BOP TO THE TOP

Words and Music by RANDY PETERSEN
and KEVIN QUINN

Latin dance groove

(Spoken:) Mucho gusto!

Ay! Que fabulosa!

Ay! Ay! Ay!

Arriba!

Mira me.

Female: I believe in dreaming.

© 2005 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission
shooting for the stars

Male: Baby, to be number one, you've got to raise the bar.

Female: Kickin' and a scratchin',

grindin' out my best;

Male: Anything it takes to climb the ladder of success.

Both: Work our tails off every day;
we gotta bump the competition, blow them all away.

Male: Caliente! Female: Suave! Yeah, we're gonna bop, bop, bop, bop to the top;

Male: slip and slide and ride that rhythm. Both: Jump and pop, hop till we drop, and start
Male: wipe away your inhibitions. Both: Stomp, stomp, stomp, do the Romp and strut

a - gain. Both: Zip, zap, zop, flop like a mop;
Both: Bop, bop, bop, straight to the top;

Authorized for use by Jonathan Figiolino
Male: scoot around the corner. Both: Move it to the groove till the music
Male: going for the glory. Both: We'll keep stepping up, and we just won't

Dm7                         Gm                         Ebmaj7
                          \                                      
steps. _________________ Do the bop, bop, bop to the top;

Dm7                         D7                         Gm   F
                          \                                      
don't ever stop. Bop to the top.

Gm                         Gm                         F
                          \                                      
Gim-me, gim-me; shim-my, shim-my. Shake some boot-y and turn a-round.

Authorized for use by Jonathan Figliolino
Flash a smile in their direction.

Female: Show some muscle. Male: Do the hustle. Female: Yeah, we're gonna

CODA

Male: stop Female: stop Both: till we reach the
top. Bop to the top!
BREAKING FREE

Words and Music by JAMIE HOUSTON

Moderately
Cm

F(add2)
Ab

mf

With pedal

Ab(add2)

Cm
F(add2)

Male: We’re soar—in’, fly—in’.

Ab

Eb
Bb
Cm

There’s not a star—in heav-en that we can’t reach. Female: If we’re try-

F

Ab(add2)

Eb/Ab

— in’, so we’re break—in’ free.

© 2005 Walt Disney Music Company
All Rights Reserved Used by Permission
Cm  
Male: You know the world can see us in a way that's dif-

F  
rent from who we are. Female: Cre- at - ing space be-tween us, till

Ab  
we're se-parate hearts.

Eb  
Both: But your faith it gives

Bb/D  
F7/A

me strength, strength to be-lieve.

Ab  
Female: We're

Male: We're break-ing free.
soarin', Male: flyin'. Both: There's not a star in heav-

-

en that we can't reach. Male: If we're tryin', Both: yeah, we're break-

in' free. Male: Oh, we're breakin' free. Can you feel it build-

-

ing, like a wave the ocean just can't control,
Connected by a feeling, oh, in our very souls,

rising till it lifts us up so

everyone can see?

Female: We're soaring.
Male: flying.

Female: Running,
Male: climbing.

Male: We're breaking free.

Both: There's not a star in heaven that we can't reach.

Both: To get to that place to be all that we can be.
Male: If we're try - in', Both: yeah, we're break - in' free. Male: Oh, we're break-

Male: Now's the time, Both: so we're break - in' free. Male: We're break-

in' free. in' free. More than hope, more than faith,

Female: this is truth, this is fate; and to - geth - er, we Both:

it com - in'. Male: More than you, more than me, Female: not a want, but a need:

Authorized for use by Jonathan Figliolino
Both: both of us breakin' free. Female: Soarin', Male: fly-
in'. Both: There's not a star in heaven that we can't reach.

If we're tryin', yeah, we're breakin' free. Breakin' free.

Female: We're runnin'. Male: ooh, climbin' Both: to

Authorized for use by Jonathan Figliolino
get to the place to be all that we can be. Now's the time,

Female: so we're break in' free. Male: Oh, we're break in' free.

You know the world can see us in a way that's
dif'rent than who we are

Authorized for use by Jonathan Figholmo
GET'CHA HEAD IN THE GAME

Moderately

Coach said to

fake right and break left. Watch out for the pick and keep and eye on defense. Got-ta

*Recorded a half step higher.

© 2005 Walt Disney Music Company and Five Hundred South Songs
All Rights Reserved Used by Permission
run the give-and-go, take the ball to the hole, and don't be afraid to shoot the outside "J".

