Whitney Houston
my love is your love
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BONUS SONG:
I Was Made To Love Him ... 84
IT'S NOT RIGHT BUT IT'S OKAY

Moderately fast funk  \( J = 126 \)

Verse:

1. Friday night you and your boys went out to see.
2. I'll pack your bags so you can leave town for a
   3. Was it really worth you goin' out like

Words and Music by
RODNEY JERKINS, FRED JERKINS III,
LaSHAWN DANIELS, ISAAC PHILLIPS
and TYE-V TURMAN

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It's Not Right but It's Okay - Sheet Music

Verse:

Cm

eat, week, that, yes, I tell am, me?

Fm

Then they hung out, See. I'm mov - in' on.

Cm

but you came home around three, yes, you did.

Fm

and then you look at me. and I re - fuse to turn back, yeah.

Cm

If six of y'all went out.

Fm

You said it was one of your friends.

See, all of this time.
Fm7
bags, up and leave. Don't you dare come running back to me. It's not right, but it's okay. I'm gonna

Cm
make it anyway. Close the door behind you, leave your

D.S. % al Coda I

key. I'd rather be alone than unhappy.
show up on your caller I.D.? I've been through all of this before.

no matter what you think. I won't stand a round and take some more. things are gonna change.

You don't even stand a chance no more 'cause now you've got to
leave. Don't you dare come running back to me. It's not right, but it's okay. I'm gonna make it any way. Close the door behind you, leave your key. I'd rather be alone than unhappy. It's not Repeat ad lib. and fade.
HEARTBREAK HOTEL

Words and Music by
TAMARA SAVAGE, CARSTEN SCHACK
and KENNETH KARLIN

This is the Heart-break Hotel. This is the Heart-break Hotel. This is the Heart-break Hotel. This is the Heart-break Hotel. This is the Heart-break Hotel. This is the Heart-break Hotel. This is the Heart-break Hotel.
Heartbreak Hotel. This is the Heartbreak Hotel.

1. You

Verse:

Ebm7

said you'd be here by nine. Instead you took your

2. See additional lyrics

Ebm7

time; you didn't think to call me boy.

Here I

Ebm7

sit trying not to cry asking myself
why you do this to me.

Since you’re not around for me to tell you, baby, face to face,

writing you this letter, and this is what I have to say:

Chorus:

All I really wanted was some of your time. Instead you
told me lies when someone else was on your mind. What you do____

---

—I to me, look what you did____ to me.

---

thought that you were someone who would do me right____ until you

---

played with my emotions and you made me cry. What you do____ to me. can't take what you did____
Heartbreak Hotel. This is the Heartbreak Hotel.

All I really wanted was some of your time. Instead you

told me lies when someone else was on your mind. What you do
to me, look what you did to me.
Verse 2:
Now I see that you've been doing wrong.
Playing me all along, and made a fool of me, baby.
You got it all wrong to think that I wouldn't find out
That you were cheating on me, baby.
How could you do it to me?
Since you're not around for me to tell you, baby, face to face,
I'm writing you this letter, and this is what I have to say:
(To Chorus:)
WHEN YOU BELIEVE

Words and Music by
STEPHEN SCHWARTZ
with Additional Music by BABYFACE

Slowly \( J = 63 \)

Verse 1:

B5

Bm

A

G\#m7

Bm

1. Many nights we've prayed with no proof anyone could hear.

\( m_p \)

(with pedal)

In our hearts a hopeful song we barely understood. Now we are not afraid, all

\( Gmajo 9 \)

Em1

F\#m

B

A(9)/C\#

though we know there's much to fear. We were moving mountains long before we knew we could.
Chorus:

There can be miracles when you believe.

Though hope is frail, it's hard to kill.

Who knows what miracles

you can achieve when you believe.

somehow you will.

you will when you believe.
Verse 2:

2. In this time of fear, when prayer so often proved in vain,

hope seemed like the summer birds, too swiftly flown away. Yet

now I'm standing here, with heart so full I can't explain.

Seeking faith and speaking words I never thought I'd say.
Chorus:

There can be miracles

When you believe. Though hope is frail, it's hard to kill. Who knows what miracles you can achieve when you believe.

(When you believe.)
Amaj9

how you will, you will when you be

E |

lieve.

Cm7

B

They don't al ways hap pen when you ask

B/A |

A(9)/C#

Bmaj7/D4

and it's eas y to give in to your tear.
Exsus  E  Fm7  E/G#  A(9)

But when you're blind - ed by your pain can't see

B 7

your way clear through the rain, a small but still re-sil-i-ent voice says

Bb/B  B6  B9  Gb  Db/F  Bbm7

help is ver-y near. There can be mir-a-cles when you be-lieve.

rall.  a tempo

Though hope is frail, it's hard to kill. Who knows what mir-a-cles
you can achieve when you believe, somehow you will,
now you will, you will when you believe.

