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ALL AT ONCE

Words by JEFFREY OSBORNE & MICHAEL MASSER
Music by MICHAEL MASSER

Slowly and expressively \( \frac{d}{d} = 66 \)

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you're not coming back.

And it fi-n'ly hit me all at once.

All at once.

started counting tears, and at least a mil-lion fell. My

eyes began to swell, and all my dreams were shat-tered all at once.

Bridge:

Ev-er since I met you, you're the only love I've known.
and I can’t forget you, though I must face it all alone.

ly sea, wishing you’d come back to me. And that’s all that matters now.

ly sea, holding on to memories. And it hurts me more.
Verse 2:
All at once
I looked around and found
That you were with another love,
In someone else’s arms,
And all my dreams were shattered
All at once.
All at once
The smile that used to greet me
Brightens someone else’s day.
She took your smile away,
And left me with just mem’ries
All at once.
(To Bridge:)
DIDN'T WE ALMOST HAVE IT ALL

Words and Music by
MICHAEL MASSER and WILL JENNINGS

Slowly \( \text{d} = 60 \)
\( \text{Bb} \)
\( \text{F/Eb} \text{ Eb} \text{ Dm7(4)} \text{ Gm7} \)

with pedal

\( \text{Cm7} \text{ Bb/D} \text{ Eb} \text{ F7sus} \text{ Bb} \text{ F7sus} \)

Verse:

\( \text{Bb} \text{ Fm/Ab} \text{ G7sus} \text{ G} \)

1. Re-mem-ber when we held on in the rain, the nights we al-most
2. The way you used to touch me felt so fine, we kept our hearts to-

\( \text{Cm} \text{ G/B} \text{ Cm} \text{ F} \text{ Bb } / \text{ A Gm} \)

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mor-row
ev-er,
liv-ing on
com-fort and
feel-ings
keep us.

Touch-ing you, I
Help me bring the
feel it all a-
feel-ing back a-

Did-n’t we
al-most have it
all,

when love was all we had worth
giv-ing?…
The ride with you was worth the

fall, my friend;
lov-ing you makes life worth
liv-ing…
Chorus:

1. Didn't we almost have it all, the nights we held on till the

2. Did-n't we almost have it all, when love was all we had worth

3. morning? giving?

You know you'll never love that way again;

The ride with you was worth the fall, my friend;

1. Cm7 Eb/F Bb Eb/Bb F/Bb Cm7 D7(#5) D7

didn't we almost have it all? Dim. Did-n't we almost have it

3. Cm7 Eb/F Bb Eb/Bb F Ebmaj7

loving you makes life worth living...

all? Did-n't we have the best of
times, when love was young and new? Could-n't we reach in-side and find the world of me and you?

We'll ne'er lose it a-gain 'cause once you know what love is, you never let it end.

did-n't we almost have it all?

Did-n't we almost have it all? molto rit. & dim.
THE GREATEST LOVE OF ALL

Words by LINDA CREED
Music by MICHAEL MASSER

Verse:
1. I believe the children are our future;
   Every-body's searching for a hero;
   Teach them well and let them lead the way.
   People need someone to look up to.

2. Show them all the beauty they possess in -
   I never found any-one who fulfilled my
side, needs.
Give them a sense of pride, to make it
lone-ly place to be, and so I

1.3. Bm7 E7 (E7/D) C#m7 F#m7 Bm7
D/E

lessier; -- let the children's laughter remind us how we used to

2. Bm7 D/E D(9) A/C# Bm7 (Bm7/E)

learned to de-pend on me. I de-cid-ed long ago - ne-ver to walk in an - y-one's shadow.

If I fail, if I suc-ceed, at least I lived as I be-lieve. No

D(9) A/C# Bm7 (Bm7/E)

mat-ter what they take from me, they can't take away my dig-ni - ty.

Be-cause the
Chorus:

 groot evry love of all is happen ing to

cme.

I found the great est

love of all inside of me. The great est love of all
cresc.

is easy to achieve.

Learning to
love yourself, it is the greatest love of all.

And if by chance that special place that you've been dreaming

leads you to a lonely place,

find your strength in love.
HOW WILL I KNOW

Words and Music by GEORGE MERRILL,
SHANNON RUBICAM & NARADA MICHAEL WALDEN

Moderate rock $\frac{\text{x}}{\text{be}} = 120$

1. There's a boy I know,
   control;

   he's the one I can't seem to get
   enough.

   Looks into
   When I wake

   my eyes:
   from dreamin';

   takes me to the clouds above.
   really love?

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1. D
2. Oh, I lose

G(9)/B
Aml
C
_(Girl, trust your feel ings.) How will I know?

