

It's Easy To Play Christmas Songs.

Easy to read, simplified arrangements of some of the world's best loved Christmas songs and carols, including The First Nowell, Merry Xmas, Sleigh Ride and many more. For piano/vocal with guitar chord symbols.

Arranged by Cyril Watters



It's Easy To Play Christmas Songs.



Arranger Cyril Watters
Music selected by Peter Evans
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The Holy City

Words by F.E. Weatherly
Music by Stephen Adams

Fairly slow

mp

1. Last night I lay a - sleep - ing, There
(2.) then me - thought my dream was changed, The

G Cdim G7 C G7

came a dream so fair, I stood in old Je - ru - sa - lem, Be -
streets no long - er rang, Hushed were the glad Ho - san - nas - - - The

C F

side the tem - ple there; I heard the child - ren sing - ing, And
lit - tle child - ren sang; The sun grew dark with mys - ter - y, The

D7 G C G7

ev - er as they sang Me - thought the voice of an - gels From
morn - was cold and chill. As the shad - ows of a cross a - rose Up -

C Gdim G

heav'n in an - swer rang, Me - thought the voice of an - gels From
on a lone - ly hill, As the shad - ows of a cross a - rose Up -

D7 G D7 G C

rall. a tempo, broadly

heav'n in an - swer rang. Je - ru - sa - lem, Je - ru - sa - lem,
on a lone - ly hill.

G D7 G7 C G C G7 C

{ Lift up your gates and sing, Ho - san - na in the
Hark how the an - gels sing, sing, sing, sing }

F C G

high - est, Ho - san - na to your King! 2. And

Em Am Dm C G7 C

King! And once a - gain the scene was changed, New

C E A

earth there seemed to be, I saw the Ho-ly Ci-ty Be-side the tide-less sea; The

Am E C#m C7 E B7 E

light of God was on its streets, The gates were op-en wide, And all who would might

C#m G#m G D G G7

en-ter, And no-one was de-nied. No need of moon or

C F C G7 C Am E

stars by night, Or sun to shine by day, It was the new Je-

Am Am7 F Dm6 C C#dim

Broadly
ru-sa-lem That would not pass a-way, It was the new Je-

G D7 G D7 G D7

rall.

ru - sa - lem That would not pass a - way. Je -

Bm C G D7 G7 C G

a tempo broadly

ru - sa - lem, Je - ru - sa - lem! Sing for the night is

C G7 C F

o'er! Ho - san - na in the high - est, Ho -

C G Em Am Dm

san - na for ev - er - more! Ho - san - na in the

C G G7 C G7 C G7

ritard.

high - est, Ho - san - na for ev - er - more.

C F C G7 C

Jerusalem

Words by William Blake
Music by Hubert H. Parry

Slowly

1. And did those

mf

mp

Dm Bb C7 F

Detailed description: This system contains the first four measures of the piano accompaniment. The treble clef staff has a 3/4 time signature and a key signature of one flat. A slur covers the first four measures. The bass clef staff has a 3/4 time signature and a key signature of one flat. The first measure has a Dm chord, the second Bb, the third C7, and the fourth F. The lyrics '1. And did those' are written below the treble staff in the second measure.

2. feet in an - cient time walk u - pon Eng - lands moun - tains
bow of burn - ing gold, bring me my ar - rows of de -

Dm Bb F Bb F Dm

Detailed description: This system contains the next four measures. The treble clef staff has a 3/4 time signature and a key signature of one flat. The bass clef staff has a 3/4 time signature and a key signature of one flat. The first measure has a Dm chord, the second Bb, the third F, the fourth Bb, the fifth F, and the sixth Dm. The lyrics are split across two lines: '2. feet in an - cient time walk u - pon Eng - lands moun - tains' and 'bow of burn - ing gold, bring me my ar - rows of de -'.

green? And was the Ho - ly lamb of God on Eng - land's
sire! Bring me my spear! O clouds un - fold! bring me my

