

# It's Easy To Play Classic Film Themes

Easy to read, simplified arrangements of 18 motion picture greats.  
Including themes from E.T. (The Extra Terrestrial), The English Patient, Forrest Gump,  
The Godfather, Out Of Africa, Raiders Of The Lost Ark and Schindler's List.

**Arranged by Stephen Duro.**



# **It's Easy To Play Classic Film Themes**



**Wise Publications**

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# Back To The Future

By Alan Silvestri

With movement

N.C.  $B^b \text{maj}^7$  C

N.C.  $B^b/E^b$  F G

C D/C C C/D G Em

$A^7 \text{sus}^4$  A D N.C. F

*f* *p sub* *f*

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G/F F 3 G/F C 1 Am D<sup>7sus4</sup> D

G Dm C 3 Gsus<sup>4</sup> G

B<sup>b</sup> C 3 D F 3 Em E<sup>b</sup> 3 Dm<sup>7</sup> 3

B<sup>b</sup>7 A<sup>b</sup>7 G<sup>b</sup>7

N.C. A<sup>b</sup> B<sup>b</sup>

8



B 3 C# 3 D A<sup>b</sup>

(8)-----

N.C. A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>

A<sup>b</sup> G#m7 D

E/D 4 D 3 E/D A F#m7 B<sup>sus</sup>4 B

E<sup>sus</sup>4 N.C. 2 4 1 G A/G 4

*mf*

G A/G D Bm E7sus4 E Asus4

N.C. Em D

Asus4 A C D Esus4 E G F#m F Em7

C7 Am C/Ab C C/Gb Fmaj9 C

Dm Dm/G N.C. Dm11 Dbmaj11 C

# The Beginning Of The Partnership

(from Shakespeare In Love)

By Stephen Warbeck

Moderately

The musical score is written for piano in 4/4 time, featuring four systems of music. The first system is marked *mp* and includes a dynamic marking of *1* and a chord of B<sup>b</sup>5. The second system is marked Gm. The third system is marked *cresc.* and *f*, with a dynamic marking of *1*. The fourth system is marked *mp* and includes chord markings Gm, F, and B<sup>b</sup>. The score consists of a treble and bass clef staff for each system, with various musical notations including notes, rests, and dynamic markings.



3 *mf* 2

$B^b/F$   $B^b$  *f*

$F$  3  $B^b$

$F$  2  $Gm$   $F$

1  $B^b$   $F$  3 *f*

B<sup>b</sup> F Gm

F 2 - 5 B<sup>b</sup>

*mp*

B<sup>b</sup>/F F

*mf* *dim.*

B<sup>b</sup>/F F B<sup>b</sup>

*p*

# Breakfast At Tiffany's

By Henry Mancini

Moderately

F Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup>

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> Fm Dm<sup>7</sup> G<sup>7</sup>

Em<sup>7</sup> E<sup>b</sup>7 Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Fm<sup>7</sup> B<sup>b</sup>7 Gm<sup>7</sup> G<sup>b</sup>7

Chord progression:  $C^b$ ,  $B^b7$ ,  $E^bmaj7$

Chord progression:  $E^bm$ ,  $A^b7$ ,  $Fm7$ ,  $B^b7$

Chord progression:  $E^bm7$ ,  $A^b7$ ,  $D^bmaj7$ ,  $Gm7$ ,  $C^7$

Chord progression:  $F$ ,  $Am7$ ,  $D^7$  (with a triplet of 3),  $Gm7$ ,  $Am7$ ,  $B^bm7$ ,  $E^b7$

**1.**  $A^b$  Fm Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>  $E^b7$

$A^b$  Fm Dm<sup>7</sup> G<sup>7</sup>  $A^b$ maj<sup>7</sup>  $D^b$ maj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> D.C.