G
G(9)/B
Aml
How will I know? (Love can be de-ceiv'in'.) How will I know?

C G/B C Chorus:
G Bm7 Cmaj7 D Em
How will I know if he real-ly loves me?

G Bm7 Cmaj7
D G/D D G/D G
I say a prayer with ev-ery heart-beat. I fall in love when ev-

D
er we meet. I'm ask-in' you, 'cause you know 'bout these things.

How will I know if he's think-in' of me? I try to phone, but I'm too shy. (Can't speak.) Falling in love is so_-- bitten--sweet.

This love is strong. Why do I feel weak? 3. Oh, wake I feel weak? If he loves

3.4 etc. Repeat ad lib. and fade

I feel weak? me; if he loves_
Verse 3:
Oh, wake me, I'm shakin'; wish I had you near me now.
Said there's no mistakin'; what I feel is really love.
How will I know? (Girl, trust your feelings.)
How will I know?
How will I know? (Love can be deceiving.)
How will I know?

*Repeat Chorus in key of "E"
HOLD ME

Slowly and Expressively \( \frac{j}{j} = 60 \)

Verse:

(Boy:) I'll hold you, and touch you and make you my woman.

I'll give you my love with sweet surrender.

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Tonight our hearts will beat as one.

And I will hold you,
touch you and make you my woman tonight.

(Girl:) There's something in your eyes, I see;

a pure and simple honesty.

(Both:) Hold me in your
Chorus:

arms to-night,

fill my life

with pleasure.

Let's not waste this

precious time,

this moment's ours to

treasure.

Hold me in your arms to-night,
and make it last forever.

When the morning sun appears.

we'll find our way together.
Verse 2:

_Girl:_ I believe you, when you say that you love me;
    Know that I won’t take you for granted.
    Tonight the magic has begun.
    So won’t you hold me, touch me,
    Make me your woman tonight?

_Boy:_ There’s something in your eyes I see
    I won’t betray your trust in me.
C                 F/A                C/Bb              F/Bb Bb              Gm7                F/A               C/D
_ till now;_ it's the light of day that shows me how. But when the night falls

Bb F/A Bb C

Chorus:

F

_ loneliness calls._

_f Oh, I wanna dance with somebody._

Dm7

I wanna feel the heat with somebody._

Yeah, I wanna dance

Bbmaj7

C7sus

_ with somebody,_ with somebody who loves me._

F

Oh, I wanna dance with somebody._

I wanna feel the heat
Verse 2:
I've been in love and lost my senses
Spinning through the town.
Sooner or later the fever ends,
And I wind up feeling down.
I need a man who'll take a chance
On a love that burns hot enough to last.
So when the night falls,
My lonely heart calls.
(To Chorus)

Verse 3:
I need a man who'll take a chance
On a love that burns hot enough to last.
So when the night falls,
My lonely heart calls.
(To Chorus)
IT ISN'T, IT WASN'T, IT AINT NEVER GONNA BE

MODERATELY FAST DANCE TEMPO

Words and Music by ALBERT HAMMOND and DIANE WARREN

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isn't, it wasn't, it ain't never gonna be. It isn't, it wasn't, it

ain't never gonna be. Yeah.

Well, I just ain't the kind of

boyfriend, you've been saying that he's sweet.

woman to pick the fruit off of your tree.

Girl, I know that you been talkin'...

And, you keep sayin' that he's your man,

but that ain't what he said to
street.

1. You say that you _ are gon-na take his heart._
2.3. He blows me kiss-es_ as he drives a-way._

but

honey, you _ aint gon-na get that far._

You're af-ter some-thing that don't be-

sends me flow-ers in the mid-dle of the day.

You think it's you_ that he's

long to you._

Well, girl-friend I've got news_for you:

but, I'm the one that he really loves._

What're you try-in' to say, Miss Thing?

2. Spoken: So, what am I tryin' to say? Don't dis me, girl.

It is-n't, it was-n't, it

3. Spoken: What am I tryin' to say Miss It? What are you tryin' to say?
Ain't never gonna be. It isn't it wasn't, it ain't never gonna be.

He ain't never ever, ever, ever, never, never, never, never.