Bb F Dm C Dm Am

Detailed description: This system contains the next four measures. The treble clef staff has a 3/4 time signature and a key signature of one flat. The bass clef staff has a 3/4 time signature and a key signature of one flat. The first measure has a Bb chord, the second F, the third Dm, the fourth C, the fifth Dm, and the sixth Am. The lyrics are split across two lines: 'green? And was the Ho - ly lamb of God on Eng - land's' and 'sire! Bring me my spear! O clouds un - fold! bring me my'.

plea - sant past - ures seen? And did the coun - ten - ance di -
char - i - ot of fire! I will not cease from men - tal

G7 Am G C Gm Cm

Detailed description: This system contains the final four measures. The treble clef staff has a 3/4 time signature and a key signature of one flat. The bass clef staff has a 3/4 time signature and a key signature of one flat. The first measure has a G7 chord, the second Am, the third G, the fourth C, the fifth Gm, and the sixth Cm. The lyrics are split across two lines: 'plea - sant past - ures seen? And did the coun - ten - ance di -' and 'char - i - ot of fire! I will not cease from men - tal'.

- vine fight; shine forth up - on our cloud - ed
 nor shall my sword sleep in my

Gm Bb F7

hills? And was Je - ru - sa - lem build - ed
 hand Till we have built Je - ru - sa -

Bb Gm C7

here a - mong those dark sa - tan - ic
 - lem in Eng - land's

F Bb F Bb C7

mills? 2. Bring me my green and plea - sant

F Gm7 F F Bb C7

land.

F Bb F

Silent Night

Words by Joseph Mohr
Music by Franz Gruber

Slowly

1. Si - lent night! Ho - ly night! All is calm, all is bright,
2. Si - lent night! Ho - ly night! Shep - herds quail at the sight,

C G G7 C

Round yon vir - gin and her child, Ho - ly in - fant, so ten - der and mild,
Glo - ries stream from heav'n a - far, Heav'n - ly hosts - sing Al - le - lu - ia!

F C F C

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ the sav - iour is born, Christ the Sa - viour is born.

G G7 C G7 C

3. Silent night! Holy night!
Son of God, love's pure light;
Radiant beams Thy holy face
With the dawn of saving grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

While Shepherds Watched Their Flocks

Traditional

Moderato

mp

1. While shep - herds watched their flocks by night, all seat - ed on the
 2. "Fear not", said he; for migh - ty dread had seized their trou - bled

G D Em C G D G D G A7

ground, The An - gel of the Lord came down and glo - ry shone a - round.
 mind; "Glad ti - dings of great joy I bring to you and all man - kind."

D G C G D7 G C B G C D7 G

3. "To you in David's town this day
 Is born of David's line
 A Saviour, who is Christ the Lord;
 And this shall be the sign;
4. "The heavenly Babe you there shall find
 To human view displayed,
 All meanly wrapped in swathing bands
 And in a manger laid!"
5. Thus spake the Seraph; and forthwith
 Appeared a shining throng
 Of Angels praising God, who thus
 Addressed their joyful song:
6. "All glory be to God on high,
 And on the earth be peace;
 Good-will henceforth from heaven to men
 Begin and never cease."

Merry Christmas Everybody

Words and music by Neville Holder and James Lea

Moderato

mf

1. Are you *mp*

C Em C Em Dm7 G7

VERSE

hang - ing up a stock - ing on your wall? It's the time that ev - 'ry
2. wait - ing for the fam - 'ly to ar - rive? Are you sure you got the

C Em C Em Dm7 G7 C

San - ta has a ball. Does he ride a red nosed rein - deer? Does a
room to spare in - side? Does your Gran - ny al - ways tell you that the

Am Em Dm7 G F C

'ton - up' on his sleigh, Do the fair - ries keep him so - ber for a day?
old songs are the best? Then she's up and rock - 'n roll - in' with the best.

F C Dm Dm7

To Coda ♠ CHORUS

So hear it *mf* is mer - ry Christmas, ev - 'ry - bo - dy's hav - ing fun.

G C G C Em7 Eb G

Look to the fu - ture now, it's on - ly just be - gun.

C G C Em7 Eb G

1 2 INTERLUDE

2. Are you What will your Dad-dy do when he sees your Ma-ma kiss-in'

Gm Eb Gm

D.S. al Coda

San - ta Claus? Ah ah! 3. Are you

Eb F G

CODA

is mer - ry Christ - mas, ev'ry

C G C Em7

1

- bo - dy's hav - ing fun. Look to the fu - ture now, it's on - ly just be - gun.