**2.**  $A^b$  Fm Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>  $E^b7$

$A^b$  Fm Dm<sup>7</sup> G<sup>7</sup>  $D^b$ maj<sup>7</sup> C  $B^b9$  C

# E.T. (The Extra-Terrestrial)

By John Williams

With movement

The musical score is written for piano in C major, 4/4 time. It consists of four systems of two staves each (treble and bass clef).  
- **System 1:** Treble clef has a melodic line starting with a C chord (fingerings 2, 1, 4, 5) and moving to G7. Bass clef has a steady accompaniment of chords. Dynamics: *mp stacc.* then *sim.*  
- **System 2:** Treble clef continues the melodic line with a C chord. Bass clef continues the accompaniment.  
- **System 3:** Treble clef has a melodic line with a G7 chord and a triplet (fingerings 3, 1). Bass clef has a triplet accompaniment. Dynamics: *mf molto cantabile*.  
- **System 4:** Treble clef has a melodic line with a D7 chord and a G chord. Bass clef continues the accompaniment.

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F<sup>6</sup> A<sup>b</sup> D<sup>7b9</sup>

Cmaj<sup>7</sup> C D<sup>7</sup>

G F<sup>6</sup> A<sup>b</sup>

D<sup>7b9</sup> Cmaj<sup>7</sup> B

*mp*

G B B G B

Eb 4 F#m 3 F  
 mf

Bb 3 4 1 2 Cdim

G A7

f

D C6 Eb

A7b9 D Bb 4

mf

Am A<sup>b</sup> Gm

Fdim

C D<sup>7</sup> Bm

F<sup>6</sup> 1. A<sup>b</sup> D<sup>7</sup><sub>b9</sub> Cmaj<sup>7</sup>

2. A<sup>b</sup> N.C. C

# The English Patient

By Gabriel Yared

Plaintively

N.C. *mp* Bm Bm<sup>7</sup>

G 5 1 A

F#m<sup>7</sup>(b5) Cm 3 1 3 Em

Edim Bm

3 3

Detailed description: The score is for a piano accompaniment in 3/4 time, key of D major. It consists of four systems of music. The first system starts with a whole rest in the bass and a melody in the treble. The second system continues the melody with some chords in the bass. The third system features a more complex bass line with triplets and chords. The fourth system concludes with sustained chords in the bass and a simple melody in the treble.

Bm7 G

A F#m7(b5) Cm 3 2 N.C. cresc.

Fm Fm7 mf

Fm6 D7 3 2

Gaug G Gaug G

# Rupert Bear

(from The English Patient)

By Gabriel Yared

Reflectively

The musical score is written for piano and consists of four systems. The first system is in 6/8 time, starting with a treble clef and a bass clef. The key signature is two flats (B-flat major). The tempo is 'Reflectively' and the dynamics are 'mp'. The second system continues in 6/8 time, with various chords and dynamics like 'mf'. The third system features a change in time signature to 7/8 and back to 6/8, with dynamics 'p' and 'mf'. The fourth system includes a 5/8 time signature and ends with a final chord.



# Going Home

(from Local Hero)

By Mark Knopfler

Moderately

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderately'. The piano part starts with a dynamic marking of *mf*. The guitar part includes a capo sign and a D chord diagram. The score is divided into four systems, each with a treble and bass staff. Chord diagrams for D, Bm, D, G, A, Em, and A7 are provided. Fingering numbers (1, 2, 3, 5) are indicated for various notes. The piece concludes with a double bar line.

Bm F#m G D Em D

G A Bm F#m G D

Em D To Coda ⊕ G A

A7 D.S. al Coda

⊕ CODA G A7

Musical notation for the first system, measures 1-4. Treble clef, key signature of two sharps (F# and C#). Chords: D, Bm, D, G.

Musical notation for the second system, measures 5-8. Treble clef, key signature of two sharps. Chords: D, A.

Musical notation for the third system, measures 9-12. Treble clef, key signature of two sharps. Chords: D, G, A, G. Includes a triplet in measure 10.

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of two sharps. Chords: Em, D, A7, D. Includes fingerings 5 and 2 in the bass line.