You will when you believe.
MY LOVE IS YOUR LOVE

Words and Music by
WYCLEF JEAN and JERRY DUPLESSIS

Moderately \( J = 84 \)

(Clap your hands, y'all, it's alright...)
(Clap your hands, y'all, it's alright...)

Verse:

1. If to-mor-row is Judg-ment Day,
2. If I wake up in World War Three,
3. If I lose my fame and for-tune,
4. As the years, they pass us by.

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My Love Is Your Love - 6 - 1

PF9905
and I'm standing on the front line,
and I'm homeless on the street,
we stay young for each other's eyes.

and the Lord asks me what I did with my life,
I'll feel like I want to go home,
And no matter how old we get,

will say, "I spent it with you." (Clap your hands, y'all, it's all right.)
okay, if you're coming with me.
okay, if you're sleeping with me.
okay, as long as I got you, baby.
(Clap your hands, y'all, it's all right...) (Clap your hands, y'all, it's all right...)

Chorus:

Your love is my love and

my love is your love... It would take an eternity to break us,

and a chain of all the stars couldn't hold us. Your love is my love and
my love is your love. It would take an eternity to break us,
and a chain of all the stars couldn't hold us. (Clap your hands, y'all, it's alright...)
(Clap your hands, y'all, it's alright...)

Bridge:
and a chain of all the stars couldn't hold us. If I should die this very
Cm

...day, don't cry...cause on earth...we wasn't meant to stay...

C

...And...no matter...what the people...say...

...I'll be waiting for you at the, the Judgment Day...

G7sus

Chorus:

C

...Your love...is my love and...
my love is your love. It would take an eternity to break us.

and a chain of all the stars couldn't hold us.

(Clap your hands, y'all, it's alright.)

Repeat ad lib. and fade
IF I TOLD YOU THAT

Words and Music by
LaSHAWN DANIELS, RODNEY JERKINS,
FRED JERKINS and TONI ESTES

Moderate dance beat \( j = 100 \)

\( \text{Chorus:} \)

\begin{align*}
&\text{Cm7} \\
&\text{Fm7}
\end{align*}

(If I told you that I wanted to see you and

\[\text{mf}\]

if I told you that I'd beg to... please you, if I told you that

\[\text{Cm7} \]

To Coda

\[\text{Fm7}\]

I'd always keep you, what would you say, if I told you that?)

1. Now,

2. I

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Verse:

Fm7

tell me how you'd feel if I told you that I have feelings for you,
know that we're just friends, but what if I decide to bring something in,

Fm7

— baby. And would it be so wrong to say what's on my mind?
oh yeah. I hope it won't offend the trust we've had, 'cause I

Cm7

— I'm sorry, I have to baby, baby,
don't want this to end, no. (I'm afraid over time what I feel

Fm7

— Do you think we will lose what we have,

Cm7

deep inside for you has changed...

(FM) (But I'd give

(PF) (C) (Cause I don't

If I Told You That - 6 - 2
PF9905
If I Told You That

Bridge:

Coda
and I hope it would be the right thing for you and me, oh yeah. (If I told you that I wanted to see you and if I told you that I'd beg to please you.

If I told you that I'd always keep you, what would you say, if I told you that?)
(Would you be there... baby? Could you dare to hold me?)

(Will my feelings leave me...)

(lonely if I told you...)
Chorus:

(If I told you that I wanted to see you and

Cm7

if I told you that I'd beg to___ please___ you,

Fm7

if I told you that I'd always keep you, what

Cm7

would you say, if I told you that?)
IN MY BUSINESS

Words and Music by
MELISSA "MISSY" ELLIOTT,
KEVIN BRADSHAW and LLOYD TURNER

Moderate funk \( \frac{j}{4} = 96 \)

\[ \text{Bm} \quad \text{F\#m} \quad \text{Bm7} \]

\[ \text{F\#m} \quad \text{Bm7} \quad \text{F\#m7} \]

Verse:

1. Baby, I get so many people
2. Honey, too many people say you're

tellin' me, they've seen you up in the mall. Are they mis-
fakin' me. They ask, "What have you done"

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Bm7

Taken up late on some chick as though I

F#m7

They say we won't last. They're pre-

Bm7

To Coda

don't exist. What is this? Oh.

dictating that it's

F#m7

Chorus:

Why they all involved in my business? It's just too ridiculous.