Eb G C G C Em7 Eb

2

So hear it on - ly just be - gun.

G Eb G

3. Are you hanging up a stocking on your wall?
 Are you hoping that the snow will start to fall?
 Do you ride on down the hillside in a buggy you have made?
 When you land upon your head then you bin slayed;

O Little Town Of Bethlehem

Words by Phillip Brooks
Music by Lewis Redner

Moderato

1. O lit - tle town of Beth - le - hem, How still we see thee
2. O morn - ing stars, to - geth - er, Pro - claim the Ho - ly

mp

F B \flat F Gm F C7 F B \flat C7

lie! A - bove thy deep and dream - less sleep The
birth, And prais - es sing to God the King, And

F Gm F F B \flat F Gm F C7 F

si - lent stars go by. Yet in thy dark streets
peace to men on earth; For Christ is born of

B \flat C7 F Gm F C7

shin eth the ev - er - last - ing light; The
Ma - ry, and, gath - ered all a - bove, While

F C F Gm C Dm C

hopes and fears of all the years are met in thee to-night.
mor-tals sleep the an-gels keep their watch of wond'-ring love.

F B \flat F Gm F C7 F B \flat C7 F Gm F

3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming;
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. Where children pure and happy
Pray to the blessed Child,
Where misery cries out to Thee,
Son of the mother mild;
Where charity stands watching
And faith holds wide the door,
The dark night wakes the glory breaks,
And Christmas comes once more.

5. O holy child of Bethlehem,
Descend to us we pray;
Cast out our sin and enter in,
Be born in us today.
We hear the Christmas Angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Hark The Herald Angels Sing

Words by Charles Wesley
 Music by Felix Mendelssohn

Moderato

1. Hark! the her - ald an - gels sing, — Glo - ry to the
 2. Christ by high - est heav'n a - dored, — Christ, the ev - er -

mf

G D G C

new - born King; Peace on earth, and mer - cy mild, —
 - last - ing Lord; Late in time, and be - hold Him come, —

G D G Em A7

God and sin - ners rec - on - ciled. Joy - ful all ye
 Off - spring of a Vir - gin's womb. Veiled in flesh the

D A7 D G

na - tions rise, — Join the tri - umph of the skies; —
 God - head see! — Hail th'in - car - nate De - i - ty! —

D7 G D G D7 G D

With th'an - ge - lic host pro - claim Christ is — born in Beth - le - hem!
Pleased as man with man to dwell, Je - sus, — our Im - man - u - el.

C E7 Am E Am D7 G D G

Hark! the her - ald an - gels sing, Glo - ry — to the new - born King.
Hark! the her - ald an - gels sing, Glo - ry — to the new - born King.

C E7 Am E Am D7 G D7 G

3. Hail, the heaven born Prince of Peace!
Hail, the Son of righteousness!
Light and life to all He brings,
Risen with healing in His wings,
Mild He lays His glory by;
Born that man no more may die;
Born to raise the sons of earth;
Born to give them second birth.
Hark! the herald angels sing,
Glory to the new-born King!

Mary's Boy Child

Words and music by Jester Hairston

Fairly slow

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Fairly slow'. The dynamics are marked 'mf' and 'mp Long'. The key signature is one flat (F major/D minor). The notes are: C4, F4, C4, F4, C4, G4, F4, C4.

C F C F C G7 F C

VERSE

Musical notation for the Verse section, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: time a - go in Beth - le - hem so the Ho - ly Bi - ble say, Ma - ry's Boy Child,.

C F G7 C F C

CHORUS

Musical notation for the Chorus section, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Je - sus Christ was born on Christ - mas Day. Hark, now hear the an - gels sing, a

F C G7 C (C) F G7 C

Musical notation for the second part of the Chorus section, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: new born King to - day, And Man will live for ev - er - more, Be - cause of Christ - mas

Am F G F C F C F Dm C G7

Musical notation for the final part of the Chorus section, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Day. Trum - pets sound and an - gels sing, lis - ten to what they say, That

C F G7 C Am F G F

3rd time
To Coda ♪

Man will live for ev-er - more, Be - cause of Christ-mas Day.