# Feather Theme

(from Forrest Gump)

By Alan Silvestri

Moderately

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The score includes various chords and fingerings:

- System 1:** Treble clef has a whole rest. Bass clef starts with a G5 chord (G4, B3, D4) and a melody of quarter notes: G4, A4, B4, G4. Fingerings: 5, 1.
- System 2:** Treble clef has a melody of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Bass clef has a steady eighth-note accompaniment: G4, A4, B4, G4. Chord C/G is indicated above the treble staff.
- System 3:** Treble clef has a melody of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Bass clef has a steady eighth-note accompaniment: G4, A4, B4, G4. Chords Am, D, and G5 are indicated above the treble staff.
- System 4:** Treble clef has a melody of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Bass clef has a steady eighth-note accompaniment: G4, A4, B4, G4. Chord Em is indicated above the treble staff.

Am D G

*loco* 3 4 1 1 3

C Dm/C

*mf*

Dm G7 C

Am F

Dm G7 C

# 1492: Conquest Of Paradise

By Vangelis

Moderately

D<sup>5</sup>

The first system of music is in 3/4 time and features a piano accompaniment. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more active eighth-note line. The dynamic marking is *mf*. The key signature has one flat (B-flat). The system concludes with a double bar line and repeat dots.

The second system continues the piano accompaniment. The right hand has a melodic line with some accidentals. Chord symbols above the staff include Dm, A, Dm, C, and F. The left hand continues with a rhythmic accompaniment. The system ends with a double bar line and repeat dots.

The third system of music shows further development of the piano accompaniment. The right hand has a melodic line with a slur over two notes. Chord symbols above the staff include C, B<sup>b</sup>, A<sup>5</sup>, and Dm. The left hand continues with a rhythmic accompaniment. The system ends with a double bar line and repeat dots.

The fourth system concludes the piano accompaniment. The right hand has a melodic line. Chord symbols above the staff include A, Dm, C, F, and C. The left hand continues with a rhythmic accompaniment. The system ends with a double bar line and repeat dots.



B<sup>b</sup> 1. A<sup>5</sup> 2. A<sup>5</sup>

D G D G D

*f*

G D A D G

D G D G D

A D

# The Godfather (Love Theme)

By Nino Rota

Slowly

*mp*

1 3 5 Dm B<sup>b</sup> Dm

5 3 1 2

4 1 2 Gm 3

Dm Dm/A A<sup>7</sup> Dm 4

5 4 3 2 3 4

C<sup>7</sup> F Gm E<sup>7</sup>(b<sup>5</sup>)

4 3 2 3 4

A Dm B<sup>b</sup> Dm

Gm

1. Dm Dm/A A<sup>7</sup> Dm

2. Dm Dm/A A<sup>7</sup> Dm

# Jean De Florette

By Jean-Claude Petit

Moderately slow

1 5 Am Dm 1 5

*mp*

5 2 3

4 Bm<sup>7(b5)</sup> E<sup>7</sup> 4 Am

Am Dm

C F Dm G<sup>7</sup> C

4 2 1

E7<sub>4</sub> Am Dm<sub>4</sub>

First system of musical notation, measures 1-3. Treble clef, 4/4 time signature. Chords: E7, Am, Dm.

C Em B7 Em Dm E7

Second system of musical notation, measures 4-6. Treble clef, 4/4 time signature. Chords: C, Em, B7, Em, Dm, E7. Fingerings: 1, 3, 2, 7.

Am F Dm E7

Third system of musical notation, measures 7-9. Treble clef, 4/4 time signature. Chords: Am, F, Dm, E7. Fingering: 1.

Am Dm

Fourth system of musical notation, measures 10-12. Treble clef, 4/4 time signature. Chords: Am, Dm.

Bm7(b5) E7 Am

Fifth system of musical notation, measures 13-15. Treble clef, 4/4 time signature. Chords: Bm7(b5), E7, Am.

