2 ESCAPE (ESCAPAR)
8 DON'T TURN OFF THE LIGHTS (NO APAGUES LA LUZ)
14 LOVE TO SEE YOU CRY
22 HERO (HEROE)
28 I WILL SURVIVE
35 LOVE 4 FUN
39 MAYBE
43 ONE NIGHT STAND
50 SHE BE THE ONE
58 IF THE WORLD CRASHES DOWN

ISBN 0-634-04398-6

HAL LEONARD CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 18919 MILWAUKEE, WI 53219

In Australia Contact:
Hal Leonard Australia Pty. Ltd
22 Taunton Drive P.O. Box 5130
Cheltenham East, 3192 Victoria, Australia
Email: ausadmin@hal Leonard.com

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com
ESCAPE
(Escapar)

Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES,
KARA DioGUARDI and CHEIN GARCIA

Moderately fast

(B♭5)

(E♭5)

(Gm)

(You can run, you can hide, but you
(Aun-que co-rras, te es-con-das no)

(Fsus)

(F)

(B♭5)

(E♭5)

(can't es-ca-pee my love.)

(You can
(Aun-que)

(Gm)

(Fsus)

(F(add4))

(run, you can hide, but you can't es-ca-pee my love.)

Original key: B major. This edition has been transposed down one half-step to be more playable.
Here's how it goes: you and me up and down...
So if you go, you should know it's hard...
Ver. tu y yo siempre si te vas, subir bajando.
Y.

Fsus  F(add4)  Bb5  Eb5
But maybe this time we'll get it right. Worth the fight.
just forget the past. So fast. It was good.
no es tan fácil olvidar. Sale bien. Sale mal.

Gm  Fsus  F(add4)  Bb5
'cause love is something you can't shake.
When it breaks, it was bad, but it was real, and that's all you have.
cuando uno no dice se acaba.
como se perdon tan real que al final.

Eb5  Gm  Fsus  F(add4)
all it takes is some trying.
In the end our love matters.
If you dicho no te queda.
Lo de mas no te importa.

Si de...
feel like leaving.
I'm not gonna beg you to stay.

but soon you'll be finding you can run, you can hide, but you can't escape my love.

A liá tu si más tarde
corras, te estás escondiendo no puedes escapar.

You can You can Aun que co-

run, you can hide, but you can't escape my love, can't escape my love.

puedes escapa par. Aun que co-
run, you can hide, but you can't escape my love.

You can run, you can hide, but you

Can't escape my love. Here's how it goes:

All it takes is some trying. (You can
I'm not gonna beg you to stay,
I'm not gonna beg you to stay,

no te voy a suplicar...
no te voy a suplicar...

but soon you'll be finding you can run, you can hide, but you
A llá tú si más tarde aun que corras, te escondas no

You can run.
You can run.

You can run.
Baby, you can run, baby, you can hide, You can run, You can run.
Aunque corras, te escondas, no puedes
love. escu- par.
run.

(You can run, you can hide, but you can't escape my love.)

run.
DON'T TURN OFF THE LIGHTS
(No Apagues La Luz)

Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES,
KARA DioGUALDI and CHEIN GARCIA

Moderately fast

I don't have to tell you what

I'm all about 'cause, baby, half the fun

Is in us figuring it all out.
(Ee ah ce ah eh)

So why you gotta ask me
tell me how we're gonna get there.

It's so
que haces?

what I'm doing now?

'Cause I don't like to ques-

mucho que in-ventar?

Ha-blan-do pier-des tiem-

er we'll end up on the same

po y a-cér cu-es-al-go

va a-rrí-ba, a-ba-jo más a-

- tion what I still have-n't

So
don't turn off the lights.
no apagues la luz

I don't wanna be in the dark tonight.
Me hace falta verte cada vez más.

'cause I can't read your mind.
no puedo adivinar.

I need to know if what I'm doing is right.
so don't turn off the lights.
(EE ah ee ah eh.)

poñes si te empiezo a tocar.
so no apagues la luz.

So don't turn off the lights.
(EE ah ee ah eh.)
So

Si
If you could know what I'm feeling, would you run, and where would you go?

Dios, si corres o no?

If you want to see what I'm thinking, then just turn on the lights, and you'll know.

So don't, so no, paţes la luz, I don't
I wanna be in the dark tonight
'cause I can't read your mind.

I need to know if what I'm doing is right.

Well, I don't (Ee ah ee ah eh.)
So don't turn off the lights.

Me hace
So no pa-gues la luz.
Female: Leave the lights on me. I want you to see everything that we can be. Male: Don't turn off the lights.

can be. Male: (Don't turn off the lights.)
LOVE TO SEE YOU CRY

Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY, MARK TAYLOR
and STEVE TORCH

Moderately fast

\[\text{Bm\#5}\]

\[\text{Bm9}\]

\[\text{Bm(add2)}\]

\[\text{Bm7}\]

May be I just wanna touch you.

feels you warm inside again.