Bm7

I can't get no sleep. They just keep wanting me.
Bm7

Should I believe it? They say I don't need it.

Bm7

Don't they know I've made up my mind, my mind?

F#m7

(Spoken:) See, many girls, they dislike me. Since I got

Bm7

you, they wanna fight me. 'Cause I'm the chick walkin' round with the ring, Tell me why these

In My Business - 6 · 3
PF9905
'ho'es, they don't even like me.
See, many 'ho'es, they don't even like me.

Why they all in my business?
It's just too ridiculous.

I can't get no sleep.
They just keep wanting me.

Should I believe it?
They say I don't need it.
Bm7

Don't they know I've made up my mind, my mind?

Bridge:

2 F#m7

Bm7

my mind? Over, it's all the love that you've
given.

They mak' in' love is what they're miss' in'.

F#m7

Bm7

That's why they're stay' in' in my bus'-ness. They all up in my bus-

in My Business - 6 - 5
PF3905
Chorus:

Bm7

F#m7

'ness

Why they all in my bus-ness? It's just too ridic-u-lous.

Bm7

F#m7

I can't get no sleep. They just keep want-ing me.

Bm7

F#m7

Should I believe it? They say I don't need it.

Bm7

F#m7

Repeat ad lib. and fade

Don't they know I've made up my mind, my mind?
I LEARNED FROM THE BEST

Words and Music by DIANE WARREN

Slowly \( J = 84 \)

Verse:

1. Did you really think that you.
2. I remember cold nights,
   I would really take you back,
   tears I thought would never dry.

\[ G\#m \quad D\#/A\# \quad B \quad Fm7(b5) \]

\[ C\#m7/E \quad D7 \]

\[ G\#m \quad D\#/G \quad B/F\# \quad Fm7(b5) \]
How you shattered my world with your good-bye?

Did you think I'd still care, that there would be one feeling there?

Did you think you could walk back in my life?

So you found you missed the love you threw away.

Now you say you're sorry and you've changed your ways.
C#m7

Baby, but you found it out... too late...

D#7

Sorry, but you changed your ways... too late...

N.C.

Chorus:

G#m

And so you know... the way... it feels...

D#G

B/F# Fm7(+5)

C#m7/E

to cry... the way... that I cried when you broke my world in two.

Dr7

G#m

D#G

Baby, I learned... the way... to break...
I learned from the best.
I learned from you.

Bridge:
So, when all you've got are sleepless nights.
when those tears are clouding up your eyes,

just remember, it was you who

said goodbye, who said goodbye.
Chorus:

And so you know the way it feels
to cry, the way that I cried when you broke my world in
two. Baby, I learned the way to break a heart. I learned
from the best. I learned from you. I learned the way to break
a heart. I learned from the best. I learned from you.
I learned from the best. I learned from you.
UNTIL YOU COME BACK

Words and Music by
DARYL SIMMONS and BABYFACE

Slowly \( \text{\textit{J.}} = 66 \)

\[ \text{Verse:} \]

Gm7

\[ \text{Gm9} \]

1. I lost my heart

2. See additional lyrics

(with pedal)

C7sus

C7

F

C/E

a long time ago

You made me feel
F 7
Cm9
like no one had before.

F9
Bb maj9
Boy, you made me love you.

C7sus
C7
Dm7
then you walked out the door.

Gm7(b5)/Db
F/C
C/D
Dm7
See, I will not rest until you

Until You Come Back - 7 - 2
PP9905
say I'm forever yours.

Chorus:
won't stop at nothing, I won't give up. And you've

gotta feel something, I know. I will not

love again until you come
back, come back to my arms...

Till you come back to me, baby... until you come...

back... 2. Don't care how baby...

til you come back to me.
Bridge:

Dm7

Nobody plays with my heart.

Am7

You can't run away from it all, baby.

You can run but your heart cannot hide, 'cause it knows you belong in my life.
And, boy, I won't stop at nothing.

won't give you up. And you've gotta feel something.

know. I will not love again until you come back, come back to my arms.
Verse 2:
Don't care how long, baby.
It's not important to me.
Don't care how far,
Love's never too far for me.
No, it ain't.
I just might be crazy
When it comes to my heart,
But I cannot rest until the day
We're no longer apart.
(To Chorus:)

Until 'You Come Back' - 7 - 7
PF9905
OH YES

Words and Music by
MELISSA "MISSY" ELLIOTT,
KEVIN BRADSHAW and LLOYD TURNER

Slowly, half-time feel  \( \dot{\text{c}} = 100 \)

\[ \text{N.C.} \]

I see this boy, \( \text{(say yes)} \) ooh, yeah___ (Oh.

