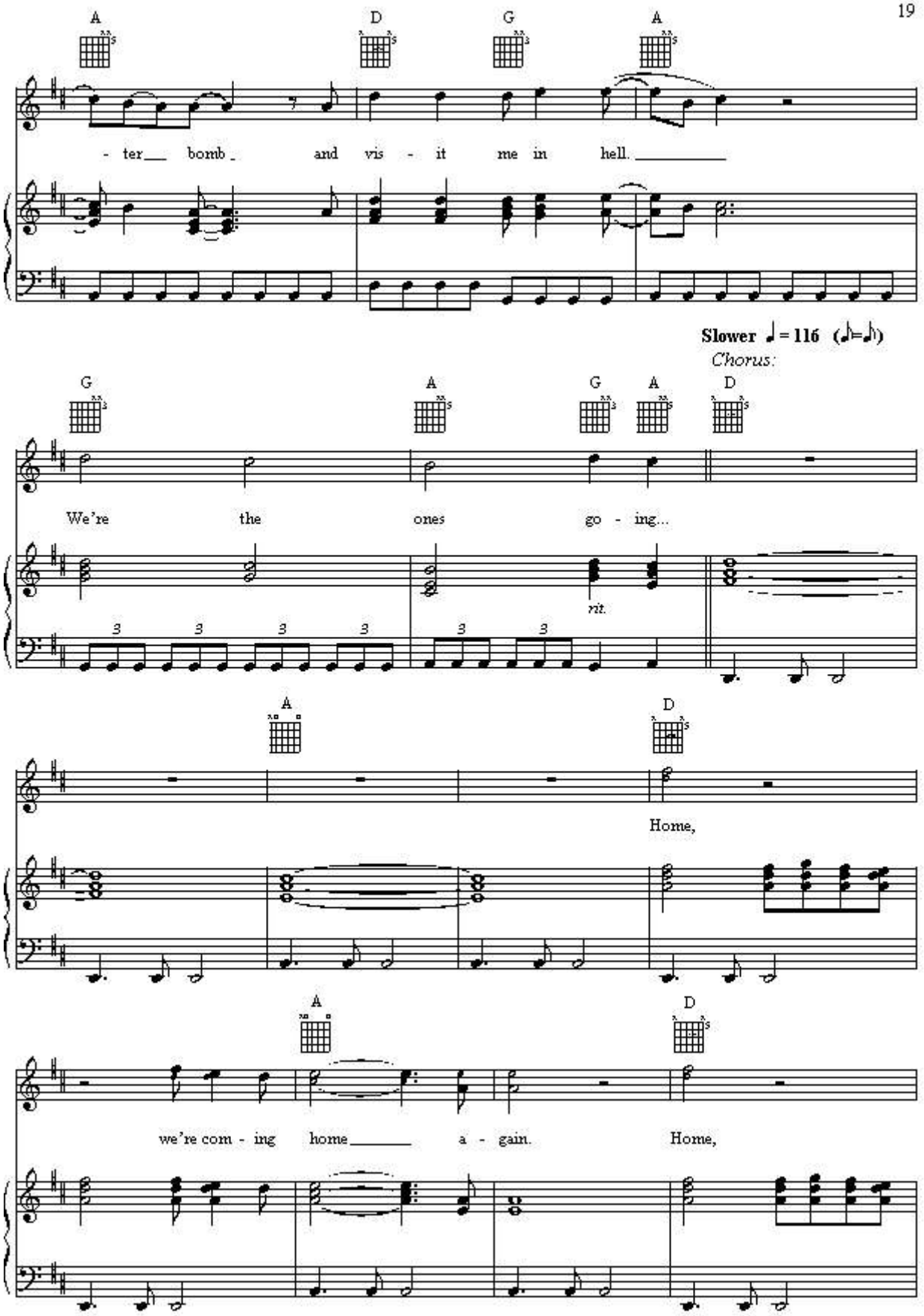

A
D
I got a rock and roll band,
I got a rock and roll life.
f
A
I got a rock and roll girl - friend,
E
A
and an- oth- er ex - wife.
I got a rock and roll house,
D
I got a rock and roll car.

