JUST WANNA BE WITH YOU

Words and Music by ANDY DODD and ADAM WATTS

Moderately slow

C    Dm    C/E    Dm

Gsus

Troy: I got a lot of things

C

I have to do. All these distractions,

Gsus

our future's coming soon. We're being pulled

Troy & Gabriella: a
Moderately fast

C/E

hundreds of directions, Troy: but whatever happens,

Moderately fast

A/C♯

Both:

know I've got you. Troy: You're on my mind, you're in my heart.

Both:

It doesn't matter where we are. Troy: We'll be alright.

Both:

even if we're miles apart.
All I wanna do is be with you, be with you.

There's nothin' we can't do I just wanna be with you, only you. No matter where.
life takes us, nothing can break us apart.

Troy: You know it's true. Both: I just wanna be with you.
Troy: You know how life can be; it changes overnight.

Both: It's sunny, then raining, but it's all right.

Gabriella: A friend like you. Both: always makes it easy.

Troy: I know that you get me. Both: every time.
Through ev'ry up, through ev'ry down, you know I'll always be around.

Through anything, you can count on me.

D.S. al Coda

Both: I just wanna be with you.

molto rit.
HIGH SCHOOL MUSICAL

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Fast Rock

G

C

G

C

G

F

G

C

G

C

G

C

 Male: Look-in’ forward from center stage to graduation day, time to get the future started

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Female: When we leave, what we take with us, no matter what, Female: it's some-

-thing we're a part of. We learned to fly

Both: together, side by side.

Both: so why leave them behind?

I just hope the rest of my life

Why can't the rest of my life
Female: will feel as good as my
All: high school musical...
Who

Female: feel like my
All: high school musical?

F
C

says we have to let it go?
It's the best part we've ever known, step into the future, but hold on to

F
C

high school musical.
Let's celebrate where we
come from, the friends who've been there all

a long, just like right.

high school
Girls: (High school) All: musical

Both: improvisation without a script. No one's writ-
-ten it, Male: and now we have a chance to. Female: But some-
day we'll be look-
ing back. Memories we'll have of the songs that we lived through.

Both: Now we finally re-

Female: who we are. It just took some time.
Both: We had to live, and to learn to see the truth,

that nothing's ever impossible.

Into the future we all free fall and pray forever we'll always have high school.
Male: Time to party, now celebrate,
            Female: 'cause the world's one big stage,
                    Male: but any part you want can be yours.
            Female: Everybody sing, Both: yeah.
                    Male: And the show is never gonna close.
            Female: It's what got us here, we know.
Both: High school lives on forever.

Boys: high school
Girls: (High school)

All: musical.

High school musical. Who says we have to let it go?
It's the best part we've ever known, step into the future,

but hold on to high school musical. Let's

celebrate where we come from, the friends who've been there all along, oh yeah.
come from._

Girls: All together makes it better.

Boys: Memories that last forever. All: I want the rest of

my life to feel just like a

high school musical.
WE’RE ALL IN THIS TOGETHER
(Graduation Version)

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately slow

\[ G \quad C/G \quad G7sus \]

\[ C/G \quad G \]

Females: To-geth-er, to-geth-er,

to-geth-er, ev-'ry-one. To-geth-er, to-geth-er,

come on let’s have some fun. Males: Here and now, it’s
Males: We’re all here, and

*Recorded a half step lower.*

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time for celebration. We finally figured out.

speaking out with one voice. We're gonna rock the house.

that all our dreams

have no limitations; that's what it's all about.
everybody, make some noise.

Come on, scream and shout.

Female: Everyone is
Female: We've arrived

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special in their own way;  we make each other strong.

cause we stuck together;

We're not the same;  we're different in a good way.  Together's where we belong.

All: We're all in this together.
Em          G/D      C      G/B
- er; once we know that we are, we're all stars,

C/E      D/F#      G      D/F#
and we see that we're all in this together.

Em          G/D      C      G/B
- er; and it shows when we stand hand in hand,

C/E      D/F#      F(add2)
make our dreams come true.
Together, together, together, everyone.
Together, we're there for each other every time.

Together, together, come on, let's have some fun.
Together, together,

Come on, let's do this right.
Champions one and all.

All: We're all in this together.
Er, once we know that we are, we're all stars,

and we see that. We're all in this together.

Er, and it shows when we stand hand in hand,

make our dreams come true.
All in this together,

er, together.

We're

all in this together; once we know that we are, we're all stars,

all in this together; when we reach, we can fly, know inside
and we see that. We're all in this together, and it shows we can make it. We're all in this together, once we see

when we stand hand in hand, make our dreams come. We're

and we take it. We're all in this together,

all, all in this together.
WALK AWAY

Words and Music by
JAMIE HOUSTON

Moderately

D  Am11  Csus2

Gsus2  D  Am7

I guess I should have known bet -
I really wish I could blame

Csus2  G

ter you, to be - lieve in a luck - y
but I know that it's no one's fault

D  Am7

I let my heart and for - ev -
Cin - der - el - la with no
in' order, 'cause I'm gone, You know I'm gone. Just walk away

— oh, and don't look back, 'cause if my heart breaks.