Bm7

\[ \text{yes,)} \] I see this boy, \( \text{(say yes)} \) ooh, yeah___

(with pedal)

Chm9

Cm7(b5)

\[ \begin{array}{c}
\text{F7sus} \\
\text{F7}
\end{array} \]
4. F7sus F7
     Bb m7 Cmaj9

1. The day you held me in your arms,
in your arms, I still smell the scent of you.
in your arms, I still smell the scent of you.

Cm7(b5) F7sus F7 Bb m7

1. The night you held me in your arms,
in your arms, I still smell the scent of you.
in your arms, I still smell the scent of you.

Cmaj9 Cm7(b5) F7sus F7

1. The night you held me in your arms,
in your arms, I still smell the scent of you.
in your arms, I still smell the scent of you.

Bb m7 Cmaj9 Cm7(b5)

And I was mesmerized, 'cause you were so masculine.

Bb m7 Cmaj9 Cm7(b5)

And I was mesmerized, 'cause you were so masculine.

Oh was - 6 - 2
PP3805
ev'ry minute, baby, baby. ev'ry minute, baby. Oh, yes. yes.

yes, yeah, yeah, yeah. yeah. Yes, yes.

1. Cm7(5)  F7sus  F7  D.S. 8  | 2. Last yes, yeah, yeah, yeah, yeah.

Yes, yes, yes, yeah, yeah, yeah, yeah.
Yes, yes, yes.

You're the best love I've ever knew. Ain't nobody do me like you do.

Put that down on my last dime. No one else worth none of my time.

Ev'rything 'bout you I love. You were sent from skies above.
You came here to rescue me. Well, now I'm free. I am free.

You are so amazing, unbelievable, baby. It's you that makes me smile when everything is crazy. You're the one I love. No other man can make me 'cause you're in my heart, I'm in your heart, every minute, baby, baby.

Repeat ad lib. and fade
GET IT BACK

Words and Music by
LaSHAWN DANIELS, RODNEY JERKINS,
FRED JERKINS and TONI ESTES

Moderately \( \dot{\text{j}} = 92 \)
N.C.

to get it back, couldn't get it back. (Spoken:) Whitney.

\( mf' \)
don't try
Check this out.

Verse:
F\( \text{Fm7} \) C\( \text{dim} \) F\( \text{Fm7} \) C\( \text{dim} \)

1. Re-mem-ber when it all be-gan. We were all in love, ah.
2. Now tell me why so man-y nights you had so much to do, ba-by.

F\( \text{Fm7} \) C\( \text{dim} \) F\( \text{Fm7} \) C\( \text{dim} \)

Then came your friend tell - in' you when your time for me was good e-nough.
When you say, "Bye," some-times I try, I try to make you choose.

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I constantly had to compete with your cruelty schemes.
Now tell me how you can allow the boys to control, darling.

Remembering back in that day, I used to mean everything.
The time we share, it wasn't there. But

Chorus:
(If we could just get it back) to the way it used to be.

(High on me, which would be that.) Nothing would change with you and me.
(I remember how it was) and I know this for a fact.

(We were both so deep in love) If we could just get it back.

now you need to know (Now, would it both er you)

that I'm mov in' on? (What would you do?) Oh,

Get it Back - 6 - 3
PFF9905
things just ain't the same, nah, nah, nah, nah.
(We were supposed to)

conquer everything, yeah, yeah, now.
(Now let me tell you.)

got to make a change, whoa, boy.
(If we could just get it back)

to the way we used to be.
(High on me which would be that.)
Noth-in' would change for you and me... (I remember how it was...)
and I know this for a fact... (We were both so deep in love...)

If we could just get it back. If we could just get it back.

(Spoken:) Remember how we used to dance? I liked the way we used to dance. Girl, let me see you dance.
dance with me, dance with me. (If we could just get it back.) dance with me, dance with me.

(Fixed on me which would be that.) Nothin’ would change for you and me, boy.

(I remember how it was) and I know this for a fact.

(Repeat ad lib. and fade)

(We were both so deep in love.) If we could just get it back.
I BOW OUT

Words and Music by DIANE WARREN

Moderately slow \( J = 84 \)

Verse:

1. Tired of playing this
2. Can't go on with the

(game, show,)

You're just a stage I went through.

And I won't

Now you're just
F  E7  Am

take it no more, view, yeah.

Through with being your

E7/G4  G

fool, scene,

and I won't, do it no more.

And I won't, I won't.

Em7  Am7  Dm7

I won't keep up this act, not for one minute.

I won't stay in this play, not for one minute.