Never, never, gonna be your man.
er, never, never gonna be, you'll see. It

isn't, it wasn't, it ain't never gonna be. No, it isn't, it wasn't, it

ain't never gonna be. He ain't never, ever, never, nev-

er, never, never gonna be your man, girl. Spoken: What're you doin' layin'
and hangin' back? Don't you know, girl. _Spoken:_ Just as I suspected. You been talkin' that

"la - la" _and that "ya - ya" and that Yin _and that Yang _but the man _is mine._

_D.S. _al Coda _
_(take 2nd ending)_

Repeat and fade

_Coda_ Am7  G(addA)/D  E7+5

_Vocal Duet - Ad lib_


LOVE WILL SAVE THE DAY

Driving beat \( \frac{4}{4} \) \( \text{mf} \)

\[ \text{Verse:} \]

\[ \text{Dm7} \]

1. Sometimes life can make you crazy;
   it can really put a body to the test.

2. Many things in this world bring you down;
   it's a wonder you can make it through the day.

\[ \text{Gm7} \]

You try so hard to make sure every thing goes right,
and you find you can’t sleep because your problems are too deep,
and there’s all

\[ \text{Ebmaj7} \]

you’ve only wound up with a mess
ways something getting in your way.

\[ \text{Dm7} \]

It’s a common situation
And when you turn on the eve-

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G7sus  B7/C

Here's my advice:

Dm7 Chorus:

Gm7  Ebmaj7

When you're feeling down and out, and you've got troubles on your mind, love will save the day.

Gm7

When you're feeling full of doubt, and fear has got you in a bind, love will save the day.

Eb7

When your world's falling apart, all you have to do is say a prayer and love will save the day.
There's an answer in your heart, so let your light shine on.

E♭maj7

my dear, and love will save the day. Love will save the day.

Gm7/C

love will save the day. Love will save the day. love will save the day.

Dm7

To Coda

D.S. \(\times\)

Coda

Gm7/C

love will save the day.
ONE MOMENT IN TIME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS

Moderately slow

C | Am | Fm7-5 | Dm7 | F/G | G

(1.) Each day I live heart be I want to for ev'ry gain, be a day to taste the best, I want it give sweet all, I faced the

C | C | G

me. I'm on-ly pain. I rise and less. I've laid the one

F | G

fall plans, but not a lone, yet through it all this much re-

1. G

day is yet un-

2. G | F/G | G | C

known. (2.) I broke my mains. I want me one

hands. Give me one mo-ment in

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time when I'm more than I thought I could be.

all of my dreams are a_ heartbeat away and the answers are all up to me. Give me one moment in time, when I'm racing with destiny, then in that one moment in time, I will feel, I will feel eternity.
(3.) I've lived to feel eternity.

You're a winner for a lifetime,
if you seize that one moment in time, make it

Shine. Give me one moment in time when I'm

More than I thought I could be. When all of my dreams are a
heartbeat away and the answers are all up to me.

one moment in time when I'm racing with destiny.

Then in that one moment in time, I will be, I will be free.
**Nobody Loves Me Like You Do**

Words by PAMELA PHILLIPS
Music by JAMES P. DUNNE

Guitar Capo 3rd Fret:
Keyboard: F Am7 Bb Bb/C C

Slowly with expression \( \frac{d}{j} = 60 \)

Girls: Like a candle burning bright

love is glowing in your eyes

A flame to light our way, that burns

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brighter every day;
now I have
you;
nobody loves me like you do.

Boy: Like a leaf upon the wind

I could find no place to land.
I dreamed the hours away, and
wondered every day, do dreams come true?

No body loves me like you do.

Chorus:

Both: What if I never met you?

Where would I be right now?

Funny how life just falls in place somehow.
touched my heart—in places Girl: that I never even knew.

Both: Nobody loves me like you do.

Both: Nobody loves me,
3rd Verse:
Boy: I was words without a tune,
Girl: I was a song still unsung.
Boy: A poem with no rhyme;
Girl: A dancer out of time;
Both: But now there's you.

Nobody loves me like you do.

(To Chorus:)
SAVING ALL MY LOVE FOR YOU

Words by GERRY GOFFIN
Music by MICHAEL MASSER

Slowly

Amaj7    F#m7    Bm9    D/E    Amaj7    F#m7

Bm9    D/E    Amaj7    F#m7    Bm9    D/E

A few stolen moments is all that we share.
not very easy is living all alone.

Amaj7    F#m7    Bm9    D/E

You've got your family and they need you there.
friends try and tell me find a man of my own.

Though I

But

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try to resist, being last on your list, but

each time I try, I just break down and cry. 'Cause I'd

no other man's gonna do, rather be home feelin' blue, so I'm

saving all my love for you. It's
You used to tell me we'd run away together.

love gives you the right to be free. You said, "Be patient, just wait a little longer," but that's just an old fantasy. I've got to get ready, just a few minutes more. Gonna get that old feeling when you
Bm9   D/E   F#m7   B/F♯   F#m7   B/F♯
walk through that door. 'Cause tonight is the night for feeling all right. We'll be

A   F#m7   Gm7   C♯7   Dm7   C#m7   Bm7
making love the whole night through, so I'm saving all my love, yes I'm

Dm7   C#m7   Bm7   Dm7   C#m7   Bm7   D/E   Am7   F#m7
saving all my love, yes I'm saving all my love for you.