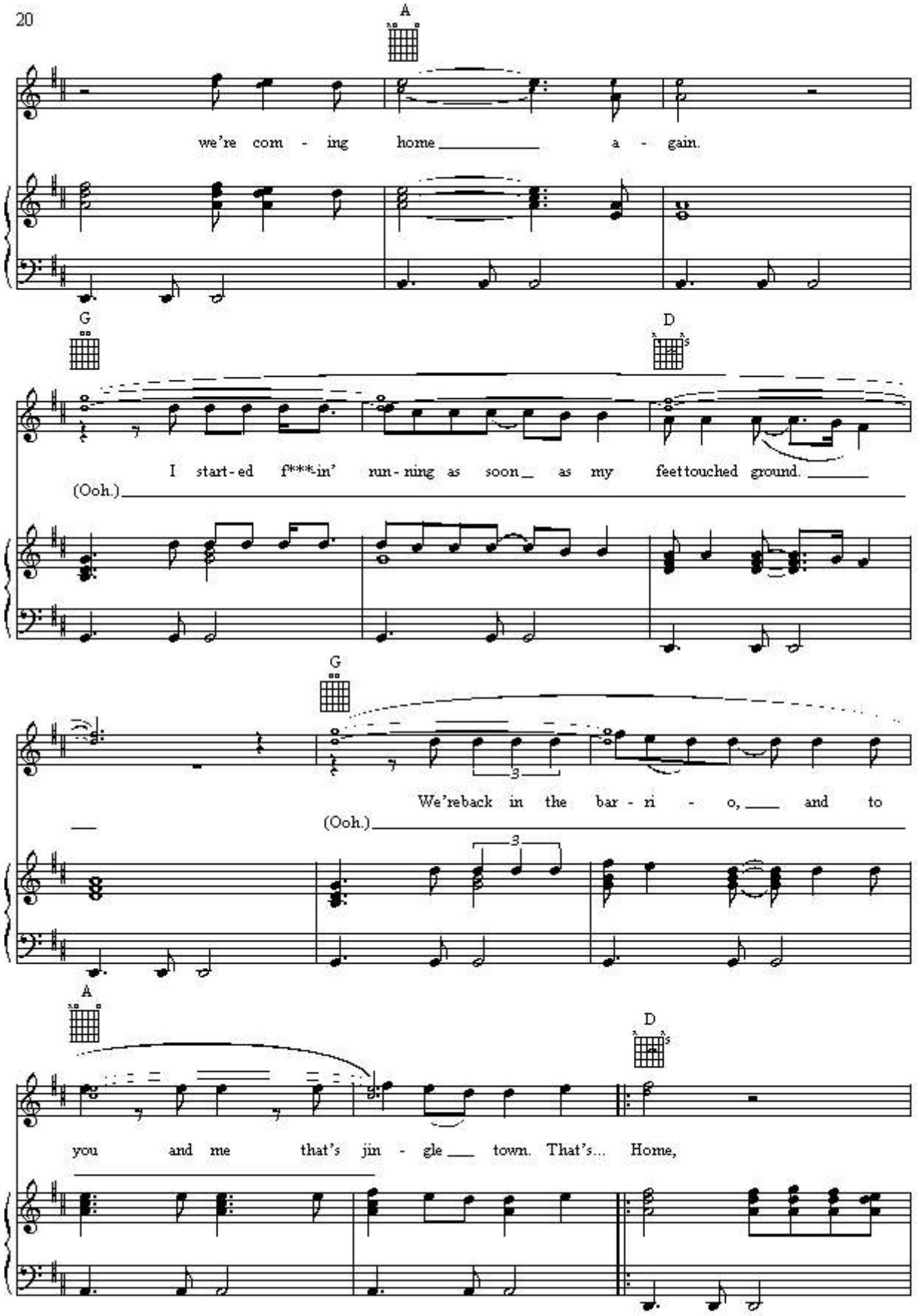

A
E
I play the s*** out the drums,
and I can play the gui - tar.
A
I got a kid in New York,
D
A
I got a kid in the Bay.
I have-n't drank or smoked
E
G
A
noth - in' in o - ver twen - ty - two days, so get off of my case,