1. While
2. By and
mp

C F C F Dm C G7 C F C G7 F C

shep - herds watched their flocks by night, they see a bright new shin - ing star, Them hear a choir -
by they find a lit - tle nook in a sta - ble all for - lorn, And in a man - ger

C F G7 C F C

sing, the mu - sic seemed to come from a - far. Now Jo - seph and his wife Ma - ry, come to
cold and dark, Mary's lit - tle Boy - was born. Long time a - go in Beth - le - hem, so the

F C G7 C F

Beth - le - hem that night, Them find no place to born she child, Not a sing - le room was in
Ho - ly Bi - ble say, Ma - ry's boy child Je - sus Christ, was - born on Christ - mas

G7 C F C F C G7

D. S. al Coda

♩ CODA

sight.
day.

C

Day. — Be - cause of Christ-mas day.

rall. *ten.*

C F C G7 C F C

Morning Has Broken

Words by Eleanor Farjeon
Musical arrangement by Cat Stevens

Moderato

mp

C Dm7 C G7

1. Morn - ing has rain's bro - ken like the first
2. Sweet the rain's bro new fall, sun - lit from

(No chord) C Dm G

morn - ing, Black - bird has spo
heav - en, Like the first dew

F C (no chord) Em

- ken like on the first bird.
- fall on the first grass.

Am Am7 D7 G

Praise for the sing - ing, Praise for the
 Praise for the the sweet ness, Of for the wet

C F C G

morn ing, Praise for in them spring
 gar den, Spring in com - plete

Am D7 G C

1-2

- ing fresh from the world.
 - ness where his feet pass.

F G C F C

3

day.

G7 C F C

3. Mine is the sunlight,
 Mine is the morning,
 Born of the one light Eden saw play.
 Praise with elation,
 Praise ev'ry morning,
 God's recreation of the new day.

Carol Of The Drum

Words and music by Katherine K. Davis

Moderato

mf

1. "Come", they told me, Pa -
2. "Ba - by Je - su," Pa -

F C F

- rum - pa - pum - pum, _____
- rum - pa - pum - pum, _____

"Our new - born King to see", Pa -
I'm a poor boy too, Pa -

C7 F C F

- rum - pa - pum - pum, _____
- rum - pa - pum - pum, _____

Our fin - est gifts we'll bring, Pa -
I have no gift to bring, Pa -

C7 F C7 F Bb

- rum - pa - pum - pum, _____
- rum - pa - pum - pum, _____

To lay be - fore the King! Pa -
That's fit to give a King, Pa -

F C C7 F C7 F Bb

3rd time
To Coda ♪

- rum - pa - pum - pum, _____
- rum - pa - pum - pum, _____

Rum - pa - pum - pum, _____
Rum - pa - pum - pum, _____

Rum - pa - pum - pum. _____
Rum - pa - pum - pum. _____

F7 Bb F C

So Shall to I hon - our Him, Pa - rum - pa - pum - pum,
 play for you, Pa - rum - pa - pum - pum,

F C C7 F

Repeat 3 times

When we come!
 On my drum?

C7 F

⊕ CODA

Then He smiled at me, Pa - rum - pa - pum - pum!

mp

F C F C7 F

Me and my drum!

p *pp*

C7 F

3. Mary nodded, Pa-rum-pa-pum-pum,
 Ox and ass kept time, Pa-rum-pa-pum-pum.
 I played my drum for Him, Pa-rum-pa-pum-pum,
 I played my best for Him, Pa-rum-pa-pum-pum,
 Rum-pa-pum-pum, Rum-pa-pum-pum.

