Had A Dream
(Sleeping With The Enemy)

Bright Rock \( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{
-ked in the eye of the storm. And now it's
- en to the front of the line. Well, that is

standing right in front of me; what's it gonna do to me?
not a place you wanna be sleeping with the enemy,

To Coda

Who knows? know. 2. Had a dream

To next strain

I don't care 3. D.S.S. al Coda

4. Any time

Had A Dream - 6 - 2
Bridge:

what the future brings; give a damn

got to take a stand, 'cause I won't

a bout an y thing. I'd be fine

get a sec ond chance. And I know

if they'd on ly leave me a lone.

now I have to make it a lone,

But it's time;
G7/E

bop sho wa na na,  bop sho wa na na,

Cmaj7

bop sho wa na na,  bop sho wa na na,

G

bop sho wa na na,  bop sho wa na na.

Repeat ad lib. and fade

Coda

Gm/Bb  Bb  Gm/Bb  Bb  F

Had A Dream - 6 - 5
Verse 3:
Had a dream it was war,
And they couldn't tell me what it was for.
But it was something they could lie about;
Something we could die about, you know.

Verse 4:
Any time, any place
When you look at the man in the face,
Well, it is not a thing you wanna see
Sleeping with the enemy, you know.

Verse 5:
Had a dream it was time
To be a witness at the scene of the crime.
Well, that is something you could analyze,
Something you can criticize; who knows?

Verse 6:
So we wait, hesitate,
And we're makin' such a mistake.
Oh, whatever can the matter be.
Sleeping with the enemy? You know.

(To Bridge: )

Had A Dream - 6 - 6
In Jeopardy

Words and Music by
ROGER HODGSON

Moderately

Guitar Capo 3rd Fret: Am
Keyboard: Cm

rhythm: mf

Bra bassa---------

Instrumental Solo ad lib.

Em/A

Gm/C

Fmaj7/A

Abmaj7/C

D/A

F/C

Am

Cm

1. In jeopardy, in jeopardy, I feel I'm about to cry;
2. In jeopardy, in jeopardy, the writing is on the wall;
3. In jeopardy, in jeopardy, so where is the golden age?
4. (Solo continues)

In Jeopardy - 5 - 1

Copyright © 1984 UNICHORD MUSIC
Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved
in jeopardy, in jeopardy, oh, tell me the reason why.
in jeopardy, in jeopardy, I can't seem to sleep at all.
in jeopardy, in jeopardy, we're ready to turn the page.

in jeopardy, in jeopardy, I'm watching the feeling grow;
in jeopardy, in jeopardy, we utter a lonely cry;
in jeopardy, in jeopardy, it's getting so out of hand;

in jeopardy, in jeopardy, oh, tell me I want to know.
in jeopardy, in jeopardy, in jeopardy, in jeopardy,
(2.) who cares if we live or die? Who's in your mind;
(3.) I wish I could un-derstand.

Em7  Am  F  G  Em7  Am
Gm7  Cm  Ab  Bb  Gm7  Cm

who's in your conscience? Part of the crime, part of the non-sense.

F  G  Em7  Am  F  G
Ab  Bb  Gm7  Cm  Ab  Bb

Do what we can, pray for tomorrow. Living our lives,

Esus  Gsus

To Coda  G7

watching, waiting, feeling as much as we

In Jeopardy - 5 - 3
After verse 3: Instrumental solo ad lib.

(In jeopardy, in jeopardy)

(solo ends)

(sing-ing, dance-ing, run-ning as fast as we can.)
Clos - er, (clos - er) get - ting

Play 3 times

clos - er, (clos - er) Ah, Ooh,

ooh, 1.2.4. Ah, 3. Ooh,
Lovers In The Wind

Words and Music by
ROGER HODGSON

Moderately, with a beat

(piano solo)

with pedal

1.

2.

Lovers In The Wind - 5:1

Copyright © 1984 UNICHORD MUSIC
Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved
1. Time is always on the run;
2. Life is all we have to share;
3. Love is all I have to give;
4. Piano solo

on just begin...
all we must take care...
Lovers in the wind.

(piano solo ends)
There was a time

when it was hard to know,

reaching out, reaching out for somewhere to go.
There was a light born on the darkest day, but no one wants to know, and no one wants to try.
Hooked On A Problem

Words and Music by
ROGER HODGSON

1. I'm hooked on a
3.5. (See additional lyrics)

(1) problem;
it won't go away.
So many o-

2. simple;
life used to be fun.
Now it's all catch- ing

4. (See additional lyrics)

pinions,
up on me;
I don't know what to say.
Can some- bod- y

Copyright © 1984 UNICHORD MUSIC
Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved
help me? What they trying to do?

2. Life used to be do?

4. I'm walking a

Hey, don't you ever get lonely?

Hey, don't you wish it was easy,
Facing the world on your own?

Won't somebody help me?

What they trying to do?

Can somebody help me?
Verse 3:
I'm hooked on a problem; it won't let me go.
The way people look at me feels like twenty below.
Can somebody help me? What they trying to do?

Verse 4:
I'm walking a tightrope, with stars in my eyes,
In danger of falling. Won't you kiss me goodbye?
Can somebody help me? What they trying to do?