Uh, just keep your head in the game. Uh, just keep your head in the game, and

don't be afraid to shoot the outside "J". Uh, just keep your head in the game. You gotta

get-cha, get-cha head in the game. (We gotta get our, get our, get our, get our head in the game.)

Authorized for use by Jonathan Figliolino
get 'cha, get 'cha head in the game. Come on.
(We got ta get our, get our, get our, get our head in the game.)

get 'cha, get 'cha head in the game. You got ta
(We got ta get our, get our, get our, get our head in the game.)

get 'cha, get 'cha head in the game. We got ta
(...get our, get 'cha, get our head in the game.)

get our, get our, get our, get our head in the game. Whoo!

Let's
Cm

make sure that we get the rebound, 'cause when we get it, then the crowd will go wild.

Cm

A second chance, gotta grab it and go.

Am   Bm

Maybe this time, we'll hit the right notes.

Cm   Am   Bm

Wait a minute; not the time or place. Wait a minute; get my head in the game.
Wait a minute; get my head in the game.
Wait a minute; wait a minute. Gotta
I gotta

get my, get my head in the game.
(You gotta get'cha, get'cha, get'cha, get'cha head in the game.)
I gotta

get my, get my head in the game.
(You gotta get'cha, get'cha, get'cha, get'cha head in the game.)
Come on.

get my, get my head in the game.
(You gotta get'cha, get'cha, get'cha, get'cha head in the game.)
Cm

get my, (get 'cha, get 'cha head in the game. You gotta

Am    Bm

get 'cha, get 'cha, get 'cha head in the game. Whoo!) Why am I feeling so wrong?

Abm9

My head's in the game, but my heart's in the

Ebm7

song. She makes this feel so right. (Spoken:) Should I go for it?

Authorized for use by Jonathan Figliolino
Ah, I better shake this. Yikes!

D.S. al Coda

I got ta

CODA

get 'cha, get 'cha, get 'cha, get 'cha head in the game. Whoo!

Authorized for use by Jonathan Figliolino
I CAN'T TAKE MY EYES OFF OF YOU

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately

Cm

Fm

Male: You

Cm

Fm

You

You

Female: Oh, it

*Recorded a half step higher.

© 2005 Walt Disney Music Company
All Rights Reserved Used by Permission
never even crossed my mind, no, that

I would ever end up here tonight. Oh,

Both: all things change when you don’t expect them to.

Female: Oh. Both: no one knows what the future’s gonna (I

Authorized for use by Jonathan Figliolino
I never even noticed that you've been there all along.

I can't take my eyes off of you.

I know you feel the same way, too.

I can't take my eyes off of you.

All it took was one look for a dream.

Authorized for use by Jonathan Figliolino
Gm7

—come true.—

Cm7

Fm7

Yeah, yeah, yeah, yeah.

Cm7

Oh, oh.

Male: Yeah, we got a good thing goin' on.

Fm

Female: Oh, right here is right where we belong.
Both: You never really know what you might find; now all

I Male: see is Both: you and I. You're ev-

'Cm 'ry thing I never knew that I've been look ing for.

CODA Gm7 come true. Can't take my eyes off of you.
(Oh, oh, oh, yeah; so let the music play.)

Can't take my eyes off of you.
(Yeah, the feeling's getting stronger.)

and I never, ever felt this way.)

Both: Alright; I see everything in
Cm7  

your eyes; oh, yeah. Alright, something's happen-

Fm7  

-pening, 'cause everyone's around, but you're the on-

Cm7  

ly one I see. I can't take my eyes off of you;-

Fm7  

can't take my eyes off of you.

Dm  

I know you feel the same way, too. Feelings like I never knew.
I can't take my eyes off of you.

All it took, was one look for a dream.

come true. I got my heart; yeah, you do.

Can't take my eyes off of you.
START OF SOMETHING NEW

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately
Majus2
F(add2)/C

With pedal
Majus2
F(add2)/C

Male: Living in my own world;
didn't understand that anything can happen
when you take a chance.

Female: I
Dsus2

never believed in
what I couldn't see.

D(add2)

I never opened my heart
to all the possibilities.

G(add2)/D

Oh, Both: I know Female: that something has changed;

Bb(add2)

Both: never felt this way. Female: I know it for real.

Authorized for use by Jonathan Figliolino
Both: this could be the start of something new.

Female: It feels so right. Both: to be here with you, oh.

And now, looking in your eyes. Female: I feel in my heart.

To Coda

Both: the start of something new.

Authorized for use by Jonathan Figliolino
Male: Now who'd've ever thought that

G(add2)/D

Both: we'd both be here tonight?