Bm9   D/E   Am7   F#m7   Bm9   D/E
————— No other woman is gonna love you more. 'Cause to-

—————
night is the night that I'm feeling all right. We'll be

ff

making love the whole night through; so I'm

Dmaj7 C#m7 Bm7 Dmaj7 C#m7 Bm7

saving all my love, yes I'm saving all my loving, yes I'm

Repeat and fade

Dmaj7 C#m7 Bm7 D/E Amaj7 F#m7 Bm9 D/E

saving all my love for you. For
SO EMOTIONAL

Words and Music by
BILLY STEINBERG and TOM KELLY

Fast dance beat \( \dot{=} 116 \)

`Em7` \[\text{\begin{tabular}{c}
\text{\textbf{G}} \\
\text{\textbf{A}} \\
\text{\textbf{C}} \\
\text{\textbf{D}} \\
\text{\textbf{Em7}}
\end{tabular}}]\]

\( \text{\textit{Verse:}} \)

1. I’ve been hearing your heart beat inside of me; I keep your photograph beside my bed.

Living in a world of fantasies, I can’t get you out of my head.

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I've been waiting for the phone to ring all night.

Why you wanna make me feel so good;
I got a love of my own.

Baby; I shouldn't get so hung up on you.

Member the way that we touch; I wish I didn't like it so much.

Chorus:
I get so emotional, baby.
Verse 1:
I get so emotional, baby; ain't it shocking what love can do? Ainn't it shocking what love can do?

Verse 2:
I gotta watch you walk in the room, baby;
I gotta watch you walk out.
I like the animal way you move,
And when you talk I just watch your mouth.
Oh, I remember the way that we touch;
I wish I didn’t like it so much.
SOMEONE FOR ME

Medium Fast (\( \dot{\text{J}} = 120 \))

VERSE:

1. I'm here alone on a Friday night,
   party 'til the break of day,
   waiting here beside the phone.

2. I wish that I could fly away,
   people packed against the wall,
   and I'm sitting in a

3. Now, there's a party down at Andy's house,
   and there I'll be

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o__with me;____
sure_to_meet___
cor--ner here,___
real-ly ain't been get-tin' a-long.
the
guy that will be spe-ci-al to me.
just
try'n to make some sense of it all.

Then Mom-ma comes and asks me why.
And when I least ex-pect it, meet-
And so I'm find-ing out that dreams...

am I dream-ing, sit-ing a-lone.
the guy I see in my dreams.
you be-lieve in can come to be.

Why not go out... Here he is walk-
And now I'm look-

and have some fun; it's been lone-ly.
Will I ever
ing up to me
and ask-ing if
ing up to find
that joy and hap-
pi-ness can
find someone for me?
come and dance with him.
come to you and me.
While I am young and seventeen...
I think I found someone for me.
At last I found someone for me.

Chorus:

Some one for me. f Some one for me.

I'd try... to find someone.

Some one for me.
I've got to find someone.
1. I can't get you off my mind, no matter what I do.
2. Make believe it's a game, that's hard for me to play.

I'm wishing you were here with me, just like I need you.

It makes no difference, when it is only I think of you.
There's no reason, it's just my heart that makes me feel this way.
And I'm living out my fantasy, too.

Late at night I run to you, being such a love-sick fool.

It might be pouring rain, I'm still the same, nothing's changed.

all in all, I feel ashamed, I'm just a fool (it seems), I'm just a fool.

Chorus: I keep thinking about you, baby. Oh, so tell me
what chagona do, got me thinking about you.

All I want to do is
(It's like a river of wine, intoxicate my mind... I'm thinking 'bout you.)

That's what I want to do.
(Pick me up,

let's go down; I'm thinking 'bout it too.)
Yeah, yeah, yeah, yeah, yeah, yeah,

yeah!

I'm thinking 'bout you.
Got me think-ing 'bout you.

I'm think-ing 'bout it too.

Bridge:

Spoken: It might be pour-ing rain,
I'm just a love-sick fool,
we're like a fool, in-sane.
I've got this thing for you.
I run, I run, I run,

I run to you.
I'm just a, I'm just a love-sick fool.

I'm just a fool.
TAKE GOOD CARE OF MY HEART

Words and Music by
PETER McCANN & STEVE DORFF
(No repeat after D.S.)