Jingle Bells

Words and Music by James Pierpont

Lively

mf 1. Dash - ing thro' the snow in a one horse op - en sleigh;
2. Day or two a - go I — thought I'd take a ride,

G C

O'er the fields we go, Laugh - ing all the way.
soon Miss Fan - ny Bright was seat - ed at my side. The

A7 D7 G

Bells on bob - tail ring, Mak - ing spi - rits bright, What
horse was lean and lank, Mis - for - tune seemed his lot, He

C E7

fun it is to ride and sing a sleigh - ing song to - night. _____
got in - to a drift - ed bank and we, we got up - set. _____ }

Am A7 D Am7 D7 G

CHORUS

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

(G)

C

G

Oh! what fun it is to ride in a one-horse op - en sleigh! Oh,

C

G

A7

D7

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

G

C

G

Oh, what fun it is to ride in a one-horse op - en sleigh!

C

G

D7

G

3. Now the ground is white,
Go it while you're young!
Take the girls tonight,
And sing this sleighing song.
Just get a bobtail'd bay,
Two forty for his speed,
Then hitch him to an open sleigh
And crack! You'll take the lead.

Chorus:

Happy Xmas (War Is Over)

Words and music by John Lennon and Yoko Ono

Allegro

1. So this is X - mas
2. X - mas

Am7 D7 G (G)

and for what have you done? An-oth-er year o-ver,
for weak and for strong. The rich and the poor ones,

Am D7

a new one just be-gun: And so this is
the road is so long. And so hap-py

G G7

X - mas, I hope you have fun, the
X - mas, for black and for white, for the

C Dm

near and the dear ones, the old and the young.
yel-low and red ones, let's stop all the fights.

G G7 C

A mer - ry, mer-ry X - mas And a hap - py New Year,

C7 F C7 F G

let's hope it's a good one with- out an - y

F C Dm F

1 2 3
 fear. 2. And so this is 3. And so this is

C D G Am G D D7 D

War is o - ver if you want

G Gmaj7 C6 G Am C+ Am

it, war is o - ver now.

D7(G susp) D7 Am7 D7 G Bm G

3. And so this is Xmas for weak and for strong
 The rich and the poor ones the road is so long.
 And so, happy Xmas for black and for white
 For the yellow and red ones, let's stop all fights.
 A merry, merry Xmas and a happy New Year.
 Let's hope it's a good one without any fear.

It Came Upon The Midnight Clear

Words by Edmund H. Sears
 Music by Richard S. Willis

Moderato

1. It _____ came up - on the _____ mid - night clear, That glo - rious song _____ of
 2. Still _____ through the clo - ven _____ skies they come With peace - ful wings _____ un -

mp

F C Dm Gm Bbmaj7 C F Bb

old; _____ From _____ an - gels bend - ing near the earth To _____
 furled; _____ And _____ still their heav'n - ly mu - sic floats, O'er _____

F C7 F Dm Gm C

touch _____ their harps of gold: Peace on the earth, good
 all _____ the wea - ry world; A - bove its sad and

F Bbmaj7 C7 F A Ddim A7

will to men, From heav'n's e - ter - nal King, The
 low - ly plains They bend on hov - 'ring wing, And

Dm A7 Dm C G7 C7 F C

world in sol - emn still - ness lay to hear the an - gels sing.
 ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.

F C7 F Gm7 C F Bbmaj7 C7 F

3. Yet with the woes of sin and strife
 The world has suffered long;
 Beneath the Angel-strain have rolled
 Two thousand years of wrong;
 And men, at war with men, hear not
 The love-song which they bring;
 Oh! hush the noise, ye men of strife
 And hear the angels sing!

4. And ye, beneath life's crushing load,
 Whose forms are bending low,
 Who toil along the climbing way
 With painful steps and slow,
 Look now! for glad and golden hours
 Come swiftly on the wing;
 O rest beside the weary road
 And hear the Angels sing!

Good King Wenceslas

Words by J. M. Neale
Music from Piae Cantiones

Moderato

1. Good king Wen - ces - laus look'd out
2. "Hith - er, page, and stand by me, On the feast of
If thou know'st it,

mf

G C D7 G Bm C G C D

Ste - phen,
tel - ling,
When the snow lay
Yon - der pea - sant,
round a - bout
who is he?
Deep and crisp and
Where and what his

G C D7 G Bm C G C D

ev - en.
dwell - ing?"
Bright - ly shone the
"Sire, he lives a
moon that league night,
good that league hence,

G D7 G D G B7 Em

Though the frost was the
Un - der - neath the cru - el,
moun - tain; When a poor man
Right a - gainst the

C G C D G C B

came in sight,
for - est fence,

Gath - 'ring win - ter
By St. Ag - nes fu el.
foun - tain.