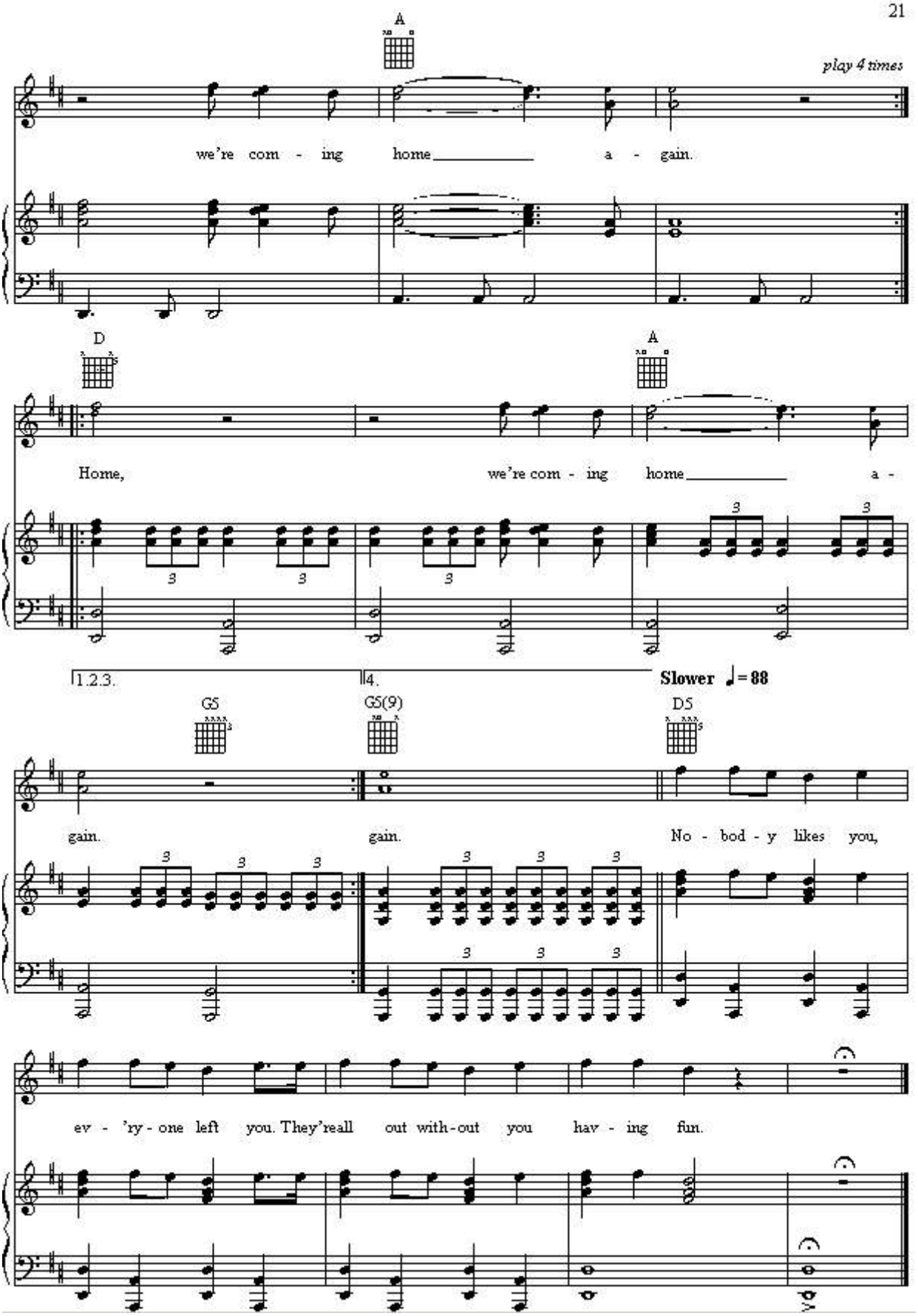

G A G A
off of my case,
off of my
V. We're Coming Home Again (6:06)
Slower ♩= 144
D B5 G5 A5 D
case.
mf
B5 G5 A5 D B5 G5 A5
Hey!
(simile)
Verse:
D B5 G5 A5 D
Here they come march-ing


Bm D Bm G A
down the street like a des - per - a - tion mur-mur of a heart beat.
(Ooh.) (Ooh.)
D Bm G
Com-ing back from the edge of town un - der - neath their feet.
A G A D Bm
The time has come and it's go - in' no - where.
(Ooh.)
D Bm G A D
No - bod - y ev - er said that life was fair, now. Go - carts and guns are trea-sures
(Ooh.)


Bm G A D A
they will bare in the sum - mer heat.
Pre-chorus
G A G
The world is spin-ning a - round, a - round out of con - trol
A D A G A
a - gain. From the Sev - en E - lev - en to the
B5 E5 D G
fear of break - ing down. So send my love a let -


A
D
G
A
- ter bomb and vis - it me in hell.
Slower ♩= 116 (♪=♪)
Chorus:
G
A
G
A
D
We're the ones go - ing...
rit.
A
D
Home,
A
D
we're com - ing home a - gain.
Home,


A
we're com - ing home a - gain.
G
D
I start-ed f***-in' run-ning as soon as my feet touched ground.
(Ooh.)
G
We're back in the bar - ri - o, and to
(Ooh.)
A
D
you and me that's jin - gle town. That's... Home,