Verse 5:
If you know the answer, what I'm trying to say:
I need a solution, 'cause I'm wasting away.
Won't somebody help me? What they trying to do?
Give Me Love, Give Me Life

Medium fast (≈ 134)

Cmaj7

1. It's feeling like it's time to ring the change.
2. hope it's not too late to see the danger.

F/C

It's feeling like it's time to wake.

Cmaj7

I'd really like to be reborn.

F/C

and see the dawn.

'Cause

'Cause

Give Me Love, Give Me Life - 11 - 1
here we go again, proclaiming it's the end,
we're trying to pretend.

and reaching out for something to bring
We're blaming one another for what

it back again, We're living on good for
is ours to mend. We're fighting for the future.

- tune. We're cheating all our friends. So
- tune. We're ringing out the past. It
Fmaj7

tell me, oh tell me, now where's it going to end?

G

feels good, it feels good, but

G7

2. Is it going to last?

Fmaj7

Chorus:

G

1. Give me love, give me love,

F/C

cresc.

(2.)

give me life,
give me starting again.
give me something to know.
Give me hope,
Give me time,
give me hope,
give me time.

give me sun,
give me room,
give me rain,
give me rope.
Get me up,
Give me sign.

get me dancing again.
give me reason to hope.

2. Give me life.

To Coda

1.3.4.

To next strain

5.
Oh, give me fine life!

Play 7 times

Give Me Love, Give Me Life - 11 - 5
1. 'Cause ev'rything is a turn-up, turn around.
2. 'Cause ev'rything is a two-bit, two-bit town.
3. Well ev'rything is a turn-up, turn around.
4. And ev'rything is a two-bit, two-bit town.

and ev'rything is just up-side, up-side down.
and ev'rybody's just out to drag you down.
and ev'rything is just up-side, up-side down.
and ev'rybody's just out to drag you down.

Well, ev'rything is not like you'd like it to be.
Well, nothing is as you'd like it, like it to be.
Well, nothing is as you'd like it, like it to be.
Well, nothing is as you'd like it, like it to be.
(Vocal tacet 1st time)

1. Instrumental solo
2.3. I may not love you, but I can't stop thinking 'bout you.
   I may not love you, but I can't stop thinking 'bout you.

D.S. al Coda

1.2. I may not love you, but I can't stop thinking 'bout you. can't stop.

1. Give me love,
Give me reason to hope!

(L.H. tacet 1st two times)
Give Me Love, Give Me Life, 11 - 11
I'm Not Afraid

Moderately fast ( \( \text{d} = 72 \) )

Words and Music by
ROGER HODGSON

1. Oh, what a way to go; we’re going down slow.
2.go; we’re going down slow.
3. Instrumental solo, ad lib.

We’re moving to the rhythm;
We’re shaking to the rhythm;
we’re letting it

Copyright © 1984 UNICHORD MUSIC
Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved
flow.
flow.

We're stepping out of time;
We're not afraid of time;

it's freaking your mind.
It imprisons your mind.

We're living in the body,
and we're doing just fine.

Tell me, tell me that you love me.

(solo ends)
Tell me, where's your milk and honey?
You know we're doing all right.

1.2.

2. Well, round and round we
3. Instrumental solo
I'm not afraid of nothing;
I'm not afraid of laughter;

I'm not afraid to cry,
I'm not afraid of tears.

I'm not afraid to live,
I'm not afraid to look.

I'm not afraid to love,
I'm not afraid to learn,

I'm not afraid to die,
I'm not afraid to hear.

I'm not afraid of darkness;
I'm not afraid of anger;

I'm Not Afraid - 6 - 4
I'm not a-fraid of night,
I'm not a-fraid of war,
I'm not a-fraid to win,
I'm not a-fraid to live,
I'm not a-fraid to lose,
I'm not a-fraid to die,
I'm not a-fraid to fight.
I'm not a-fraid at all.

1. 'Cause it's a time for sing - ing,
2. It's a time for giv - ing,
3.4. Vocal ad lib.

and it's a time to dance.
and it's a time to care.

And it's a time to run,
And it's a time to choose.
and it's a time to jump, and it's a time to chance.
and it's a time to do,

and it's a time to dare.

Repeat ad lib. and fade

I'm Not Afraid - 6 - 6
Only Because Of You

Moderately $\frac{d = 64}{\text{pp}}$

Words and Music by
ROGER HODGSON

Only Because Of You - 6 - 1

Copyright ©1984 UNICHORD MUSIC
Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved
1. And so we sailed towards the dawn,
join ing those who gently mourn for you.
only truth will live to say it's you.
only because of you.

2. And when the storms have died away,
only because of you.
Friends may come and friends may go; the darkness flies away,

Only Because Of You - 6 - 2
only friend I need to know is you. It's
only love will shine to say it's true. It's

only because of you.
only because of you.

Mighty castles, lonely kings hear the ragged chil-
He who smiles at lofty schemes stems the tide of bro-

-dren sing. It's you. It's only because of you.
ken dreams. It's you. It's only because of you.

Only Because Of You - 6 - 3
It's only because of you.

It's only because of you.
Am G/A F/G
Play 4 times

4 G
D.S. al Coda

Dm/A Am G/A
Coda

Play 3 times

on-ly be-cause of you.

It's dim.

on-ly be-cause of you.

Am Dm/A Am G/A

Am Dm/A Am G/A

Play 10 times

Only Because Of You - 6