Em A7 D G D7 G D Em G7 C G

3. "Bring me flesh and bring me wine,
Bring me pine logs hither;
Thou and I will see him dine,
When we bear them thither."
Page and monarch forth they went,
Onward both together,
Through the rude wind's wild lament
And the bitter weather.
4. "Sire, the night is darker now
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, good my page!
Tread thou in them boldly;
Thou shall find the winter's rage
Freeze thy blood less coldly."
5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men, be sure –
Wealth or rank possessing –
Ye, who now will bless the poor,
Shall yourselves find blessing.

I Believe In Father Christmas

Words by Peter Sinfield
Music by Greg Lake

Moderato

mf

F6 C F6 C F G7 (C sus) C

1. They said there'll be snow at Christ-mas,
2. They sold me a dream of Christ-mas,
They said there'll be peace on earth;-
They sold me a si - lent night;-

F C F G C F C F C Dm7

But in - stead it just kept on rain-ing
And they told me a fai - ry sto-ry
A veil of tears for the Vir - gin birth...
Till I be - lieved in the Is - rael-ite. —

F C F C F C F C

I re - mem-ber one
And I be - lieved in
Christ - mas morn - ing a
Fath - er Christ - mas, and I
win - ter's light and a
looked to the sky with ex -

C7 F C C7 F6

dis-tant choir, - cit-ed eyes, - And the peal of a bell and that Christ-mas tree smell, And their first light of dawn, And I

C

eyes full of tin - sel and fire. saw him and through his dis - guise.

F C F C

F C F6 C F C

1-2 3

ten. ten.

rall. ten. ten.

F G7 (C sus) C F G7 (C sus) C

3. I wish you a hopeful Christmas,
 I wish you a brave new year,
 All anguish, pain and sadness
 Leave your heart and let your road be clear.
 They said there'd be snow at Christmas,
 They said there'd be peace on earth,
 Hallelujah Noel be it heaven or hell
 The Christmas we get we deserve.

Let There Be Peace On Earth

Words and music by Sy Miller and Jill Jackson

Moderato

mp

Let there be

C C7 Am7 F Fm C Am F G7 C Am

peace on earth and let it be - gin with me; Let

Dm7 C G7 C F C F6 G7 C

there be peace on earth, the peace that was meant to be. With

B Em B7 Em B7 G7

mf God as our Fath-er, broth - ers all are we.

Am Em C7 F G7 C

Let me walk with my broth-er in per - fect har - mo-

Am7 D G Ddim Am D7

- ny. *mp* Let peace be - gin with me, let this be the

Dm7 G C Am Dm7 C G7 C F

mo - ment now. With ev - 'ry step I

C F6 G7 C B Em

take, let this be my sol - emn vow; To take each

B7 Em B7 G7 C *mf*

mo - ment and live each mo - ment in peace e - ter - nal - ly.

C+ F Fdim Am D7

Let there be peace on earth and let it be -

Fm6 C E7 F C Dm

- gin with me. *ritard* Let it be - gin with me.

G7 C F G F E Am F G F C

The First Nowell

Traditional

Moderato

1. The first No - well the an - gels did
2. They look - ed up and saw a

mp

C Em F

say, Was to cer - tain in poor shep - herds in fields as they
star, Shi - ning in the east be - yond them

C F C F G7 C G7

lay: In fields where they earth lay keep - ing their sheep, On a
far, And to the earth it gave great light And

C Em F C

cold win - ter's night that was so deep. }
so it con - tin - ued both day and night. } Now -

F C F G7 C G7 C

CHORUS

(C) Em F C

Am Em Dm C F G C G7 C

3. And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.
Nowell *etc.*
4. This star drew nigh to the north-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay,
Right over the place where Jesus lay.
Nowell *etc.*
5. Then let us all with one accord,
Sing praises to our heavenly Lord,
That hath made heaven and earth of nought,
And with His blood mankind hath bought,
Nowell *etc.*