# Lara's Theme

(from Doctor Zhivago)

By Maurice Jarre

Moderately

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first measure has a G major chord (G) with a fingering of 2 1. The second measure has a G major chord with a fingering of 4 2. The third measure has a G major chord with a fingering of 3 2. The fourth measure has a G major chord with a fingering of 4 1. The fifth measure has a G major chord with a fingering of 3 3. The sixth measure has a G major chord with a fingering of 1. The seventh measure has a G minor chord (Gm) with a fingering of 2. The second system starts with a D7 chord (D7) with a fingering of 1. The second measure has an A minor 7 chord (Am7). The third measure has a D7 chord. The fourth measure has an A minor 7 chord (Am7) with a fingering of 3. The fifth measure has a D7 chord with a fingering of 1. The sixth measure has a D7 chord with a fingering of 5. The third system starts with a G major chord (G). The second measure has a G major chord. The third measure has a G major chord. The fourth measure has a G major chord. The fifth measure has a G major chord. The sixth measure has a G major chord. The seventh measure has a G major chord. The fourth system starts with a G minor chord (Gm) with a fingering of 3. The second measure has a D7 chord. The third measure has an A minor 7 chord (Am7).



D7 Am7 D7 G G7

C

G Bb

F Bb D7 G

8

3

Gm D7

1. Am7 D7 Am7 D7 G G7

3

2. Am7 D7 Am7 D7

3

G

# Out Of Africa (Love Theme)

By John Barry

Slowly

N.C.

mp

F

Em<sup>7(b5)</sup>

Dm

B<sup>b</sup>

Dm

Am

B<sup>b</sup>maj<sup>7</sup>

C

F

Em<sup>7(b5)</sup>

Dm

B<sup>b</sup>

Dm

Am B<sup>b</sup>maj<sup>7</sup> C

Dm B<sup>b</sup> Dm

B<sup>b</sup> Dm Am

B<sup>b</sup> C F Em<sup>7(b5)</sup>

Dm B<sup>b</sup> Dm Am

B<sup>b</sup> C Dm

B<sup>b</sup> Dm B<sup>b</sup>

Dm Am B<sup>b</sup> C

F F<sup>6</sup> pp

# Once Upon A Time In The West

By Ennio Morricone

Moderately

The first system of the musical score is in 6/8 time and D major. It begins with a piano (mp) dynamic. The right hand features a sequence of chords: D (with fingering 5-3), A (with fingering 4-2), D (with fingering 3-1), A (with fingering 2-1), and D (with fingering 5-3). This is followed by a G chord with a 5-4 fingering. The left hand plays a simple bass line. A repeat sign is present after the first two measures. The second system continues in 6/8 time, featuring chords D, A, D, A, and a first ending (1. D) followed by a second ending (2. D). The dynamic changes to mezzo-forte (mf) at the end of the system.

Slowly

The second system of the musical score is in 4/4 time and D major. It begins with a piano (p) dynamic. The right hand features a sequence of chords: D (with fingering 4), Bm, Am<sup>7</sup>, G (with fingering 2), and Dmaj<sup>7</sup> (with fingering 4). The left hand plays a simple bass line. A repeat sign is present after the first two measures. The third system continues in 4/4 time, featuring chords Bm, F#m, G, and Dmaj<sup>7</sup>. The dynamic changes to mezzo-forte (mf) at the end of the system.

G#m7(b5)                      G                      2                      Gm                      Bb7  
 1

This system contains two measures of music. The first measure is in 3/4 time with a G#m7(b5) chord. The second measure is in 4/4 time with a G chord and a fermata. The third measure is in 3/4 time with a Gm chord and a first fingering (1) indicated. The fourth measure is in 3/4 time with a Bb7 chord and a fermata.

D/A                      G                      A7                      D                      Bm                      Am7

*mf*                      *rall.*                      *a tempo*

This system contains four measures. The first measure is in 3/4 time with a D/A chord and a mezzo-forte (*mf*) dynamic. The second measure is in 4/4 time with a G chord, followed by an *rall.* (ritardando) marking. The third measure is in 4/4 time with an A7 chord, followed by an *a tempo* marking. The fourth measure is in 4/4 time with a D chord, a 7th fret marker, and a fermata. The fifth measure is in 4/4 time with a Bm chord and a fermata. The sixth measure is in 4/4 time with an Am7 chord and a fermata.