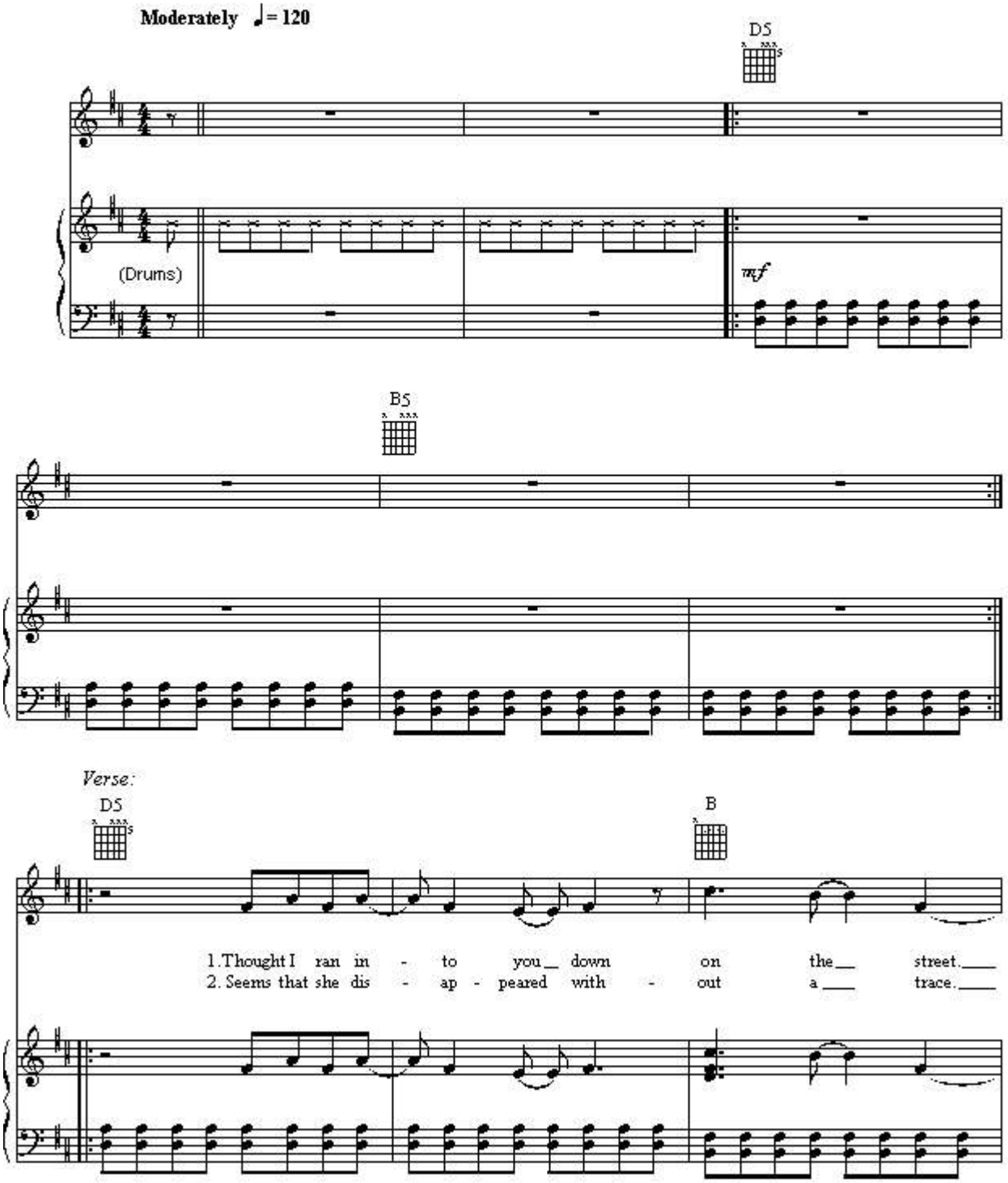

A
play 4 times
we're com - ing home a - gain.
D
A
Home, we're com - ing home a -
1.2.3.
4.
Slower ♩= 88
G5
G5(9)
D5
gain.
gain.
No - bod - y likes you,
ev - 'ry - one left you. They'reall out with-out you hav - ing fun.