12 Days Of Christmas

Traditional

Fairly Bright

1. On the first day of Christ - mas my true love sent to me a part - ridge in a pear tree. 2. On the

se - cond day of Christmas my true love sent to me two tur - tle doves and a part - tridge in a pear tree. 3. On the

third day of Christ - mas my true love sent to me three french hens, two tur - tle doves and a

par - tridge in a pear tree. 4. On the fourth day of Christ - mas my true love sent to me

four col - ly birds, three french hens, two tur - tle doves and a par - tridge in a pear tree. 5. On the

mf

F Bb C7 F Bb F C7 F C7 F

F Bb C7 F C7 F Bb F C7 F C7 F

F Bb C7 F C7 Gm C7

F Bb F C7 F C7 F

C Gm C Gm C7 F Bb F C7 F C7 F

fifth day of Christ-mas my true love sent to me five gold rings, four colly birds,

F G7 C7 F G7 C7 F

three french hens, two turtle doves and a partridge in a pear tree. 6. On the

Bb C7 F Bb F C7 F C7 F

six
sev-enth
eighth
ninth
tenth
e-lev-enth
twelfth

day of Christ-mas my true love sent to me

Six geese a - lay - ing, (to 6)
sev - en swans a - swim - ming, (to 7)
Eight maids a - milk - ing, (to 8)
Nine drum-mers drum - ming, (to 9)
Ten pi - pers, pi - ping, (to 10)
E-lev-en la - dies dan - cing, (to 11)
Twelve lords a - leap - ing, (to 11)

F G7 C7 F C Bb

five gold rings, four colly birds, three french hens,

F G7 C7 F Bb

two turtle doves, and a partridge in a pear tree. (7-12) On the tree.

C7 F Bb F C7 F C7 F F

Six times *D.S.* Last time only

God Rest You Merry Gentlemen

Traditional

With spirit

1. God rest you mer - ry gen - tle - men, let noth - ing you dis -
2. From God that is our Fa - ther, The bless - ed an - gels

mf

Em Am Em D Em D C

- may came, Re - mem - ber some Christ our sa - viour Was
Un - to some cer - tain shep - herds With

B Em Am Em D Em D

born on dings Christ - mas the Day. same; To save our souls from
ti - dings of the same; That there was born in

C B E Am G Am

CHORUS

Sa - tan's power which had long time of gone a - stray.) And it's
Beth - le - hem The son of God by name.)

mf

G Am G B7 Em Am G Am

ti - dings of com - fort and joy, Com - fort and

G C G Am Em B C Em

joy; And it's ti - dings of com - fort and joy.

Am C Am G Am G C Em B7 Em B7 Em

3. Go, fear not, said God's Angels,
Let nothing you affright,
For there is born in Bethlehem,
Of a pure Virgin bright,
One able to advance you,
And throw down Satan quite.
And it's tidings *etc.*
4. The shepherds at those tidings,
Rejoiced much in mind,
And left their flocks a-feeding
In tempest storms of wind,
And straight they came to Bethlehem,
The son of God to find.
And it's tidings *etc.*

5. Now when they came to Bethlehem,
Where our sweet saviour lay,
They found him in a manger,
Where oxen feed on hay,
The blessed Virgin kneeling down,
Unto the Lord did pray.
And it's tidings *etc.*
6. With sudden joy and gladness
The shepherds were beguil'd,
To see the babe of Israel
Before His mother mild.
On them with joy and cheerfulness
Rejoice each mother's child.
And it's tidings *etc.*

7. Now to the Lord sing praises,
All you within this place;
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is drawing on apace.
And it's tidings *etc.*

It's Gonna Be A Cold Cold Christmas

Words and music by Roger Greenaway and Geoff Stephens

Tempo Rubato

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a melody in the right hand and chords in the left hand. The melody consists of eighth and quarter notes. The left hand plays chords: C, C7, F6, Fm6, Gm7, C7, F, Gm, F. The dynamic marking is *mp*. The system ends with an 'Ac-' marking.

The second system of music continues the piano accompaniment. The melody in the right hand is: - cord - ing to the ra - di - o warmer wea - ther's on the way and chan - ces are we won't be get - ting. The left hand plays chords: Bbm6, F, Gm7, Bbm. The dynamic marking is *mp*.