D(add2)

Female: Yeah, and the world looks so much brighter, oh, with you

G(add2)/D

C

D.S. al Coda

by my side.

Both: I

Authorized for use by Jonathan Figliolino
the start of something new.

Male: I never knew that it could

happen till it happened to me.

Oh, yeah.

Both: I didn't know it before, but now it's easy to see,

oh.

It's the start of something new.
A(add2)  E(add2)  
It feels so right to be here with you.

A(add2)  B  C#m7  E(add2)  
oh. And now, looking in your eyes, I feel in my heart.

A(add2)  B(add2)  B(add2)  
that it's the start of something new.

A(add2)  B(add2)  D6/9  
Male: the start of something new... Female: the start of something new... something new.

Authorized for use by Jonathan Figliolino
STICK TO THE STATUS QUO

Words and Music by DAVID N. LAWRENCE
and FAYE GREENBERG

Moderately fast

Eb7

Db7 D7 Eb7

Zeke: You can bet there's noth-in' but net when I am

Martha Cox: Look at me, and what do you see? In-

in the zone and on a roll.

tel-li-gence be-yond com-pare.

But I've got

But in-side,

a con-fes-sion, my own se-cret ob-ses-sion, and it's mak-

I am stir-ling; some-thing-strange is oc-cur-ring. It's a se-

*Recorded a half step higher.

© 2005 Walt Disney Music Company
All Rights Reserved Used by Permission
Jocks: Eventually, gather.
Brainiacs: Open up, dig way.

Zeke: If Troy can tell his secret, then I can tell mine... I bake.
Martha: Hip-hop is my passion! I love to pop, and lock.

Omit 2nd time

Jock 1: What?! and jam, and break...!
Zeke: I love to bake! Strudels, scones, even apple pandowdy!
Brainiac 1: Is that even legal? Brainiacs: Not
Jocks: Not

Zeke: Someday I hope to make a perfect crème brulée.
Martha: It's just dancing! Sometimes I think it's cooler than homework.
Cm  Ab

Jocks: No, no, no, no; stick

Brainiacs: No, no, no, no!

Ab7sus

If you wanna be cool, follow one

It is better by far to keep things

Ab7

sim-ple rule; don't mess; with the flow, no, no.

Stick

Eb/Bb  Bb  Dbsus2

as they are. Don't mess with the status quo!

Authorized for use by Jonathan Figliolino
Skaterdude: Listen well! I'm ready to tell about a need that I cannot deny.

Dude, there's no explanation for this awesome sensation, but I'm ready to let it fly.

Dudes & Dudettes: Speak your mind, and you'll be heard.
Skaterdude: Alright, if Troy wants to be a singer, then I'm comin' clean. I play the CELLO! Dude 1: Awesome!

Dude 2: What is it? (Skaterdude mimes) A saw! Skaterdude: No, dude, it's like a giant violin! Dudes & Dudettes: Not another word!

Dude 2: Do you have to wear a costume? Skaterdude: Coat and tie!

Dudes & Dudettes: No, no, no, no! No, no, no; stick...
to the stuff you know.

If you wanna be cool, follow one

It is better by far to keep things

simple rule; don't mess

as they are. Don't mess with the flow, oh no.

Stick

1

to the status quo.

N.C.

2

to the status quo!

Authorized for use by Jonathan Figliolino
not what I want. This is not what I planned.

And I just gotta say, I do not understand.

Something is really...

Ryan: Something's not right! Really wrong.

Both: and we
D9  C#m7  B7sus

got ta get things back where they belong.

Asus2/C#  B7  E  N.C.

We can do it!  Dudes & Dudettes:  Sharpey & Ryan:  We can
Skaterdude: Gotta play!  Stick with what you know!

N.C.

do it!  Martha: Hip hop hooray!  Brainiacs: She has got to go!

N.C.

do it!  Zeke: Crème brûlée!  Jocks: Keep your voice down low!

All: Not

Authorized for use by Jonathan Figliolino
C\#m  G\#7/B\#  C\#m  G\#7/B\#  
an - oth - er peep!  Not  an - oth - er word!  Not
(No!)  (No!)  (No!)
C\#m  G\#7/B\#  A7sus  A7  
an - oth - er sound!  Sharpay:  Ev - 'ry - bod - y QUI - ET!
(No!)

Why is everybody staring at you?  Not me! You!
Because of the callbacks?  I can't have everybody staring at me.

Jocks, Brainiacs, Dudes & Dudettes:  No!  No, no no, no, stick
I really can't!

Authorized for use by Jonathan Figliolino
WE’RE ALL IN THIS TOGETHER

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately

N.C.