G                      3                      Dmaj7                      Bm                      F#m

This system contains four measures. The first measure is in 4/4 time with a G chord and a triplet of eighth notes. The second measure is in 4/4 time with a Dmaj7 chord. The third measure is in 4/4 time with a Bm chord. The fourth measure is in 4/4 time with an F#m chord.

G                      A7                      Dmaj7                      D7                      G                      A7                      D

This system contains four measures. The first measure is in 4/4 time with a G chord. The second measure is in 4/4 time with an A7 chord. The third measure is in 4/4 time with a Dmaj7 chord. The fourth measure is in 4/4 time with a D7 chord. The fifth measure is in 4/4 time with a G chord. The sixth measure is in 4/4 time with an A7 chord. The seventh measure is in 4/4 time with a D chord and a fermata.



# Romeo And Juliet (Love Theme)

By Nino Rota

Slowly with expression

*mp*

Dm Eb Dn

Cm Gm Dm Eb

Cm Dm Gm Dm Gm

B<sup>b</sup> F Cm Gm

A<sup>b</sup> E<sup>b</sup> Dm Gm 2

Dm E<sup>b</sup> Dm Cm

Gm Dm E<sup>b</sup> Cm Dm

Gm Dm 1. Gm 2. Gm

# Schindler's List

By John Williams

**Expressively**

The musical score is written for piano in 4/4 time, marked *mp* (mezzo-piano). It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#).

**System 1:** Treble staff starts with a quarter rest, followed by eighth notes. Chords: Em (4), Am<sup>7</sup>, D<sup>7</sup> (3), G, B<sup>7</sup>, Em (3), Am<sup>7</sup>. Bass staff has a quarter rest, then a half note with fingering 1 2, and another half note with fingering 2. A slur covers the final two notes.

**System 2:** Treble staff has eighth notes with slurs and fingerings 2 3, 4, 4. Chords: D<sup>7</sup>, G, F#m<sup>7(b5)</sup>, B<sup>7</sup>, Em. Bass staff has a half note with fingering 2 3, and another half note with fingering 3.

**System 3:** Treble staff has eighth notes with slurs and fingerings 4, 4. Chords: F#m<sup>7(b5)</sup>, B<sup>7</sup>, Em, Am<sup>7</sup>, B<sup>7</sup>. Bass staff has a half note with fingering 3, and another half note with fingering 3.

**System 4:** Treble staff has quarter notes with slurs and fingerings 2 5, 4, Am<sup>6</sup> (2 1 3), 4, Em. Bass staff has a half note with fingering 4 2, and another half note with fingering 4.

Am<sup>6</sup> Em C<sup>7</sup>

1 4 1

Em Am<sup>7</sup> D<sup>7</sup> G B<sup>7</sup> Em Am<sup>7</sup>

D<sup>7</sup> G F<sup>#m7(b5)</sup> B<sup>7</sup> Em

F<sup>#m7(b5)</sup> B<sup>7</sup> Em D Am<sup>7</sup> B<sup>7</sup>

Em

*pp*

# Tara Theme

(from Gone With The Wind)

By Max Steiner

Moderately

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamic is 'mf'. The score includes various chords and fingering instructions.

**System 1:** Treble staff: E<sup>b</sup> (chord), Fm<sup>7</sup> (chord), B<sup>b</sup>7 (chord), E<sup>b</sup> (chord). Bass staff: 1 2, 1 2, 3, 1 2, 4.

**System 2:** Treble staff: A<sup>b</sup> (chord), E<sup>b</sup> (chord), B<sup>b</sup>7 (chord). Bass staff: 2, 1 3, 5 3, 4 2, 2.