The third system of music continues the piano accompaniment. The melody in the right hand is: snow; but ev - en if the sun shines from now till Christ - mas day as. The left hand plays chords: A7, Bb, C, Dm, Cm, D7. The dynamic marking is *mp*.

A Tempo. Modto.

The fourth system of music continues the piano accompaniment. The melody in the right hand is: far as I'm con - cerned I know. It's gon - na be a. The left hand plays chords: Gm7, C, Gm7, C, (no chord). The dynamic marking is *mp*.

♩ CHORUS

cold, cold Christ - mas with - out you, dream - ing of those

Fmaj7 Dm B♭6 Dm Gm

warm, warm la - zy sum - mer days. It's gon-na be a

Gm7 C7 B♭ C7 F C7 (no chord)

long and lone - ly Christ - mas with - out you,

Fmaj7 Dm7 B♭6

miss - ing you, my dar - ling in oh so ma - ny

Dm Gm Gm7 C7 B♭ C7

ways. ways.

1 TO INTERLUDE 2 Fine

F Gm7 C7 F

INTERLUDE

1. Yes - ter - day I saw your Mum and Dad, - we bought our cards to - geth - er,
 2. I didn't bo - ther with the mis - tle toe, - you won't be here to kiss me,

F Am Bb C7

I've put the pre - sents on the Christ - mas tree - and as I write this
 The on - ly con - so - la - tion that I've got - I know for sure you'll

F Am Bb

let miss - ter, it's warm in - side the
 me; it won't be long un -

C7 Dm F+

log - fire's burn - ing a - bright, oh dar - ling if on - ly you were
 - til you're home a - gain, and we can - share these ma - gic

F Am7 D7 Gm

D.S. al fine

here moments to make it but till right. then. It's gon - na be a

Bbm C7 (no chord)

Sleigh Ride

Words by Mitchell Parish
Music by Leroy Anderson

Moderato

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The piano part includes dynamic markings (fp, mf), articulation (accents), and chord symbols (G, D7, Bb, C#m7, F#, B). The lyrics are: "Just hear those sleigh bells jin-gle-ing, ring-ting-tin-gle-ing, too, Come on, it's love-ly wea-ther for a Sleigh Ride to-ge-ther with you. Out-side the snow is fall-ing and friends are call-ing 'Yoo-hoo', Come on it's love-ly wea-ther for a Sleigh Ride to-ge-ther with you. ———— Gid-dy - yap, gid-dy-yap, gid-dy-yap, let's go, Let's look at the show,"

We're rid-ing in a won-der-land of snow. — Gid-dy yap, gid-dy-yap, gid-dy yap, it's grand,

C#m F# B Bm7 E

just hold-ing your hand, We're glid-ing a-long with a song of a win-ter-y fair-y

A C D7 C

land; Our cheeks are nice and ro-sy, and com-fy co-zy are we, — We're snug-gled up to-ge-ther like two

D7 G D7 G D7 G

birds of a fea-ther would be. — Let's take that road be-fore us and sing a cho-rus or

D7 G Bb D7 G D7

To Coda ♦

two, — Come on, it's love-ly wea-ther for a Sleigh ride to-ge-ther with you. — There's a

G D7 G D7 G

INTERLUDE

mp
 birth-day par-ty at the home of Farm-er Gray, It'll be the per-fect end-ing of a
 hap-py feel-ing noth-ing in the world can buy, When they pass a-round the cof-fee and the

Gmaj7 G Gmaj7

per-fect day, We'll be sing-ing the songs we love to sing with-out a sin-gle
 pump-kin pie, It'll near-ly be like a pic-ture print by Cur-ri-er and

G Fdim Am Gdim G B7

1
 stop, At the fire-place while we watch the chest-nuts pop. Pop, pop, pop! There's a

Em A7 B E F# B Bdim D7

2
 Ives, These wonderful things are the things we re-mem-ber all thru'our lives! Just hear those

Em A7 D Em D (Gsusp) Em D (Gsusp) G

D.S. al Coda

CODA

you.
dim.

G Gmaj7 G

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