All: Together, together, together, everybody.
All: Together, we're there for each other every time.

Together, together, c'mon, let's have some fun.

Together, together, c'mon, let's do this right.
Male: Here and now, it's
Male: We're all here, and

*Recorded a half step lower.
time for celebration.
I finally figured out.

speaking out with one voice.
We're gonna rock the house.

yeah, yeah, yeah.
that all our dreams
The party's on; now

have no limitations;
that's what it's all about.
ev'rybody, make some noise.
C'mon and scream and shout.

(C'mon, now.) Female: Everybody
Female: We've arrived

Authorized for use by Jonathan Figliolino
We're not the same; we're different in a good way.

Together's where we belong.

All: We're all in this together.

Once we know that we are, we're all stars, and we see that.

Authorized for use by Jonathan Figliolino
all in this together; and it shows when we stand hand in hand,

make our dreams come true.

Ev'ry body now:

Together, together, together, every one.
Together, we're there for each other every time.

Together, together, c'mon, let's have some fun.

Authorized for use by Jonathan Figliolino
D.S. al Coda

CODA

F

C'-mon, let's do this right.

champions one and all.

F

G

D/F#

Em

G/D

All: We're all in this together; once we know

that we are, we're all stars, and we see that. We're all in this together;

we can fly, know inside we can make it. We're all in this together;

that er, and it shows when we stand hand in hand, make our dreams come...

Authorized for use by Jonathan Figliolino
and we take it.

Wild cats, sing along.

yeah, you really got it goin' on.

Wild cats in the house.

everybody say it now.

Wild cats everywhere.

wave your hands up in the air.

That's the way we do it; let's get
to it, time to show the world.

Hey.

Oh.

Hey, oh, alright, here we go. We're

all in this together; once we know that we are, we're all stars, all in this together; when we reach, we can fly, know inside
and we see that. We're all in this together; and it shows we can make it. We're all in this together; once we see

when we stand hand in hand, make our dreams come... We're and we take it.

Wild cats every where, wave your hands up in the air.

That's the way we do it; let's get to it, c'mon every one!
WHAT I'VE BEEN LOOKING FOR

Words and Music by ANDY DODD
and ADAM WATTS

Pop Shuffle (\( \text{\textit{\textbf{\text{\text{\text{\text{}}}}}}} \))

A \hspace{2cm} D \hspace{2cm} A/C\# \hspace{2cm} Bm7

E \hspace{2cm} A \hspace{2cm} A/C\# \hspace{2cm} D \hspace{2cm} A/C\#

Male: It's hard to believe that I couldn't see

Both: you were always there beside me.

Thought I was alone, with no one to hold; but you were

© 2005 Walt Disney Music Company
All Rights Reserved Used by Permission
always there beside me. Female: This feeling's like no other.

Both: I want you to know:

I've never had someone who knows me like you do, the way you do. I've never had some
one as good for me as you; no one like you.

So lonely before; I finally found

what I've been looking for.

Authorized for use by Jonathan Figholmo
Female: So good to be seen, so good to be heard. Both: Don't have to say a word. Male: For so long, I was lost; so good to be found. I'm loving Both: having you around. Male: This feeling's
like no other. 

Both: I want you to know:

I've been looking for.

Doo doo doo, doo doo doo doo doo doo doo

doo; whoa, oh, oh, oh. whoa, oh, oh, oh.

Authorized for use by Jonathan Figliolino
WHEN THERE WAS ME AND YOU

Words and Music by
JAMIE HOUSTON

Slowly

It's funny when you find yourself

With pedal

looking from the outside. I'm standing here, but all I want is

to be over there. Why did I let myself believe

© 2005 Walt Disney Music Company
All Rights Reserved Used by Permission
miracles could happen? 'Cause now I have to pretend that

I don't really care. I thought you were my fairy tale, my
dream when I'm not sleeping, a wish upon a star that's coming true.
But everybody else could tell that
I confused my feelings with the truth, when there was me and you.

I swore I knew the melody
that I heard you singing. And when you smiled, you made me feel like

Authorized for use by Jonathan Figliolino
I could sing along.

But then

you went and changed the words;

and once upon a song.

Now, I know

you're not a fairy tale,

and dreams were meant for sleeping,

and
Wishes on a star just don't come true. 'Cause now,

even I can tell that I confused my feelings with the truth.

Because I liked the view when there was me and you.

I can't believe that I could be so blind. It's like you were float-

Authorized for use by Jonathan Figliolino
-ing while I was fall-ing and I didn't mind,

because I liked the view,

-ooh. I thought you felt it too,

when there was me and you.