**System 3:** Treble staff: E<sup>b</sup> (chord), Fm<sup>7</sup> (chord), B<sup>b</sup>7 (chord), E<sup>b</sup> (chord). Bass staff: 1 2, 1 2, 3, 1 2, 4.

**System 4:** Treble staff: A<sup>b</sup> (chord), E<sup>b</sup> (chord), B<sup>b</sup>7 (chord), E<sup>b</sup> (chord). Bass staff: 1 2, 1 3, 2, 3.

A<sup>b</sup> Gm

2 1 2 4 2 3

Fm Gm Fm B<sup>b</sup>7

5 1 3 4 4

E<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

1. A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

2. A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

3 2 r.h.

# Raiders March

(from Raiders Of The Lost Ark)

By John Williams

With movement

The musical score is written for piano and guitar in 4/4 time. It consists of four systems of music. The first system begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic. The piano part features a melody with fingerings 1, 2, 1, 2 and a bass line with chords C, Dm/C, and G7/C. The guitar part has chords C, Dm/C, and G7/C. The second system continues the melody with fingerings 3, 4, 2, 1 and chords C, Db, and F/G. The piano part has a bass line with chords C, Db, and F/G. The guitar part has chords C, Db, and F/G. The third system is marked with a first ending (1.) and a second ending (2.). The piano part has a melody with fingerings 3, 4, 1, 2 and a bass line with chords C, Bb/C, and C. The guitar part has chords C, Bb/C, and C. The fourth system continues the melody with fingerings 3, 2, 3 and chords Bb/C, C, Bb/C, and Ab/C. The piano part has a bass line with chords Bb/C, C, Bb/C, and Ab/C. The guitar part has chords Bb/C, C, Bb/C, and Ab/C.



G/C 1 2 1 F/C B<sup>b</sup>/C C 3

B<sup>b</sup>/C A<sup>b</sup>/C B<sup>b</sup>/C Am 3

Gm<sup>7</sup> B<sup>b</sup>/C A<sup>b</sup>/C Gm<sup>7</sup> B<sup>b</sup>/C A<sup>b</sup>/C

Gm<sup>7</sup> Fm<sup>7</sup> Cmaj<sup>7</sup>

C Dm/C G<sup>7</sup>/C C

1. Chords: D<sup>b</sup>, F/G, C

The first system contains three measures. The first measure has a D<sup>b</sup> chord in the bass and a melody in the treble. The second measure has an F/G chord in the bass and a melody in the treble. The third measure has a C chord in the bass and a melody in the treble. A first ending bracket spans the final two notes of the treble staff in the third measure.

2. Chords: F/G, G<sup>13</sup>, C<sup>sus4</sup>, C

The second system contains three measures. The first measure has an F/G chord in the bass and a melody in the treble. The second measure has a G<sup>13</sup> chord in the bass and a melody in the treble. The third measure has a C<sup>sus4</sup> chord in the bass and a melody in the treble. A first ending bracket spans the final two notes of the treble staff in the third measure.

Chords: Gm<sup>7</sup>, C, Gm<sup>7</sup>, C

The third system contains four measures. The first measure has a Gm<sup>7</sup> chord in the bass and a melody in the treble. The second measure has a C chord in the bass and a melody in the treble. The third measure has a Gm<sup>7</sup> chord in the bass and a melody in the treble. The fourth measure has a C chord in the bass and a melody in the treble.

Chords: A<sup>b</sup>maj<sup>7</sup>, Gm<sup>9</sup>, Cmaj<sup>7</sup>

*ff*

The fourth system contains four measures. The first measure has an A<sup>b</sup>maj<sup>7</sup> chord in the bass and a melody in the treble. The second measure has a Gm<sup>9</sup> chord in the bass and a melody in the treble. The third measure has a Cmaj<sup>7</sup> chord in the bass and a melody in the treble. The fourth measure has a Cmaj<sup>7</sup> chord in the bass and a melody in the treble. A first ending bracket spans the final two notes of the treble staff in the fourth measure. The dynamic marking *ff* is present in the fourth measure.



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