May be I just

Original key B minor. This edition has been transposed up one half-step to be more playable.
wanna hurt you.  Sweetest pleasure is pain. I don't know why, but I love to see you cry.

I don't know why, but it just makes me feel alive.
Are you coming
to the moment

when you know your heart can break?
I'm inside you.
N.C.

I'm around you. I just wanna hear you cry again. I don't know why. But I love to see you cry.

I don't know why. I don't know why. It just makes me feel alive. I don't know makes me feel alive.
A/B
G/A
F#m/A
You don't know how much it hurts when you

G/A
A
G/A
full asleep in my arms. And if this dies before the

F#m/A
G/A
A/B
morning comes. I wanna run away. I wanna run away.

N.C.
Em9
Em13
I don't know why, don't know why.

Whispered: (I don't know why.)

I don't know why, don't know why.
HERO (Heroe)

HEROE
Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY, MARK TAYLOR
and CHEIN GARCIA

HERO
Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY and MARK TAYLOR

Moderately
G5

Spoken: Let me be your hero.

Would you dance
Si una vez
if I asked you to dance?

Would you run
Agrafizar
dei frío tu piel?

Music and lyrics © 1997 ENRIQUE IGLESIAS and BMI. All Rights Reserved. Used by Permission.
Would you cry if you saw me back?

Would you save my soul tonight?

Would you tremble if I touched your lips?

Would you lie?

Would you laugh?

Oh, please tell me mine?

Would you run and

Y lloro ras?

Al ver me su-

Y me mata por
I will stand by you forever.

Que suicida ti mil ve-

You can take my breath away.
Puede ser mi salvación.

Would you?

Si su-

Em9

Csus2

Dsus

G5
Oh, I just want to hold you.
Hay déjameme tocarme.

I just want to hold you, oh yeah. Am I in too deep?
Quiero acariciarte. Una vez más.

Have I lost my mind? Well, I don’t.

Caring you’re here tonight.
Porque es que te quiero.

D.S. al Coda

CODA

You can take my
Puede ser mi
I WILL SURVIVE

Words and Music by ENRIQUE IGLESIAS, DAVID SIEGEL, STEVE MORALES, KARA DioGUARDI and AARON FISHBEIN

Moderately

Am

Dm

F

Esus

E

Am

Dm

F

Esus

E

Am

Dm

Am/E

E7

Am/E

E

A5
Am          Dm          F.          Esus          E
You like to think that you're the only one who understands

Am          Am          Dm
my needs. And you tell everyone what makes you think

F.          Esus          E          Am
I can't live without you even for one day. But I don't see the ways you made a fool of me.

Dm
who laugh gave you the right to

behind my back.
I won't fall in love again 'bout the way I feel so deep inside...

cause what goes around, I promise you, comes back...

Now I realize you were never mine...

We were never right. Baby, you will find...

I will survive. I'm gonna make...
it through. Just give me time: I will get o-

ever you. I will survive no matter what

you do. Just wait and see; I will get o-

ver you. 'cause, baby, I will survive.
'Cause, baby, I will survive.

Am/D Dm6 Am/E E A5

Dm6 Am/E E Am

baby, I will survive.

Dm Cmaj7

Cmaj7 C

Bb Asus A A+ I will survive...
I'm gonna make it through. Just give me time; I will get o-

ver you. I will survive no matter what

you do. Just wait and see; I will ge:

1

ver you. I will survive. ver you. I will survive.
(I will survive.)
I'm gonna make it through. I will survive.

I will get over you.

'Cause, baby, I will survive.
LOVE 4 FUN

Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES,
KARA DioGUARDI and AARON FISHBEIN

Moderately

So you think good

A5  G5  D5  A5  G5

you've got it all worked out,
on ev'rything I said,

D5

and what you're search-ing for_
so ba-by, just re-lax_

D5

isn't what you've found.

and let me do my thing.
Up in this world that's on the run,
There's only a lot of
Up in my world you'd better run.

hits, but only a few number ones.
I'm making love for fun.

room for the few who can come.

Are you looking for a holiday?
Hey, I'm making

love for fun.

Why would you do it any other way?
Hey.

I'm making

When you don't have a place to go

and everything feels the same,

no no, no no, no no,

I can change what you think you know,

making love my way.

I'm making
May be you'll say you still want me:
may be you'll say that you don't.

Maybe we said it was over,
but

baby, I can't let you go.

Nothing


left to lose after losing you. There's nothing I can't take.

When I run to you, when I come for you, don't tell me I'm too late.

Maybe you'll say you still want me; maybe you'll say that you don't.
Maybe we said it was over,
but, baby, I can't let you go.