Medium Fast(♩ =112)

1. Time can pass—so slowly when you feel so alone.
2. Come and make—your magic till you have me hypnotized.

Love can strike—like lightning when you get any closer, I'll be

find your heart— a home drowned in your eyes.

I've seen it in the movie You're the one I need

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-ies, read most, when my love was on that line.

I never thought I'd feel it, but your touch was all it took when I gave you mine.

Chorus:
Take good care of my heart; take good care of my heart.

Bab-y, you're the first.
YOU GIVE GOOD LOVE

Words and Music
by LA FORREST COPE

Moderately, with a beat (\( \text{d} = 76 \))

\begin{align*}
\text{Verse 1:} & \\
& \text{B/E} \quad \text{E}^\# \quad \text{B/C}^\# \quad \text{C}^\#m7 \quad \text{G}^\#m7 \\
1. & \text{I found out what I've been missing, always on the run.} \\
& \text{G}^\#m7 \quad \text{C}^\#m7 \quad \text{G}^\#m7 \quad \text{Amaj7} \quad \text{Am7/D} \\
& \text{I've been looking for some-one.} \\
\end{align*}

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Now you're here like you've been before and you know just what I need.

It took some time for me to see.

Chorus:
you give good love to me, baby; so good. Take this heart of mine

in-to your hands. You give good love to me. It's never too much.

You give good love to me.
Verse 2:

*Gmaj7* *Em7* *Bm7*

Never stopping, I was always searching for that perfect love.

*Bm7* *Em* *Bm7* *Cmaj7* *Cm7/F*

the kind that girls like me dream of.

*F/Bb* *Bb* *Gm7* *Dm7*

Now you're here like you've been before, and you know just what I need.
It took some time for me to see...

Chorus II:

You give good love to me. Baby, never too much, we'll never be so good.

Take this heart of mine into your hands. You give good love.

You give good love to me. It's never too much.
Baby, you give good love.

Bridge:

Repeat ad lib. and fade

Baby, you give good love. I can stop looking around.

It's not what this love's all about.

Our love is here to stay, to stay. Baby, you give good love.
WHERE DO BROKEN HEARTS GO?

Words and Music by
FRANK WILDHORN & CHUCK JACKSON

Verse:

D
know it's been some time, but there's
round e-nough to know that

Bm7
some-thing on my mind._ You see, I
dreams don't turn to gold,_ and that there

Em7
have - n't been the same_ since that
is no eas-y way;_ no, you
cold No - vem-ber day. And what we

G/A
just can't run a-way.

A
We

D
said we need-ed space,_ but all we
had was so much more_ than we

Bm7
found was an emp-ty place._ And the
ever had be - fore._ And no
on - ly things I learned is that I need you des -
mat - ter now I try, you're al - ways on prate - ly.

here I am, and can you please tell me: oh

Chorus:

Where do bro - ken hearts go; can they find their way home back to the o - pen arms of a

love that's wait - ing there? And if some - bod - y loves you,
won't they al-ways love you?
I look in your eyes, and I

know that you still care for
know that you still care for me.
And

Bridge:

now that I am here with you,
I'll nev-er let you go.

look in-to your eyes, and now I
know, now I know.
Where do broken hearts go; can they find their way home

back to the open arms of love that's waiting there? And

if some body loves you, won't they always love you? I look in your eyes and I

1. know that you still care, know that you still care for me,

2. know that you still care for me; you still care for me.
YOU'RE STILL MY MAN

Words and Music by
MICHAEL MASSER and GERRY GOFFIN

Moderately slow \( \frac{d}{=} = 69 \)

\[ B^b(9) \quad B^b \quad Gm \]

\[ Cm \quad G/C \quad Cm7 \quad E^b/F \]

Verse:

\[ B^b(9) \]

1. On the day that you left me, you said you had no regrets; there's a bond between that hasn't been broken yet. And the

\[ Gm9 \quad Cm \quad Cm(\#7) \quad Cm7 \quad E^b/F \quad F \]

\[ B^b\text{sus}(9) \quad B^b(9) \quad Gm9 \quad Cm \quad Cm(\#7) \quad Cm7 \]

feelings between us will never disappear; how can you be far away when your

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Chorus:

You're still my man; nothing can change it.

We still belong together.

Our love will last forever. 2. And the

Bridge:

I'll wait for you; the thought that keeps me going each day is

I believe you still love me. I love you more than words can say.

(You're) You're still my
Verse 2:
And the seasons of our love will always change, I know;
Maybe that’s the reason you felt you had to go.
But soon you’ll be missing me; darling, I know you well;
There’s a magic we share together, and no one can break that spell.

(To Chorus:)