— it's gonna hurt so bad. You know I'm strong,

— but I can't take that. Before it's too late,
Em

Gsus2

oh, just walk away.

D7

F6/9

(Walk, walk, walk away.)

Ooh, just walk away.

G7sus

A#maj9

N.C.

(Walk, walk, walk away.)

G7sus

A#maj9

Cmaj9

(Walk, walk, walk away.)

Just walk away.
Bm7 \nD/C

I've got to let it go. oh,

Bm7 \nD/C

start protecting my heart and soul,

Em \nBm

'cause I don't think I'll survive a goodbye again,

C \nNC.

not again. Just walk away,
oh, and don’t look back, ’cause if my heart breaks

it’s gonna hurt so bad. You know I’m strong,

but I can’t take that. Before it’s too late,

just walk away.
(Walk, walk, walk away)

(Walk, walk, walk away)

(Walk, walk, walk away)

(Walk, walk, walk away)

(Walk away, walk away, oh, no.)
CAN I HAVE THIS DANCE

Words and Music by ADAM ANDERS
and NIKKI HASSMAN

Moderately slow, in 1

C5

C5/B

With pedal

Fsus2

Gsus

Gabriella: Take my_

hand, take a __ breath, pull me_

close and take one __ step. Keep your_

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eyes locked on mine, and let the
music be your guide. Troy: Won't you
promise me that you'll never forget

dancing, wherever we go next? Both: It's

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like catching lightning, the chances of finding someone

like you. It's one in a million, the chances of feeling the way

we do. And with every
step to-gether, we just keep on

getting bet-ter.  Gabriella: So can I have this
troy: (Can I have this
dance?) both: Can I have this
dance?

Troy: Take my hand; I'll take the lead.
and every turn will be safe with me.

Don't be afraid, afraid to fall.

You know I'll catch you through it all.

And you can't keep Gabriella: Even a thousand miles apart, can't.
'cause my heart keeps us apart,
'cause my heart is wherever you are.

D.S. al Coda

are. Both: It's

Gabriella: Oh, no mountain's too high,

Bb(add2) and no ocean's too wide, 'cause together or not,

our dance won't stop. Gabriella: Let it rain, Both: let it
pour; what we have is worth fighting for. You know I believe,

that we were meant to be,

yeah. It's like catching lightning, the chances of finding someone like you.
Gsus  C  C/D
It's one in a million, the chances of feel-

C/E  Fmaj9  G
ing the way we do.

Am7  C/F  G
And with every step together,

Am7  C/F  G
we just keep on getting better.
Gabriella: So can I have this dance? Troy: (Can I have this dance?) Both: Can I have this dance? Gabriella: Can I have this dance?
RIGHT HERE RIGHT NOW

Words and Music by
JAMIE HOUSTON

Moderately fast

Cmaj7/E

\(\text{F}^\text{sus2}(\text{add}^4)\)

Troy: Can you i-mag ine what would hap - pen if

Cmaj7/E

we could have an - y dream?

Cmaj7/E

I'd wish this mo - ment was

C/F

Am/11

ours to own — it, and that it would nev - er leave.

Then I would thank

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that star that made our wish come true.

Cause he knows that where you are is where I should be too.

Right here, right now, I'm
looking at you, and my heart loves the view, 'cause you mean everything.

Right here, I promise you

somehow that tomorrow can wait for some

other day to be, but right now there's you and me.

Troy & Gabriella:
C/F  
Csus2/F  
Fsus2(add#4)  

Gabriella: If this were forever,

what could be better? We’ve already proved it works. But in two

thousand one hundred twenty-three hours, Both: a

bend in the universe Gabriella: is gonna make every thing in


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our whole world change, and you know that where

we are will nev-er be the same,

Gabriella: oh, no. Both: Right here,

right now, Gabriella: I'm look-ing at you, and my heart
lives the view, 'cause you mean every-thing.

Both: Right here, Gabriella: promise you some
tomorrow can wait for some other day to be,

Both: but right now there's you and me.
Gabriella: Oh, we know it's coming, and it's coming fast.

Troy: There's always you and me. So let's make every second last.

Gabriella: (make it last.)

Troy: Right here.

Gabriella: oh, right now.

Troy: yeah, I'm
look - ing at you and my heart loves the view

Gabriella:  Troy: 'cause

you mean ev - ry - thing.
Both:
Right here.

Troy: I promise you some
Gabriella: (I promise you some

that to - mor - row can wait

Gabriella: for some