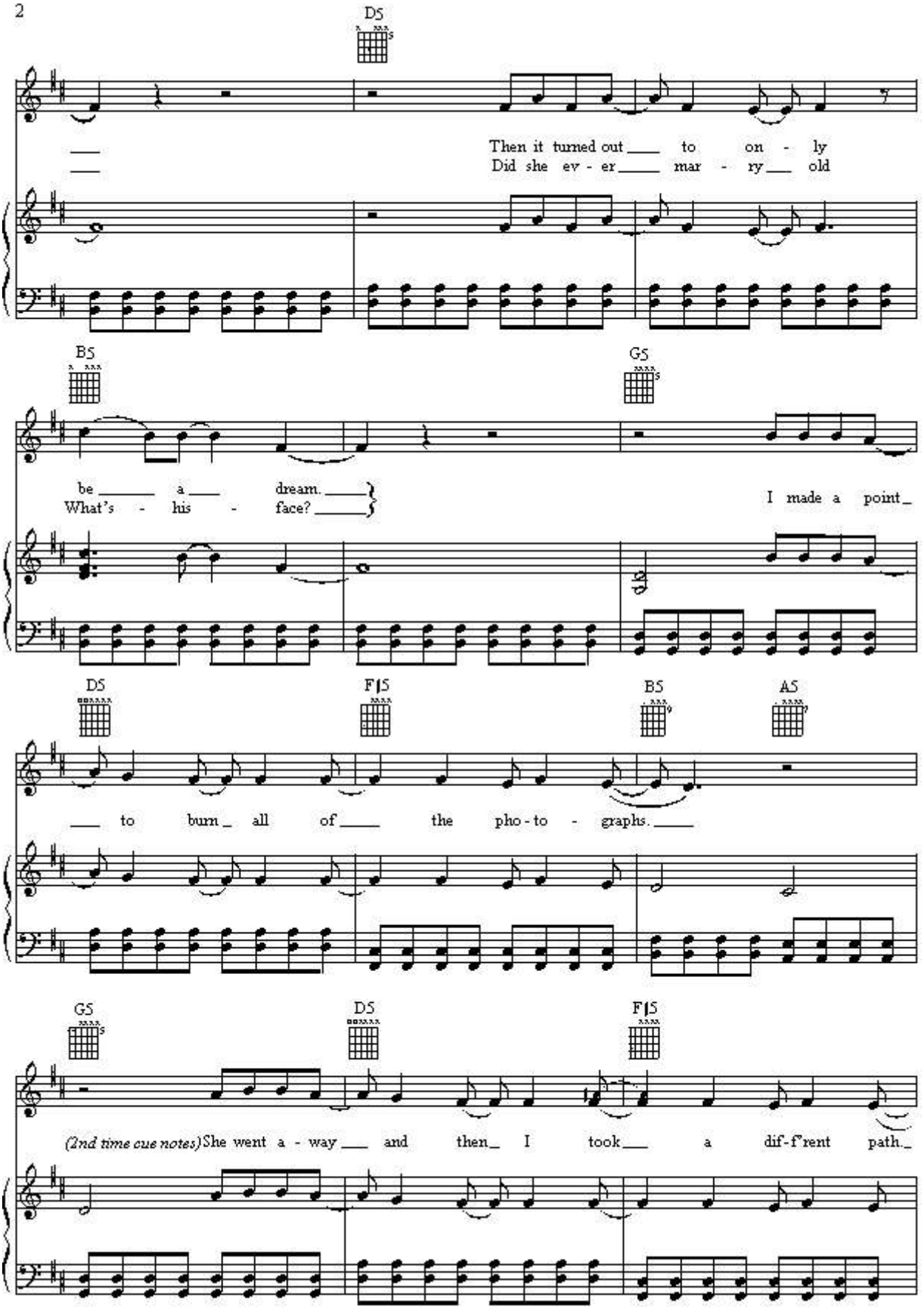
WHATSERNAME

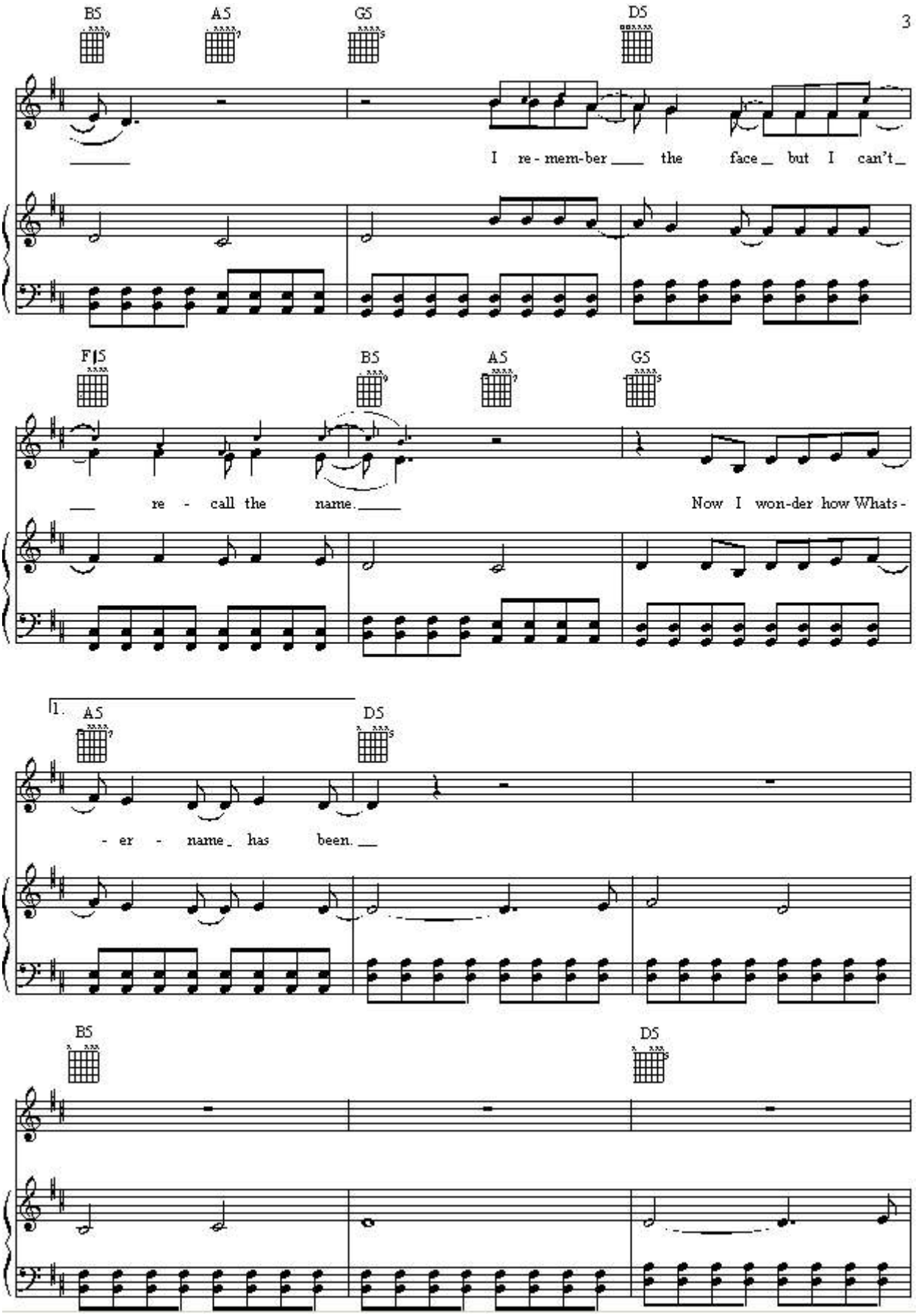
All gtrs. in drop D:
6 = D

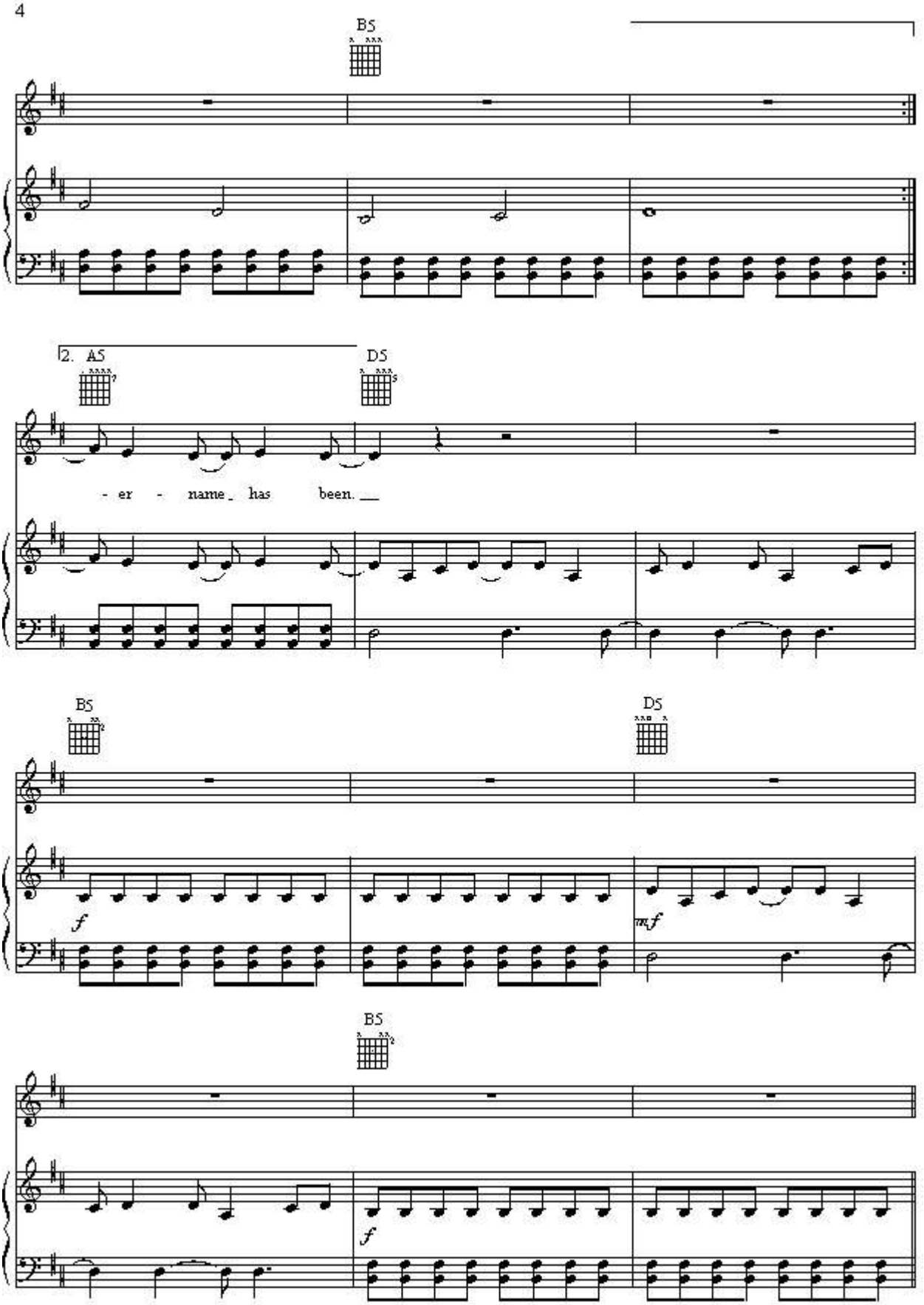
Words by BILLIE JOE
Music by GREEN DAY

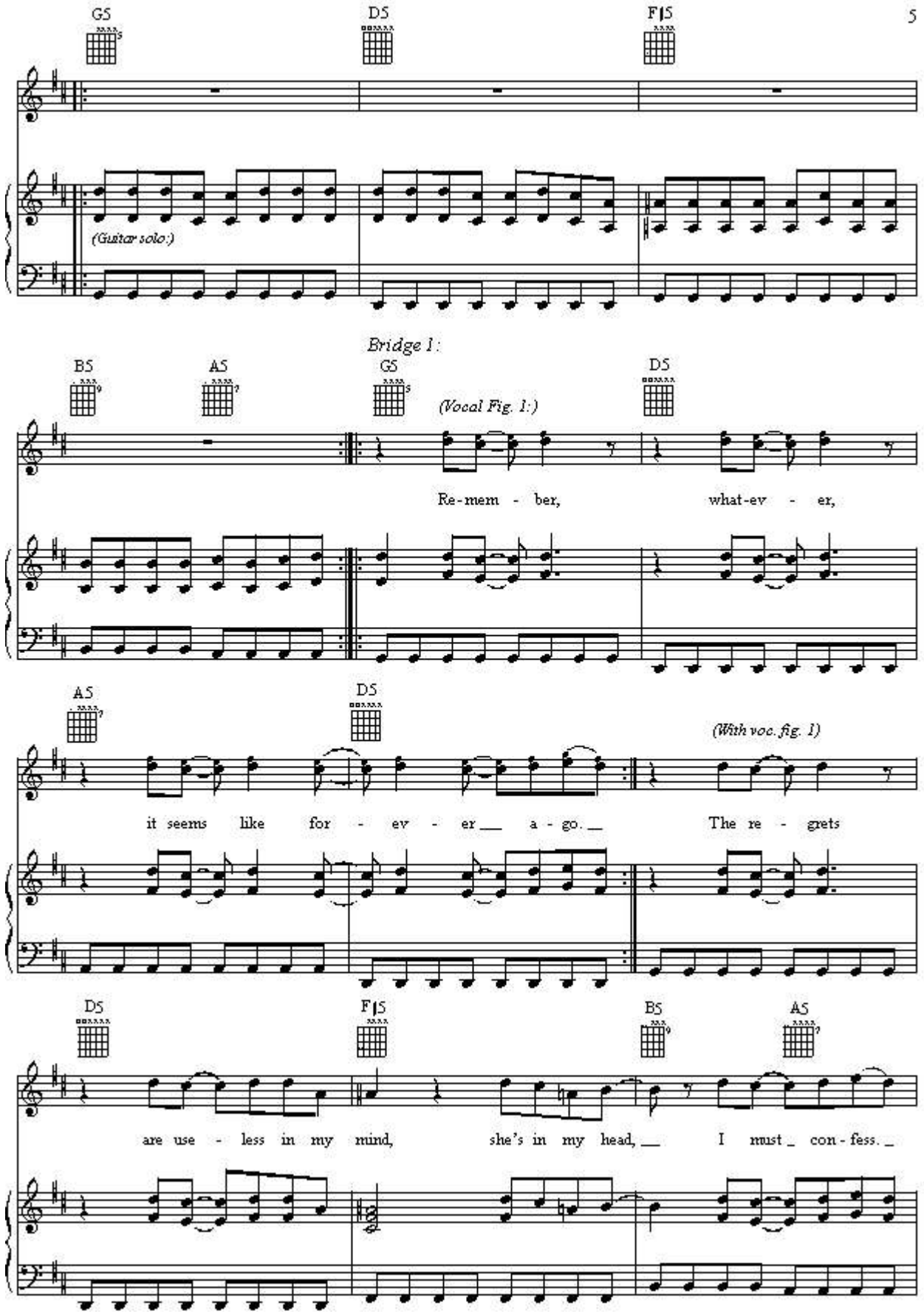
Moderately ♩= 120

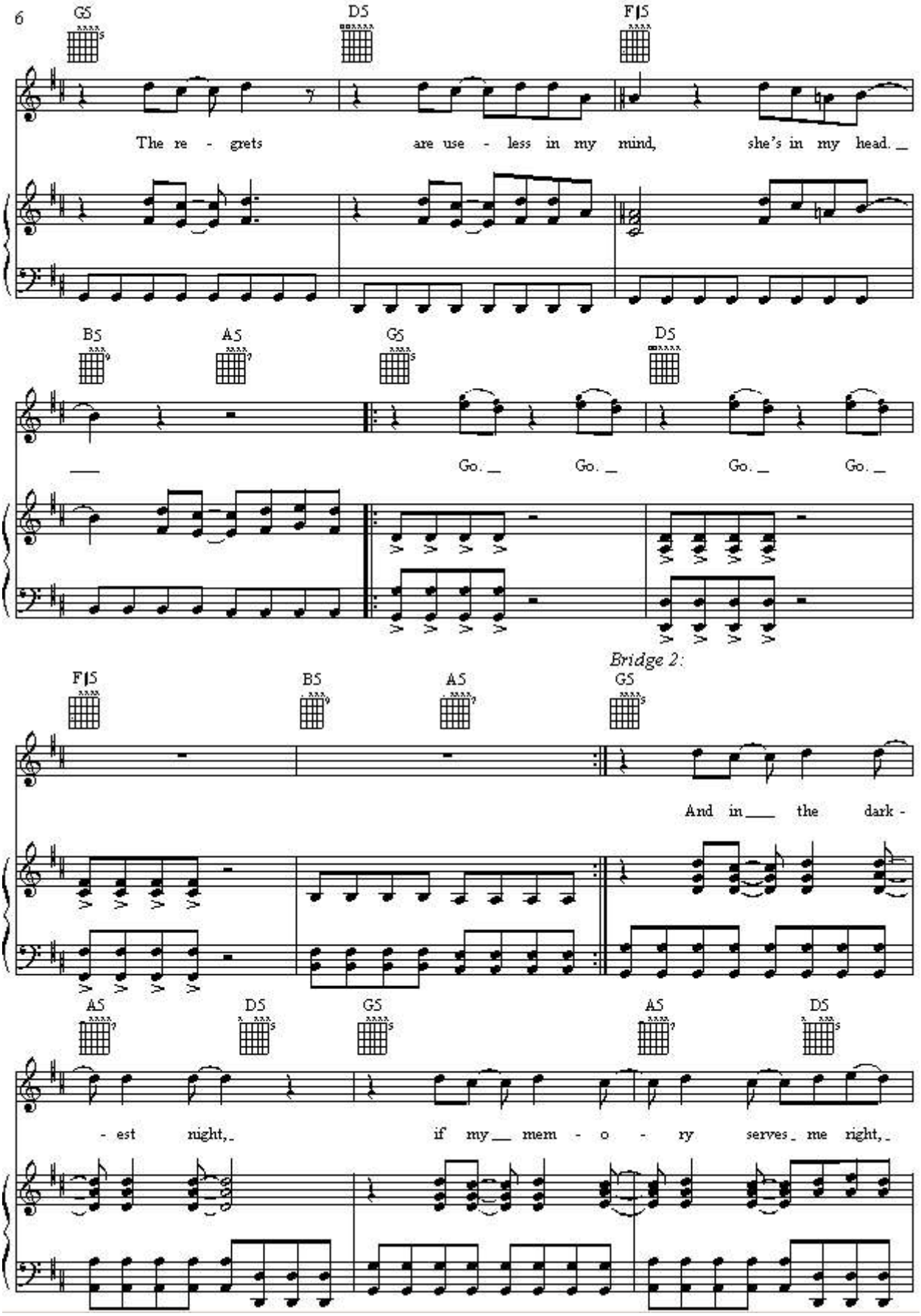


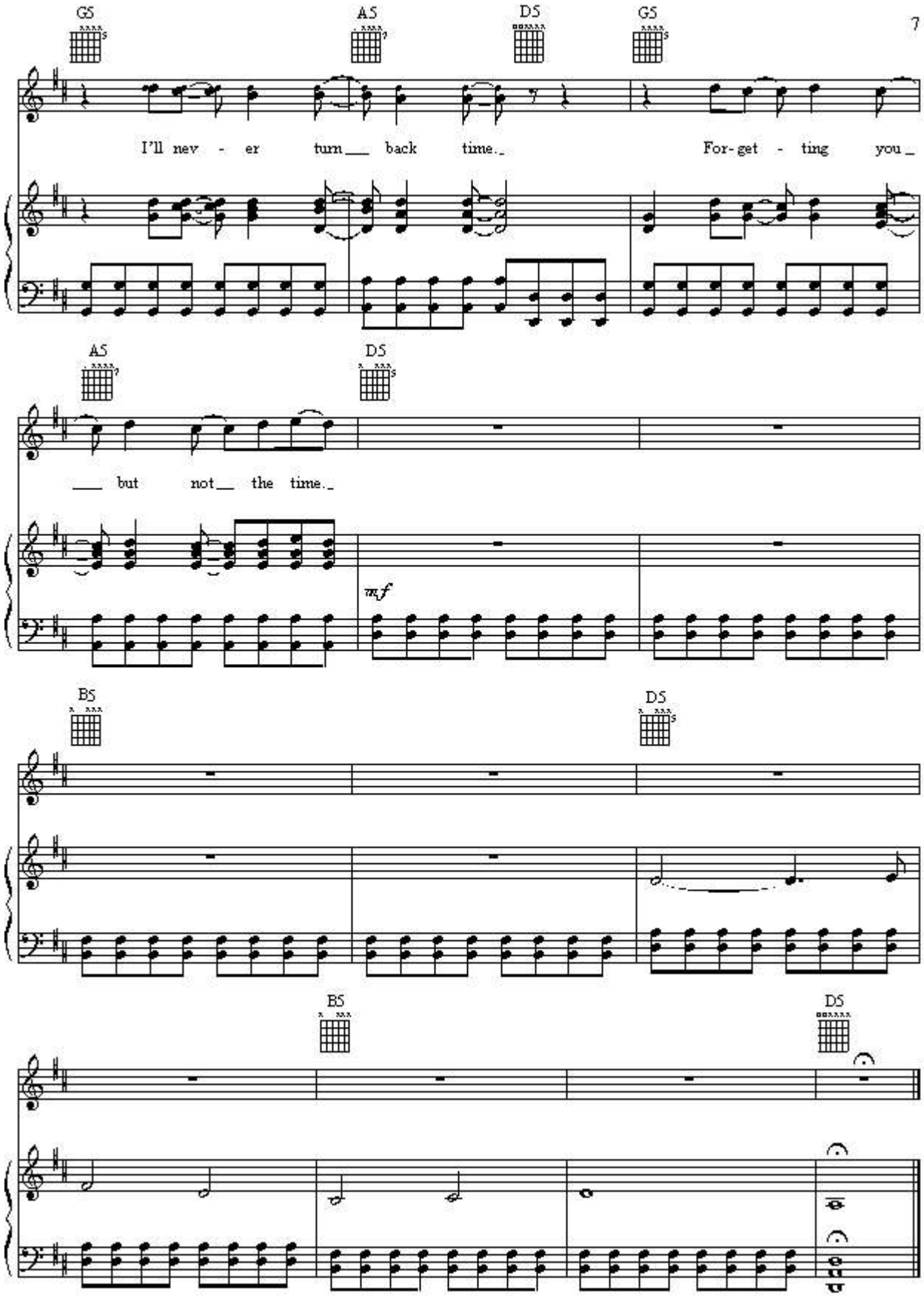