I'm

Fmaj7  E7

gonna pull, gonna make, gonna pull, this curtain down.

I'm gonna make my exit now.
Chorus:
Am

This time I won't play this game; I've made a vow to make a change and

G    F      E7
I bow out... I won't be hang in' round, baby.

Am      E7/G#5
I decline to take the pain, and I resign the masquerade and

G    F      E7
I bow out... I won't be stay in' round, baby.
1 bow out...

Bridge:
Fmaj7

When you're left standing on that stage all alone,

Am7

maybe you will realize you should have learned to treat me right,

Fmaj7

and when this final act is finally through,
Am7

maybe you will wish you'd been the kind of man you should've been.

Fmaj7

Now watch me say good-bye and walk out of your life.
Chorus:

This time I won't play this game; I've made a vow to make a change and I bow out.

I won't be hang-in' round, baby. I decline to take the pain, and

I resign the masquerade and I bow out. I won't be stay-in' round, baby.

Repeat ad lib. and fade

I Bow Out - 6 - 6
PF9905
YOU’LL NEVER STAND ALONE

Slowly \( \frac{j}{j} = 60 \)

Words and Music by DIANE WARREN

Verse:

A

E/G\$

F\#m7

1. If there’s a time
   when the tears should fill your eyes...

2. If there’s a day
   when the rain should find your heart...

Dmaj7

A/C\$

and you can’t see past the shadows

and you’re cold and tired and lonely

G

C\#m

sun world on the other side, don’t be
don’t be
Dmaj9

spair, because there always will be someone there.

Bm7

You can just reach for me and I'll be there.

Cm

Don't lose faith, love won't let you lose your way.

Dmaj9

Don't lose hope, love will see you through you know.

Gmaj9

Chorus:

Bm7/E

Because you, you'll never stand alone. I'll be standing

A

by. I'll keep you from the cold. I'll hold you when you cry. I'll be there to be

E/G#

F#m7

A/E

Dmaj9

You'll Never Stand Alone - 6 - 2
P9905
strong, when you can't find the strength inside. And

you, you'll always have a home in these arms of mine. You'll never stand a

lone, love is standing by

You'll Never Stand Alone - 6 : 3
PF9905
Bridge:

Standing by to lift you above all the hurt

Standing by to carry you through all the tears and rain. Reach for me.

I'll be with you. Reach for me, I'll see you through. I'll be the one.
to hold you, the one to show you that

Chorus:
you, ing by. you'll nev er stand a lone. I'll be standing by. I'll keep you from the
cold. I'll hold you when you cry. I'll be there to be strong, when you can't

find the strength inside. And you, you'll al ways have a
home in these arms of mine. You'll never stand alone.

1. Cm7/F
   love is standing by.

2. Cm7/F
   love is standing by.

Sung freely
Love is standing by.

rit.
I WAS MADE TO LOVE HIM

Words and Music by
STEVIE WONDER, HENRY COSBY,
LULA MAE HARDAWAY and SYLVIA MOY

Moderate funk \( j = 100 \)

(Heey, heey, heey...

Verse:

1. See,
I was born in Newark.

2. See additional lyrics

Drive from Orchard Park now.
We were always hand in hand.
He wore high-top shoes and shirt-tails.

Nick wore his pig-tails. I knew I loved him even then.

You know, some disapproved it, they even booed it.

But I told them time and time and...
Chorus:

time again. You know, I was made to love him.

build my world around him. (Hey, hey, hey.)

1.  

2. He's

All
through thick and thin, our love just won't end. 'Cause I love

my baby, love my baby, oh.

I was made to love him,

may be meant for him. (Hey, hey, hey...)

I Was Made to Love Him - 5 - 4
PF8905
Verse 2:
He's been my inspiration, showed appreciation
For the love I gave him through the years.
Like a sweet magnolia tree, my love blossomed tenderly.
My love grew sweeter through the years.
I know my baby loves me, my baby needs me.
That's why we've made it through the years.
(To Chorus:)

Verse 3:
My baby loves me, my baby needs me.
I'm not goin' nowhere.
I was just a little thing, but that lovebug hit me.
I had the fever with each passing year.
If all should tumble and the whole world crumble,
By his side I'd still be standing there. 'Cause . . .
(To Chorus:)

I was made to love him, build my world all around him.
Repeat ad lib. and fade
Get It Back
Heartbreak Hotel
I Bow Out
I Learned From The Best
If I Told You That
In My Business
It's Not Right But It's Okay
My Love Is Your Love
Oh Yes
Until You Come Back
When You Believe
You'll Never Stand Alone

BONUS SONG:
I Was Made To Love Him