(Maybe we said it was over,
but,

baby, I can't let you go.)
Jenny's getting dressed up in my room. Now I'm left up in my lonely room. Puts on her skirt and she's looking good. Her perfume.

Six a.m. and she's leaving soon. Says, "What a crazy night. I had a real good time." But her kiss tells me it's good.

Feel her lips upon my finger tips. I'm trying hard not to feel rejected.

Bye, just like nothing happened last night. But if I
had one chance, I'd do it all over again.

One night stand, I don't think she's coming back for more.

She was only looking for a one night stand. I don't think she's coming back for more. No, no.
She was only looking. One night stand, but I'd do it all again for sure.

Baby, like a blind man, I rushed in.

Now, do I have the right to ask you, "Will you be coming back again?"
One night stand, I don't think she's coming back.

One night stand, I don't think she's coming back.

One night stand, I don't think she's coming back.
think she’s coming back for more.

She was only looking.

One night stand, I don’t think she’s coming back for more.

She was only looking for a

She was only looking.

One night stand, but I’d

do it all again for sure.

I guess it was a one night
C(add2)  G(add2)  Fmaj9
stand.  the night stand.

guess it was a one night stand.  You know it, yeah.

C(add2)  G(add2)  Fmaj9
Optional Ending
Am7  G(add2)  Fmaj9
Repeat and Fade
SHE BE THE ONE

Words and Music by ENRIQUE IGLESIAS, PAUL BARRY and MARK TAYLOR

Moderately ($\frac{3}{4} = \frac{3}{4}$)

Am

mf

Dm

Original key: G$\flat$ minor. This edition has been transposed up one half-step to be more playable.
She wakes you up early in the morning. She tells you, "Babe, I feel a little som-

She brings you up, and then you know you want it. I like the way you give it. gir-

Your mouth is dry; your heart is beating faster. You wanna die; you're too afraid to ask her.

She pops the gun; your prayer's already answered. Tick tock bang. (Thank you ma'am.)
Don't fool yourself.
You can't stop it if you try,
and it's a bumpy ride.
She be the one.

She be the drug.
She's gonna take you high,
take you low,
never get enough.
She be the one.
Am7    Dm
          —
She be the bomb.

F    G
Watch out; here she comes...  \{ I know you wanna get some. \\
                              \{ You know you're gonna get some. \\

Am

pp
She hits the club and every-body watches, and when she dances every-body wants it.

The kind of girl you kind of gotta watch, she might just get away.

She makes you wait; she likes to play that kind of game. She takes your money; you gladly give it all away.

She makes you nasty, even wanna feel pain, then she'll make you born again.
Am
You know you're gonna get some.

(Ooh.)

You know you're gonna get some.

I really gotta get some.
She's gonna take you high, take you low,
She be the one._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._.
Never get enough. She be the one. She be the bomb.

Watch out; here she comes.

She be the one, she be the one, she be the drug.

She's gonna You know you're gonna get some.
IF THE WORLD CRASHES DOWN

Words and Music by ENRIQUE IGLESIAS
and LESTER MENDEZ

Moderately fast

Dm  Bb/D  Gm7  C/G

mf

Dm  Bb5  Gm7  C

F  Bb  C5

1  

2  

You make me strong, you make

© 2001 EMI APRIL MUSIC INC., ENRIQUE IGLESIAS MUSIC, EMI BLACKWOOD MUSIC INC. and APOLINAIRE MUSIC
All Rights for ENRIQUE IGLESIAS MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for APOLINAIRE MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved. International Copyright Secured. Used by Permission
me weak, you lift me

You give me hope when all my dreams seem like they're out of reach.

You make me understand the way the perfect

love should be. You take me to a place
And when the pain is hold -
so high, I never wanna leave.

Well, sometimes I think of all the things I should have said.

No, no, no, dear. (1, 2.) But I hope it's not too late. wanna make you understand, oh yeah.

If the
world crashes down

well, I know that my life is complete.

'cause I've held you in my arms all along, I can't imagine life without you.
F

by my side.

You whisper in my ear.

B♭(add2)

C(add4)

Whispered: the words, "Just hold me close tonight, hold me tonight."

Guitar Solo ad lib.

C

F♯sus

F

B♭
Solo ends

You make me weak, you make me strong, you give me hope.

you hold me close. You make me weak, you make me strong, you give me hope.

you hold me close. You make me weak, you make me strong, you give me hope.

you hold me close. You take me high, oh.

D.S. al Coda
ESCAPE (ESCAPAR)
DON'T TURN OFF THE LIGHTS (NO APAGUES LA LUZ)
LOVE TO SEE YOU CRY
HERO (HEROE)
I WILL SURVIVE
LOVE 4 FUN
MAYBE
ONE NIGHT STAND
SHE BE THE ONE
IF THE WORLD CRASHES DOWN