D5
Then it turned out to on - ly
Did she ev - er mar - ry old
B5
G5
be a dream.
What's - his - face?
I made a point
D5
F♯5
B5
A5
to burn all of the pho - to - graphs.
G5
D5
F♯5
(2nd time cue notes)She went a - way and then I took a dif - f'rent path.


BS
AS
GS
DS
I re - mem-ber the face but I can't
FIS
BS
AS
GS
re - call the name.
Now I won-der how Whats -
1.
AS
DS
- er - name has been.
BS
DS


B5
2. A5
D5
- er - name_ has been.
B5
D5
B5


G5
D5
F♯5
(Guitar solo:)
Bridge 1:
B5
A5
G5
D5
(Vocal Fig. 1:)
Re-mem - ber, what-ev - er,
A5
D5
(With voc. fig. 1)
it seems like for - ev - er a - go. The re - grets
D5
F♯5
B5
A5
are use - less in my mind, she's in my head, I must con - fess.


G5
D5
F♯5
The re - grets are use - less in my mind, she's in my head.
B5
A5
G5
D5
Go. Go. Go. Go.
Bridge 2:
F♯5
B5
A5
G5
And in the dark -
A5
D5
G5
A5
D5
- est night, if my mem - o - ry serves me right,


G5
A5
D5
G5
I'll nev - er turn back time. For-get - ting you
A5
D5
but not the time.
mf
B5
D5
B5
D5